



**RELATED CONCENTRATION IN EUROPEAN & EURASIAN STUDIES**



Approved Courses for Spring 2020

The European Studies Center & the Russian and East European Studies Center are pleased to provide you with a copy of our course offerings for spring 2019 (2184). Courses not listed in this booklet may count towards the certificate with permission of the advisors.

The Related Concentration in European & Eurasian Studies allows students to complement their majors with an interdisciplinary set of courses related to European and Eurasian history, culture and politics.

**Related Concentration in European & Eurasian Studies requirements:**

- a. Language Proficiency: one year (two semesters) of coursework, or demonstration of equivalent proficiency, in any European or Eurasian language. The same language classes (or AP credits or high school seat time) used to fulfill the general education requirement for foreign language may be used here as well.
- b. Four European & Eurasian Studies Courses (12 credits):
  - Courses must come from at least two different departments
  - None of the courses can overlap with a student’s other credentials (but they can overlap with the gen ed requirements)
  - Students must earn a C or better in classes counting toward the Related Concentration
  - Students must develop a *theme* for their course work, to be determined in collaboration with the academic advisors
- c. Study abroad in Europe or Eurasia is recommended, but not required.

**CONTACT INFORMATION**

Advisors:	Steve Lund (ESC)	(412) 648-7422	<a href="mailto:slund@pitt.edu">slund@pitt.edu</a>
	Trevor Erlacher (REES)	(412) 648-7403	<a href="mailto:tfe3@pitt.edu">tfe3@pitt.edu</a>

<b>10845</b>	<b>ANTH</b> Meets Reqs: GR SS	<b>ANTH 0538</b> TTh	<b>THE ARCHELOGST LOOKS AT DEATH</b> 3:00:00 PM to 3:50:00 PM LAWRN 121	Rovito,Benjamijn Vincent Bullion,Elissa Anne 3 Credits
Ancient tombs, crypts, frozen bodies, mummies, and graves have long been the stuff of adventure and fiction. Yet archaeological investigation of the causes of death in the past, and how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: how archaeological study of human burials can reconstruct past deathways (mortuary practices, including treatment of the corpse and funerary rites); and (2) what the archaeological dead can reveal about health and diet in past populations, social dynamics, worldview, and the role of funerals (and the dead) for the living.				
<b>28976</b>	<b>ANTH</b> Meets Reqs: SS GI CCA HSA	<b>ANTH 1530</b> TTh	<b>ORIGINS OF CITIES</b> 4:00:00 PM to 5:15:00 PM WWPH 3301	Bermann,Marc P 3 Credits
Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.				
<b>31040</b>	<b>ANTH</b> Meets Reqs: GR HSA	<b>ANTH 1557</b> Th	<b>ARCHLGY RUSSIA,CNTRL ASIA,MON</b> 6:00:00 PM to 8:30:00 PM WWPH 3301	Bullion,Elissa Anne 3 Credits
This course provides an overview of the key prehistoric and early historic developments that occurred in the territories of the former Soviet Union. This investigation will include: early evidence of animal and plant domestication in the Neolithic, the emergence of Indo-European languages, innovations in metallurgy and the rise of complex societies in the Bronze and Iron Age periods, and the impact of early `nomadic, societies and empires. The course will cover a vast time period, stretching from the earliest occupation evidence in the Paleolithic period to the Mongol Empire of the 13th century AD. The primary focus of the course will be on evaluating the main lines of archaeological evidence in order to interpret and understand the key cultural, economic, technological and ideological developments noted above. However, the course will also investigate the substantial role that the discipline of archaeology and interpretations of the past have played in the larger socio-political dynamics of the Soviet and Post-Soviet periods. Therefore, this course will appeal to a broad range of students interested in comparative studies of Old World archaeology as well as cultural and historical studies of the Soviet and Post-Soviet Union.				
<b>22425</b>	<b>ANTH</b>	<b>ANTH 1750</b> TTh	<b>UNDERGRADUATE SEMINAR</b> 9:30:00 AM to 10:45:00 AM WWPH 3301	Constable,Nicole 3 Credits
Undergraduate Seminar. This course fulfills the anthropology writing course requirement. It introduces students to different types of anthropological and ethnographic writing and allows students to try on different anthropological writing styles and theoretical approaches. We will read empirical writings (structural functional ethnographic realist writing) that characterized anthropological work through the 1960s. We will explore interpretive writing, influenced partly by Clifford Geertz, followed by a range of experimental, reflexive, and critical writings associated with the experimental moment of the late 1980s. Readings will include examples of feminist ethnography and fictional ethnography (or ethnographic fiction). Throughout the class we will consider the poetics (writing style) and politics (forms of power) implicit in various forms of ethnographic writing by anthropologists and others. Students will have the opportunity to emulate and evaluate different writing styles. The course will be highly participatory and will involve seminar discussions of readings, of student experiences and observations, paper presentations, and class feedback on papers. Several short papers will be required and one longer final paper that builds on the shorter ones. Prerequisites: Intro to Cultural Anthropology				
<b>31062</b>	<b>ANTH</b> Meets Reqs: HSA GR	<b>ANTH 1768</b> TTh	<b>CULT &amp; SOCIETIES EASTRN EUROPE</b> 9:30:00 AM to 10:45:00 AM WWPH 3415	Hayden,Robert M 3 Credits
During the Cold War (1945-1989), Eastern Europe was defined as the part of the continent that was under Communist rule. However, the peoples and polities of the region have a much more interesting history, and livelier societies, than just those associated with these decades of subjugation. Eastern European countries gained independence only at the end of World War 1 (1918-19), and some have vanished since then (Yugoslavia, Czechoslovakia, East Germany), or are now disrupted (Bosnia, Kosovo, Ukraine). After 45 years of communist repression, religion is again important in the public sphere, including the largest communities of Muslims indigenous to Europe, and Muslim-majority polities, in the Balkans. This course offers an overview of east European societies, mainly from the socialist experiment (not all of which was bad, and not all of which failed) through the post-socialist transformations, many (but not all) of them into the European Union. We deal with issues arising from the introduction of electoral democracy into what had been one-Party states; of capitalism and markets into previously economically controlled societies; of consumerism into what had been controlled economies of scarcity; of open borders in place of the Iron Curtain; with changes in gender relations, marriage and family structures; conflicting definitions of national and state identity, and with national conflict and state breakdown in some countries. In other words, we will analyze the dynamic development of a crucial world region, focusing on Yugoslavia and its successor countries (Bosnia, Serbia, Kosovo), Bulgaria, Romania, Poland, Ukraine, and a couple of very real-on-the-ground but not internationally recognized states on the margins of Europe.				
<b>27902</b>	<b>ANTH</b> Meets Reqs: HSA GR	<b>ANTH 1768</b>	<b>CULT &amp; SOCIETIES EASTRN EUROPE</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>22845</b>	<b>CGS</b>	<b>CLASS 1432</b>	<b>VARIETIES OF EARLY CHRISTNITY</b>	Denova,Rebecca I

	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM	WWPH 1500	3 Credits
<b>22861</b>	<b>CGS</b> Meets Reqs: LIT	<b>ENGLIT 0300</b>	<b>INTRODUCTION TO LITERATURE</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Bagley,Sarah Caroline 3 Credits
<b>23605</b>	<b>CGS</b> Meets Reqs: LIT	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Bagley,Sarah Caroline 3 Credits
<b>30792</b>	<b>CGS</b> Meets Reqs: LIT GR	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Stender,Uwe 3 Credits
<b>22862</b>	<b>CGS</b> Meets Reqs: HSA	<b>HIST 1776</b> T	<b>VARIETIES OF EARLY CHRISTNITY</b> 6:00:00 PM to 8:30:00 PM	<b>WWPH 1500</b>	Denova,Rebecca I 3 Credits
<b>22875</b>	<b>CGS</b> Meets Reqs: HSA	<b>RELGST 1130</b> T	<b>VARIETIES OF EARLY CHRISTNITY</b> 6:00:00 PM to 8:30:00 PM	<b>WWPH 1500</b>	Denova,Rebecca I 3 Credits
<b>22876</b>	<b>CGS</b> Meets Reqs: CCA	<b>SLAV 0660</b> Sa	<b>SCI-FI: EAST AND WEST</b> 1:00:00 PM to 4:00:00 PM	<b>CL G16</b>	Alpert,Erin Rebecca 3 Credits
<b>22877</b>	<b>CGS</b> Meets Reqs: GR	<b>SLAV 0880</b> Sa	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 4:00:00 PM	<b>CL G14</b>	Wisnosky,Marc 3 Credits
<b>10999</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0030</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 11:00:00 AM to 12:15:00 PM	<b>BENDM G31</b>	Persyn,Marcie Gwen 3 Credits
The subject of this course is the traditional stories;the myths, legends, and folktales;of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ;compelling attraction; was.					
<b>25523</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0034</b> MWF	<b>WOMEN &amp; MEN IN ANCNT MEDIT</b> 10:00:00 AM to 10:50:00 AM	<b>BENDM G36</b>	Jones,Nicholas F 3 Credits
Helen of Troy, Achilles, Sappho, Pericles' lover Aspasia and Pericles himself, Plato, Alexander the Great. These are names familiar to many of us, but to what extent was these individuals' gender an element of their achievement and fame? Our course attempts to answer this question by examining the ancient Greek and Roman civilizations from the perspective of male and female. We shall proceed by topic, focusing on legal status and citizenship, marriage, the family, the citizen life course, public roles, education, sexuality, religion, popular attitudes, and the views and conceptualizations of ancient social and political theory. Throughout we shall isolate and discuss factors determining or conditioning the peculiar features of the gender roles before us and especially those that seemed to have prompted departures from the prevailing norms. Readings will include a textbook of modern historical narratives, and selections of Athenian comedies by Aristophanes and tragedies by Euripides. Throughout, course subject-matter will be illustrated by films.					
<b>25899</b>	<b>CLASS</b>	<b>CLASS 0035</b>	<b>WOMEN MEN ANCT MEDIT/WRIT PRAC</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Jones,Nicholas F 1 Credits
Length: Twenty-four pages including revision (3600 words). Format: Three formats are acceptable (which cover virtually all types or styles of analysis and presentation appropriate to undergraduate written work in my courses): Analysis of a single, well-defined subject or topic      Application of a theory or concept or issue to a subject or topic      Comparative study (while classical material remains primary)					
<b>27377</b>	<b>CLASS</b>	<b>CLASS 0330</b> MW	<b>MYTH AND SCIENCE</b> 9:30:00 AM to 10:45:00 AM	<b>LAWRN 207</b>	Borg,George 3 Credits

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

<b>25525</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0600</b> TTh	<b>INTRO TO MEDITERRAN ARCHAEOLOGY</b> 9:30:00 AM to 10:45:00 AM FKART 203	Weaver,Carrie L 3 Credits
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This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.

<b>32441</b>	<b>CLASS</b> Meets Reqs: LIT GR	<b>CLASS 1022</b> MW	<b>THE AUGUSTAN AGE</b> 3:00:00 PM to 4:15:00 PM CL 319	Possanza,D Mark 3 Credits
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In this course students will undertake an in-depth investigation into the political, cultural and literary life of Rome during what is generally regarded as the period of greatest efflorescence in Roman art, architecture and literature, and of physical transformation in the image of the city itself, i.e., the Augustan Age, from roughly 27 BCE to 14 CE. This was a critical period in Roman history and in the history of Europe, when Rome consolidated its power as the political and administrative nerve center of a Mediterranean Empire and Augustus, as sole ruler of that empire, created the enduring model of what an emperor is and does. Universally recognized as the savior of Rome and its empire after ending protracted and bloody civil wars, Augustus was seen as bringing in a new age and a rebirth of the city and launching a cultural program that promoted literary and artistic production and the renovation of the city. Urbs Roma and Italy will be the site of our investigation. A primary focus will be on the dynamic forces that sustained the powerful energies of creative renewal.

<b>21224</b>	<b>CLASS</b> Meets Reqs: GR HSA	<b>CLASS 1220</b> TTh	<b>ROMAN HISTORY</b> 1:00:00 PM to 2:15:00 PM BENDM G29	Korzeniewski,Andrew J. 3 Credits
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This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

<b>24396</b>	<b>CLASS</b> Meets Reqs: GR HSA	<b>CLASS 1250</b> MWF	<b>LAW &amp; SOCIETY IN GREECE &amp; ROME</b> 11:00:00 AM to 11:50:00 AM LAWRN 203	Jones,Nicholas F 3 Credits
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The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems.

<b>29001</b>	<b>CLASS</b>	<b>CLASS 1402</b> TTh	<b>GRECO-ROMAN RELIGIONS</b> 1:00:00 PM to 2:15:00 PM IS 406	Denova,Rebecca I 3 Credits
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<b>10499</b>	<b>CLASS</b> Meets Reqs: HSA	<b>CLASS 1432</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30:00 PM to 3:45:00 PM WWPH 1502	Denova,Rebecca I 3 Credits
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This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

<b>31695</b>	<b>CLASS</b> Meets Reqs: ART	<b>CLASS 1510</b> T	<b>GREEK ART</b> 6:00:00 PM to 8:30:00 PM FKART 204	Weis,H Anne 3 Credits
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<b>16991</b>	<b>CLASS</b>	<b>CLASS 1524</b>	<b>ROMAN ARCHITECTURE</b>	Weis,H Anne
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MW 4:30:00 PM to 5:45:00 PM FKART 204 3 Credits

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "Koine" will be treated only in passing.

<b>28529</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 1650</b> MW	<b>WARFARE: ANCIENT MEDITERRANEAN</b> 3:00:00 PM to 4:15:00 PM CL 341	Weaver, Carrie L 3 Credits
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Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

<b>31186</b>	<b>CLASS</b>	<b>LATIN 1402</b> TTh	<b>ADV READINGS IN LATIN DRAMA</b> 4:00:00 PM to 5:15:00 PM CL 314	Possanza, D Mark 3 Credits
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<b>28526</b>	<b>CLASSH</b>	<b>CLASS 1314</b> TTh	<b>ARISTOTLE</b> 9:30:00 AM to 10:45:00 AM CL 135	Karbowski, Joseph 3 Credits
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<b>10840</b>	<b>COMM</b>	<b>COMMRC 1151</b>	<b>BRITISH BROADCASTING TODAY</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead, Jeffrey Robert 3 Credits
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<b>31075</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 4:00:00 PM to 5:15:00 PM WWPH 1501	Maksymenko, Svitlana 3 Credits
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<b>24786</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead, Jeffrey Robert 3 Credits
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<b>24787</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead, Jeffrey Robert 3 Credits
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<b>25993</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead, Jeffrey Robert 3 Credits
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<b>11971</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead, Jeffrey Robert 3 Credits
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<b>28658</b>	<b>ENGLISH</b> Meets Reqs: DIV	<b>ENGCOMP 1551</b> MW	<b>HIST &amp; POLITICS ENGLISH LANG</b> 3:00:00 PM to 4:15:00 PM CL 121	Gramm, Marylou 3 Credits
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<b>10697</b>	<b>ENGLISH</b> Meets Reqs: ART HSA	<b>ENGFLM 0540</b> T	<b>WORLD FILM HISTORY</b> 6:00:00 PM to 9:50:00 PM PUBHL A115	Best, Mark T 3 Credits
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<b>28431</b>	<b>ENGLISH</b>	<b>ENGFLM 1226</b>	<b>E EUR COMMUNISM AT THE MOVIES</b>	Livezeanu, Irina
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	Meets Reqs: GR ART HSA	T	1:00:00 PM to 4:50:00 PM	CL 113	3 Credits
<b>11019</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0300</b> T	<b>INTRODUCTION TO LITERATURE</b> 6:00:00 PM to 8:30:00 PM	CL G20	Marsh,Krystal Lynne 3 Credits
<b>23884</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0300</b> MWF	<b>INTRODUCTION TO LITERATURE</b> 12:00:00 PM to 12:50:00 PM	CL 135	Jang, Yujin 3 Credits
<b>11373</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0310</b> W	<b>THE DRAMATIC IMAGINATION</b> 6:00:00 PM to 8:30:00 PM	CL G20	Breight,Curtis C 3 Credits
<b>11115</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> Th	<b>READING POETRY</b> 6:00:00 PM to 8:30:00 PM	CL 2322	Rajerison,Gabrielle 3 Credits
<b>10603</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> T	<b>READING POETRY</b> 6:00:00 PM to 8:30:00 PM	CL 317	3 Credits
<b>11139</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> TTh	<b>READING POETRY</b> 9:30:00 AM to 10:45:00 AM	CL 202	Scott,William D 3 Credits
<b>23744</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> TTh	<b>THE SHORT STORY</b> 4:00:00 PM to 5:15:00 PM	CL 327	3 Credits
<b>10471</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> M	<b>THE SHORT STORY</b> 6:00:00 PM to 8:30:00 PM	CL 304	Salzer,Kenneth J. 3 Credits
<b>11374</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 10:00:00 AM to 10:50:00 AM	CL 330	Saito,Nozomi 3 Credits
<b>22231</b>	<b>ENGLISH</b>  Meets Reqs: LIT DIV	<b>ENGLIT 0365</b>  MWF	<b>IMAGINING SOCIAL JUSTICE</b>  12:00:00 PM to 12:50:00 PM	CL 121	Benavente,Gabby Alexis 3 Credits
<b>10751</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0560</b> M	<b>CHILDREN AND CULTURE</b> 11:00:00 AM to 12:50:00 PM	PUBHL G23	Gill-Peterson,Julian 3 Credits
<b>10951</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 0562</b> W	<b>CHILDHOOD'S BOOKS</b> 6:00:00 PM to 8:30:00 PM	CL 216	Maley,Rachel Anne 3 Credits
<b>10750</b>	<b>ENGLISH</b>  Meets Reqs: LIT HSA	<b>ENGLIT 0562</b>  M	<b>CHILDHOOD'S BOOKS</b>  6:00:00 PM to 8:30:00 PM	CL 142	Zaborskis,Mary Elizabeth 3 Credits
<b>16817</b>	<b>ENGLISH</b>	<b>ENGLIT 0573</b>	<b>LITERATURE OF THE AMERICAS</b>		Andrade,Susan Z

	Meets Reqs: LIT CCA DIV	TTh	1:00:00 PM to 2:15:00 PM	CL 349	3 Credits
<b>10808</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV CCA	<b>ENGLIT 0573</b> TTh	<b>LITERATURE OF THE AMERICAS</b> 4:00:00 PM to 5:15:00 PM	CL 317	Lonich,Elise L 3 Credits
<b>10952</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> TTh	<b>INTRODUCTION TO SHAKESPEARE</b> 2:30:00 PM to 3:45:00 PM	CL 313	Parris,Benjamin Clay 3 Credits
<b>21203</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> MW	<b>INTRODUCTION TO SHAKESPEARE</b> 3:00:00 PM to 4:15:00 PM	CL 129	West,Michael D 3 Credits
<b>28400</b>	<b>ENGLISH</b> Meets Reqs: LIT GR	<b>ENGLIT 0590</b> TTh	<b>FORMATIVE MASTERPIECES</b> 2:30:00 PM to 3:45:00 PM	CL 149	Padunov,Vladimir 3 Credits
<b>15287</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 1:00:00 PM to 2:15:00 PM	CL 306	Bove,Carol Mastrangelo 3 Credits
<b>16828</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 4:00:00 PM to 5:15:00 PM	CL 208A	Bove,Carol Mastrangelo 3 Credits
<b>31909</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> MWF	<b>WOMEN AND LITERATURE</b> 12:00:00 PM to 12:50:00 PM	CL 253	Paine,Kirsten Laurie 3 Credits
<b>31020</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 1:00:00 PM to 2:15:00 PM	CL 142	Kemp,Mark A R 3 Credits
<b>11020</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 2:30:00 PM to 3:45:00 PM	CL 216	Judy,Ronald Trent 3 Credits
<b>23578</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> T	<b>DETECTIVE FICTION</b> 6:00:00 PM to 8:30:00 PM	CL 206	Aziz,Jeffrey 3 Credits
<b>15957</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> W	<b>SCIENCE FICTION</b> 6:00:00 PM to 8:30:00 PM	CL 363	Gray,Evan Michael 3 Credits
<b>31915</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> MWF	<b>SCIENCE FICTION</b> 10:00:00 AM to 10:50:00 AM	LAWRN 203	3 Credits
<b>25955</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> MWF	<b>SCIENCE FICTION</b> 10:00:00 AM to 10:50:00 AM	CL 119	FitzPatrick,Jessica Lynn 3 Credits
<b>25287</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0645</b> MW	<b>FANTASY</b> 4:30:00 PM to 5:45:00 PM	CL 235	Campbell,Lori M. 3 Credits

Starting with J.R.R. Tolkien's *The Lord of the Rings*, this course will identify the major tropes of modern fantasy and its subgenres, tracing their evolution from the 1950s into the twenty-first century. We will focus on the figure of the hero -- both the traditional male archetype and the still largely undefined female hero. In readings such as Garth Nix's *Lirael*, Neil Gaiman's *The Ocean at the End of the Lane*, V.E. Schwab's *The Darker Shade of Magic*, and J.K. Rowling's *Harry Potter*, we will highlight the forces of evil that the hero confronts and how they correspond to our own "real-world" hero journeys. Work for the course includes a Pinterest board midterm project in which students will consider how fantasy engages vexing political and social conditions in our own society relating to gender, race, ethics, and the duality of human nature.

<b>28666</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0655</b> T	<b>REPRESENTING ADOLESCENCE</b> 6:00:00 PM to 8:30:00 PM CL 144	Maley,Rachel Anne 3 Credits
<b>25282</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0655</b> MWF	<b>REPRESENTING ADOLESCENCE</b> 11:00:00 AM to 11:50:00 AM CL 252	Paine,Kirsten Laurie 3 Credits
<b>27706</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0710</b> TTh	<b>CONTEMPORARY ENVIRONMENTAL LIT</b> 9:30:00 AM to 10:45:00 AM CL 252	Kemp,Mark A R 3 Credits
<b>27648</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1020</b> T	<b>HISTORY OF LITERARY CRITICISM</b> 6:00:00 PM to 8:30:00 PM CL 253	Judy,Ronald Trent 3 Credits
<b>27747</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 1101</b> MW	<b>INVENTION OF ENGLISH</b> 4:30:00 PM to 5:45:00 PM CL 239	McDermott,Ryan J 3 Credits
<b>31685</b>	<b>ENGLISH</b>	<b>ENGLIT 1142</b> MW	<b>ANCIENT EPIC</b> 3:00:00 PM to 4:15:00 PM CL 337	Korzeniewski,Andrew J. 3 Credits
<b>25295</b>	<b>ENGLISHHH</b> Meets Reqs: LIT	<b>ENGLIT 0541</b> T	<b>LITERATURE AND MEDICINE</b> 6:00:00 PM to 8:30:00 PM CL G18	Satyavolu,Uma Ramana 3 Credits
<b>30774</b>	<b>ENGLISHHH</b> Meets Reqs: LIT	<b>ENGLIT 0815</b> W	<b>IRISH LITERATURE</b> 6:00:00 PM to 8:30:00 PM CL 306	Maccabe,Colin Kresge,Heather Lynn 3 Credits
<b>31670</b>	<b>ENGLISHHH</b>	<b>ENGLIT 1127</b> Th	<b>SHAKESPEARE ON FILM</b> 1:00:00 PM to 4:50:00 PM CL 235	Maccabe,Colin Kresge,Heather Lynn 3 Credits
<b>31988</b>	<b>FR-ITAL</b> Meets Reqs: DIV GR	<b>FR 0012</b> MWF	<b>FRENCH KISS</b> 1:00:00 PM to 1:50:00 PM LAWRN 105	Ezvan,Brendan Erik 3 Credits
<b>31989</b>	<b>FR-ITAL</b>	<b>FR 0017</b> MWF	<b>PARIS: URBANISM PAST &amp; PRESENT</b> 9:00:00 AM to 9:50:00 AM CL 242	Wells,Brett David 3 Credits

From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English. Updated: 9/30/19



The so-called "city of light," Paris represents both a geopolitical entity and a abstract source of cultural values. This course will explore both aspects of Paris' identity over time and at the present moment. The first half of the course retraces the history of this urban center from its beginnings as a small Gaulish settlement on two islands in the Seine to the sprawling center of the French state and polyglot world city. The second half of the course focuses on contemporary and near-future Paris as both a great international metropolis and idea that represents ever-evolving beliefs, attitudes and values in France and around the world. This is a first-year course taught in English and open to all students. It will count toward the French minor and toward the French major as the one permitted course in English Updated: 9/30/19

<b>11046</b>	<b>FR-ITAL</b> Meets Reqs: GR	<b>FR 0020</b> TTh	<b>FRANCE IN THE 21ST CENTURY</b> 9:30:00 AM to 10:45:00 AM	<b>CL 235</b>	3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19

<b>17712</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>FR 0021</b> MWF	<b>RDG FRENCH: LIT, MEDIA, CULT</b> 12:00:00 PM to 12:50:00 PM	<b>CL 116</b>	Hogg,Chloe Alice 3 Credits
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How do French-speakers today experience video games, graphic novels, literature, film, Youtube, medieval manuscripts, books printed in the 1600s, and other forms of media in the digital age? This course examines how stories get told in French across different kinds of media; in illuminated manuscripts and graphic novels, in novels and films, in videos games and fan fiction. You'll encounter some of the classics of French literature; and you'll explore how these classics have been rethought, remediated, and revitalized for new media and new audiences. This course practices a supportive, structured approach to language acquisition, with a focus on boosting and enhancing your reading skills in French. Taught in French. updated: 10/1/2019

<b>10384</b>	<b>FR-ITAL</b>	<b>FR 0055</b> MWF	<b>FRENCH CONVERSATION</b> 10:00:00 AM to 10:50:00 AM	<b>CL 237</b>	Devine,Jonathan Michael 3 Credits
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In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French. updated: 9/30/19

<b>10874</b>	<b>FR-ITAL</b>	<b>FR 0055</b> MWF	<b>FRENCH CONVERSATION</b> 11:00:00 AM to 11:50:00 AM	<b>CL 237</b>	Devine,Jonathan Michael 3 Credits
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This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of "éducation" (meaning both In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French. updated: 9/30/19

<b>15558</b>	<b>FR-ITAL</b>	<b>FR 0056</b> MWF	<b>WRITTEN FRENCH 1</b> 10:00:00 AM to 10:50:00 AM	<b>LAWRN 231</b>	Wells,Brett David 3 Credits
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The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 9/30/19

<b>10386</b>	<b>FR-ITAL</b>	<b>FR 0058</b> M	<b>ADVANCED FRENCH CONVERSATION</b> 6:00:00 PM to 7:15:00 PM CL G20		Cotez,Nawel Amina 1 Credits
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This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. updated: 9/30/19

<b>18338</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>FR 0080</b> TTh	<b>MODERN FRENCH NOVEL</b> 9:30:00 AM to 10:45:00 AM	<b>CL 226</b>	Marshall,Phoebe Colleen 3 Credits
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This course is an introduction to the French novel from the eighteenth century to the present day. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. The course will be taught in English. updated: 9/30/19

<b>31983</b>	<b>FR-ITAL</b>	<b>FR 1023</b> TTh	<b>FRENCH THEATRICAL WORKSHOP</b> 9:30:00 AM to 10:45:00 AM	<b>CL 1601</b>	Ung,Kaliane Helene 3 Credits
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In this workshop, we will use theatre and performance to improve your ability to interact in French, through the studying and staging of Molière's *L'École des femmes*, which themes resonate with our post-#MeToo world. In this seventeenth-century comedy, old Arnolphe chooses to bring up a young girl according to his own principles in order to marry her, without the risk of being cheating on her or so he thinks... After textual and historical analyses, we will discuss the stakes of *L'École des femmes* and strategies to adapt the play for a contemporary audience. Weekly exercises involve writing, reading, voice recording, improvising, dancing, singing, discussing, critiquing, directing, all of this in French. You will be asked to prepare short scenes individually and in groups, to design a set and arrange costumes and props. Our work together will give rise to a performance at the end of the semester. The class will work as a troupe, with a role for everyone (cast & crew)! Come and make memories in French! Taught in French. Prerequisites: at least one of the following: FR 0020, 0021, 0027, 0055, 0056. Cross-listed with GSWS, Theatre Studies. Updated: 9/30/19

<b>23327</b>	<b>FR-ITAL</b> Meets Reqs: DIV GI	<b>FR 1053</b> TTh	<b>GLOBAL FRENCH</b> 11:00:00 AM to 12:15:00 PM	<b>CL 236</b>	Walsh, John P 3 Credits
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Global French is a designated W-Course and fulfills a writing-intensive course requirement. This course frames questions about French and francophone literature, culture and film in a global context to ask: how can one be French and global? We will investigate spaces, objects, environments, and texts that allow us to think about connections between France and the world in different transcultural, literary, and historical contexts. Course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. As a Writing-Intensive course, this seminar gives you the opportunity to define and explore questions about global French, engage in original research, and test and revise your ideas through different kinds of writing activities. You will produce approximately 25 pages of written French, including informal writing, short essays, and a longer research project. TAUGHT IN FRENCH Prerequisite(s): at least nine credits above FR 0104 or permission of instructor; completion of FR 0027 (French Atlantic) is recommended but not required. Updated: 9/30/19

<b>32335</b>	<b>FR-ITAL</b> Meets Reqs: PTE DIV	<b>FR 1065</b> TTh	<b>GENDER, SEXUALITY, AND FR THOUGHT</b> 2:30:00 PM to 3:45:00 PM	<b>CL 236</b>	Reeser, Todd W 3 Credits
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Some of the most important thinkers about gender and sexuality are French (Foucault and Beauvoir to name only two). In this course, you will study French thought about both gender and sexuality. We will discuss and evaluate key French thinkers, including their takes on relations between men and women that they posit or critique. Simone de Beauvoir gets things started for the 20th century, but many have responded to *The Second Sex*. And let's not forget that there were feminist thinkers in the middle ages and Renaissance. What did they have to say? Are there French transgender theories? And what of the theories of sexuality from Michel Foucault, whose work helped found the field of LGBTQ studies? Can someone explain what sexuality is in his hugely influential *History of Sexuality* in three volumes? And what do the French have to say about masculinity? About intersex? Gender and sexuality will be taken in the broad sense, and we will consider thought on women, equality, and feminism as well as queerness, homosexuality, intersex, masculinity, trans\*, and race/gender intersections. We will consider the transatlantic reception of French thought in American gender theory, and consider how French film and other cultural texts are in dialogue with theoretical models. This interdisciplinary course is open to all students (no pre-req). As the French have been deeply influential in gender thought, this course will help students understand a key Western intellectual tradition. This course is taught in English, and all readings will be in English. Counts as a course in English for the French major. Cross-listed with GSWS. Updated: 10/3/2019

<b>26905</b>	<b>FR-ITAL</b>	<b>ITAL 0050</b> Th	<b>ITALIAN CONVERSATION</b> 4:00:00 PM to 4:50:00 PM	<b>CL 216</b>	1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/19

<b>21279</b>	<b>FR-ITAL</b> Meets Reqs: GR DIV	<b>ITAL 0081</b> MW	<b>MADE IN ITALY:INGENUITY/STYLE</b> 3:00:00 PM to 4:15:00 PM	<b>WWPH 5201</b>	Denman, Lorraine R 3 Credits
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What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules; travel; science and technology; beauty and fashion; humanity and power; and performance; students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019

<b>21274</b>	<b>FR-ITAL</b>	<b>ITAL 0086</b>	<b>ITALIAN CINEMA</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead, Jeffrey Robert 3 Credits
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Consult the Study Abroad Office. Updated: 10/1/2019

<b>28500</b>	<b>FR-ITAL</b>	<b>ITAL 0113</b>	<b>MODERN AND CONTEMPORARY CULTUR</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead, Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

<b>28501</b>	<b>FR-ITAL</b>	<b>ITAL 0115</b>	<b>PERFORMING ITALIAN</b>		Savoia, Francesca
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	Meets Reqs: CW	TTh	9:30:00 AM to 10:45:00 AM	CL G20	3 Credits
Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent. updated: 10/1/2019					
<b>31342</b>	<b>FR-ITAL</b>	<b>ITAL 1060</b> TTh	<b>SPECIAL TOPICS</b> 1:00:00 PM to 2:15:00 PM	<b>CL 206</b>	Iozzia,Alberto 3 Credits
Special Topic: La fantascienza italiana Through the analysis of short stories, comic books, novels, and films, we will explore the main aspects and the most relevant themes of Italian Science Fiction. We will see how the Italian contribution to the genre is neither new nor marginal, and we will contextualize it within its global and transnational framework. Students will discover how some popular imagery of Sci-Fi dates back to the classics of Italian literature (Ariosto, Bruno), and how major Italian authors of the 20th Century have chosen to use science fiction in their work, preferring it for its great lyricism or for its allegoric potential. We will read works from prominent authors (Buzzati, Levi, Calvino) and appreciate wonderful pages of less known authors (Horra, Lorenzini). We will get acquainted with Italian comics and graphic novels (Recchioni, Serra) and we will analyze film sequences from Italian Sci-Fi movies. We will travel the entire history of Italian science-fiction, taking into consideration its sources and models, and pondering why, to this day, we are inclined to think of Rosewell, New Mexico as a more likely landing site for extraterrestrials than Rome, Italy. Taught in Italian. Prerequisites consist in two of the following courses: ITAL 0110, 0113, 0115, 0117 or 0119. Updated: 10/1/2019					
<b>28502</b>	<b>FR-ITAL</b>	<b>ITAL 1078</b> TTh	<b>FULBRIGHT SEM IN ITAL STUDIES</b> 11:00:00 AM to 12:15:00 PM	<b>CL 119</b>	3 Credits
Fulbright Seminar: Gender and Migration Untangled For a long time, women have been ignored by migration studies and debates: only in the last three decades a growing number of sociologists, social historians and demographers have highlighted the importance of a gendered interpretation of spatial mobility, able to pay women migrants their dues. In this course, we will apply such gendered interpretation to Europe's migration history and contemporary reality. More specifically, we will see how such gendered interpretation may be useful to understand the experience of the late countries of immigration, such as Italy. No prerequisites. Taught in English. Italian majors who have completed two of the middle-range courses (ITAL 0110, 0113, 0115, 0117, 0119) are encouraged to register for one extra credit of work (ITAL 1902 Directed Study) to be conducted in Italian, under the supervision of Prof. Cvajner. Ask the Italian adviser about it. Updated: 10/1/2019					
<b>21275</b>	<b>FR-ITAL</b>	<b>ITAL 1082</b>	<b>ITALIAN RENAISSANCE LITERATURE</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.					
<b>21276</b>	<b>FR-ITAL</b>	<b>ITAL 1083</b>	<b>MODERN ITALIAN LITERATURE</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
Meets Reqs: LIT Consult the Study Abroad Office.					
<b>21277</b>	<b>FR-ITAL</b>	<b>ITAL 1085</b>	<b>DANTE, PETRARCH, AND BOCCACCIO</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
Meets Reqs: LIT Consult the Study Abroad Office.					
<b>21278</b>	<b>FR-ITAL</b>	<b>ITAL 1905</b>	<b>INTERNSHIP IN ITALIAN</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 1 - 6 Credits
Consult the Study Abroad Office.					
<b>14914</b>	<b>GERMANIC</b>	<b>GER 1001</b> MWF	<b>GERMAN WRITING</b> 1:00:00 PM to 1:50:00 PM	<b>CL 121</b>	Kurash,Jaclyn Rose 3 Credits
Do you want to improve your written German? Explore different styles of writing? If you answered yes, then you should sign up for this course! In this course, we will review the most important grammar concepts; explore the conventions for writing emails, job letters, expository and descriptive prose, arguments, thank you notes, and more; and practice the art of proofreading and editing texts. All discussions, reading, and writing assignments will be in German. Updated 10/31/2018.					
<b>23488</b>	<b>GERMANIC</b>	<b>GER 1004</b> TTh	<b>GERMAN BUSINESS (ECO)SYSTEM</b> 4:00:00 PM to 5:15:00 PM	<b>CL 129</b>	Waeltermann,Dieter J 3 Credits

This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.

<b>23157</b>	<b>GERMANIC</b> Meets Reqs: LIT	<b>GER 1105</b> TTh	<b>LITERARY ANALYSIS</b> 9:30:00 AM to 10:45:00 AM	CL 142	Colin, Amy 3 Credits
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In this overview course we will explore German literature through some of its most important epochs and genres. Beginning with the Classical Period of the 18th century and ending with the postwar period in the 20th century, we will read poetry, drama, and novellas. As we move through these different literature types, we will develop a technical vocabulary and learn different methodological and theoretical approaches that will lend us guidance. Most of the assigned readings will be in German. Occasionally, more complex theoretical readings and articles will be assigned in English. Students will be evaluated on the basis of class participation, two in-class tests, and occasional writing assignments, including a final paper written in German. (Course will be conducted in German.) Updated 10/03/2018.

<b>31185</b>	<b>GERMANIC</b> Meets Reqs: GR	<b>GER 1108</b> TTh	<b>GREEN GERMANY</b> 1:00:00 PM to 2:15:00 PM	CL 321	Harms, Viktoria 3 Credits
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In this course, we will explore the role of nature and the concept of sustainability in German culture. We will look at literary and non-literary texts, films, and images from the Romantic period to the present, and analyze how the concept of "nature" has been defined and instrumentalized at different points in time, e.g. by political movements, but also in advertising, for economical gain, or in the name of progress. In this context, we will also study the history of the environmental movement in Germany from the early 19th century to now, and investigate current environmental projects in the German-speaking world. The course will be held in German, although some texts will be made available in English. This course fulfills the "Global Awareness and Cultural Understanding" Specific Geographic Region requirement of the Dietrich School. Updated 10/10/2019.

<b>31187</b>	<b>GERMANIC</b> Meets Reqs: SS SL GR	<b>GER 1204</b> TTh	<b>GERMAN FOR SOCIAL SCIENTISTS 2</b> 11:00:00 AM to 12:15:00 PM	CL G20	Von Dirke, Sabine 3 Credits
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This is the second of a two-course sequence for students who prepare to study at the university level in the humanities or social sciences in a German-speaking country. The course is taught entirely in German and has three interconnected and equal objectives: 1) Strengthening students' German language skills by working on content specific to the social sciences by rehearsing important aspects of German grammar and developing German social science vocabulary. 2) Exploration of the historical development, the current institutional structure and the challenges the European Union as a supranational entity is facing. 3) Introduction to the conceptual framework and methodological approaches practiced by social scientists studying the EU. To this effect the course uses the perception of the EU in public discourse by taking a snapshot of the economic problems the EU has been facing; the "Eurocrisis." The "Eurocrisis" has reinvigorated old national stereotypes which seem to contradict the EU's own rhetoric of unity through diversity. The "Eurocrisis" thus serves as a good segue into the broader questions which this course aims to explore: Can a supranational entity like the EU whose integration was a slow institutional process offer a unifying identity for its citizens? With which policies does the EU try to generate identity within its citizenry? How has migration to the EU affected the constitution of a unifying identity? In order to answer these questions, it is important to carefully study both the historical development of the EU as well as the current institutional structure and its deficits. Updated 10/10/2019.

<b>26912</b>	<b>GERMANIC</b> Meets Reqs: CW	<b>GER 1350</b> MW	<b>GERMAN DRAMA</b> 4:30:00 PM to 5:45:00 PM	CL 237	Lukic, Anita 3 Credits
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Analyze, adapt, and perform the play *Andorra*. Have you learned anything from your past mistakes? This is what the Swiss playwright Max Frisch wants to know from the citizens of *Andorra* fifteen years after the end of WWII. The answer is complicated, but the question remains as relevant today as it was back then. All readings and discussions will be in German. Updated 10/10/2019.

<b>11380</b>	<b>GERMANIC</b> Meets Reqs: LIT GR	<b>GER 1500</b> MW	<b>GERMANIC MYTHS LEGENDS SAGAS</b> 12:00:00 PM to 12:50:00 PM	CL 332	Batista, Viktoria 3 Credits
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We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as "law," "ransack," and "berserk"; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past. Prerequisites: none. All readings are in English. Recitations: none. Estimated class size: 160. This course is normally offered during the Fall and Spring terms. Updated 10/03/2018.

<b>10549</b>	<b>GERMANIC</b> Meets Reqs: GR LIT	<b>GER 1502</b> MW	<b>INDO-EUROPEAN FOLKTALES</b> 2:00:00 PM to 2:50:00 PM	FKART 125	Lyon, John B 3 Credits
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This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.

<b>31191</b>	<b>GERMANIC</b> Meets Reqs: GR	<b>GER 1504</b> TTh	<b>EURPN IDEN HIST &amp; EU CLTL POLC</b> 2:30:00 PM to 3:45:00 PM CL 206	Von Dirke,Sabine 3 Credits
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This course explores the state of the European union today with respect to the issue of collective identity formation by integrating the historical development of the EU with studying its evolving institutional structure. The course examines how culture which was originally only an afterthought of European integration has gained in importance since the overarching permissive consensus with which European populations passively supported the integration process began to crumble with the Maastricht treaty of 1992. Through a variety of sources from across the social sciences, political theory and social philosophy, the course elucidates how EU cultural policy aims to engender a transnational European identity. Updated 10/10/2019.

<b>31192</b>	<b>GERMANIC</b>	<b>GER 1528</b> TTh	<b>VIENNA</b> 4:30:00 PM to 5:45:00 PM CL000G8	Colin,Amy 3 Credits
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Viennese culture in the age of modernism anticipates crucial issues, concerns, and debates of our time. The present lecture series introduces students to the multifaceted Viennese developments in art, literature, music, philosophy, and science from the late nineteenth century to World War II. Among the major figures discussed in this course are: Mach, Wittgenstein, Freud, Schnitzler, Kraus, Klimt, Schiele, Loos, Schonberg, Alban Berg. Readings are in English. Updated 10/10/2019.

<b>31193</b>	<b>GERMANIC</b> Meets Reqs: LIT	<b>GER 1535</b> MW	<b>OUTSIDERS IN GERMAN LITERATURE</b> 3:00:00 PM to 4:15:00 PM CL 335	Lukic,Anita 3 Credits
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Werther, Woyzeck, Gregor  $\zeta$  outsiders in German literature. These characters belong to different centuries and different genres but share the same social status. In this course, we'll read major works from German Literature of the 18th, 19th and 20th centuries in order to trace how individuals become marginalized in their communities. All readings and discussions will be in English. This course fulfills the university intensive writing requirement. Updated 10/10/2019.

<b>18414</b>	<b>HA-A</b>	<b>ARC 0110</b> TTh	<b>APPROACHES TO BUILT ENVIRNMNT</b> 2:30:00 PM to 3:45:00 PM FKART 204	Hosseinibalajadeh,Sahar S 3 Credits
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Course Description for Spring 2020: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

<b>28806</b>	<b>HA-A</b>	<b>ARC 0114</b> TTh	<b>ISLAMIC ARCHITECTURE</b> 9:30:00 AM to 10:45:00 AM FKART 202	Hosseinibalajadeh,Sahar S 3 Credits
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Course Description for Spring 2020: This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.

<b>18413</b>	<b>HA-A</b> Meets Reqs: ART	<b>ARC 0116</b> MW	<b>MODERN ARCHITECTURE</b> 3:00:00 PM to 4:15:00 PM FKART 125	Morton,Thomas John 3 Credits
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Course Description for Spring 2020: From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day.

<b>31004</b>	<b>HA-A</b>	<b>ARC 0150</b>	<b>INTRO TO WESTERN ARCHITECTURE</b>	Armstrong,Christopher Drew
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MW 10:00:00 AM to 10:50:00 AM FKART 125 3 Credits

Course Description for Spring 2020: This course introduces students to the history of architectural thought, composition, materials and construction technology in Europe and the Americas from the ancient world until today. The course works both chronologically as a history of phases and styles and methodologically, examining the contextual issues that gave each period its distinctive architecture. Students who take this course will understand fundamental developments in western architecture and be ready to make critical judgments on buildings. ARC 0150 is a requirement for Architectural Studies majors and for the Minor in Architecture - Design and prepares students to take more specialized courses in the history of architecture or in any other branch of art history.

**31015 HA-A ARC 0182 THE CITY OF ROME & ITS ARCH** Morton, Thomas John  
TTh 1:00:00 PM to 2:15:00 PM FKART 202 3 Credits

Course Description for Spring 2020: In this course we will have the absolute pleasure of studying the city of Rome through time and space. We will start with the city's mythical and legendary founding by Aeneas nearly three millennia ago and work our way through contemporary Rome. Focal points will include: the Augustan principate during the Roman Empire, the building and urban planning of the Baroque popes, Mussolini's Third Rome, and the contemporary city of Renzo Piano and Zaha Hadid.

**16990 HA-A ARC 1152 ROMAN ARCHITECTURE** Weis, H Anne  
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM FKART 204 3 Credits  
GR

Course Description for Spring 2020: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".

**10383 HA-A HAA 0010 INTRODUCTION TO WORLD ART** Ellenbogen, Joshua  
Meets Reqs: MW 1:00:00 PM to 1:50:00 PM FKART 125 3 Credits  
CCA ART

Course Description for Spring 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

**10816 HA-A HAA 0030 INTRODUCTION TO MODERN ART** Whitehead, Jeffrey  
Meets Reqs: 12:00:00 AM to 12:00:00 TBA 3 Credits  
HSA GR ART AM

**28883 HA-A HAA 0050 INTRODUCTION TO MEDIEVAL ART** Jones, Shirin  
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM FKART 125 3 Credits  
ART

Course Description for Spring 2020: This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will consider the political, theological, and social changes that informed the production of medieval art. Changes in style and iconography will be connected to the artists, patrons, and other audiences who lived in this period, and special attention will be paid to the kings, queens, monks, and crusaders whose ideas and actions shaped the history of the Middle Ages.

**18412 HA-A HAA 0090 INTRO TO CONTEMPORARY ART** Smith, Terence E  
Meets Reqs: GI TTh 11:00:00 AM to 11:50:00 FKART 125 3 Credits  
ART AM

Course Description for Spring 2020: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of the collections and exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries.

**21482 HA-A HAA 0302 RENAISSANCE ART** Whitehead, Jeffrey  
Meets Reqs: 12:00:00 AM to 12:00:00 TBA 3 Credits  
GR ART AM

**18651 HA-A HAA 1010 APPROACHES TO ART HISTORY** Nygren, Christopher J

MW 3:00:00 PM to 4:15:00 PM FKART 203 3 Credits

Course Description for Spring 2020: Bodies Broken, Bodies Redeemed: Art and Violence in Early Modern Europe; Life in pre-modern Europe was frequently marked by violence, and this often registered in artistic production in unexpected ways. This writing-intensive seminar will examine how art and violence were entangled in early modern European societies (roughly 1300-1700). We will begin by thinking about how violence is defined in modern discourse versus how it was described in earlier periods. This will include an examination of societal traumas, such as the Black Death. The course will then pivot to consider how art and violence interacted across three realms. First, we will investigate how the redemptive role that violence plays in Christian theology helped shape early modern understandings of violence and how this fed into artistic production of the period. Second, we will consider how the visual arts helped perpetuate dangerous stereotypes and were often used explicitly to foment violence against marginalized communities. Third, we will examine how the discovery of gunpowder and the development of firearms shifted society's understanding of violence and how artworks helped drive that shift. Students will develop a sustained research project over the course of the semester that directly engages with one (or more) of the course's themes.

**29484 HA-A HAA 1025 HIST AND ETHICS OF COLLECTING** Weaver, Carrie L  
TTh 1:00:00 PM to 2:15:00 PM FKART 203 3 Credits

Course Description for Spring 2020: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

**21483 HA-A HAA 1030 SPECIAL TOPICS- MUSEUM STUDIES** Whitehead, Jeffrey  
12:00:00 AM to 12:00:00 AM TBA Robert 3 Credits

**31696 HA-A HAA 1110 GREEK ART** Weis, H Anne  
Meets Reqs: T 6:00:00 PM to 8:30:00 PM FKART 204 3 Credits  
GR ART

Course Description for Spring 2020: In the eighteenth and nineteenth centuries, Greek Art acquired a western baggage; it was and is often still characterized as the art of naturalism, the art of democracy, the art of the individual, and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

**25644 HA-AH HAA 0470 PHOTOGRAPHY AND ART** Ellenbogen, Joshua  
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM FKART 203 3 Credits  
PTE HSA ART

**28566 HISPANIC PORT 0102 ELEMENTARY PORTUGUESE 2** Rivera, Serena  
Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM CL 339 3 Credits  
SL PM

The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

**29026 HISPANIC PORT 0103 INTERMEDIATE PORTUGUESE 3** Carvalho, Ana Paula  
MWF 1:00:00 PM to 1:50:00 PM CL 135 Raulino De 3 Credits

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

**29025 HISPANIC PORT 0104 INTERMEDIATE PORTUGUESE 4** Carvalho, Ana Paula  
MWF 2:00:00 PM to 2:50:00 PM CL 121 Raulino De 3 Credits

This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

**31404 HISPANIC PORT 0125 GRAMMAR AND COMPOSITION** Moreira Reis, Luana  
MWF 3:00:00 PM to 3:50:00 PM IS 411 3 Credits

An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018.

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<b>31534</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>		
		MWF	9:00:00 AM to 9:50:00 AM	CL 237	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

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<b>31535</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>		
		MWF	10:00:00 AM to 10:50:00 AM	CL 230	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

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<b>31536</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>		
		MWF	11:00:00 AM to 11:50:00 AM	PUBHL3121C	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

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<b>31538</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>		
		MWF	12:00:00 PM to 12:50:00 PM	WWPH 5404	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

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<b>31540</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>		
		MWF	12:00:00 PM to 12:50:00 PM	CL 208B	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

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<b>31545</b>	<b>HISPANIC</b>	<b>SPAN 0125</b>	<b>GRAMMAR AND COMPOSITION</b>		
		MWF	1:00:00 PM to 1:50:00 PM	CL 226	3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

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<b>31546</b>	<b>HISPANIC</b>	<b>SPAN 0125</b>	<b>GRAMMAR AND COMPOSITION</b>		
		MWF	2:00:00 PM to 2:50:00 PM	CL 235	3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

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<b>31541</b>	<b>HISPANIC</b>	<b>SPAN 0125</b>	<b>GRAMMAR AND COMPOSITION</b>		
		MWF	9:00:00 AM to 9:50:00 AM	CL G18	3 Credits



This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

<b>31542</b>	<b>HISPANIC</b>	<b>SPAN 0125</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 10:00:00 AM to 10:50:00 AM CL 358	3 Credits
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

<b>31543</b>	<b>HISPANIC</b>	<b>SPAN 0125</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 12:00:00 PM to 12:50:00 PM CL 216	3 Credits
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

<b>29330</b>	<b>HISPANIC</b>	<b>SPAN 1055</b> TTh	<b>INTRO HISPANIC LITERATURE 1</b> 9:30:00 AM to 10:45:00 AM CL 151	Clifton, Teresa Joyce 3 Credits
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What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018.

<b>22436</b>	<b>HISPANIC</b> Meets Reqs: HSA GR	<b>SPAN 1250</b> TTh	<b>HISPANIC CIVILIZATIONS</b> 1:00:00 PM to 2:15:00 PM THACK 325	Lamana, Gonzalo 3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

<b>31423</b>	<b>HISPANIC</b> Meets Reqs: HSA GR	<b>SPAN 1250</b> MWF	<b>HISPANIC CIVILIZATIONS</b> 10:00:00 AM to 10:50:00 AM CL 363	Calahorrano, Sandy Paola 3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

<b>22427</b>	<b>HISPANIC</b> Meets Reqs: HSA GR	<b>SPAN 1250</b> TTh	<b>HISPANIC CIVILIZATIONS</b> 11:00:00 AM to 12:15:00 PM CL 330	Lamana, Gonzalo 3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

<b>27946</b>	<b>HISPANIC</b> Meets Reqs: HSA GR	<b>SPAN 1250</b> MWF	<b>HISPANIC CIVILIZATIONS</b> 12:00:00 PM to 12:50:00 PM CL 317	Sotomayor, Aurea Maria 3 Credits
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The course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, images and songs. The course combines lecture, discussion, reading and writing, and it will be student-centered. Although some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. Updated 10/01/2019.

<b>24428</b>	<b>HISPANIC</b>	<b>SPAN 1305</b> MWF	<b>SPANISH APPLIED LINGUISTICS</b> 2:00:00 PM to 2:50:00 PM CL 129	Gonzalis,Fabiana V. 3 Credits
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This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment. PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/10/2019.

<b>22381</b>	<b>HISPANIC</b>	<b>SPAN 1315</b> MWF	<b>SPANISH PROF COMMUNICATION</b> 2:00:00 PM to 2:50:00 PM CL 339	Calahorrano,Sandy Paola 3 Credits
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This course is intended to present a variety of business-related topics focusing on Hispanic business practices. The main objective is to introduce advanced business terminology and usage, and place an emphasis on professional communication. This class will be conducted in a seminar format throughout the semester, with a strong focus on speaking, listening, writing and reading practice at the advanced level. In this class, we will also learn about and apply country-specific information about geographical, political, demographic and economic realities through both the textbook and authentic materials. Moreover, you will be invited to make connections and draw comparisons between the US and Hispanic worlds. You will engage directly with the local Hispanic and business communities here in Pittsburgh through a service-learning project, and to design your own business plan. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/01/2019.

<b>21499</b>	<b>HISPANIC</b>	<b>SPAN 1323</b> TTh	<b>MEDICAL SPANISH</b> 6:00:00 PM to 7:15:00 PM CL 121	Cubas-Mora,Maria Felisa 3 Credits
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This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

<b>30084</b>	<b>HISPANIC</b>	<b>SPAN 1323</b> TTh	<b>MEDICAL SPANISH</b> 9:30:00 AM to 10:45:00 AM CL 319	3 Credits
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This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

<b>17388</b>	<b>HISPANIC</b>	<b>SPAN 1405</b>	<b>SEM: LATIN AMER LIT &amp; CULTURE</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
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Please contact the Study Abroad Office for more information on this course.

<b>31462</b>	<b>HISPANIC</b>	<b>SPAN 1427</b> TTh	<b>TRNSATLNTC HISPANIC LIT CULT</b> 11:00:00 AM to 12:15:00 PM CL 321	Clifton,Teresa Joyce 3 Credits
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The literatures of Latin America and Spain have been in dialogue, whether intentional or otherwise, since the first points of contact and subsequent colonization and independence. Reading cultural products side-by-side illuminates these dialogues and allows students to place these works of Latin America and Spain in their global context. In this course, we will engage with transatlantic intertextuality to analyze significant Spanish and Latin American cultural and literary texts, broadly defined to include visual art, performances, and music, to explore space, society, and culture through the perspectives of various authors and artists. Updated 10/01/2019.

<b>22255</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 0089</b> MW	<b>MAGIC, MEDICINE AND SCIENCE</b> 12:00:00 PM to 1:15:00 PM CL 144	Rampelt,Jason M 3 Credits
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<b>11378</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 0089</b> Th	<b>MAGIC, MEDICINE AND SCIENCE</b> 6:00:00 PM to 8:30:00 PM LAWRN 207	Neal,Jacob P 3 Credits
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<b>17824</b>	<b>HIST</b> Meets Reqs: GI HSA	<b>HIST 0125</b> TTh	<b>RELIGIONS OF THE WEST</b> 11:00:00 AM to 12:15:00 PM CL G24	Denova,Rebecca I 3 Credits
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<b>23345</b>	<b>HIST</b> Meets Reqs: HSA GR	<b>HIST 0187</b> TTh	<b>WORLD WAR II-EUROPE</b> 10:00:00 AM to 10:50:00 AM	<b>LAWRN 104</b>	Hammond,Leslie Ann 3 Credits
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In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

<b>25753</b>	<b>HIST</b> Meets Reqs: GR	<b>HIST 0788</b> MWF	<b>WOMEN &amp; MEN IN ANCNT MEDIT</b> 10:00:00 AM to 10:50:00 AM	<b>BENDM G36</b>	Jones,Nicholas F 3 Credits
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<b>25898</b>	<b>HIST</b>	<b>HIST 0789</b>	<b>WOMEN MEN ANCT MEDIT/WRIT PRAC</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Jones,Nicholas F 1 Credits
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<b>29646</b>	<b>HIST</b>	<b>HIST 1000</b> T	<b>CAPSTONE SEMINAR</b> 12:00:00 PM to 2:30:00 PM	<b>WWPH 3701</b>	Frykman,Niklas E 3 Credits
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The History of Now This course will teach students to use a historian's perspective to understand the great issues affecting us in the present. Each week will focus on a different topic, including climate change; gun violence; mass incarceration; neoliberalism; political polarization; and more. Students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.

<b>27707</b>	<b>HIST</b>	<b>HIST 1000</b> Th	<b>CAPSTONE SEMINAR</b> 1:00:00 PM to 3:25:00 PM	<b>WWPH 3501</b>	Lovett,Laura LeeAnn 3 Credits
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The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website.

<b>18350</b>	<b>HIST</b>	<b>HIST 1000</b> T	<b>CAPSTONE SEMINAR</b> 6:00:00 PM to 8:30:00 PM	<b>WWPH 3501</b>	Hagerty,Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

<b>23517</b>	<b>HIST</b>	<b>HIST 1001</b> Th	<b>INTRODUCTORY SEMINAR</b> 2:30:00 PM to 4:55:00 PM	<b>WWPH 3701</b>	Finley,Alexandra J 3 Credits
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This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course focuses on the history of slavery in the Atlantic World from the fifteenth to the nineteenth centuries, covering geographic locations ranging from Kongo to Brazil to Haiti. Students will consider a variety of questions pertinent to the histories of enslaved people in the Atlantic world, such as rebellion and resistance, the development of distinct religions and cultures, the plantation system and global commodity markets, and the abolition of slavery, among others. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today. Students will consider the ways historians have researched and written about the history of slavery in the Atlantic World, including use of sources, methodology, and scope. Students will then conduct a short research paper of their own using the framework they think is best suited for writing about this topic of history. Class sessions will be oriented towards this goal, comprising workshops in writing, editing, peer review, and research skills.

<b>29647</b>	<b>HIST</b>	<b>HIST 1001</b>	<b>INTRODUCTORY SEMINAR</b>	Roege,Pernille
		W	2:30:00 PM to 4:55:00 PM WWPB 3700	3 Credits

This course introduces History majors to the historian's craft. Students will learn how to analyse primary and secondary sources (identify key arguments, evaluate use of evidence), assess historiographical debates, and develop their writing skills. To that end, the course will focus on the European Enlightenment as an intellectual and cultural movement, in and above national contexts. Assignments include the writing of several shorter essays on enlightenment topics (such as natural law, government reform, religious tolerance, political economy, race and gender, colonialism) and on historical interpretations (high Enlightenment, low Enlightenment, Enlightenment/s, the counter-Enlightenment). A longer research paper is due at the end of term. In-class revision and discussion of students' written work form an important part of the course.

<b>23518</b>	<b>HIST</b>	<b>HIST 1001</b>	<b>INTRODUCTORY SEMINAR</b>	Smith,Randy Scott
		W	3:00:00 PM to 5:25:00 PM WWPB 3600	3 Credits

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

<b>31683</b>	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM</b>	Musekamp,Jan
	Meets Reqs: GR HSA	TTh	9:30:00 AM to 10:45:00 AM CL 139	3 Credits

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

<b>32192</b>	<b>HIST</b>	<b>HIST 1047</b>	<b>COMMUNISM: FRM MARXIST THOUGHT</b>	Thum,Gregor
	Meets Reqs: GR HSA	TTh	4:00:00 PM to 5:15:00 PM CL 142	3 Credits

<b>31396</b>	<b>HIST</b>	<b>HIST 1049</b>	<b>RETRIBUTN, RECNSTRC,&amp; RCNCLTN</b>	Thum,Gregor
	Meets Reqs: DIV HSA GR	TTh	10:00:00 AM to 11:15:00 AM CL 230	3 Credits

Europe experienced unprecedented levels of destruction and violence during the Second World War and its immediate aftermath. So dramatic were these experiences - with the Holocaust standing out as the most disturbing case of mass murder in modern times - that many people lost their faith in modern civilization as such. Against this backdrop, few would have predicted that Europe would not only recover but also reach an unprecedented level of political stability, prosperity, and civility after the Second World War. This course examines postwar Europe's striking transformation by exploring the strategies European societies - with significant involvement of the United States and the Soviet Union - pursued to overcome the traumas of war and rebuild a shattered continent. Course topics include the legal persecution of war crimes, the building of societies and political orders that are based on the rule of law and international integration, the reconstruction of Europe's bombed cities, and a process of reconciliation between nations once hostile to each other. While this course builds on HIST 1048 (Mass violence in the 20th century), it is not required to take HIST 1048 beforehand.

<b>28946</b>	<b>HIST</b>	<b>HIST 1124</b>	<b>NORTHERN IRELAND</b>	Novosel,Anthony Stephen
	Meets Reqs: GR HSA	W	6:00:00 PM to 8:25:00 PM LAWRN 107	3 Credits

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above" then you will find this class intriguing because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments.

<b>31567</b>	<b>HIST</b> Meets Reqs: GR HSA GI	<b>HIST 1126</b> MW	<b>FRENCH REVOLUTION</b> 9:30:00 AM to 10:45:00 AM	WWPH 5130	Roeger,Pernille 3 Credits
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The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation).

<b>27082</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1132</b> TTh	<b>GERMANY IN THE COLD WAR</b> 1:00:00 PM to 2:15:00 PM	CL 342	Musekamp,Jan 3 Credits
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30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This "Wall" did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.

<b>31604</b>	<b>HIST</b> Meets Reqs: CCA	<b>HIST 1482</b> MW	<b>BUDDHISM ALONG THE SILK ROAD</b> 3:00:00 PM to 4:15:00 PM	CL 144	Delgado Creamer,Margarita Angelica 3 Credits
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<b>10511</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1776</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30:00 PM to 3:45:00 PM	WWPH 1502	Denova,Rebecca I 3 Credits
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<b>23350</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1781</b> TTh	<b>ROMAN HISTORY</b> 1:00:00 PM to 2:15:00 PM	BENDM G29	Korzeniewski,Andrew J. 3 Credits
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<b>31131</b>	<b>HIST</b>	<b>HIST 1802</b> T	<b>REES CAPSTONE COURSE</b> 1:00:00 PM to 3:25:00 PM	WWPH 3700	Guillory,Sean Christopher Jos 3 Credits
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International Communism and Anti-Colonialism When the Communist International (Comintern) was founded in the Soviet Union in 1919, its support for national liberation was a main draw for colonial peoples to join communist movements. This research seminar will examine the history of international communism from the formation of the Comintern in 1919 to decolonization in the 1960s to understand how communist movements addressed questions of imperialism, race and racism, national liberation movements and revolution in Asia, Africa, the Middle East and Latin America. Emphasis will be on the relationship between the Soviet Union, indigenous communist movements in the so-called Third World, and the ways issues of race, class, and nationalism shaped those movements. This course is an undergraduate research seminar. However, instead of writing a research paper, students will be required to produce a short audio documentary (5-10 minutes) on a topic related to the course. Therefore, in addition to interrogating the history of international communism, students will learn the basics of audio documentary making, scriptwriting, narration, interviewing, audio editing, Adobe Audition and digital recording equipment. No prior experience in audio production or equipment is required. This course is designed to fulfill the Capstone requirement for the Certificate in Russian, East European, and Eurasian Studies.

<b>32390</b>	<b>HPS</b> Meets Reqs: GR	<b>HPS 0427</b> TTh	<b>MYTH AND SCIENCE</b> 1:00:00 PM to 2:15:00 PM	CL 119	3 Credits
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<b>26999</b>	<b>HPS</b> Meets Reqs: GR	<b>HPS 0427</b> MW	<b>MYTH AND SCIENCE</b> 9:30:00 AM to 10:45:00 AM	<b>LAWRN 207</b>	Borg,George 3 Credits
Some of the oldest written texts reveal that humans have always told stories to explain the world around them. When those stories are ancient, we call them myths; when they are recent, we call them science. This course will examine primary source texts from ancient Assyrian and Babylonian civilizations through the Greeks to about the 4th century BC. Authors studied will include the Pre-Socratics, Plato, Aristotle, as well as several authors in astronomy, mathematics, and medicine, including Euclid, Archimedes, and the Hippocratic texts. Key questions addressed: How have concepts of the cosmos changed through the period studied? What is the difference between myth and science? What is the place of divinity in past and present thinking? What roles do history and culture play in conceptions of the natural world?					
<b>22254</b>	<b>HPS</b> Meets Reqs: HSA	<b>HPS 0515</b> MW	<b>MAGIC, MEDICINE AND SCIENCE</b> 12:00:00 PM to 1:15:00 PM	<b>CL 144</b>	Rampelt,Jason M 3 Credits
Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.					
<b>11379</b>	<b>HPS</b> Meets Reqs: HSA	<b>HPS 0515</b> Th	<b>MAGIC, MEDICINE AND SCIENCE</b> 6:00:00 PM to 8:30:00 PM	<b>LAWRN 207</b>	Neal,Jacob P 3 Credits
Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.					
<b>26998</b>	<b>LING</b> Meets Reqs: CCA GR	<b>TURKSH 1615</b> TTh	<b>TURKISH CULTURE AND SOCIETY</b> 5:30:00 PM to 6:45:00 PM	<b>CL 236</b>	Lider,Ilnkur Aiyangar,Gretchen M 3 Credits
<b>10050</b>	<b>MUSIC</b> Meets Reqs: ART	<b>MUSIC 0211</b> MW	<b>INTRO TO WESTERN ART MUSIC</b> 5:00:00 PM to 5:50:00 PM	<b>CLAPP000L9</b>	Irizarry,Larissa Alice Asai,Rika Sousa,Miranda Bartira Steinken,Woodrow James 3 Credits
<b>10440</b>	<b>MUSIC</b>	<b>MUSIC 0224</b> MW	<b>HISTRY OF WEST MUSC SINCE 1750</b> 3:00:00 PM to 4:15:00 PM	<b>MUSIC 123</b>	Asai,Rika 3 Credits
<b>29874</b>	<b>MUSIC</b> Meets Reqs: ART HSA	<b>MUSIC 0844</b> Th	<b>THE MUSIC OF THE BEATLES</b> 11:00:00 AM to 1:20:00 PM	<b>MUSIC 132</b>	Weintraub,Andrew N 3 Credits
<b>27005</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0010</b> MW	<b>CONCEPTS OF HUMAN NATURE</b> 10:00:00 AM to 10:50:00 AM	<b>BENDM 157</b>	Marre,Thomas Christopher 3 Credits
This course is a general introduction to philosophical thinking about human nature. The course aims, in particular, to examine different answers to the following questions: what is it to be a human being? does our existence have a goal or purpose? how are we to live? what role does society play in helping us to play happy or fulfilling lives? The course will address these questions through the texts of some of the central figures in the western philosophical tradition. By the end of the course, therefore, students should be familiar with those figures, be able to articulate the views held by them, and to engage with them critically and in their own voice. But what is more, careful reflection on the materials should put us in a better position to discover and pursue the good human life.					
<b>27012</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0012</b> MW	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM	<b>TBA</b>	Marre,Thomas Christopher 4 Credits
<b>27012</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0012</b> MW	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b> 12:00:00 PM to 12:50:00 PM	<b>CL 2311</b>	Marre,Thomas Christopher 4 Credits

<b>10086</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0080</b> MW	<b>INTRO TO PHILOSOPHICAL PROBLEMS</b> 12:00:00 PM to 12:50:00 PM CHVRN 152	Schulz,Benjamin Gerd 3 Credits
This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.				
<b>31117</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 1:00:00 PM to 1:50:00 PM CL 317	4 Credits
<b>27056</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 2:00:00 PM to 2:50:00 PM CL 135	Schulz,Benjamin Gerd 4 Credits
<b>27056</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 12:00:00 PM to 12:50:00 PM TBA	Schulz,Benjamin Gerd 4 Credits
<b>31117</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 12:00:00 PM to 12:50:00 PM TBA	4 Credits
<b>23452</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0210</b> TTh	<b>HISTORY OF MODERN PHILOSOPHY</b> 11:00:00 AM to 11:50:00 AM CL 324	Engstrom,Stephen 3 Credits
Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.				
<b>27057</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> MW	<b>HISTORY OF MODERN PHILOSOPHY/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM CL 142	Reidy,Caleb 4 Credits
<b>24635</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTORY OF MODERN PHILOSOPHY/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM TBA	Reidy,Caleb Humphreys,Justin 4 Credits
<b>27057</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTORY OF MODERN PHILOSOPHY/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM TBA	Reidy,Caleb 4 Credits
<b>24635</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> MW	<b>HISTORY OF MODERN PHILOSOPHY/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM CL 304	Humphreys,Justin Reidy,Caleb 4 Credits
<b>10084</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0300</b> MW	<b>INTRODUCTION TO ETHICS</b> 1:00:00 PM to 1:50:00 PM PUBHL G23	Theunissen,Lisa Nandi 3 Credits
The class will serve as a high-level introduction to moral philosophy. No background in philosophy is required. We examine four classic theories in ethics (eudaimonism, sentimentalism, Kantianism, consequentialism), and challenges to those theories. Topics include the good for human beings, the place of emotion in ethical life, the concept of duty, and the question of how we could ever prefer a worse to a better state of affairs.				
<b>10595</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODUCTION TO ETHICS/WRIT PRAC</b> 1:00:00 PM to 1:50:00 PM TBA	Salomon,Aaron Michael 4 Credits

<b>24636</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 1:00:00 PM to 1:50:00 PM TBA	Salomon,Aaron Michael Tomlinson,Laura G.K. 4 Credits
<b>10595</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM CL 130	Salomon,Aaron Michael 4 Credits
<b>24636</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM CL 327	Tomlinson,Laura G.K. Salomon,Aaron Michael 4 Credits
<b>27089</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0610</b> MW	<b>PHILOSOPHY AND SCIENCE</b> 11:00:00 AM to 11:50:00 AM CL 232	Eisenthal,Joshua Thomas Charles 3 Credits
This course concerns a topic of great social, philosophical, and personal significance: the nature and justification of scientific knowledge. Questions that we will consider will include: How do we acquire knowledge of unobservable entities, such as quarks and electrons, or of what will happen in the distant past or future? Can we have such knowledge? Can we at least know which scientific claims are false? And how, if at all, do social and cultural factors pervert or assist in the generation of such knowledge? Do `laws of nature` represent prohibitions on how the world could be, or are they simply convenient summaries of how it happens to be? This course is designed to be suitable for all curious minds, science and non-science majors alike.				
<b>27371</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 1760</b> MW	<b>RELIGION &amp; RATIONALITY</b> 3:00:00 PM to 4:15:00 PM LAWRN 231	Bahler,Brock A 3 Credits
<b>23501</b>	<b>PHILH</b> Meets Reqs: PTE	<b>PHIL 1040</b> TTh	<b>ARISTOTLE</b> 9:30:00 AM to 10:45:00 AM CL 135	Karbowski,Joseph 3 Credits
<b>24623</b>	<b>PHY-AST</b> Meets Reqs: NS	<b>ASTRON 0088</b> W	<b>STONEHENGE TO HUBBLE</b> 6:00:00 PM to 8:30:00 PM THAW 104	Radzilowicz,John G 3 Credits
<b>10708</b>	<b>PHY-AST</b> Meets Reqs: NS	<b>ASTRON 0088</b> MWF	<b>STONEHENGE TO HUBBLE</b> 11:00:00 AM to 11:50:00 AM ALUM 343	Badenes,Carlos 3 Credits
<b>11111</b>	<b>PS</b> Meets Reqs: GI SS	<b>PS 0300</b> MW	<b>COMPARATIVE POLITICS</b> 9:00:00 AM to 9:50:00 AM CL G24	Fernandez Vazquez,Pablo Alberto Chavarria Mora,Elias 3 Credits
<b>24430</b>	<b>PS</b> Meets Reqs: SS GI	<b>PS 0500</b> TTh	<b>INTERNATIONAL RELATIONS</b> 1:00:00 PM to 1:50:00 PM CL 232	Hays,Jude Collin Zengin,Huseyin 3 Credits
<b>32375</b>	<b>PS</b> Meets Reqs: SS GI	<b>PS 0500</b> W	<b>INTERNATIONAL RELATIONS</b> 6:00:00 PM to 8:30:00 PM WWPH 4500	Zarpli,Omer 3 Credits
<b>16043</b>	<b>PS</b> Meets Reqs: PTE	<b>PS 0600</b> MW	<b>POLITICAL THEORY</b> 10:00:00 AM to 10:50:00 AM LAWRN 120	Litchard,Rian James Lotz,Andrew Louis Ocepek,Anthony Louis 3 Credits



<b>11007</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>23749</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>15901</b>	<b>PS</b>	<b>PS 1381</b> M	<b>CAPSTONE SEMINAR COMP POLITICS</b> 2:00:00 PM to 4:30:00 PM WWPH 4625	Fernandez Vazquez,Pablo Alberto 3 Credits
<b>30725</b>	<b>PS</b>	<b>PS 1386</b> M	<b>POLITICS OF LEADERSHIP</b> 6:00:00 PM to 8:30:00 PM CL000G8	Rukhadze,Vasili 3 Credits
<b>31682</b>	<b>PS</b> Meets Reqs: GR DIV HSA	<b>PS 1504</b> TTh	<b>NATIONALISM</b> 9:30:00 AM to 10:45:00 AM AM	Musekamp,Jan 3 Credits
<b>25314</b>	<b>PS</b>	<b>PS 1509</b> TTh	<b>CONFLICT AND WAR THEORY</b> 1:00:00 PM to 2:15:00 PM CL 352	Gochman,Charles S 3 Credits
<b>30728</b>	<b>PS</b> Meets Reqs: HSA GR	<b>PS 1521</b> MW	<b>EASTRN EURP IN WORLD POLITICS</b> 4:30:00 PM to 5:45:00 PM CL 242	3 Credits
<b>27515</b>	<b>PS</b>	<b>PS 1536</b> TTh	<b>HUMAN SECURITY</b> 4:00:00 PM to 5:15:00 PM WWPH 4500	Gochman,Charles S 3 Credits
<b>15904</b>	<b>PS</b>	<b>PS 1581</b> Th	<b>CAPSTONE SEM INT'L RELATIONS</b> 2:00:00 PM to 4:30:00 PM WWPH 4625	Spaniel,William J 3 Credits
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
<b>11112</b>	<b>PS</b>	<b>PS 1581</b> T	<b>CAPSTONE SEM INT'L RELATIONS</b> 9:30:00 AM to 12:00:00 PM WWPH 4625	Savun,Burcu 3 Credits
We still live in the shadow of the 2008 Global Financial Crisis. Combining insights from political science and economics, we will examine why our governments and our institutions often fail to implement good economic policies, and why these failures can lead to economic crashes. We will also investigate what the implications of these policies and events are for our societies by looking at themes such as inequality, poverty, or the rise of extremism.				
<b>11357</b>	<b>PSY</b>	<b>PSY 1050</b>	<b>TOPICS IN PSYCHOLOGY</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>31086</b>	<b>PSY</b>	<b>PSY 1075</b> TTh	<b>HISTORY OF PSYCHOLOGY</b> 9:30:00 AM to 10:45:00 AM CL 249	Wozniak,Robert H 3 Credits
<b>32144</b>	<b>RELGST</b> Meets Reqs: GR	<b>RELGST 0083</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 4:00:00 PM to 5:15:00 PM CL 230	Jones,Marilyn Morgan 3 Credits
<b>10988</b>	<b>RELGST</b>	<b>RELGST 0083</b>	<b>MYTHOLOGY IN THE ANCIENT WORLD</b>	Persyn,Marcie Gwen

	Meets Reqs: GR	TTh	11:00:00 AM to 12:15:00 PM	BENDM G31	3 Credits
<b>17825</b>	<b>RELGST</b> Meets Reqs: HSA GI	<b>RELGST 0105</b> TTh	<b>RELIGIONS OF THE WEST</b> 11:00:00 AM to 12:15:00 PM	CL G24	Denova,Rebecca I 3 Credits
<b>10505</b>	<b>RELGST</b> Meets Reqs: HSA	<b>RELGST 1130</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30:00 PM to 3:45:00 PM	WWPH 1502	Denova,Rebecca I 3 Credits
<b>29000</b>	<b>RELGST</b>	<b>RELGST 1145</b> TTh	<b>GRECO-ROMAN RELIGIONS</b> 1:00:00 PM to 2:15:00 PM	IS 406	Denova,Rebecca I 3 Credits
<b>31272</b>	<b>RELGST</b> Meets Reqs: DIV CCA	<b>RELGST 1456</b> MW	<b>ISLAM IN ASIA</b> 3:00:00 PM to 4:15:00 PM	CL 119	Shanazarova,Aziza 3 Credits
<b>31277</b>	<b>RELGST</b> Meets Reqs: GR	<b>RELGST 1458</b> M	<b>WOMEN AND ISLAM IN ASIA</b> 6:00:00 PM to 8:30:00 PM	CL 129	Shanazarova,Aziza 3 Credits
<b>10920</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> MW	<b>SCI-FI: EAST AND WEST</b> 4:30:00 PM to 5:45:00 PM	CL 337	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
<b>21375</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> Th	<b>SCI-FI: EAST AND WEST</b> 6:00:00 PM to 8:25:00 PM	CL 239	Kim,Oлга 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.					
<b>10919</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> TTh	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 2:15:00 PM	CL 324	Wright,Jarrell D 3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.					
<b>25908</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> T	<b>VAMPIRE: BLOOD AND EMPIRE</b> 6:00:00 PM to 8:30:00 PM	LAWRN 232	Wisnosky,Marc 3 Credits
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
<b>23510</b>	<b>SLAVIC</b>	<b>UKRAIN 0040</b> TTh	<b>INTERMEDIATE UKRAINIAN 2</b> 1:00:00 PM to 2:15:00 PM	CL 136	Lernatovych,Oksana 3 Credits
This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.					

<b>10591</b>	<b>SOC</b> Meets Reqs: GI	<b>SOC 0005</b> MW	<b>SOCIETIES</b> 1:00:00 PM to 1:50:00 PM	<b>LAWRN 120</b>	Epitropoulos, Mike F 3 Credits
This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.					
<b>11060</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0150</b> TTh	<b>SOCIAL THEORY</b> 1:00:00 PM to 2:15:00 PM	<b>CL 239</b>	Murphy, Michael Warren II 3 Credits
The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence.					
<b>25826</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0150</b> TTh	<b>SOCIAL THEORY</b> 11:00:00 AM to 12:15:00 PM	<b>VICTO 117</b>	Slammon, Robert Michael 3 Credits
The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence.					
<b>27178</b>	<b>SOC</b>	<b>SOC 0339</b> MWF	<b>SOCIOLOGY OF RELIGION</b> 11:00:00 AM to 11:50:00 AM	<b>WWPH 2200</b>	Cuda, John R 3 Credits
This course will cover major classical and modern sociological theories of religion, including discussion of the renewed focus on religion globally. The course will begin by a focus on the global resurgence of religion in modern times. It will then explore the classical sociological tradition in the sociology of religion, including relevant psychological and philosophical literature.					
<b>30696</b>	<b>SOC</b>	<b>SOC 1325</b> TTh	<b>TWO CENTURIES DEMOCRATIZATION</b> 4:00:00 PM to 5:15:00 PM	<b>CL 144</b>	Markoff, John 3 Credits
Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.					
<b>10985</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> MWF	<b>INTRODUCTION TO DRAMATIC ART</b> 2:00:00 PM to 2:50:00 PM	<b>CL 119</b>	Squire, Emma Margaret 3 Credits
<b>10890</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> TTh	<b>INTRODUCTION TO DRAMATIC ART</b> 11:00:00 AM to 12:15:00 PM	<b>CL G18</b>	Mirsajadi, Ali-Reza 3 Credits
<b>10987</b>	<b>URBNST</b> Meets Reqs: CCA	<b>URBNST 1700</b> TTh	<b>INTERNATIONAL URBANISM SEMINAR</b> 2:30:00 PM to 3:45:00 PM	<b>WWPH 3200</b>	Glass, Michael Roy De Carvalho, Roberta Mendonca 3 Credits
The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.					
<b>12106</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b> MW	<b>INT'L ECON FOR MANAGR</b> 9:30:00 AM to 10:45:00 AM	<b>MERVS 118D</b>	Olson, Josephine E 3 Credits

<b>23640</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
<b>25968</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b> TTh	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Pomeroy,H Blair 3 Credits
			5:00:00 PM to 6:15:00 PM	SENSQ 2300
<b>22514</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
<b>23638</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
<b>23603</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
<b>31758</b>	<b>CBA-DEAN</b>	<b>BUSPP 1800</b> TTh	<b>STRATGC MGT CRITL WATR RESORCS</b>	3 Credits
			12:30:00 PM to 1:45:00 PM	MERVS 115
<b>12158</b>	<b>CGS</b>	<b>ADMJ 1245</b> W	<b>TERRORISM</b>	Fitzgerald,John 3 Credits
			6:00:00 PM to 8:30:00 PM	LAWRN 203
<b>18694</b>	<b>PIA</b>	<b>PIA 2021</b> Th	<b>INTERNATIONAL AFFAIRS</b>	Rizzi,Michael T 3 Credits
			3:00:00 PM to 5:55:00 PM	WWPH 3800
<b>28633</b>	<b>PIA</b>	<b>PIA 2308</b> W	<b>COVERT ACTION IN WRLD POLITICS</b>	Poznansky,Michael 3 Credits
			6:00:00 PM to 9:00:00 PM	WWPH 3610
<b>13146</b>	<b>PIA</b>	<b>PIA 2363</b> Th	<b>INTERNATIONAL HISTORY</b>	Grauer,Ryan Daniel 3 Credits
			12:00:00 PM to 2:55:00 PM	WWPH 3911
<b>21270</b>	<b>PIA</b>	<b>PIA 2388</b> Th	<b>INTERNATIONAL LAW AND POLICY</b>	Nelson,Lisa S 3 Credits
			12:00:00 PM to 2:55:00 PM	WWPH 3800
<b>18655</b>	<b>KGSB-BADM</b>	<b>BECN 2019</b> MW	<b>ECONOMICS FOR INTERNATNL BUS</b>	Olson,Josephine E 3 Credits
			9:30:00 AM to 10:45:00 AM	MERVS 118D