



CERTIFICATE IN TRANSATLANTIC STUDIES



Approved Courses for Spring 2020

Courses not listed in this booklet may count towards the certificate with permission of the European Studies Center (ESC) advisor.

CERTIFICATES

The self-design certificate program in Transatlantic Studies enables undergraduate students to do comparative study on any aspect of European and US history, politics and culture, in addition to proficiency in a relevant language.

Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five Transatlantic Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director/Undergraduate Advisor (*examples*: security and intelligence, colonialism, film and television)
- c. Study abroad in Europe is recommended, but not required.

CONTACT INFORMATION

Undergraduate Advisor

Steve Lund

(412) 648-7422

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27201	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1	Roberts,Alaina Elizabeth 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM CL 139	

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

10730	AFRCNA	AFRCNA 0639	HISTORY OF JAZZ	Lee,Adam Reed Boateng,Samuel Caplan,Lee Samuel Belcher,Jason Wayne Gantt,Nicole Mitchell 3 Credits
	Meets Reqs: HSA DIV ART	MW	2:00:00 PM to 2:50:00 PM LAWRN 121	

30742	AFRCNA	AFRCNA 1510	HEALTH IN THE AFRICAN DIASPORA	3 Credits
		MW	4:00:00 PM to 5:15:00 PM WWPH 4165	

25521	AFRCNA	AFRCNA 1522	SEX AND RACISM	Taylor,Jerome 3 Credits
	Meets Reqs: DIV	T	6:00:00 PM to 8:30:00 PM WWPH 4165	

31537	AFRCNA	AFRCNA 1704	AFRICANA WORLD LITERATURE	3 Credits
	Meets Reqs: DIV LIT CCA	TTh	1:00:00 PM to 2:15:00 PM WWPH 4165	

10845	ANTH	ANTH 0538	THE ARCHELOGST LOOKS AT DEATH	Bullion,Elissa Anne Rovito,Benjamijn Vincent 3 Credits
	Meets Reqs: SS GR	TTh	3:00:00 PM to 3:50:00 PM LAWRN 121	

Ancient tombs, crypts, frozen bodies, mummies, and graves have long been the stuff of adventure and fiction. Yet archaeological investigation of the causes of death in the past, and how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: how archaeological study of human burials can reconstruct past deathways (mortuary practices, including treatment of the corpse and funerary rites); and (2) what the archaeological dead can reveal about health and diet in past populations, social dynamics, worldview, and the role of funerals (and the dead) for the living.

31029	ANTH	ANTH 0711	INTRO TO ANTH OF SPORT	Yearwood,Gabby Matthew Harlan 3 Credits
	Meets Reqs: SS DIV GI	TTh	11:00:00 AM to 11:50:00 AM WWPH 1500	

28976	ANTH	ANTH 1530	ORIGINS OF CITIES	Bermann,Marc P 3 Credits
	Meets Reqs: GI SS CCA HSA	TTh	4:00:00 PM to 5:15:00 PM WWPH 3301	

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

31060	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	Lukacs,Gabriella 3 Credits
		MW	4:30:00 PM to 5:45:00 PM WWPH 3301	

Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as normative; in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

23375	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	Davidson de Sa,Celina Aisha 3 Credits
		TTh	4:00:00 PM to 5:15:00 PM CL 306	

This course explores race, its processes of racial formation, and structural racism as central phenomena shaping the modern world. The course begins by exploring the foundational assumption for the rest of the term is not a biological reality, but a social and historical construction with real consequences. Socio-cultural approaches to race similarly reveal that it is a concept relationally defined by other categories of difference such as nationalism, citizenship, class and gender. The readings will focus both on how race functions as an ideological force imposed upon racialized subjects, but also the ways in which ordinary people and broader social movements mobilize racial self-making to empower their communities.

22425	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR	Constable,Nicole 3 Credits
		TTh	9:30:00 AM to 10:45:00 AM WWPB 3301	

Undergraduate Seminar. This course fulfills the anthropology writing course requirement. It introduces students to different types of anthropological and ethnographic writing and allows students to try different anthropological writing styles and theoretical approaches. We will read empirical writings (structural functional ethnographic realist writing) that characterized anthropological work through the 1960s. We will explore interpretive writing, influenced partly by Clifford Geertz, followed by a range of experimental, reflexive, and critical writings associated with the experimental moment of the late 19080s. Readings will include examples of feminist ethnography and fictional ethnography (or ethnographic fiction). Throughout the class we will consider the poetics (writing style) and politics (forms of power) implicit in various forms of ethnographic writing by anthropologists and others. Students will have the opportunity to emulate and evaluate different writing styles. The course will be highly participatory and will involve seminar discussions of readings, of student experiences and observations, paper presentations, and class feedback on papers. Several short papers will be required and one longer final paper that builds on the shorter ones. Prerequisites: Intro to Cultural Anthropology

28983	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	Phan,Tyler Nguyen 3 Credits
	Meets Reqs: CCA GI	MW	4:30:00 PM to 5:45:00 PM CL 216	

THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

22840	CGS	AFRCNA 0639	HISTORY OF JAZZ	Powell,Kenneth E 3 Credits
	Meets Reqs: HSA DIV ART	M	6:00:00 PM to 8:30:00 PM MUSIC 132	

22842	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	Bridges,Nora Colleen 3 Credits
	Meets Reqs: GI CCA	Th	6:00:00 PM to 8:30:00 PM CL 352	

THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

22861	CGS	ENGLIT 0300	INTRODUCTION TO LITERATURE	Bagley,Sarah Caroline 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM WEBTBA	

23605	CGS	ENGLIT 0325	THE SHORT STORY	Bagley,Sarah Caroline 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM WEBTBA	

29722	CGS	HIST 1090	HISTORY MEDICINE & HEALTH CARE	Hausmann,Stephen Robert 3 Credits
	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM CL 332	

22866	CGS	MUSIC 0711	HISTORY OF JAZZ	Powell,Kenneth E 3 Credits
	Meets Reqs: ART HSA	M	6:00:00 PM to 8:30:00 PM MUSIC 132	

22253	CGS	PS 1213	LAW AND POLITICS	Ritacco,Poppi Caroline 3 Credits
		M	6:00:00 PM to 8:30:00 PM CL 324	

Focusing on the United States, this course examines the relationship between law and politics both in general and with respect to specific substantive topics. Substantive topics will include civil liberties (freedom of religion, speech, press, the right to bear arms, the right to privacy), civil rights (equal protection, voting rights), and the rights of the criminally accused. Toward the end of the semester, we will examine in greater depth this last topic, the rights of the criminally accused, by delving into the nitty-gritty inner-workings of the New York lower court system. Through Yale Professor Issa Kohler-Hausmann's book *Misdemeanorland*, we will peer into the criminal justice experience of criminal defendants and the law and politics involved therein. Following an initial introductory period on legal reasoning, each class will include student presentations of legal arguments using a courtroom format.

22876	CGS Meets Reqs: CCA	SLAV 0660 Sa	SCI-FI: EAST AND WEST 1:00:00 PM to 4:00:00 PM	CL G16	Alpert,Erin Rebecca 3 Credits
22877	CGS Meets Reqs: GR	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 1:00:00 PM to 4:00:00 PM	CL G14	Wisnosky,Marc 3 Credits
24396	CLASS Meets Reqs: GR HSA	CLASS 1250 MWF	LAW & SOCIETY IN GREECE & ROME 11:00:00 AM to 11:50:00 AM	LAWRN 203	Jones,Nicholas F 3 Credits
The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems.					
17682	ECON	ECON 0220 MW	INTRO TO HEALTH ECONOMICS 4:30:00 PM to 5:45:00 PM	WWPH 1501	Giuntella,Giovanni O 3 Credits
This course is designed to illustrate how economists analyze the production of health and the delivery of health care services. Substantial attention is given to socio-economic determinants of health and to behavioral health economics. The course will emphasize the link between economic theory and health policy introducing students to topical issues such as the obesity epidemic, economic health disparities, the economics of risky behaviors, and the potential impact of US health care reform					
31075	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 4:00:00 PM to 5:15:00 PM	WWPH 1501	Maksymenko,Svitlana 3 Credits
24786	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
24787	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
25993	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
11971	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
10697	ENGLISH Meets Reqs: ART HSA	ENGFLM 0540 T	WORLD FILM HISTORY 6:00:00 PM to 9:50:00 PM	PUBHL A115	Best,Mark T 3 Credits
11019	ENGLISH Meets Reqs: LIT	ENGLIT 0300 T	INTRODUCTION TO LITERATURE 6:00:00 PM to 8:30:00 PM	CL G20	Marsh,Krystal Lynne 3 Credits

23884	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 12:00:00 PM to 12:50:00 PM CL 135	Jang, Yujin 3 Credits
11373	ENGLISH Meets Reqs: LIT	ENGLIT 0310 W	THE DRAMATIC IMAGINATION 6:00:00 PM to 8:30:00 PM CL G20	Breight, Curtis C 3 Credits
11115	ENGLISH Meets Reqs: LIT	ENGLIT 0315 Th	READING POETRY 6:00:00 PM to 8:30:00 PM CL 2322	Rajerison, Gabrielle 3 Credits
10603	ENGLISH Meets Reqs: LIT	ENGLIT 0315 T	READING POETRY 6:00:00 PM to 8:30:00 PM CL 317	3 Credits
23744	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 4:00:00 PM to 5:15:00 PM CL 327	3 Credits
10471	ENGLISH Meets Reqs: LIT	ENGLIT 0325 M	THE SHORT STORY 6:00:00 PM to 8:30:00 PM CL 304	Salzer, Kenneth J. 3 Credits
11374	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00:00 AM to 10:50:00 AM CL 330	Saito, Nozomi 3 Credits
22231	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 12:00:00 PM to 12:50:00 PM CL 121	Benavente, Gabby Alexis 3 Credits
10751	ENGLISH Meets Reqs: LIT	ENGLIT 0560 M	CHILDREN AND CULTURE 11:00:00 AM to 12:50:00 PM PUBHL G23	Gill-Peterson, Julian 3 Credits
10951	ENGLISH Meets Reqs: LIT HSA	ENGLIT 0562 W	CHILDHOOD'S BOOKS 6:00:00 PM to 8:30:00 PM CL 216	Maley, Rachel Anne 3 Credits
10750	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 M	CHILDHOOD'S BOOKS 6:00:00 PM to 8:30:00 PM CL 142	Zaborskis, Mary Elizabeth 3 Credits
10424	ENGLISH Meets Reqs: LIT	ENGLIT 0570 MWF	AMERICAN LITERATURE 2:00:00 PM to 2:50:00 PM CL 252	Salzer, Kenneth J. 3 Credits
25965	ENGLISH Meets Reqs: LIT	ENGLIT 0570 TTh	AMERICAN LITERATURE 4:00:00 PM to 5:15:00 PM CL 330	Carr, Jean F 3 Credits
16817	ENGLISH Meets Reqs: DIV CCA LIT	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 1:00:00 PM to 2:15:00 PM CL 349	Andrade, Susan Z 3 Credits
10808	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	Lonich, Elise L

	Meets Reqs: DIV LIT CCA	TTh	4:00:00 PM to 5:15:00 PM	CL 317	3 Credits
28400	ENGLISH Meets Reqs: LIT GR	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 2:30:00 PM to 3:45:00 PM	CL 149	Padunov, Vladimir 3 Credits
15287	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 1:00:00 PM to 2:15:00 PM	CL 306	Bove, Carol Mastrangelo 3 Credits
16828	ENGLISH Meets Reqs: LIT	ENGLIT 0610 TTh	WOMEN AND LITERATURE 4:00:00 PM to 5:15:00 PM	CL 208A	Bove, Carol Mastrangelo 3 Credits
31909	ENGLISH Meets Reqs: LIT	ENGLIT 0610 MWF	WOMEN AND LITERATURE 12:00:00 PM to 12:50:00 PM	CL 253	Paine, Kirsten Laurie 3 Credits
31020	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 1:00:00 PM to 2:15:00 PM	CL 142	Kemp, Mark A R 3 Credits
11020	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 2:30:00 PM to 3:45:00 PM	CL 216	Judy, Ronald Trent 3 Credits
23578	ENGLISH Meets Reqs: LIT	ENGLIT 0625 T	DETECTIVE FICTION 6:00:00 PM to 8:30:00 PM	CL 206	Aziz, Jeffrey 3 Credits
15957	ENGLISH Meets Reqs: LIT	ENGLIT 0626 W	SCIENCE FICTION 6:00:00 PM to 8:30:00 PM	CL 363	Gray, Evan Michael 3 Credits
31915	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 10:00:00 AM to 10:50:00 AM	LAWRN 203	3 Credits
25955	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 10:00:00 AM to 10:50:00 AM	CL 119	FitzPatrick, Jessica Lynn 3 Credits
28666	ENGLISH Meets Reqs: LIT	ENGLIT 0655 T	REPRESENTING ADOLESCENCE 6:00:00 PM to 8:30:00 PM	CL 144	Maley, Rachel Anne 3 Credits
25282	ENGLISH Meets Reqs: LIT	ENGLIT 0655 MWF	REPRESENTING ADOLESCENCE 11:00:00 AM to 11:50:00 AM	CL 252	Paine, Kirsten Laurie 3 Credits
27747	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1101 MW	INVENTION OF ENGLISH 4:30:00 PM to 5:45:00 PM	CL 239	McDermott, Ryan J 3 Credits
31685	ENGLISH	ENGLIT 1142 MW	ANCIENT EPIC 3:00:00 PM to 4:15:00 PM	CL 337	Korzeniewski, Andrew J. 3 Credits

31670	ENGLISHH	ENGLIT 1127	SHAKESPEARE ON FILM	Maccabe,Colin Kresge,Heather Lynn 3 Credits
		Th	1:00:00 PM to 4:50:00 PM CL 235	
11046	FR-ITAL Meets Reqs: GR	FR 0020 TTh	FRANCE IN THE 21ST CENTURY 9:30:00 AM to 10:45:00 AM CL 235	3 Credits
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19				
17712	FR-ITAL Meets Reqs: LIT	FR 0021 MWF	RDG FRENCH: LIT, MEDIA, CULT 12:00:00 PM to 12:50:00 PM CL 116	Hogg,Chloe Alice 3 Credits
How do French-speakers today experience video games, graphic novels, literature, film, Youtube, medieval manuscripts, books printed in the 1600s, and other forms of media in the digital age? This course examines how stories get told in French across different kinds of media; in illuminated manuscripts and graphic novels, in novels and films, in videos games and fan fiction. You'll encounter some of the classics of French literature and you'll explore how these classics have been rethought, remediated, and revitalized for new media and new audiences. This course practices a supportive, structured approach to language acquisition, with a focus on boosting and enhancing your reading skills in French. Taught in French. updated: 10/1/2019				
18338	FR-ITAL Meets Reqs: LIT	FR 0080 TTh	MODERN FRENCH NOVEL 9:30:00 AM to 10:45:00 AM CL 226	Marshall,Phoebe Colleen 3 Credits
This course is an introduction to the French novel from the eighteenth century to the present day. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. The course will be taught in English. updated: 9/30/19				
25844	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.				
21279	FR-ITAL Meets Reqs: GR DIV	ITAL 0081 MW	MADE IN ITALY:INGENUITY/STYLE 3:00:00 PM to 4:15:00 PM WWPH 5201	Denman,Lorraine R 3 Credits
What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules; travel; science and technology; beauty and fashion; humanity and power; and performance; students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019				
21274	FR-ITAL	ITAL 0086	ITALIAN CINEMA 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office. Updated: 10/1/2019				
28322	FR-ITAL	ITAL 0101 MWF	ITALIAN LANGUAGE AND CULTURE 1 11:00:00 AM to 11:50:00 AM CL 249	4 Credits
This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019				
28492	FR-ITAL	ITAL 0101	ITALIAN LANGUAGE AND CULTURE 1 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 4 Credits
This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019				

28323	FR-ITAL	ITAL 0101	ITALIAN LANGUAGE AND CULTURE 1		
		MWF	12:00:00 PM to 12:50:00 PM	CL 335	4 Credits

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

28496	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2		
	Meets Reqs:	MWF	1:00:00 PM to 1:50:00 PM	CL 202	4 Credits
	SL				

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

28493	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2		
	Meets Reqs:	MWF	10:00:00 AM to 10:50:00 AM	CL 235	4 Credits
	SL				

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

28494	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2		
	Meets Reqs:	MWF	11:00:00 AM to 11:50:00 AM	CL 306	4 Credits
	SL				

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

28497	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00:00 AM to 12:00:00 AM	TBA	4 Credits
	SL				

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

28495	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2		
	Meets Reqs:	MWF	12:00:00 PM to 12:50:00 PM	CL 302	4 Credits
	SL				

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

28498	FR-ITAL	ITAL 0103	ITALIAN LANGUAGE AND CULTURE 3		
	Meets Reqs:	MWF	11:00:00 AM to 11:50:00 AM	CL 349	4 Credits
	SL				

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

28499	FR-ITAL	ITAL 0103	ITALIAN LANGUAGE AND CULTURE 3		Whitehead,Jeffrey Robert
	Meets Reqs:		12:00:00 AM to 12:00:00 AM	TBA	4 Credits
	SL				

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

28500	FR-ITAL	ITAL 0113	MODERN AND CONTEMPORARY CULTUR 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

28501	FR-ITAL Meets Reqs: CW	ITAL 0115 TTh	PERFORMING ITALIAN 9:30:00 AM to 10:45:00 AM	CL G20	Savoia,Francesca 3 Credits
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Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent. updated: 10/1/2019

27356	GEOL-PL	GEOL 1312 F	ENVIRONMENTAL LAW AND POLICY 11:30:00 AM to 2:30:00 PM	LAWRN 233	Nixon,Marilyn Andrews-Brown,Danielle Monica 3 Credits
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18321	GEOL-PL	GEOL 1333 Th	SUSTAINABILITY 6:00:00 PM to 8:30:00 PM	THAW 203	Allebach,Randall Ward Andrews-Brown,Danielle Monica 3 Credits
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23488	GERMANIC	GER 1004 TTh	GERMAN BUSINESS (ECO)SYSTEM 4:00:00 PM to 5:15:00 PM	CL 129	Waeltermann,Dieter J 3 Credits
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This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world.As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.

18414	HA-A	ARC 0110 TTh	APPROACHES TO BUILT ENVIRNMNT 2:30:00 PM to 3:45:00 PM	FKART 204	Hosseinibalajadeh,Sahar S 3 Credits
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Course Description for Spring 2020: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

18413	HA-A Meets Reqs: ART	ARC 0116 MW	MODERN ARCHITECTURE 3:00:00 PM to 4:15:00 PM	FKART 125	Morton,Thomas John 3 Credits
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Course Description for Spring 2020: From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day.

31004	HA-A	ARC 0150	INTRO TO WESTERN ARCHITECTURE		Armstrong,Christopher Drew
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MW 10:00:00 AM to 10:50:00 AM FKART 125 3 Credits

Course Description for Spring 2020: This course introduces students to the history of architectural thought, composition, materials and construction technology in Europe and the Americas from the ancient world until today. The course works both chronologically as a history of phases and styles and methodologically, examining the contextual issues that gave each period its distinctive architecture. Students who take this course will understand fundamental developments in western architecture and be ready to make critical judgments on buildings. ARC 0150 is a requirement for Architectural Studies majors and for the Minor in Architecture - Design and prepares students to take more specialized courses in the history of architecture or in any other branch of art history.

31635	HA-A	ARC 1330 TTh	GLOBAL PRESERVATION 11:00:00 AM to 12:15:00 PM	FKART 202	Rajagopalan,Mrinalini 3 Credits
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Course Description for Spring 2020: In a 1903 essay titled 'The Modern Cult of Monuments,' art historian Alois Riegl claimed that while the creation of monuments (i.e. structures built to memorialize certain events or persons) had a long history that predated modernity, the 'cult of the monument' (i.e. the allocation of the monument as a unique and original object in a pre-ordained historical narrative of social and cultural evolution) came about as recently as the nineteenth-century. It is this coupling of the advent as well as the progress of modernity along with the formalization of systems of historic preservation that this course explores. Rather than providing a linear and exhaustive history of preservation, in this course we will interrogate the theories as well as the policies of preservation in global contexts as social and cultural histories, from Victorian Britain to colonial preservation in India and Morocco. Students will be encouraged to conduct primary research for a final paper that deals with the complexities of preservation.

10383	HA-A	HAA 0010	INTRODUCTION TO WORLD ART 1:00:00 PM to 1:50:00 PM	FKART 125	Ellenbogen,Joshua Martin 3 Credits
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Meets Reqs: ART CCA

Course Description for Spring 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

10816	HA-A	HAA 0030	INTRODUCTION TO MODERN ART 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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Meets Reqs: HSA GR ART

18412	HA-A	HAA 0090 Meets Reqs: GI TTh ART	INTRO TO CONTEMPORARY ART 11:00:00 AM to 11:50:00 AM	FKART 125	Smith,Terence E 3 Credits
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Course Description for Spring 2020: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of the collections and exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries.

18651	HA-A	HAA 1010 MW	APPROACHES TO ART HISTORY 3:00:00 PM to 4:15:00 PM	FKART 203	Nygren,Christopher J 3 Credits
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Course Description for Spring 2020: 'Bodies Broken, Bodies Redeemed: Art and Violence in Early Modern Europe' Life in pre-modern Europe was frequently marked by violence, and this often registered in artistic production in unexpected ways. This writing-intensive seminar will examine how art and violence were entangled in early modern European societies (roughly 1300-1700). We will begin by thinking about how violence is defined in modern discourse versus how it was described in earlier periods. This will include an examination of societal traumas, such as the Black Death. The course will then pivot to consider how art and violence interacted across three realms. First, we will investigate how the redemptive role that violence plays in Christian theology helped shape early modern understandings of violence and how this fed into artistic production of the period. Second, we will consider how the visual arts helped perpetuate dangerous stereotypes and were often used explicitly to foment violence against marginalized communities. Third, we will examine how the discovery of gunpowder and the development of firearms shifted society's understanding of violence and how artworks helped drive that shift. Students will develop a sustained research project over the course of the semester that directly engages with one (or more) of the course's themes.

29484	HA-A	HAA 1025 TTh	HIST AND ETHICS OF COLLECTING 1:00:00 PM to 2:15:00 PM	FKART 203	Weaver,Carrie L 3 Credits
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Course Description for Spring 2020: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

23379	HA-A	HAA 2401 W	SPECIAL TOPICS-CONTEMPORARY 2:30:00 PM to 5:25:00 PM	FKART 104	3 Credits
<p>Course Description for Spring 2020: Considering African American Art in the International Arena From the post war period to the present day, American and African American art have played key but often different roles in the international arena. Major international touring exhibitions of American art and subsequent seminal international exhibitions characteristically bypassed many key African American artists. These exhibitions included Modern Art in the United States: A selection from the Museum of Modern Art, New York, 1956, and The New American Painting, 1959. At the height of the American civil rights movement, Ten Negro Artists from the United States, was staged at First World Festival of Negro Arts, Dakar, Senegal, in 1966. This exhibition was the first to present African American art as a distinct group, although they already had an enduring presence within the international arena, dating back to the early nineteenth century. This course examines the role and significance of African American art in international arena and is of particular relevance to those interested in visual knowledge and identity constellations. The course considers the pivotal role museums have played in Europe and further afield in making African American art both integral to and distinct from concepts of American art. Through the prisms of race, cultural politics and art criticism, the course will examine historical and contemporary exhibitions, such as those on the Black Arts Movement, Black Atlantic, and Black Power, and the career paths of mid-century and contemporary artists. The seminars will explore the extent to which the international arena, in its various guises, has been and continues to be a catalyst for shaping and interpreting African American art.</p>					
25644	HA-AH	HAA 0470	PHOTOGRAPHY AND ART		Ellenbogen,Joshua Martin
	Meets Reqs: HSA PTE ART	MW	4:30:00 PM to 5:45:00 PM	FKART 203	3 Credits
28566	HISPANIC	PORT 0102	ELEMENTARY PORTUGUESE 2		Rivera,Serena
	Meets Reqs: SL	MWF	12:00:00 PM to 12:50:00 PM	CL 339	3 Credits
<p>The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.</p>					
29026	HISPANIC	PORT 0103	INTERMEDIATE PORTUGUESE 3		Carvalho,Ana Paula Raulino De
		MWF	1:00:00 PM to 1:50:00 PM	CL 135	3 Credits
<p>A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.</p>					
29025	HISPANIC	PORT 0104	INTERMEDIATE PORTUGUESE 4		Carvalho,Ana Paula Raulino De
		MWF	2:00:00 PM to 2:50:00 PM	CL 121	3 Credits
<p>This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.</p>					
31404	HISPANIC	PORT 0125	GRAMMAR AND COMPOSITION		Moreira Reis,Luana
		MWF	3:00:00 PM to 3:50:00 PM	IS 411	3 Credits
<p>An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018.</p>					
29330	HISPANIC	SPAN 1055	INTRO HISPANIC LITERATURE 1		Clifton,Teresa Joyce
		TTh	9:30:00 AM to 10:45:00 AM	CL 151	3 Credits
<p>What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018.</p>					
22436	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS		Lamana,Gonzalo
	Meets Reqs: HSA GR	TTh	1:00:00 PM to 2:15:00 PM	THACK 325	3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

31423	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Calahorrano,Sandy Paola
	Meets Reqs: HSA GR	MWF	10:00:00 AM to 10:50:00 AM	CL 363 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

22427	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Lamana,Gonzalo
	Meets Reqs: GR HSA	TTh	11:00:00 AM to 12:15:00 PM	CL 330 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

27946	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	Sotomayor,Aurea Maria
	Meets Reqs: GR HSA	MWF	12:00:00 PM to 12:50:00 PM	CL 317 3 Credits

The course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, images and songs. The course combines lecture, discussion, reading and writing, and it will be student-centered. Although some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. Updated 10/01/2019.

21499	HISPANIC	SPAN 1323	MEDICAL SPANISH	Cubas-Mora,Maria Felisa
		TTh	6:00:00 PM to 7:15:00 PM	CL 121 3 Credits

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

30084	HISPANIC	SPAN 1323	MEDICAL SPANISH	
		TTh	9:30:00 AM to 10:45:00 AM	CL 319 3 Credits

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

31462	HISPANIC	SPAN 1427	TRNSATLNTC HISPANIC LIT CULT	Clifton,Teresa Joyce
		TTh	11:00:00 AM to 12:15:00 PM	CL 321 3 Credits

The literatures of Latin America and Spain have been in dialogue, whether intentional or otherwise, since the first points of contact and subsequent colonization and independence. Reading cultural products side-by-side illuminates these dialogues and allows students to place these works of Latin America and Spain in their global context. In this course, we will engage with transatlantic intertextuality to analyze significant Spanish and Latin American cultural and literary texts, broadly defined to include visual art, performances, and music, to explore space, society, and culture through the perspectives of various authors and artists. Updated 10/01/2019.

17824	HIST	HIST 0125	RELIGIONS OF THE WEST	Denova,Rebecca I
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	Meets Reqs: HSA GI	TTh	11:00:00 AM to 12:15:00 PM	CL G24	3 Credits
23345	HIST Meets Reqs: HSA GR	HIST 0187 TTh	WORLD WAR II-EUROPE 10:00:00 AM to 10:50:00 AM	LAWRN 104	Hammond,Leslie Ann 3 Credits
<p>In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.</p>					
28927	HIST Meets Reqs: GI HSA	HIST 0705 MW	WORLD ENVIRONMENTAL HISTORY 11:00:00 AM to 11:50:00 AM	WWPH 5401	Mostern,Ruth Ann Smith,Chelsey Renee 3 Credits
<p>This course is a history, from ancient to modern times, of the interactions between human societies and the natural environment, including other forms of life that inhabit our planet. Throughout history, humans have affected the natural environment. Sometimes we have sustained balance with it, but often we have degraded it, with impacts on both nature and society. This course investigates how environmental changes have affected the history of human societies, and also how human activity has transformed nature. We will pay special attention to climate history.</p>					
29646	HIST	HIST 1000 T	CAPSTONE SEMINAR 12:00:00 PM to 2:30:00 PM	WWPH 3701	Frykman,Niklas E 3 Credits
<p>The History of Now This course will teach students to use a historian's perspective to understand the great issues affecting us in the present. Each week will focus on a different topic, including climate change; gun violence; mass incarceration; neoliberalism; political polarization; and more. Students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.</p>					
27707	HIST	HIST 1000 Th	CAPSTONE SEMINAR 1:00:00 PM to 3:25:00 PM	WWPH 3501	Lovett,Laura LeeAnn 3 Credits
<p>The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website.</p>					
18350	HIST	HIST 1000 T	CAPSTONE SEMINAR 6:00:00 PM to 8:30:00 PM	WWPH 3501	Hagerty,Bernard George 3 Credits
<p>This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.</p>					
23517	HIST	HIST 1001 Th	INTRODUCTORY SEMINAR 2:30:00 PM to 4:55:00 PM	WWPH 3701	Finley,Alexandra J 3 Credits

This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course focuses on the history of slavery in the Atlantic World from the fifteenth to the nineteenth centuries, covering geographic locations ranging from Kongo to Brazil to Haiti. Students will consider a variety of questions pertinent to the histories of enslaved people in the Atlantic world, such as rebellion and resistance, the development of distinct religions and cultures, the plantation system and global commodity markets, and the abolition of slavery, among others. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today. Students will consider the ways historians have researched and written about the history of slavery in the Atlantic World, including use of sources, methodology, and scope. Students will then conduct a short research paper of their own using the framework they think is best suited for writing about this topic of history. Class sessions will be oriented towards this goal, comprising workshops in writing, editing, peer review, and research skills.

23518	HIST	HIST 1001	INTRODUCTORY SEMINAR	Smith,Randy Scott
		W	3:00:00 PM to 5:25:00 PM	3 Credits
			WWPH 3600	

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

31683	HIST	HIST 1046	NATIONALISM	Musekamp,Jan
	Meets Reqs:	TTh	9:30:00 AM to 10:45:00	3 Credits
	GR HSA		AM	
			CL 139	

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

27078	HIST	HIST 1062	HUMAN RIGHTS IN WORLD HISTORY	Glasco,Laurence
	Meets Reqs:	Th	6:00:00 PM to 8:25:00 PM	3 Credits
	HSA DIV GI		CL 139	

Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.

28939	HIST	HIST 1083	HISTORY OF SPORTS	Oppenheimer,Rachel A
	Meets Reqs:	T	6:00:00 PM to 8:25:00 PM	3 Credits
	HSA DIV		CL 252	

The course will survey the history of sports in the United States, focusing primarily on the 20th century. Topics considered will include sports and race, gender, and politics, the commercialization of sport and collegiate sports. We will pay particular attention to the way in which Sports have served as an arena for dissent and Pittsburgh's relation to national sports trends. By the end of the semester students will gain an understanding of the changing role of sports in the United States. The course will enable students to explore a topic of their choice related to overall course content, enabling them to hone their analytical writing and research skills.

29648	HIST	HIST 1084	FOOD AND HISTORY	Hudson-Richards,Julia
	Meets Reqs:	GI MW	3:00:00 PM to 4:15:00 PM	3 Credits
	HSA		CL 139	

History of Food: Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

10954	HIST	HIST 1123	MODERN BRITAIN	Whitehead,Jeffrey
			12:00:00 AM to 12:00:00	3 Credits
			AM	
			TBA	

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

31567	HIST	HIST 1126	FRENCH REVOLUTION	Roege,Pernille
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Meets Reqs: GI MW 9:30:00 AM to 10:45:00 WWPB 5130 3 Credits
 GR HSA AM

The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation).

27082	HIST	HIST 1132	GERMANY IN THE COLD WAR	Musekamp,Jan
	Meets Reqs:	TTh	1:00:00 PM to 2:15:00 PM CL 342	3 Credits
	GR HSA			

30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This "Wall" did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.

16044	HIST	HIST 1611	AMERICAN REVOLUTION 1763-1791	Smith,Randy Scott
	Meets Reqs:	MW	10:00:00 AM to 11:15:00 CL 242	3 Credits
	HSA		AM	

This course examines the conditions leading up to the American Revolution, the war years, the framing of the Constitution and establishment of the federal government. The course will place special emphasis on how the individual colonial political cultures that responded to British imperial policy from 1763-1776 were shaped by the political turmoil in Britain from 1603-1688. Throughout the course we will trace how American colonists and British policy makers developed differing perceptions of the British Empire and the "rights of freeborn Englishmen" in the empire. The course concludes with an analysis of how the various and contentious groups of newly minted "Americans" worked out the revolutionary settlement in framing and ratification of the United States Constitution.

25639	HISTH	HIST 1625	HISTORY OF THE AMERICAN FRONTIER	Smith,Randy Scott
	Meets Reqs:	MW	12:00:00 PM to 1:15:00 PM WWPB 3700	3 Credits
	HSA			

This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerge from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history.

10050	MUSIC	MUSIC 0211	INTRO TO WESTERN ART MUSIC	Irizarry,Larissa Alice Sousa,Miranda Bartira Steinken,Woodrow James Asai,Rika
	Meets Reqs:	MW	5:00:00 PM to 5:50:00 PM CLAPP000L9	3 Credits
	ART			

10440	MUSIC	MUSIC 0224	HISTORY OF WEST MUSIC SINCE 1750	Asai,Rika
		MW	3:00:00 PM to 4:15:00 PM MUSIC 123	3 Credits

10054	MUSIC	MUSIC 0711	HISTORY OF JAZZ	Lee,Adam Reed Boateng,Samuel Caplan,Lee Samuel Belcher,Jason Wayne Gantt,Nicole Mitchell
	Meets Reqs:	MW	2:00:00 PM to 2:50:00 PM LAWRN 121	3 Credits
	HSA ART			

15017	PS	PS 0200	AMERICAN POLITICS	Long,Meridith T Honeker,Jose Alejandro
	Meets Reqs:	SS TTh	2:00:00 PM to 2:50:00 PM CL G24	3 Credits

1111	PS	PS 0300	COMPARATIVE POLITICS	Fernandez Vazquez,Pablo Alberto Chavarria Mora,Elias 3 Credits
	Meets Reqs: GI SS	MW	9:00:00 AM to 9:50:00 AM CL G24	
24430	PS	PS 0500	INTERNATIONAL RELATIONS	Hays,Jude Collin Zengin,Huseyin 3 Credits
	Meets Reqs: SS GI	TTh	1:00:00 PM to 1:50:00 PM CL 232	
32375	PS	PS 0500	INTERNATIONAL RELATIONS	Zarpli,Omer 3 Credits
	Meets Reqs: GI SS	W	6:00:00 PM to 8:30:00 PM WWPH 4500	
16043	PS	PS 0600	POLITICAL THEORY	Litchard,Rian James Lotz,Andrew Louis Ocepek,Anthony Louis 3 Credits
	Meets Reqs: PTE	MW	10:00:00 AM to 10:50:00 AM LAWNRN 120	
11007	PS	PS 1311	WESTERN EURP GOVERMNT & POLIT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM TBA	
23749	PS	PS 1311	WESTERN EURP GOVERMNT & POLIT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM TBA	
27096	PS	PS 1328	AUTHORITA STATECRAFT&RESIST	3 Credits
		MW	4:30:00 PM to 5:45:00 PM CL 206	
15901	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	Fernandez Vazquez,Pablo Alberto 3 Credits
		M	2:00:00 PM to 4:30:00 PM WWPH 4625	
31682	PS	PS 1504	NATIONALISM	Musekamp,Jan 3 Credits
	Meets Reqs: HSA GR DIV	TTh	9:30:00 AM to 10:45:00 AM CL 139	
25314	PS	PS 1509	CONFLICT AND WAR THEORY	Gochman,Charles S 3 Credits
		TTh	1:00:00 PM to 2:15:00 PM CL 352	
23584	PS	PS 1511	AMERICAN FOREIGN POLICY	Rukhadze,Vasili 3 Credits
		MW	4:30:00 PM to 5:45:00 PM CL000G8	
32442	PS	PS 1513	FORGN POLICIES--CHANGNG WORLD	Abraham,Kavi Joseph 3 Credits
		W	6:00:00 PM to 8:30:00 PM CL 206	
30728	PS	PS 1521	EASTRN EURP IN WORLD POLITICS	3 Credits
	Meets Reqs: HSA GR	MW	4:30:00 PM to 5:45:00 PM CL 242	
27515	PS	PS 1536	HUMAN SECURITY	Gochman,Charles S 3 Credits
		TTh	4:00:00 PM to 5:15:00 PM WWPH 4500	

15904	PS	PS 1581 Th	CAPSTONE SEM INT'L RELATIONS 2:00:00 PM to 4:30:00 PM WWPH 4625	Spaniel,William J 3 Credits
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
11112	PS	PS 1581 T	CAPSTONE SEM INT'L RELATIONS 9:30:00 AM to 12:00:00 PM WWPH 4625	Savun,Burcu 3 Credits
We still live in the shadow of the 2008 Global Financial Crisis. Combining insights from political science and economics, we will examine why our governments and our institutions often fail to implement good economic policies, and why these failures can lead to economic crashes. We will also investigate what the implications of these policies and events are for our societies by looking at themes such as inequality, poverty, or the rise of extremism.				
29841	PS	PS 1675	POLITICS OF HUMAN RIGHTS 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
Meets Reqs: GI SS				
31086	PSY	PSY 1075 TTh	HISTORY OF PSYCHOLOGY 9:30:00 AM to 10:45:00 AM CL 249	Wozniak,Robert H 3 Credits
17825	RELGST Meets Reqs: GI HSA	RELGST 0105 TTh	RELIGIONS OF THE WEST 11:00:00 AM to 12:15:00 PM CL G24	Denova,Rebecca I 3 Credits
29008	RELGST Meets Reqs: HSA	RELGST 0415 TTh	RELIGION IN MODERN AMERICA 1:00:00 PM to 2:15:00 PM CL 204	Kane,Paula M 3 Credits
10920	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 4:30:00 PM to 5:45:00 PM CL 337	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
21375	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00:00 PM to 8:25:00 PM CL 239	Kim,Olga 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.				
10919	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 1:00:00 PM to 2:15:00 PM CL 324	Wright,Jarrell D 3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.				
25908	SLAVIC Meets Reqs: GR	SLAV 0880 T	VAMPIRE: BLOOD AND EMPIRE 6:00:00 PM to 8:30:00 PM LAWRN 232	Wisnosky,Marc 3 Credits
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
10591	SOC Meets Reqs: GI	SOC 0005 MW	SOCIETIES 1:00:00 PM to 1:50:00 PM LAWRN 120	Epitropoulos,Mike F 3 Credits

This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.

10985	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 2:00:00 PM to 2:50:00 PM CL 119	Squire,Emma Margaret 3 Credits
10890	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 11:00:00 AM to 12:15:00 PM CL G18	Mirsajadi,Ali-Reza 3 Credits
10987	URBNST Meets Reqs: CCA	URBNST 1700 TTh	INTERNATIONAL URBANISM SEMINAR 2:30:00 PM to 3:45:00 PM WWPH 3200	Glass,Michael Roy De Carvalho,Roberta Mendonca 3 Credits
The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.				
12106	CBA-DEAN	BUSECN 1508 MW	INT'L ECON FOR MANAGR 9:30:00 AM to 10:45:00 AM MERVS 118D	Olson,Josephine E 3 Credits
25968	CBA-DEAN	BUSORG 1655 TTh	INT'L DIMENSNS ORGNZTNL BEHAV 5:00:00 PM to 6:15:00 PM SENSQ 2300	Pomeroy,H Blair 3 Credits
12169	CGS	ADMJ 1425 M	PRINCIPLES HOMELAND SECURITY 6:00:00 PM to 8:30:00 PM CL G24	Bober,Mitchell S 3 Credits