



## CERTIFICATE IN WEST EUROPEAN STUDIES



### Approved Courses for Spring 2020

Courses not listed in this booklet may count towards the certificate with permission of the European Studies Center (ESC) advisor.

#### **CERTIFICATES**

The self-design certificate programs in West European Studies enable students to complement their majors with an interdisciplinary set of courses related to any aspect of Western European history, politics or culture, in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

#### **Undergraduate Certificate in West European Studies**

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five West European Studies Courses (15 credits):
  - One in the student's major department (if available)
  - Two of the courses must be at the 1000-level or above
  - Students must earn a C or better in classes counting toward the West European Studies Certificate
  - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is recommended, but not required.

#### **Graduate Certificate in West European Studies**

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
  - Must be from at least two schools or disciplines (including the major school/discipline)
  - Upper-division undergraduate courses must be approved by the ESC's Graduate Advisor and the student's school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by an ESC affiliated faculty member.

#### **CONTACT INFORMATION**

Undergraduate Advisor	Steve Lund	(412) 648-7422	<a href="mailto:slund@pitt.edu">slund@pitt.edu</a>
Graduate Advisor	Allyson Delnore	(412) 624-5404	<a href="mailto:adelnore@pitt.edu">adelnore@pitt.edu</a>

<b>28976</b>	<b>ANTH</b> Meets Reqs: GI SS CCA HSA	<b>ANTH 1530</b> TTh	<b>ORIGINS OF CITIES</b> 4:00:00 PM to 5:15:00 PM	<b>WWPH 3301</b>	Bermann,Marc P 3 Credits
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Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

<b>22425</b>	<b>ANTH</b>	<b>ANTH 1750</b> TTh	<b>UNDERGRADUATE SEMINAR</b> 9:30:00 AM to 10:45:00 AM	<b>WWPH 3301</b>	Constable,Nicole 3 Credits
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Undergraduate Seminar. This course fulfills the anthropology writing course requirement. It introduces students to different types of anthropological and ethnographic writing and allows students to try different anthropological writing styles and theoretical approaches. We will read empirical writings (structural functional ethnographic realist writing) that characterized anthropological work through the 1960s. We will explore interpretive writing, influenced partly by Clifford Geertz, followed by a range of experimental, reflexive, and critical writings associated with the experimental moment of the late 19080s. Readings will include examples of feminist ethnography and fictional ethnography (or ethnographic fiction). Throughout the class we will consider the poetics (writing style) and politics (forms of power) implicit in various forms of ethnographic writing by anthropologists and others. Students will have the opportunity to emulate and evaluate different writing styles. The course will be highly participatory and will involve seminar discussions of readings, of student experiences and observations, paper presentations, and class feedback on papers. Several short papers will be required and one longer final paper that builds on the shorter ones. Prerequisites: Intro to Cultural Anthropology

<b>29745</b>	<b>ANTH</b>	<b>ANTH 2782</b> M	<b>SPECIAL TOPICS IN CULTRL ANTH</b> 4:00:00 PM to 6:30:00 PM	<b>WWPH 3300</b>	Cabot,Heath 3 Credits
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This seminar will explore the relationship between governance, institutionalized power, and human social life. We will consider explicit ways in which power over self and other is enacted. We will also ask how power is instituted tacitly in everyday routines and practices, in how we carry our bodies, move through space, and undertake our work. Finally, we will examine how diverse modes of power and governance include or exclude, enabling or prohibiting access to social and political communities; to speech and representation; and to rights and livable livelihood. The course will entail a significant engagement with key theoretical approaches, as well as close reading of both classic and more recent ethnographic studies that explore these questions from a diversity of geographical and historical perspectives. Specific topics explored may include the role of states, institutions, and bureaucracies; the rule of law; the built environment, landscapes, and objects; border regimes, policing, and regulatory practices; and the governance of care, ethics, and morality.

<b>29998</b>	<b>CGS</b> Meets Reqs: LIT GR	<b>CLASS 1130</b> Th	<b>CLASSICAL MYTHOLOGY &amp; LIT</b> 6:00:00 PM to 8:30:00 PM	<b>CL 113</b>	Scott,Wesley B 3 Credits
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<b>22845</b>	<b>CGS</b> Meets Reqs: HSA	<b>CLASS 1432</b> T	<b>VARIETIES OF EARLY CHRISTNITY</b> 6:00:00 PM to 8:30:00 PM	<b>WWPH 1500</b>	Denova,Rebecca I 3 Credits
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<b>22861</b>	<b>CGS</b> Meets Reqs: LIT	<b>ENGLIT 0300</b>	<b>INTRODUCTION TO LITERATURE</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Bagley,Sarah Caroline 3 Credits
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<b>23605</b>	<b>CGS</b> Meets Reqs: LIT	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Bagley,Sarah Caroline 3 Credits
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<b>30792</b>	<b>CGS</b> Meets Reqs: GR LIT	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Stender,Uwe 3 Credits
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<b>29722</b>	<b>CGS</b> Meets Reqs: HSA	<b>HIST 1090</b> T	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> 6:00:00 PM to 8:30:00 PM	<b>CL 332</b>	Hausmann,Stephen Robert 3 Credits
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<b>22862</b>	<b>CGS</b> Meets Reqs: HSA	<b>HIST 1776</b> T	<b>VARIETIES OF EARLY CHRISTNITY</b> 6:00:00 PM to 8:30:00 PM	<b>WWPH 1500</b>	Denova,Rebecca I 3 Credits
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<b>29414</b>	<b>CGS</b>	<b>PHIL 0300</b>	<b>INTRODUCTION TO ETHICS</b>		Abma,Aaron Frederick
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	Meets Reqs: PTE	Th	6:00:00 PM to 8:30:00 PM	CL 142	3 Credits
<b>22875</b>	<b>CGS</b> Meets Reqs: HSA	<b>RELGST 1130</b> T	<b>VARIETIES OF EARLY CHRISTNITY</b> 6:00:00 PM to 8:30:00 PM	<b>WWPH 1500</b>	Denova,Rebecca I 3 Credits
<b>32146</b>	<b>CGS</b> Meets Reqs: LIT GR	<b>RELGST 1144</b> Th	<b>CLASSICAL MYTHOLOGY &amp; LIT</b> 6:00:00 PM to 8:30:00 PM	<b>CL 113</b>	Scott,Wesley B 3 Credits
<b>22876</b>	<b>CGS</b> Meets Reqs: CCA	<b>SLAV 0660</b> Sa	<b>SCI-FI: EAST AND WEST</b> 1:00:00 PM to 4:00:00 PM	<b>CL G16</b>	Alpert,Erin Rebecca 3 Credits
<b>22877</b>	<b>CGS</b> Meets Reqs: GR	<b>SLAV 0880</b> Sa	<b>VAMPIRE: BLOOD AND EMPIRE</b> 1:00:00 PM to 4:00:00 PM	<b>CL G14</b>	Wisnosky,Marc 3 Credits
<b>29723</b>	<b>CGS</b> Meets Reqs: HSA	<b>SOC 1488</b> T	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> 6:00:00 PM to 8:30:00 PM	<b>CL 332</b>	Hausmann,Stephen Robert 3 Credits
<b>26933</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0010</b> W	<b>GREEK CIVILIZATION</b> 6:00:00 PM to 8:30:00 PM	<b>CL 252</b>	Scott,Wesley B 3 Credits
Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry's presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture.					
<b>25524</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0020</b> T	<b>ROMAN CIVILIZATION</b> 6:00:00 PM to 8:30:00 PM	<b>CL 142</b>	Newell,John F 3 Credits
This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society.					
<b>32143</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0030</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 4:00:00 PM to 5:15:00 PM	<b>CL 230</b>	Jones,Marilyn Morgan 3 Credits
<b>10999</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0030</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 11:00:00 AM to 12:15:00 PM	<b>BENDM G31</b>	Persyn,Marcie Gwen 3 Credits
The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.					
<b>25523</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0034</b> MWF	<b>WOMEN &amp; MEN IN ANCNT MEDIT</b> 10:00:00 AM to 10:50:00 AM	<b>BENDM G36</b>	Jones,Nicholas F 3 Credits

Helen of Troy, Achilles, Sappho, Pericles' lover Aspasia and Pericles himself, Plato, Alexander the Great. These are names familiar to many of us, but to what extent was these individuals' gender an element of their achievement and fame? Our course attempts to answer this question by examining the ancient Greek and Roman civilizations from the perspective of male and female. We shall proceed by topic, focusing on legal status and citizenship, marriage, the family, the citizen life course, public roles, education, sexuality, religion, popular attitudes, and the views and conceptualizations of ancient social and political theory. Throughout we shall isolate and discuss factors determining or conditioning the peculiar features of the gender roles before us and especially those that seemed to have prompted departures from the prevailing norms. Readings will include a textbook of modern historical narratives, and selections of Athenian comedies by Aristophanes and tragedies by Euripides. Throughout, course subject-matter will be illustrated by films.

<b>25899</b>	<b>CLASS</b>	<b>CLASS 0035</b>	<b>WOMEN MEN ANCT MEDT/WRIT PRAC</b> 12:00:00 AM to 12:00:00 AM TBA	Jones,Nicholas F 1 Credits
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Length: Twenty-four pages including revision (3600 words). Format: Three formats are acceptable (which cover virtually all types or styles of analysis and presentation appropriate to undergraduate written work in my courses): Analysis of a single, well-defined subject or topic Application of a theory or concept or issue to a subject or topic Comparative study (while classical material remains primary)

<b>32391</b>	<b>CLASS</b>	<b>CLASS 0330</b> TTh	<b>MYTH AND SCIENCE</b> 1:00:00 PM to 2:15:00 PM CL 119	3 Credits
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<b>27377</b>	<b>CLASS</b>	<b>CLASS 0330</b> MW	<b>MYTH AND SCIENCE</b> 9:30:00 AM to 10:45:00 AM LAWRN 207	Borg,George 3 Credits
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How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

<b>25525</b>	<b>CLASS</b> Meets Reqs: GR	<b>CLASS 0600</b> TTh	<b>INTRO TO MEDITRRN ARCHAEOLOGY</b> 9:30:00 AM to 10:45:00 AM FKART 203	Weaver,Carrie L 3 Credits
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This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.

<b>32441</b>	<b>CLASS</b> Meets Reqs: LIT GR	<b>CLASS 1022</b> MW	<b>THE AUGUSTAN AGE</b> 3:00:00 PM to 4:15:00 PM CL 319	Possanza,D Mark 3 Credits
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In this course students will undertake an in-depth investigation into the political, cultural and literary life of Rome during what is generally regarded as the period of greatest efflorescence in Roman art, architecture and literature, and of physical transformation in the image of the city itself, i.e., the Augustan Age, from roughly 27 BCE to 14 CE. This was a critical period in Roman history and in the history of Europe, when Rome consolidated its power as the political and administrative nerve center of a Mediterranean Empire and Augustus, as sole ruler of that empire, created the enduring model of what an emperor is and does. Universally recognized as the savior of Rome and its empire after ending protracted and bloody civil wars, Augustus was seen as bringing in a new age and a rebirth of the city and launching a cultural program that promoted literary and artistic production and the renovation of the city. Urbs Roma and Italy will be the site of our investigation. A primary focus will be on the dynamic forces that sustained the powerful energies of creative renewal.

<b>31684</b>	<b>CLASS</b> Meets Reqs: LIT	<b>CLASS 1142</b> MW	<b>ANCIENT EPIC</b> 3:00:00 PM to 4:15:00 PM CL 337	Korzeniewski,Andrew J. 3 Credits
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<b>21224</b>	<b>CLASS</b> Meets Reqs: HSA GR	<b>CLASS 1220</b> TTh	<b>ROMAN HISTORY</b> 1:00:00 PM to 2:15:00 PM BENDM G29	Korzeniewski,Andrew J. 3 Credits
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This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

<b>24396</b>	<b>CLASS</b>	<b>CLASS 1250</b>	<b>LAW &amp; SOCIETY IN GREECE &amp; ROME</b>	Jones,Nicholas F
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Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM LAW RN 203 3 Credits  
HSA GR

The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems.

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<b>29001</b>	<b>CLASS</b>	<b>CLASS 1402</b>	<b>GRECO-ROMAN RELIGIONS</b>	Denova,Rebecca I
		TTh	1:00:00 PM to 2:15:00 PM IS 406	3 Credits

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<b>10499</b>	<b>CLASS</b>	<b>CLASS 1432</b>	<b>VARIETIES OF EARLY CHRISTNITY</b>	Denova,Rebecca I
	Meets Reqs:	TTh	2:30:00 PM to 3:45:00 PM W WPH 1502	3 Credits
	HSA			

This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

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<b>31695</b>	<b>CLASS</b>	<b>CLASS 1510</b>	<b>GREEK ART</b>	Weis,H Anne
	Meets Reqs:	T	6:00:00 PM to 8:30:00 PM FKART 204	3 Credits
	ART			

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<b>16991</b>	<b>CLASS</b>	<b>CLASS 1524</b>	<b>ROMAN ARCHITECTURE</b>	Weis,H Anne
		MW	4:30:00 PM to 5:45:00 PM FKART 204	3 Credits

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "Koine" will be treated only in passing.

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<b>28529</b>	<b>CLASS</b>	<b>CLASS 1650</b>	<b>WARFARE: ANCIENT MEDITERRANEAN</b>	Weaver,Carrie L
	Meets Reqs:	MW	3:00:00 PM to 4:15:00 PM CL 341	3 Credits
	GR			

Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

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<b>25526</b>	<b>CLASS</b>	<b>LATIN 0220</b>	<b>INTERMEDIATE LATIN: VERSE</b>	Lee,Ellen Marie
		MWF	2:00:00 PM to 2:50:00 PM CL G20	3 Credits

In this course students are introduced to Latin verse through close reading of selected Latin poetry (usually Vergil or Catullus).

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<b>31186</b>	<b>CLASS</b>	<b>LATIN 1402</b>	<b>ADV READINGS IN LATIN DRAMA</b>	Possanza,D Mark
		TTh	4:00:00 PM to 5:15:00 PM CL 314	3 Credits

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<b>28526</b>	<b>CLASSH</b>	<b>CLASS 1314</b>	<b>ARISTOTLE</b>	Karbowski,Joseph
		TTh	9:30:00 AM to 10:45:00 AM CL 135	3 Credits

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<b>10840</b>	<b>COMM</b>	<b>COMMRC 1151</b>	<b>BRITISH BROADCASTING TODAY</b>	Whitehead,Jeffrey Robert
			12:00:00 AM to 12:00:00 AM TBA	3 Credits

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<b>31075</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>	Maksymenko,Svitlana
	Meets Reqs: GI	TTh	4:00:00 PM to 5:15:00 PM W WPH 1501	3 Credits

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<b>24786</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>	Whitehead,Jeffrey Robert
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	Meets Req: GI		12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>24787</b>	<b>ECON</b> Meets Req: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
<b>25993</b>	<b>ECON</b> Meets Req: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
<b>11971</b>	<b>ECON</b> Meets Req: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
<b>28658</b>	<b>ENGLISH</b> Meets Req: DIV	<b>ENGCMP 1551</b> MW	<b>HIST &amp; POLITICS ENGLISH LANG</b> 3:00:00 PM to 4:15:00 PM	CL 121	Gramm,Marylou 3 Credits
<b>10697</b>	<b>ENGLISH</b> Meets Req: HSA ART	<b>ENGFLM 0540</b> T	<b>WORLD FILM HISTORY</b> 6:00:00 PM to 9:50:00 PM	PUBHL A115	Best,Mark T 3 Credits
<b>29834</b>	<b>ENGLISH</b>	<b>ENGFLM 1190</b>	<b>BRITISH FILM</b> 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
<b>11019</b>	<b>ENGLISH</b> Meets Req: LIT	<b>ENGLIT 0300</b> T	<b>INTRODUCTION TO LITERATURE</b> 6:00:00 PM to 8:30:00 PM	CL G20	Marsh,Krystal Lynne 3 Credits
<b>23884</b>	<b>ENGLISH</b> Meets Req: LIT	<b>ENGLIT 0300</b> MWF	<b>INTRODUCTION TO LITERATURE</b> 12:00:00 PM to 12:50:00 PM	CL 135	Jang,Yujin 3 Credits
<b>11373</b>	<b>ENGLISH</b> Meets Req: LIT	<b>ENGLIT 0310</b> W	<b>THE DRAMATIC IMAGINATION</b> 6:00:00 PM to 8:30:00 PM	CL G20	Breight,Curtis C 3 Credits
<b>11115</b>	<b>ENGLISH</b> Meets Req: LIT	<b>ENGLIT 0315</b> Th	<b>READING POETRY</b> 6:00:00 PM to 8:30:00 PM	CL 2322	Rajerison,Gabrielle 3 Credits
<b>10603</b>	<b>ENGLISH</b> Meets Req: LIT	<b>ENGLIT 0315</b> T	<b>READING POETRY</b> 6:00:00 PM to 8:30:00 PM	CL 317	3 Credits
<b>11139</b>	<b>ENGLISH</b> Meets Req: LIT	<b>ENGLIT 0315</b> TTh	<b>READING POETRY</b> 9:30:00 AM to 10:45:00 AM	CL 202	Scott,William D 3 Credits
<b>23744</b>	<b>ENGLISH</b> Meets Req: LIT	<b>ENGLIT 0325</b> TTh	<b>THE SHORT STORY</b> 4:00:00 PM to 5:15:00 PM	CL 327	3 Credits

<b>10471</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> M	<b>THE SHORT STORY</b> 6:00:00 PM to 8:30:00 PM	CL 304	Salzer,Kenneth J. 3 Credits
<b>11374</b>	<b>ENGLISH</b> Meets Reqs: DIV LIT	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 10:00:00 AM to 10:50:00 AM	CL 330	Saito,Nozomi 3 Credits
<b>22231</b>	<b>ENGLISH</b> Meets Reqs: DIV LIT	<b>ENGLIT 0365</b> MWF	<b>IMAGINING SOCIAL JUSTICE</b> 12:00:00 PM to 12:50:00 PM	CL 121	Benavente,Gabby Alexis 3 Credits
<b>10751</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0560</b> M	<b>CHILDREN AND CULTURE</b> 11:00:00 AM to 12:50:00 PM	PUBHL G23	Gill-Peterson,Julian 3 Credits
<b>10951</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 0562</b> W	<b>CHILDHOOD'S BOOKS</b> 6:00:00 PM to 8:30:00 PM	CL 216	Maley,Rachel Anne 3 Credits
<b>10750</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 0562</b> M	<b>CHILDHOOD'S BOOKS</b> 6:00:00 PM to 8:30:00 PM	CL 142	Zaborskis,Mary Elizabeth 3 Credits
<b>16817</b>	<b>ENGLISH</b> Meets Reqs: DIV LIT CCA	<b>ENGLIT 0573</b> TTh	<b>LITERATURE OF THE AMERICAS</b> 1:00:00 PM to 2:15:00 PM	CL 349	Andrade,Susan Z 3 Credits
<b>10808</b>	<b>ENGLISH</b> Meets Reqs: DIV LIT CCA	<b>ENGLIT 0573</b> TTh	<b>LITERATURE OF THE AMERICAS</b> 4:00:00 PM to 5:15:00 PM	CL 317	Lonich,Elise L 3 Credits
<b>10952</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> TTh	<b>INTRODUCTION TO SHAKESPEARE</b> 2:30:00 PM to 3:45:00 PM	CL 313	Parris,Benjamin Clay 3 Credits
<b>21203</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> MW	<b>INTRODUCTION TO SHAKESPEARE</b> 3:00:00 PM to 4:15:00 PM	CL 129	West,Michael D 3 Credits
<b>29698</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> Th	<b>INTRODUCTION TO SHAKESPEARE</b> 6:00:00 PM to 8:30:00 PM	CL G20	Breight,Curtis C 3 Credits
<b>28897</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b>	<b>INTRODUCTION TO SHAKESPEARE</b> 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
<b>28400</b>	<b>ENGLISH</b> Meets Reqs: LIT GR	<b>ENGLIT 0590</b> TTh	<b>FORMATIVE MASTERPIECES</b> 2:30:00 PM to 3:45:00 PM	CL 149	Padunov,Vladimir 3 Credits
<b>15287</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 1:00:00 PM to 2:15:00 PM	CL 306	Bove,Carol Mastrangelo 3 Credits

<b>16828</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> TTh	<b>WOMEN AND LITERATURE</b> 4:00:00 PM to 5:15:00 PM CL 208A	Bove,Carol Mastrangelo 3 Credits
<b>31909</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> MWF	<b>WOMEN AND LITERATURE</b> 12:00:00 PM to 12:50:00 PM CL 253	Paine,Kirsten Laurie 3 Credits
<b>31020</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 1:00:00 PM to 2:15:00 PM CL 142	Kemp,Mark A R 3 Credits
<b>11020</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 2:30:00 PM to 3:45:00 PM CL 216	Judy,Ronald Trent 3 Credits
<b>23578</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> T	<b>DETECTIVE FICTION</b> 6:00:00 PM to 8:30:00 PM CL 206	Aziz,Jeffrey 3 Credits
<b>15957</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> W	<b>SCIENCE FICTION</b> 6:00:00 PM to 8:30:00 PM CL 363	Gray,Evan Michael 3 Credits
<b>31915</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> MWF	<b>SCIENCE FICTION</b> 10:00:00 AM to 10:50:00 AM LAWRN 203	3 Credits
<b>25955</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> MWF	<b>SCIENCE FICTION</b> 10:00:00 AM to 10:50:00 AM CL 119	FitzPatrick,Jessica Lynn 3 Credits
<b>28664</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0636</b> MW	<b>THE GOTHIC IMAGINATION</b> 3:00:00 PM to 4:15:00 PM CL 242	Whitney,Brenda Joy 3 Credits
<b>25287</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0645</b> MW	<b>FANTASY</b> 4:30:00 PM to 5:45:00 PM CL 235	Campbell,Lori M. 3 Credits
Starting with J.R.R. Tolkien's The Lord of the Rings, this course will identify the major tropes of modern fantasy and its subgenres, tracing their evolution from the 1950s into the twenty-first century. We will focus on the figure of the hero -- both the traditional male archetype and the still largely undefined female hero. In readings such as Garth Nix's Lirael, Neil Gaiman's The Ocean at the End of the Lane, V.E. Schwab's The Darker Shade of Magic, and J.K. Rowling's Harry Potter, we will highlight the forces of evil that the hero confronts and how they correspond to our own "real-world" hero journeys. Work for the course includes a Pinterest board midterm project in which students will consider how fantasy engages vexing political and social conditions in our own society relating to gender, race, ethics, and the duality of human nature.				
<b>28666</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0655</b> T	<b>REPRESENTING ADOLESCENCE</b> 6:00:00 PM to 8:30:00 PM CL 144	Maley,Rachel Anne 3 Credits
<b>25282</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0655</b> MWF	<b>REPRESENTING ADOLESCENCE</b> 11:00:00 AM to 11:50:00 AM CL 252	Paine,Kirsten Laurie 3 Credits
<b>27706</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0710</b> TTh	<b>CONTEMPORARY ENVIRONMENTAL LIT</b> 9:30:00 AM to 10:45:00 AM CL 252	Kemp,Mark A R 3 Credits
<b>27648</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1020</b> T	<b>HISTORY OF LITERARY CRITICISM</b> 6:00:00 PM to 8:30:00 PM CL 253	Judy,Ronald Trent 3 Credits



<b>27747</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 1101</b> MW	<b>INVENTION OF ENGLISH</b> 4:30:00 PM to 5:45:00 PM CL 239	McDermott,Ryan J 3 Credits
<b>30776</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 1125</b> W	<b>MASTRPCS OF RENAISSNC LIT</b> 6:00:00 PM to 8:30:00 PM CL 230	West,Michael D 3 Credits
<b>30977</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 1135</b> TTh	<b>LIT, MEDIA, SCI IN AGE SHAKESP</b> 1:00:00 PM to 2:15:00 PM CL 363	Parris,Benjamin Clay 3 Credits
<b>31685</b>	<b>ENGLISH</b>	<b>ENGLIT 1142</b> MW	<b>ANCIENT EPIC</b> 3:00:00 PM to 4:15:00 PM CL 337	Korzeniewski,Andrew J. 3 Credits
<b>30980</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 1170</b> TTh	<b>ROMANTIC NATURE</b> 11:00:00 AM to 12:15:00 PM CL 242	Scott,William D 3 Credits
<b>30981</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1180</b> MW	<b>HUMNS, ANMLS, MACHS VICT LIT</b> 3:00:00 PM to 4:15:00 PM CL 352	Twynning,Amy 3 Credits
<b>28898</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1199</b>	<b>TOPICS IN BRITISH LITERATURE</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>29445</b>	<b>ENGLISH</b> Meets Reqs: LIT HSA	<b>ENGLIT 1325</b> TTh	<b>MODERNISM</b> 1:00:00 PM to 2:15:00 PM CL 208B	Bove,Paul A 3 Credits
This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement.				
<b>28893</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1360</b>	<b>TOPICS IN 20TH CENTURY LIT</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>28900</b>	<b>ENGLISH</b>	<b>ENGLIT 1760</b>	<b>TOPICS IN POPULAR CULTURE</b> 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
<b>30043</b>	<b>ENGLISH</b>	<b>ENGLIT 1900</b> TTh	<b>PROJECT SEMINAR</b> 1:00:00 PM to 2:15:00 PM OEH 300	Satyavolu,Uma Ramana 3 Credits
<b>25295</b>	<b>ENGLISHH</b> Meets Reqs: LIT	<b>ENGLIT 0541</b> T	<b>LITERATURE AND MEDICINE</b> 6:00:00 PM to 8:30:00 PM CL G18	Satyavolu,Uma Ramana 3 Credits
<b>30774</b>	<b>ENGLISHH</b> Meets Reqs: LIT	<b>ENGLIT 0815</b> W	<b>IRISH LITERATURE</b> 6:00:00 PM to 8:30:00 PM CL 306	Maccabe,Colin Kresge,Heather Lynn 3 Credits

<b>31670</b>	<b>ENGLISHH</b>	<b>ENGLIT 1127</b>	<b>SHAKESPEARE ON FILM</b>		Maccabe,Colin Kresge,Heather Lynn 3 Credits
		Th	1:00:00 PM to 4:50:00 PM	CL 235	
<b>31988</b>	<b>FR-ITAL</b>	<b>FR 0012</b>	<b>FRENCH KISS</b>		Ezvan,Brendan Erik 3 Credits
	Meets Reqs: DIV GR	MWF	1:00:00 PM to 1:50:00 PM	LAWRN 105	
From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English. Updated: 9/30/19					
<b>31989</b>	<b>FR-ITAL</b>	<b>FR 0017</b>	<b>PARIS: URBANISM PAST &amp; PRESENT</b>		Wells,Brett David 3 Credits
		MWF	9:00:00 AM to 9:50:00 AM	CL 242	
The so-called "city of light," Paris represents both a geopolitical entity and a abstract source of cultural values. This course will explore both aspects of Paris' identity over time and at the present moment. The first half of the course retraces the history of this urban center from its beginnings as a small Gaulish settlement on two islands in the Seine to the sprawling center of the French state and polyglot world city. The second half of the course focuses on contemporary and near-future Paris as both a great international metropolis and idea that represents ever-evolving beliefs, attitudes and values in France and around the world. This is a first-year course taught in English and open to all students. It will count toward the French minor and toward the French major as the one permitted course in English Updated: 9/30/19					
<b>31348</b>	<b>FR-ITAL</b>	<b>FR 0020</b>	<b>FRANCE IN THE 21ST CENTURY</b>		3 Credits
	Meets Reqs: GR	TTh	2:30:00 PM to 3:45:00 PM	CL 218	
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19					
<b>11046</b>	<b>FR-ITAL</b>	<b>FR 0020</b>	<b>FRANCE IN THE 21ST CENTURY</b>		3 Credits
	Meets Reqs: GR	TTh	9:30:00 AM to 10:45:00 AM	CL 235	
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19					
<b>17712</b>	<b>FR-ITAL</b>	<b>FR 0021</b>	<b>RDG FRENCH: LIT, MEDIA, CULT</b>		Hogg,Chloe Alice 3 Credits
	Meets Reqs: LIT	MWF	12:00:00 PM to 12:50:00 PM	CL 116	
How do French-speakers today experience video games, graphic novels, literature, film, Youtube, medieval manuscripts, books printed in the 1600s, and other forms of media in the digital age? This course examines how stories get told in French across different kinds of media; in illuminated manuscripts and graphic novels, in novels and films, in videos games and fan fiction. You'll encounter some of the classics of French literature and you'll explore how these classics have been rethought, remediated, and revitalized for new media and new audiences. This course practices a supportive, structured approach to language acquisition, with a focus on boosting and enhancing your reading skills in French. Taught in French. updated: 10/1/2019					
<b>10384</b>	<b>FR-ITAL</b>	<b>FR 0055</b>	<b>FRENCH CONVERSATION</b>		Devine,Jonathan Michael 3 Credits
		MWF	10:00:00 AM to 10:50:00 AM	CL 237	
In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French. updated: 9/30/19					
<b>10874</b>	<b>FR-ITAL</b>	<b>FR 0055</b>	<b>FRENCH CONVERSATION</b>		Devine,Jonathan Michael 3 Credits
		MWF	11:00:00 AM to 11:50:00 AM	CL 237	
This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of "éducation" (meaning both In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French. updated: 9/30/19					
<b>15558</b>	<b>FR-ITAL</b>	<b>FR 0056</b>	<b>WRITTEN FRENCH 1</b>		Wells,Brett David

MWF 10:00:00 AM to 10:50:00 AM LAWRN 231 3 Credits

The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 9/30/19

**10386 FR-ITAL FR 0058 ADVANCED FRENCH CONVERSATION Cotez,Nawel Amina**  
M 6:00:00 PM to 7:15:00 PM CL G20 1 Credits

This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. updated: 9/30/19

**18338 FR-ITAL FR 0080 MODERN FRENCH NOVEL Marshall,Phoebe Colleen**  
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 226 3 Credits  
LIT

This course is an introduction to the French novel from the eighteenth century to the present day. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. The course will be taught in English. updated: 9/30/19

**31983 FR-ITAL FR 1023 FRENCH THEATRICAL WORKSHOP Ung,Kaliane Helene**  
TTh 9:30:00 AM to 10:45:00 AM CL 1601 3 Credits

In this workshop, we will use theatre and performance to improve your ability to interact in French, through the studying and staging of Molière's *L'École des femmes*, which themes resonate with our post-#MeToo world. In this seventeenth-century comedy, old Arnolphe chooses to bring up a young girl according to his own principles in order to marry her, without the risk of being cheating on her or so he thinks... After textual and historical analyses, we will discuss the stakes of *L'École des femmes* and strategies to adapt the play for a contemporary audience. Weekly exercises involve writing, reading, voice recording, improvising, dancing, singing, discussing, critiquing, directing, all of this in French. You will be asked to prepare short scenes individually and in groups, to design a set and arrange costumes and props. Our work together will give rise to a performance at the end of the semester. The class will work as a troupe, with a role for everyone (cast & crew)! Come and make memories in French! Taught in French. Prerequisites: at least one of the following: FR 0020, 0021, 0027, 0055, 0056. Cross-listed with GSWS, Theatre Studies. Updated: 9/30/19

**23327 FR-ITAL FR 1053 GLOBAL FRENCH Walsh,John P**  
Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM CL 236 3 Credits  
DIV GI

Global French is a designated W-Course and fulfills a writing-intensive course requirement. This course frames questions about French and francophone literature, culture and film in a global context to ask: how can one be French and global? We will investigate spaces, objects, environments, and texts that allow us to think about connections between France and the world in different transcultural, literary, and historical contexts. Course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. As a Writing-Intensive course, this seminar gives you the opportunity to define and explore questions about global French, engage in original research, and test and revise your ideas through different kinds of writing activities. You will produce approximately 25 pages of written French, including informal writing, short essays, and a longer research project. TAUGHT IN FRENCH Prerequisite(s): at least nine credits above FR 0104 or permission of instructor; completion of FR 0027 (French Atlantic) is recommended but not required. Updated: 9/30/19

**32335 FR-ITAL FR 1065 GENDER, SEXUALITY, AND FRENCH THOUGHT Reeser,Todd W**  
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 236 3 Credits  
PTE DIV

Some of the most important thinkers about gender and sexuality are French (Foucault and Beauvoir to name only two). In this course, you will study French thought about both gender and sexuality. We will discuss and evaluate key French thinkers, including their takes on relations between men and women that they posit or critique. Simone de Beauvoir gets things started for the 20th century, but many have responded to *The Second Sex*. And let's not forget that there were feminist thinkers in the middle ages and Renaissance. What did they have to say? Are there French transgender theories? And what of the theories of sexuality from Michel Foucault, whose work helped found the field of LGBTQ studies? Can someone explain what sexuality is in his hugely influential *History of Sexuality* in three volumes? And what do the French have to say about masculinity? About intersex? Gender and sexuality will be taken in the broad sense, and we will consider thought on women, equality, and feminism as well as queerness, homosexuality, intersex, masculinity, trans\*, and race/gender intersections. We will consider the transatlantic reception of French thought in American gender theory, and consider how French film and other cultural texts are in dialogue with theoretical models. This interdisciplinary course is open to all students (no pre-req). As the French have been deeply influential in gender thought, this course will help students understand a key Western intellectual tradition. This course is taught in English, and all readings will be in English. Counts as a course in English for the French major. Cross-listed with GSWS. Updated: 10/3/2019

**15335 FR-ITAL FR 1902 DIRECTED STUDY Wells,Brett David**  
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits  
AM

Permission required. Updated: 9/30/19

**25060 FR-ITAL FR 1902 DIRECTED STUDY Wells,Brett David**

12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

Permission required. Updated: 9/30/19

**10774** **FR-ITAL** **FR 1905** **INTERNSHIP IN FRENCH** Wells,Brett David  
12:00:00 AM to 12:00:00 AM TBA 1 - 6 Credits

Permission required. Updated: 9/30/19

**31987** **FR-ITAL** **FR 2402** **TOPICS 17TH & 18THC FR CULTURE** Hogg,Chloe Alice  
T 2:30:00 PM to 4:55:00 PM CL 1325 3 Credits

Literature to screen (but how about screen to literature?). Book to bande dessinée. Oral tradition to elite literary practice to children's lit to video game. Fan fiction. Revivals. Vulgarization. TV series. Podcasts. Adaptation is everywhere in our hypermediated media worlds. And as Thomas Leitch writes in the inaugural issue of the journal *Adaptation* (2008), "Adaptation studies are on the move." This seminar takes a transmedial, diachronic approach to study the cultural production and media of early modern France as the processes and products of adaptation (Hutcheon). How did early modern writers, artists, artisans, and audiences adapt the stories and material of Antiquity, culturally prestigious, yes, but also tasteless, outdated, obscene, and shocking to early modern publics? How did early modern cultural productions adapt media forms and protocols to incorporate popular traditions, new technologies, and expanding global contacts? And what can we learn from the processes of adapting the early modern stories, figures, images, texts, in contemporary cultural production from Versailles (the TV series) to *La Princesse de Clèves* (the graphic novel)? What does it mean to study early modern (as) adaptations? Do we always have to read the book to study the film? This course draws on critical readings in adaptation studies, media theory, media archeology, film studies and literary studies; our seminar corpus includes texts, images, gaming, films, fan fiction, graphic narratives, television, theater, radio/audio, and digital media. Students will produce an adaptation case study; a teaching unit or lesson; and/or a creative or critical adaptation of their research. Course taught in French primarily. Updated: 10/14/2019

**26022** **FR-ITAL** **FR 2902** **DIRECTED STUDY** Pettersen,David A  
12:00:00 AM to 12:00:00 AM TBA 1 - 12 Credits

Permission Required.

**26905** **FR-ITAL** **ITAL 0050** **ITALIAN CONVERSATION**  
Th 4:00:00 PM to 4:50:00 PM CL 216 1 Credits

This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language.

Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/19

**25844** **FR-ITAL** **ITAL 0060** **LITERARY ITALIAN 1** Whitehead,Jeffrey  
12:00:00 AM to 12:00:00 AM TBA Robert 3 Credits

Consult the Study Abroad Office.

**21279** **FR-ITAL** **ITAL 0081** **MADE IN ITALY:INGENUITY/STYLE** Denman,Lorraine R  
Meets Reqs: MW 3:00:00 PM to 4:15:00 PM WWPB 5201 3 Credits  
DIV GR

What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules, travel; science and technology; beauty and fashion; humanity and power; and performance, students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019

**21274** **FR-ITAL** **ITAL 0086** **ITALIAN CINEMA** Whitehead,Jeffrey  
12:00:00 AM to 12:00:00 AM TBA Robert 3 Credits

Consult the Study Abroad Office. Updated: 10/1/2019

**28322** **FR-ITAL** **ITAL 0101** **ITALIAN LANGUAGE AND CULTURE 1**  
MWF 11:00:00 AM to 11:50:00 AM CL 249 4 Credits  
AM

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information). updated: 10/1/2019

<b>28492</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b>	<b>ITALIAN LANGUAGE AND CULTURE 1</b>	Whitehead,Jeffrey Robert 4 Credits
			12:00:00 AM to 12:00:00 AM TBA	

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information). updated: 10/1/2019

<b>28323</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b>	<b>ITALIAN LANGUAGE AND CULTURE 1</b>	4 Credits
		MWF	12:00:00 PM to 12:50:00 PM CL 335	

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information). updated: 10/1/2019

<b>28496</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	4 Credits
	Meets Reqs: SL	MWF	1:00:00 PM to 1:50:00 PM CL 202	

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

<b>28493</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	4 Credits
	Meets Reqs: SL	MWF	10:00:00 AM to 10:50:00 AM CL 235	

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

<b>28494</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	4 Credits
	Meets Reqs: SL	MWF	11:00:00 AM to 11:50:00 AM CL 306	

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

<b>28497</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	Whitehead,Jeffrey Robert 4 Credits
	Meets Reqs: SL		12:00:00 AM to 12:00:00 AM TBA	

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

<b>28495</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	4 Credits
	Meets Reqs: SL	MWF	12:00:00 PM to 12:50:00 PM CL 302	

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

<b>28498</b>	<b>FR-ITAL</b>	<b>ITAL 0103</b>	<b>ITALIAN LANGUAGE AND CULTURE 3</b>	4 Credits
	Meets Reqs: SL	MWF	11:00:00 AM to 11:50:00 AM CL 349	

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

<b>28499</b>	<b>FR-ITAL</b>	<b>ITAL 0103</b>	<b>ITALIAN LANGUAGE AND CULTURE 3</b>	Whitehead,Jeffrey Robert
	Meets Reqs: SL		12:00:00 AM to 12:00:00 AM TBA	4 Credits

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

<b>28500</b>	<b>FR-ITAL</b>	<b>ITAL 0113</b>	<b>MODERN AND CONTEMPORARY CULTUR</b>	Whitehead,Jeffrey Robert
			12:00:00 AM to 12:00:00 AM TBA	3 Credits

Consult the Study Abroad Office.

<b>28501</b>	<b>FR-ITAL</b>	<b>ITAL 0115</b>	<b>PERFORMING ITALIAN</b>	Savoia,Francesca
	Meets Reqs: CW	TTh	9:30:00 AM to 10:45:00 AM CL G20	3 Credits

Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent. updated: 10/1/2019

<b>31342</b>	<b>FR-ITAL</b>	<b>ITAL 1060</b>	<b>SPECIAL TOPICS</b>	Iozzia,Alberto
		TTh	1:00:00 PM to 2:15:00 PM CL 206	3 Credits

Special Topic: La fantascienza italiana Through the analysis of short stories, comic books, novels, and films, we will explore the main aspects and the most relevant themes of Italian Science Fiction. We will see how the Italian contribution to the genre is neither new nor marginal, and we will contextualize it within its global and transnational framework. Students will discover how some popular imagery of Sci-Fi dates back to the classics of Italian literature (Ariosto, Bruno), and how major Italian authors of the 20th Century have chosen to use science fiction in their work, preferring it for its great lyricism or for its allegoric potential. We will read works from prominent authors (Buzzati, Levi, Calvino) and appreciate wonderful pages of less known authors (Horra, Lorenzini). We will get acquainted with Italian comics and graphic novels (Recchioni, Serra) and we will analyze film sequences from Italian Sci-Fi movies. We will travel the entire history of Italian science-fiction, taking into consideration its sources and models, and pondering why, to this day, we are inclined to think of Rosewell, New Mexico as a more likely landing site for extraterrestrials than Rome, Italy. Taught in Italian. Prerequisites consist in two of the following courses: ITAL 0110, 0113, 0115, 0117 or 0119. Updated: 10/1/2019

<b>28502</b>	<b>FR-ITAL</b>	<b>ITAL 1078</b>	<b>FULBRIGHT SEM IN ITAL STUDIES</b>	
		TTh	11:00:00 AM to 12:15:00 PM CL 119	3 Credits

Fulbright Seminar: Gender and Migration Untangled For a long time, women have been ignored by migration studies and debates: only in the last three decades a growing number of sociologists, social historians and demographers have highlighted the importance of a gendered interpretation of spatial mobility, able to pay women migrants their dues. In this course, we will apply such gendered interpretation to Europe's migration history and contemporary reality. More specifically, we will see how such gendered interpretation may be useful to understand the experience of the late countries of immigration, such as Italy. No prerequisites. Taught in English. Italian majors who have completed two of the middle-range courses (ITAL 0110, 0113, 0115, 0117, 0119) are encouraged to register for one extra credit of work (ITAL 1902 Directed Study) to be conducted in Italian, under the supervision of Prof. Cvajner. Ask the Italian adviser about it. Updated: 10/1/2019

<b>21275</b>	<b>FR-ITAL</b>	<b>ITAL 1082</b>	<b>ITALIAN RENAISSANCE LITERATURE</b>	Whitehead,Jeffrey Robert
			12:00:00 AM to 12:00:00 AM TBA	3 Credits

Consult the Study Abroad Office.

<b>21276</b>	<b>FR-ITAL</b>	<b>ITAL 1083</b>	<b>MODERN ITALIAN LITERATURE</b>	Whitehead,Jeffrey Robert
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM TBA	3 Credits

Consult the Study Abroad Office.

<b>21277</b>	<b>FR-ITAL</b>	<b>ITAL 1085</b>	<b>DANTE, PETRARCH, AND BOCCACCIO</b>		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	TBA	
Consult the Study Abroad Office.					
<b>10011</b>	<b>FR-ITAL</b>	<b>ITAL 1902</b>	<b>DIRECTED STUDY</b>		Savoia,Francesca 1 - 4 Credits
			12:00:00 AM to 12:00:00 AM	CL 1325	
Permission from the department is required.					
<b>31998</b>	<b>FR-ITAL</b>	<b>ITAL 1902</b>	<b>DIRECTED STUDY</b>		1 - 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Permission from the department is required.					
<b>22434</b>	<b>FR-ITAL</b>	<b>ITAL 1903</b>	<b>HONRS DIR RESEARCH: ITAL MAJS</b>		Savoia,Francesca 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Permission from the department is required.					
<b>21278</b>	<b>FR-ITAL</b>	<b>ITAL 1905</b>	<b>INTERNSHIP IN ITALIAN</b>		Whitehead,Jeffrey Robert 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Consult the Study Abroad Office.					
<b>31345</b>	<b>FR-ITAL</b>	<b>ITAL 2410</b> W	<b>SETTECENTO</b>		Savoia,Francesca 3 Credits
			3:00:00 PM to 5:30:00 PM	CL 312	
The Art of Writing Letters Freed from the more rigid rhetorical parameters of the past, the `letterç begins to satisfy ç in 18th century Europe ç an extraordinary variety of functions: besides continuing to allow remote communication between people, and to be a fundamental vehicle of information and cultural exchange, it becomes the preferred form to give to oneçs travel accounts, literary criticism, socio-political commentary and moral or philosophical musing. It is used to celebrate great, historical events as well as to chronicle daily domestic ones; it is employed as a narrative, fictional device, as well as a basic exercise to boost studentsç linguistic and compositional skills. The course wants to address 18th-century letter-writing trends from an Italian perspective. Authors whose letters we will study include: Pietro Metastasio, Carlo Goldoni, Giuseppe Baretti, Pietro e Alessandro Verri, Vittorio Alfieri e Ugo Foscolo. This course is conducted in Italian. Prerequisites: graduate standing. Graduating seniors majoring in Italian may apply to the instructorçs permission to register for this class. Updated: 10/1/2019					
<b>32373</b>	<b>FR-ITAL</b>	<b>ITAL 2701</b> Th	<b>SPECIAL TOPICS</b>		Iozzia,Alberto 3 Credits
			4:00:00 PM to 7:50:00 PM	CL 253	
Italian Apocalyptic Cinema: After the End The course provides a historical introduction to the past forty-five years of Italian cinema, focusing on films that portray the end of the world. They deal with zombies, nuclear wastelands, post-industrial landscapes, but also with the crisis of language, the breaking up of society, the uncertainty of modern humanity. The apocalypse in cinema can be explicit (Ferreri, Lenzi, Bava) or implicit (Moretti, Crialesi, Antonioni): some films may feature atomic explosions and deadly plagues, others are concerned just with the emotional consequences, with the more intimate drama of a collapsing universe. We will situate the films in the historical and cultural contexts that have shaped the past several decades of Italian social life, in the attempt to understand why the apocalypse is a necessary post-modern metaphor and how it is not limited to a sub-genre of science fiction. We will watch many films strictly belonging to the Italian post-apocalyptic kind, and some others that show no (apparent) connection with the genre. Taught in English. Prerequisites: graduate standing or permission of the instructor. Updated: 10/7/2019					
<b>14914</b>	<b>GERMANIC</b>	<b>GER 1001</b> MWF	<b>GERMAN WRITING</b>		Kurash,Jaclyn Rose 3 Credits
			1:00:00 PM to 1:50:00 PM	CL 121	
Do you want to improve your written German? Explore different styles of writing? If you answered yes, then you should sign up for this course! In this course, we will review the most important grammar concepts; explore the conventions for writing emails, job letters, expository and descriptive prose, arguments, thank you notes, and more; and practice the art of proofreading and editing texts. All discussions, reading, and writing assignments will be in German. Updated 10/31/2018.					
<b>23488</b>	<b>GERMANIC</b>	<b>GER 1004</b> TTh	<b>GERMAN BUSINESS (ECO)SYSTEM</b>		Waeltermann,Dieter J 3 Credits
			4:00:00 PM to 5:15:00 PM	CL 129	
This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world.As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.					
<b>23157</b>	<b>GERMANIC</b>	<b>GER 1105</b> Meets Reqs: LIT	<b>LITERARY ANALYSIS</b>		Colin,Amy 3 Credits
			9:30:00 AM to 10:45:00 AM	CL 142	

In this overview course we will explore German literature through some of its most important epochs and genres. Beginning with the Classical Period of the 18th century and ending with the postwar period in the 20th century, we will read poetry, drama, and novellas. As we move through these different literature types, we will develop a technical vocabulary and learn different methodological and theoretical approaches that will lend us guidance. Most of the assigned readings will be in German. Occasionally, more complex theoretical readings and articles will be assigned in English. Students will be evaluated on the basis of class participation, two in-class tests, and occasional writing assignments, including a final paper written in German. (Course will be conducted in German.) Updated 10/03/2018.

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<b>31185</b>	<b>GERMANIC</b> Meets Reqs: GR	<b>GER 1108</b> TTh	<b>GREEN GERMANY</b> 1:00:00 PM to 2:15:00 PM CL 321	Harms, Viktoria 3 Credits
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In this course, we will explore the role of nature and the concept of sustainability in German culture. We will look at literary and non-literary texts, films, and images from the Romantic period to the present, and analyze how the concept of "nature" has been defined and instrumentalized at different points in time, e.g. by political movements, but also in advertising, for economical gain, or in the name of progress. In this context, we will also study the history of the environmental movement in Germany from the early 19th century to now, and investigate current environmental projects in the German-speaking world. The course will be held in German, although some texts will be made available in English. This course fulfills the "Global Awareness and Cultural Understanding" Specific Geographic Region requirement of the Dietrich School. Updated 10/10/2019.

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<b>31187</b>	<b>GERMANIC</b> Meets Reqs: SL SS GR	<b>GER 1204</b> TTh	<b>GERMAN FOR SOCIAL SCIENTISTS 2</b> 11:00:00 AM to 12:15:00 PM CL G20	Von Dirke, Sabine 3 Credits
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This is the second of a two-course sequence for students who prepare to study at the university level in the humanities or social sciences in a German-speaking country. The course is taught entirely in German and has three interconnected and equal objectives: 1) Strengthening students' German language skills by working on content specific to the social sciences by rehearsing important aspects of German grammar and developing German social science vocabulary. 2) Exploration of the historical development, the current institutional structure and the challenges the European Union as a supranational entity is facing. 3) Introduction to the conceptual framework and methodological approaches practiced by social scientists studying the EU. To this effect the course uses the perception of the EU in public discourse by taking a snapshot of the economic problems the EU has been facing; the "Eurokrise". The "Eurokrise" has reinvigorated old national stereotypes which seem to contradict the EU's own rhetoric of unity through diversity. The "Eurokrise" thus serves as a good segue into the broader questions which this course aims to explore: Can a supranational entity like the EU whose integration was a slow institutional process offer a unifying identity for its citizens? With which policies does the EU try to generate identity within its citizenry? How has migration to the EU affected the constitution of a unifying identity? In order to answer these questions, it is important to carefully study both the historical development of the EU as well as the current institutional structure and its deficits. Updated 10/10/2019.

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<b>26912</b>	<b>GERMANIC</b> Meets Reqs: CW	<b>GER 1350</b> MW	<b>GERMAN DRAMA</b> 4:30:00 PM to 5:45:00 PM CL 237	Lukic, Anita 3 Credits
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Analyze, adapt, and perform the play *Andorra*. Have you learned anything from your past mistakes? This is what the Swiss playwright Max Frisch wants to know from the citizens of *Andorra* fifteen years after the end of WWII. The answer is complicated, but the question remains as relevant today as it was back then. All readings and discussions will be in German. Updated 10/10/2019.

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<b>11380</b>	<b>GERMANIC</b> Meets Reqs: LIT GR	<b>GER 1500</b> MW	<b>GERMANIC MYTHS LEGENDS SAGAS</b> 12:00:00 PM to 12:50:00 PM CL 332	Batista, Viktoria 3 Credits
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We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as "law," "ransack," and "berserk"; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past. Prerequisites: none. All readings are in English. Recitations: none. Estimated class size: 160. This course is normally offered during the Fall and Spring terms. Updated 10/03/2018.

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<b>10549</b>	<b>GERMANIC</b> Meets Reqs: LIT GR	<b>GER 1502</b> MW	<b>INDO-EUROPEAN FOLKTALES</b> 2:00:00 PM to 2:50:00 PM FKART 125	Lyon, John B 3 Credits
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This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.

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<b>31191</b>	<b>GERMANIC</b> Meets Reqs: GR	<b>GER 1504</b> TTh	<b>EURPN IDEN HIST &amp; EU CLTL POLC</b> 2:30:00 PM to 3:45:00 PM CL 206	Von Dirke, Sabine 3 Credits
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This course explores the state of the European union today with respect to the issue of collective identity formation by integrating the historical development of the EU with studying its evolving institutional structure. The course examines how culture which was originally only an afterthought of European integration has gained in importance since the overarching permissive consensus with which European populations passively supported the integration process began to crumble with the Maastricht treaty of 1992. Through a variety of sources from across the social sciences, political theory and social philosophy, the course elucidates how EU cultural policy aims to engender a transnational European identity. Updated 10/10/2019.

<b>31192</b>	<b>GERMANIC</b>	<b>GER 1528</b>	<b>VIENNA</b>	Colin,Amy
		TTh	4:30:00 PM to 5:45:00 PM CL000G8	3 Credits

Viennese culture in the age of modernism anticipates crucial issues, concerns, and debates of our time. The present lecture series introduces students to the multifaceted Viennese developments in art, literature, music, philosophy, and science from the late nineteenth century to World War II. Among the major figures discussed in this course are: Mach, Wittgenstein, Freud, Schnitzler, Kraus, Klimt, Schiele, Loos, Schonberg, Alban Berg. Readings are in English. Updated 10/10/2019.

<b>31193</b>	<b>GERMANIC</b>	<b>GER 1535</b>	<b>OUTSIDERS IN GERMAN LITERATURE</b>	Lukic,Anita
	Meets Reqs: LIT	MW	3:00:00 PM to 4:15:00 PM CL 335	3 Credits

Werther, Woyzeck, Gregor  $\zeta$  outsiders in German literature. These characters belong to different centuries and different genres but share the same social status. In this course, we'll read major works from German Literature of the 18th, 19th and 20th centuries in order to trace how individuals become marginalized in their communities. All readings and discussions will be in English. This course fulfills the university intensive writing requirement. Updated 10/10/2019.

<b>29940</b>	<b>GERMANIC</b>	<b>GER 1901</b>	<b>INDEPENDENT STUDY</b>		
			12:00:00 AM to 12:00:00 AM TBA		1 - 5 Credits

Please contact a departmental advisor. Special permission is required to take this course.

<b>29979</b>	<b>GERMANIC</b>	<b>GER 1901</b>	<b>INDEPENDENT STUDY</b>	Von Dirke,Sabine
			12:00:00 AM to 12:00:00 AM TBA	1 - 5 Credits

Please contact a departmental advisor. Special permission is required to take this course.

<b>11333</b>	<b>GERMANIC</b>	<b>GER 1902</b>	<b>DIRECTED STUDY</b>		
			12:00:00 AM to 12:00:00 AM TBA		.5 - 15 Credits

Please contact a departmental advisor. Special permission is required to take this course.

<b>18414</b>	<b>HA-A</b>	<b>ARC 0110</b>	<b>APPROACHES TO BUILT ENVIRNMNT</b>	Hosseinibalajadeh,Sahar S
		TTh	2:30:00 PM to 3:45:00 PM FKART 204	3 Credits

Course Description for Spring 2020: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

<b>28806</b>	<b>HA-A</b>	<b>ARC 0114</b>	<b>ISLAMIC ARCHITECTURE</b>	Hosseinibalajadeh,Sahar S
		TTh	9:30:00 AM to 10:45:00 AM FKART 202	3 Credits

Course Description for Spring 2020: This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.

<b>18413</b>	<b>HA-A</b>	<b>ARC 0116</b>	<b>MODERN ARCHITECTURE</b>	Morton,Thomas John
	Meets Reqs: ART	MW	3:00:00 PM to 4:15:00 PM FKART 125	3 Credits

Course Description for Spring 2020: From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day.

<b>31004</b>	<b>HA-A</b>	<b>ARC 0150</b>	<b>INTRO TO WESTERN ARCHITECTURE</b>	Armstrong, Christopher Drew 3 Credits
		MW	10:00:00 AM to 10:50:00 AM FKART 125	

Course Description for Spring 2020: This course introduces students to the history of architectural thought, composition, materials and construction technology in Europe and the Americas from the ancient world until today. The course works both chronologically as a history of phases and styles and methodologically, examining the contextual issues that gave each period its distinctive architecture. Students who take this course will understand fundamental developments in western architecture and be ready to make critical judgments on buildings. ARC 0150 is a requirement for Architectural Studies majors and for the Minor in Architecture - Design and prepares students to take more specialized courses in the history of architecture or in any other branch of art history.

<b>31015</b>	<b>HA-A</b>	<b>ARC 0182</b>	<b>THE CITY OF ROME &amp; ITS ARCH</b>	Morton, Thomas John 3 Credits
		TTh	1:00:00 PM to 2:15:00 PM FKART 202	

Course Description for Spring 2020: In this course we will have the absolute pleasure of studying the city of Rome through time and space. We will start with the city's mythical and legendary founding by Aeneas nearly three millennia ago and work our way through contemporary Rome. Focal points will include: the Augustan principate during the Roman Empire, the building and urban planning of the Baroque popes, Mussolini's "Third Rome," and the contemporary city of Renzo Piano and Zaha Hadid.

<b>16990</b>	<b>HA-A</b>	<b>ARC 1152</b>	<b>ROMAN ARCHITECTURE</b>	Weis, H Anne 3 Credits
	Meets Reqs: GR	MW	4:30:00 PM to 5:45:00 PM FKART 204	

Course Description for Spring 2020: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".

<b>10383</b>	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	Ellenbogen, Joshua Martin 3 Credits
	Meets Reqs: CCA ART	MW	1:00:00 PM to 1:50:00 PM FKART 125	

Course Description for Spring 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

<b>10816</b>	<b>HA-A</b>	<b>HAA 0030</b>	<b>INTRODUCTION TO MODERN ART</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: HSA GR ART		12:00:00 AM to 12:00:00 AM TBA	

<b>28883</b>	<b>HA-A</b>	<b>HAA 0050</b>	<b>INTRODUCTION TO MEDIEVAL ART</b>	Jones, Shirin Asgharzadeh-Fozi 3 Credits
	Meets Reqs: ART	TTh	2:30:00 PM to 3:45:00 PM FKART 125	

Course Description for Spring 2020: This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will consider the political, theological, and social changes that informed the production of medieval art. Changes in style and iconography will be connected to the artists, patrons, and other audiences who lived in this period, and special attention will be paid to the kings, queens, monks, and crusaders whose ideas and actions shaped the history of the Middle Ages.

<b>18412</b>	<b>HA-A</b>	<b>HAA 0090</b>	<b>INTRO TO CONTEMPORARY ART</b>	Smith, Terence E 3 Credits
	Meets Reqs: GI ART	TTh	11:00:00 AM to 11:50:00 AM FKART 125	

Course Description for Spring 2020: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of the collections and exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries.

<b>21482</b>	<b>HA-A</b>	<b>HAA 0302</b>	<b>RENAISSANCE ART</b>	Whitehead, Jeffrey Robert
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	Meets Reqs: GR ART		12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>18651</b>	<b>HA-A</b>	<b>HAA 1010</b> MW	<b>APPROACHES TO ART HISTORY</b> 3:00:00 PM to 4:15:00 PM	<b>FKART 203</b>	Nygren,Christopher J 3 Credits
Course Description for Spring 2020: Bodies Broken, Bodies Redeemed: Art and Violence in Early Modern Europe Life in pre-modern Europe was frequently marked by violence, and this often registered in artistic production in unexpected ways. This writing-intensive seminar will examine how art and violence were entangled in early modern European societies (roughly 1300-1700). We will begin by thinking about how violence is defined in modern discourse versus how it was described in earlier periods. This will include an examination of societal traumas, such as the Black Death. The course will then pivot to consider how art and violence interacted across three realms. First, we will investigate how the redemptive role that violence plays in Christian theology helped shape early modern understandings of violence and how this fed into artistic production of the period. Second, we will consider how the visual arts helped perpetuate dangerous stereotypes and were often used explicitly to foment violence against marginalized communities. Third, we will examine how the discovery of gunpowder and the development of firearms shifted society's understanding of violence and how artworks helped drive that shift. Students will develop a sustained research project over the course of the semester that directly engages with one (or more) of the course's themes.					
<b>29484</b>	<b>HA-A</b>	<b>HAA 1025</b> TTh	<b>HIST AND ETHICS OF COLLECTING</b> 1:00:00 PM to 2:15:00 PM	<b>FKART 203</b>	Weaver,Carrie L 3 Credits
Course Description for Spring 2020: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.					
<b>21483</b>	<b>HA-A</b>	<b>HAA 1030</b>	<b>SPECIAL TOPICS- MUSEUM STUDIES</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
<b>31696</b>	<b>HA-A</b> Meets Reqs: GR ART	<b>HAA 1110</b> T	<b>GREEK ART</b> 6:00:00 PM to 8:30:00 PM	<b>FKART 204</b>	Weis,H Anne 3 Credits
Course Description for Spring 2020: In the eighteenth and nineteenth centuries, Greek Art acquired a western baggage: it was and is often still characterized as the art of naturalism, the art of democracy, the art of the individual and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.					
<b>23379</b>	<b>HA-A</b>	<b>HAA 2401</b> W	<b>SPECIAL TOPICS-CONTEMPORARY</b> 2:30:00 PM to 5:25:00 PM	<b>FKART 104</b>	3 Credits
Course Description for Spring 2020: Considering African American Art in the International Arena From the post war period to the present day, American and African American art have played key but often different roles in the international arena. Major international touring exhibitions of American art and subsequent seminal international exhibitions characteristically bypassed many key African American artists. These exhibitions included Modern Art in the United States: A selection from the Museum of Modern Art, New York, 1956, and The New American Painting, 1959. At the height of the American civil rights movement, Ten Negro Artists from the United States was staged at First World Festival of Negro Arts, Dakar, Senegal, in 1966. This exhibition was the first to present African American art as a distinct group, although they already had an enduring presence within the international arena, dating back to the early nineteenth century. This course examines the role and significance of African American art in international arena and is of particular relevance to those interested in visual knowledge and identity constellations. The course considers the pivotal role museums have played in Europe and further afield in making African American art both integral to and distinct from concepts of American art. Through the prisms of race, cultural politics and art criticism, the course will examine historical and contemporary exhibitions, such as those on the Black Arts Movement, Black Atlantic and Black Power, and the career paths of mid-century and contemporary artists. The seminars will explore the extent to which the international arena, in its various guises, has been and continues to be a catalyst for shaping and interpreting African American art.					
<b>25644</b>	<b>HA-AH</b> Meets Reqs: PTE HSA ART	<b>HAA 0470</b> MW	<b>PHOTOGRAPHY AND ART</b> 4:30:00 PM to 5:45:00 PM	<b>FKART 203</b>	Ellenbogen,Joshua Martin 3 Credits
<b>28566</b>	<b>HISPANIC</b> Meets Reqs: SL	<b>PORT 0102</b> MWF	<b>ELEMENTARY PORTUGUESE 2</b> 12:00:00 PM to 12:50:00 PM	<b>CL 339</b>	Rivera,Serena 3 Credits

The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

<b>29026</b>	<b>HISPANIC</b>	<b>PORT 0103</b>	<b>INTERMEDIATE PORTUGUESE 3</b>	Carvalho, Ana Paula Raulino De 3 Credits
		MWF	1:00:00 PM to 1:50:00 PM CL 135	

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

<b>29025</b>	<b>HISPANIC</b>	<b>PORT 0104</b>	<b>INTERMEDIATE PORTUGUESE 4</b>	Carvalho, Ana Paula Raulino De 3 Credits
		MWF	2:00:00 PM to 2:50:00 PM CL 121	

This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

<b>31404</b>	<b>HISPANIC</b>	<b>PORT 0125</b>	<b>GRAMMAR AND COMPOSITION</b>	Moreira Reis, Luana 3 Credits
		MWF	3:00:00 PM to 3:50:00 PM IS 411	

An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018.

<b>26185</b>	<b>HISPANIC</b>	<b>PORT 1902</b>	<b>DIRECTED STUDY</b>	
			12:00:00 AM to 12:00:00 AM TBA	1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

<b>31405</b>	<b>HISPANIC</b>	<b>PORT 1902</b>	<b>DIRECTED STUDY</b>	
			12:00:00 AM to 12:00:00 AM TBA	1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

<b>31534</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>	
		MWF	9:00:00 AM to 9:50:00 AM CL 237	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

<b>31535</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>	
		MWF	10:00:00 AM to 10:50:00 AM CL 230	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

<b>31536</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>	
		MWF	11:00:00 AM to 11:50:00 AM PUBHL3121C	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

<b>31538</b>	<b>HISPANIC</b>	<b>SPAN 0120</b>	<b>CONVERSATION</b>	
		MWF	12:00:00 PM to 12:50:00 PM WWPH 5404	3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

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<b>31540</b>	<b>HISPANIC</b>	<b>SPAN 0120</b> MWF	<b>CONVERSATION</b> 12:00:00 PM to 12:50:00 PM	<b>CL 208B</b>	<b>3 Credits</b>
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 Updated 10/10/2019.

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<b>31545</b>	<b>HISPANIC</b>	<b>SPAN 0125</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 1:00:00 PM to 1:50:00 PM	<b>CL 226</b>	<b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

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<b>31546</b>	<b>HISPANIC</b>	<b>SPAN 0125</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 2:00:00 PM to 2:50:00 PM	<b>CL 235</b>	<b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

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<b>31541</b>	<b>HISPANIC</b>	<b>SPAN 0125</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 9:00:00 AM to 9:50:00 AM	<b>CL G18</b>	<b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

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<b>31542</b>	<b>HISPANIC</b>	<b>SPAN 0125</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 10:00:00 AM to 10:50:00 AM	<b>CL 358</b>	<b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

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<b>31543</b>	<b>HISPANIC</b>	<b>SPAN 0125</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 12:00:00 PM to 12:50:00 PM	<b>CL 216</b>	<b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

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<b>29330</b>	<b>HISPANIC</b>	<b>SPAN 1055</b> TTh	<b>INTRO HISPANIC LITERATURE 1</b> 9:30:00 AM to 10:45:00 AM	<b>CL 151</b>	<b>Clifton, Teresa Joyce</b> <b>3 Credits</b>
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What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018.

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<b>22436</b>	<b>HISPANIC</b> Meets Reqs: GR HSA	<b>SPAN 1250</b> TTh	<b>HISPANIC CIVILIZATIONS</b> 1:00:00 PM to 2:15:00 PM	<b>THACK 325</b>	<b>Lamana, Gonzalo</b> <b>3 Credits</b>
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

<b>31423</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Calahorrano,Sandy Paola 3 Credits
	Meets Reqs: GR HSA	MWF	10:00:00 AM to 10:50:00 AM CL 363	

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

<b>22427</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Lamana,Gonzalo 3 Credits
	Meets Reqs: GR HSA	TTh	11:00:00 AM to 12:15:00 PM CL 330	

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

<b>27946</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Sotomayor,Aurea Maria 3 Credits
	Meets Reqs: GR HSA	MWF	12:00:00 PM to 12:50:00 PM CL 317	

The course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, images and songs. The course combines lecture, discussion, reading and writing, and it will be student-centered. Although some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. Updated 10/01/2019.

<b>25934</b>	<b>HISPANIC</b>	<b>SPAN 1303</b>	<b>SEMINAR IN LANGUAGE &amp; CULTURE</b>	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	

Please contact the Study Abroad Office for more information on this course.

<b>18722</b>	<b>HISPANIC</b>	<b>SPAN 1305</b>	<b>SPANISH APPLIED LINGUISTICS</b>	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	

This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment. PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/10/2019.

<b>22381</b>	<b>HISPANIC</b>	<b>SPAN 1315</b>	<b>SPANISH PROF COMMUNICATION</b>	Calahorrano,Sandy Paola 3 Credits
		MWF	2:00:00 PM to 2:50:00 PM CL 339	

This course is intended to present a variety of business-related topics focusing on Hispanic business practices. The main objective is to introduce advanced business terminology and usage, and place an emphasis on professional communication. This class will be conducted in a seminar format throughout the semester, with a strong focus on speaking, listening, writing and reading practice at the advanced level. In this class, we will also learn about and apply country-specific information about geographical, political, demographic and economic realities through both the textbook and authentic materials. Moreover, you will be invited to make connections and draw comparisons between the US and Hispanic worlds. You will engage directly with the local Hispanic and business communities here in Pittsburgh through a service-learning project, and to design your own business plan. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/01/2019.

<b>21499</b>	<b>HISPANIC</b>	<b>SPAN 1323</b>	<b>MEDICAL SPANISH</b>	Cubas-Mora,Maria Felisa 3 Credits
		TTh	6:00:00 PM to 7:15:00 PM CL 121	

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

<b>30084</b>	<b>HISPANIC</b>	<b>SPAN 1323</b> TTh	<b>MEDICAL SPANISH</b> 9:30:00 AM to 10:45:00 AM	<b>CL 319</b>	<b>3 Credits</b>
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This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

<b>31462</b>	<b>HISPANIC</b>	<b>SPAN 1427</b> TTh	<b>TRNSATLNTC HISPANIC LIT CULT</b> 11:00:00 AM to 12:15:00 PM	<b>CL 321</b>	<b>Clifton,Teresa Joyce</b> <b>3 Credits</b>
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The literatures of Latin America and Spain have been in dialogue, whether intentional or otherwise, since the first points of contact and subsequent colonization and independence. Reading cultural products side-by-side illuminates these dialogues and allows students to place these works of Latin America and Spain in their global context. In this course, we will engage with transatlantic intertextuality to analyze significant Spanish and Latin American cultural and literary texts, broadly defined to include visual art, performances, and music, to explore space, society, and culture through the perspectives of various authors and artists. Updated 10/01/2019.

<b>31508</b>	<b>HISPANIC</b>	<b>SPAN 2226</b> T	<b>READINGS IN CRITICAL THEORY</b> 3:00:00 PM to 5:55:00 PM	<b>CL 253</b>	<b>Monasterios,Elizabeth</b> <b>3 Credits</b>
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The failure of Latin America is the title John Beverley gave to his last public intervention at the University of Pittsburgh (2018). With the advent of cultural globalization and Latin America losing momentum by entering the end of an era of groundbreaking achievements, Beverley's provoking title has proved to be quite prophetic. This seminar invites students to interrogate Latin America's "literary failures" to fulfill both the promises of cultural modernity and the promises of revolutionary insurgences. By discussing some of the most significant literary projects along these lines, we'll see to what extent global cultural reconfigurations have historically pushed Latin America and Latin Americanism into global designs whose ultimate product is the globalized culture in which we now live. Crucial to the understanding of this operation will be: 1) to address the strategies, uncertainties, self-criticism and historical burden that led cultural Latin Americanism toward this global-future of the world, and 2) to debate pressing issues of Latin American critical thinking about the viability or non-viability of the literary utopias and cultural sovereignties still disputed in the region. Sources include canonical works by José María Arguedas, Andrés Bello, José Carlos Mariátegui, José Martí, Alfonso Reyes, Domingo Faustino Sarmiento and César Vallejo, but also non-canonical and/or contemporary authors such as Daniel Alarcón, César Calvo, Gamaliel Churata, Jaime Saenz, Jorge Luis Volpi and Blanca Wiethüchter. John Beverley will join the seminar by offering a series of lectures. Updated 10/08/2019.

<b>25186</b>	<b>HISPANIC</b>	<b>SPAN 3910</b>	<b>COMPREHNSV EXAMINATION, PH.D</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	<b>Duchesne-Winter,Juan Ramon</b> <b>1 - 6 Credits</b>
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Please contact a departmental advisor. Special permission is required to take this course.

<b>25187</b>	<b>HISPANIC</b>	<b>SPAN 3910</b>	<b>COMPREHNSV EXAMINATION, PH.D</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	<b>Sotomayor,Aurea Maria</b> <b>1 - 6 Credits</b>
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Please contact a departmental advisor. Special permission is required to take this course.

<b>22255</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 0089</b> MW	<b>MAGIC, MEDICINE AND SCIENCE</b> 12:00:00 PM to 1:15:00 PM	<b>CL 144</b>	<b>Rampelt,Jason M</b> <b>3 Credits</b>
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<b>11378</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 0089</b> Th	<b>MAGIC, MEDICINE AND SCIENCE</b> 6:00:00 PM to 8:30:00 PM	<b>LAWRN 207</b>	<b>Neal,Jacob P</b> <b>3 Credits</b>
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<b>31326</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0100</b> TTh	<b>WESTERN CIVILIZATION 1</b> 11:00:00 AM to 11:50:00 AM	<b>LAWRN 107</b>	<b>Hagerty,Bernard George</b> <b>3 Credits</b>
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The study of others leads back to ourselves. We learn about men and women from the past in order to compare their experience to our own. Hoping that the comparison will make us more aware of the opportunities and limitations of present-day life. As an introduction to history, this course tries to suggest the excitement and uncertainties of studying the past. We begin at the time of the crusades, and continue through renaissance and reformation to the eve of industrial revolution.

<b>25463</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0101</b>	<b>WESTERN CIVILIZATION 2</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	<b>Solter,Matthew K</b> <b>3 Credits</b>
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<b>17824</b>	<b>HIST</b> Meets Reqs: GI HSA	<b>HIST 0125</b> TTh	<b>RELIGIONS OF THE WEST</b> 11:00:00 AM to 12:15:00 PM	<b>CL G24</b>	<b>Denova,Rebecca I</b> <b>3 Credits</b>
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<b>23345</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 0187</b> TTh	<b>WORLD WAR II-EUROPE</b> 10:00:00 AM to 10:50:00 AM	<b>LAWRN 104</b>	Hammond,Leslie Ann 3 Credits
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In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

<b>25753</b>	<b>HIST</b> Meets Reqs: GR	<b>HIST 0788</b> MWF	<b>WOMEN &amp; MEN IN ANCNT MEDIT</b> 10:00:00 AM to 10:50:00 AM	<b>BENDM G36</b>	Jones,Nicholas F 3 Credits
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<b>25898</b>	<b>HIST</b>	<b>HIST 0789</b>	<b>WOMEN MEN ANCT MEDIT/WRIT PRAC</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Jones,Nicholas F 1 Credits
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<b>29646</b>	<b>HIST</b>	<b>HIST 1000</b> T	<b>CAPSTONE SEMINAR</b> 12:00:00 PM to 2:30:00 PM	<b>WWPH 3701</b>	Frykman,Niklas E 3 Credits
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The History of Now This course will teach students to use a historian's perspective to understand the great issues affecting us in the present. Each week will focus on a different topic, including climate change; gun violence; mass incarceration; neoliberalism; political polarization; and more. Students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.

<b>18350</b>	<b>HIST</b>	<b>HIST 1000</b> T	<b>CAPSTONE SEMINAR</b> 6:00:00 PM to 8:30:00 PM	<b>WWPH 3501</b>	Hagerty,Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20<sup>th</sup> century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

<b>23517</b>	<b>HIST</b>	<b>HIST 1001</b> Th	<b>INTRODUCTORY SEMINAR</b> 2:30:00 PM to 4:55:00 PM	<b>WWPH 3701</b>	Finley,Alexandra J 3 Credits
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This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course focuses on the history of slavery in the Atlantic World from the fifteenth to the nineteenth centuries, covering geographic locations ranging from Kongo to Brazil to Haiti. Students will consider a variety of questions pertinent to the histories of enslaved people in the Atlantic world, such as rebellion and resistance, the development of distinct religions and cultures, the plantation system and global commodity markets, and the abolition of slavery, among others. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today. Students will consider the ways historians have researched and written about the history of slavery in the Atlantic World, including use of sources, methodology, and scope. Students will then conduct a short research paper of their own using the framework they think is best suited for writing about this topic of history. Class sessions will be oriented towards this goal, comprising workshops in writing, editing, peer review, and research skills.

<b>29647</b>	<b>HIST</b>	<b>HIST 1001</b> W	<b>INTRODUCTORY SEMINAR</b> 2:30:00 PM to 4:55:00 PM	<b>WWPH 3700</b>	Roege,Pernille 3 Credits
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This course introduces History majors to the historian's craft. Students will learn how to analyse primary and secondary sources (identify key arguments, evaluate use of evidence), assess historiographical debates, and develop their writing skills. To that end, the course will focus on the European Enlightenment as an intellectual and cultural movement, in and above national contexts. Assignments include the writing of several shorter essays on enlightenment topics (such as natural law, government reform, religious tolerance, political economy, race and gender, colonialism) and on historical interpretations (high Enlightenment, low Enlightenment, Enlightenment/s, the counter-Enlightenment). A longer research paper is due at the end of term. In-class revision and discussion of students' written work form an important part of the course.

<b>23518</b>	<b>HIST</b>	<b>HIST 1001</b> W	<b>INTRODUCTORY SEMINAR</b> 3:00:00 PM to 5:25:00 PM	<b>WWPH 3600</b>	Smith,Randy Scott 3 Credits
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One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

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<b>31683</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1046</b> TTh	<b>NATIONALISM</b> 9:30:00 AM to 10:45:00 AM	<b>CL 139</b>	Musekamp,Jan 3 Credits
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This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

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<b>10954</b>	<b>HIST</b>	<b>HIST 1123</b>	<b>MODERN BRITAIN</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or [abroad@pitt.edu](mailto:abroad@pitt.edu).

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<b>28946</b>	<b>HIST</b> Meets Reqs: HSA GR	<b>HIST 1124</b> W	<b>NORTHERN IRELAND</b> 6:00:00 PM to 8:25:00 PM	<b>LAWRN 107</b>	Novosel,Anthony Stephen 3 Credits
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In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above" then you will find this class intriguing because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments.

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<b>31567</b>	<b>HIST</b> Meets Reqs: HSA GI GR	<b>HIST 1126</b> MW	<b>FRENCH REVOLUTION</b> 9:30:00 AM to 10:45:00 AM	<b>WWPH 5130</b>	Roege,Pernille 3 Credits
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The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation).

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<b>27082</b>	<b>HIST</b> Meets Reqs: HSA GR	<b>HIST 1132</b> TTh	<b>GERMANY IN THE COLD WAR</b> 1:00:00 PM to 2:15:00 PM	<b>CL 342</b>	Musekamp,Jan 3 Credits
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30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life. At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany. Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This "Wall" did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.

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<b>10511</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1776</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30:00 PM to 3:45:00 PM	<b>WWPH 1502</b>	Denova,Rebecca I 3 Credits
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<b>23350</b>	<b>HIST</b> Meets Reqs: HSA GR	<b>HIST 1781</b> TTh	<b>ROMAN HISTORY</b> 1:00:00 PM to 2:15:00 PM	<b>BENDM G29</b>	Korzeniewski, Andrew J. 3 Credits
<b>31565</b>	<b>HIST</b>	<b>HIST 2043</b> M	<b>SOCIAL MOVEMENTS</b> 1:00:00 PM to 3:25:00 PM	<b>WWPH 3701</b>	Gobat, Michel Charles 3 Credits
International Social Movements This course explores a range of international social movements from the early nineteenth century to the end of the Cold War in order to highlight the role of non-state actors in international affairs. It begins with the trans-Atlantic movement against slavery and then considers international movements struggling for a variety of causes, including women's rights, peace, anti-colonialism/anti-imperialism, human rights, anti-racism, the environment, and global social justice. The course seeks to illuminate how social activists in different parts of the world overcame grave challenges to forge a common movement-and the impact their movements had on international politics and local societies. Course readings will consider case studies from Africa, Asia, Europe (East and West), Latin America, and the US.					
<b>32390</b>	<b>HPS</b> Meets Reqs: GR	<b>HPS 0427</b> TTh	<b>MYTH AND SCIENCE</b> 1:00:00 PM to 2:15:00 PM	<b>CL 119</b>	3 Credits
<b>26999</b>	<b>HPS</b> Meets Reqs: GR	<b>HPS 0427</b> MW	<b>MYTH AND SCIENCE</b> 9:30:00 AM to 10:45:00 AM	<b>LAWRN 207</b>	Borg, George 3 Credits
Some of the oldest written texts reveal that humans have always told stories to explain the world around them. When those stories are ancient, we call them myths; when they are recent, we call them science. This course will examine primary source texts from ancient Assyrian and Babylonian civilizations through the Greeks to about the 4th century BC. Authors studied will include the Pre-Socratics, Plato, Aristotle, as well as several authors in astronomy, mathematics, and medicine, including Euclid, Archimedes, and the Hippocratic texts. Key questions addressed: How have concepts of the cosmos changed through the period studied? What is the difference between myth and science? What is the place of divinity in past and present thinking? What roles do history and culture play in conceptions of the natural world?					
<b>22254</b>	<b>HPS</b> Meets Reqs: HSA	<b>HPS 0515</b> MW	<b>MAGIC, MEDICINE AND SCIENCE</b> 12:00:00 PM to 1:15:00 PM	<b>CL 144</b>	Rampelt, Jason M 3 Credits
Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.					
<b>11379</b>	<b>HPS</b> Meets Reqs: HSA	<b>HPS 0515</b> Th	<b>MAGIC, MEDICINE AND SCIENCE</b> 6:00:00 PM to 8:30:00 PM	<b>LAWRN 207</b>	Neal, Jacob P 3 Credits
Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.					
<b>31177</b>	<b>HPS</b>	<b>HPS 2502</b> W	<b>HISTORY OF SCIENCE 1</b> 9:30:00 AM to 12:00:00 PM	<b>CL G28</b>	Chirimuuta, Mazviita D Dietrich, Michael Robert 3 Credits
HPS 2502 is intended to be an introduction to history and historiography of the life sciences and medicine from their origins in Ancient Greece to the beginning of this century. Needless to say, to cover anything like the full range of texts, thinkers and movements in their historical and cultural settings is impossible, and the History Core Seminars don't aim to do that. Rather, we aim to look at a selection of texts from different periods, try to understand those texts in their historical and cultural contexts, and try to trace out historical connections between them, whenever and wherever that is possible. The goal, then, is as much historiographic and methodological as it is historical. The choice of topics and texts will be somewhat dependent on the interests and specialties represented by the department faculty. This Core seminar an episodic introduction to the history of the scientific study of life, health and disease.					
<b>10837</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0102</b> MTWTh	<b>GREEK (MODERN) 2</b> 11:00:00 AM to 11:50:00 AM	<b>CL 318</b>	Aiyangar, Gretchen M Papanastasiou, Areti 4 Credits
<b>26991</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0104</b> TTh	<b>GREEK (MODERN) 4</b> 1:00:00 PM to 2:15:00 PM	<b>CL G18</b>	Aiyangar, Gretchen M Papanastasiou, Areti 3 Credits
<b>28949</b>	<b>LING</b>	<b>GREEKM 0106</b>	<b>GREEK (MODERN) 6</b>		Aiyangar, Gretchen M Papanastasiou, Areti

		TTh	2:30:00 PM to 3:45:00 PM	CL 312	3 Credits
<b>25609</b>	<b>LING</b>	<b>GREEKM 1905</b>	<b>UG TEACHING ASST MOD GREEK</b>		Papanastasiou,Areti Aiyangar,Gretchen M 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>27920</b>	<b>LING</b>	<b>IRISH 0102</b>	<b>IRISH (GAEILGE) 2</b>		Aiyangar,Gretchen M Young,Marie A 4 Credits
	Meets Reqs: SL	MTWTh	12:00:00 PM to 12:50:00 PM	CL 318	
<b>11581</b>	<b>LING</b>	<b>IRISH 0104</b>	<b>IRISH (GAEILGE) 4</b>		Young,Marie A Aiyangar,Gretchen M 3 Credits
	Meets Reqs: SL	MTTh	11:00:00 AM to 11:50:00 AM	CL 227	
<b>32002</b>	<b>LING</b>	<b>IRISH 1615</b>	<b>IRISH CULTURE AND TRADITIONS</b>		Young,Marie A 3 Credits
	Meets Reqs: GR	MW	1:00:00 PM to 2:15:00 PM	CL 218	
<b>25611</b>	<b>LING</b>	<b>IRISH 1905</b>	<b>UG TEACHING ASSISTANT IRISH</b>		Young,Marie A Aiyangar,Gretchen M 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>10915</b>	<b>LING</b>	<b>SWE 0102</b>	<b>SWEDISH 2</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika 4 Credits
	Meets Reqs: SL	MTWTh	11:00:00 AM to 11:50:00 AM	CL 229	
<b>10962</b>	<b>LING</b>	<b>SWE 0104</b>	<b>SWEDISH 4</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: SL	MTTh	12:00:00 PM to 12:50:00 PM	CL 204	
<b>18340</b>	<b>LING</b>	<b>SWE 0106</b>	<b>SWEDISH 6</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
		TTh	1:00:00 PM to 2:15:00 PM	CL 312	
<b>26995</b>	<b>LING</b>	<b>SWE 1615</b>	<b>SWEDEN - FROM VIKINGS TO NOW</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
	Meets Reqs: GR	TTh	9:30:00 AM to 10:45:00 AM	CL 130	
<b>25598</b>	<b>LING</b>	<b>SWE 1905</b>	<b>UG TEACHING ASSISTANT SWEDISH</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>10050</b>	<b>MUSIC</b>	<b>MUSIC 0211</b>	<b>INTRO TO WESTERN ART MUSIC</b>		Sousa,Miranda Bartira Steinken,Woodrow James Asai,Rika Irizarry,Larissa Alice 3 Credits
	Meets Reqs: ART	MW	5:00:00 PM to 5:50:00 PM	CLAPP000L9	
<b>10440</b>	<b>MUSIC</b>	<b>MUSIC 0224</b>	<b>HISTRY OF WEST MUSC SINCE 1750</b>		Asai,Rika 3 Credits
		MW	3:00:00 PM to 4:15:00 PM	MUSIC 123	

<b>29874</b>	<b>MUSIC</b> Meets Reqs: ART HSA	<b>MUSIC 0844</b> Th	<b>THE MUSIC OF THE BEATLES</b> 11:00:00 AM to 1:20:00 PM MUSIC 132	Weintraub,Andrew N 3 Credits
<b>27005</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0010</b> MW	<b>CONCEPTS OF HUMAN NATURE</b> 10:00:00 AM to 10:50:00 AM BENDM 157	Marre,Thomas Christopher 3 Credits
This course is a general introduction to philosophical thinking about human nature. The course aims, in particular, to examine different answers to the following questions: what is it to be a human being? does our existence have a goal or purpose? how are we to live? what role does society play in helping us to play happy or fulfilling lives? The course will address these questions through the texts of some of the central figures in the western philosophical tradition. By the end of the course, therefore, students should be familiar with those figures, be able to articulate the views held by them, and to engage with them critically and in their own voice. But what is more, careful reflection on the materials should put us in a better position to discover and pursue the good human life.				
<b>27012</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0012</b> MW	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM TBA	Marre,Thomas Christopher 4 Credits
<b>27012</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0012</b> MW	<b>CONCPTS HUMAN NATURE/WRIT PRAC</b> 12:00:00 PM to 12:50:00 PM CL 2311	Marre,Thomas Christopher 4 Credits
<b>10086</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0080</b> MW	<b>INTRO TO PHILOSOPHCAL PROBLEMS</b> 12:00:00 PM to 12:50:00 PM CHVRN 152	Schulz,Benjamin Gerd 3 Credits
This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.				
<b>31117</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 1:00:00 PM to 1:50:00 PM CL 317	4 Credits
<b>27056</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 2:00:00 PM to 2:50:00 PM CL 135	Schulz,Benjamin Gerd 4 Credits
<b>27056</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 12:00:00 PM to 12:50:00 PM TBA	Schulz,Benjamin Gerd 4 Credits
<b>31117</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 12:00:00 PM to 12:50:00 PM TBA	4 Credits
<b>23452</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0210</b> TTh	<b>HISTORY OF MODERN PHILOSOPHY</b> 11:00:00 AM to 11:50:00 AM CL 324	Engstrom,Stephen 3 Credits
Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.				
<b>27057</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> MW	<b>HISTRY OF MDRN PHIL/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM CL 142	Reidy,Caleb 4 Credits

<b>24635</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTRY OF MDRN PHIL/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM TBA	Humphreys,Justin Reidy,Caleb 4 Credits
<b>27057</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTRY OF MDRN PHIL/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM TBA	Reidy,Caleb 4 Credits
<b>24635</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> MW	<b>HISTRY OF MDRN PHIL/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM CL 304	Reidy,Caleb Humphreys,Justin 4 Credits
<b>10084</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0300</b> MW	<b>INTRODUCTION TO ETHICS</b> 1:00:00 PM to 1:50:00 PM PUBHL G23	Theunissen,Lisa Nandi 3 Credits
The class will serve as a high-level introduction to moral philosophy. No background in philosophy is required. We examine four classic theories in ethics (eudaimonism, sentimentalism, Kantianism, consequentialism), and challenges to those theories. Topics include the good for human beings, the place of emotion in ethical life, the concept of duty, and the question of how we could ever prefer a worse to a better state of affairs.				
<b>10595</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 1:00:00 PM to 1:50:00 PM TBA	Salomon,Aaron Michael 4 Credits
<b>24636</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 1:00:00 PM to 1:50:00 PM TBA	Salomon,Aaron Michael Tomlinson,Laura G.K. 4 Credits
<b>10595</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM CL 130	Salomon,Aaron Michael 4 Credits
<b>24636</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 11:00:00 AM to 11:50:00 AM CL 327	Salomon,Aaron Michael Tomlinson,Laura G.K. 4 Credits
<b>27089</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0610</b> MW	<b>PHILOSOPHY AND SCIENCE</b> 11:00:00 AM to 11:50:00 AM CL 232	Eisenthal,Joshua Thomas Charles 3 Credits
This course concerns a topic of great social, philosophical, and personal significance: the nature and justification of scientific knowledge. Questions that we will consider will include: How do we acquire knowledge of unobservable entities, such as quarks and electrons, or of what will happen in the distant past or future? Can we have such knowledge? Can we at least know which scientific claims are false? And how, if at all, do social and cultural factors pervert or assist in the generation of such knowledge? Do `laws of nature¿ represent prohibitions on how the world could be, or are they simply convenient summaries of how it happens to be? This course is designed to be suitable for all curious minds, science and non-science majors alike.				
<b>27371</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 1760</b> MW	<b>RELIGION &amp; RATIONALITY</b> 3:00:00 PM to 4:15:00 PM LAWRN 231	Bahler,Brock A 3 Credits
<b>31552</b>	<b>PHIL</b>	<b>PHIL 2533</b> M	<b>DESCARTES</b> 1:00:00 PM to 3:30:00 PM CL1008B	3 Credits
<b>23501</b>	<b>PHILH</b> Meets Reqs: PTE	<b>PHIL 1040</b> TTh	<b>ARISTOTLE</b> 9:30:00 AM to 10:45:00 AM CL 135	Karbowski,Joseph 3 Credits
<b>24623</b>	<b>PHY-AST</b>	<b>ASTRON 0088</b>	<b>STONEHENGE TO HUBBLE</b>	Radzilowicz,John G

	Meets Reqs: NS	W	6:00:00 PM to 8:30:00 PM	THAW 104	3 Credits
<b>10708</b>	<b>PHY-AST</b> Meets Reqs: NS	<b>ASTRON 0088</b> MWF	<b>STONEHENGE TO HUBBLE</b> 11:00:00 AM to 11:50:00 AM	ALUM 343	Badenes,Carlos 3 Credits
<b>11111</b>	<b>PS</b>  Meets Reqs: GI SS	<b>PS 0300</b> MW	<b>COMPARATIVE POLITICS</b>  9:00:00 AM to 9:50:00 AM	CL G24	Fernandez Vazquez,Pablo Alberto Chavarria Mora,Elias 3 Credits
<b>24430</b>	<b>PS</b>  Meets Reqs: SS GI	<b>PS 0500</b> TTh	<b>INTERNATIONAL RELATIONS</b>  1:00:00 PM to 1:50:00 PM	CL 232	Hays,Jude Collin Zengin,Huseyin 3 Credits
<b>32375</b>	<b>PS</b> Meets Reqs: GI SS	<b>PS 0500</b> W	<b>INTERNATIONAL RELATIONS</b> 6:00:00 PM to 8:30:00 PM	WWPH 4500	Zarpli,Omer 3 Credits
<b>16043</b>	<b>PS</b>  Meets Reqs: PTE	<b>PS 0600</b> MW	<b>POLITICAL THEORY</b>  10:00:00 AM to 10:50:00 AM	LAWRN 120	Litchard,Rian James Lotz,Andrew Louis Ocepek,Anthony Louis 3 Credits
<b>11007</b>	<b>PS</b>  Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b>  12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
<b>23749</b>	<b>PS</b>  Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b>  12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
<b>15901</b>	<b>PS</b>	<b>PS 1381</b> M	<b>CAPSTONE SEMINAR COMP POLITICS</b>  2:00:00 PM to 4:30:00 PM	WWPH 4625	Fernandez Vazquez,Pablo Alberto 3 Credits
<b>31682</b>	<b>PS</b> Meets Reqs: DIV HSA GR	<b>PS 1504</b> TTh	<b>NATIONALISM</b> 9:30:00 AM to 10:45:00 AM	CL 139	Musekamp,Jan 3 Credits
<b>25314</b>	<b>PS</b>	<b>PS 1509</b> TTh	<b>CONFLICT AND WAR THEORY</b> 1:00:00 PM to 2:15:00 PM	CL 352	Gochman,Charles S 3 Credits
<b>30728</b>	<b>PS</b> Meets Reqs: GR HSA	<b>PS 1521</b> MW	<b>EASTRN EURP IN WORLD POLITICS</b> 4:30:00 PM to 5:45:00 PM	CL 242	3 Credits
<b>27515</b>	<b>PS</b>	<b>PS 1536</b> TTh	<b>HUMAN SECURITY</b> 4:00:00 PM to 5:15:00 PM	WWPH 4500	Gochman,Charles S 3 Credits
<b>15904</b>	<b>PS</b>	<b>PS 1581</b> Th	<b>CAPSTONE SEM INT'L RELATIONS</b> 2:00:00 PM to 4:30:00 PM	WWPH 4625	Spaniel,William J 3 Credits

Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.

<b>11112</b>	<b>PS</b>	<b>PS 1581</b> T	<b>CAPSTONE SEM INT'L RELATIONS</b> 9:30:00 AM to 12:00:00 PM <b>WWPH 4625</b>	Savun,Burcu 3 Credits
We still live in the shadow of the 2008 Global Financial Crisis. Combining insights from political science and economics, we will examine why our governments and our institutions often fail to implement good economic policies, and why these failures can lead to economic crashes. We will also investigate what the implications of these policies and events are for our societies by looking at themes such as inequality, poverty, or the rise of extremism.				
<b>30729</b>	<b>PS</b>	<b>PS 1583</b> MW	<b>TOPICS IN INTRNATNAL RELATIONS</b> 3:00:00 PM to 4:15:00 PM <b>CL 252</b>	3 Credits
<b>11357</b>	<b>PSY</b>	<b>PSY 1050</b>	<b>TOPICS IN PSYCHOLOGY</b> 12:00:00 AM to 12:00:00 AM <b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
<b>31086</b>	<b>PSY</b>	<b>PSY 1075</b> TTh	<b>HISTORY OF PSYCHOLOGY</b> 9:30:00 AM to 10:45:00 AM <b>CL 249</b>	Wozniak,Robert H 3 Credits
<b>32144</b>	<b>RELGST</b> Meets Reqs: GR	<b>RELGST 0083</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 4:00:00 PM to 5:15:00 PM <b>CL 230</b>	Jones,Marilyn Morgan 3 Credits
<b>10988</b>	<b>RELGST</b> Meets Reqs: GR	<b>RELGST 0083</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 11:00:00 AM to 12:15:00 PM <b>BENDM G31</b>	Persyn,Marcie Gwen 3 Credits
<b>17825</b>	<b>RELGST</b> Meets Reqs: GI HSA	<b>RELGST 0105</b> TTh	<b>RELIGIONS OF THE WEST</b> 11:00:00 AM to 12:15:00 PM <b>CL G24</b>	Denova,Rebecca I 3 Credits
<b>10505</b>	<b>RELGST</b> Meets Reqs: HSA	<b>RELGST 1130</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:30:00 PM to 3:45:00 PM <b>WWPH 1502</b>	Denova,Rebecca I 3 Credits
<b>29000</b>	<b>RELGST</b>	<b>RELGST 1145</b> TTh	<b>GRECO-ROMAN RELIGIONS</b> 1:00:00 PM to 2:15:00 PM <b>IS 406</b>	Denova,Rebecca I 3 Credits
<b>10920</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> MW	<b>SCI-FI: EAST AND WEST</b> 4:30:00 PM to 5:45:00 PM <b>CL 337</b>	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
<b>21375</b>	<b>SLAVIC</b> Meets Reqs: CCA	<b>SLAV 0660</b> Th	<b>SCI-FI: EAST AND WEST</b> 6:00:00 PM to 8:25:00 PM <b>CL 239</b>	Kim,Olga 3 Credits
Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.				
<b>10919</b>	<b>SLAVIC</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	Wright,Jarrell D

	Meets Reqs: GR	TTh	1:00:00 PM to 2:15:00 PM	CL 324	3 Credits
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.					
<b>25908</b>	<b>SLAVIC</b> Meets Reqs: GR	<b>SLAV 0880</b> T	<b>VAMPIRE: BLOOD AND EMPIRE</b> 6:00:00 PM to 8:30:00 PM	<b>LAWRN 232</b>	Wisnosky, Marc 3 Credits
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
<b>10591</b>	<b>SOC</b> Meets Reqs: GI	<b>SOC 0005</b> MW	<b>SOCIETIES</b> 1:00:00 PM to 1:50:00 PM	<b>LAWRN 120</b>	Epitropoulos, Mike F 3 Credits
This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.					
<b>11060</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0150</b> TTh	<b>SOCIAL THEORY</b> 1:00:00 PM to 2:15:00 PM	<b>CL 239</b>	Murphy, Michael Warren II 3 Credits
The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence.					
<b>25826</b>	<b>SOC</b> Meets Reqs: SS	<b>SOC 0150</b> TTh	<b>SOCIAL THEORY</b> 11:00:00 AM to 12:15:00 PM	<b>VICTO 117</b>	Slammon, Robert Michael 3 Credits
The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence.					
<b>27178</b>	<b>SOC</b>	<b>SOC 0339</b> MWF	<b>SOCIOLOGY OF RELIGION</b> 11:00:00 AM to 11:50:00 AM	<b>WWPH 2200</b>	Cuda, John R 3 Credits
This course will cover major classical and modern sociological theories of religion, including discussion of the renewed focus on religion globally. The course will begin by a focus on the global resurgence of religion in modern times. It will then explore the classical sociological tradition in the sociology of religion, including relevant psychological and philosophical literature.					
<b>30695</b>	<b>SOC</b> Meets Reqs: SS GR CCA HSA	<b>SOC 1319</b> W	<b>IMMIGRATION</b> 6:00:00 PM to 8:30:00 PM	<b>WWPH 2800</b>	Moss, Dana Marie 3 Credits
<b>10985</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> MWF	<b>INTRODUCTION TO DRAMATIC ART</b> 2:00:00 PM to 2:50:00 PM	<b>CL 119</b>	Squire, Emma Margaret 3 Credits
<b>10890</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> TTh	<b>INTRODUCTION TO DRAMATIC ART</b> 11:00:00 AM to 12:15:00 PM	<b>CL G18</b>	Mirsajadi, Ali-Reza 3 Credits
<b>30896</b>	<b>THEA</b>	<b>THEA 1104</b> MW	<b>ACTING 3</b> 1:00:00 PM to 2:50:00 PM	<b>STEPHHEYMN</b>	Walker, Bria Jinenne 3 Credits
<b>30900</b>	<b>THEA</b>	<b>THEA 1341</b>	<b>WORLD THEATRE: 500 BCE TO 1640</b>		Fitzgerald, Jason Thomas



	Meets Reqs: LIT ART CCA HSA	MWF	10:00:00 AM to 10:50:00 AM	CL 144	3 Credits
<b>30906</b>	<b>THEA</b>	<b>THEA 2205</b>	<b>WORLD THEATRE: 500 BCE TO 1640</b>		Fitzgerald,Jason Thomas 3 Credits
		MWF	10:00:00 AM to 10:50:00 AM	CL 144	
<b>10987</b>	<b>URBNST</b>	<b>URBNST 1700</b>	<b>INTERNATIONAL URBANISM SEMINAR</b>		Glass,Michael Roy De Carvalho,Roberta Mendonca 3 Credits
	Meets Reqs: CCA	TTh	2:30:00 PM to 3:45:00 PM	WWPH 3200	
The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.					
<b>28411</b>	<b>WOMNST</b>	<b>GSWS 2240</b>	<b>SPECIAL TOPICS</b>		McKelvey,Patrick Timothy 3 Credits
		Th	2:30:00 PM to 5:00:00 PM	CL 402E	
This seminar addresses queer and feminist approaches to the interdisciplinary field of disability studies. Through seminar discussions, presentations, and independent research projects, students will immerse themselves in major currents, historical and contemporary, regarding the enmeshment of disability, sexuality, gender, and health. After reading foundational texts in ¿crip theory,¿ we will explore genealogies of disability within queer and feminist thought over the past half-century ¿ including feminist critiques of psychiatric power and HIV/AIDS theory ¿ with particular attention to queer of color critique. We will subsequently engage the rich literature within queer and feminist disability studies that has proliferated over the past decade, including work by Puar, Elman, Kafer, Kim, McRuer, Pickens, Schalk, Chen, Minich, Samuels, and others. The conclusion of the course will feature opportunities for students to explore and share work grappling with the entanglement of disability and queer and feminist studies in the context of their own research.					
<b>12106</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>		Olson,Josephine E 3 Credits
		MW	9:30:00 AM to 10:45:00 AM	MERVS 118D	
<b>27629</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>27630</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>27632</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>27633</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>27634</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>		Whitehead,Jeffrey Robert

			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
<b>22266</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1430</b>	<b>MARKETING COMNCTNS IN BRITAIN</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>26037</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>30288</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>23640</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>27641</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>25968</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b> TTh	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> 5:00:00 PM to 6:15:00 PM	<b>SENSQ 2300</b>	Pomeroy,H Blair 3 Credits
<b>22514</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>27636</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>23638</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
<b>23603</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

26041	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
12158	CGS	ADMJ 1245 W	TERRORISM	LAWRN 203	Fitzgerald,John 3 Credits
17051	IPRE	EDUC 2100	EDUCATION AND SOCIETY	WEBTBA	Lelei,Macrina Chelagat 3 Credits
			12:00:00 AM to 12:00:00 AM		
18694	PIA	PIA 2021 Th	INTERNATIONAL AFFAIRS	WWPH 3800	Rizzi,Michael T 3 Credits
			3:00:00 PM to 5:55:00 PM		
31351	PIA	PIA 2096 M	CAPSTONE SEMINAR:	WWPH 3431	Deitrick,Sabina E 3 Credits
			12:00:00 PM to 3:00:00 PM		
27910	PIA	PIA 2096 M	CAPSTONE SEMINAR:	WWPH 3200	Gonzalez Rivas,Marcela 3 Credits
			12:00:00 PM to 3:00:00 PM		
24100	PIA	PIA 2096 M	CAPSTONE SEMINAR:	WWPH 3600	Seybolt,Taylor B 3 Credits
			3:00:00 PM to 5:50:00 PM		
29394	PIA	PIA 2096 W	CAPSTONE SEMINAR:	WWPH 3200	Picard,Louis A 3 Credits
			6:00:00 PM to 9:00:00 PM		
25972	PIA	PIA 2096 F	CAPSTONE SEMINAR:	WWPH 3800	Finkel,Mihriban Muge 3 Credits
			9:00:00 AM to 11:50:00 AM		
31634	PIA	PIA 2096 Th	CAPSTONE SEMINAR:	WWPH 3911	Lewin,Michael 3 Credits
			9:00:00 AM to 11:55:00 AM		
32193	PIA	PIA 2096 Th	CAPSTONE SEMINAR:	WWPH 3431	Williams,Philip 3 Credits
			9:00:00 AM to 11:55:00 AM		
31372	PIA	PIA 2301 T	INTERNATIONAL POLITICAL ECONMY	WWPH 3610	Owen Palmer,Erica 3 Credits
			9:00:00 AM to 11:55:00 AM		
13146	PIA	PIA 2363 Th	INTERNATIONAL HISTORY	WWPH 3911	Grauer,Ryan Daniel 3 Credits
			12:00:00 PM to 2:55:00 PM		
26839	PIA	PIA 2365 W	TRANSNATIONAL CRIME	WWPH 3600	Williams,Philip 3 Credits
			6:00:00 PM to 9:00:00 PM		
31368	PIA	PIA 2365	TRANSNATIONAL CRIME	WEBTBA	Williams,Philip 3 Credits
			12:00:00 AM to 12:00:00 AM		
21270	PIA	PIA 2388	INTERNATIONAL LAW AND POLICY		Nelson,Lisa S

Th 12:00:00 PM to 2:55:00 PM WWPH 3800 3 Credits

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**28636**      **PIA**      **PIA 2502**      **POLITICAL ECONMY OF GLOBAL ENV**      Rabindran,Shanti  
T      12:00:00 PM to 2:55:00 PM      WWPH 3600      3 Credits  
PM

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**18655**      **KGSB-BADM**      **BECN 2019**      **ECONOMICS FOR INTERNATNL BUS**      Olson,Josephine E  
MW      9:30:00 AM to 10:45:00 AM      MERVS 118D      3 Credits

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