K-12 Teacher Onit Flammig Template		
Name: Kim Freeman	Unit Plan: Weeks of. Weeks of Core Knowledge Language Arts-Listening and Learning Domain 12 Fighting for A CauseThis is an enrichment lesson plan for students to learn about comparing and contrasting human rights art expression in the European Union and the United States for an integrated reading and social studies lesson. Subject/Grade Level: 2-5	
Unit Title:	Freedom Through Art	
Unit Narrative:	The Unit will supplement the Domain 12 Unit. The unit provides an introduction to the European Union using Modern Human Rights Art as the focal point. The lesson will compare and contrast to express freedom through art for human rights in the EU and the United States. The lesson provides an integrated social studies and reading unit to front-load background knowledge for second graders to better access middle-school social studies non-fiction content.	
Standards:	CKLA Domain 12 Standards RI.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. SL.2.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. 2.H.1 Understand how various sources provide information about the past. 2.H.1.1Use timelines to show sequencing of events 2.H.1.2Identify contributions of historical figures (community, state, nation and world) through various genres.	
	North Carolina English Language Standards:	
	RI.2.2 Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text	
	RI.2.6 Identify the author's main purpose of a text, including what the author wants to answer, explain, or describe	
	North Carolina Social Studies Standards 2.C&G.1.1 Explain how principles of democracy have shaped the government of America 2.C&G.1.2 Summarize the role of the government in protecting freedom and equality of individuals in America	

Objectives

→ This unit reviews Freedom of Art expressed in public art murals for human rights and civil rights. The unit will compare and contrast murals from the European Union and the United States. This is an enrichment and extension lesson unit for the Core Knowledge Language Arts Domain !2 Fighting for a Cause.

Big Ideas



Essential Questions

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Learning Acquisition and Assessment

Students will know...

- → The EU and United have murals to express ideas about human and civil rights in public art.
- → Determine the author's purpose in drawing the mural.
- → Government's role in protecting the freedom and the equality of people.

Students will be able to... (skills, performance tasks)

- → Compare and contrast the human and civil rights murals of the EU and the United States.
- → Complete a T-chart about the different governmental structures of the EU and United States.
- → Draw their own murals for human rights and civil rights on paper and orally present the murals' meaning in front a whole class group setting.

Formative Assessments

→ Students will fill in their T-charts on the about the governments of the European Union and United States. Summative Assessments

A written prompt question comparing and contrasting the murals of the EU and the United States.

Learning Activities (1 week – 5 days): Lesson introduction, body, and closing

Day 1 Intro to lesson-this five-day lesson provides an over of public art murals with human rights and civil right themes.

The week-long extension lesson has modern day examples of freedom through art using murals to express an artist's view on human and civil rights.

Google Slides accompany this lesson

Days 1 and 3 give the background information about the EU and United States similar view on rights for all people.

Day 1 Use slides 1-4

Label one side T-chart European Union

Once the slides have been reviewed, students write what they learned about.

Human rights vs. Civil Rights (Exploring the Freedom through Arts movement in the European Union and the United States governments. This introductory lesson provides the students with background information on the arts movement in both governments.

T chart PDF https://www.readwritethink.org/sites/default/files/T-Chart.pdf

Day 2

EU/ Human Rights-The students will see murals from The Human Rights Wall of Contemplation in Alita Jbeil. The Modern and Contemporary Art Museum displays the artists' opinion about the Universal Declaration of Human Rights. The murals are on the outside of the museum in the country of Lebanon. Students determine the author's purpose in writing the text. As they read the text, they consider why the author wrote it, such as to answer a question, explain/describe a topic, or describe an event or action.

→ T chart PDF https://www.readwritethink.org/sites/default/files/T-Chart.pdf

	Use slides 5-12.
Day 3	→ United Sates/Civil Rights Intro to lesson-this five-day lesson provides an over of public art murals with human rights and civil right themes.
	The week-long extension lesson has modern day examples of freedom through art using murals to express an artist's view on human and civil rights. Google Slides accompany this lesson
	Days 1 and 3 give the background information about the EU and United States similar view on rights for all people.
	Day 1 Use slides 1-4 Label one side T-chart European Union Once the slides have been reviewed, students write what they learned about.
	Human rights vs. Civil Rights (Exploring the Freedom through Arts movement in the European Union and the United States governments. This introductory lesson provides the students with background information on the arts movement in both governments. T chart PDF https://www.readwritethink.org/sites/default/files/T-Chart.pdf
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Day 4	United States/Civil Rights Students determine the author's purpose in writing the text. As they read the text, they consider why the author wrote it, such as to answer a question, explain/describe a topic, or describe an event or action.
Day 5	→ /C / C / EU 11 U 11 U 10 /
Day 5	→ Compare/ Contrast EU and the United States
	→ Venn Diagram to compare EU/ United States https://celt.cuw.edu/wp-content/uploads/2016/10/Venn-Diagrams-with-Lines-1.pdf
	→ Students Draw their own murals.
_	→ Conclusion
Resourc	ces and Materials
	Core Knowledge Language Art Second Grade Domain 12: Fighting for a Cause https://www.firestone-charter-academy.org/ourpages/auto/2023/3/3/31662518/domain%2012.pdf?rnd=1677878202529
	This PDF describes how the EU uses art to impact human rights
	https://fra.europa.eu/sites/default/files/fra_uploads/fra-2017_arts-and-human-rights-report_may-
:	2017 vienna.pdf This is a newsletter for students from the EU. https://consilium.europa.eu/subcribe-newsletter-
	youth National Gallery of Art has an exhibition exploring American civil rights
	https://www.nga.gov/learn/teachers/lessons-activities/uncovering-america/civil-rights.html
	House of European History- Educator Resources on Human Rights https://historia-
	europa.ep.eu/en/educators-teachers/classroom-activities/treated-equals-human-rights
	T Chart Printable PDF https://www.readwritethink.org/sites/default/files/T-Chart.pdf
\rightarrow	Venn Diagram to compare EU/ United States https://celt.cuw.edu/wp-content/uploads/2016/10/Venn-Diagrams-with-Lines-1.pdf
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	Ducksters-a kid friendly website to explain civil rights in America https://www.ducksters.com/history/civil_rights/
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	The website shows British students learning about the African-American Civil Rights Movement https://www.tate.org.uk/kids/explore/kids-view/kids-think-about-art-and-race

- → NC Standards ELA 2nd grade Unpacked https://www.dpi.nc.gov/documents/cfss/parents/understanding-ela-standard-course-study-grade-2/open
- → NC Standards Social Studies Standards 2nd grade Unpacked https://www.dpi.nc.gov/social-studies-2nd-grade-unpacking-document-fall-2021-implementation/open
- → Human Rights Definition Website https://www.twinkl.com/teaching-wiki/human-rights
- → Civil Right Definition Website https://kids.britannica.com/kids/article/civil-rights/352966#:~:text=Civil%20rights%20are%20rights%20that,or%20who%20can%20be%20educated.
- → EU Human Rights Wall of Contemplation https://www.eeas.europa.eu/delegations/lebanon/human-rights-wall-contemplation-0 en?s=165
- → United States Murals about the Fight for Justice https://www.afar.com/magazine/6-us-cities-with-powerful-murals-that-show-the-fight-for-justice-never-stops
- → MACAM (Modern and Contemporary Art Museum) Website for the EU Human Rights Mural exhibition https://www.macamlebanon.org/

→ Human Rights and Civil Rights Quotes Website: https://www.twinkl.com/blog/12-inspiring-human-rights-day-quotes

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HUMAN RIGHTS DEFINITION

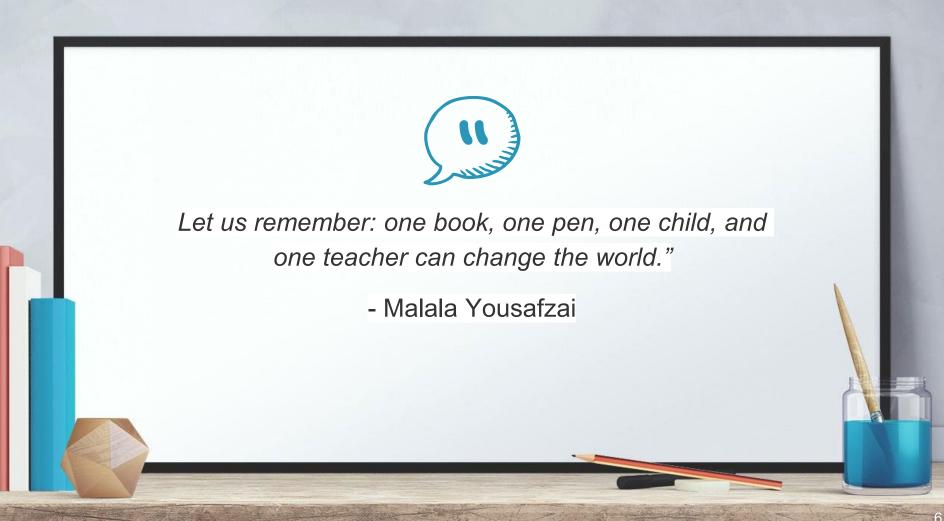
Human Rights are the rights that we as humans are born with. They are wide-ranging, but often serve our most basic needs; this includes the right to live and the right to free education. These rights are expected to be protected by a person's government or the wider international community.





MURALS EXPLANATION VIDEO













PICTURES FROM THE EU WALL OF CONTEMPLATION MURALS



PICTURES FROM THE EU WALL OF CONTEMPLATION MURALS









CIVIL RIGHTS DEFINITION

Civil rights are rights that are granted to citizens by a government. For example, governments may decide who can vote, who can buy property, or who can be educated.



CIVIL RIGHTS EXPLANATION VIDEO

Civil Rights







Dr. King







As part of Off the Wall's mural project in Atlanta, New Orleans-based artist B Mike contributed two works, including "Love & Protection" responding to issues facing the next generation. Courtesy of Off the Wall



Muhammad Yungai's "We Shall Always March Ahead" was one of the many Off the Wall murals commemorating civil rights activists. Courtesy of Off the Wall





The City of Philadelphia Mural Arts Program is responsible for a number of impressive murals throughout the city, including this one, "Remembering a Forgotten Hero," a portrait of civil rights activist Octavius Catto by Keir Johnston and Willis Nomo Humphrey. Photo by Steve Weinik



Detroit's Eight Mile Wall now features uplifting imagery of children blowing bubbles, colorful houses, and inspirational figures. Photo by Nora Mandray

