

# **Present Day Interests of the European Union**

## **AUTHOR INFORMATION**

**Author:** Derek Frieling

**State:** Missouri

**School Name and Address:** Lafayette High School, 412 E Highland, St. Joseph MO 64505

**Preferred Email:** derekfrieling@sjsd.k12.mo.us

## **GENERAL INFORMATION**

**Lesson Grade Span:** Secondary (9-12)

**Targeted Grade Level/Course:** Contemporary Issues

**Estimated Time to Complete Lesson:** 5-50 minute classes

## **FOCUSED QUESTION**

What are the present day concerns of the European Union?

## **STANDARDS (STATE/C3)**

1 T1 B. Explain connections between historical context and peoples' perspectives at the time in world history.

1 T1 C. Develop a research plan, identify appropriate resources for investigating social studies topics, and create and present a research product which applies an aspect of world history post c. 1450 to a contemporary issue.

1 T1 E. Analyze the causes and consequences of a specific problem in world history post c. 1450 as well as the challenges and opportunities faced by those trying to address the problem.

4 T1 A. Using a world history lens, analyze the opportunity costs and benefits of economic decisions on society as a whole as well as on individuals post c. 1450.

2 T3 A. Describe how governments and institutions of the Eastern and Western Hemispheres changed to deal with the challenges and opportunities of an interconnected world.

2 T5 B. Analyze treaties, agreements, and international organizations to determine their impact on world challenges along with national and international order.

3 T3 A. Analyze physical geography to explain the availability and movement of resources.

3 T4 C. Explain the significance of new technologies in expanding people's' capacity to modify the physical environment and their intended and unintended consequences.

## STUDENT & TARGET OUTCOMES

- \*Appreciation of efforts of veterans of the Russia-Ukraine War.
- \*Infer the implication of the results of the Russia-Ukraine War.

## LESSON OVERVIEW

Students will observe presentations on the Russia-Ukraine War and present-day Ukrainian society. Students will create their own presentation for class to relate the impact of the war on modern society.

## PROCEDURES

1. Students will observe the presentation on the European Union and its interest in the Russia-Ukraine War.
2. Students will be required to research a current political movement, cultural aspect, popular culture presently addressed by the European Union to include the Russia-Ukraine War.
3. Students will trace that current aspect of their focus to its development back to the time of its origin.
4. Students will be required to make a class presentation to demonstrate the impact of their topic on present day society. Students may choose their form of presentation, including exhibit, documentary, website, scrapbook, PowerPoint, or other approved format.

## FORMATIVE ASSESSMENT

### Project Guidelines

Possible formats include but not limited to documentary, website, scrapbook, PowerPoint, Google Slides, and museum exhibit. The topic must be anything from current issues concerning the European Union.

### Thesis – 10%

Project must have a purpose. A thesis is required to demonstrate the significance of the topic in history.

### Visual Material – 20%

Project must contain visual material. This may be in the form of pictures, videos, artifacts, etc. There is not a set number of visuals required, however, they must accompany the written section of the project so the viewer retains interest. This will also vary according to the type of project as well because projects such as documentaries require more visuals in the nature of the media. More importantly, the visual material must match the written part of the project (script, captions, etc.)

### Content – 50%

Project must contain a written component to demonstrate content knowledge. The written part of the project can be in the form of a script, captions, or whatever other format necessary to relay the message in

your project. The written material must demonstrate a variety of sources have been researched and analyzed.

**Presentation – 10%**

Presentation of the topic must be neat and organized. The material must follow a semblance of order to tell a story. Viewers need to be engaged to inspire interest.

**Bibliography – 10%**

Bibliography must be properly formatted with the correct information (author, title, source information, dates, etc.)

### RESOURCE LIST

Topics List available at <https://www.consilium.europa.eu/en/topics/>