Name: Wendy Westover			Unit Plan: Cultural Storytelling				
ŕ			Subject/Grade Level: French 2/ 9-12				
Lesson Ti	esson Title: Analyzing a Ukrainian Fairy Tale						
Standards:		IL.CLL.2.2; IL.COD.4.1					
Objectives							
→ Students will be able to analyze a fairy tale.							
Key Concepts							
→ What are the common elements of a fairy tale?							
→ What are the common themes and/or characters of a Ukrainian fairy tale? How do they							
compare to French fairy tales? How do they compare to American fairy tales?							
Essential Questions							
→ What is a fairy tale?							
→ What is the purpose of a fairy tale?							
→ He	→ How does a Ukrainian fairy tale compare to a French or an American Fairy Tale.						
	The does a ordainal fally tale compare to a French of all American fally fale.						
Learning Acquisition and Assessment							
Students will know		. (content/concepts)	Students will be able to (skills, performance tasks)				
→ elements of a fairy tale		f a fairy tale	→ analyze a ukrainian fairy tale by identifying				
			the different elements				
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Formative Assessments			Summative Assessments				
→ graphic organizer			→ Completion of Story Book "The Voices at				
	Mrita Incia	do The Stew" Contones	the Window".				
→ "Write Inside The Story" Sentences							
Learning Activities (1 week – 5 days): Lesson introduction, body, and closing							
Day 1	Day 1 → Discussion of Ukraine (geography, history, etc.)						
	→ Introduction to the elements of a fairy tale						
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Groups take the familiar French fairy tale of Cendrillon (Cinderella)

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	\rightarrow	and identify/map out the elements using a story mountain or other graphic organizer.
Day 2	→	Slide Talk in French of The Ukrainian Fairy Tale : The Voices at the Window
		Groups identify;/map out the fairy tale elements of The Voices at the Window using a story mountain or other graphic organizer.
	\rightarrow	Write a summary of the story in French as a class. Discuss any unfamiliar vocabulary.
Day 3	→	Listen to a re-telling of The Voices at the Window in English. Read our summary from day 2. Discuss any unfamiliar vocabulary or grammar.
		Use a "Write inside the story" technique to add details, dialog, or inner thinking of the characters in French.
Day 4	→	Synthesize the "Write inside the story" sentences from day 3 into the original summary
		Lay out the story into book form. Have students illustrate the different pages.

Resources and Materials						
Books/Articles	Worksheets	Social media accounts/other digital resources				
 → https://fairytalez.com/th e-voices-at-the-window/ → Cossack Fairy Tales and Folk-Tales. Edited and Translated by Robert Nisbet Bain; 1916; George Harrap in London → https://ia800307.us.ar chive.org/7/items/cos sackfairytale00bain/c ossackfairytale00bain .pdf 	 → https://docs.google.com /presentation/d/1Ch0rzx FnNv2YXTHG5yaHmJkST YS6iZ3Yy6Lypdrt5K0/edit ?usp=sharing → 	 → https://youtu.be/t5gHlu 3T8RA → https://slideplayer.fr/slide/e/14863687/ → 				