

Intersections of Identity: Higher Education Version

Name: Emily Rosado	Course Title/Module Title: GHUM 101
	Discipline: Humanities
Course/Module Narrative:	Unit 4: Cultural Dimension of Globalization
Course Objectives:	
<ul style="list-style-type: none"> • Critically analyze and communicate orally and in writing humanities concepts and global interconnections among peoples and cultures. • Demonstrate an understanding through the study of the global humanities of how historical, artistic, and cultural contexts influence individuals and societies. • Identify students' underlying assumptions about cultures and cultural values. • Analyze and articulate the impact of globalization on diverse cultures from a humanistic perspective. • Apply the knowledge and skills gained through the study of the global humanities to explore their majors, the College, and the responsibilities of individuals in their communities • Demonstrate a mastery of information literacy and technological skills in researching and presenting themes related to the global humanities. 	
Module Objectives/Learning Objectives:	
<ul style="list-style-type: none"> • Identify various aspects of identity (cultural, national, social, racial, gender, religious, etc). • Distinguish between the ways in which cultures influence each other: cultural convergence, cultural differentialism, cultural hybridization. Describe how layers of identity intersect to shape one's world view. • Discuss challenges and benefits related to an EU identity 	
Assigned Readings	

- Chopin, T. (2018, March). *Europe and the identity challenge. Who are "we"?* Foundation Robert Schuman. <https://www.robert-schuman.eu/en/european-issues/0466-europe-and-the-identity-challenge-who-are-we>
- Cisneros, S. (1995). *You bring out the Mexican in me*. Retrieved from <https://english380asandracisneros.blogspot.com/2011/03/you-bring-out-mexican-in-me.html>
- DeBattista, A. P. (2022). *The EU and the Multifaceted Nature of European Identity*. Wilfried Martens Centre for European Identity. <https://www.martenscentre.eu/publication/the-eu-and-the-multifaceted-nature-of-european-identity/>
- The New York Times. (2018, February 29). *How nations make up national identities*. YouTube. <https://youtu.be/F9qF6FvwrHI?si=AF0EzvoqQYjOKmFJ>

Content & Delivery

After completing assigned readings and reflecting on Sandra Cisneros' poem, students will choose one of two culminating assignments:

1. Submit a 1,000-word reflection based on the following prompt:

Describe some of the challenges and benefits of embracing an EU identity and

Describe the different layers of your own identity and how they intersect. Which contexts or situations bring out which dimensions of your identity?
2. Create a digital story inspired by Cisneros' poem and answer the question: What makes you, you? (See instructions in Mario Perez' document)

Instruction & Delivery:

- Guiding questions for discussion and reflection, peer-to-peer discussions

Assessment

- Whole-class discussion board assignments
- Individual brainstorming on dimensions of identity
- Formal written reflection or digital story that will be shared with Mario Perez' Newcomer students in Chicago