



RELATED CONCENTRATION IN EUROPEAN & EURASIAN STUDIES



Approved Courses for Fall 2021

The European Studies Center & the Russian and East European Studies Center are pleased to provide you with a copy of our course offerings for spring 2019 (2184). Courses not listed in this booklet may count towards the certificate with permission of the advisors.

The Related Concentration in European & Eurasian Studies allows students to complement their majors with an interdisciplinary set of courses related to European and Eurasian history, culture and politics.

Related Concentration in European & Eurasian Studies requirements:

- a. Language Proficiency: one year (two semesters) of coursework, or demonstration of equivalent proficiency, in any European or Eurasian language. The same language classes (or AP credits or high school seat time) used to fulfill the general education requirement for foreign language may be used here as well.
- b. Four European & Eurasian Studies Courses (12 credits):
 - Courses must come from at least two different departments
 - None of the courses can overlap with a student’s other credentials (but they can overlap with the gen ed requirements)
 - Students must earn a C or better in classes counting toward the Related Concentration
 - Students must develop a *theme* for their course work, to be determined in collaboration with the academic advisors
- c. Study abroad in Europe or Eurasia is recommended, but not required.

CONTACT INFORMATION

Advisors:	Steve Lund (ESC)	(412) 648-7422	slund@pitt.edu
	Trevor Erlacher (REES)	(412) 648-7403	tfe3@pitt.edu

30904	ANTH Meets Reqs: HSA SS CCA GI	ANTH 1530 MW	ORIGINS OF CITIES 4:30:00 PM to 5:45:00 PM	WWPH 3300	Bermann, Marc P 3 Credits
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27614	CGS Meets Reqs: LIT	CLASS 1140 Th	GREEK TRAGEDY 6:00:00 PM to 8:30:00 PM	CL 208A	Scott, Wesley B 3 Credits
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22656	CGS Meets Reqs: LIT	ENGLIT 0300	INTRODUCTION TO LITERATURE 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley, Sarah Caroline 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

23949	CGS Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley, Sarah Caroline 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

28420	CGS Meets Reqs: GR LIT	GER 1502	INDO-EUROPEAN FOLKTALES 12:00:00 AM to 12:00:00 AM	WEBTBA	Stender, Uwe 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

22632	CGS Meets Reqs: ART	MUSIC 0211 M	INTRO TO WESTERN ART MUSIC 6:00:00 PM to 8:30:00 PM	MUSIC 132	Wright, Bryan Sheldon 3 Credits
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27616	CGS Meets Reqs: SS GI	PS 0300 M	COMPARATIVE POLITICS 6:00:00 PM to 8:30:00 PM	WWPH 3415	3 Credits
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22634	CGS Meets Reqs: GR	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE 12:00:00 AM to 12:00:00 AM	WEBTBA	Wisnosky, Marc 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

18515	CLASS Meets Reqs: GR	CLASS 0010 MW	GREEK CIVILIZATION 4:30:00 PM to 5:45:00 PM	CL 144	Weaver, Carrie L 3 Credits
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The innovations and advances of the Greeks provided the intellectual foundation for western civilization. This undergraduate course surveys the major achievements of the ancient Greek world from its earliest beginnings in the Bronze Age (ca. 3000 BCE) to

24518	CLASS Meets Reqs: GR	CLASS 0010 T	GREEK CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 242	Newell, John F 3 Credits
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This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of

28905	CLASS Meets Reqs: GR	CLASS 0020 TTh	ROMAN CIVILIZATION 2:30:00 PM to 3:45:00 PM	CL 242	Korzeniewski, Andrew J. 3 Credits
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25723	CLASS Meets Reqs: GR	CLASS 0030 TTh	MYTHOLOGY IN THE ANCIENT WORLD 1:00:00 PM to 2:15:00 PM	WWPH 5401	3 Credits
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The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept

11164	CLASS Meets Reqs: GR	CLASS 0030 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:30:00 PM to 3:45:00 PM	WWPH 5201	Jones, Marilyn Morgan 3 Credits
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The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and ke

31031	CLASS Meets Reqs: GR	CLASS 0032 TTh	ATHLETICS OF THE ANCIENT WORLD 1:00:00 PM to 2:15:00 PM	CL G24	Bromberg, Jacques Albert 3 Credits
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31124	CLASS Meets Reqs: LIT	CLASS 0040 TTh	SEX AND LOVE IN ANCIENT LIT 2:30:00 PM to 3:45:00 PM CL 149	Lee, Ellen Marie 3 Credits
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31032	CLASS Meets Reqs: LIT	CLASS 0100 TTh	MASTERPIECES GREEK & ROMAN LIT 11:00:00 AM to 12:15:00 PM CL 113	Hoening, Christina Maria 3 Credits
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25325	CLASS	CLASS 0330 W	MYTH AND SCIENCE 6:00:00 PM to 8:30:00 PM CL 335	Makovec, Dejan 3 Credits
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How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological

25281	CLASS Meets Reqs: ART	CLASS 0400	ANCIENT EMPIRES	3 Credits
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Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and sta

25283	CLASS Meets Reqs: GR ART	CLASS 0618 TTh	DEATH IN THE ANCIENT WORLD 9:30:00 AM to 10:45:00 AM FKART 125	Weaver, Carrie L 3 Credits
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The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representati

31034	CLASS Meets Reqs: GR LIT	CLASS 1022 TTh	THE AUGUSTAN AGE 11:00:00 AM to 12:15:00 PM CL 151	Persyn, Marcie Gwen 3 Credits
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18537	CLASS Meets Reqs: GR HSA	CLASS 1210 MWF	GREEK HISTORY 1:00:00 PM to 1:50:00 PM CL 144	3 Credits
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The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the ;Golden Age; of Athens. How does an historian view, and attempt

28764	CLASS	CLASS 1220	ROMAN HISTORY		Korzeniewski,Andrew J.
	Meets Reqs: GR HSA	MW	4:30:00 PM to 5:45:00 PM	CL 142	3 Credits

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, misma

31340	CLASS	CLASS 1220	ROMAN HISTORY		Scott,Wesley B
	Meets Reqs: GR HSA	W	6:00:00 PM to 8:30:00 PM	CL 206	3 Credits

22454	CLASS	CLASS 1312	PLATO		Magrin,Sara
		TTh	9:30:00 AM to 10:45:00 AM	LAWRN 231	3 Credits

This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

31796	CLASS	CLASS 1402	GRECO-ROMAN RELIGIONS		Weaver,Carrie L
		MW	3:00:00 PM to 4:15:00 PM	CL 142	3 Credits

21584	CLASS	CLASS 1430	ORIGINS OF CHRISTIANITY		Denova,Rebecca I
	Meets Reqs: HSA	TTh	2:30:00 PM to 3:45:00 PM	CL 232	3 Credits

How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social,

27623	CLASS	CLASS 1630	MARGINALITY ANCIENT GREEK WRLD		Weaver,Carrie L
	Meets Reqs: DIV	TTh	1:00:00 PM to 2:15:00 PM	CL 341	3 Credits

11126	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY		3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

10688	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		Maksymenko,Svitlana
	Meets Reqs: GI	TTh	1:00:00 PM to 2:15:00 PM	CL000G8	3 Credits

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel

18777	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
24838	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
24839	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
28501	ECON Meets Reqs: GR	ECON 1680 TTh	ECON OF EUROPEAN UNION 1:00:00 PM to 2:15:00 PM	LAWRN 207	Maloy,James Ronald 3 Credits
30724	ENGLISH Meets Reqs: HSA ART	ENGFLM 0540 W	WORLD FILM HISTORY 1:00:00 PM to 4:50:00 PM	CL 221	Majumdar,Neepa 3 Credits
21088	ENGLISH	ENGFLM 1190	BRITISH FILM 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26287	ENGLISH Meets Reqs: ART	ENGFLM 1485 M	FILM AND POLITICS 6:00:00 PM to 9:50:00 PM	CL 244B	3 Credits

11236	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 2:00:00 PM to 2:50:00 PM	CL 327	3 Credits
11237	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 9:00:00 AM to 9:50:00 AM	CL 512	3 Credits
11118	ENGLISH Meets Reqs: LIT	ENGLIT 0310 MWF	THE DRAMATIC IMAGINATION 9:00:00 AM to 9:50:00 AM	CL 129	3 Credits
15244	ENGLISH Meets Reqs: LIT	ENGLIT 0315 T	READING POETRY 6:00:00 PM to 8:30:00 PM	VICTO 230	3 Credits
12071	ENGLISH Meets Reqs: LIT	ENGLIT 0315 M	READING POETRY 6:00:00 PM to 8:30:00 PM	CL 302	3 Credits
11006	ENGLISH Meets Reqs: LIT	ENGLIT 0315 MWF	READING POETRY 12:00:00 PM to 12:50:00 PM	CL 313	3 Credits
11531	ENGLISH Meets Reqs: LIT	ENGLIT 0321 MWF	ESSAYS AND MEMOIRS 1:00:00 PM to 1:50:00 PM	LAWRN 231	3 Credits
11561	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MWF	THE SHORT STORY 1:00:00 PM to 1:50:00 PM	CL 129	3 Credits

15717	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 1:00:00 PM to 2:15:00 PM	CL 121	3 Credits
11328	ENGLISH Meets Reqs: LIT	ENGLIT 0325 M	THE SHORT STORY 6:00:00 PM to 8:30:00 PM	CL 236	3 Credits
22703	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MW	IMAGINING SOCIAL JUSTICE 3:00:00 PM to 4:15:00 PM	CL 306	Twyning,Amy 3 Credits
11120	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00:00 AM to 10:50:00 AM	CL 327	3 Credits
11119	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 11:00:00 AM to 11:50:00 AM	CL 342	Glover,Geoffrey J 3 Credits
This course will examine Butler's works, along with other critical texts that speak to or are influenced by her writing. By studying her work, this course will attempt to bridge science fiction, academic criticism, and activism. We will travel across past					
11135	ENGLISH Meets Reqs: LIT	ENGLIT 0560 T	CHILDREN AND CULTURE 11:00:00 AM to 12:50:00 PM	CL 332	Bickford,Tyler 3 Credits
10855	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 TTh	CHILDHOOD'S BOOKS 1:00:00 PM to 2:15:00 PM	EBERL 228	3 Credits
11173	ENGLISH	ENGLIT 0562	CHILDHOOD'S BOOKS		

Meets Reqs: W 6:00:00 PM to 8:30:00 PM CL 213 3 Credits
HSA LIT

10886 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE West,Michael D
Meets Reqs: MWF 2:00:00 PM to 2:50:00 PM CL 306 3 Credits
LIT

10963 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE Pirri,Caroline A
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM CL 113 3 Credits
LIT

27860 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE Aziz,Jeffrey
Meets Reqs: W 6:00:00 PM to 8:30:00 PM LANGY 3 Credits
LIT A221

18235 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE Breight,Curtis C
Meets Reqs: T 6:00:00 PM to 8:30:00 PM CL 135 3 Credits
LIT

27140 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE
Meets Reqs: 12:00:00 AM to 12:00:00 TBA 3 Credits
LIT AM

28979 ENGLISH ENGLIT 0580 INTRODUCTION TO SHAKESPEARE
Meets Reqs: 12:00:00 AM to 12:00:00 TBA 3 Credits
LIT AM

11239 ENGLISH ENGLIT 0590 FORMATIVE MASTERPIECES
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM WWPH 5203 3 Credits
GR LIT

11532	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE		Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	TTh	2:30:00 PM to 3:45:00 PM	CL 121	

This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. The class will read world literature focusing on the nature of the human in the context of different national identities, includi

26227	ENGLISH	ENGLIT 0618	WAR		Satyavolu,Uma Ramana 3 Credits
	Meets Reqs: LIT	TTh	4:00:00 PM to 5:15:00 PM	CL 213	

16583	ENGLISH	ENGLIT 0625	DETECTIVE FICTION		Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	TTh	4:00:00 PM to 5:15:00 PM	CL 306	

EngLit 625 focuses on detective fiction understood in the broad sense as narrative whose protagonist engages in the search for truth inside and outside of the criminal justice system. The course gives special attention to the psychology of gender, in bo

11238	ENGLISH	ENGLIT 0625	DETECTIVE FICTION		
	Meets Reqs: LIT	T	6:00:00 PM to 8:30:00 PM	CL 208A	3 Credits

22218	ENGLISH	ENGLIT 0626	SCIENCE FICTION		Glover,Geoffrey J 3 Credits
	Meets Reqs: LIT	MWF	1:00:00 PM to 1:50:00 PM	CL 239	

11303	ENGLISH	ENGLIT 0626	SCIENCE FICTION		
	Meets Reqs: LIT	MWF	11:00:00 AM to 11:50:00 AM	CL 242	3 Credits

24782	ENGLISH	ENGLIT 0626	SCIENCE FICTION		Judy,Ronald Trent 3 Credits
	Meets Reqs: LIT	TTh	11:00:00 AM to 12:15:00 PM	CL 208A	

26715 **ENGLISH** **ENGLIT 0636** **THE GOTHIC IMAGINATION** 3 Credits
Meets Reqs:
LIT

This course examines the genre of gothic fiction from its origins in the late eighteenth century until the present. We will read closely a range of gothic fictions in order to consider their treatment of such matters as sexuality, nation, race, and class

28510 **ENGLISH** **ENGLIT 0646** **APOCALYPSE** CL 208A Salzer, Kenneth J.
Meets Reqs: MWF 11:00:00 AM to 11:50:00 3 Credits
LIT AM

28469 **ENGLISH** **ENGLIT 0647** **HARRY POTTER** CL 208A Campbell, Lori M.
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM 3 Credits
LIT

30248 **ENGLISH** **ENGLIT 0715** **AUSTEN AND BRONTE** VICTO 115 Boone, Troy M
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM 3 Credits
LIT

This course will examine the writings of Jane Austen and those of the Brontë sisters. In reading and writing about these works, we will be attentive both to their literary qualities and to their historical and political contexts, giving attention to such

31933 **ENGLISH** **ENGLIT 0717** **FAIRY TRADITION** CL 144 3 Credits
MW 3:00:00 PM to 4:15:00 PM

26714 **ENGLISH** **ENGLIT 1005** **LITERATURE & THE ENVIRONMENT** Carr, Stephen L
Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM CL 242 3 Credits
HSA LIT

This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked

27101 **ENGLISH** **ENGLIT 1100** **MEDIEVAL IMAGINATION** TBA 3 Credits
Meets Reqs: 12:00:00 AM to 12:00:00 AM

27102 **ENGLISH** **ENGLIT 1115** **CHAUCEUR** TBA 3 Credits
Meets Reqs: 12:00:00 AM to 12:00:00 AM
LIT

27104	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1125	MASTRPCS OF RENAISSNC LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27100	ENGLISH Meets Reqs: LIT	ENGLIT 1126	ADVANCED SHAKESPEARE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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30250	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1170 TTh	ROMANTIC NATURE 11:00:00 AM to 12:15:00 PM	CL 213	Boone,Troy M 3 Credits
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This course will examine the depiction of the natural world in the writings of the British romantics, 1784-1837. We will read poetry, fiction, and nonfiction prose by the major romantic authors in order to consider how they participate in changing notion

30251	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1175 TTh	19TH CENTURY BRITSH LITERATURE 2:30:00 PM to 3:45:00 PM	LAWRN 106	Carr,Stephen L 3 Credits
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27098	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1175	19TH CENTURY BRITSH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27099	ENGLISH Meets Reqs: LIT	ENGLIT 1181	VICTORIAN NOVEL 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27141	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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28981	ENGLISH	ENGLIT 1199	TOPICS IN BRITISH LITERATURE		
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	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27096	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325	MODERNISM 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
10920	ENGLISH	ENGLIT 1900 TTh	PROJECT SEMINAR 2:30:00 PM to 3:45:00 PM	CL 135	Pirri,Caroline A 3 Credits
Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller,					
18644	ENGLISH	ENGLIT 1910 TTh	SENIOR SEMINAR 11:00:00 AM to 12:15:00 PM	CL 349	Waldron,Jennifer Elizabeth 3 Credits
Anglophone South Asian Novels This course focuses on the novel in India as it develops from independence/ Partition through the moment of Emergency to the current moment. We will trace continuities and identify differences amongst South Asian novels. Ou					
24251	ENGLISHH Meets Reqs: HSA LIT	ENGLIT 0612 T	LITERATURE AND SCIENCE 6:00:00 PM to 8:30:00 PM	CL 202	Aziz,Jeffrey 3 Credits
Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anato					
25574	ENGLISHH	ENGLIT 0699 F	LITERATURE AND SCIENCE LAB 2:00:00 PM to 3:50:00 PM	TBA	Aziz,Jeffrey 1 Credits
23618	FR-ITAL Meets Reqs: GR LIT DIV	FR 0012 MWF	FRENCH KISS 10:00:00 AM to 10:50:00 AM	CL 358	3 Credits
From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through					
28694	FR-ITAL Meets Reqs: GR ART	FR 0016 W	HISTORY OF FRENCH CINEMA 6:00:00 PM to 8:30:00 PM	CL 358	3 Credits
This course will introduce students to the history of cinema in France from the beginnings of cinema to the present day. We will examine films from all periods and consider a diversity of forms and genres, including mainstream narrative films, art films,					

11536	FR-ITAL Meets Reqs: LIT	FR 0080 TTh	MODERN FRENCH NOVEL 9:30:00 AM to 10:45:00 AM CL G16	Bryan,Emily Grace 3 Credits
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Counts toward the French major and minor, but does not satisfy the French major & W&L requirement (which must be done in a course taught in French).

31172	FR-ITAL Meets Reqs: GR LIT	FR 0088 MWF	AILING BDIES: NARRTVS HLTH ILN 11:00:00 AM to 11:50:00 AM CL 216	Ung,Kaliane Helene 3 Credits
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31192	FR-ITAL Meets Reqs: GR HSA ART	FR 0090 MWF	EURO CHIC 12:00:00 PM to 12:50:00 PM CL 332	Mecchia,Giuseppina 3 Credits
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17716	FR-ITAL Meets Reqs: GR	FR 0220 MWF	FRANCE IN THE 21ST CENTURY 11:00:00 AM to 11:50:00 AM CL 313	Mecchia,Giuseppina 3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc

11535	FR-ITAL Meets Reqs: GR	FR 0220 TTh	FRANCE IN THE 21ST CENTURY 11:00:00 AM to 12:15:00 PM CL 135	3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc

11193	FR-ITAL	FR 0221 MWF	RDG FR: LIT, MEDIA,CULTURE 10:00:00 AM to 10:50:00 AM CL 313	Ung,Kaliane Helene 3 Credits
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17922	FR-ITAL	FR 0255 MWF	SPEAKING FRENCH 11:00:00 AM to 11:50:00 AM CL 218	Cotez,Nawel Amina 3 Credits
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10046	FR-ITAL	FR 0256 TTh	WRITING FRENCH 2:30:00 PM to 3:45:00 PM	CL 349	Hogg,Chloe Alice 3 Credits
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The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close

10047	FR-ITAL	FR 0258 M	ADVANCED FRENCH CONVERSATION 1:00:00 PM to 1:50:00 PM	CL 221	1 Credits
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This one-unit class at once builds on and complements French 0055/0255. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demandin

31174	FR-ITAL Meets Reqs: GR DIV	FR 1070 MW	GENDER AND SEXTY IN 21C FRANCE 4:30:00 PM to 5:45:00 PM	CL 119	Reeser,Todd W 3 Credits
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31173	FR-ITAL Meets Reqs: ART	FR 1079 Th	CINEMA AND THE POSTCOLONIAL 2:30:00 PM to 5:00:00 PM	CL 204	Bey-Rozet,Maxime Philippe 3 Credits
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10048	FR-ITAL	FR 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Wells,Brett David 1 - 3 Credits
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Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none

10049	FR-ITAL	FR 1903	HONORS DIR RESEARCH:FR MAJORS 12:00:00 AM to 12:00:00 AM	TBA	Wells,Brett David 1 - 3 Credits
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Permission required.

10924	FR-ITAL	FR 1905	INTERNSHIP IN FRENCH 12:00:00 AM to 12:00:00 AM	TBA	Wells,Brett David 1 - 6 Credits
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Permission required.

11398	FR-ITAL	FR 2710 T	INTRO LITERARY & CULTL THEORY 2:30:00 PM to 4:55:00 PM	CL 142	Grigoryan,Bella 3 Credits
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In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about ho

10050	FR-ITAL	FR 2902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Pettersen,David A 1 - 12 Credits
Special permission required.					
10053	FR-ITAL	FR 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Pettersen,David A 1 - 12 Credits
Special permission required.					
10055	FR-ITAL	FR 3902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Pettersen,David A 1 - 12 Credits
Special permission required.					
25520	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.					
18486	FR-ITAL Meets Reqs: GR HSA	ITAL 0080 TTh	RENAISSANCE ITALY 11:00:00 AM to 12:15:00 PM	WWPH 5401	Coleman,James K 3 Credits
31904	FR-ITAL	ITAL 0085 M	ITALIAN CINEMA ICONS 6:00:00 PM to 8:30:00 PM	FKART 204	Iozzia,Alberto 3 Credits
24850	FR-ITAL	ITAL 0086	ITALIAN CINEMA 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.					
23619	FR-ITAL	ITAL 0087	FOOD FOR THOUGHT		Denman,Lorraine R

Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM CL 144 3 Credits
GR HSA

This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food p

31193 **FR-ITAL** **ITAL 0090** **EURO CHIC** Mecchia, Giuseppina
Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM CL 332 3 Credits
GR HSA ART

24852 **FR-ITAL** **ITAL 1070** **LITERATURE AND POLITICS** Whitehead, Jeffrey
Meets Reqs: 12:00:00 AM to 12:00:00 TBA Robert
LIT AM 3 Credits

27658 **FR-ITAL** **ITAL 1085** **DANTE, PETRARCH, AND BOCCACCIO** Whitehead, Jeffrey
Meets Reqs: 12:00:00 AM to 12:00:00 TBA Robert
LIT AM 3 Credits

Consult the Study Abroad Office.

16875 **FR-ITAL** **ITAL 1902** **DIRECTED STUDY** Coleman, James K
12:00:00 AM to 12:00:00 TBA 1 - 4 Credits
AM

Students should consult a departmental advisor before registering for this course.

10100 **FR-ITAL** **ITAL 1903** **HONRS DIR RESEARCH: ITAL MAJS** Coleman, James K
12:00:00 AM to 12:00:00 TBA 1 - 3 Credits
AM

Students should consult a departmental advisor before registering for this course.

10868 **FR-ITAL** **ITAL 1905** **INTERNSHIP IN ITALIAN** Insana, Lina N
12:00:00 AM to 12:00:00 TBA 1 - 6 Credits
AM

11399 **FR-ITAL** **ITAL 2710** **INTRO LITERARY & CULTL THEORY** Grigoryan, Bella
T 2:30:00 PM to 4:55:00 PM CL 142 3 Credits

In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about ho

10101	FR-ITAL	ITAL 2902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Insana,Lina N 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10102	FR-ITAL	ITAL 2910	COMPREHENSIVE EXAMINATION MA 12:00:00 AM to 12:00:00 AM	TBA	Insana,Lina N 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10104	FR-ITAL	ITAL 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Insana,Lina N 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

28426	GERMANIC	GER 1000 TTh	READING LITERARY TEXTS 12:30:00 PM to 1:45:00 PM	CL 221	Colin,Amy 3 Credits
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This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skill

28424	GERMANIC	GER 1003 TTh	PROFESSIONAL GERMAN 4:00:00 PM to 5:15:00 PM	CL 135	Waeltermann,Dieter J 3 Credits
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This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: -

21506	GERMANIC	GER 1399 TTh	SENIOR CAPSTONE SEMINAR 9:30:00 AM to 10:45:00 AM	CL 342	Halle,Randall N 3 Credits
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Editing German History, Fall 2021: Students in this course will explore postwar German history and culture while at the same time developing moving image editing skills. Drawing on newsreels, television broadcasts, documentaries and short films, students

28410	GERMANIC Meets Reqs: GR LIT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 1:00:00 PM to 1:50:00 PM	BENDM 157	Lyon,John B 3 Credits
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This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In ad

28421	GERMANIC Meets Reqs: GR	GER 1522 TTh	GERMANY TODAY 4:00:00 PM to 5:15:00 PM	CL 2628	Colin,Amy 3 Credits
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In this course, students will study the current cultural, political, social, and economic situation in Germany within its global context. By concentrating on current conditions and changes of public consciousness, issues important to German speakers are d

31608	GERMANIC Meets Reqs: GR DIV	GER 1530 MW	WEIMAR CULTURE 3:00:00 PM to 4:15:00 PM	LAWRN 232	Kurash,Jaclyn Rose 3 Credits
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31184	GERMANIC Meets Reqs: PTE	GER 1542 MW	MARX AND MARXISM 4:30:00 PM to 5:45:00 PM	OEH 316	Von Dirke,Sabine 3 Credits
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10090	GERMANIC	GER 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 5 Credits
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A course designed for students who wish to work independently on individually designed projects.

25524	GERMANIC	GER 1905	GERMAN INTERNSHIP 1 12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
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Please contact a departmental advisor. Special permission required.

10089	GERMANIC	GER 1990	SENIOR THESIS 12:00:00 AM to 12:00:00 AM	TBA	1 - 5 Credits
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A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.

11321	HA-A Meets Reqs: ART CCA	HAA 0010 MW	INTRODUCTION TO WORLD ART 1:00:00 PM to 1:50:00 PM	FKART 125	Bender,Gretchen Holtzapple 3 Credits
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Course Description for Fall 2021: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic t

25284	HA-A Meets Reqs: GR ART	HAA 0018 TTh	DEATH IN THE ANCIENT WORLD 9:30:00 AM to 10:45:00 AM	FKART 125	Weaver,Carrie L 3 Credits
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29010	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR HSA ART		12:00:00 AM to 12:00:00 AM	TBA

30145	HA-A	HAA 0050	INTRODUCTION TO MEDIEVAL ART	Jones,Shirin Asgharzadeh-Fozi 3 Credits
	Meets Reqs: ART	TTh	1:00:00 PM to 2:15:00 PM	FKART 125

Course Description for Fall 2021: This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will co

16530	HA-A	HAA 0101	FOUNDATIONS OF ART HISTORY	Jones,Shirin Asgharzadeh-Fozi 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM	FKART 203

Course Description for Fall 2021: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--ma

25282	HA-A	HAA 0160	ANCIENT EMPIRES	3 Credits
	Meets Reqs: HSA ART CCA			

Course Description for Fall 2021: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staple

24841	HA-A	HAA 0302	RENAISSANCE ART	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR ART		12:00:00 AM to 12:00:00 AM	TBA

28530	HA-A	HAA 0860	INTRODUCTION TO PUBLIC HISTORY	Hill,James Lawrence Scarborough 3 Credits
	Meets Reqs: HSA PTE DIV	TTh	2:30:00 PM to 3:45:00 PM	WWPH 1502

30165	HA-A	HAA 1026	EXHBTNS: WRLD FAIRS-BIENNIALS	McCloskey,Barbara
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Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM FKART 203 3 Credits
HSA

26871 HISPANIC PORT 0101 ELEMENTARY PORTUGUESE 1
MWF 11:00:00 AM to 11:50:00 AM VICTO 230
AM 3 Credits

(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p

28227 HISPANIC PORT 0120 CONVERSATION
MWF 3:00:00 PM to 3:50:00 PM CL 235
3 Credits

25207 HISPANIC PORT 1010 PORT FOR SPANISH SPEAKERS 1
MWF 1:00:00 PM to 1:50:00 PM CL 235
3 Credits

Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspec

28543 HISPANIC PORT 1458 CULT PORTUGUESE SPKING WORLD
Meets Reqs: MWF 10:00:00 AM to 10:50:00 AM CL 129
GR DIV CCA AM 3 Credits

This course presents an overview of the contemporary cultures of the Portuguese-speaking world It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary s

10311 HISPANIC PORT 1902 DIRECTED STUDY
12:00:00 AM to 12:00:00 AM TBA
AM 1 - 6 Credits

Students must consult with Professor Chamberlain before registering for this course.

28236 HISPANIC SPAN 0120 CONVERSATION
MWF 1:00:00 PM to 1:50:00 PM CL 204
3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28232 HISPANIC SPAN 0120 CONVERSATION
MWF 9:00:00 AM to 9:50:00 AM CL G18
3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28241	HISPANIC	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 12:00:00 PM to 12:50:00 PM CL 330	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun				
22185	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 10:00:00 AM to 10:50:00 AM CL 121	Monasterios,Elizabeth 3 Credits
The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial				
22186	HISPANIC Meets Reqs: LIT	SPAN 1260 MWF	OVERVIEW OF SPANISH LITERATURE 9:00:00 AM to 9:50:00 AM CL 121	Clifton,Teresa Joyce 3 Credits
This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, tra				
26240	HISPANIC	SPAN 1305	SPANISH APPLIED LINGUISTICS	3 Credits
This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considere				
23405	HISPANIC	SPAN 1315	SPANISH PROF COMMUNICATION	3 Credits
This course will present a variety of business-related topics throughout the Hispanic world and help students begin to develop their professional profile in Spanish. The main objective is to introduce students to the Hispanic professional environment thro				
27613	HISPANIC	SPAN 1320 TTh	INTRODUCTION TO TRANSLATION 4:00:00 PM to 5:15:00 PM CL 129	Cubas-Mora,Maria Felisa 3 Credits
This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for transl				
18220	HISPANIC	SPAN 1323 TTh	MEDICAL SPANISH 6:00:00 PM to 7:15:00 PM CL 130	Cubas-Mora,Maria Felisa 3 Credits
This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication s				
10515	HISPANIC	SPAN 1902	DIRECTED STUDY	

12:00:00 AM to 12:00:00 AM TBA 1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

10516 HISPANIC SPAN 2902 MA DIRECTED STUDY
12:00:00 AM to 12:00:00 AM TBA Lamana,Gonzalo
1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24647 HISPANIC SPAN 2902 MA DIRECTED STUDY
12:00:00 AM to 12:00:00 AM TBA Sotomayor,Aurea
Maria
1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24648 HISPANIC SPAN 2902 MA DIRECTED STUDY
12:00:00 AM to 12:00:00 AM TBA Monasterios,Elizabeth
1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24649 HISPANIC SPAN 2902 MA DIRECTED STUDY
12:00:00 AM to 12:00:00 AM TBA Balderston,Daniel E
1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24650 HISPANIC SPAN 2902 MA DIRECTED STUDY
12:00:00 AM to 12:00:00 AM TBA Branche,Jerome
Clairmont Alan
1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24651 HISPANIC SPAN 2902 MA DIRECTED STUDY
12:00:00 AM to 12:00:00 AM TBA Duchesne-
Winter,Juan Ramon
1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24652	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

10518	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Balderston,Daniel E 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24653	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Sotomayor,Aurea Maria 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24654	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24655	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Branche,Jerome Clairmont Alan 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24656	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duchesne- Winter,Juan Ramon 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24657	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Monasterios,Elizabeth 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24658	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Kim,Junyoung 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

11220	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 3 Credits
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Students should consult departmental advisor before registering for this course.

18244	HIST	HIST 0089	MAGIC, MEDICINE AND SCIENCE		Whyte,Jennifer Lesley 3 Credits
	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM	CL 335	

10004	HIST	HIST 0101	WESTERN CIVILIZATION 2		Hammond,Leslie Ann 3 Credits
	Meets Reqs: GR HSA	TTh	11:00:00 AM to 12:15:00 PM	OEH 300	

This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to inte

30012	HIST	HIST 0125	RELIGIONS OF THE WEST		Brady,Joel Christopher 3 Credits
	Meets Reqs: HSA GI	MWF	11:00:00 AM to 11:50:00 AM	WWPH 5200	

24583	HIST	HIST 0125	RELIGIONS OF THE WEST		Shear,Adam B 3 Credits
	Meets Reqs: HSA GI	MWF	11:00:00 AM to 11:50:00 AM	CL 149	

11562	HIST	HIST 0125	RELIGIONS OF THE WEST		3 Credits
	Meets Reqs: HSA GI	TTh	11:00:00 AM to 12:15:00 PM	BENDM G27	

22272	HIST	HIST 0150	HISTORY OF MODERN IRELAND	
	Meets Reqs:	TTh	11:00:00 AM to 12:15:00 PM	CL 142
	GR HSA			3 Credits

The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories." These "inherited histories" present us with either a morality pla

17194	HIST	HIST 0187	WORLD WAR II-EUROPE	
	Meets Reqs:	TTh	9:00:00 AM to 9:50:00 AM	CL 332
	GR HSA			Hammond,Leslie Ann 3 Credits

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern a

30185	HIST	HIST 0200	BETWEEN KAFKA AND HITLER	
	Meets Reqs:	TTh	2:30:00 PM to 3:45:00 PM	CL 337
	GR HSA			Thum,Gregor 3 Credits

This course offers an introduction to the historical experience of Central Europe, the most diverse and dynamic region of modern Europe. Close to twenty nations with together more than 200 million people exist today between the rivers Rhine and Dnepr, bet

26359	HIST	HIST 0301	RUSSIA TO 1917	
	Meets Reqs:	TTh	11:00:00 AM to 12:15:00 PM	BENDM 158
	GR HSA			Pickett,James R 3 Credits

The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped

11159	HIST	HIST 0678	US AND THE HOLOCAUST	
	Meets Reqs:	TTh	1:00:00 PM to 2:15:00 PM	CL 206
	HSA DIV			Burstin,Barbara Stern 3 Credits

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem

10438	HIST	HIST 0678	US AND THE HOLOCAUST	
	Meets Reqs:	TTh	2:30:00 PM to 3:45:00 PM	WWPH 5108
	HSA DIV			Burstin,Barbara Stern 3 Credits

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem

18035	HIST Meets Reqs: HSA CCA GI	HIST 0700 MW	WORLD HISTORY 11:00:00 AM to 11:50:00 AM	WWPH 1502	Holstein,Diego 3 Credits
26361	HIST Meets Reqs: HSA CCA GI	HIST 0700 TTh	WORLD HISTORY 11:00:00 AM to 12:15:00 PM	BENDM G36	Warsh,Molly Annis 3 Credits
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasisi					
28279	HIST Meets Reqs: HSA DIV GI	HIST 0707 TTh	SEX & GNDR GLBL HIST MOD WRLD 9:30:00 AM to 10:45:00 AM	CL 142	Lovett,Laura LeeAnn 3 Credits
How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explo					
27884	HIST Meets Reqs: GR HSA DIV CCA	HIST 0753 TTh	RISE OF ISLAM: 500-1200 CE 9:30:00 AM to 10:45:00 AM	CL 139	Pickett,James R 3 Credits
This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual					
27947	HIST Meets Reqs: HSA PTE DIV	HIST 0760 TTh	INTRODUCTION TO PUBLIC HISTORY 2:30:00 PM to 3:45:00 PM	WWPH 1502	Hill,James Lawrence Scarborough 3 Credits
This course will consider how history is communicated to the public by critically reflecting on a range of challenging and controversial episodes drawn from efforts to educate the public and represent history in the United States. Focusing on these cont					
11289	HIST	HIST 1000 Th	CAPSTONE SEMINAR 10:00:00 AM to 12:25:00 PM	WWPH 3701	Roegel,Pernille 3 Credits
This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and ninetee					
17192	HIST	HIST 1000 W	CAPSTONE SEMINAR 10:00:00 AM to 12:25:00 PM	WWPH 3701	Pickett,James R 3 Credits
This course will explore the history of Islam and empire in South Asia. Taking the Mughal Empire as our starting point, we will examine how Islam shaped, and was shaped by, the Indian context, and how an early modern form of empire transitioned into Briti					

11325	HIST	HIST 1001	INTRODUCTORY SEMINAR	Finley,Alexandra J
		W	1:00:00 PM to 3:25:00 PM	3 Credits
			WWPH 3700	

This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind

16577	HIST	HIST 1001	INTRODUCTORY SEMINAR	Hammond,Leslie Ann
		T	1:00:00 PM to 3:25:00 PM	3 Credits
			WWPH 3501	

This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic

18014	HIST	HIST 1001	INTRODUCTORY SEMINAR	Archibald,Elizabeth Pitkin
		T	10:00:00 AM to 12:25:00 PM	3 Credits
			WWPH 3701	

Medieval is often used as a byword for brutality and backwardness. In fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by ex

26704	HIST	HIST 1046	NATIONALISM	Musekamp,Jan
	Meets Reqs: GR HSA	MW	9:00:00 AM to 10:15:00 AM	3 Credits
			CL 142	

Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occur

10902	HIST	HIST 1123	MODERN BRITAIN	Whitehead,Jeffrey Robert
			12:00:00 AM to 12:00:00 AM	3 Credits
			TBA	

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

26618	HIST	HIST 1124	NORTHERN IRELAND	Novosel,Anthony Stephen
	Meets Reqs: GR HSA	T	6:00:00 PM to 8:30:00 PM	3 Credits
			LAWRN 106	

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks

27890	HIST	HIST 1126	FRENCH REVOLUTION	Roegel,Pernille
	Meets Reqs: GR HSA GI	TTh	2:30:00 PM to 3:45:00 PM	3 Credits
			CL 208A	

The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended o

30214	HIST Meets Reqs: GR HSA	HIST 1132 MW	GERMANY IN THE COLD WAR 11:00:00 AM to 12:15:00 PM	WWPH 5108	Musekamp,Jan 3 Credits
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This course examines German history from World War I to the present, with a special focus on the Cold War era. Students will learn to distinguish between political, social, economic and cultural trends that were specific to Germany from those that were co

28989	HIST Meets Reqs: GR HSA	HIST 1181	TWENTIETH CENTURY BRITAIN 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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30159	HIST Meets Reqs: GR HSA	HIST 1197 MW	BLACK DEATH: PLAGUE & HISTORY 12:00:00 PM to 1:15:00 PM	CL 337	Archibald,Elizabeth Pitkin 3 Credits
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This course focuses on the Black Death of the 14th century, the world's worst most lethal pandemic in terms of population percentage lost. Recent scientific research has fundamentally changed the way that historians are able to study the global history of

31033	HIST Meets Reqs: GR	HIST 1746 TTh	ATHLETICS OF THE ANCIENT WORLD 1:00:00 PM to 2:15:00 PM	CL G24	Bromberg,Jacques Albert 3 Credits
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21586	HIST Meets Reqs: HSA	HIST 1775 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM	CL 232	Denova,Rebecca I 3 Credits
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28765	HIST Meets Reqs: GR HSA	HIST 1781 MW	ROMAN HISTORY 4:30:00 PM to 5:45:00 PM	CL 142	Korzeniewski,Andrew J. 3 Credits
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31341	HIST Meets Reqs: GR HSA	HIST 1781 W	ROMAN HISTORY 6:00:00 PM to 8:30:00 PM	CL 206	Scott,Wesley B 3 Credits
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18538	HIST Meets Reqs: GR HSA	HIST 1783 MWF	GREEK HISTORY 1:00:00 PM to 1:50:00 PM	CL 144	3 Credits
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30811	HIST	HIST 1790 TTh	MEDITERRANEAN WORLD SINCE 1500 4:00:00 PM to 5:15:00 PM	CL 337	Hagerty, Bernard George 3 Credits
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10638	HPS Meets Reqs: GR	HPS 0427 W	MYTH AND SCIENCE 6:00:00 PM to 8:30:00 PM	CL 335	Makovec, Dejan 3 Credits
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It is tempting to see the past through the categories of the present. In this class we will try to reorientate our view of the Scientific Revolution by examining it through one of its distinctive categories: the witch. We will investigate the metaphysics,

17104	HPS Meets Reqs: HSA PTE	HPS 0430 MW	GALILEO & CREATN MDRN SCIENCE 9:30:00 AM to 10:45:00 AM	IS 406	Palmieri, Paolo 3 Credits
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The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the conc

21717	HPS Meets Reqs: HSA	HPS 0515 T	MAGIC, MEDICINE AND SCIENCE 6:00:00 PM to 8:30:00 PM	CL 335	Whyte, Jennifer Lesley 3 Credits
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11158	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	CL 206	Burstin, Barbara Stern 3 Credits
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10547	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	WWPH 5108	Burstin, Barbara Stern 3 Credits
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28829	JS	JS 1270 TTh	GERMANY TODAY 4:00:00 PM to 5:15:00 PM	CL 2628	Colin,Amy 3 Credits
25313	LING	GREEKM 0101 MTWTh	GREEK (MODERN) 1 11:00:00 AM to 11:50:00 AM	CL 249	Papanastasiou,Areti 4 Credits
25077	LING Meets Reqs: SL	GREEKM 0103 TTh	GREEK (MODERN) 3 1:00:00 PM to 2:15:00 PM	CL 204	Papanastasiou,Areti 3 Credits
26299	LING	GREEKM 0105 TTh	GREEK (MODERN) 5 2:30:00 PM to 3:45:00 PM	CL 253	Papanastasiou,Areti 3 Credits
31151	LING	HUN 0101 MTWTh	HUNGARIAN 1 1:00:00 PM to 1:50:00 PM	CL 226	Batista,Viktoria 4 Credits
31161	LING Meets Reqs: SL	HUN 0103 MW	HUNGARIAN 3 10:00:00 AM to 11:15:00 AM	CL 314	Batista,Viktoria 3 Credits
25315	LING	IRISH 0101 MTWTh	IRISH (GAELIGE) 1 10:00:00 AM to 10:50:00 AM	CL 318	Young,Marie A 4 Credits
25314	LING	IRISH 0101 MTWTh	IRISH (GAELIGE) 1 11:00:00 AM to 11:50:00 AM	CL 312	Young,Marie A 4 Credits

25076	LING Meets Reqs: SL	IRISH 0103 TTh	IRISH (GAELIGE) 3 1:00:00 PM to 2:15:00 PM	CL 218	Young,Marie A 3 Credits
31165	LING	IRISH 0105 MW	IRISH (GAELIGE) 5 1:00:00 PM to 2:15:00 PM	CL G18	Young,Marie A 3 Credits
25312	LING	PERS 0101 MTWTh	PERSIAN (FARSI) 1 2:00:00 PM to 2:50:00 PM	CL 229	Ghaznavi,Shukuh Roghieh Azimi 4 Credits
25080	LING Meets Reqs: SL	PERS 0103 MW	PERSIAN (FARSI) 3 4:30:00 PM to 5:45:00 PM	CL 229	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
25663	LING	PERS 0105 TTh	PERSIAN (FARSI) 5 4:00:00 PM to 5:15:00 PM	CL 219	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
31156	LING	PERS 0107	PERSIAN (FARSI) 7 12:00:00 AM to 12:00:00 AM	TBA	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
25306	LING	SWE 0101 MTWTh	SWEDISH 1 11:00:00 AM to 11:50:00 AM	CL 318	Albertsson,Eva Ulrika 4 Credits
25090	LING	SWE 0105 MW	SWEDISH 5 2:00:00 PM to 3:15:00 PM	CL 318	Albertsson,Eva Ulrika 3 Credits

25091	LING	TURKSH 0101 MTWTh	TURKISH 1 11:00:00 AM to 11:50:00 AM	CL 227	Lider,Ilknur 4 Credits
25092	LING Meets Reqs: SL	TURKSH 0103 MWTh	TURKISH 3 4:00:00 PM to 4:50:00 PM	CL G20	Lider,Ilknur 3 Credits
25664	LING	TURKSH 0105 MW	TURKISH 5 1:00:00 PM to 2:15:00 PM	CL 312	Lider,Ilknur 3 Credits
31159	LING	TURKSH 0107 TTh	TURKISH 7 1:00:00 PM to 2:15:00 PM	CL 329	Lider,Ilknur 3 Credits
10351	MUSIC Meets Reqs: ART	MUSIC 0211 MW	INTRO TO WESTERN ART MUSIC 5:00:00 PM to 5:50:00 PM	CL 324	Asai,Rika 3 Credits
15952	MUSIC	MUSIC 0222 MW	HISTRY OF WESTERN MUSC TO 1750 9:00:00 AM to 10:15:00 AM	MUSIC 132	Bloechl,Olivia Ashley 3 Credits
24468	MUSIC Meets Reqs: HSA ART	MUSIC 0844 M	THE MUSIC OF THE BEATLES 11:00:00 AM to 1:20:00 PM	MUSIC 132	Weintraub,Andrew N 3 Credits
22734	PHIL Meets Reqs: PTE	PHIL 0010 TTh	CONCEPTS OF HUMAN NATURE 10:00:00 AM to 10:50:00 AM	LAWRN 120	3 Credits

Human nature has long been a focus of philosophical thought. In this class we will consider several fundamental perspectives on the character and relevance of human nature, as it pertains to several important philosophical questions. For philosophers like

21501	PHIL	PHIL 0080	INTRO TO PHILOSOPHICAL PROBLEMS	Shumener, Erica Houts
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	BENDM 157 3 Credits

This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.

10549	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed, Thomas Joseph
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	TBA 4 Credits

22262	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed, Thomas Joseph
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	TBA 4 Credits

22262	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed, Thomas Joseph
	Meets Reqs: PTE	TTh	9:00:00 AM to 9:50:00 AM	CL 319 4 Credits

10549	PHIL	PHIL 0082	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed, Thomas Joseph
	Meets Reqs: PTE	TTh	10:00:00 AM to 10:50:00 AM	THACK 325 4 Credits

22263	PHIL	PHIL 0200	HISTORY OF ANCIENT PHILOSOPHY	
	Meets Reqs: PTE	MW	12:00:00 PM to 12:50:00 PM	CL 324 3 Credits

Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas a

22265	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC	Tegtmeyer, Maximilian
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Meets Reqs: MW 10:00:00 AM to 10:50:00 LAWRN 207 4 Credits
PTE AM

22264 **PHIL** **PHIL 0202** **HISTORY ANCIENT PHIL/WRIT PRAC** Tegtmeier,Maximilian
Meets Reqs: MW 11:00:00 AM to 11:50:00 CL 327 4 Credits
PTE AM

22264 **PHIL** **PHIL 0202** **HISTORY ANCIENT PHIL/WRIT PRAC** Tegtmeier,Maximilian
Meets Reqs: MW 12:00:00 PM to 12:50:00 PM TBA 4 Credits
PTE

22265 **PHIL** **PHIL 0202** **HISTORY ANCIENT PHIL/WRIT PRAC** Tegtmeier,Maximilian
Meets Reqs: MW 12:00:00 PM to 12:50:00 PM TBA 4 Credits
PTE

10385 **PHIL** **PHIL 0300** **INTRODUCTION TO ETHICS** Theunissen,Lisa
Meets Reqs: TTh 12:00:00 PM to 12:50:00 PM BENDM 157 3 Credits
PTE

22097 **PHIL** **PHIL 0302** **INTRODCTN TO ETHCS/WRIT PRAC** Thompson,Michael J
Meets Reqs: TTh 1:00:00 PM to 1:50:00 PM CL 144 4 Credits
PTE

25061 **PHIL** **PHIL 0302** **INTRODCTN TO ETHCS/WRIT PRAC** Thompson,Michael J
Meets Reqs: TTh 2:00:00 PM to 2:50:00 PM IS 411 4 Credits
PTE

22097 **PHIL** **PHIL 0302** **INTRODCTN TO ETHCS/WRIT PRAC** Thompson,Michael J
Meets Reqs: TTh 12:00:00 PM to 12:50:00 PM TBA 4 Credits
PTE

25061	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODUCTN TO ETHCS/WRIT PRAC 12:00:00 PM to 12:50:00 PM TBA	Thompson,Michael J 4 Credits
31017	PHIL Meets Reqs: PTE	PHIL 0320	SOCIAL PHILOSOPHY	3 Credits
31018	PHIL Meets Reqs: PTE	PHIL 0330 TTh	POLITICAL PHILOSOPHY 9:00:00 AM to 9:50:00 AM CL G24	Lewinsohn,Joseph 3 Credits
25195	PHIL	PHIL 0380 TTh	WOMEN AND PHILOSOPHY 1:00:00 PM to 2:15:00 PM CL 330	Cook,Kathleen Cecelia 3 Credits
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both sub				
28697	PHIL Meets Reqs: PTE	PHIL 0473 MW	PHILOSOPHY OF RELIGION 3:00:00 PM to 4:15:00 PM CL 216	Bahler,Brock A 3 Credits
This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious				
28696	PHIL Meets Reqs: PTE	PHIL 0473 TTh	PHILOSOPHY OF RELIGION 11:00:00 AM to 12:15:00 PM CL 239	Bahler,Brock A 3 Credits
This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious				
22453	PHIL	PHIL 1020 TTh	PLATO 9:30:00 AM to 10:45:00 AM LAWRN 231	Magrin,Sara 3 Credits
Alfred North Whitehead famously wrote that "The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato". Overstatement though this may be, there is no doubt that Plato had a deep and lasting influen				

26317	PHIL	PHIL 1170 MW	KANT 3:00:00 PM to 4:15:00 PM	CL 135	Engstrom,Stephen 3 Credits
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The primary aim of this course is to reach a general understanding of Kant's Critique of Pure Reason. To this end, we shall examine the Critique's central logical and metaphysical doctrines, with attention to their historical context. Following Kant as

27668	PHIL	PHIL 1225 TTh	WITTGENSTEIN 2:30:00 PM to 3:45:00 PM	CL 113	Ricketts,Thomas G 3 Credits
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28321	PHIL	PHIL 2075 M	TOPICS IN ANCIENT PHILOSOPHY 4:00:00 PM to 6:30:00 PM	CL1008B	Wildberg,Christian 3 Credits
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Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the correspondin

31063	PHIL	PHIL 2171 T	KANTIAN ETHICS 9:00:00 AM to 11:30:00 AM	CL1008B	Rescher,Nicholas 3 Credits
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31062	PHIL	PHIL 2180 T	HEGEL 1:30:00 PM to 3:55:00 PM	CL1008B	Brandom,Robert 3 Credits
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11332	PS Meets Reqs: SS GI	PS 0300 TTh	COMPARATIVE POLITICS 11:00:00 AM to 11:50:00 AM	PUBHL G23	Ding,Yue 3 Credits
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23347	PS Meets Reqs: SS GI	PS 0500 MW	INTERNATIONAL RELATIONS 2:00:00 PM to 2:50:00 PM	WWPH 1500	Spaniel,William J 3 Credits
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27540	PS Meets Reqs: SS GI	PS 0500 TTh	INTERNATIONAL RELATIONS 4:00:00 PM to 4:50:00 PM	WWPH 1500	Hays,Jude Collin 3 Credits
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18685	PS Meets Reqs: PTE	PS 0600 TTh	POLITICAL THEORY 3:00:00 PM to 3:50:00 PM	WWPH 1500	Mackenzie,Michael Kenneth 3 Credits
31563	PS	PS 1309 MW	COMP RGNALISM (EUROPE & ASIA) 9:00:00 AM to 10:15:00 AM	CL G24	Marolda,Gemma 3 Credits
10901	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
23356	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
28988	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
11551	PS Meets Reqs: GR	PS 1351 M	GOVERMNT & POLITICS MIDL EAST 8:00:00 AM to 10:25:00 AM	BENDM 157	Harrison,Ross 3 Credits
31562	PS Meets Reqs: GI	PS 1503 MW	INTERNATIONAL ORGANIZATION 4:30:00 PM to 5:45:00 PM	CHVRN 132	Marolda,Gemma 3 Credits
26687	PS Meets Reqs: GR HSA DIV	PS 1504 MW	NATIONALISM 9:00:00 AM to 10:15:00 AM	CL 142	Musekamp,Jan 3 Credits

Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occur

31577	PS	PS 1516 TTh	TRANSATLANTIC POLICY ANALYSIS 1:00:00 PM to 2:15:00 PM	OEH 316	Finkel,Mihriban Muge 3 Credits
25565	PS	PS 2320 F	HUMAN SECURITY 12:00:00 PM to 3:00:00 PM	WWPH 3911	Alfredson,Lisa Stephanie 3 Credits
24409	PS	PS 2351 T	GENDER & DEVELOPMENT 9:00:00 AM to 11:50:00 AM	WWPH 3610	Finkel,Mihriban Muge 3 Credits
25557	PS	PS 2518 Th	SECURITY & INTELLGNC STUDIES 6:00:00 PM to 8:55:00 PM	WWPH 3431	Grauer,Ryan Daniel 3 Credits
25722	RELGST Meets Reqs: GR	RELGST 0083 TTh	MYTHOLOGY IN THE ANCIENT WORLD 1:00:00 PM to 2:15:00 PM	WWPH 5401	3 Credits
11165	RELGST Meets Reqs: GR	RELGST 0083 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:30:00 PM to 3:45:00 PM	WWPH 5201	Jones,Marilyn Morgan 3 Credits
30011	RELGST Meets Reqs: HSA GI	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:00:00 AM to 11:50:00 AM	WWPH 5200	Brady,Joel Christopher 3 Credits

16593	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 11:00:00 AM to 12:15:00 PM	BENDM G27	3 Credits
11160	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	CL 206	Burstin,Barbara Stern 3 Credits
10548	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	WWPH 5108	Burstin,Barbara Stern 3 Credits
25053	RELGST Meets Reqs: PTE	RELGST 0715 MW	PHILOSOPHY OF RELIGION 3:00:00 PM to 4:15:00 PM	CL 216	Bahler,Brock A 3 Credits
24342	RELGST Meets Reqs: PTE	RELGST 0715 TTh	PHILOSOPHY OF RELIGION 11:00:00 AM to 12:15:00 PM	CL 239	Bahler,Brock A 3 Credits
21585	RELGST Meets Reqs: HSA	RELGST 1120 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM	CL 232	Denova,Rebecca I 3 Credits
31795	RELGST	RELGST 1145 MW	GRECO-ROMAN RELIGIONS 3:00:00 PM to 4:15:00 PM	CL 142	Weaver,Carrie L 3 Credits
10312	SLAVIC	POLISH 0010 MWF	ELEMENTARY POLISH 1 12:00:00 PM to 12:50:00 PM	CL 216	Swan,Oscar 3 Credits

In beginning Polish, the student develops elementary communicative competence in the Polish language, with emphasis on correct communication.

10313	SLAVIC	POLISH 0030	INTERMEDIATE POLISH 3		Swan,Oscar
		MW	3:00:00 PM to 4:15:00 PM	CL 137	3 Credits

This is the first semester of second-year Polish language.

10888	SLAVIC	RUSS 0090	RUSSIAN FAIRY TALES		
	Meets Reqs:	MW	12:00:00 PM to 12:50:00 PM	LAWRN 121	3 Credits
	GR LIT				

This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only

27361	SLAVIC	RUSS 0101	ELEMENTARY RUSSIAN 1		Klimova,Olga
	Meets Reqs: SL	MWF	10:00:00 AM to 10:50:00 AM	CL G16	4 Credits

27359	SLAVIC	RUSS 0101	ELEMENTARY RUSSIAN 1		Klimova,Olga
	Meets Reqs: SL	MWF	11:00:00 AM to 11:50:00 AM	CL 226	4 Credits

27360	SLAVIC	RUSS 0101	ELEMENTARY RUSSIAN 1		Klimova,Olga
	Meets Reqs: SL	MWF	12:00:00 PM to 12:50:00 PM	CL G20	4 Credits

26873	SLAVIC	RUSS 0103	INTERMEDIATE RUSSIAN 1		Klimova,Olga
	Meets Reqs: SL	MWF	11:00:00 AM to 11:50:00 AM	CL 230	4 Credits

This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the wr

15716	SLAVIC	RUSS 0325	THE SHORT STORY		
	Meets Reqs:	TTh	1:00:00 PM to 2:15:00 PM	CL 121	3 Credits
	LIT				

This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin,

10429 **SLAVIC** **RUSS 0400** **ADVANCED RUSSIAN 1** Klimova,Olga
Manukyan,Kathleen
3 Credits
MWF 12:00:00 PM to 12:50:00 PM CL 321
This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual

10997 **SLAVIC** **RUSS 0590** **FORMATIVE MASTERPIECES** 3 Credits
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM WWPH 5203
GR LIT
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West.

10887 **SLAVIC** **RUSS 0800** **MASTERPIECES 19THC RUSSIAN LIT** 3 Credits
Meets Reqs: TTh 6:00:00 PM to 7:15:00 PM CL 119
GR LIT
This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol

11191 **SLAVIC** **RUSS 0811** **MADNESS & MADMEN IN RUSS CULT** 3 Credits
Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM CHVRN 132
GR LIT
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film di

10554 **SLAVIC** **RUSS 0850** **EARLY RUSSIAN CULTURE** 3 Credits
TTh 2:30:00 PM to 3:45:00 PM CL 116
This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction.

22715 **SLAVIC** **RUSS 0870** **RUSS FILM: EISENSTEIN AND CO** 3 Credits
Meets Reqs: T 6:00:00 PM to 9:50:00 PM CL 444
ART GR LIT
This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the "revolutionary years" of Soviet cine

11059 **SLAVIC** **RUSS 1420** **FOURTH-YEAR RUSSIAN 1** Klimova,Olga
3 Credits
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM THACK 321
GR
This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around classic and contemporary Russian Short Stories.

21159	SLAVIC	RUSS 2104	DVLPNG RUSS RDG PROFICIENCY 1 12:00:00 AM to 12:00:00 AM	TBA	Grigoryan,Bella 3 Credits
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Special permission required

11563	SLAVIC	RUSS 2110 T	INTRO TO THE STUDY OF LIT 1 2:30:00 PM to 4:55:00 PM	CL 142	Grigoryan,Bella 3 Credits
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This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cul

28402	SLAVIC	RUSS 2638	RUSS & SOVIET CINEMA 1896-1934		3 Credits
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12092	SLAVIC	SERCRO 0010 MW	ELEM BOSNIAN/CROAT/MONT/SERB 1 6:30:00 PM to 7:45:00 PM	FKART 203	Duraskovic,Ljiljana 3 Credits
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12093	SLAVIC Meets Reqs: SL	SERCRO 0030 MW	INTM BCMS 3 3:00:00 PM to 4:15:00 PM	CL 321	Duraskovic,Ljiljana 3 Credits
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This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.

11391	SLAVIC	SERCRO 0400 MW	ADV BOSNIAN/CROAT/MONT/SERB 5 4:30:00 PM to 5:45:00 PM	CL 321	Duraskovic,Ljiljana 3 Credits
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This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.

22181	SLAVIC	SERCRO 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duraskovic,Ljiljana 1 - 4 Credits
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Special permission required

11103	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 3:00:00 PM to 4:15:00 PM	CL 332	3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and

21521	SLAVIC	SLAV 0660	SCI-FI: EAST AND WEST		
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Meets Reqs: Th 6:00:00 PM to 8:30:00 PM CL 352 3 Credits
CCA

This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and

22183 **SLAVIC** **SLAV 0880** **VAMPIRE: BLOOD AND EMPIRE**
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM CRAWF 169 3 Credits
GR

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualitie

11102 **SLAVIC** **SLAV 0880** **VAMPIRE: BLOOD AND EMPIRE**
Meets Reqs: M 6:00:00 PM to 8:30:00 PM CL 324 3 Credits
GR

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualitie

18008 **SLAVIC** **SLAV 1225** **CROS CLTL REPRSTN PRISON 20THC**
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 116 3 Credits
CCA LIT

This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the

11273 **SLAVIC** **SLAV 1720** **UNDERGRADUATE TEACHING** **Birnbaum,David J**
12:00:00 AM to 12:00:00 TBA 1 - 3 Credits
AM

This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.

10436 **SLAVIC** **SLOVAK 0010** **ELEMENTARY SLOVAK 1** **Michalkova,Marcela**
MW 6:00:00 PM to 7:15:00 PM CL 321 3 Credits

In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.

10437 **SLAVIC** **SLOVAK 0030** **INTERMEDIATE SLOVAK 3** **Michalkova,Marcela**
MW 4:30:00 PM to 5:45:00 PM CL 312 3 Credits

This is a course in Intermediate-level (first semester second-year) Slovak language.

10425 **SLAVIC** **SLOVAK 0400** **ADVANCED SLOVAK 1** **Michalkova,Marcela**
MW 3:00:00 PM to 4:15:00 PM CL 312 3 Credits

This is a course in advanced-level (third-year first semester) Slovak language.

10440	SLAVIC	UKRAIN 0010 TTh	ELEMENTARY UKRAINIAN 1 9:30:00 AM to 10:45:00 AM CL 127	Lernatovych,Oksana 3 Credits
This is a beginning course in Ukrainian language.				
10486	SLAVIC	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 11:00:00 AM to 12:15:00 PM CL 136	Lernatovych,Oksana 3 Credits
This is a second year course (first semester)in Ukrainian language.				
21681	SLAVIC	UKRAIN 0400 TTh	ADVANCED UKRAINIAN 1:00:00 PM to 2:15:00 PM CL 127	Lernatovych,Oksana 3 Credits
Special permission required				
11327	SOC Meets Reqs: GI	SOC 0005 MW	SOCIETIES 9:00:00 AM to 9:50:00 AM FKART 125	Epitropoulos,Mike F 3 Credits
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in differe				
27891	SOC	SOC 1386 TTh	FRENCH REVOLUTION 2:30:00 PM to 3:45:00 PM CL 208A	Roege,Pernille 3 Credits
10945	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 1:00:00 PM to 2:15:00 PM CL 335	3 Credits
This class has an additional fee. For more information go to www.registrar.pitt.edu , and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring				
10489	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 2:00:00 PM to 2:50:00 PM CL 335	3 Credits
This class has an additional fee. For more information go to www.registrar.pitt.edu , and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring				
12168	CBA-DEAN	BUSECN 1508 TTh	INT'L ECON FOR MANAGR 12:30:00 PM to 1:45:00 PM MERVS B60	Olson,Josephine E 3 Credits

12134	CBA-DEAN	BUSMKT 1461 W	INTERNATIONAL MARKETING 6:30:00 PM to 9:00:00 PM	CL 216	Whang, Yun-Oh 3 Credits
12141	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert Schultz, Bryan Paul 3 Credits
22681	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Schultz, Bryan Paul Whitehead, Jeffrey Robert 3 Credits
22673	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert Schultz, Bryan Paul 3 Credits
22678	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert Schultz, Bryan Paul 3 Credits
12185	CBA-DEAN	BUSORG 1655 TTh	INT'L DIMENSNS ORGNZTNL BEHAV 11:00:00 AM to 12:15:00 PM	MERVS 118E	Jones, Raymond E 3 Credits
26441	CGS	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00:00 AM to 12:00:00 AM	WEBTBA	Green, JoAnne G 3 Credits

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

26442	CGS	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00:00 AM to 12:00:00 AM WEBTBA	McClusky,Andrew 3 Credits
<p><p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions</p>				
21583	ADMPS	EFOP 2106 T	INTERNATIONAL & GLOBAL EDUCATN 3:00:00 PM to 5:40:00 PM WWPH 5404	McClure,Maureen W 3 Credits
12907	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY 12:00:00 AM to 12:00:00 AM AM TBA	Whitehead,Jeffrey Robert Lalley,Kristine 1 - 18 Credits
25007	PIA	PIA 2021 W	INTERNATIONAL AFFAIRS 9:00:00 AM to 11:50:00 AM WWPH 3911	Condra,Luke N 3 Credits
23594	PIA	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 6:00:00 PM to 8:55:00 PM WWPH 3431	Grauer,Ryan Daniel 3 Credits
21893	PIA	PIA 2319 W	INTERNATIONAL TRADE 3:00:00 PM to 5:55:00 PM WWPH 3800	Lewin,Michael 3 Credits
13215	PIA	PIA 2363 T	INTERNATIONAL HISTORY 9:00:00 AM to 11:55:00 AM WWPH 3431	3 Credits
18690	PIA	PIA 2551 T	GENDER AND DEVELOPMENT 9:00:00 AM to 11:50:00 AM WWPH 3610	Finkel,Mihriban Muge 3 Credits

13257	KGSB-BADM	BECN 2019 TTh	ECONOMICS FOR INTERNATNL BUS 12:30:00 PM to 1:45:00 PM	MERVS B60	Olson,Josephine E 3 Credits
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13324	LAW	LAW 2475 W	SPANISH FOR LAWYERS 6:30:00 PM to 8:30:00 PM	LAW G18	Horensky,Jaime M Getz,Kimberly L Bozzo,Eduardo H. Liberatore,Beth Terese 2 Credits
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23094	LAW	LAW 5043 TTh	INT'L COMMERCIAL ARBITRATION 9:00:00 AM to 10:20:00 AM	LAW G20	Brand,Ronald A Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese 3 Credits
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18141	LAW	LAW 5986 M	INTERNATIONAL ARBITRATION SEM 10:30:00 AM to 12:20:00 PM	LAW 118	3 Credits
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30329	SCI	CMPINF 1205 MW	COMPARATIVE DIGITAL PRIVACIES 3:00:00 PM to 4:15:00 PM	IS 404	Shi,Song 3 Credits
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