



CERTIFICATE IN TRANSATLANTIC STUDIES



Approved Courses for Fall 2021

Courses not listed in this booklet may count towards the certificate with permission of the European Studies Center (ESC) advisor.

CERTIFICATES

The self-design certificate program in Transatlantic Studies enables undergraduate students to do comparative study on any aspect of European and US history, politics and culture, in addition to proficiency in a relevant language.

Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five Transatlantic Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director/Undergraduate Advisor (*examples*: security and intelligence, colonialism, film and television)
- c. Study abroad in Europe is recommended, but not required.

CONTACT INFORMATION

Undergraduate Advisor

Steve Lund

(412) 648-7422

slund@pitt.edu

31142	AFRCNA Meets Reqs: GR HSA	AFRCNA 0385 TTh	CARIBBEAN HISTORY 11:00:00 AM to 12:15:00 PM	WWPH 4165	Reid,Michele B 3 Credits
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27946	AFRCNA Meets Reqs: HSA DIV CCA	AFRCNA 1021 MW	HISTORY OF THE AFRCN DIASPORA 2:00:00 PM to 3:15:00 PM	WWPH 4165	Beeko,Eric 3 Credits
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26503	AFRCNA	AFRCNA 1720 TTh	WEST AFRICA/ERA OF SLAVE TRADE 1:00:00 PM to 2:15:00 PM	FKART 203	Syed,Amir 3 Credits
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25281	CLASS Meets Reqs: ART	CLASS 0400	ANCIENT EMPIRES		3 Credits
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Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

25283	CLASS Meets Reqs: GR ART	CLASS 0618 TTh	DEATH IN THE ANCIENT WORLD 9:30:00 AM to 10:45:00 AM	FKART 125	Weaver,Carrie L 3 Credits
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The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

30114	COMM	COMMRC 1114 TTh	FREEDOM OF SPEECH AND PRESS 2:30:00 PM to 3:45:00 PM	LAWRN 232	Molina,David Miguel 3 Credits
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10688	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 1:00:00 PM to 2:15:00 PM	CL000G8	Maksymenko,Svitlana 3 Credits
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Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

18777	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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24838	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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24839	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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28501	ECON Meets Reqs: GR	ECON 1680 TTh	ECON OF EUROPEAN UNION 1:00:00 PM to 2:15:00 PM	LAWRN 207	Maloy,James Ronald 3 Credits
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26287	ENGLISH Meets Reqs: ART	ENGFLM 1485 M	FILM AND POLITICS 6:00:00 PM to 9:50:00 PM	CL 244B	3 Credits
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11118	ENGLISH Meets Reqs: LIT	ENGLIT 0310 MWF	THE DRAMATIC IMAGINATION 9:00:00 AM to 9:50:00 AM	CL 129	3 Credits
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11531	ENGLISH Meets Reqs: LIT	ENGLIT 0321 MWF	ESSAYS AND MEMOIRS 1:00:00 PM to 1:50:00 PM	LAWRN 231	3 Credits
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22703	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MW	IMAGINING SOCIAL JUSTICE 3:00:00 PM to 4:15:00 PM	CL 306	Twynning,Amy 3 Credits
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11120	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00:00 AM to 10:50:00 AM	CL 327	3 Credits
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11119	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 11:00:00 AM to 11:50:00 AM	CL 342	Glover,Geoffrey J 3 Credits
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This course will examine Butler's works, along with other critical texts that speak to or are influenced by her writing. By studying her work, this course will attempt to bridge science fiction, academic criticism, and activism. We will travel across past, future, and present to create projects that will think critically about the imperative for social justice. These projects will not only encourage us to think and write critically about literature, but will also encourage us to imagine work beyond the classroom.

11135	ENGLISH Meets Reqs: LIT	ENGLIT 0560 T	CHILDREN AND CULTURE 11:00:00 AM to 12:50:00 PM	CL 332	Bickford,Tyler 3 Credits
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10919	ENGLISH Meets Reqs: LIT DIV CCA	ENGLIT 0573 MW	LITERATURE OF THE AMERICAS 3:00:00 PM to 4:15:00 PM	CL 335	3 Credits
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28512	ENGLISH Meets Reqs: LIT DIV CCA	ENGLIT 0573 MW	LITERATURE OF THE AMERICAS 4:30:00 PM to 5:45:00 PM	CL 230	3 Credits
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11532	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE		Bove,Carol Mastrangelo
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Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 121 3 Credits
LIT

This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. The class will read world literature focusing on the nature of the human in the context of different national identities, including Border (Chicana), English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Elia Kazan's Splendor in the Grass. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.

28510 **ENGLISH** **ENGLIT 0646** **APOCALYPSE** **CL 208A** Salzer, Kenneth J.
Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM 3 Credits
LIT AM

24251 **ENGLISHH** **ENGLIT 0612** **LITERATURE AND SCIENCE** **CL 202** Aziz, Jeffrey
Meets Reqs: T 6:00:00 PM to 8:30:00 PM 3 Credits
HSA LIT

Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe's Dr. Faustus, A. S. Byatt's Angels and Insects, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt's The Anatomy Lesson of Dr. Tulp. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25.

25574 **ENGLISHH** **ENGLIT 0699** **LITERATURE AND SCIENCE LAB** **TBA** Aziz, Jeffrey
F 2:00:00 PM to 3:50:00 PM 1 Credits

25575 **FR-ITAL** **FR 0014** **INT TO FRENCH-SPKNG CANADA** **CL 312** Wells, Brett David
Meets Reqs: MWF 9:00:00 AM to 9:50:00 AM 3 Credits
GR

This course is an introduction to the history and culture of French-speaking Canada. We examine the founding, establishment, present and future of the French fact in North America. Principal focus will be on Quebec and Acadia, the two principal francophone communities of contemporary Canada. Reserved for students in the International Studies: Quebec Academic Community. Taught in English.

31172 **FR-ITAL** **FR 0088** **AILING BDIES: NARRTVS HLTH ILN** **CL 216** Ung, Kalliane Helene
Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM 3 Credits
GR LIT AM

24852 **FR-ITAL** **ITAL 1070** **LITERATURE AND POLITICS** **CL 216** Whitehead, Jeffrey
Robert

Meets Reqs: LIT	12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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30165	HA-A Meets Reqs: HSA	HAA 1026 TTh	EXHBTNS: WRLD FAIRS-BIENNIALS 9:30:00 AM to 10:45:00 AM FKART 203	McCloskey,Barbara 3 Credits
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28543	HISPANIC Meets Reqs: GR DIV CCA	PORT 1458 MWF	CULT PORTUGUESE SPKING WORLD 10:00:00 AM to 10:50:00 AM CL 129	Rivera,Serena 3 Credits
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This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums. Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context. Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers. The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural representations both from the perspective of the respective nation and also from US perspectives. It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions; it is also an attempt to promote global and cultural understanding. Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond.

27611	HISPANIC	SPAN 1055 MWF	INTRO HISPANIC LITERATURE 1 2:00:00 PM to 2:50:00 PM LAWRN 232	Calahorrano,Sandy Paola 3 Credits
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What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/12/2018.

27612	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MW	HISPANIC CIVILIZATIONS 3:00:00 PM to 4:15:00 PM CL 129	Kim,Junyoung 3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.

24714	HISPANIC Meets Reqs: GR HSA	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 4:00:00 PM to 5:15:00 PM	CL 121	Tenorio Gonzalez,David Mayanin 3 Credits
<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.</p>					
26845	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 9:00:00 AM to 9:50:00 AM	CL 317	Lamana,Gonzalo 3 Credits
<p>This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.</p>					
22185	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 10:00:00 AM to 10:50:00 AM	CL 121	Monasterios,Elizabeth 3 Credits
<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019.</p>					
25672	HISPANIC Meets Reqs: GR HSA	SPAN 1250	HISPANIC CIVILIZATIONS		3 Credits
<p>The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 09/27/2018.</p>					
31143	HIST Meets Reqs: GR HSA DIV CCA	HIST 0521 TTh	CARIBBEAN HISTORY 11:00:00 AM to 12:15:00 PM	WWPH 4165	Reid,Michele B 3 Credits

25171	HIST	HIST 0612	ORIGINS OF AMERICAN CAPITALISM	Frykman,Niklas E
	Meets Reqs:	MW	10:00:00 AM to 11:15:00	3 Credits
	HSA		CL 206	
			AM	

At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely?

27838	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	Roberts,Alaina
	Meets Reqs:	TTh	9:30:00 AM to 10:45:00 AM	3 Credits
	HSA DIV		WWPH 5108	

This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, and resistance and rebellion.

11159	HIST	HIST 0678	US AND THE HOLOCAUST	Burstin,Barbara
	Meets Reqs:	TTh	1:00:00 PM to 2:15:00 PM	3 Credits
	HSA DIV		CL 206	

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10438	HIST	HIST 0678	US AND THE HOLOCAUST	Burstin,Barbara
	Meets Reqs:	TTh	2:30:00 PM to 3:45:00 PM	3 Credits
	HSA DIV		WWPH 5108	

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

28279	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	Lovett,Laura
	Meets Reqs:	TTh	9:30:00 AM to 10:45:00 AM	3 Credits
	HSA DIV GI		CL 142	

How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explore continuities and changes in the definitions of sex and sexualities, the science and politics of sex and reproduction, the relationships between sex, sexuality, and imperialism, the sexual construction of social and cultural differences in different nations, changing portrayals of sex and sexuality by the state and by the media, social and legal activism with regard to issues of sex and sexuality, and the value of using sex and sexuality as a historical framework for issues in social, cultural, and political history. 4 credits. No prerequisites. HS, G

27947	HIST	HIST 0760	INTRODUCTION TO PUBLIC HISTORY	Hill,James Lawrence Scarborough
	Meets Reqs: HSA PTE DIV	TTh	2:30:00 PM to 3:45:00 PM WWPH 1502	3 Credits

This course will consider how history is communicated to the public by critically reflecting on a range of challenging and controversial episodes drawn from efforts to educate the public and represent history in the United States. Focusing on these controversial episodes allows us to understand the methods and practices of various forms of public history as well as the kinds of ethical, social, and political concerns that permeate our understanding of history.

11289	HIST	HIST 1000	CAPSTONE SEMINAR	Roege,Pernille
		Th	10:00:00 AM to 12:25:00 PM WWPH 3701	3 Credits

This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.

17192	HIST	HIST 1000	CAPSTONE SEMINAR	Pickett,James R
		W	10:00:00 AM to 12:25:00 PM WWPH 3701	3 Credits

This course will explore the history of Islam and empire in South Asia. Taking the Mughal Empire as our starting point, we will examine how Islam shaped, and was shaped by, the Indian context, and how an early modern form of empire transitioned into British colonialism. What does it mean for a religious or cultural tradition to be "indigenous"? Was there something "modern" and categorically different about colonialism that separated it from earlier imperial practices? How does this historical legacy influence politics in India and Pakistan today? The ultimate goal will be to write an original research paper based on relevant primary source material and critical engagement with secondary scholarship.

11325	HIST	HIST 1001	INTRODUCTORY SEMINAR	Finley,Alexandra J
		W	1:00:00 PM to 3:25:00 PM WWPH 3700	3 Credits

This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course considers the history of "Vast Early America" by looking at the colonial histories of the Americas through a global lens. Considering the "vast" history of Early America asks students to look beyond national and imperial boundaries to consider the diverse and intertwined cultures and economies of the Americas from the sixteenth through eighteenth century. Topics of discussion range from the witchcraft crises of the seventeenth century to the Creole culture of French and Spanish Louisiana to the global history of the plantation complex. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today. Students will consider the ways historians have researched and written about the history of early America, including use of sources, methodology, and scope. Students will then conduct a short research paper of their own using the framework they think is best suited for writing about this topic of history. Class sessions will be oriented towards this goal, comprising workshops in writing, editing, peer review, and research skills.

28276	HIST	HIST 1083	HISTORY OF SPORTS	Ruck,Robert
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Meets Reqs:	TTh	9:30:00 AM to 10:45:00 AM	LAWRN 104	3 Credits
HSA DIV				

28277	HIST	HIST 1084	FOOD AND HISTORY	
	Meets Reqs:	MW	9:30:00 AM to 10:45:00 AM	WWPH 5108 3 Credits
	HSA GI			

Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

25179	HIST	HIST 1610	UNITED STATES COLONIAL	Frykman, Niklas E
	Meets Reqs:	TTh	11:00:00 AM to 12:15:00 PM CL 337	3 Credits
	HSA			

This is an upper division course that develops the history of the North American English Colonies from their founding in the early 17th century to the outbreak of the American Revolution. This course is fundamental to developing an understanding American history in terms of politics, economics, religion, gender and race. Colonial American, in the public mind, is often seen through the rose-colored glasses of nostalgia or romanticism. But, by definition, the British America was the first "Wild West": the land of speculators, brutal frontiersmen, trappers and Native Americans struggling to maintain a foothold in an unforgiving land. Modern capitalism was rapidly developing and colonial ports were central to the booming Atlantic economy. New ideas were emerging, new ways of defining and conceptualizing property rights, customary practices, the "common good" etc. This dynamic economy also meant that the colonies were home to piracy, political corruption, slave rebellions and nearly constant imperial warfare. This was also the era of utopian schemes as well as religious fear and fervor. We will focus on the effect of religion from the Puritan migration and the Great Awakening to the religious ideas that shaped society on the eve of the American Revolution. The focus of the course is for students to develop their own ideas about what this long, complicated and highly contested process means in terms of American history and America's place in the world.

17193	HIST	HIST 1611	AMERICAN REVOLUTION 1763-1791	Smith, Randy Scott
	Meets Reqs:	TTh	9:30:00 AM to 10:45:00 AM CL 213	3 Credits
	HSA			

This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.

27376	HIST	HIST 1706	DRUGS IN GLOBAL HISTORY	Nappi, Carla Suzan
	Meets Reqs:	TTh	10:00:00 AM to 10:50:00 AM CL 332	3 Credits
	HSA GI			

Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is "normal."

26369	HIST	HIST 1720	WEST AFRICA/ERA OF SLAVE TRADE	Syed, Amir
	Meets Reqs:	TTh	1:00:00 PM to 2:15:00 PM FKART 203	3 Credits
	GR HSA DIV			
	CCA			

This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.

11158	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	CL 206	Burstin,Barbara Stern 3 Credits
10547	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	WWPH 5108	Burstin,Barbara Stern 3 Credits
25313	LING	GREEKM 0101 MTWTh	GREEK (MODERN) 1 11:00:00 AM to 11:50:00 AM	CL 249	Papanastasiou,Areti 4 Credits
25077	LING Meets Reqs: SL	GREEKM 0103 TTh	GREEK (MODERN) 3 1:00:00 PM to 2:15:00 PM	CL 204	Papanastasiou,Areti 3 Credits
26299	LING	GREEKM 0105 TTh	GREEK (MODERN) 5 2:30:00 PM to 3:45:00 PM	CL 253	Papanastasiou,Areti 3 Credits
31151	LING	HUN 0101 MTWTh	HUNGARIAN 1 1:00:00 PM to 1:50:00 PM	CL 226	Batista,Viktoria 4 Credits
31161	LING Meets Reqs: SL	HUN 0103 MW	HUNGARIAN 3 10:00:00 AM to 11:15:00 AM	CL 314	Batista,Viktoria 3 Credits

25314	LING	IRISH 0101 MTWTh	IRISH (GAELIGE) 1 11:00:00 AM to 11:50:00 AM	CL 312	Young,Marie A 4 Credits
25076	LING Meets Reqs: SL	IRISH 0103 TTh	IRISH (GAELIGE) 3 1:00:00 PM to 2:15:00 PM	CL 218	Young,Marie A 3 Credits
31165	LING	IRISH 0105 MW	IRISH (GAELIGE) 5 1:00:00 PM to 2:15:00 PM	CL G18	Young,Marie A 3 Credits
25306	LING	SWE 0101 MTWTh	SWEDISH 1 11:00:00 AM to 11:50:00 AM	CL 318	Albertsson,Eva Ulrika 4 Credits
25090	LING	SWE 0105 MW	SWEDISH 5 2:00:00 PM to 3:15:00 PM	CL 318	Albertsson,Eva Ulrika 3 Credits
23347	PS Meets Reqs: SS GI	PS 0500 MW	INTERNATIONAL RELATIONS 2:00:00 PM to 2:50:00 PM	WWPH 1500	Spaniel,William J 3 Credits
10901	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits

23356	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
11160	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	CL 206	Burstin,Barbara Stern 3 Credits
10548	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	WWPH 5108	Burstin,Barbara Stern 3 Credits
18008	SLAVIC Meets Reqs: LIT CCA	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 9:30:00 AM to 10:45:00 AM	CL 116	3 Credits
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.					
26409	SOC Meets Reqs: SS HSA GI	SOC 1446 TTh	CONSUMPTION & EVERYDAY LIFE 2:30:00 PM to 3:45:00 PM	WWPH 2200	Paterson,Mark William David 3 Credits
13199	ENGR	ENGR 1430 TTh	PORTUGUESE 3 FOR ENGINEERS 12:30:00 PM to 1:55:00 PM	TBA	Carvalho,Ana Paula Raulino De 3 Credits
18195	ENGR	ENGR 1430	PORTUGUESE 3 FOR ENGINEERS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits

30329

SCI

CMPINF 1205
MW

COMPARATIVE DIGITAL PRIVACIES
3:00:00 PM to 4:15:00 PM IS 404

Shi,Song
3 Credits
