



CERTIFICATE IN WEST EUROPEAN STUDIES



Approved Courses for Fall 2021

Courses not listed in this booklet may count towards the certificate with permission of the European Studies Center (ESC) advisor.

CERTIFICATES

The self-design certificate programs in West European Studies enable students to complement their majors with an interdisciplinary set of courses related to any aspect of Western European history, politics or culture, in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

Undergraduate Certificate in West European Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five West European Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is recommended, but not required.

Graduate Certificate in West European Studies

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
 - Must be from at least two schools or disciplines (including the major school/discipline)
 - Upper-division undergraduate courses must be approved by the ESC's Graduate Advisor and the student's school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by an ESC affiliated faculty member.

CONTACT INFORMATION

Undergraduate Advisor	Steve Lund	(412) 648-7422	slund@pitt.edu
Graduate Advisor	Allyson Delnore	(412) 624-5404	adelnore@pitt.edu

30904	ANTH Meets Reqs: SS CCA HSA GI	ANTH 1530 MW	ORIGINS OF CITIES 4:30:00 PM to 5:45:00 PM	WWPH 3300	Bermann, Marc P 3 Credits
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27614	CGS Meets Reqs: LIT	CLASS 1140 Th	GREEK TRAGEDY 6:00:00 PM to 8:30:00 PM	CL 208A	Scott, Wesley B 3 Credits
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22656	CGS Meets Reqs: LIT	ENGLIT 300	INTRODUCTION TO LITERATURE 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley, Sarah Caroline 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

23949	CGS Meets Reqs: LIT	ENGLIT 325	THE SHORT STORY 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley, Sarah Caroline 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

28420	CGS Meets Reqs: GR LIT	GER 1502	INDO-EUROPEAN FOLKTALES 12:00:00 AM to 12:00:00 AM	WEBTBA	Stender, Uwe 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

22632	CGS Meets Reqs: ART	MUSIC 211 M	INTRO TO WESTERN ART MUSIC 6:00:00 PM to 8:30:00 PM	MUSIC 132	Wright, Bryan Sheldon 3 Credits
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27616	CGS Meets Reqs: SS GI	PS 300 M	COMPARATIVE POLITICS 6:00:00 PM to 8:30:00 PM	WWPH 3415	3 Credits
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22634	CGS Meets Reqs: GR	SLAV 880	VAMPIRE: BLOOD AND EMPIRE 12:00:00 AM to 12:00:00 AM	WEBTBA	Wisnosky,Marc 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions

18515	CLASS Meets Reqs: GR	CLASS 10 MW	GREEK CIVILIZATION 4:30:00 PM to 5:45:00 PM	CL 144	Weaver,Carrie L 3 Credits
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The innovations and advances of the Greeks provided the intellectual foundation for western civilization. This undergraduate course surveys the major achievements of the ancient Greek world from its earliest beginnings in the Bronze Age (ca. 3000 BCE) to

24518	CLASS Meets Reqs: GR	CLASS 10 T	GREEK CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 242	Newell,John F 3 Credits
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This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of

28905	CLASS Meets Reqs: GR	CLASS 20 TTh	ROMAN CIVILIZATION 2:30:00 PM to 3:45:00 PM	CL 242	Korzeniewski,Andrew J. 3 Credits
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25723	CLASS Meets Reqs: GR	CLASS 30 TTh	MYTHOLOGY IN THE ANCIENT WORLD 1:00:00 PM to 2:15:00 PM	WWPH 5401	3 Credits
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The subject of this course is the traditional stories;the myths, legends, and folktales;of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept

11164	CLASS Meets Reqs: GR	CLASS 30 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:30:00 PM to 3:45:00 PM	WWPH 5201	Jones,Marilyn Morgan 3 Credits
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The subject of this course is the traditional stories;the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and ke

31032	CLASS Meets Reqs: LIT	CLASS 100 TTh	MASTERPIECES GREEK & ROMAN LIT 11:00:00 AM to 12:15:00 PM	CL 113	Hoenic,Christina Maria 3 Credits
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25325 CLASS CLASS 330 MYTH AND SCIENCE Makovec,Dejan
W 6:00:00 PM to 8:30:00 PM CL 335 3 Credits

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological

25281 CLASS CLASS 400 ANCIENT EMPIRES 3 Credits
Meets Reqs: ART

Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and sta

25283 CLASS CLASS 618 DEATH IN THE ANCIENT WORLD Weaver,Carrie L
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM FKART 125 3 Credits
ART GR

The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representati

18537 CLASS CLASS 1210 GREEK HISTORY 3 Credits
Meets Reqs: MWF 1:00:00 PM to 1:50:00 PM CL 144
GR HSA

The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the 'Golden Age' of Athens. How does an historian view, and attempt

28764 CLASS CLASS 1220 ROMAN HISTORY Korzeniewski,Andrew J.
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM CL 142 3 Credits
GR HSA

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, misha

31340 CLASS CLASS 1220 ROMAN HISTORY Scott,Wesley B
Meets Reqs: W 6:00:00 PM to 8:30:00 PM CL 206 3 Credits
GR HSA

22454 CLASS CLASS 1312 PLATO Magrin,Sara
TTh 9:30:00 AM to 10:45:00 AM LAWRN 231 3 Credits

This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

31796	CLASS	CLASS 1402 MW	GRECO-ROMAN RELIGIONS 3:00:00 PM to 4:15:00 PM CL 142	Weaver,Carrie L 3 Credits
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21584	CLASS Meets Reqs: HSA	CLASS 1430 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM CL 232	Denova,Rebecca I 3 Credits
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How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social,

27623	CLASS Meets Reqs: DIV	CLASS 1630 TTh	MARGINALITY ANCIENT GREEK WRLD 1:00:00 PM to 2:15:00 PM CL 341	Weaver,Carrie L 3 Credits
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28308	CLASS	CLASS 2390 M	TOPICS IN ANCIENT PHILOSOPHY 4:00:00 PM to 6:30:00 PM CL1008B	Wildberg,Christian 3 Credits
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Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the correspondin

29094	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
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29098	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
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29212	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA	Yurasits,Linda Neely Deutsch,Brian E Solter,Matthew K 3 Credits
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29237	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE	Yurasits,Linda Neely Deutsch,Brian E Solter,Matthew K 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
29244	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Solter,Matthew K Yurasits,Linda Neely 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
29322	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE	Yurasits,Linda Neely Solter,Matthew K Deutsch,Brian E 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
29504	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Yurasits,Linda Neely Solter,Matthew K 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
29708	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE	Yurasits,Linda Neely Solter,Matthew K Deutsch,Brian E 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
29910	CLASS	LATIN 220	INTERMEDIATE LATIN: VERSE	Deutsch,Brian E Solter,Matthew K Yurasits,Linda Neely 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

30114	COMM	COMMRC 1114	FREEDOM OF SPEECH AND PRESS	Molina,David Miguel 3 Credits
		TTh	2:30:00 PM to 3:45:00 PM LAWRN 232	
11126	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY	3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
10688	ECON	ECON 500	INTRO INTERNATIONAL ECONOMICS	Maksymenko,Svitlana 3 Credits
	Meets Req: GI	TTh	1:00:00 PM to 2:15:00 PM CL000G8	
Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel				
25617	ECON	ECON 500	INTRO INTERNATIONAL ECONOMICS	Maksymenko,Svitlana 3 Credits
	Meets Req: GI	TTh	2:30:00 PM to 3:45:00 PM CL000G8	
Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel				
18777	ECON	ECON 500	INTRO INTERNATIONAL ECONOMICS	3 Credits
	Meets Req: GI		12:00:00 AM to 12:00:00 AM TBA	
24838	ECON	ECON 500	INTRO INTERNATIONAL ECONOMICS	3 Credits
	Meets Req: GI		12:00:00 AM to 12:00:00 AM TBA	
24839	ECON	ECON 500	INTRO INTERNATIONAL ECONOMICS	3 Credits
	Meets Req: GI		12:00:00 AM to 12:00:00 AM TBA	
30009	ECON	ECON 1500	INTRMEDIATE INTRNATIONAL TRADE	Treado,Carey Durkin 3 Credits
		TTh	9:30:00 AM to 10:45:00 AM LAWRN 209	

28501	ECON Meets Reqs: GR	ECON 1680 TTh	ECON OF EUROPEAN UNION 1:00:00 PM to 2:15:00 PM	LAWRN 207	Maloy,James Ronald 3 Credits
30724	ENGLISH Meets Reqs: ART HSA	ENGFLM 540 W	WORLD FILM HISTORY 1:00:00 PM to 4:50:00 PM	CL 221	Majumdar,Neepa 3 Credits
21088	ENGLISH	ENGFLM 1190	BRITISH FILM 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26287	ENGLISH Meets Reqs: ART	ENGFLM 1485 M	FILM AND POLITICS 6:00:00 PM to 9:50:00 PM	CL 244B	3 Credits
11236	ENGLISH Meets Reqs: LIT	ENGLIT 300 MWF	INTRODUCTION TO LITERATURE 2:00:00 PM to 2:50:00 PM	CL 327	3 Credits
11237	ENGLISH Meets Reqs: LIT	ENGLIT 300 MWF	INTRODUCTION TO LITERATURE 9:00:00 AM to 9:50:00 AM	CL 512	3 Credits
11118	ENGLISH Meets Reqs: LIT	ENGLIT 310 MWF	THE DRAMATIC IMAGINATION 9:00:00 AM to 9:50:00 AM	CL 129	3 Credits
15244	ENGLISH Meets Reqs: LIT	ENGLIT 315 T	READING POETRY 6:00:00 PM to 8:30:00 PM	VICTO 230	3 Credits

12071	ENGLISH Meets Reqs: LIT	ENGLIT 315 M	READING POETRY 6:00:00 PM to 8:30:00 PM	CL 302	3 Credits
11006	ENGLISH Meets Reqs: LIT	ENGLIT 315 MWF	READING POETRY 12:00:00 PM to 12:50:00 PM	CL 313	3 Credits
11531	ENGLISH Meets Reqs: LIT	ENGLIT 321 MWF	ESSAYS AND MEMOIRS 1:00:00 PM to 1:50:00 PM	LAWRN 231	3 Credits
11561	ENGLISH Meets Reqs: LIT	ENGLIT 325 MWF	THE SHORT STORY 1:00:00 PM to 1:50:00 PM	CL 129	3 Credits
15717	ENGLISH Meets Reqs: LIT	ENGLIT 325 TTh	THE SHORT STORY 1:00:00 PM to 2:15:00 PM	CL 121	3 Credits
11328	ENGLISH Meets Reqs: LIT	ENGLIT 325 M	THE SHORT STORY 6:00:00 PM to 8:30:00 PM	CL 236	3 Credits
22703	ENGLISH Meets Reqs: LIT DIV	ENGLIT 365 MW	IMAGINING SOCIAL JUSTICE 3:00:00 PM to 4:15:00 PM	CL 306	Twyning, Amy 3 Credits
11120	ENGLISH	ENGLIT 365	IMAGINING SOCIAL JUSTICE		

Meets Reqs: MWF 10:00:00 AM to 10:50:00 AM CL 327 3 Credits
LIT DIV

11119 **ENGLISH** **ENGLIT 365** **IMAGINING SOCIAL JUSTICE** Glover,Geoffrey J
Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM CL 342 3 Credits
LIT DIV AM

This course will examine Butler's works, along with other critical texts that speak to or are influenced by her writing. By studying her work, this course will attempt to bridge science fiction, academic criticism, and activism. We will travel across past

11135 **ENGLISH** **ENGLIT 560** **CHILDREN AND CULTURE** Bickford,Tyler
Meets Reqs: T 11:00:00 AM to 12:50:00 PM CL 332 3 Credits
LIT

10855 **ENGLISH** **ENGLIT 562** **CHILDHOOD'S BOOKS** EBERL 228 3 Credits
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM
HSA LIT

11173 **ENGLISH** **ENGLIT 562** **CHILDHOOD'S BOOKS** CL 213 3 Credits
Meets Reqs: W 6:00:00 PM to 8:30:00 PM
HSA LIT

10886 **ENGLISH** **ENGLIT 580** **INTRODUCTION TO SHAKESPEARE** West,Michael D
Meets Reqs: MWF 2:00:00 PM to 2:50:00 PM CL 306 3 Credits
LIT

10963 **ENGLISH** **ENGLIT 580** **INTRODUCTION TO SHAKESPEARE** Pirri,Caroline A
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM CL 113 3 Credits
LIT

27860 **ENGLISH** **ENGLIT 580** **INTRODUCTION TO SHAKESPEARE** Aziz,Jeffrey
Meets Reqs: W 6:00:00 PM to 8:30:00 PM LANGY 3 Credits
LIT A221

18235	ENGLISH Meets Reqs: LIT	ENGLIT 580 T	INTRODUCTION TO SHAKESPEARE 6:00:00 PM to 8:30:00 PM CL 135	Breight,Curtis C 3 Credits
27140	ENGLISH Meets Reqs: LIT	ENGLIT 580	INTRODUCTION TO SHAKESPEARE 12:00:00 AM to 12:00:00 AM TBA	3 Credits
28979	ENGLISH Meets Reqs: LIT	ENGLIT 580	INTRODUCTION TO SHAKESPEARE 12:00:00 AM to 12:00:00 AM TBA	3 Credits
11239	ENGLISH Meets Reqs: GR LIT	ENGLIT 590 TTh	FORMATIVE MASTERPIECES 4:00:00 PM to 5:15:00 PM WWPH 5203	3 Credits
11532	ENGLISH Meets Reqs: LIT	ENGLIT 610 TTh	WOMEN AND LITERATURE 2:30:00 PM to 3:45:00 PM CL 121	Bove,Carol Mastrangelo 3 Credits
Feminine Genius This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realitie				
26227	ENGLISH Meets Reqs: LIT	ENGLIT 618 TTh	WAR 4:00:00 PM to 5:15:00 PM CL 213	Satyavolu,Uma Ramana 3 Credits
16583	ENGLISH Meets Reqs: LIT	ENGLIT 625 TTh	DETECTIVE FICTION 4:00:00 PM to 5:15:00 PM CL 306	Bove,Carol Mastrangelo 3 Credits

11238	ENGLISH Meets Reqs: LIT	ENGLIT 625 T	DETECTIVE FICTION 6:00:00 PM to 8:30:00 PM	CL 208A	3 Credits
22218	ENGLISH Meets Reqs: LIT	ENGLIT 626 MWF	SCIENCE FICTION 1:00:00 PM to 1:50:00 PM	CL 239	Glover,Geoffrey J 3 Credits
11303	ENGLISH Meets Reqs: LIT	ENGLIT 626 MWF	SCIENCE FICTION 11:00:00 AM to 11:50:00 AM	CL 242	3 Credits
24782	ENGLISH Meets Reqs: LIT	ENGLIT 626 TTh	SCIENCE FICTION 11:00:00 AM to 12:15:00 PM	CL 208A	Judy,Ronald Trent 3 Credits
26715	ENGLISH Meets Reqs: LIT	ENGLIT 636	THE GOTHIC IMAGINATION		3 Credits
This course examines the genre of gothic fiction from its origins in the late eighteenth century until the present. We will read closely a range of gothic fictions in order to consider their treatment of such matters as sexuality, nation, race, and class					
28510	ENGLISH Meets Reqs: LIT	ENGLIT 646 MWF	APOCALYPSE 11:00:00 AM to 11:50:00 AM	CL 208A	Salzer,Kenneth J. 3 Credits
28469	ENGLISH Meets Reqs: LIT	ENGLIT 647 MW	HARRY POTTER 4:30:00 PM to 5:45:00 PM	CL 208A	Campbell,Lori M. 3 Credits
30248	ENGLISH Meets Reqs: LIT	ENGLIT 715 TTh	AUSTEN AND BRONTE 1:00:00 PM to 2:15:00 PM	VICTO 115	Boone,Troy M 3 Credits

This course will examine the writings of Jane Austen and those of the Brontë sisters. In reading and writing about these works, we will be attentive both to their literary qualities and to their historical and political contexts, giving attention to such

31933	ENGLISH	ENGLIT 717 MW	FAIRY TRADITION 3:00:00 PM to 4:15:00 PM	CL 144	3 Credits
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26714	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1005 TTh	LITERATURE & THE ENVIRONMENT 11:00:00 AM to 12:15:00 PM	CL 242	Carr, Stephen L 3 Credits
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This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked

27101	ENGLISH Meets Reqs: LIT	ENGLIT 1100	MEDIEVAL IMAGINATION 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27102	ENGLISH Meets Reqs: LIT	ENGLIT 1115	CHAUCER 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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31655	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1125 M	MASTRPCS OF RENAISSNC LIT 6:00:00 PM to 8:30:00 PM	CL 218	3 Credits
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27104	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1125	MASTRPCS OF RENAISSNC LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27100	ENGLISH Meets Reqs: LIT	ENGLIT 1126	ADVANCED SHAKESPEARE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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30250	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1170 TTh	ROMANTIC NATURE 11:00:00 AM to 12:15:00 PM	CL 213	Boone,Troy M 3 Credits
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This course will examine the depiction of the natural world in the writings of the British romantics, 1784-1837. We will read poetry, fiction, and nonfiction prose by the major romantic authors in order to consider how they participate in changing notion

30251	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1175 TTh	19TH CENTURY BRITISH LITERATURE 2:30:00 PM to 3:45:00 PM	LAWRN 106	Carr,Stephen L 3 Credits
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27098	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1175	19TH CENTURY BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27099	ENGLISH Meets Reqs: LIT	ENGLIT 1181	VICTORIAN NOVEL 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27141	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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28981	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27096	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325	MODERNISM 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27138	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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28984	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00:00 AM to 12:00:00 AM TBA	3 Credits
27142	ENGLISH	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00:00 AM to 12:00:00 AM TBA	3 Credits
28982	ENGLISH	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00:00 AM to 12:00:00 AM TBA	3 Credits
10920	ENGLISH	ENGLIT 1900 TTh	PROJECT SEMINAR 2:30:00 PM to 3:45:00 PM CL 135	Pirri,Caroline A 3 Credits
Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller,				
18644	ENGLISH	ENGLIT 1910 TTh	SENIOR SEMINAR 11:00:00 AM to 12:15:00 PM CL 349	Waldron,Jennifer Elizabeth 3 Credits
Anglophone South Asian Novels This course focuses on the novel in India as it develops from independence/ Partition through the moment of Emergency to the current moment. We will trace continuities and identify differences amongst South Asian novels. Ou				
24251	ENGLISHH Meets Reqs: HSA LIT	ENGLIT 612 T	LITERATURE AND SCIENCE 6:00:00 PM to 8:30:00 PM CL 202	Aziz,Jeffrey 3 Credits
Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anato				
25574	ENGLISHH	ENGLIT 699 F	LITERATURE AND SCIENCE LAB 2:00:00 PM to 3:50:00 PM TBA	Aziz,Jeffrey 1 Credits
31130	ENGLISHH	ENGLIT 1115	CHAUCER	

Meets Reqs:
LIT

3 Credits

23618	FR-ITAL Meets Reqs: GR LIT DIV	FR 12 MWF	FRENCH KISS 10:00:00 AM to 10:50:00 AM	CL 358	3 Credits
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From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through

28694	FR-ITAL Meets Reqs: ART GR	FR 16 W	HISTORY OF FRENCH CINEMA 6:00:00 PM to 8:30:00 PM	CL 358	3 Credits
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This course will introduce students to the history of cinema in France from the beginnings of cinema to the present day. We will examine films from all periods and consider a diversity of forms and genres, including mainstream narrative films, art films,

11536	FR-ITAL Meets Reqs: LIT	FR 80 TTh	MODERN FRENCH NOVEL 9:30:00 AM to 10:45:00 AM	CL G16	Bryan,Emily Grace 3 Credits
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Counts toward the French major and minor, but does not satisfy the French major ϵ W ϵ requirement (which must be done in a course taught in French).

31172	FR-ITAL Meets Reqs: GR LIT	FR 88 MWF	AILING BDIES: NARRTVS HLTH ILN 11:00:00 AM to 11:50:00 AM	CL 216	Ung,Kaliane Helene 3 Credits
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31192	FR-ITAL Meets Reqs: GR HSA ART	FR 90 MWF	EURO CHIC 12:00:00 PM to 12:50:00 PM	CL 332	Mecchia,Giuseppina 3 Credits
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17716	FR-ITAL Meets Reqs: GR	FR 220 MWF	FRANCE IN THE 21ST CENTURY 11:00:00 AM to 11:50:00 AM	CL 313	Mecchia,Giuseppina 3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc

11535	FR-ITAL Meets Reqs: GR	FR 220 TTh	FRANCE IN THE 21ST CENTURY 11:00:00 AM to 12:15:00 PM	CL 135	3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc

11193	FR-ITAL Meets Reqs: LIT	FR 221 MWF	RDG FR: LIT, MEDIA,CULTURE 10:00:00 AM to 10:50:00 AM	CL 313	Ung,Kaliane Helene 3 Credits
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17921	FR-ITAL Meets Reqs: GR HSA DIV	FR 227 TTh	THE FRENCH ATLANTIC 9:30:00 AM to 10:45:00 AM	CL 253	Walsh,John P 3 Credits
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This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Amer

31175	FR-ITAL	FR 255 MWF	SPEAKING FRENCH 1:00:00 PM to 1:50:00 PM	CL 218	Cotez,Nawel Amina 3 Credits
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17922	FR-ITAL	FR 255 MWF	SPEAKING FRENCH 11:00:00 AM to 11:50:00 AM	CL 218	Cotez,Nawel Amina 3 Credits
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10046	FR-ITAL	FR 256 TTh	WRITING FRENCH 2:30:00 PM to 3:45:00 PM	CL 349	Hogg,Chloe Alice 3 Credits
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The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close

10047	FR-ITAL	FR 258 M	ADVANCED FRENCH CONVERSATION 1:00:00 PM to 1:50:00 PM	CL 221	1 Credits
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This one-unit class at once builds on and complements French 0055/0255. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demandin

31174	FR-ITAL Meets Reqs: GR DIV	FR 1070 MW	GENDER AND SEXTY IN 21C FRANCE 4:30:00 PM to 5:45:00 PM	CL 119	Reeser,Todd W 3 Credits
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31173	FR-ITAL Meets Reqs: ART	FR 1079 Th	CINEMA AND THE POSTCOLONIAL 2:30:00 PM to 5:00:00 PM CL 204	Bey-Rozet,Maxime Philippe 3 Credits
10048	FR-ITAL	FR 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 3 Credits
Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none				
10049	FR-ITAL	FR 1903	HONORS DIR RESEARCH:FR MAJORS 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 3 Credits
Permission required.				
10924	FR-ITAL	FR 1905	INTERNSHIP IN FRENCH 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 6 Credits
Permission required.				
31659	FR-ITAL	FR 2402 W	TOPICS 17TH & 18THC FR CULTURE 3:30:00 PM to 6:00:00 PM CL 1325	Hogg,Chloe Alice 3 Credits
11398	FR-ITAL	FR 2710 T	INTRO LITERARY & CULTL THEORY 2:30:00 PM to 4:55:00 PM CL 142	Grigoryan,Bella 3 Credits
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about ho				
10050	FR-ITAL	FR 2902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Pettersen,David A 1 - 12 Credits
Special permission required.				
10053	FR-ITAL	FR 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM TBA	Pettersen,David A 1 - 12 Credits
Special permission required.				

10055	FR-ITAL	FR 3902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Pettersen,David A 1 - 12 Credits
Special permission required.					
24849	FR-ITAL	ITAL 4	INTERMEDIATE ITALIAN 2 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
27094	FR-ITAL	ITAL 50 Th	ITALIAN CONVERSATION 4:00:00 PM to 4:50:00 PM	CL 202	1 Credits
This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a					
25520	FR-ITAL	ITAL 60	LITERARY ITALIAN 1 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.					
18486	FR-ITAL Meets Reqs: GR HSA	ITAL 80 TTh	RENAISSANCE ITALY 11:00:00 AM to 12:15:00 PM	WWPH 5401	Coleman,James K 3 Credits
31904	FR-ITAL	ITAL 85 M	ITALIAN CINEMA ICONS 6:00:00 PM to 8:30:00 PM	FKART 204	Iozzia,Alberto 3 Credits
24850	FR-ITAL	ITAL 86	ITALIAN CINEMA 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
Consult the Study Abroad Office.					
23619	FR-ITAL	ITAL 87	FOOD FOR THOUGHT		Denman,Lorraine R

Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM CL 144 3 Credits
GR HSA

This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food p

31193 **FR-ITAL** **ITAL 90** **EURO CHIC** Mecchia, Giuseppina
Meets Reqs: MWF 12:00:00 PM to 12:50:00 PM CL 332 3 Credits
ART GR HSA

26891 **FR-ITAL** **ITAL 103** **ITALIAN LANGUAGE AND CULTURE 3** Denman, Lorraine R
Meets Reqs: MWF 11:00:00 AM to 11:50:00 AM CL 237 4 Credits
GR SL

Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative cla

24852 **FR-ITAL** **ITAL 1070** **LITERATURE AND POLITICS** Whitehead, Jeffrey
Meets Reqs: 12:00:00 AM to 12:00:00 AM TBA Robert
LIT 3 Credits

27658 **FR-ITAL** **ITAL 1085** **DANTE, PETRARCH, AND BOCCACCIO** Whitehead, Jeffrey
Meets Reqs: 12:00:00 AM to 12:00:00 AM TBA Robert
LIT 3 Credits

Consult the Study Abroad Office.

16875 **FR-ITAL** **ITAL 1902** **DIRECTED STUDY** Coleman, James K
12:00:00 AM to 12:00:00 AM TBA 1 - 4 Credits
AM

Students should consult a departmental advisor before registering for this course.

10100 **FR-ITAL** **ITAL 1903** **HONRS DIR RESEARCH: ITAL MAJS** Coleman, James K
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits
AM

Students should consult a departmental advisor before registering for this course.

10868 **FR-ITAL** **ITAL 1905** **INTERNSHIP IN ITALIAN** Insana, Lina N
12:00:00 AM to 12:00:00 AM TBA 1 - 6 Credits
AM

24853	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 1 - 6 Credits
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28998	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 1 - 6 Credits
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11399	FR-ITAL	ITAL 2710 T	INTRO LITERARY & CULTL THEORY 2:30:00 PM to 4:55:00 PM	CL 142	Grigoryan,Bella 3 Credits
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In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about ho

31189	FR-ITAL	ITAL 2801 W	HISTORY OF ITALIAN LANGUAGE 3:15:00 PM to 5:40:00 PM	CL 329	Coleman,James K 3 Credits
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10101	FR-ITAL	ITAL 2902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Insana,Lina N 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10102	FR-ITAL	ITAL 2910	COMPREHENSIVE EXAMINATION MA 12:00:00 AM to 12:00:00 AM	TBA	Insana,Lina N 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10104	FR-ITAL	ITAL 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Insana,Lina N 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

28426	GERMANIC	GER 1000 TTh	READING LITERARY TEXTS 12:30:00 PM to 1:45:00 PM	CL 221	Colin,Amy 3 Credits
This course aims to strengthen your reading skills in German by introducing you to a variety of genres and writing styles, from the eighteenth to the twenty-first century. You will have the opportunity to work on your extensive and intensive reading skill					
28424	GERMANIC	GER 1003 TTh	PROFESSIONAL GERMAN 4:00:00 PM to 5:15:00 PM	CL 135	Waeltermann,Dieter J 3 Credits
This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: -					
21506	GERMANIC	GER 1399 TTh	SENIOR CAPSTONE SEMINAR 9:30:00 AM to 10:45:00 AM	CL 342	Halle,Randall N 3 Credits
Editing German History, Fall 2021: Students in this course will explore postwar German history and culture while at the same time developing moving image editing skills. Drawing on newsreels, television broadcasts, documentaries and short films, students					
28410	GERMANIC Meets Reqs: GR LIT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 1:00:00 PM to 1:50:00 PM	BENDM 157	Lyon,John B 3 Credits
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In ad					
28421	GERMANIC Meets Reqs: GR	GER 1522 TTh	GERMANY TODAY 4:00:00 PM to 5:15:00 PM	CL 2628	Colin,Amy 3 Credits
In this course, students will study the current cultural, political, social, and economic situation in Germany within its global context. By concentrating on current conditions and changes of public consciousness, issues important to German speakers are d					
31608	GERMANIC Meets Reqs: GR DIV	GER 1530 MW	WEIMAR CULTURE 3:00:00 PM to 4:15:00 PM	LAWRN 232	Kurash,Jaclyn Rose 3 Credits
31184	GERMANIC Meets Reqs: PTE	GER 1542 MW	MARX AND MARXISM 4:30:00 PM to 5:45:00 PM	OEH 316	Von Dirke,Sabine 3 Credits
10090	GERMANIC	GER 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 5 Credits

A course designed for students who wish to work independently on individually designed projects.

25524	GERMANIC	GER 1905	GERMAN INTERNSHIP 1 12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
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Please contact a departmental advisor. Special permission required.

10089	GERMANIC	GER 1990	SENIOR THESIS 12:00:00 AM to 12:00:00 AM	TBA	1 - 5 Credits
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A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.

29759	GERMANIC	GER 2902	DIRECTED M.A .STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 15 Credits
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30167	HA-A Meets Reqs: GR	ARC 1152	ROMAN ARCHITECTURE	3 Credits
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Course description for Fall 2021: Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds--Classics, History, Art History, A

11321	HA-A Meets Reqs: ART CCA	HAA 10 MW	INTRODUCTION TO WORLD ART 1:00:00 PM to 1:50:00 PM	FKART 125	Bender,Gretchen Holtzapple 3 Credits
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Course Description for Fall 2021: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic t

25284	HA-A Meets Reqs: ART GR	HAA 18 TTh	DEATH IN THE ANCIENT WORLD 9:30:00 AM to 10:45:00 AM	FKART 125	Weaver,Carrie L 3 Credits
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31946	HA-A Meets Reqs: ART GR HSA	HAA 30 MW	INTRODUCTION TO MODERN ART 4:30:00 PM to 5:45:00 PM	FKART 204	3 Credits
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29010	HA-A	HAA 30	INTRODUCTION TO MODERN ART	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: ART GR HSA		12:00:00 AM to 12:00:00 AM	TBA

30145	HA-A	HAA 50	INTRODUCTION TO MEDIEVAL ART	Jones,Shirin Asgharzadeh-Fozi 3 Credits
	Meets Reqs: ART	TTh	1:00:00 PM to 2:15:00 PM	FKART 125

Course Description for Fall 2021: This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will co

16530	HA-A	HAA 101	FOUNDATIONS OF ART HISTORY	Jones,Shirin Asgharzadeh-Fozi 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM	FKART 203

Course Description for Fall 2021: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--ma

25282	HA-A	HAA 160	ANCIENT EMPIRES	3 Credits
	Meets Reqs: CCA ART HSA			

Course Description for Fall 2021: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staple

24841	HA-A	HAA 302	RENAISSANCE ART	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: ART GR		12:00:00 AM to 12:00:00 AM	TBA

31645	HA-A	HAA 302	RENAISSANCE ART	TBA	3 Credits
	Meets Reqs: ART GR		12:00:00 AM to 12:00:00 AM		

28530	HA-A	HAA 860	INTRODUCTION TO PUBLIC HISTORY	Hill,James Lawrence Scarborough 3 Credits
	Meets Reqs: PTE HSA DIV	TTh	2:30:00 PM to 3:45:00 PM	WWPH 1502

30165	HA-A Meets Reqs: HSA	HAA 1026 TTh	EXHBTNS: WRLD FAIRS-BIENNIALS 9:30:00 AM to 10:45:00 AM	FKART 203	McCloskey,Barbara 3 Credits
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26872	HISPANIC	PORT 101 MWF	ELEMENTARY PORTUGUESE 1 1:00:00 PM to 1:50:00 PM	CL 230	Moreira Reis,Luana 3 Credits
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(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p

26871	HISPANIC	PORT 101 MWF	ELEMENTARY PORTUGUESE 1 11:00:00 AM to 11:50:00 AM	VICTO 230	Moreira Reis,Luana 3 Credits
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(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p

26870	HISPANIC Meets Reqs: SL	PORT 102 MWF	ELEMENTARY PORTUGUESE 2 12:00:00 PM to 12:50:00 PM	CL 239	Rivera,Serena 3 Credits
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(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazil

28311	HISPANIC	PORT 103 MWF	INTERMEDIATE PORTUGUESE 3 2:00:00 PM to 2:50:00 PM	CL 321	Carvalho,Ana Paula Raulino De 3 Credits
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A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual mate

28227	HISPANIC	PORT 120 MWF	CONVERSATION 3:00:00 PM to 3:50:00 PM	CL 235	Carvalho,Ana Paula Raulino De 3 Credits
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25207	HISPANIC	PORT 1010 MWF	PORT FOR SPANISH SPEAKERS 1 1:00:00 PM to 1:50:00 PM	CL 235	Carvalho,Ana Paula Raulino De 3 Credits
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Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on espec

28543	HISPANIC Meets Reqs: CCA GR DIV	PORT 1458 MWF	CULT PORTUGUESE SPKING WORLD 10:00:00 AM to 10:50:00 AM	CL 129	Rivera,Serena 3 Credits
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This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary s

10311	HISPANIC	PORT 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits
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Students must consult with Professor Chamberlain before registering for this course.

26241	HISPANIC	PORT 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits
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Students must consult with Professor Chamberlain before registering for this course.

28236	HISPANIC	SPAN 120 MWF	CONVERSATION 1:00:00 PM to 1:50:00 PM	CL 204	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28232	HISPANIC	SPAN 120 MWF	CONVERSATION 9:00:00 AM to 9:50:00 AM	CL G18	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28234	HISPANIC	SPAN 120 MWF	CONVERSATION 10:00:00 AM to 10:50:00 AM	CL 352	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28235	HISPANIC	SPAN 120 MWF	CONVERSATION 11:00:00 AM to 11:50:00 AM	PUBHL2121C	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28233	HISPANIC	SPAN 120 MWF	CONVERSATION 12:00:00 PM to 12:50:00 PM	CL 242	3 Credits
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain gram

28240 **HISPANIC** **SPAN 125** **GRAMMAR AND COMPOSITION**
 MWF 1:00:00 PM to 1:50:00 PM **CL 339** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

28237 **HISPANIC** **SPAN 125** **GRAMMAR AND COMPOSITION**
 MWF 2:00:00 PM to 2:50:00 PM **CL 339** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

28238 **HISPANIC** **SPAN 125** **GRAMMAR AND COMPOSITION**
 MWF 9:00:00 AM to 9:50:00 AM **CL 229** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

28239 **HISPANIC** **SPAN 125** **GRAMMAR AND COMPOSITION**
 MWF 12:00:00 PM to 12:50:00 PM **CL 352** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

28241 **HISPANIC** **SPAN 125** **GRAMMAR AND COMPOSITION**
 MWF 12:00:00 PM to 12:50:00 PM **CL 330** 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and coun

27612 **HISPANIC** **SPAN 1250** **HISPANIC CIVILIZATIONS** Kim,Junyoung
 Meets Reqs: MW 3:00:00 PM to 4:15:00 PM **CL 129** 3 Credits
 GR HSA

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial

24714 **HISPANIC** **SPAN 1250** **HISPANIC CIVILIZATIONS** Tenorio
 Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM **CL 121** Gonzalez,David
 GR HSA 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial

26845	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 9:00:00 AM to 9:50:00 AM CL 317	Lamana,Gonzalo 3 Credits
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This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, tra

22185	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 10:00:00 AM to 10:50:00 AM CL 121	Monasterios,Elizabeth 3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial

22186	HISPANIC Meets Reqs: LIT	SPAN 1260 MWF	OVERVIEW OF SPANISH LITERATURE 9:00:00 AM to 9:50:00 AM CL 121	Clifton,Teresa Joyce 3 Credits
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This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, tra

26240	HISPANIC	SPAN 1305	SPANISH APPLIED LINGUISTICS	3 Credits
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This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considere

23405	HISPANIC	SPAN 1315	SPANISH PROF COMMUNICATION	3 Credits
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This course will present a variety of business-related topics throughout the Hispanic world and help students begin to develop their professional profile in Spanish. The main objective is to introduce students to the Hispanic professional environment thro

27613	HISPANIC	SPAN 1320 TTh	INTRODUCTION TO TRANSLATION 4:00:00 PM to 5:15:00 PM CL 129	Cubas-Mora,Maria Felisa 3 Credits
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This course serves as a foundation course for the professional translation certificate program, and for related fields. It deals with translation theory and the general problematics of the translation process, providing a theoretical framework for transl

18220	HISPANIC	SPAN 1323 TTh	MEDICAL SPANISH 6:00:00 PM to 7:15:00 PM CL 130	Cubas-Mora,Maria Felisa 3 Credits
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This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication s

10515	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

10516	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24647	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Sotomayor,Aurea Maria 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24648	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Monasterios,Elizabeth 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24649	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Balderston,Daniel E 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24650	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Branche,Jerome Clairmont Alan 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24651	HISPANIC	SPAN 2902	MA DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duchesne-Winter,Juan Ramon 1 - 3 Credits
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

24652 **HISPANIC** **SPAN 2902** **MA DIRECTED STUDY**
12:00:00 AM to 12:00:00 **TBA** Lamana,Gonzalo
AM 1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. Thi

25660 **HISPANIC** **SPAN 3000** **PHD DISSERTATION**
12:00:00 AM to 12:00:00 **TBA** Sotomayor,Aurea
AM 1 - 12 Credits

Students should consult with departmental advisor before registering for this course.

25902 **HISPANIC** **SPAN 3000** **PHD DISSERTATION**
12:00:00 AM to 12:00:00 **TBA** Monasterios,Elizabeth
AM 1 - 12 Credits

Students should consult with departmental advisor before registering for this course.

26067 **HISPANIC** **SPAN 3000** **PHD DISSERTATION**
12:00:00 AM to 12:00:00 **TBA** Lamana,Gonzalo
AM 1 - 12 Credits

Students should consult with departmental advisor before registering for this course.

26090 **HISPANIC** **SPAN 3000** **PHD DISSERTATION**
12:00:00 AM to 12:00:00 **TBA** Duchesne-
Winter,Juan Ramon
AM 1 - 12 Credits

Students should consult with departmental advisor before registering for this course.

10518 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY**
12:00:00 AM to 12:00:00 **TBA** Balderston,Daniel E
AM 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24653 **HISPANIC** **SPAN 3902** **PHD DIRECTED STUDY**
12:00:00 AM to 12:00:00 **TBA** Sotomayor,Aurea
AM 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24654	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24655	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Branche,Jerome Clairmont Alan 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24656	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duchesne- Winter,Juan Ramon 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24657	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Monasterios,Elizabeth 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

24658	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Kim,Junyoung 1 - 3 Credits
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Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.

11220	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 3 Credits
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Students should consult departmental advisor before registering for this course.

25759	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY	Duchesne- Winter, Juan Ramon 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

Students should consult departmental advisor before registering for this course.

18244	HIST	HIST 89	MAGIC, MEDICINE AND SCIENCE	Whyte, Jennifer Lesley 3 Credits
	Meets Reqs: HSA	T	6:00:00 PM to 8:30:00 PM	CL 335

30061	HIST	HIST 100	WESTERN CIVILIZATION 1	Archibald, Elizabeth Pitkin 3 Credits
	Meets Reqs: GR HSA	MW	10:00:00 AM to 11:15:00 AM	CL 213

This course offers an introduction to the study of history in the form of a survey ranging from the ancient Mediterranean world to 16th-century Europe and the Atlantic world. Drawing on a broad range of sources, we will examine social, political, economic

29105	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits, Linda Neely Cahill, Beth L Taylor, Elizabeth H Solter, Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA

29204	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits, Linda Neely Cahill, Beth L Taylor, Elizabeth H Solter, Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA

29231	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits, Linda Neely Cahill, Beth L Taylor, Elizabeth H Solter, Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA

29243	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Solter,Matthew K Taylor,Elizabeth H 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA
29259	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA
29270	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA
29276	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA
29457	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA
29458	HIST	HIST 101	WESTERN CIVILIZATION 2	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA

29701	HIST	HIST 101	WESTERN CIVILIZATION 2	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA
29843	HIST	HIST 101	WESTERN CIVILIZATION 2	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA
10004	HIST	HIST 101	WESTERN CIVILIZATION 2	Hammond,Leslie Ann 3 Credits
	Meets Reqs: GR HSA	TTh	11:00:00 AM to 12:15:00 PM	OEH 300
This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to inte				
30012	HIST	HIST 125	RELIGIONS OF THE WEST	Brady,Joel Christopher 3 Credits
	Meets Reqs: HSA GI	MWF	11:00:00 AM to 11:50:00 AM	WWPH 5200
24583	HIST	HIST 125	RELIGIONS OF THE WEST	Shear,Adam B 3 Credits
	Meets Reqs: HSA GI	MWF	11:00:00 AM to 11:50:00 AM	CL 149
11562	HIST	HIST 125	RELIGIONS OF THE WEST	3 Credits
	Meets Reqs: HSA GI	TTh	11:00:00 AM to 12:15:00 PM	BENDM G27

22272 **HIST** **HIST 150** **HISTORY OF MODERN IRELAND** 3 Credits
 Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM CL 142
 GR HSA

The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories." These "inherited histories" present us with either a morality pla

17194 **HIST** **HIST 187** **WORLD WAR II-EUROPE** Hammond,Leslie Ann
 Meets Reqs: TTh 9:00:00 AM to 9:50:00 AM CL 332 3 Credits
 GR HSA

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern a

30185 **HIST** **HIST 200** **BETWEEN KAFKA AND HITLER** Thum,Gregor
 Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 337 3 Credits
 GR HSA

This course offers an introduction to the historical experience of Central Europe, the most diverse and dynamic region of modern Europe. Close to twenty nations with together more than 200 million people exist today between the rivers Rhine and Dnepr, bet

11159 **HIST** **HIST 678** **US AND THE HOLOCAUST** Burstin,Barbara Stern
 Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 206 3 Credits
 HSA DIV

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem

10438 **HIST** **HIST 678** **US AND THE HOLOCAUST** Burstin,Barbara Stern
 Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM WWPH 5108 3 Credits
 HSA DIV

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem

18035 **HIST** **HIST 700** **WORLD HISTORY** Holstein,Diego
 Meets Reqs: MW 11:00:00 AM to 11:50:00 AM WWPH 1502 3 Credits
 CCA HSA GI

26361 **HIST** **HIST 700** **WORLD HISTORY** Warsh,Molly Annis
 Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM BENDM G36 3 Credits
 CCA HSA GI

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizi

28279	HIST	HIST 707	SEX & GNDR GLBL HIST MOD WRLD	Lovett,Laura LeeAnn 3 Credits
	Meets Reqs: HSA DIV GI	TTh	9:30:00 AM to 10:45:00 AM CL 142	
How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explo				
27947	HIST	HIST 760	INTRODUCTION TO PUBLIC HISTORY	Hill,James Lawrence Scarborough 3 Credits
	Meets Reqs: HSA DIV PTE	TTh	2:30:00 PM to 3:45:00 PM WWPH 1502	
This course will consider how history is communicated to the public by critically reflecting on a range of challenging and controversial episodes drawn from efforts to educate the public and represent history in the United States. Focusing on these cont				
11289	HIST	HIST 1000	CAPSTONE SEMINAR	Roege,Pernille 3 Credits
		Th	10:00:00 AM to 12:25:00 PM WWPH 3701	
This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and ninetee				
17192	HIST	HIST 1000	CAPSTONE SEMINAR	Pickett,James R 3 Credits
		W	10:00:00 AM to 12:25:00 PM WWPH 3701	
This course will explore the history of Islam and empire in South Asia. Taking the Mughal Empire as our starting point, we will examine how Islam shaped, and was shaped by, the Indian context, and how an early modern form of empire transitioned into Briti				
11325	HIST	HIST 1001	INTRODUCTORY SEMINAR	Finley,Alexandra J 3 Credits
		W	1:00:00 PM to 3:25:00 PM WWPH 3700	
This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in min				
16577	HIST	HIST 1001	INTRODUCTORY SEMINAR	Hammond,Leslie Ann 3 Credits
		T	1:00:00 PM to 3:25:00 PM WWPH 3501	
This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic				
26704	HIST	HIST 1046	NATIONALISM	Musekamp,Jan 3 Credits
	Meets Reqs: GR HSA	MW	9:00:00 AM to 10:15:00 AM CL 142	
Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occur				

10902	HIST	HIST 1123	MODERN BRITAIN	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

26618	HIST	HIST 1124	NORTHERN IRELAND	Novosel,Anthony Stephen 3 Credits
	Meets Reqs: GR HSA	T	6:00:00 PM to 8:30:00 PM	LAWRN 106

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks"

27890	HIST	HIST 1126	FRENCH REVOLUTION	Roegel,Pernille 3 Credits
	Meets Reqs: GR HSA GI	TTh	2:30:00 PM to 3:45:00 PM	CL 208A

The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended o

30214	HIST	HIST 1132	GERMANY IN THE COLD WAR	Musekamp,Jan 3 Credits
	Meets Reqs: GR HSA	MW	11:00:00 AM to 12:15:00 PM	WWPH 5108

This course examines German history from World War I to the present, with a special focus on the Cold War era. Students will learn to distinguish between political, social, economic and cultural trends that were specific to Germany from those that were co

28989	HIST	HIST 1181	TWENTIETH CENTURY BRITAIN	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR HSA		12:00:00 AM to 12:00:00 AM	TBA

30159	HIST	HIST 1197	BLACK DEATH: PLAGUE & HISTORY	Archibald,Elizabeth Pitkin 3 Credits
	Meets Reqs: GR HSA	MW	12:00:00 PM to 1:15:00 PM	CL 337

This course focuses on the Black Death of the 14th century, the world's worst most lethal pandemic in terms of population percentage lost. Recent scientific research has fundamentally changed the way that historians are able to study the global history of

31033	HIST	HIST 1746	ATHLETICS OF THE ANCIENT WORLD	Bromberg,Jacques Albert
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Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL G24 3 Credits
GR

21586 **HIST** **HIST 1775** **ORIGINS OF CHRISTIANITY** Denova,Rebecca I
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 232 3 Credits
HSA

28765 **HIST** **HIST 1781** **ROMAN HISTORY** Korzeniewski,Andrew
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM CL 142 3 Credits
GR HSA

31341 **HIST** **HIST 1781** **ROMAN HISTORY** Scott,Wesley B
Meets Reqs: W 6:00:00 PM to 8:30:00 PM CL 206 3 Credits
GR HSA

18538 **HIST** **HIST 1783** **GREEK HISTORY** 3 Credits
Meets Reqs: MWF 1:00:00 PM to 1:50:00 PM CL 144
GR HSA

30811 **HIST** **HIST 1790** **MEDITERRANEAN WORLD SINCE 1500** Hagerty,Bernard
George
TTh 4:00:00 PM to 5:15:00 PM CL 337 3 Credits

10638 **HPS** **HPS 427** **MYTH AND SCIENCE** Makovec,Dejan
Meets Reqs: W 6:00:00 PM to 8:30:00 PM CL 335 3 Credits
GR

Some of the oldest written texts reveal that humans have always told stories to explain the world around them. When those stories are ancient, we call them myths; when they are recent, we call them science. This course will examine primary source texts fr

17104 **HPS** **HPS 430** **GALILEO & CREATN MDRN SCIENCE** Palmieri,Paolo
Meets Reqs: MW 9:30:00 AM to 10:45:00 AM IS 406 3 Credits
PTE HSA

The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the conc

21717	HPS Meets Reqs: HSA	HPS 515 T	MAGIC, MEDICINE AND SCIENCE 6:00:00 PM to 8:30:00 PM	CL 335	Whyte,Jennifer Lesley 3 Credits
11158	JS Meets Reqs: HSA DIV	JS 283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	CL 206	Burstin,Barbara Stern 3 Credits
10547	JS Meets Reqs: HSA DIV	JS 283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	WWPH 5108	Burstin,Barbara Stern 3 Credits
28829	JS	JS 1270 TTh	GERMANY TODAY 4:00:00 PM to 5:15:00 PM	CL 2628	Colin,Amy 3 Credits
25313	LING	GREEKM 101 MTWTh	GREEK (MODERN) 1 11:00:00 AM to 11:50:00 AM	CL 249	Papanastasiou,Areti 4 Credits
25077	LING Meets Reqs: SL	GREEKM 103 TTh	GREEK (MODERN) 3 1:00:00 PM to 2:15:00 PM	CL 204	Papanastasiou,Areti 3 Credits
26299	LING	GREEKM 105 TTh	GREEK (MODERN) 5 2:30:00 PM to 3:45:00 PM	CL 253	Papanastasiou,Areti 3 Credits
25315	LING	IRISH 101	IRISH (GAELIGE) 1		Young,Marie A

MTWTh 10:00:00 AM to 10:50:00 AM CL 318 4 Credits

25314 LING IRISH 101 IRISH (GAEILGE) 1 Young,Marie A
Meets Reqs: SL MTWTh 11:00:00 AM to 11:50:00 AM CL 312 4 Credits

25076 LING IRISH 103 IRISH (GAEILGE) 3 Young,Marie A
Meets Reqs: SL TTh 1:00:00 PM to 2:15:00 PM CL 218 3 Credits

31165 LING IRISH 105 IRISH (GAEILGE) 5 Young,Marie A
MW 1:00:00 PM to 2:15:00 PM CL G18 3 Credits

25306 LING SWE 101 SWEDISH 1 Albertsson,Eva
MTWTh 11:00:00 AM to 11:50:00 AM CL 318 Ulrika
4 Credits

26800 LING SWE 103 SWEDISH 3 Albertsson,Eva
Meets Reqs: SL MTTh 1:00:00 PM to 1:50:00 PM CL 219 Ulrika
3 Credits

25090 LING SWE 105 SWEDISH 5 Albertsson,Eva
MW 2:00:00 PM to 3:15:00 PM CL 318 Ulrika
3 Credits

10351 MUSIC MUSIC 211 INTRO TO WESTERN ART MUSIC Asai,Rika
Meets Reqs: MW 5:00:00 PM to 5:50:00 PM CL 324 3 Credits
ART

15952	MUSIC	MUSIC 222 MW	HISTRY OF WESTERN MUSC TO 1750 9:00:00 AM to 10:15:00 AM	MUSIC 132	Bloechl,Olivia Ashley 3 Credits
24468	MUSIC Meets Reqs: ART HSA	MUSIC 844 M	THE MUSIC OF THE BEATLES 11:00:00 AM to 1:20:00 PM	MUSIC 132	Weintraub,Andrew N 3 Credits
22734	PHIL Meets Reqs: PTE	PHIL 10 TTh	CONCEPTS OF HUMAN NATURE 10:00:00 AM to 10:50:00 AM	LAWRN 120	3 Credits Human nature has long been a focus of philosophical thought. In this class we will consider several fundamental perspectives on the character and relevance of human nature, as it pertains to several important philosophical questions. For philosophers like
31011	PHIL Meets Reqs: PTE	PHIL 12 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 10:00:00 AM to 10:50:00 AM	TBA	4 Credits
26312	PHIL Meets Reqs: PTE	PHIL 12 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 10:00:00 AM to 10:50:00 AM	TBA	de Bruijn,David Micha 4 Credits
26312	PHIL Meets Reqs: PTE	PHIL 12 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 11:00:00 AM to 11:50:00 AM	CL 319	de Bruijn,David Micha 4 Credits
31011	PHIL Meets Reqs: PTE	PHIL 12 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 12:00:00 PM to 12:50:00 PM	CL 319	4 Credits

21501	PHIL	PHIL 80	INTRO TO PHILOSOPHICAL PROBLEMS	Shumener, Erica Houts 3 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM BENDM 157	

This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.

10549	PHIL	PHIL 82	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed, Thomas Joseph 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM TBA	

22262	PHIL	PHIL 82	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed, Thomas Joseph 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM TBA	

22262	PHIL	PHIL 82	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed, Thomas Joseph 4 Credits
	Meets Reqs: PTE	TTh	9:00:00 AM to 9:50:00 AM CL 319	

10549	PHIL	PHIL 82	INTRO PHILPHCL PRBLM/WRIT PRAC	Breed, Thomas Joseph 4 Credits
	Meets Reqs: PTE	TTh	10:00:00 AM to 10:50:00 AM THACK 325	

22263	PHIL	PHIL 200	HISTORY OF ANCIENT PHILOSOPHY	3 Credits
	Meets Reqs: PTE	MW	12:00:00 PM to 12:50:00 PM CL 324	

Western philosophy owes a great debt to ancient Greek thinkers. They were some of the first to develop principled theories about nature, reality, knowledge, ethics/morality, reason/the soul, and the human being, among other topics. Many of these ideas a

22265	PHIL	PHIL 202	HISTORY ANCIENT PHIL/WRIT PRAC	Tegtmeyer, Maximilian 4 Credits
	Meets Reqs: PTE	MW	10:00:00 AM to 10:50:00 AM LAWRN 207	

22264	PHIL Meets Reqs: PTE	PHIL 202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 11:00:00 AM to 11:50:00 AM CL 327	Tegtmeier,Maximilian 4 Credits
22264	PHIL Meets Reqs: PTE	PHIL 202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 12:00:00 PM to 12:50:00 PM TBA	Tegtmeier,Maximilian 4 Credits
22265	PHIL Meets Reqs: PTE	PHIL 202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 12:00:00 PM to 12:50:00 PM TBA	Tegtmeier,Maximilian 4 Credits
10385	PHIL Meets Reqs: PTE	PHIL 300 TTh	INTRODUCTION TO ETHICS 12:00:00 PM to 12:50:00 PM BENDM 157	Theunissen,Lisa Nandi 3 Credits
22097	PHIL Meets Reqs: PTE	PHIL 302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 1:00:00 PM to 1:50:00 PM CL 144	Thompson,Michael J 4 Credits
25061	PHIL Meets Reqs: PTE	PHIL 302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 2:00:00 PM to 2:50:00 PM IS 411	Thompson,Michael J 4 Credits
22097	PHIL Meets Reqs: PTE	PHIL 302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 12:00:00 PM to 12:50:00 PM TBA	Thompson,Michael J 4 Credits
25061	PHIL Meets Reqs: PTE	PHIL 302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 12:00:00 PM to 12:50:00 PM TBA	Thompson,Michael J 4 Credits

31017	PHIL Meets Reqs: PTE	PHIL 320	SOCIAL PHILOSOPHY	3 Credits
31018	PHIL Meets Reqs: PTE	PHIL 330 TTh	POLITICAL PHILOSOPHY 9:00:00 AM to 9:50:00 AM CL G24	Lewinsohn,Joseph 3 Credits
25195	PHIL	PHIL 380 TTh	WOMEN AND PHILOSOPHY 1:00:00 PM to 2:15:00 PM CL 330	Cook,Kathleen Cecelia 3 Credits
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both sub				
28697	PHIL Meets Reqs: PTE	PHIL 473 MW	PHILOSOPHY OF RELIGION 3:00:00 PM to 4:15:00 PM CL 216	Bahler,Brock A 3 Credits
This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious				
28696	PHIL Meets Reqs: PTE	PHIL 473 TTh	PHILOSOPHY OF RELIGION 11:00:00 AM to 12:15:00 PM CL 239	Bahler,Brock A 3 Credits
This course examines topics central to philosophy of religion, including arguments for and against the existence of God, the nature of religious experiences, the relation between faith & reason, the personal and cultural usefulness of religion & religious				
22453	PHIL	PHIL 1020 TTh	PLATO 9:30:00 AM to 10:45:00 AM LAWRN 231	Magrin,Sara 3 Credits
Alfred North Whitehead famously wrote that "The safest general characterization of the European tradition is that it consists of a series of footnotes to Plato". Overstatement though this may be, there is no doubt that Plato had a deep and lasting influen				
26317	PHIL	PHIL 1170 MW	KANT 3:00:00 PM to 4:15:00 PM CL 135	Engstrom,Stephen 3 Credits
The primary aim of this course is to reach a general understanding of Kant's Critique of Pure Reason. To this end, we shall examine the Critique's central logical and metaphysical doctrines, with attention to their historical context. Following Kant as				

27668	PHIL	PHIL 1225 TTh	WITTGENSTEIN 2:30:00 PM to 3:45:00 PM	CL 113	Ricketts,Thomas G 3 Credits
28321	PHIL	PHIL 2075 M	TOPICS IN ANCIENT PHILOSOPHY 4:00:00 PM to 6:30:00 PM	CL1008B	Wildberg,Christian 3 Credits
Discussions of moral philosophy in both antiquity and modernity typically direct their attention to reasoned conceptions of goodness, such as virtues, values, and moral duties. Whether intentionally or inadvertently, a systematic study of the correspondin					
31063	PHIL	PHIL 2171 T	KANTIAN ETHICS 9:00:00 AM to 11:30:00 AM	CL1008B	Rescher,Nicholas 3 Credits
31062	PHIL	PHIL 2180 T	HEGEL 1:30:00 PM to 3:55:00 PM	CL1008B	Brandom,Robert 3 Credits
11332	PS Meets Reqs: SS GI	PS 300 TTh	COMPARATIVE POLITICS 11:00:00 AM to 11:50:00 AM	PUBHL G23	Ding,Yue 3 Credits
23347	PS Meets Reqs: SS GI	PS 500 MW	INTERNATIONAL RELATIONS 2:00:00 PM to 2:50:00 PM	WWPH 1500	Spaniel,William J 3 Credits
27540	PS Meets Reqs: SS GI	PS 500 TTh	INTERNATIONAL RELATIONS 4:00:00 PM to 4:50:00 PM	WWPH 1500	Hays,Jude Collin 3 Credits
29667	PS Meets Reqs: SS GI	PS 500	INTERNATIONAL RELATIONS 12:00:00 AM to 12:00:00 AM	TBA	Taylor,Elizabeth H Solter,Matthew K Yurasits,Linda Neely Cahill,Beth L 3 Credits

18685	PS Meets Reqs: PTE	PS 600 TTh	POLITICAL THEORY 3:00:00 PM to 3:50:00 PM	WWPH 1500	Mackenzie,Michael Kenneth 3 Credits
31563	PS	PS 1309 MW	COMP RGNALISM (EUROPE & ASIA) 9:00:00 AM to 10:15:00 AM	CL G24	Marolda,Gemma 3 Credits
10901	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
23356	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
28988	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
31531	PS	PS 1381 Th	CAPSTONE SEMINAR COMP POLITICS 3:30:00 PM to 6:00:00 PM	WWPH 4625	Ding,Yue 3 Credits
31562	PS Meets Reqs: GI	PS 1503 MW	INTERNATIONAL ORGANIZATION 4:30:00 PM to 5:45:00 PM	CHVRN 132	Marolda,Gemma 3 Credits
26687	PS	PS 1504	NATIONALISM		Musekamp,Jan

Meets Reqs: MW 9:00:00 AM to 10:15:00 AM CL 142 3 Credits
GR HSA DIV

Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe. Comparisons are drawn with occur

31577 **PS** **PS 1516** **TRANSATLANTIC POLICY ANALYSIS** Finkel,Mihriban
Muge
3 Credits
TTh 1:00:00 PM to 2:15:00 PM OEH 316

30325 **PS** **PS 1583** **TOPCS IN INTRNATNAL RELATIONS** 3 Credits

25565 **PS** **PS 2320** **HUMAN SECURITY** Alfredson,Lisa
Stephanie
3 Credits
F 12:00:00 PM to 3:00:00 PM WWPH 3911

25722 **RELGST** **RELGST 83** **MYTHOLOGY IN THE ANCIENT WORLD** 3 Credits
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM WWPH 5401
GR

11165 **RELGST** **RELGST 83** **MYTHOLOGY IN THE ANCIENT WORLD** Jones,Marilyn
Morgan
3 Credits
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM WWPH 5201
GR

30011 **RELGST** **RELGST 105** **RELIGIONS OF THE WEST** Brady,Joel
Christopher
3 Credits
Meets Reqs: MWF 11:00:00 AM to 11:50:00 WWPH 5200
HSA GI AM

16593 **RELGST** **RELGST 105** **RELIGIONS OF THE WEST** 3 Credits
Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM BENDM G27
HSA GI

11160	RELGST Meets Reqs: HSA DIV	RELGST 283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	CL 206	Burstin,Barbara Stern 3 Credits
10548	RELGST Meets Reqs: HSA DIV	RELGST 283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	WWPH 5108	Burstin,Barbara Stern 3 Credits
25053	RELGST Meets Reqs: PTE	RELGST 715 MW	PHILOSOPHY OF RELIGION 3:00:00 PM to 4:15:00 PM	CL 216	Bahler,Brock A 3 Credits
24342	RELGST Meets Reqs: PTE	RELGST 715 TTh	PHILOSOPHY OF RELIGION 11:00:00 AM to 12:15:00 PM	CL 239	Bahler,Brock A 3 Credits
21585	RELGST Meets Reqs: HSA	RELGST 1120 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM	CL 232	Denova,Rebecca I 3 Credits
31795	RELGST	RELGST 1145 MW	GRECO-ROMAN RELIGIONS 3:00:00 PM to 4:15:00 PM	CL 142	Weaver,Carrie L 3 Credits
31843	RELGST	RELGST 1256 TTh	MODERN ISRAEL AND PALESTINE 9:30:00 AM to 10:45:00 AM	WWPH 1501	3 Credits
11103	SLAVIC	SLAV 660	SCI-FI: EAST AND WEST		

Meets Reqs: MW 3:00:00 PM to 4:15:00 PM CL 332 3 Credits
CCA

This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and

21521 **SLAVIC** **SLAV 660** **SCI-FI: EAST AND WEST**
Meets Reqs: Th 6:00:00 PM to 8:30:00 PM CL 352 3 Credits
CCA

This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and

22183 **SLAVIC** **SLAV 880** **VAMPIRE: BLOOD AND EMPIRE**
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM CRAWF 169 3 Credits
GR

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualitie

11102 **SLAVIC** **SLAV 880** **VAMPIRE: BLOOD AND EMPIRE**
Meets Reqs: M 6:00:00 PM to 8:30:00 PM CL 324 3 Credits
GR

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualitie

18008 **SLAVIC** **SLAV 1225** **CROS CLTL REPRSTN PRISON 20THC**
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 116 3 Credits
CCA LIT

This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the

11327 **SOC** **SOC 5** **SOCIETIES** Epitropoulos, Mike F
Meets Reqs: GI MW 9:00:00 AM to 9:50:00 AM FKART 125 3 Credits

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in differe

26402 **SOC** **SOC 5** **SOCIETIES**
Meets Reqs: GI TTh 11:00:00 AM to 12:15:00 PM CL 144 3 Credits

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in differe

11539 **SOC** **SOC 317** **GLOBALIZATION**

Meets Reqs: SS TTh 1:00:00 PM to 2:15:00 PM LAWRN 105 3 Credits
GI

In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change,

27891 **SOC** **SOC 1386** **FRENCH REVOLUTION** **CL 208A** Roege,Pernille
TTh 2:30:00 PM to 3:45:00 PM 3 Credits

10945 **THEA** **THEA 810** **INTRODUCTION TO DRAMATIC ART** **CL 335** 3 Credits
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM
LIT

This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring

10489 **THEA** **THEA 810** **INTRODUCTION TO DRAMATIC ART** **CL 335** 3 Credits
Meets Reqs: MWF 2:00:00 PM to 2:50:00 PM
LIT

This class has an additional fee. For more information go to www.registrar.pitt.edu, and click on Service Areas, then Special Course Related Fees. This course focuses on script analysis (the examination of how a dramatic text is put together). Exploring

30305 **THEA** **THEA 1341** **WORLD THEATRE: 500 BCE TO 1640** **CL 144** 3 Credits
Meets Reqs: MWF 10:00:00 AM to 10:50:00 AM
CCA HSA DIV AM

World Theatre 500 BCE to 1640 is the first in a three-part world theatre history sequence designed to explore the development of dramatic forms, theatre practices, and performances from the 5th century BCE to today. World Theatre 500 BCE to 1640 investiga

30337 **THEA** **THEA 2205** **WORLD THEATRE: 500 BCE TO 1640** **CL 144** 3 Credits
MWF 10:00:00 AM to 10:50:00 AM
AM

World Theatre 500 BCE to 1640 is the first in a three-part world theatre history sequence designed to explore the development of dramatic forms, theatre practices, and performances from the 5th century BCE to today. World Theatre 500 BCE to 1640 investiga

12168 **CBA-DEAN** **BUSECN 1508** **INT'L ECON FOR MANAGR** **MERVS B60** Olson,Josephine E
TTh 12:30:00 PM to 1:45:00 PM 3 Credits

26797 **CBA-DEAN** **BUSECN 1508** **INT'L ECON FOR MANAGR** Whitehead,Jeffrey
Robert
Schultz,Bryan Paul

12:00:00 AM to 12:00:00 AM TBA 3 Credits

27036 CBA-DEAN BUSECN 1508 INT'L ECON FOR MANAGR
12:00:00 AM to 12:00:00 AM TBA
Whitehead,Jeffrey Robert
Schultz,Bryan Paul
3 Credits

27037 CBA-DEAN BUSECN 1508 INT'L ECON FOR MANAGR
12:00:00 AM to 12:00:00 AM TBA
Schultz,Bryan Paul
Whitehead,Jeffrey Robert
3 Credits

12134 CBA-DEAN BUSMKT 1461 INTERNATIONAL MARKETING
6:30:00 PM to 9:00:00 PM CL 216
Whang,Yun-Oh
3 Credits

12141 CBA-DEAN BUSMKT 1461 INTERNATIONAL MARKETING
12:00:00 AM to 12:00:00 AM TBA
Whitehead,Jeffrey Robert
Schultz,Bryan Paul
3 Credits

22681 CBA-DEAN BUSMKT 1461 INTERNATIONAL MARKETING
12:00:00 AM to 12:00:00 AM TBA
Whitehead,Jeffrey Robert
Schultz,Bryan Paul
3 Credits

26798 CBA-DEAN BUSMKT 1461 INTERNATIONAL MARKETING
12:00:00 AM to 12:00:00 AM TBA
Whitehead,Jeffrey Robert
Schultz,Bryan Paul
3 Credits

25703	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
25707	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
22673	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
22678	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Schultz,Bryan Paul 3 Credits
25704	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
25709	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
28794	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Whitehead,Jeffrey Robert Schultz,Bryan Paul

12:00:00 AM to 12:00:00 AM TBA 3 Credits

12185 CBA-DEAN BUSORG 1655 INT'L DIMENSNS ORGNZTNL BEHAV Jones, Raymond E
TTh 11:00:00 AM to 12:15:00 PM MERVS 118E 3 Credits

27583 ADMPS EFOP 2352 ANTHROPOLOGY OF EDUCATION Porter, Maureen K
Th 3:00:00 PM to 5:40:00 PM WWPH 5602 3 Credits

25007 PIA PIA 2021 INTERNATIONAL AFFAIRS Condra, Luke N
W 9:00:00 AM to 11:50:00 AM WWPH 3911 3 Credits

30194 PIA PIA 2096 CAPSTONE SEMINAR: Themudo, Nuno Da
Th 3:00:00 PM to 5:55:00 PM WWPH 3610 Silva 3 Credits

30193 PIA PIA 2096 CAPSTONE SEMINAR: Deitrick, Sabina E
W 3:00:00 PM to 6:00:00 PM WWPH 3431 3 Credits

30177 PIA PIA 2096 CAPSTONE SEMINAR: Finkel, Mihriban
M 9:00:00 AM to 12:00:00 PM WWPH 3431 Muge 3 Credits

23594 PIA PIA 2303 SECURITY & INTELLGNC STUDIES Grauer, Ryan Daniel
Th 6:00:00 PM to 8:55:00 PM WWPH 3431 3 Credits

21893 PIA PIA 2319 INTERNATIONAL TRADE Lewin, Michael
W 3:00:00 PM to 5:55:00 PM WWPH 3800 3 Credits

30344	PIA	PIA 2363 T	INTERNATIONAL HISTORY 3:00:00 PM to 6:00:00 PM	WWPH 3800	3 Credits
13215	PIA	PIA 2363 T	INTERNATIONAL HISTORY 9:00:00 AM to 11:55:00 AM	WWPH 3431	3 Credits
31521	PIA	PIA 2365	TRANSNATIONAL CRIME 12:00:00 AM to 12:00:00 AM	WEBTBA	Williams,Philip 3 Credits
13324	LAW	LAW 2475 W	SPANISH FOR LAWYERS 6:30:00 PM to 8:30:00 PM	LAW G18	Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese Getz,Kimberly L 2 Credits
23094	LAW	LAW 5043 TTh	INT'L COMMERCIAL ARBITRATION 9:00:00 AM to 10:20:00 AM	LAW G20	Brand,Ronald A Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese 3 Credits
31785	LAW	LAW 5469 W	FRENCH FOR LAWYERS 1 5:10:00 PM to 7:10:00 PM	LAW 120	Horensky,Jaime M Getz,Kimberly L Desandre Navarre,Cecile Claude Liberatore,Beth Terese 2 Credits

13285	LAW	LAW 5475	SPANISH FOR LAWYERS 1	Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M Getz,Kimberly L 2 Credits
		W	6:30:00 PM to 8:30:00 PM	LAW G18

18141	LAW	LAW 5986 M	INTERNATIONAL ARBITRATION SEM 10:30:00 AM to 12:20:00 PM	LAW 118 3 Credits
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30329	SCI	CMPINF 1205 MW	COMPARATIVE DIGITAL PRIVACIES 3:00:00 PM to 4:15:00 PM	IS 404 Shi,Song 3 Credits
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