

WESTERN EUROPEAN STUDIES CERTIFICATE

Approved Courses that Satisfy General Education Requirements:

W – WRITING INTENSIVE

ANTH 1750 – Undergraduate Seminar	GER 1523 – Vienna
CLASS 0035 - Women and Men in Ancient Mediterranean Society with Writing Practice	HAA 1010 – Approaches to Art History
ENGLIT 0300 – Introduction to Literature	HAA 1040 – Arch: Image, Text, Theory
ENGLIT 0310 – The Dramatic Imagination	SPAN 0055 – Intro to Hispanic Literature I
ENGLIT 0315 – Reading Poetry	HIST 1000 – History Capstone Seminar
ENGLIT 0321 – Essays and Memoirs	HIST 1001 – Introductory Seminar
ENGLIT 0325 – The Short Story (classes 11312 & 26438)	PHIL 0082 – Intro to Philosophical Problems with Writing Practice
ENGLIT 0369 – Imagining Social Justice	PHIL 0212 – History of Modern Philosophy with Writing Practice
ENGLIT 0500 – Intro to Critical Reading	PHIL 0222 – Intro to Existentialism with Writing Practice
ENGLIT 0610 – Women and Literature	PHIL 0302 – Introduction to Ethics with Writing Practice
ENGLIT 0725 – Reading World Literature as Translation	PHIL 0332 – Political Philosophy with Writing Practice
FR 0080 – Modern French Novel	PS 1581 – Capstone Seminar in International Relations
FR 1053 – Global French	
ITAL 1041 – Italian Theatrical Workshop	
GER 1001 – German Writing	

HS – HISTORICAL CHANGE

AFRCNA 0536 – Black Europe	HIST 1123 – Modern Britain
ANTH 1250 – History of God	HIST 1124 – Ireland
ANTH 29324 – Origins of Cities	HIST 1141 – Spain & Portugal in the 20 th Century
CLASS 1432 – Varieties of Early Christianity	HIST 1175 – Xenophobia in Modern Europe
CLASS 0400 – Ancient Empires	HIST 1191 – English Origins of American Law
CLASS 1220 – Roman History	HIST 1768 – Christians, Muslims, Jews
CLASS 1250 – Law & Society in Greece and Rome	HIST 1769 – Holocaust History & Memory
ENGLIT 0562 – Childhood’s Books	HIST 1776 – Varieties of Early Christianity
ENGLIT 1125 – Masterpieces of Renaissance Literature	HIST 1781 – Roman History
ENGLIT 1170 – Romantic Nature	HIST 1190 – Medieval Government and Society
ENGLIT 1175 – 19 th Century British Literature	HIST 1731 – History of God
ENGLIT 1325 – Modernism	HPS 0437 – Darwinism and its Critics
HAA 1060 – Ancient Empires	HPS 0515 – Magic, Medicine, and Science
HAA 0480 – Modern Architecture	JS 1102 – History of God
SPAN 1250 – Hispanic Civilizations	JS 1250 – Jews & Judaism in the Modern World
HIST 0089 – Magic, Medicine, and Science	JS 1252 – Holocaust History & Memory
HIST 0100 – Western Civilization I	JS 1644 – Christians, Muslims, and Jews in the Middle Ages
HIST 0101 – Western Civilization II	MUSIC 0211 – Intro to Western Art Music
HIST 0125 – Religions of the West	RELGST 0105 – Religions of the West
HIST 0187 – World War II Europe	RELGST 1130 – Varieties of Early Christianity
HIST 1040 – World War I: Comparative Perspective	RELGST 1250 – Jews & Judaism in the Modern World
HIST 1049 – Comparative European History: Retribution, Reconstruction, and Reconciliation in Postwar Europe	RELGST 1252 – Holocaust History & Memory
HIST 1090 – History of Medicine & Healthcare	RELGST 1320 – Medieval History I
HIST 1108 – Comparative European History	RELGST 1644 – Christians, Muslims, Jews in the Middle Ages
HIST 1110 – Medieval History I	SOC 0333 – Ideologies and Social Change
	SOC 1319 – Immigration in Europe

SOC 1488 – History of Medicine & Healthcare

THEA 1341 – World Theatre: 500 BCE to 1640

LIT – LITERATURE

ENGLIT 0300 – Introduction to Literature

ENGLIT 0325 – The Short Story

ENGLIT 0310 – The Dramatic Imagination

ENGLIT 0315 – Reading Poetry

ENGLIT 0321 – Essays and Memoirs

ENGLIT 0365 – Imagining Social Justice

ENGLIT 0500 – Intro to Critical Reading

ENGLIT 0506 – How to Do Things with Literature 2

ENGLIT 0560 – Children and Culture

ENGLIT 0562 – Childhood's Books

ENGLIT 0580 – Introduction to Shakespeare

ENGLIT 0590 – Formative Masterpieces

ENGLIT 0610 – Women and Literature

ENGLIT 0625 – Detective Fiction

ENGLIT 0626 – Science Fiction

ENGLIT 0636 – The Gothic Imagination

ENGLIT 0637 – Horror Literature

ENGLIT 0647 – Harry Potter

ENGLIT 1360 – Topics in 20th Century Literature

FR 0055 – Approaches to French Literature

FR 0080 – Modern French Novel

ITAL 1083 – Modern Italian Literature

ITAL 1085 – Dante, Petrarch, and Boccaccio

GER 1105 – German Literary Analysis

GER 1500 – Germanic Myths, Legends, and Sagas

GER 1502 – Indo-European Folktales

THEA 0810 – Introduction to Dramatic Art

THEA 1341 – World Theatre 500 BCE to 1640

MA – THE ARTS

HAA 0010 – Intro to World Art

HAA 0030 – Intro to Modern Art

HAA 0040 – Intro to Western Architecture

HAA 0090 – Intro to Contemporary Art

HAA 1060 – Ancient Empires

HAA 0302 – Renaissance Art

HAA 0350 – Baroque Art

HAA 0480 – Modern Architecture

THEA 1341 – World Theatre: 500 BCE to 1640

Music 0211 – Intro to Western Art Music

CLASS 0400 – Ancient Empires

ENGFLM 0540 – World Film History

ITAL 1041 – Italian Theatrical Workshop

EX – CREATIVE EXPRESSION

CLASS 1140 – Greek Tragedy

CLASS 0400 – Ancient Empires

ENGLIT 1125 - Masterpieces of Renaissance Literature

ENGLIT 1128 – Shakespeare’s Sexualities

ENGLIT 1170 – Romantic Nature

ENGLIT 1175 – 19th Century British Literature

ENGLIT 1325 – Modernism

ENGLIT 1645 – Critical Approach to Children’s Literature

ITAL 1041 – Italian Theatrical Workshop

HAA 0160 – Ancient Empires

HAA 0302 – Renaissance Art

HAA 0350 – Baroque Art

MUSIC 0224 – History of Western Music Since 1750

MUSIC 1396 – Music in Society

L – FOREIGN LANGUAGE

PORT 0002 – Elementary Portuguese II

GREEKM 0102 - Greek (Modern) II

GREEKM 0104 – Greek (Modern) IV

IRISH 0102 - Irish (Gaeilge) II

IRISH 0104 – Irish (Gaeilge) IV

SWE 0102 – Swedish II

SWE 0104 – Swedish IV

SS – SOCIAL CHANGE

PS 0300 – Comparative Politics

PS 0500 – World Politics

PS 1675 – Politics of Human Rights

SOC 1319 – Immigration in Europe

IFN – INTERNATIONAL FOREIGN CULTURE: NON – WESTERN

AFRCNA 1250 – Black Europe

ANTH 1530 – Origins of Cities

SLAV 0660 – Sci-fi: East and West

CLASS 0400 - Ancient Empires

HAA 1060 – Ancient Empires

MUSIC 1398 – Women & Music in Cross-Cultural Perspectives

PS 1378 – Building Democracy around the World

RELGST 1665 – Anthropology of Religion

IF – INTERNATIONAL FOREIGN CULTURE

(REG) = REGIONAL (COM) = COMPARATIVE (GLO) = GLOBAL

ANTH 1530 (COM) – Origins of Cities

CHIN 1047 (COM) – Chinese and Western Poetry

CLASS 0020 (REG) – Roman Civilization

CLASS 0030 (REG) – Mythology in the Ancient World

CLASS 0034 (REG) – Women & Men in the Ancient Mediterranean

CLASS 0330 (REG) – Myth and Science

CLASS 0400 (COM) – Ancient Empires

CLASS 1220 (REG) – Roman History

CLASS 1250 (REG) – Law & Society in Greece & Rome

CLASS 1402 (REG) – Greco-Roman Religions

CLASS 1432 (REG) – Varieties of Early Christianity

CLASS 1524 (REG) – Roman Architecture

ECON 0500 (COM) – Intro to International Economics

ECON 1680 (REG) – Economics of the European Union

FR 0020 (REG) – France in the 21st Century

GER 1500 (REG) – Germanic Myths, Legends, and Sagas

GER 1502 (REG) – Indo-European Folktales

GER 1528 (REG) – Vienna

GSWS 1460 (GLO) – Gender, Sexuality and Childhood in a Global Context

HAA 0010 (COM) – Introduction to World Art

HAA 0030 (REG) – Introduction to Modern Art

HAA 0040 (REG) – Introduction to Western Architecture

HAA 0090 (GLO) – Introduction to Contemporary Art

HAA 0160 (COM) – Ancient Empires

HAA 0302 (REG) – Renaissance Art

HAA 0350 (COM) – Baroque Art

HAA 0480 (REG) – Modern Architecture

HAA 1040 (REG) – Arch: Image, Text, Theory

HIST 0100 (REG) – Western Civilization I

HIST 0101 (REG) – Western Civilization II

HIST 0125 (COM) – Religions of the West

HIST 0187 (REG) – World War II – Europe

HIST 0788 (REG) – Women & Men in the Ancient Mediterranean

HIST 1040 (COM) – World War I – Comparative Perspectives

HIST 1049 (REG/COM) – Comparative European History: Retribution, Reconstruction, and Reconciliation in Postwar Europe

HIST 1108 (COM) – Comparative European History

HIST 1110 (REG) – Medieval History I

HIST 1190 (REG) – Medieval Government & Society

HIST 1191 (REG) – English Origins of American Law

HIST 1124 (REG) – Ireland

HIST 1141 (REG/COM) – Spain & Portugal in the 20th Century

HIST 1175 (REG/COM) – Xenophobia in Modern Europe

HIST 1733 (COM) – Religious Diversity

HIST 1776 (REG) – Varieties of Early Christianity

HIST 1769 (REG) – Holocaust History and Memory

HIST 1781 (REG) – Roman History

HPS 0427 (REG) – Myth and Science

HPS 0437 (REG) – Darwinism and Its Critics

ITAL 0003 (REG) – Intermediate Italian I

ITAL 0004 (REG) – Intermediate Italian II

ITAL 0050 (REG) – Italian Conversation & Culture

ITAL 0081 (REG) – Italian Cultural Heritage II

JS 1252 (REG) – Holocaust History and Memory

JS 1475 (COM) – Religious Diversity

PS 0300 (COM) – Comparative Politics

PS 0500 (GLO) – World Politics

PS 1311 (COM) – Western European Government and Politics

PS 1348 (COM/REG) – Xenophobia in Modern Europe

PPS 1378 (COM) – Building Democracy around the World

PS 1503 (GLO) – International Organizations

PS 1542 (GLO) – Global Environmental Politics

PS 1675 (COM/GLO) – Politics of Human Rights

RELGST 1130 (REG) – Varieties of Early Christianity

RELGST 0083 (REG) – Mythology in the Ancient World

RELGST 0105 (COM) – Religions of the West

RELGST 1130 (REG) – Varieties of Early Christianity

RELGST 1145 (REG) – Greco-Roman Religions

RELGST 1252 (REG) – Holocaust History & Memory

RELGST 1320 (REG) – Medieval History I

RELGST (COM) – Religious Diversity

RELGST (COM) – Anthropology of Religion

SLAV 0660 (COM) – Sci-Fi: East and West

SLAV 0880 (REG) – Vampire: Blood and Empire

SOC 0005 (GLO) – Societies

SOC 1319 (COM/REG) – Immigration in Europe

SPAN 1250 (REG) – Hispanic Civilizations

THEA 1341 (COM) – World Theatre: 500 BCE to 1640

URBNST 1700 (COM) – International Urbanism Seminar

PH - PHILOSOPHY

CLASS 1314 – Aristotle

HPS 0620 – Science and Religion

PHIL 0080 – Intro to Philosophical Problems

PHIL 0082 – Intro to Philosophical Problems with Writing Practice

PHIL 0210 – History of Modern Philosophy

PHIL 0212 – History of Modern Philosophy with Writing Practice

PHIL 0220 – Introduction to Existentialism

PHIL 0222 – Introduction to Existentialism with Writing Practice

PHIL 0300 – Introduction to Ethics

PHIL 0302 – Introduction to Ethics with Writing Practice

PHIL 0330 – Political Philosophy

PHIL 0332 – Political Philosophy with Writing Practice

PHIL 0473 – Philosophy of Religion

PHIL 1840 – Science and Religion

PS 0600 – Political Theory

PS 1614 – Theories of Justice

RELGST 0715 – Philosophy of Religion

RELGST 1770 – Science and Religion