



RELATED CONCENTRATION IN EUROPEAN & EURASIAN STUDIES



Approved Courses for Fall 2019

The European Studies Center & the Russian and East European Studies center are pleased to provide you with a copy of our course offerings for fall 2019 (2201). Courses not listed in this booklet may count towards the certificate with permission of the advisors.

The Related Concentration in European & Eurasian Studies allows students to complement their majors with an interdisciplinary set of courses related to European and Eurasian history, culture and politics.

Requirements:

- a. Language Proficiency: one year (two semesters) of coursework, or demonstration of equivalent proficiency, in any European or Eurasian language. The same language classes (or AP credits or high school seat time) used to fulfill the general education requirement for foreign language may be used here as well.
- b. Four European & Eurasian Studies Courses (12 credits):
 - Courses must come from at least two different departments
 - None of the courses can overlap with a student's other credentials (but they can overlap with the gen ed requirements)
 - Students must earn a C or better in classes counting toward the Related Concentration
 - Students must develop a *theme* for their course work, to be determined in collaboration with the academic advisors
- c. Study abroad in Europe or Eurasia is recommended, but not required.

CONTACT INFORMATION

Undergraduate Advisors	Steve Lund	(412) 648-7422	slund@pitt.edu
	Trevor Erlacher	(412) 648-7403	trevor.erlacher@pitt.edu

28019	ANTH	ANTH 2750	CONTEM ANTHROPOLOGICAL THEORY	Lukacs,Gabriella
		W	4:30:00 PM to 7:30:00 PM WWPH 3301	3 Credits

In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested

29958	CGS Meets Reqs: LIT	CLASS 1140 Th	GREEK TRAGEDY 6:00:00 PM to 8:30:00 PM	CL 358	3 Credits
23457	CGS Meets Reqs: HSA	CLASS 1430 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	CL 232	Denova,Rebecca I 3 Credits
23494	CGS Meets Reqs: LIT	ENGLIT 0300	INTRODUCTION TO LITERATURE 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley,Sarah Caroline 3 Credits
24956	CGS Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY 12:00:00 AM to 12:00:00 AM	WEBTBA	Bagley,Sarah Caroline 3 Credits
31007	CGS Meets Reqs: GR LIT	GER 1502	INDO-EUROPEAN FOLKTALES 12:00:00 AM to 12:00:00 AM	WEBTBA	Stender,Uwe 3 Credits
28150	CGS Meets Reqs: GI CCA HSA	HIST 0700 M	WORLD HISTORY 6:00:00 PM to 8:30:00 PM	CL 230	3 Credits
23458	CGS Meets Reqs: HSA	HIST 1775 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	CL 232	Denova,Rebecca I 3 Credits
23468	CGS Meets Reqs: ART	MUSIC 0211 T	INTRO TO WESTERN ART MUSIC 6:00:00 PM to 8:30:00 PM	MUSIC 132	Wright,Bryan Sheldon 3 Credits
23459	CGS Meets Reqs: HSA	RELGST 1120 T	ORIGINS OF CHRISTIANITY 6:00:00 PM to 8:30:00 PM	CL 232	Denova,Rebecca I 3 Credits
23471	CGS Meets Reqs: GR	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 1:00:00 PM to 4:00:00 PM	WWPH 5200	3 Credits
19134	CLASS Meets Reqs: GR	CLASS 0010 MW	GREEK CIVILIZATION 4:30:00 PM to 5:45:00 PM	FKART 202	Weaver,Carrie L 3 Credits

The innovations and advances of the Greeks provided the intellectual foundation for western civilization. This undergraduate course surveys the major achievements of the ancient Greek world from its earliest beginnings in the Bronze Age (ca. 3000 BCE) to the age of Alexander and his Hellenistic successors (ca. 100 BCE). In particular, emphasis will be placed on Greek literature, politics, historical writing, religion, philosophy, medicine, architecture, and visual arts. The course will conclude with a discussion of the ways in which ancient Greek culture has remained relevant to Western civilization from antiquity until the modern day.

25651	CLASS Meets Reqs: GR	CLASS 0010 T	GREEK CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 208A	Newell, John F 3 Credits
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This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies: its literature, its politics, its historical writing, its philosophy, its art and architecture.

26491	CLASS Meets Reqs: GR	CLASS 0020 W	ROMAN CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 149	Scott, Wesley B 3 Credits
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Beginning as a small farming settlement situated alongside the Tiber river, Rome rose to become one of the greatest civilizations in human history, which spread its influence over much of the western world. In addition to careful investigation into the social, political, military, and economic organization of Rome as it developed from a monarchy through a republic and into an empire, the class will examine the art, architecture, literature, religion, culture, and daily life of the city across the spectrum of social classes. The class will utilize the large body of surviving Roman literature, including histories, poetry, and personal letters (in translation), as well as visual aids, such as slides and films, to create a living picture of whom the Romans were. Class time will be used for lectures as well as student lead discussion.

26580	CLASS Meets Reqs: ART	CLASS 0400 T	ANCIENT EMPIRES 6:00:00 PM to 8:30:00 PM	FKART 204	Weis, H Anne 3 Credits
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Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view: the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity: the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious: they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

26582	CLASS Meets Reqs: GR ART	CLASS 0618 MW	DEATH IN THE ANCIENT WORLD 3:00:00 PM to 4:15:00 PM	FKART 125	Weaver, Carrie L 3 Credits
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The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

29974	CLASS Meets Reqs: GR LIT	CLASS 1022 TTh	THE AUGUSTAN AGE 4:00:00 PM to 5:15:00 PM	CL 149	Possanza, D Mark 3 Credits
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25317	CLASS Meets Reqs: LIT	CLASS 1142 TTh	ANCIENT EPIC 1:00:00 PM to 2:15:00 PM	CL 306	Korzeniewski, Andrew J. 3 Credits
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Around 1200BCE, a city on the Western coast of modern Turkey was besieged by the Greeks and ultimately burned to the ground. The sacking of Troy, and the lives of the men and women involved its story, soon became the subject of myth, preserved for us in two of the earliest and most famous documents from antiquity, the Iliad and Odyssey, attributed to bard Homer. These epics laid the foundation for the literary and artistic cultures of the ancient Greeks, and then Romans. But how did these two poems, products of the tradition of oral performance by a largely illiterate culture, inspire and influence the development of highly literate cultures for nearly three millennia? This course offers an introduction to ancient epic poetry, its origins, development, and reception. The first part of the semester will focus on ancient epic as oral poetry (embodied by Homer); the second on ancient epic as a literary phenomenon under subsequent ancient authors. To put a bow on the semester, we will ultimately, and ever-so lightly, wade into the waters of medieval and modern-day epics who owe a debt to the classical epics we will have read.

19159	CLASS Meets Reqs: GR HSA	CLASS 1210 MWF	GREEK HISTORY 10:00:00 AM to 10:50:00 AM	LAWRN 120	Jones,Nicholas F 3 Credits
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The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the "Golden Age" of Athens. How does an historian view, and attempt to explain, such an Age? Did victory over a "national" enemy in the Persian Wars have an uplifting impact on the Athenian people? Did the empire headed by Athens, which grew out of a formerly free alliance, provide the necessary material conditions for "greatness"? What was the role played by domestic society? We shall examine the nature and impact of radical democracy; the Athenian citizen household; the status of women; childhood and old age; the practice of slavery; occupations (represented by farming, industry, and the military); and the economy in both its domestic and larger aspects. Ancient historians, especially Herodotus and Thucydides, will contribute their estimations of Athens; achievement and more general analyses of human behavior. Throughout, our goal will be to understand the "Golden Age" in terms of the constitutional, political, and societal arrangements of Athens itself. If ancient Athens was "great" in any sense, it is the purpose of this course to explain in historical terms why and how this one city achieved such "greatness".

23276	CLASS	CLASS 1312 TTh	PLATO 11:00:00 AM to 12:15:00 PM	CL 119	3 Credits
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This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

22273	CLASS Meets Reqs: HSA	CLASS 1430 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM	CL 232	Denova,Rebecca I 3 Credits
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How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, and cultural setting (Second Temple Judaism in Roman Judea), and (2) to explore the origins and growth of the movement that came to form around his memory and message in the first century. We will examine each gospel in detail, paying particularly attention to changes in the material over time, explore the world of Paul and his innovative concepts that are foundational for the emergence of Christianity in the Roman Empire, and conclude with one Christian's apocalyptic hope at the turn of the first century.

24805	CLASS Meets Reqs: ART	CLASS 1520 MW	ROMAN ART 4:30:00 PM to 5:45:00 PM	FKART 204	Weis,H Anne 3 Credits
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Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman "art", therefore, was an art of advertisement and consumption, one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to "filter down" to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.

29975	CLASS Meets Reqs: DIV	CLASS 1630 MW	MARGINALITY ANCIENT GREEK WRLD 1:00:00 PM to 2:15:00 PM	CL 341	Weaver,Carrie L 3 Credits
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30954	CLASSH Meets Reqs: GR	CLASS 1650 MWF	WARFARE: ANCIENT MEDITERRANEAN 2:00:00 PM to 2:50:00 PM	CL 227	3 Credits
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11233	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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10753	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 2:30:00 PM to 3:45:00 PM	LAWRN 207	3 Credits
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This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.

19442	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26039	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26040	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27792	ENGLISH Meets Reqs: ART	ENGFLM 1485 W	FILM AND POLITICS 6:00:00 PM to 9:50:00 PM	CL 244B	Hakimi,Jedd 3 Credits
11355	ENGLISH Meets Reqs: LIT	ENGLIT 0300 W	INTRODUCTION TO LITERATURE 6:00:00 PM to 8:30:00 PM	CL 349	3 Credits
11225	ENGLISH Meets Reqs: LIT	ENGLIT 0310 T	THE DRAMATIC IMAGINATION 6:00:00 PM to 8:30:00 PM	CL 237	Breight,Curtis C 3 Credits
15634	ENGLISH Meets Reqs: LIT	ENGLIT 0315 T	READING POETRY 6:00:00 PM to 8:30:00 PM	CL G18	3 Credits
12222	ENGLISH Meets Reqs: LIT	ENGLIT 0315 M	READING POETRY 6:00:00 PM to 8:30:00 PM	CL 135	3 Credits
11680	ENGLISH Meets Reqs: LIT	ENGLIT 0321 T	ESSAYS AND MEMOIRS 6:00:00 PM to 8:30:00 PM	LAWRN 105	Satyavolu,Uma Ramana 3 Credits
16169	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MW	THE SHORT STORY 4:30:00 PM to 5:45:00 PM	OEH 300	3 Credits
11465	ENGLISH Meets Reqs: LIT	ENGLIT 0325 M	THE SHORT STORY 6:00:00 PM to 8:30:00 PM	CL 302	Kincaid,James Russell 3 Credits
23552	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 1:00:00 PM to 1:50:00 PM	CL 151	Glover,Geoffrey J 3 Credits
11227	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00:00 AM to 10:50:00 AM	CL 252	3 Credits
11226	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 11:00:00 AM to 11:50:00 AM	VICTO 114	3 Credits
26753	ENGLISH	ENGLIT 0375	INTRODUCTION TO OPERA		Wang,Dan

Meets Reqs:	12:00:00 AM to 12:00:00	TBA	3 Credits
ART	AM		

This course can be enrolled under three different codes: MUSIC 0375, ENGLIT 0375 and THEA 0375. If your chosen section is full, consider enrolling in one of the other sections, or contact the instructor. "Introduction to Opera" is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course.

10592	ENGLISH	ENGLIT 0500	INTRO TO CRITICAL READING	Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	MWF	2:00:00 PM to 2:50:00 PM CL 139	

Psychoanalysis and Literature This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include a play, films, novellas, poetry, and short stories, in reverse chronological order, from England, Africa, the US, Russia, and Germany. Credits: General Education Requirement in Writing, English Major and Minor, English Literature, and the Certificates in Gender, Sexuality, and Women's Studies as well as African, Global, and Russian and East European Studies.

11243	ENGLISH	ENGLIT 0560	CHILDREN AND CULTURE	Bickford,Tyler 3 Credits
	Meets Reqs: LIT	T	11:00:00 AM to 12:50:00 PM CL 332	

10926	ENGLISH	ENGLIT 0562	CHILDHOOD'S BOOKS	Paine,Kirsten Laurie 3 Credits
	Meets Reqs: HSA LIT	Th	6:00:00 PM to 8:30:00 PM CL 208A	

11283	ENGLISH	ENGLIT 0562	CHILDHOOD'S BOOKS	Awanjo,Amanda Dibando 3 Credits
	Meets Reqs: HSA LIT	W	6:00:00 PM to 8:30:00 PM OEH 316	

This course examines writing for young people, with a particular focus on contemporary, twentieth-century literature. We will examine contemporary classics in children's literature like Frog and Toad Are Friends; Are You There God? It's Me, Margaret; and Ramona Quimby, Age 8, as well as bestsellers, and experimental, groundbreaking works that push on the boundaries and formal conventions, such as The Invention of Hugo Cabret and This is Not My Hat. Our work this term will circle around the following questions: What kind of cultural, social, and political work does children's literature do and how? What are the formal conventions of children's literature (i.e. of picture books or YA fiction) and what does it mean to break or adhere to those rules? We will cast a wide net and read from a variety of works ranging from picture books, early readers, graphic novels, middle grade and young adult fiction, and nonfiction, while examining critical theories and debates about representation and childhood.

10962	ENGLISH	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE	3 Credits
	Meets Reqs: LIT	MW	3:00:00 PM to 4:15:00 PM CL 352	

30292	ENGLISH	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE	Breight,Curtis C 3 Credits
	Meets Reqs: LIT	W	6:00:00 PM to 8:30:00 PM CL 337	

18831	ENGLISH	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE	West,Michael D 3 Credits
	Meets Reqs: LIT	T	6:00:00 PM to 8:30:00 PM CL 144	

11054	ENGLISH	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE	Scott,William D 3 Credits
	Meets Reqs: LIT	TTh	9:30:00 AM to 10:45:00 AM CL 252	

11358	ENGLISH	ENGLIT 0590	FORMATIVE MASTERPIECES	3 Credits
	Meets Reqs: GR LIT	T	6:00:00 PM to 8:30:00 PM CL 226	

10703	ENGLISH	ENGLIT 0597	BIBLE AS LITERATURE	
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	Meets Reqs: LIT	W	6:00:00 PM to 8:30:00 PM	FKART 125	3 Credits
11681	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE		Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	MWF	12:00:00 PM to 12:50:00 PM	CL 116	
Feminine Genius This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.					
27679	ENGLISH	ENGLIT 0618	WAR		Satyavolu,Uma Ramana 3 Credits
	Meets Reqs: LIT	TTh	4:00:00 PM to 5:15:00 PM	CL 221	
17064	ENGLISH	ENGLIT 0625	DETECTIVE FICTION		Judy,Ronald Trent 3 Credits
	Meets Reqs: LIT	TTh	4:00:00 PM to 5:15:00 PM	CL 304	
11357	ENGLISH	ENGLIT 0625	DETECTIVE FICTION		3 Credits
	Meets Reqs: LIT	T	6:00:00 PM to 8:30:00 PM	CL 206	
23026	ENGLISH	ENGLIT 0626	SCIENCE FICTION		Glover,Geoffrey J 3 Credits
	Meets Reqs: LIT	MWF	2:00:00 PM to 2:50:00 PM	CL 249	
11432	ENGLISH	ENGLIT 0626	SCIENCE FICTION		FitzPatrick,Jessica Lynn 3 Credits
	Meets Reqs: LIT	MWF	11:00:00 AM to 11:50:00 AM	CL 252	
25974	ENGLISH	ENGLIT 0626	SCIENCE FICTION		3 Credits
	Meets Reqs: LIT	TTh	11:00:00 AM to 12:15:00 PM	CL 242	
28668	ENGLISH	ENGLIT 0636	THE GOTHIC IMAGINATION		Boone,Troy M 3 Credits
	Meets Reqs: LIT	TTh	1:00:00 PM to 2:15:00 PM	CL 230	
This course examines the genre of gothic fiction from its origins in the late eighteenth century until the present. We will read closely a range of gothic fictions in order to consider their treatment of such matters as sexuality, nation, race, and class, and we will consider how the fantastical rendition of such political matters is related to the historical and cultural circumstances in which gothic fictions have been written and read.					
31107	ENGLISH	ENGLIT 0643	SATIRE		3 Credits
	Meets Reqs: LIT	MW	4:30:00 PM to 5:45:00 PM	CL 208A	
31108	ENGLISH	ENGLIT 0646	APOCALYPSE		3 Credits
	Meets Reqs: LIT	MW	3:00:00 PM to 4:15:00 PM	CL 252	
30834	ENGLISH	ENGLIT 0646	APOCALYPSE		Salzer,Kenneth J. 3 Credits
	Meets Reqs: LIT	MWF	12:00:00 PM to 12:50:00 PM	CL 113	
31059	ENGLISH	ENGLIT 0647	HARRY POTTER		Campbell,Lori M.

	Meets Reqs: LIT	MW	3:00:00 PM to 4:15:00 PM	CL 144	3 Credits
29816	ENGLISH	ENGLIT 0710	CONTEMPORARY ENVIRONMENTAL LIT		Coles,Nicholas J
	Meets Reqs: LIT	MW	4:30:00 PM to 5:45:00 PM	CL 252	3 Credits
26653	ENGLISH	ENGLIT 0715	AUSTEN AND BRONTE		Whitney,Brenda Joy
	Meets Reqs: LIT	TTh	9:30:00 AM to 10:45:00 AM	CL 237	3 Credits
The of literature Jane Austen and the Brontë sisters, Charlotte, Emily, and Anne, are classics of enduring interest to scholars at the same time that they garner quantities of fans from each new generation. We will study these authors' works for their literary language, point of view, narrative structure, and novelistic discourse. We will also consider how these authors represent relationships amongst men and women, women and women, and men and men to gain insight into 19th-century constructions of gender and sexuality, of femininity and masculinity, and of the family. We will further consider the reasons why these authors and their works remain popular, which will entail studying the texts in their historical context and in relationship to contemporary culture. To study these authors better, we will take a number of critical approaches. The central issues will stem from feminism, gender studies, and queer theory and from critical considerations of class, but other approaches may include environmental studies or ecocriticism, animal studies, and postcolonial studies. The majority of the course readings will come from the works of Austen and the Brontës but will include critical or theoretical readings. Students will gain skills in close reading, historical and critical analysis, and literary critical writing.					
28667	ENGLISH	ENGLIT 1005	LITERATURE & THE ENVIRONMENT		Boone,Troy M
	Meets Reqs: HSA LIT	TTh	11:00:00 AM to 12:15:00 PM	VICTO 117	3 Credits
This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.					
27675	ENGLISH	ENGLIT 1010	MAGICAL NATR BEFRE MOD WRLD		Johnson,Hannah Rose
	Meets Reqs: LIT	TTh	1:00:00 PM to 2:15:00 PM	CL 204	3 Credits
26517	ENGLISH	ENGLIT 1100	MEDIEVAL IMAGINATION		McDermott,Ryan J
	Meets Reqs: LIT	MW	4:30:00 PM to 5:45:00 PM	CL 512	3 Credits
31104	ENGLISH	ENGLIT 1142	ANCIENT EPIC		Korzeniewski,Andrew J.
		TTh	1:00:00 PM to 2:15:00 PM	CL 306	3 Credits
26518	ENGLISH	ENGLIT 1150	ENLIGHTENMENT TO REVOLUTION		Carr,Stephen L
	Meets Reqs: HSA LIT	TTh	11:00:00 AM to 12:15:00 PM	CL 335	3 Credits
23638	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH		Andrade,Susan Z
	Meets Reqs: DIV CCA LIT	TTh	4:00:00 PM to 5:15:00 PM	LAWRN 233	3 Credits
31100	ENGLISH	ENGLIT 1510	KAFKA AND THE MODERN WORLD		Muenzer,Clark S
	Meets Reqs: LIT	MW	4:30:00 PM to 5:45:00 PM	CL 302	3 Credits
10999	ENGLISH	ENGLIT 1900	PROJECT SEMINAR		Puri,Shalini
		TTh	2:30:00 PM to 3:45:00 PM	CL 242	3 Credits
Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and infographics; environmental humanities, sociology, anthropology, and history. Some examples of what we'll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.					
17094	ENGLISH	ENGLIT 1910	SENIOR SEMINAR		Gramm,Marylou

	MW	4:30:00 PM to 5:45:00 PM	CL 312	3 Credits
College seniors face the challenge of finding jobs and making satisfying lives for themselves; but is this one challenge or two very different challenges? What if anything can a literature major teach you about balancing the twinned values of work and play? Which notion better describes literature; did you study Shakespeare's works or his plays? In this seminar we will explore such questions by reading about a dozen texts ranging from Chaucer to the present: many novels, a couple of plays, some non-fictional prose as well as a couple of cultural studies and some criticism. Mostly by classic Anglo-American authors like Defoe, Thoreau, and Conrad, these texts revolve around the issues of work and play and should help students sharpen their ideas on this subject.				
19291	ENGLISH	ENGLIT 1910 TTh	SENIOR SEMINAR 11:00:00 AM to 12:15:00 PM CL 512	Fielder, Elizabeth 3 Credits
In this moment of fake news and alternative realities, how do we discern the line between fiction and fact? What is the power of a claim of fact--and how do fictions shape our ability to read facts, to weigh their truthfulness, to attest to their claims to reality? This course will take up varying kinds of fictions that have made use of their contested relationship to "fact"--realism, with its representations of actuality, science fiction, with its reformation of fact to predict new futures, and historical fiction, with its borrowing of event and document to resituate the present.				
25742	ENGLISH	ENGLIT 2608 T	GENRES AND GENRE THEORY 1:30:00 PM to 4:20:00 PM CL 527	Fielder, Elizabeth 3 Credits
This course examines the always intrinsic interactivity between critical theory and creative writing, in relation both to broad historical movements and to individual creative enterprise. We will focus on multiple genres, including hybridic forms, at two specific historical moments: the 1970s-80s, when postmodernist critical systems emerged in concert with reconfigured genres on the creative side; and right now, as alternatives are taking their place in both arenas. In the latter case, your own writing and that of your mentor-models, both creative and critical, will be among our subject texts. This course is designed for entering MFA students. More advanced students and students in other graduate degree programs will be admitted if there is room.				
25306	ENGLISHH Meets Reqs: HSA LIT	ENGLIT 0612 T	LITERATURE AND SCIENCE 6:00:00 PM to 8:30:00 PM CL 202	Aziz, Jeffrey 3 Credits
Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe's Dr. Faustus, A. S. Byatt's Angels and Insects, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt's The Anatomy Lesson of Dr. Tulp. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25.				
26935	ENGLISHH	ENGLIT 0699 F	LITERATURE AND SCIENCE LAB 1:00:00 PM to 2:50:00 PM CL 237	Dechant, Jason Jay Aziz, Jeffrey 1 Credits
24613	FR-ITAL Meets Reqs: DIV GR	FR 0012 MWF	FRENCH KISS 11:00:00 AM to 11:50:00 AM WWPH 5201	Mecchia, Giuseppina 3 Credits
From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English.				
11308	FR-ITAL Meets Reqs: LIT	FR 0021 TTh	APPRCHES TO FRENCH LITERATURE 2:30:00 PM to 3:45:00 PM CL 236	Hogg, Chloe Alice 3 Credits
The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these different genres? What is specifically literary in the text? How can reading such a text make us more able to understand today's world? Considering these questions should make students more familiar with French-language literary production and also help them understand the literary phenomenon in general.				
18488	FR-ITAL	FR 0055 TTh	FRENCH CONVERSATION 1:00:00 PM to 2:15:00 PM CL 237	David, Sebastien Jean-Louis 3 Credits
In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French.				

11574	FR-ITAL	FR 0055 MWF	FRENCH CONVERSATION 11:00:00 AM to 11:50:00 AM CL 230	Nikiema,Patoimbasba 3 Credits
In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French.				
10045	FR-ITAL	FR 0056 TTh	WRITTEN FRENCH 1 2:30:00 PM to 3:45:00 PM CL 321	Ertunga,Mert H 3 Credits
The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work.				
10046	FR-ITAL	FR 0058 MW	ADVANCED FRENCH CONVERSATION 12:00:00 PM to 12:50:00 PM CL G18	Nikiema,Patoimbasba 1 Credits
This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments.				
11685	FR-ITAL Meets Reqs: LIT	FR 0080 TTh	MODERN FRENCH NOVEL 9:30:00 AM to 10:45:00 AM CL 219	Cridlin,R Cole 3 Credits
This course is an introduction to the French novel from the eighteenth century to the present day. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. The course will be taught in English.				
30009	FR-ITAL	FR 1090 TTh	INTRO TO TRANSLATION STUDIES 11:00:00 AM to 12:15:00 PM CL 213	Doshi,Neil Arunkumar 3 Credits
10047	FR-ITAL	FR 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 3 Credits
Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none				
10048	FR-ITAL	FR 1903	HONORS DIR RESEARCH:FR MAJORS 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 3 Credits
Permission required.				
11009	FR-ITAL	FR 1905	INTERNSHIP IN FRENCH 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 6 Credits
Permission required.				
11541	FR-ITAL	FR 2710 Th	INTRO LITERARY & CULTL THEORY 5:30:00 PM to 7:45:00 PM CL 1325	Mecchia,Giuseppina 3 Credits
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.				
10049	FR-ITAL	FR 2902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Mecchia,Giuseppina 1 - 12 Credits
Special permission required.				
10052	FR-ITAL	FR 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM TBA	Mecchia,Giuseppina 1 - 12 Credits
Special permission required.				
10054	FR-ITAL	FR 3902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Mecchia,Giuseppina 1 - 12 Credits
Special permission required.				

26876	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM TBA	
Consult the Study Abroad Office.				
19105	FR-ITAL Meets Reqs: DIV GR HSA	ITAL 0080 TTh	ITALY: HUMANISM, POWER, ARTS 11:00:00 AM to 12:15:00 PM BENDM 158	Coleman,James K 3 Credits
An introduction to Renaissance Italy, this class takes an interdisciplinary approach, exploring connections between major Renaissance works and developments across a wide range of fields: from the rise of humanism to the paintings of Botticelli;from Machiavelli's revolutionary handbook of power, The Prince, to his side-splitting comedy, The Mandrake Root, from the restless experimentation of Leonardo da Vinci to the birth of opera. The course is taught in English. No prerequisites. No knowledge of Italian is required. The course satisfies the School of Arts & Sciences Foreign Culture Requirement.				
24614	FR-ITAL Meets Reqs: DIV GR HSA	ITAL 0087 MWF	FOOD FOR THOUGHT 12:00:00 PM to 12:50:00 PM WWPH 5201	Denman,Lorraine R 3 Credits
This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. No prerequisites. No textbook required. No knowledge of Italian is required. It satisfies the School of Arts & Sciences Historical Analysis and Foreign Cultural Regional general education requirements. updated: 3/6/2019				
29072	FR-ITAL	ITAL 0113 MWF	MODERN AND CONTEMPORARY CULTUR 11:00:00 AM to 11:50:00 AM CL 226	Denman,Lorraine R 3 Credits
This course is taught in Italian. This course is one of three courses (0113, 0115, 0117) designed for students who have successfully completed ITAL 0103 (or the equivalent). This course counts toward the Italian minor and is required in the Italian major. In Modern and Contemporary Culture, we examine the socio-historical landscape of Italy of the last 100 years by examining literary and historical texts, visual arts, film, documentaries, viral videos, music, and digital media. Students will develop a better understanding of history, society, politics, and culture while developing their spoken and written Italian. Particular attention will be paid to conversing in Italian in class. No textbook required. Visit www.frit.pitt.edu for more information.				
26057	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
17382	FR-ITAL	ITAL 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 4 Credits
Students should consult a departmental advisor before registering for this course.				
10101	FR-ITAL	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 3 Credits
Students should consult a departmental advisor before registering for this course.				
10940	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 6 Credits
11542	FR-ITAL	ITAL 2710 Th	INTRO LITERARY & CULTL THEORY 5:30:00 PM to 7:45:00 PM CL 1325	Mecchia,Giuseppina 3 Credits
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.				
10102	FR-ITAL	ITAL 2902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Coleman,James K 1 - 3 Credits
Students should consult a departmental advisor before registering for this course.				
10103	FR-ITAL	ITAL 2910	COMPREHENSIVE EXAMINATION MA 12:00:00 AM to 12:00:00 AM TBA	Coleman,James K 1 - 3 Credits

Students should consult a departmental advisor before registering for this course.

10104	FR-ITAL	ITAL 2970 M	TEACHING OF ITALIAN 2:00:00 PM to 4:25:00 PM	WWPH 5131	Donato, Richard 3 Credits
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Teaching French, Italian, and German [for beginning TAs] /Advanced Topics in Foreign Language Learning and Teaching [for advanced TAs] This course supports the concept that instructional expertise is developed in and through teaching. Using a modified "lesson study model" of teacher development, new and experienced foreign language instructors will work together to identify problems of practice, discuss the theory and instructional practices that address these pedagogical concerns, and collaboratively develop a lesson to be taught by a member of the class and later analyzed and refined by the class as a whole. Videotapes of these lessons will be used as the primary source of information for analysis, discussion, and reflection. Four major areas will ground our work: 1) designing lessons to promote a language learning community, 2) teaching culture through language, and language through culture, 3) advancing oral language proficiency, and 4) developing literacy in a foreign language. Assignments include participation in collaborative lesson plan development, reflective reports on videotapes of classroom instruction, written analysis of tutorial work with language learners, and a culminating project developed in stages throughout the course that unifies the four themes in a statement of teaching philosophy. Not language specific, this course is intended for current and future teachers in the modern foreign languages.

10105	FR-ITAL	ITAL 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Coleman, James K 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

31011	GERMANIC	GER 1003 TTh	PROFESSIONAL GERMAN 4:00:00 PM to 5:15:00 PM	LANGY A202	Waeltermann, Dieter J 3 Credits
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This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: - Business & economic geography (old & new states, industrial regions and major sites), - Germany & the EU: history, geography, function, politics, trade - Transportation (means, importance, policy, infrastructure) and Tourism (incl. trade fairs) - Correspondence & Communication (job search, German résumé, application letters, job interviews, composing effective short reports & summaries, e-mail) While this course focuses on oral and aural proficiency, appropriate written discourse, and reading, it places heavy emphasis on writing since it fulfills the University of Pittsburgh W-course requirement. The course integrates economic geography and the legal and political systems of Germany, Austria, and Switzerland as well as the European Union with language instruction. Updated 02/20/2019.

31012	GERMANIC Meets Reqs: CW	GER 1005 MWF	GERMAN MEDIA 9:00:00 AM to 9:50:00 AM	WWPH 5405	Von Dirke, Sabine 3 Credits
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This course is oral proficiency oriented, which means it allows students to practice and improve their speaking skills, but also their listening comprehension by engaging with authentic German media materials in print and on screen, from tv to film, from internet to social media. It provides students with both an overview of the current media landscape in Germany as well as with an outlet for their creative imagination all in German! Take this course and know what's app in Germany. Discuss and moderate the latest news; write your own reviews; script your own soap; watch films in cinemascop; and take a stance in a German TED talk. This course fulfills the Dietrich School of Arts & Science General Education Requirement Creative Work. Updated 02/21/2019.

31014	GERMANIC Meets Reqs: LIT	GER 1106 TTh	GERMAN CULTURAL HISTORY 2:30:00 PM to 3:45:00 PM	CL 249	Colin, Amy 3 Credits
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This course introduces students to key figures in German cultural and literary history from Lessing, Goethe, Novalis, and Büchner to Brecht, Celan and Nobel Prize Winner Herta Müller. Students will study the impact of their radical ideas upon German and European cultural and literary developments. In this course, students will read a variety of texts (prose, poetry, drama) from different time periods in order to understand the fundamentally different concepts of poetic languages and interpretations of the role of literature in society. Topics of discussion include: the dynamic interrelations between individuals and society; the struggle of women and minorities for equal rights; German theater as a means of changing the world; literary responses to hate, violence, and War; and the role of writers in forging a peaceful society in Europe. This course will be conducted entirely in German, giving students ample opportunity to practice their German in all four areas (i.e. speaking, reading, writing, and listening.) Participation in this course requires, therefore, successful completion of at least one German 1000-level course. All assignments need to be completed in German.

31015	GERMANIC	GER 1324 TTh	SPECIAL TOPICS IN GERMAN PROSE 9:30:00 AM to 10:45:00 AM	CL 342	Lyon, John B 3 Credits
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What is creativity? Is it imitation or inspiration? The product of individual genius or of context and collaboration? How is creativity influenced by history, technology, and politics? How do race and gender influence our perception of it? This course will address these and related questions by surveying a variety of prose-texts and films in German from the 18th to the 21st centuries. Readings and films will include works by Friedrich Schlegel, E.T. A. Hoffmann, Friedrich Nietzsche, Thomas Mann, Walter Benjamin, Helke Sander, and Natasha Kelly. This course is intended for junior- and senior-level students in German and counts towards the major, certificate, and minor in German. All readings, films, discussions, and assignments will be in German. Prerequisite: At least one course at the 1100-level. Updated 02/27/2019.

22188	GERMANIC	GER 1399 TTh	SENIOR CAPSTONE SEMINAR 9:30:00 AM to 10:45:00 AM	CL 342	Lyon, John B 3 Credits
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This course is required for senior German majors. The specific focus of the seminar this year is "Creativity," and will be offered in conjunction with GER 1324, "Special Topics in German Prose: Creativity." Capstone students will be expected to do the reading assignments for GER 1324, but the written assignments will be modified so that they can focus primarily on their Capstone projects. The capstone projects require students to write an independently-researched senior thesis and make a presentation on it. The topic should be drawn from students' own interests but relate somehow to the topic of creativity. Pre-requisite: At least one course at the 1100-level. Updated 03/06/2019.

30997	GERMANIC Meets Reqs: GR LIT	GER 1502 MW	INDO-EUROPEAN FOLKTALES 1:00:00 PM to 1:50:00 PM	LAWRN 121	Kurash, Jaclyn Rose 3 Credits
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This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School's Foreign Culture and Literature requirements. Updated 02/19/2019.

31009	GERMANIC	GER 1512 MW	GERMAN LIT/EUROPEAN PHILOSOPHY 3:00:00 PM to 4:15:00 PM	CL 236	Muenzer, Clark S 3 Credits
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This course presents Goethe's Faust as a case study that reveals a capacity within literature to stage and re-think the conceptual foundations of the western metaphysical tradition. By exploring the challenges that key philosophical concepts pose for the frustrated professor long after he flees his scholar's study, students learn to navigate the conceptual networks that traverse Goethe's extensive tragedy and together stage the perennial questions asked by philosophy about its own foundations and essence. In addition to Faust in its entirety, we examine texts by Plato, Aristotle, Spinoza, Leibniz, Kant, Whitehead, and Deleuze in order to understand how Goethe appropriated and metaphorically re-invented conceptual assemblages from the metaphysical tradition including the godhead and substance; nature and world; order and chaos; origin and end; movement, change, and process; eternity and endurance; thought, knowledge, idea, vision, and intuition; affect and feeling; etc. No knowledge of German is required. Students who enroll in a 1-credit language-trailer may count this course toward the German Major. German 0090 fulfills the Philosophy Requirement, the second Literature Requirement, OR the Foreign Culture/International Requirement in the GEN ED Curriculum. There will be internship opportunities for interested students with the Goethe-Lexicon of Philosophical Concepts, an new online reference work that the instructor edits. Updated 02/26/2019.

10091	GERMANIC	GER 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lyon, John B 1 - 5 Credits
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A course designed for students who wish to work independently on individually designed projects.

26880	GERMANIC	GER 1905	GERMAN INTERNSHIP 1 12:00:00 AM to 12:00:00 AM	TBA	Lukic, Anita 1 - 3 Credits
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Please contact a departmental advisor. Special permission required.

10089	GERMANIC	GER 1990	SENIOR THESIS 12:00:00 AM to 12:00:00 AM	TBA	1 - 5 Credits
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A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.

11454	HA-A Meets Reqs: CCA ART	HAA 0010 MW	INTRODUCTION TO WORLD ART 10:00:00 AM to 10:50:00 AM	FKART 125	D'Anniballe Williams, Maria 3 Credits
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Course Description for Fall 2201: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

26583	HA-A Meets Reqs: GR ART	HAA 0018 MW	DEATH IN THE ANCIENT WORLD 3:00:00 PM to 4:15:00 PM	FKART 125	Weaver, Carrie L 3 Credits
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Course Description for Fall 2201: The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

17006	HA-A	HAA 0101	FOUNDATIONS OF ART HISTORY		Ellenbogen,Joshua Martin 3 Credits
		TTh	11:00:00 AM to 12:15:00 PM	FKART 203	
Course Description for Fall 2201: Foundations in Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the ¿what¿ of art history¿major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the ¿how¿ of what the art historian does¿how he or she interprets the work of art according to its specific characteristics, the place and time in which the artwork is created, and the changing nature of viewers' responses to it. Through readings that treat the history of art in both Europe and Asia, from the ancient world to the present, weekly discussions will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely, deciphering the significance and operation of works of art.					
26581	HA-A	HAA 0160	ANCIENT EMPIRES		Weis,H Anne 3 Credits
	Meets Reqs: CCA ART HSA	T	6:00:00 PM to 8:30:00 PM	FKART 204	
Course Description for Fall 2201: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view¿the biographies of selected ¿founder figures¿ and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of ¿modernity¿¿the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, ¿history-conscious¿¿they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.					
26042	HA-A	HAA 0302	RENAISSANCE ART		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR ART		12:00:00 AM to 12:00:00 AM	TBA	
31129	HA-A	HAA 0860	INTRODUCTION TO PUBLIC HISTORY		Lovett,Laura LeeAnn 3 Credits
	Meets Reqs: PTE DIV HSA	TTh	2:30:00 PM to 3:45:00 PM	WWPH 3415	
27747	HA-A	HAA 0905	ARCH OF THE PRE-MODERN WORLD		Rajagopalan,Mrinalini 3 Credits
	Meets Reqs: At a basic level this course will help students understand how humans have constructed buildings and cities and manipulated their environments to meet their needs. At a more philosophical level this course will equip students with the critical and analyt	TTh	1:00:00 PM to 2:15:00 PM	FKART 125	

Course Description for Fall 2201: This course offers a global view of architectural and urban history from antiquity (c. 3500 BCE) to the early modern period (c. 1750 CE). The class is organized around three types of historical characters: travelers, believers, and makers and chronicles the built environments that they created or imagined. Each class session will be based around three case studies that ask how a certain type of person—a craftsman, a queen, or a monk—might have constructed and used their physical environments. For example, how would an African slave have experienced the Elmina Castle (modern-day Ghana) in the seventeenth century? What motivated Queen Udayamati in eleventh-century India to build a gigantic and ornate step well after the death of her husband? How did a mason constructing the intricate muqarnas of the Alhambra in thirteenth-century Spain understand his labor in relation to the larger world of Islam? Answering these questions means recognizing the built environment as more than a series of facts, styles, names, or dates. It means exploring the connections between bodies, buildings, and human imagination.

17153	HA-A	HAA 0940 MW	APPROACHES TO BUILT ENVIRONMENT 3:00:00 PM to 4:15:00 PM FKART 204	Morton, Thomas John 3 Credits
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Course Description for Fall 2201: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

27748	HA-A	HAA 1025 W	HIST AND ETHICS OF COLLECTING 6:00:00 PM to 8:30:00 PM FKART 204	Jones, Shirin Asgharzadeh-Fozi 3 Credits
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Course Description for Fall 2201: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

25352	HA-A	HAA 1040 W	ARCH: IMAGE, TEXT, THEORY 9:00:00 AM to 11:45:00 AM FKART 104	Armstrong, Christopher Drew 3 Credits
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Course Description for Fall 2201: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics.

24804	HA-A Meets Reqs: GR ART	HAA 1130 MW	ROMAN ART 4:30:00 PM to 5:45:00 PM FKART 204	Weis, H Anne 3 Credits
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Course Description for Fall 2201: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption; one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.

30319	HA-A	HAA 1480 TTh	ARCHITECTURE SINCE 1945 2:30:00 PM to 3:45:00 PM FKART 203	Rajagopalan, Mrinalini 3 Credits
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Course Description for Fall 2201: An exploration of the major tendencies and innovations in world architecture since World War II, with a focus on the relationships between purpose, containment, flow and image in both individual buildings and built environments. After a consideration of the persisting influence of modern masters such as Le Corbusier, Mies van der Rohe, Louis Kahn and Phillip Johnson, key foci will include expressive organicism during the 1950s, New Brutalism and Pop Avant-gardism in the 1960s, Postmodernism from the 1970s, Deconstruction during the 1980s, Spectacle architecture and digital design since the 1990s, and Critical Regionalism throughout the period. A key (and open) question will be whether these changes are symptoms of a constantly mutating modernist architecture or of a broad shift from modern to contemporary architecture. We will also be alert to the impact on architectural practice of theories of form, of philosophical theories and of competing histories of modern architecture. And we will remain aware that these tendencies unfold against the always-accumulating stock of retardaire architecture that dominates the built environment everywhere. In the last third of the course, recent architecture will be examined for its responses to contemporary demands including symbolic complexity, sustainability, indigeneity, the creation of habitat, civic form vis-à-vis civil society, and social organization versus dwelling and community. Students will be encouraged to develop their skills in visual analysis by examining designs, plans, renderings and completed buildings and urban projects, as well as by undertaking comparative analyses of different modes of historical interpretation. Written assignments for the course, in addition to exams, will facilitate the development of such skills through take-home essays.

24806	HA-A	HAA 2131	ROMAN ART	Weis, H Anne
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MW

4:30:00 PM to 5:45:00 PM

FKART 204

3 Credits

Course Description for Fall 2201: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption, one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.

30069	HA-A	HAA 2200	SPECIAL TOPICS-MEDIEVAL	Jones, Shirin Asgharzadeh-Fozi 3 Credits
		W	2:30:00 PM to 5:25:00 PM	FKART 104
Course Description for Fall 2201: This course is centered on questions of identity in the long Middle Ages, and considers the role of aesthetic objects as markers of culture that were understood across deep geographic, religious, ethnic, and linguistic divides. We will trace a chronological arc from ca. 300 to 1300 CE, and discussions will include close consideration of specific medieval objects. This approach will be combined with broader investigations of the ways in which modern publications and museum exhibitions have shaped consciousness of our topic among scholars and other audiences. While the class is centered on the European Middle Ages, the critical and theoretical concepts we explore are intended to be broadly applicable across the history of art and visual culture. Topics will include but are not limited to: the shared legacy of ancient Rome across the Mediterranean, the ancient and medieval Romanization of the North, trade routes that brought luxury materials from Africa and Asia to Europe, the Crusader states as quasi-colonial spaces, and the production and consumption of Jewish and Muslim art in a predominantly Christian era of European history. Students will also have the option of participating in a field trip to see Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa at the Aga Khan Museum in Toronto.				
28919	HISPANIC	PORT 0101 MWF	ELEMENTARY PORTUGUESE 1 9:00:00 AM to 9:50:00 AM	Moreira Reis, Luana 3 Credits
(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.				
30757	HISPANIC	PORT 0120 MWF	CONVERSATION 3:00:00 PM to 3:50:00 PM	Souza, Cristiane 3 Credits
				BENDM G36
26494	HISPANIC	PORT 1010 MWF	PORT FOR SPANISH SPEAKERS 1 1:00:00 PM to 1:50:00 PM	Rivera, Serena 3 Credits
				WWPH 3415
Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese.				
10316	HISPANIC	PORT 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA 1 - 6 Credits
Students must consult with Professor Chamberlain before registering for this course.				
30767	HISPANIC	SPAN 0120 MWF	CONVERSATION 1:00:00 PM to 1:50:00 PM	CL 142 3 Credits
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.				
30768	HISPANIC	SPAN 0120 MWF	CONVERSATION 2:00:00 PM to 2:50:00 PM	ALLEN 103 3 Credits
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.				
30762	HISPANIC	SPAN 0120 MWF	CONVERSATION 9:00:00 AM to 9:50:00 AM	CL G16 3 Credits
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.				
30765	HISPANIC	SPAN 0120	CONVERSATION	

	MWF		10:00:00 AM to 10:50:00 AM	BENDM 158	3 Credits
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.					
30766	HISPANIC	SPAN 0120	CONVERSATION		
		MWF	11:00:00 AM to 11:50:00 AM	CL 227	3 Credits
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.					
30763	HISPANIC	SPAN 0120	CONVERSATION		Neumann, Farrah Ann
		MWF	12:00:00 PM to 12:50:00 PM	CHVRN 135	3 Credits
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.					
30764	HISPANIC	SPAN 0120	CONVERSATION		
		MWF	12:00:00 PM to 12:50:00 PM	CHVRN 132	3 Credits
The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.					
30772	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
		MWF	1:00:00 PM to 1:50:00 PM	CL 337	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.					
30769	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
		MWF	2:00:00 PM to 2:50:00 PM	CHVRN 132	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.					
30770	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
		MWF	9:00:00 AM to 9:50:00 AM	CL 317	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.					
30771	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
		MWF	12:00:00 PM to 12:50:00 PM	WWPH 5130	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.					
30773	HISPANIC	SPAN 0125	GRAMMAR AND COMPOSITION		
		MWF	12:00:00 PM to 12:50:00 PM	CL 142	3 Credits
This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.					
22992	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS		
	Meets Req: GR HSA	MWF	10:00:00 AM to 10:50:00 AM	LAWRN 233	3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019.

22993	HISPANIC	SPAN 1260	OVERVIEW OF SPANISH LITERATURE	Clifton, Teresa Joyce
	Meets Reqs:	MWF	9:00:00 AM to 9:50:00 AM	3 Credits
	LIT		LAWRN 105	

This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.

24368	HISPANIC	SPAN 1315	BUSINESS SPANISH	Calahorrano, Sandy Paola
		MW	3:00:00 PM to 4:15:00 PM	3 Credits
			CL 142	

This course will present a variety of business-related topics throughout the Hispanic world and help students begin to develop their professional profile in Spanish. The main objective is to introduce students to the Hispanic professional environment through business terminology and usage, cultural business practices, and professional communication. Updated 02/13/2019.

18810	HISPANIC	SPAN 1323	MEDICAL SPANISH	Cubas-Mora, Maria Felisa
		TTh	6:00:00 PM to 7:15:00 PM	3 Credits
			CL G16	

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019.

10555	HISPANIC	SPAN 1902	DIRECTED STUDY		
			12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits

Please contact a departmental advisor. Special permission is required to take this course.

10556	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Lamana, Gonzalo
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25801	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Sotomayor, Aurea Maria
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25802	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Monasterios, Elizabeth
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25803	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Balderston, Daniel E
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25804	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Branche,Jerome Clairmont Alan 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
25805	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Duchesne-Winter,Juan Ramon 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
25806	HISPANIC	SPAN 2902	MA DIRECTED STUDY		1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.					
10558	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Balderston,Daniel E 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25807	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Sotomayor,Aurea Maria 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25808	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Lamana,Gonzalo 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25809	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Branche,Jerome Clairmont Alan 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25810	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Duchesne-Winter,Juan Ramon 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25811	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Monasterios,Elizabeth 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25812	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Kim,Junyoung 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					

11337	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM TBA	Lamana,Gonzalo 1 - 3 Credits
Students should consult departmental advisor before registering for this course.				
18844	HIST Meets Reqs: HSA	HIST 0089 T	MAGIC, MEDICINE AND SCIENCE 6:00:00 PM to 8:30:00 PM LAWRN 207	3 Credits
10002	HIST Meets Reqs: GR HSA	HIST 0101 TTh	WESTERN CIVILIZATION 2 11:00:00 AM to 11:50:00 AM LAWRN 107	Hammond,Leslie Ann 3 Credits
This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of "western civilization."				
11712	HIST Meets Reqs: GI HSA	HIST 0125 TTh	RELIGIONS OF THE WEST 9:30:00 AM to 10:45:00 AM CL 144	Kane,Paula M 3 Credits
25732	HIST Meets Reqs: GI HSA	HIST 0125 MWF	RELIGIONS OF THE WEST 11:00:00 AM to 11:50:00 AM VICTO 129	Brady,Joel Christopher 3 Credits
23084	HIST Meets Reqs: GR HSA	HIST 0150 Th	HISTORY OF MODERN IRELAND 6:00:00 PM to 8:25:00 PM LAWRN 104	Novosel,Anthony Stephen 3 Credits
The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories." These "inherited histories" present us with either a morality play between the native Irish and "perfidious Albion" (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these "histories" is correct? Is one and not the other right? Are they all true? Is Irish history a "tragedy" because, as William Money Penny wrote (1911) it is a conflict "between two rights?" Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the "inherited histories" that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will investigate the Cromwellian period beyond the two dimensional caricature presented in many accounts and analyze this period as the one that set in motion the development of Irish Republicanism in 1798 and eventually led to the Easter Rising of 1916. You will also analyze the "inherited histories" the Great Hunger (The potato famine) and then the academic work on this period, to determine what happened in Ireland and why. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!				
17738	HIST Meets Reqs: GR HSA	HIST 0187 TTh	WORLD WAR II-EUROPE 9:00:00 AM to 9:50:00 AM CL 324	Hammond,Leslie Ann 3 Credits
In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.				
27936	HIST Meets Reqs: GR HSA	HIST 0301 MW	RUSSIA TO 1917 10:00:00 AM to 10:50:00 AM WWPH 1500	Pickett,James R 3 Credits

The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements.

11268	HIST Meets Reqs: DIV HSA	HIST 0678 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
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In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10473	HIST Meets Reqs: DIV HSA	HIST 0678 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
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In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

27944	HIST Meets Reqs: GI CCA HSA	HIST 0700 MW	WORLD HISTORY 3:00:00 PM to 4:15:00 PM	WWPH 3415	Zeng,Zhaojin 3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

18606	HIST Meets Reqs: GI CCA HSA	HIST 0700 MW	WORLD HISTORY 10:00:00 AM to 10:50:00 AM	CRAWF 169	3 Credits
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30326	HIST Meets Reqs: DIV CCA GR HSA	HIST 0753 TTh	RISE OF ISLAM: 500-1200 CE 12:30:00 PM to 1:45:00 PM	LAWRN 106	Pickett,James R 3 Credits
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This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.

17736	HIST	HIST 1000 T	CAPSTONE SEMINAR 6:00:00 PM to 8:25:00 PM	WWPH 3501	Hagerty,Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

18584	HIST	HIST 1001 W	INTRODUCTORY SEMINAR 1:00:00 PM to 3:25:00 PM	WWPH 3501	Thum,Gregor 3 Credits
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The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national independence make this theme an excellent vantage point for a History Introductory Seminar.

11459	HIST	HIST 1001	INTRODUCTORY SEMINAR		Smith,Randy Scott
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3:00:00 PM to 5:25:00 PM

WWPH 3501 3 Credits

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

17057	HIST	HIST 1001	INTRODUCTORY SEMINAR	Hammond, Leslie Ann
		W	10:00:00 AM to 12:25:00 PM	WWPH 3700 3 Credits

This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.

28649	HIST	HIST 1046	NATIONALISM	Musekamp, Jan
	Meets Reqs: GR HSA	TTh	1:00:00 PM to 2:15:00 PM	CL 139 3 Credits

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

27955	HIST	HIST 1108	COMPARATIVE EUROPEAN HISTORY	Musekamp, Jan
	Meets Reqs: GR HSA	TTh	9:30:00 AM to 10:45:00 AM	CL 208A 3 Credits

Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

10978	HIST	HIST 1123	MODERN BRITAIN	Whitehead, Jeffrey
			12:00:00 AM to 12:00:00 AM	Robert 3 Credits
			TBA	

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

29582	HIST	HIST 1225	BALKAN HISTORY	Livezeanu, Irina
	Meets Reqs: GR HSA	TTh	2:30:00 PM to 3:45:00 PM	WWPH 5201 3 Credits

This course examines the history of the Balkan Peninsula (Greece, Bulgaria, Romania, Albania, and the countries of the former Yugoslavia) and the peoples living there from the period of the Ottoman Empire until the end of communism and the collapse of Yugoslavia. We will begin by analyzing what is meant by the term "Balkans" as discussed by historians, journalists, and writers. The course will place particular stress on the dynamic experience of daily life against a background of shifting political ideologies and geopolitics, through the prisms of class, gender, travelers' descriptions, literature, and film.

22275	HIST	HIST 1775	ORIGINS OF CHRISTIANITY	Denova, Rebecca I
	Meets Reqs: HSA	TTh	2:30:00 PM to 3:45:00 PM	CL 232 3 Credits

19160	HIST	HIST 1783	GREEK HISTORY	Jones, Nicholas F
	Meets Reqs: GR HSA	MWF	10:00:00 AM to 10:50:00 AM	LAWRN 120 3 Credits

10701	HPS	HPS 0427	MYTH AND SCIENCE	Rampelt, Jason M
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	Meets Reqs: GR	W	6:00:00 PM to 8:30:00 PM	LAWRN 207	3 Credits
17639	HPS Meets Reqs: PTE HSA	HPS 0430 TTh	GALILEO & CREATN MDRN SCIENCE 11:00:00 AM to 12:15:00 PM	CL 235	Palmieri, Paolo 3 Credits
The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the concept of science when he argued that the book of nature is written in the language of mathematics. Finally, he astounded the theologians, who eventually condemned him to life imprisonment, when he claimed that the scientist's search for the truth cannot be constrained by religious authority. This course will study Galileo in the broader intellectual, social, and religious context of early modern Europe.					
22459	HPS Meets Reqs: HSA	HPS 0515 T	MAGIC, MEDICINE AND SCIENCE 6:00:00 PM to 8:30:00 PM	LAWRN 207	3 Credits
11267	JS Meets Reqs: DIV HSA	JS 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	LAWRN 105	Burstin, Barbara Stern 3 Credits
10598	JS Meets Reqs: DIV HSA	JS 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	LAWRN 105	Burstin, Barbara Stern 3 Credits
26614	LING	GREEKM 0101 MTWTh	GREEK (MODERN) 1 11:00:00 AM to 11:50:00 AM	CL 229	Aiyangar, Gretchen M Papanastasiou, Areti 4 Credits
26332	LING Meets Reqs: SL	GREEKM 0103 TTh	GREEK (MODERN) 3 1:00:00 PM to 2:15:00 PM	CL 119	Aiyangar, Gretchen M Papanastasiou, Areti 3 Credits
27814	LING	GREEKM 0105 TTh	GREEK (MODERN) 5 2:30:00 PM to 3:45:00 PM	CL 253	Aiyangar, Gretchen M Papanastasiou, Areti 3 Credits
26615	LING	IRISH 0101 MTWTh	IRISH (GAEILGE) 1 11:00:00 AM to 11:50:00 AM	CL 237	Aiyangar, Gretchen M Young, Marie A 4 Credits
26616	LING	IRISH 0101 MTWTh	IRISH (GAEILGE) 1 12:00:00 PM to 12:50:00 PM	CL 227	Aiyangar, Gretchen M Young, Marie A 4 Credits
26331	LING Meets Reqs: SL	IRISH 0103 Th	IRISH (GAEILGE) 3 10:00:00 AM to 10:50:00 AM	CL 306	Aiyangar, Gretchen M Young, Marie A 3 Credits
26331	LING Meets Reqs: SL	IRISH 0103 MT	IRISH (GAEILGE) 3 10:00:00 AM to 10:50:00 AM	CL 321	Aiyangar, Gretchen M Young, Marie A 3 Credits
27049	LING	IRISH 0105	IRISH (GAEILGE) 5		Aiyangar, Gretchen M Young, Marie A

			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27816	LING	IRISH 1615	IRISH CULTURE AND TRADITIONS		Aiyangar, Gretchen M Young, Marie A
	Meets Reqs: GR	MW	1:00:00 PM to 2:15:00 PM	CL 226	3 Credits
26613	LING	LCTL 0391	HUNGARIAN 1		Batista, Viktoria
		MTWTh	5:05:00 PM to 5:55:00 PM	CL 129	Aiyangar, Gretchen M 4 Credits
27817	LING	LCTL 0393	HUNGARIAN 3		Batista, Viktoria
	Meets Reqs: SL	MW	3:00:00 PM to 4:15:00 PM	CL 151	Aiyangar, Gretchen M 3 Credits
30914	LING	LCTL 0395	HUNGARIAN 5		
		TTh	2:00:00 PM to 3:15:00 PM	CL 314	3 Credits
26612	LING	PERS 0101	PERSIAN (FARSI) 1		Aiyangar, Gretchen M
		MTWTh	2:00:00 PM to 2:50:00 PM	CL 229	Ghaznavi, Shukuh Roghieh Azimi 4 Credits
26335	LING	PERS 0103	PERSIAN (FARSI) 3		Aiyangar, Gretchen M
	Meets Reqs: SL	TTh	4:00:00 PM to 5:15:00 PM	CL G18	Ghaznavi, Shukuh Roghieh Azimi 3 Credits
27050	LING	PERS 0105	PERSIAN (FARSI) 5		Aiyangar, Gretchen M
		MW	4:00:00 PM to 5:15:00 PM	CL 253	Ghaznavi, Shukuh Roghieh Azimi 3 Credits
27818	LING	PERS 0107	PERSIAN (FARSI) 7		Aiyangar, Gretchen M
					Ghaznavi, Shukuh Roghieh Azimi 3 Credits
26606	LING	SWE 0101	SWEDISH 1		Aiyangar, Gretchen M
		MTWTh	11:00:00 AM to 11:50:00 AM	CL G16	Albertsson, Eva Ulrika 4 Credits
26347	LING	SWE 0105	SWEDISH 5		Aiyangar, Gretchen M
		TTh	1:00:00 PM to 2:15:00 PM	CL 253	Albertsson, Eva Ulrika 3 Credits
26348	LING	TURKSH 0101	TURKISH 1		Aiyangar, Gretchen M
		MTWTh	4:00:00 PM to 4:50:00 PM	CL 227	Lider, Ilknur 4 Credits
26349	LING	TURKSH 0103	TURKISH 3		Aiyangar, Gretchen M
	Meets Reqs: SL	MWTh	3:00:00 PM to 3:50:00 PM	CL 202	Lider, Ilknur 3 Credits

27051	LING	TURKSH 0105 MW	TURKISH 5 5:30:00 PM to 6:45:00 PM	CL 253	Aiyangar,Gretchen M Lider,Ilknur 3 Credits
27052	LING	TURKSH 0107	TURKISH 7		Aiyangar,Gretchen M Lider,Ilknur 3 Credits
10356	MUSIC Meets Reqs: ART	MUSIC 0211 MW	INTRO TO WESTERN ART MUSIC 5:00:00 PM to 5:50:00 PM	CL 324	Asai,Rika 3 Credits
16412	MUSIC	MUSIC 0222 MW	HISTORY OF WESTERN MUSIC TO 1750 9:00:00 AM to 10:15:00 AM	MUSIC 132	Bloechl,Olivia Ashley 3 Credits
27028	MUSIC Meets Reqs: ART	MUSIC 0375	INTRODUCTION TO OPERA 12:00:00 AM to 12:00:00 AM	TBA	Wang,Dan 3 Credits
Course Description for Fall 2201: "Introduction to Opera" is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course.					
25588	MUSIC Meets Reqs: ART HSA	MUSIC 0844 Th	THE MUSIC OF THE BEATLES 6:00:00 PM to 8:30:00 PM	MUSIC 132	Weintraub,Andrew N 3 Credits
23595	PHIL Meets Reqs: PTE	PHIL 0010 TTh	CONCEPTS OF HUMAN NATURE 9:00:00 AM to 9:50:00 AM	ALUM 343	Marre,Thomas Christopher 3 Credits
22181	PHIL Meets Reqs: PTE	PHIL 0080 TTh	INTRO TO PHILOSOPHICAL PROBLEMS 10:00:00 AM to 10:50:00 AM	CL 324	Gallow,Jeffrey Dmitri 3 Credits
10600	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 1:00:00 PM to 1:50:00 PM	VICTO 111	Kaplan,Daniel Scott 4 Credits
23071	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 3:00:00 PM to 3:50:00 PM	CL 304	Kaplan,Daniel Scott Howton,Robert F 4 Credits
10600	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 10:00:00 AM to 10:50:00 AM	TBA	Kaplan,Daniel Scott 4 Credits
23071	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 10:00:00 AM to 10:50:00 AM	TBA	Kaplan,Daniel Scott Howton,Robert F 4 Credits
23075	PHIL	PHIL 0200	HISTORY OF ANCIENT PHILOSOPHY		Karbowsky,Joseph A

	Meets Reqs: PTE	TTh	11:00:00 AM to 11:50:00 AM	CL 324	3 Credits
23077	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC		Feldblyum,Vivian Karbowski,Joseph A 4 Credits
	Meets Reqs: PTE	MW	10:00:00 AM to 10:50:00 AM	LAWRN 231	
23076	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC		Karbowski,Joseph A 4 Credits
	Meets Reqs: PTE	TTh	11:00:00 AM to 11:50:00 AM	TBA	
23077	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC		Feldblyum,Vivian Karbowski,Joseph A 4 Credits
	Meets Reqs: PTE	TTh	11:00:00 AM to 11:50:00 AM	TBA	
23076	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC		Karbowski,Joseph A 4 Credits
	Meets Reqs: PTE	MW	11:00:00 AM to 11:50:00 AM	CL 304	
10393	PHIL	PHIL 0300	INTRODUCTION TO ETHICS		Thompson,Michael J 3 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	CL G24	
22896	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Springle,Alison Ann 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	TBA	
26314	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Springle,Alison Ann 4 Credits
	Meets Reqs: PTE	TTh	2:00:00 PM to 2:50:00 PM	TBA	
22896	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Springle,Alison Ann 4 Credits
	Meets Reqs: PTE	TTh	10:00:00 AM to 10:50:00 AM	OEI 300	
26314	PHIL	PHIL 0302	INTRODCTN TO ETHCS/WRIT PRAC		Springle,Alison Ann 4 Credits
	Meets Reqs: PTE	TTh	11:00:00 AM to 11:50:00 AM	IS 411	
26482	PHIL	PHIL 0380	WOMEN AND PHILOSOPHY		Cook,Kathleen Cecelia 3 Credits
		TTh	1:00:00 PM to 2:15:00 PM	CL 236	
23275	PHIL	PHIL 1020	PLATO		
		TTh	11:00:00 AM to 12:15:00 PM	CL 119	3 Credits
11469	PS	PS 0300	COMPARATIVE POLITICS		Kaasik,Joshua Israel Kim,Eun Young Paler,Laura B 3 Credits
	Meets Reqs: DIV GI SS	TTh	2:00:00 PM to 2:50:00 PM	LAWRN 120	
24291	PS	PS 0500	INTERNATIONAL RELATIONS		Colaesi,Michael Penn 3 Credits
	Meets Reqs: GI SS	TTh	12:00:00 PM to 12:50:00 PM	PUBHL A115	
19337	PS	PS 0600	POLITICAL THEORY		Goodhart,Michael E

	Meets Reqs: PTE	MW	2:00:00 PM to 2:50:00 PM	FKART 125	3 Credits
10977	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERNMT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
24300	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERNMT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
11701	PS Meets Reqs: GR	PS 1351 M	GOVERNMT & POLITICS MIDL EAST 8:00:00 AM to 10:25:00 AM	WWPH 3415	Harrison,Ross 3 Credits
29820	PS Meets Reqs: CCA GR SS	PS 1387 TTh	POLITICS OF WATER 4:00:00 PM to 5:15:00 PM	CL 352	3 Credits
28616	PS Meets Reqs: DIV GR HSA	PS 1504 TTh	NATIONALISM 1:00:00 PM to 2:15:00 PM	CL 139	Musekamp,Jan 3 Credits
26926	PS	PS 2320 M	HUMAN SECURITY 3:00:00 PM to 5:50:00 PM	WWPH 3911	Seybolt,Taylor B 3 Credits
25524	PS	PS 2351 T	GENDER & DEVELOPMENT 9:00:00 AM to 11:50:00 AM	WWPH 3610	Finkel,Mihriban Muge 3 Credits
26917	PS	PS 2518 Th	SECURITY & INTELLGNC STUDIES 6:00:00 PM to 8:55:00 PM	WWPH 3800	Grauer,Ryan Daniel 3 Credits
17075	RELGST Meets Reqs: GI HSA	RELGST 0105 TTh	RELIGIONS OF THE WEST 9:30:00 AM to 10:45:00 AM	CL 144	Kane,Paula M 3 Credits
17769	RELGST Meets Reqs: GI HSA	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:00:00 AM to 11:50:00 AM	VICTO 129	Brady,Joel Christopher 3 Credits
11269	RELGST Meets Reqs: DIV HSA	RELGST 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
10599	RELGST Meets Reqs: DIV HSA	RELGST 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
26304	RELGST Meets Reqs: PTE	RELGST 0715 MW	PHILOSOPHY OF RELIGION 3:00:00 PM to 4:15:00 PM	CL 208B	Bahler,Brock A 3 Credits
25437	RELGST Meets Reqs: PTE	RELGST 0715 TTh	PHILOSOPHY OF RELIGION 11:00:00 AM to 12:15:00 PM	CL 208B	Bahler,Brock A 3 Credits
22274	RELGST	RELGST 1120	ORIGINS OF CHRISTIANITY		Denova,Rebecca I

	Meets Reqs: HSA	TTh	2:30:00 PM to 3:45:00 PM	CL 232	3 Credits
25413	RELGST	RELGST 1260 TTh	AMERICAN JEWISH EXPERIENCE 11:00:00 AM to 12:15:00 PM	LAWRN 233	Burstin,Barbara Stern 3 Credits
10317	SLAVIC	POLISH 0010 MWF	ELEMENTARY POLISH 1 12:00:00 PM to 12:50:00 PM	LAWRN 233	Swan,Oscar 3 Credits
In beginning Polish, the student develops elementary communicative competence in the Polish language, with emphasis on correct communication.					
10318	SLAVIC	POLISH 0030 MW	INTERMEDIATE POLISH 3 3:00:00 PM to 4:15:00 PM	CL 129	Swan,Oscar 3 Credits
This is the first semester of second-year Polish language.					
10964	SLAVIC Meets Reqs: GR LIT	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00:00 PM to 12:50:00 PM	LAWRN 121	3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).					
29597	SLAVIC Meets Reqs: SL	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 10:00:00 AM to 10:50:00 AM	WWPH 5200	4 Credits
29595	SLAVIC Meets Reqs: SL	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 11:00:00 AM to 11:50:00 AM	LAWRN 233	4 Credits
29596	SLAVIC Meets Reqs: SL	RUSS 0101 MWF	ELEMENTARY RUSSIAN 1 12:00:00 PM to 12:50:00 PM	WWPH 5200	4 Credits
30806	SLAVIC Meets Reqs: SL	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1 10:00:00 AM to 10:50:00 AM	VICTO 111	4 Credits
28921	SLAVIC Meets Reqs: SL	RUSS 0103 MWF	INTERMEDIATE RUSSIAN 1 11:00:00 AM to 11:50:00 AM	CL 363	4 Credits
This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.)					
16168	SLAVIC Meets Reqs: LIT	RUSS 0325 MW	THE SHORT STORY 4:30:00 PM to 5:45:00 PM	OEH 300	3 Credits
This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.					
10464	SLAVIC	RUSS 0400	ADVANCED RUSSIAN 1		

	MWF	12:00:00 PM to 12:50:00 PM	OEH 300	3 Credits
This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual attention. This is a third-year course.				
11093	SLAVIC Meets Reqs: GR LIT	RUSS 0590 T	FORMATIVE MASTERPIECES 6:00:00 PM to 8:30:00 PM CL 226	3 Credits
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.				
10963	SLAVIC Meets Reqs: GR LIT	RUSS 0800 TTh	MASTERPIECES 19THC RUSSIAN LIT 1:00:00 PM to 2:15:00 PM CL 218	3 Credits
This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's Crime and Punishment, and Tolstoy's Anna Karenina or War and Peace, and dramatic works of Chekhov.				
11305	SLAVIC Meets Reqs: GR LIT	RUSS 0811 TTh	MADNESS & MADMEN IN RUSS CULT 11:00:00 AM to 12:15:00 PM CHVRN 132	3 Credits
This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vruble', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.				
10605	SLAVIC	RUSS 0850 TTh	EARLY RUSSIAN CULTURE 2:30:00 PM to 3:45:00 PM CL 204	3 Credits
This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Nogorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.				
23575	SLAVIC Meets Reqs: GR ART LIT	RUSS 0870 T	RUSS FILM: EISENSTEIN AND CO 6:00:00 PM to 9:50:00 PM CHVRN 132	3 Credits
This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the "revolutionary years" of Soviet cinema (associated with Einstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi).				
28556	SLAVIC Meets Reqs: LIT	RUSS 1210 MW	SUPERIOR INDIV IN LIT AND PHIL 4:30:00 PM to 5:45:00 PM IS 406	3 Credits
This course traces the evolution of these questions through a rich tradition of prose, drama, film, and philosophy. Taking Crime and Punishment as our starting point, the course goes on to examine philosophical works by Arthur Schopenhauer, Søren Kierkegaard, and Friedrich Nietzsche alongside several important precursor texts, such as Shakespeare's Macbeth and Stendhal's The Red and the Black. The remainder of the course looks at representations of the superior individual in monumental European texts from the nineteenth century to the present day. These include important works of literature (Camus's Stranger), cinema (Hitchcock's Rope), and a comparative look at the idea of human superiority in liberal democratic and utopian socialist societies.				
11164	SLAVIC Meets Reqs: GR	RUSS 1420 MWF	FOURTH-YEAR RUSSIAN 1 12:00:00 PM to 12:50:00 PM VICTO 117	3 Credits
This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around classic and contemporary Russian Short Stories.				
21832	SLAVIC	RUSS 2104	DVLPNG RUSS RDG PROFICIENCY 1 12:00:00 AM to 12:00:00 AM TBA	3 Credits
Special permission required				
11713	SLAVIC	RUSS 2110 Th	INTRO TO THE STUDY OF LIT 1 5:30:00 PM to 7:45:00 PM CL 1325	Mecchia, Giuseppina 3 Credits

This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.

31034	SLAVIC	RUSS 2464 T	SPECIAL TOPICS 5:00:00 PM to 7:30:00 PM	CL 1325	3 Credits
30984	SLAVIC	RUSS 2638 W	RUSS & SOVIET CINEMA 1896-1934 2:30:00 PM to 5:25:00 PM	CL 314	3 Credits
28792	SLAVIC	RUSS 2970 M	TEACHING OF RUSSIAN 2:00:00 PM to 4:25:00 PM	WWPH 5131	Donato, Richard 3 Credits
12245	SLAVIC	SERCRO 0010 MW	ELEM BOSNIAN/CROAT/SERBIAN 1 6:30:00 PM to 7:45:00 PM	CL 202	Duraskovic, Ljiljana 3 Credits
12246	SLAVIC Meets Reqs: SL	SERCRO 0030 M	INTM BOSNIAN/CROAT/SERBIAN 3 3:00:00 PM to 4:15:00 PM	WWPH 5404	Duraskovic, Ljiljana 3 Credits
This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.					
12246	SLAVIC Meets Reqs: SL	SERCRO 0030 W	INTM BOSNIAN/CROAT/SERBIAN 3 3:00:00 PM to 4:30:00 PM	CL G16	Duraskovic, Ljiljana 3 Credits
This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.					
11534	SLAVIC	SERCRO 0400 MW	ADV BOSNIAN/CROATIAN/SERBIAN 5 4:30:00 PM to 5:45:00 PM	CL 329	Duraskovic, Ljiljana 3 Credits
This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.					
22985	SLAVIC	SERCRO 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duraskovic, Ljiljana 1 - 4 Credits
Special permission required					
11210	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 3:00:00 PM to 4:15:00 PM	CL 332	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
22205	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00:00 PM to 8:30:00 PM	CL 142	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
22987	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 4:00:00 PM to 5:15:00 PM	WWPH 1500	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
11209	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE		

Meets Reqs: M 6:00:00 PM to 8:30:00 PM CL 324 3 Credits
GR

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

18578	SLAVIC Meets Reqs: CCA LIT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 9:30:00 AM to 10:45:00 AM CL 235	Wright, Jarrell D 3 Credits
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This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.

11396	SLAVIC	SLAV 1710	UNDERGRADUATE TEACHER TRAINING 12:00:00 AM to 12:00:00 TBA AM	Birnbaum, David J 1 - 3 Credits
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This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.

11397	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING 12:00:00 AM to 12:00:00 TBA AM	Birnbaum, David J 1 - 3 Credits
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This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.

10471	SLAVIC	SLOVAK 0010 MW	ELEMENTARY SLOVAK 1 6:00:00 PM to 7:15:00 PM CL 312	Votruba, Martin 3 Credits
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In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.

10472	SLAVIC	SLOVAK 0030 TTh	INTERMEDIATE SLOVAK 3 6:00:00 PM to 7:15:00 PM CL 253	Votruba, Martin 3 Credits
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This is a course in Intermediate-level (first semester second-year) Slovak language.

10460	SLAVIC	SLOVAK 0400 MW	ADVANCED SLOVAK 1 3:00:00 PM to 4:15:00 PM CL 126	Votruba, Martin 3 Credits
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This is a course in advanced-level (third-year first semester) Slovak language.

10476	SLAVIC	UKRAIN 0010 TTh	ELEMENTARY UKRAINIAN 1 9:30:00 AM to 10:45:00 AM WWPH 5203	Lernatovych, Oksana 3 Credits
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This is a beginning course in Ukrainian language.

10523	SLAVIC	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 11:00:00 AM to 12:15:00 CL 253 PM	Lernatovych, Oksana 3 Credits
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This is a second year course (first semester) in Ukrainian language.

22398	SLAVIC	UKRAIN 0400	ADVANCED UKRAINIAN 12:00:00 AM to 12:00:00 TBA AM	Lernatovych, Oksana 3 Credits
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Special permission required

11463	SOC Meets Reqs: GI	SOC 0005 MW	SOCIETIES 1:00:00 PM to 1:50:00 PM BENDM 157	Epitropoulos, Mike F 3 Credits
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This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.

11034	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 1:00:00 PM to 2:15:00 PM CL 249	3 Credits
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10526	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 2:00:00 PM to 2:50:00 PM WWPH 3911	3 Credits
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12325	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Blair, Andrew R
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		TTh	12:30:00 PM to 1:45:00 PM	MERVS 118D	3 Credits
12289	CBA-DEAN	BUSMKT 1461 W	INTERNATIONAL MARKETING 6:30:00 PM to 9:00:00 PM	MERVS 209	Whang, Yun-Oh 3 Credits
12297	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert Schultz, Bryan Paul 3 Credits
23520	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert Schultz, Bryan Paul 3 Credits
23512	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert Schultz, Bryan Paul 3 Credits
23517	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert Schultz, Bryan Paul 3 Credits
12344	CBA-DEAN	BUSORG 1655 TTh	INT'L DIMENSNS ORGNZTNL BEHAV 11:00:00 AM to 12:15:00 PM	MERVS B75	Jones, Raymond E 3 Credits
28143	CGS	ADMJ 1234	INTRODUCTION TO CYBERCRIME 12:00:00 AM to 12:00:00 AM	WEBTBA	Green, JoAnne G 3 Credits
28144	CGS	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME 12:00:00 AM to 12:00:00 AM	WEBTBA	McClusky, Andrew 3 Credits
23997	ADMPS	ADMPS 2106 Th	INTERNATIONAL & GLOBAL EDUCATN 4:30:00 PM to 7:10:00 PM	WWPH 5201	Cozzolino, Marzia 3 Credits
22272	ADMPS	ADMPS 2106 W	INTERNATIONAL & GLOBAL EDUCATN 4:30:00 PM to 7:10:00 PM	WWPH 5201	McClure, Maureen W 3 Credits
13099	ENGR	ENGR 1226	STUDY ABROAD: HUNGARY 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert Lalley, Kristine 1 - 18 Credits
26242	PIA	PIA 2021 W	INTERNATIONAL AFFAIRS 9:00:00 AM to 11:50:00 AM	WWPH 3911	Condra, Luke N 3 Credits
26840	PIA	PIA 2096 W	CAPSTONE SEMINAR: 6:00:00 PM to 9:00:00 PM	WWPH 3430	Williams, Philip 3 Credits

Capstone Seminar: Intelligence Failures When one looks at the history of United States foreign and security policies during the twentieth century and the early part of the twenty first century, it is hard not to be struck by the number of intelligence failures and foreign policy fiascos that have occurred. An enormous intelligence apparatus and decision makers who are often regarded as the best and the brightest have been prone to errors of commission and omission that have resulted in disastrous wars, botched military interventions, and inadequate or ineffective responses to challenges and threats. In addition, there are also what can broadly be termed technological or industrial disasters. Although some of these can be traced to poor regulation, it appears that certain kinds of organizational pathologies have also been at work. Indeed, there is a rich literature on disasters that provides some interesting comparisons with failures in intelligence and foreign and

24586	PIA	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 6:00:00 PM to 8:55:00 PM	WWPH 3800	Grauer,Ryan Daniel 3 Credits
22670	PIA	PIA 2319 W	INTERNATIONAL TRADE 3:00:00 PM to 5:55:00 PM	WWPH 3800	Lewin,Michael 3 Credits
13434	PIA	PIA 2363 T	INTERNATIONAL HISTORY 9:00:00 AM to 11:55:00 AM	WWPH 3431	Skinner,Charles B 3 Credits
19346	PIA	PIA 2551 T	GENDER AND DEVELOPMENT 9:00:00 AM to 11:50:00 AM	WWPH 3610	Finkel,Mihriban Muge 3 Credits
13478	KGSB-BADM	BECN 2019 TTh	ECONOMICS FOR INTERNATNL BUS 12:30:00 PM to 1:45:00 PM	MERVS 118D	Blair,Andrew R 3 Credits
13553	LAW	LAW 2475 W	SPANISH FOR LAWYERS 6:30:00 PM to 8:20:00 PM	LAW G18	Liberatore,Beth Terese Bozzo,Eduardo H. Horensky,Jaime M 2 Credits
24001	LAW	LAW 5043 MW	INT'L COMMERCIAL ARBITRATION 9:00:00 AM to 10:15:00 AM	LAW G20	Liberatore,Beth Terese Horensky,Jaime M Brand,Ronald A 3 Credits
18724	LAW	LAW 5986 M	INTERNATIONAL ARBITRATION SEM 10:30:00 AM to 12:20:00 PM	LAW 120	Liberatore,Beth Terese Horensky,Jaime M Curran,Vivian 3 Credits