



**RELATED CONCENTRATION IN EUROPEAN & EURASIAN STUDIES**



Approved Courses for Spring 2021

The European Studies Center & the Russian and East European Studies Center are pleased to provide you with a copy of our course offerings for spring 2019 (2184). Courses not listed in this booklet may count towards the certificate with permission of the advisors.

The Related Concentration in European & Eurasian Studies allows students to complement their majors with an interdisciplinary set of courses related to European and Eurasian history, culture and politics.

**Related Concentration in European & Eurasian Studies requirements:**

- a. Language Proficiency: one year (two semesters) of coursework, or demonstration of equivalent proficiency, in any European or Eurasian language. The same language classes (or AP credits or high school seat time) used to fulfill the general education requirement for foreign language may be used here as well.
- b. Four European & Eurasian Studies Courses (12 credits):
  - Courses must come from at least two different departments
  - None of the courses can overlap with a student’s other credentials (but they can overlap with the gen ed requirements)
  - Students must earn a C or better in classes counting toward the Related Concentration
  - Students must develop a *theme* for their course work, to be determined in collaboration with the academic advisors
- c. Study abroad in Europe or Eurasia is recommended, but not required.

**CONTACT INFORMATION**

Advisors:	Steve Lund (ESC)	(412) 648-7422	<a href="mailto:slund@pitt.edu">slund@pitt.edu</a>
	Trevor Erlacher (REES)	(412) 648-7403	<a href="mailto:tfe3@pitt.edu">tfe3@pitt.edu</a>

**27676**            **ANTH**            **ANTH 1530**            **ORIGINS OF CITIES**            Bermann,Marc P  
 Meets Reqs: SS TTh            1:15:00 PM to 2:30:00 PM            BENDM G29            3 Credits  
 CCA HSA GI

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

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**22364**            **CGS**            **ENGLIT 0300**            **INTRODUCTION TO LITERATURE**            Bagley,Sarah  
 Meets Reqs:            12:00:00 AM to 12:00:00            WEBTBA            3 Credits  
 LIT            AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

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**23054**            **CGS**            **ENGLIT 0325**            **THE SHORT STORY**            Bagley,Sarah  
 Meets Reqs:            12:00:00 AM to 12:00:00            WEBTBA            3 Credits  
 LIT            AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

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**28875**            **CGS**            **GER 1502**            **INDO-EUROPEAN FOLKTALES**            Stender,Uwe  
 Meets Reqs:            12:00:00 AM to 12:00:00            WEBTBA            3 Credits  
 GR LIT            AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

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**30212**            **CGS**            **PS 0500**            **INTERNATIONAL RELATIONS**            Jackson,Matthew Ian  
 Meets Reqs: SS W            6:30:00 PM to 9:00:00 PM            WEBTBA            3 Credits  
 GI

<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>

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**22377**            **CGS**            **SLAV 0660**            **SCI-FI: EAST AND WEST**            Alpert,Erin Rebecca  
 Meets Reqs:            12:00:00 AM to 12:00:00            WEBTBA            3 Credits  
 CCA            AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

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**22378**                    **CGS**                    **SLAV 0880**                    **VAMPIRE: BLOOD AND EMPIRE**                    Wisnosky, Marc  
 Meets Reqs:                    12:00:00 AM to 12:00:00                    **WEBTBA**                    3 Credits  
 GR                    AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

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**10960**                    **CLASS**                    **CLASS 0030**                    **MYTHOLOGY IN THE ANCIENT WORLD**                    Jones, Marilyn  
 Morgan  
 Meets Reqs:                    TTh                    2:50:00 PM to 4:05:00 PM                    **WEBTBA**                    3 Credits  
 GR

The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.

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**32269**                    **CLASS**                    **CLASS 0040**                    **SEX AND LOVE IN ANCIENT LIT**                    Lee, Ellen Marie  
 Meets Reqs:                    TTh                    2:50:00 PM to 4:05:00 PM                    **WEBTBA**                    3 Credits  
 LIT

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**24844**                    **CLASS**                    **CLASS 0600**                    **INTRO TO MEDITRRN ARCHAEOLOGY**                    Weaver, Carrie L  
 Meets Reqs:                    MW                    3:25:00 PM to 4:40:00 PM                    **WEBTBA**                    3 Credits  
 GR

This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.

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**32540**                    **CLASS**                    **CLASS 0700**                    **ENVIRONMENTAL CLASSICS**                    Hoenig, Christina  
 Maria  
 Meets Reqs:                    TTh                    11:05:00 AM to 12:20:00 PM                    **WEBTBA**                    3 Credits

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**32272**                    **CLASS**                    **CLASS 1164**                    **GRK TRAGEDIES & MOD RESPONSES**                    Bromberg, Jacques  
 Albert

Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WEBTBA 3 Credits  
LIT

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**20817** CLASS CLASS 1220 ROMAN HISTORY Korzeniewski, Andrew J.  
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM LAW RN 203 3 Credits  
GR HSA

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

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**10479** CLASS CLASS 1432 VARIETIES OF EARLY CHRISTNITY Denova, Rebecca I  
Meets Reqs: TTh 2:50:00 PM to 4:05:00 PM WPU G18 3 Credits  
HSA

This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

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**29639** CLASS CLASS 1510 GREEK ART Weis, H Anne  
Meets Reqs: T 6:30:00 PM to 9:00:00 PM WEBTBA 3 Credits  
ART

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**16679** CLASS CLASS 1524 ROMAN ARCHITECTURE Weis, H Anne  
MW 5:00:00 PM to 6:15:00 PM WEBTBA 3 Credits

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "Koine" will be treated only in passing.

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**27424** CLASS CLASS 1650 WARFARE: ANCIENT MEDITERRANEAN Weaver, Carrie L  
Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WEBTBA 3 Credits  
GR

Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

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<b>27423</b>	<b>CLASSH</b>	<b>CLASS 1314</b> MW	<b>ARISTOTLE</b> 3:25:00 PM to 4:40:00 PM	<b>WEBTBA</b>	Whiting, Jennifer E 3 Credits
<b>31507</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 1:15:00 PM to 2:30:00 PM	<b>WEBTBA</b>	Treado, Carey Durkin 3 Credits
<b>29113</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b> TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 2:50:00 PM to 4:05:00 PM	<b>WEBTBA</b>	Treado, Carey Durkin 3 Credits
<b>24151</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
<b>24152</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
<b>25215</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
<b>11912</b>	<b>ECON</b> Meets Reqs: GI	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits

<b>31511</b>	<b>ECON</b> Meets Reqs: GR	<b>ECON 1680</b> TTh	<b>ECON OF EUROPEAN UNION</b> 4:30:00 PM to 5:45:00 PM	<b>BENDM 157</b>	Maloy,James Ronald 3 Credits
<b>27502</b>	<b>ENGLISH</b> Meets Reqs: DIV	<b>ENGCMP 1551</b> MW	<b>HIST &amp; POLITICS ENGLISH LANG</b> 3:25:00 PM to 4:40:00 PM	<b>CL 221</b>	Leavens,Sarah L 3 Credits
<b>10672</b>	<b>ENGLISH</b> Meets Reqs: ART HSA	<b>ENGFLM 0540</b> T	<b>WORLD FILM HISTORY</b> 6:30:00 PM to 10:20:00 PM	<b>WEBTBA</b>	Best,Mark T 3 Credits
<b>25292</b>	<b>ENGLISH</b> Meets Reqs: ART GR	<b>ENGFLM 1493</b>	<b>LONDON IN HORROR AND SCIFI</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits
<b>23303</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0300</b> MWF	<b>INTRODUCTION TO LITERATURE</b> 12:10:00 PM to 1:00:00 PM	<b>WEBTBA</b>	Lee,Evan R 3 Credits
<b>30767</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0300</b> MWF	<b>INTRODUCTION TO LITERATURE</b> 1:15:00 PM to 2:05:00 PM	<b>WEBTBA</b>	Salzer,Kenneth J. 3 Credits
<b>10978</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0300</b> M	<b>INTRODUCTION TO LITERATURE</b> 6:30:00 PM to 9:00:00 PM	<b>LAWRN 207</b>	Kubis,Daniel John 3 Credits
<b>11322</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0310</b> MW	<b>THE DRAMATIC IMAGINATION</b> 5:00:00 PM to 6:15:00 PM	<b>WEBTBA</b>	Parris,Benjamin Clay 3 Credits

<b>11093</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> TTh	<b>READING POETRY</b> 1:15:00 PM to 2:30:00 PM	<b>WEBTBA</b>	Gwiazda,Piotr K 3 Credits
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<b>11070</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0315</b> TTh	<b>READING POETRY</b> 11:05:00 AM to 12:20:00 PM	<b>WWPH 2501</b>	Gramm,Marylou 3 Credits
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<b>29817</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> MWF	<b>THE SHORT STORY</b> 2:20:00 PM to 3:10:00 PM	<b>WEBTBA</b>	Lee,Evan R 3 Credits
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The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.

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<b>26868</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> MW	<b>THE SHORT STORY</b> 3:25:00 PM to 4:40:00 PM	<b>BENDM 158</b>	O'Shea,Michael J 3 Credits
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<b>23169</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> TTh	<b>THE SHORT STORY</b> 4:30:00 PM to 5:45:00 PM	<b>WEBTBA</b>	Bove,Carol Mastrangelo 3 Credits
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The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote> The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.

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<b>29684</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0325</b> MWF	<b>THE SHORT STORY</b> 11:05:00 AM to 11:55:00 AM	<b>WEBTBA</b>	Lee,Evan R 3 Credits
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<b>10451</b>	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>	Bove,Carol Mastrangelo 3 Credits
	Meets Reqs: LIT	TTh	11:05:00 AM to 12:20:00 PM WEBTBA	

The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote> The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.

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<b>21783</b>	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>	Anderson,Yasmine Aida 3 Credits
	Meets Reqs: LIT DIV	WF	12:10:00 PM to 1:00:00 PM WEBTBA	

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<b>21783</b>	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>	Anderson,Yasmine Aida 3 Credits
	Meets Reqs: LIT DIV	M	12:10:00 PM to 1:00:00 PM CL 232	

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<b>25234</b>	<b>ENGLISH</b>	<b>ENGLIT 0506</b>	<b>LITERARY FIELD STUDIES</b>	Whitney,Brenda Joy 3 Credits
	Meets Reqs: LIT	TTh	2:50:00 PM to 4:05:00 PM VICTO 117	

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<b>26984</b>	<b>ENGLISH</b>	<b>ENGLIT 0506</b>	<b>LITERARY FIELD STUDIES</b>	Twynning,Amy 3 Credits
	Meets Reqs: LIT	MW	5:00:00 PM to 6:15:00 PM WWPH 1501	

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<b>10722</b>	<b>ENGLISH</b>	<b>ENGLIT 0560</b>	<b>CHILDREN AND CULTURE</b>	Bickford,Tyler 3 Credits
	Meets Reqs: LIT	M	11:05:00 AM to 12:55:00 PM WPU G50	

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<b>10913</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 0562</b> W	<b>CHILDHOOD'S BOOKS</b> 6:30:00 PM to 9:00:00 PM	<b>WEBTBA</b>	3 Credits
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<b>10721</b>	<b>ENGLISH</b> Meets Reqs: HSA LIT	<b>ENGLIT 0562</b> T	<b>CHILDHOOD'S BOOKS</b> 6:30:00 PM to 9:00:00 PM	<b>WEBTBA</b>	Lonich,Elise L 3 Credits
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Children's literature scholar Rudine Sims Bishop writes that representations in books can function as mirrors, windows, or sliding glass doors for children. In this course, we'll use Sims Bishop's ideas to examine how the history of children's literature and the cultural construction of childhood intersects with representations of difference. In picture-books such as Ashley Bryan's *Freedom Over Me* and Traci Sorrell's *We Are Grateful*; in the graphic novel *New Kid*, and in the young adult novels *Piecing Me Together* and *Pet*, we'll explore through words and images historical and contemporary constructions of race, class, gender, and sexuality in children's books. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

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<b>16513</b>	<b>ENGLISH</b> Meets Reqs: CCA LIT DIV	<b>ENGLIT 0573</b> TTh	<b>LITERATURE OF THE AMERICAS</b> 1:15:00 PM to 2:30:00 PM	<b>WEBTBA</b>	Lonich,Elise L 3 Credits
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This course takes as its founding premise that the Americas are an imagined landscape and that literature representing this vast region pushes against conventional notions of identity, home, and borders. Beginning in the fifteenth and sixteenth centuries, we'll place European colonialists' writing in conversation with Indigenous responses to the Spanish invasion. We'll continue by exploring Afro-Caribbean, Mexican, and South American texts alongside Black and Indigenous U.S. authors. We'll incorporate critical race studies and ecocriticism into our conversations; all texts will be in translation. As a writing intensive course, short writing exercises and extended essays and revisions are the primary assignments. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

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<b>10778</b>	<b>ENGLISH</b> Meets Reqs: CCA LIT DIV	<b>ENGLIT 0573</b> W	<b>LITERATURE OF THE AMERICAS</b> 6:30:00 PM to 9:00:00 PM	<b>WWPH 1502</b>	Puri,Shalini 3 Credits
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<b>10914</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> TTh	<b>INTRODUCTION TO SHAKESPEARE</b> 2:50:00 PM to 4:05:00 PM	<b>LAWRN 120</b>	Pirri,Caroline A 3 Credits
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This course will introduce you to Shakespeare's most famous works by considering how his plays stage race and religious difference. By paying close attention both to Shakespeare's language, and to information about props, costumes, makeup, and stage directions, we'll understand Shakespeare's plays as literary and cultural documents that often reinforced - but also occasionally challenged - dominant ideas about race.

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<b>20798</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> MW	<b>INTRODUCTION TO SHAKESPEARE</b> 3:25:00 PM to 4:40:00 PM	<b>WEBTBA</b>	Parris,Benjamin Clay 3 Credits
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<b>28058</b>	<b>ENGLISH</b>	<b>ENGLIT 0580</b>	<b>INTRODUCTION TO SHAKESPEARE</b>		
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Meets Reqs: LIT	MWF	11:05:00 AM to 11:55:00 AM	VICTO 129	3 Credits
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<b>27632</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b>	<b>INTRODUCTION TO SHAKESPEARE</b> 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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<b>27336</b>	<b>ENGLISH</b> Meets Reqs: GR LIT	<b>ENGLIT 0590</b> TTh	<b>FORMATIVE MASTERPIECES</b> 2:50:00 PM to 4:05:00 PM	VICTO 123	Padunov,Vladimir 3 Credits
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<b>15032</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> MW	<b>WOMEN AND LITERATURE</b> 3:25:00 PM to 4:40:00 PM	THAW 102	Paine,Kirsten Laurie 3 Credits
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This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.

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<b>29814</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> Th	<b>WOMEN AND LITERATURE</b> 9:25:00 AM to 10:40:00 AM	WEBTBA	Whitney,Brenda Joy 3 Credits
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<b>29814</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0610</b> T	<b>WOMEN AND LITERATURE</b> 9:25:00 AM to 10:40:00 AM	WWPH 1501	Whitney,Brenda Joy 3 Credits
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<b>10979</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 2:50:00 PM to 4:05:00 PM	WEBTBA	Bove,Carol Mastrangelo 3 Credits
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The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote> EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning, and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie. The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), English, and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi's *According to Protocol* and Robert Florey's *Murders in the Rue Morgue*. Credits: English Minor; English Literature; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America.

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<b>29071</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0625</b> TTh	<b>DETECTIVE FICTION</b> 9:25:00 AM to 10:40:00 AM	<b>PUBHL G23</b>	Kemp,Mark A R 3 Credits
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<b>25179</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0626</b> TTh	<b>SCIENCE FICTION</b> 1:15:00 PM to 2:30:00 PM	<b>WPU 548</b>	3 Credits
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<b>29077</b>	<b>ENGLISH</b> Meets Reqs: LIT DIV	<b>ENGLIT 0630</b> TTh	<b>SEXUALITY AND REPRESENTATION</b> 1:15:00 PM to 2:30:00 PM	<b>WEBTBA</b>	3 Credits
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<b>31525</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0636</b> MW	<b>THE GOTHIC IMAGINATION</b> 3:25:00 PM to 4:40:00 PM	<b>MERVS B75</b>	Ruhland,Emilee 3 Credits
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<b>31526</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0637</b> MWF	<b>HORROR LITERATURE</b> 2:20:00 PM to 3:10:00 PM	<b>CLAPP000L9</b>	Best,Mark T 3 Credits
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<b>27505</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0655</b> W	<b>REPRESENTING ADOLESCENCE</b> 6:30:00 PM to 9:00:00 PM	<b>WWPH 2700</b>	Paine,Kirsten Laurie 3 Credits
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<b>24622</b>	<b>ENGLISH</b>	<b>ENGLIT 0655</b>	<b>REPRESENTING ADOLESCENCE</b>		
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Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WEBTBA 3 Credits  
LIT

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**32588**      **ENGLISH**      **ENGLIT 0710**      **CONTEMPORARY ENVIRONMENTAL LIT**      Carr,Stephen L  
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WEBTBA 3 Credits  
LIT

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**28857**      **ENGLISH**      **ENGLIT 0800**      **WEATHER, CLIMATE, LITERATURE**      Boone,Troy M  
Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WEBTBA 3 Credits  
HSA LIT

This course will examine the intersections between literature and the environment by considering textual representations of weather and climate. We will read lyric poetry, a canonical novel, and speculative fiction, with a focus on literature from the romantics to the twenty-first century; we will examine these texts in conjunction with works in the meteorological humanities, which brings together such disciplines as literary criticism, art history, environmental studies, climatology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings.

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**26760**      **ENGLISH**      **ENGLIT 1101**      **INVENTION OF ENGLISH**      McDermott,Ryan J  
Meets Reqs: MW 5:00:00 PM to 6:15:00 PM CL 324 3 Credits  
HSA LIT

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**31614**      **ENGLISH**      **ENGLIT 1128**      **SHAKESPEARE'S SEXUALITIES**      Pirri,Caroline A  
Meets Reqs: TTh 4:30:00 PM to 5:45:00 PM WWPH 2700 3 Credits  
LIT

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**29629**      **ENGLISH**      **ENGLIT 1142**      **ANCIENT EPIC**      Korzeniewski,Andrew  
MW 3:25:00 PM to 4:40:00 PM WEBTBA J.  
3 Credits

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**32589**      **ENGLISH**      **ENGLIT 1150**      **ENLIGHTENMENT TO REVOLUTION**      Carr,Stephen L  
Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WEBTBA 3 Credits  
HSA LIT

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**29039**      **ENGLISH**      **ENGLIT 1180**      **HUMNS, ANMLS, MACHS VICT LIT**      Boone,Troy M  
Meets Reqs: TTh 2:50:00 PM to 4:05:00 PM WEBTBA 3 Credits  
LIT

This course examines how writers in the Victorian period addressed new relations between humans, animals, and machines. We will consider the unprecedented industrialization and technologization of Victorian culture, which coincided with conceptions of the human transformed by theories of evolution and degeneration and with new status granted to nonhuman animal lives--as pets integrated into family structures, as individuals worthy of protection from cruelty, as endangered species in need of preservation. Along with contextualizing historical materials, course readings will focus on popular fictions in such genres as children's literature, gothic fiction and ghost story, and scientific romance. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

<b>27633</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 1199</b>	<b>TOPICS IN BRITISH LITERATURE</b> 12:00:00 AM to 12:00:00 AM TBA	3 Credits
<b>24632</b>	<b>ENGLISHH</b> Meets Reqs: LIT	<b>ENGLIT 0541</b> T	<b>LITERATURE AND MEDICINE</b> 6:30:00 PM to 9:00:00 PM WWPH 1501	Satyavolu,Uma Ramana 3 Credits
<b>28858</b>	<b>ENGLISHH</b> Meets Reqs: LIT	<b>ENGLIT 0815</b> T	<b>IRISH LITERATURE</b> 6:30:00 PM to 9:00:00 PM WPU 630	Maccabe,Colin 3 Credits
<b>28859</b>	<b>ENGLISHH</b> Meets Reqs: LIT	<b>ENGLIT 1009</b> MW	<b>J.R.R. TOLKIEN/COUNTERCULTURE</b> 3:25:00 PM to 4:40:00 PM WEBTBA	Campbell,Lori M. 3 Credits
<b>29880</b>	<b>FR-ITAL</b> Meets Reqs: GR LIT DIV	<b>FR 0012</b> MWF	<b>FRENCH KISS</b> 2:20:00 PM to 3:10:00 PM WEBTBA	Cridlin,R Cole 3 Credits
<p>From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English. Updated: 9/30/19</p>				
<b>31372</b>	<b>FR-ITAL</b> Meets Reqs: ART GR	<b>FR 0016</b> W	<b>HISTORY OF FRENCH CINEMA</b> 1:15:00 PM to 3:45:00 PM WWPH 5001	Devine,Jonathan Michael 3 Credits

History of French Cinema: From Technological Marvels to Ubiquitous Screens French cinema is recognized the world over for its artistic daring, its sophisticated style, and its inimitable sense of cool. Indeed, the French like to say that they invented cinema. Whether true or not, moving images have been a central way through which the French understand themselves, their place in the world, and the impact that new forms of media technology have on everyday life. This course will take a historical perspective to French cinema and to our sense of what French cinema is. We'll track how French society has changed along with its cultures of making and consuming images, and we'll see how French films of the past can help us better understand the media-saturated present in which we live. Along the way, we'll look at silent films, classical-era sound films, films from the New Wave period, and contemporary films in a variety of forms, including documentary, the musical, horror, art cinema, the essay film, postcolonial cinema, digital media, and much more. No previous course experience with cinema is presumed. This course will be run like a traditional French ciné-club in which students are introduced to some of the most important French films that we still talk about today and to the varied ways we watch, discuss, and write about films in general. The course will be taught in English; all readings will be available in English; and all films will have English subtitles.

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**29881**            **FR-ITAL**            **FR 0017**            **PARIS: URBANISM PAST & PRESENT**            Pettersen, David A  
 Meets Reqs:            MWF            12:10:00 PM to 1:00:00 PM            WPU B20            3 Credits  
 GR HSA

The so-called "city of light," Paris represents both a geopolitical entity and a abstract source of cultural values. This course will explore both aspects of Paris' identity over time and at the present moment. The first half of the course retraces the history of this urban center from its beginnings as a small Gaulish settlement on two islands in the Seine to the sprawling center of the French state and polyglot world city. The second half of the course focuses on contemporary and near-future Paris as both a great international metropolis and idea that represents ever-evolving beliefs, attitudes and values in France and around the world. This course is taught in English and open to all students. It will count toward the French minor and toward the French major as a course permitted in English. We will take advantage of the many digital and media resources now available for studying Paris from afar, and some of the assignments for the course will allow students to pursue digital research projects.

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**17958**            **FR-ITAL**            **FR 0080**            **MODERN FRENCH NOVEL**            Walsh, John P  
 Meets Reqs:            TTh            11:05:00 AM to 12:20:00 PM            WWPH 1502            3 Credits  
 LIT

Course taught entirely in English. This course does not fulfill the Writing Requirement (W) for the French major (which must be done in French).

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**31919**            **FR-ITAL**            **FR 0090**            **EURO CHIC**            Mecchia, Giuseppina  
 Meets Reqs:            MWF            11:05:00 AM to 11:55:00            CL 216            3 Credits  
 ART GR HSA            AM

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**29336**            **FR-ITAL**            **FR 0220**            **FRANCE IN THE 21ST CENTURY**            Ertunga, Mert H  
 Meets Reqs:            MWF            12:10:00 PM to 1:00:00 PM            BENDM G27            3 Credits  
 GR

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19

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**11005**            **FR-ITAL**            **FR 0220**            **FRANCE IN THE 21ST CENTURY**            Cotez, Nawel Amina  
 Meets Reqs:            MWF            10:00:00 AM to 10:50:00            THAW 102            3 Credits  
 GR                            AM

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19

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<b>17370</b>	<b>FR-ITAL</b> Meets Reqs: LIT	<b>FR 0221</b> TTh	<b>RDG FR: LIT, MEDIA,CULTURE</b> 1:15:00 PM to 2:30:00 PM	<b>BENDM G31</b>	Hogg,Chloe Alice 3 Credits
<b>10369</b>	<b>FR-ITAL</b>	<b>FR 0255</b> MWF	<b>SPEAKING FRENCH</b> 1:15:00 PM to 2:05:00 PM	<b>WWPH 1500</b>	Bey-Rozet,Maxime Philippe 3 Credits
<b>10842</b>	<b>FR-ITAL</b>	<b>FR 0255</b> MWF	<b>SPEAKING FRENCH</b> 11:05:00 AM to 11:55:00 AM	<b>CL 208A</b>	Bey-Rozet,Maxime Philippe 3 Credits
<b>15289</b>	<b>FR-ITAL</b>	<b>FR 0256</b> TTh	<b>WRITING FRENCH</b> 2:50:00 PM to 4:05:00 PM	<b>VICTO 129</b>	Walsh,John P 3 Credits
The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 9/30/19					
<b>10371</b>	<b>FR-ITAL</b>	<b>FR 0258</b> M	<b>ADVANCED FRENCH CONVERSATION</b> 12:10:00 PM to 1:00:00 PM	<b>WWPH 5401</b>	Cotez,Nawel Amina 1 Credits
This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. updated: 9/30/19					
<b>31955</b>	<b>FR-ITAL</b> Meets Reqs: GR	<b>FR 1025</b> TTh	<b>THE IDEA OF FRANCE</b> 11:05:00 AM to 12:20:00 PM	<b>BENDM G31</b>	Ung,Kaliane Helene 3 Credits
<b>31954</b>	<b>FR-ITAL</b> Meets Reqs: GR	<b>FR 1036</b> TTh	<b>GREEN FRANCE: SITUATED ECOLOGY</b> 9:25:00 AM to 10:40:00 AM	<b>WPU 630</b>	Mecchia,Giuseppina 3 Credits





<b>28435</b>	<b>FR-ITAL</b>	<b>ITAL 0100</b>	<b>ITALIAN FOR THE PROFESSIONS</b>	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

Consult the Study Abroad Office. Updated: 10/1/2019

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<b>27269</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b>	<b>ITALIAN LANGUAGE AND CULTURE 1</b>	Montera,Chiara 4 Credits
		MWF	12:10:00 PM to 1:00:00 PM	BENDM G28

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information). updated: 10/1/2019

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<b>27268</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b>	<b>ITALIAN LANGUAGE AND CULTURE 1</b>	Delfini,Cinzia 4 Credits
		MWF	11:05:00 AM to 11:55:00 AM	BENDM G28

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information). updated: 10/1/2019

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<b>27404</b>	<b>FR-ITAL</b>	<b>ITAL 0101</b>	<b>ITALIAN LANGUAGE AND CULTURE 1</b>	Whitehead,Jeffrey Robert 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information). updated: 10/1/2019

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<b>27407</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	Belisario,Ricardo Andres 4 Credits
		Meets Reqs: SL MWF	12:10:00 PM to 1:00:00 PM	LAWRN 203

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

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<b>27408</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	Montera,Chiara 4 Credits
		Meets Reqs: SL MWF	1:15:00 PM to 2:05:00 PM	CL 332

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

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<b>27405</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	Hudock,Meghan Elizabeth
	Meets Reqs: SL	MWF	10:00:00 AM to 10:50:00 AM	LAWRN 207 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

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<b>27406</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	Zinanti,Melissa Kathleen
	Meets Reqs: SL	MWF	11:05:00 AM to 11:55:00 AM	BENDM G27 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

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<b>27409</b>	<b>FR-ITAL</b>	<b>ITAL 0102</b>	<b>ITALIAN LANGUAGE AND CULTURE 2</b>	Whitehead,Jeffrey Robert
	Meets Reqs: SL		12:00:00 AM to 12:00:00 AM	TBA 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

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<b>27410</b>	<b>FR-ITAL</b>	<b>ITAL 0103</b>	<b>ITALIAN LANGUAGE AND CULTURE 3</b>	Whitehead,Jeffrey Robert
	Meets Reqs: GR SL		12:00:00 AM to 12:00:00 AM	TBA 4 Credits

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

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<b>27411</b>	<b>FR-ITAL</b>	<b>ITAL 0113</b>	<b>MODERN AND CONTEMPORARY CULTUR</b>	Whitehead,Jeffrey Robert
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM	3 Credits
			TBA	

Consult the Study Abroad Office.

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<b>27412</b>	<b>FR-ITAL</b>	<b>ITAL 0115</b>	<b>PERFORMING ITALIAN</b>	Iozzia,Alberto
	Meets Reqs: CW	TTh	9:25:00 AM to 10:40:00 AM	3 Credits
			CL 216	

Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students; comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy;s rich performing art tradition (from Opera and Commedia dell;Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent. updated: 10/1/2019

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<b>31889</b>	<b>FR-ITAL</b>	<b>ITAL 1032</b>	<b>INT TO ITALIAN LINGUISTICS</b>	Denman,Lorraine R
		MW	5:00:00 PM to 6:15:00 PM	3 Credits
			MERVS 209	

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<b>31890</b>	<b>FR-ITAL</b>	<b>ITAL 1071</b>	<b>THE ETERNAL CITY: ROME</b>	Coleman,James K
	Meets Reqs: GR HSA	TTh	11:05:00 AM to 12:20:00 PM	3 Credits
			HLMAN G74	

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<b>20864</b>	<b>FR-ITAL</b>	<b>ITAL 1082</b>	<b>ITALIAN RENAISSANCE LITERATURE</b>	Whitehead,Jeffrey Robert
			12:00:00 AM to 12:00:00 AM	3 Credits
			TBA	

Consult the Study Abroad Office.

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<b>20865</b>	<b>FR-ITAL</b>	<b>ITAL 1083</b>	<b>MODERN ITALIAN LITERATURE</b>	Whitehead,Jeffrey Robert
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	3 Credits
			TBA	

Consult the Study Abroad Office.

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<b>20866</b>	<b>FR-ITAL</b>	<b>ITAL 1085</b>	<b>DANTE, PETRARCH, AND BOCCACCIO</b>	Whitehead,Jeffrey Robert
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	3 Credits
			TBA	

Consult the Study Abroad Office.

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<b>20867</b>	<b>FR-ITAL</b>	<b>ITAL 1905</b>	<b>INTERNSHIP IN ITALIAN</b>		Whitehead,Jeffrey Robert 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	<b>TBA</b>	

Consult the Study Abroad Office.

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<b>31892</b>	<b>FR-ITAL</b>	<b>ITAL 2605</b>	<b>MEDITERRANEAN NETWORKS &amp; TEXTS</b>		Coleman,James K 3 Credits
		T	2:20:00 PM to 4:45:00 PM	<b>HLMAN 272</b>	

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<b>31893</b>	<b>FR-ITAL</b>	<b>ITAL 2620</b>	<b>BORDERLESS ITALY?</b>		Insana,Lina N 3 Credits
		Th	2:50:00 PM to 5:15:00 PM	<b>CL 249</b>	

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<b>14682</b>	<b>GERMANIC</b>	<b>GER 1001</b>	<b>GERMAN WRITING</b>		Lyon,John B 3 Credits
		TTh	9:25:00 AM to 10:40:00 AM	<b>WEBTBA</b>	

Do you want to improve your written German? Explore different styles of writing? If you answered yes, then you should sign up for this course! In this course, we will review the most important grammar concepts; explore the conventions for writing emails, job letters, expository and descriptive prose, arguments, thank you notes, and more; and practice the art of proofreading and editing texts. All discussions, reading, and writing assignments will be in German. Updated 10/31/2018.

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<b>22951</b>	<b>GERMANIC</b>	<b>GER 1004</b>	<b>GERMAN BUSINESS (ECO)SYSTEM</b>		Waeltermann,Dieter J 3 Credits
		TTh	4:30:00 PM to 5:45:00 PM	<b>CL000G8</b>	

This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.

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<b>22657</b>	<b>GERMANIC</b>	<b>GER 1105</b>	<b>LITERARY ANALYSIS</b>		Von Dirke,Sabine 3 Credits
	Meets Reqs: LIT	TTh	11:05:00 AM to 12:20:00 PM	<b>WEBTBA</b>	

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<b>26074</b>	<b>GERMANIC</b>	<b>GER 1350</b>	<b>GERMAN DRAMA</b>		Lukic,Anita 3 Credits
	Meets Reqs: CW	MW	5:00:00 PM to 6:15:00 PM	<b>CL000G8</b>	



Students registering for the Spring 2021 term: Please add yourself to the wait list. Seats will be released to those on the wait list during the open enrollment period. Contact ardl17@pitt.edu with questions.

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<b>18033</b>	<b>HA-A</b>	<b>ARC 0110</b>	<b>APPROACHES TO BUILT ENVIRNMNT</b>	HosseiniBalajadeh,Sahar S
		TTh	11:05:00 AM to 12:20:00 PM	WEBTBA 3 Credits

Students registering for the Spring 2021 term: Please add yourself to the wait list. Seats will be released to those on the wait list during the open enrollment period. Contact ardl17@pitt.edu with questions. Description for Spring 2021: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of readings, discussions, and activities dealing with different architectural issues and building types (e.g. Urbanity, Landscape, Dwelling, Public Institutions, Sustainability, and Representation), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

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<b>18032</b>	<b>HA-A</b>	<b>ARC 0116</b>	<b>MODERN ARCHITECTURE</b>	Morton,Thomas John
	Meets Reqs: ART	TTh	1:15:00 PM to 2:30:00 PM	WEBTBA 3 Credits

Description for Spring 2021: From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day.

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<b>29059</b>	<b>HA-A</b>	<b>ARC 0150</b>	<b>INTRO TO WESTERN ARCHITECTURE</b>	Armstrong,Christopher Drew
	Meets Reqs: ART	MW	11:05:00 AM to 11:55:00 AM	WEBTBA 3 Credits

Description for Spring 2021: This course will grapple with the global legacy of western architecture, urban planning and infrastructure, holding up a critical lens to major sites and monuments to expose ways that governments, institutions, businesses and individuals have used forms and principles derived from the western architectural tradition to define and reinforce power structures of empire, religion and capitalism. The history of the west since antiquity reveals innovations in building techniques, revivals of forms, and transformations in priorities at key points often linked to major cultural and social change. The course will emphasize that architecture is never passive, innocent or neutral; it can create conditions of acute suffering and intense pleasure; frames hierarchies and shapes communities; is complicit in marginalizing groups and creating exclusions, gives form to shared ideals and individual aspirations. -

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<b>16678</b>	<b>HA-A</b>	<b>ARC 1152</b>	<b>ROMAN ARCHITECTURE</b>	Weis,H Anne
	Meets Reqs: GR	MW	5:00:00 PM to 6:15:00 PM	WEBTBA 3 Credits

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<b>10368</b>	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	Bender,Gretchen Holtzapple
	Meets Reqs: CCA ART	TTh	11:00:00 AM to 11:50:00 AM	WEBTBA 3 Credits

Description for Spring 2021: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places. -

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<b>10786</b>	<b>HA-A</b>	<b>HAA 0030</b>	<b>INTRODUCTION TO MODERN ART</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: ART GR HSA		12:00:00 AM to 12:00:00 AM	TBA

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<b>18031</b>	<b>HA-A</b>	<b>HAA 0090</b>	<b>INTRO TO CONTEMPORARY ART</b>	Hylton,Richard Anthony Luke 3 Credits
	Meets Reqs: ART GI	TTh	1:15:00 PM to 2:30:00 PM	WEBTBA

Description for Spring 2021: In what ways does contemporary art play an important role in observing and challenging perceptions of normality, difference, culture and history? How does society modulate our understanding of art, how does art modulate our understanding society? Can we organize and prioritize an understanding of contemporary practice today which adequately addresses not only issues pertaining to form, content and aesthetics but also our understanding of the contemporary world? This course considers a range of contemporary artworks and artists from the post war period to the present. By privileging themes over chronology and bringing art into dialogue with the social and cultural contexts in which it is produced, the course will enable students to broaden their knowledge and to develop a critically informed understanding of contemporary art. The course will utilize a diverse range of material from artworks themselves to exhibition reviews, art criticism, music and popular culture. Recurring concerns relating to social context, gendered or raced subjects inform the approach to reading contemporary art. Notes (Methodology): This course encourages critical thinking about a range of themes which play a prominent role in contemporary art production. Themes include landscape, abstraction and representation, the body, the institution, ethics, community and curation. How does landscape become a contested construct when viewed through Robert Smithson's Spiral Jetty 1970 or Brian Jungen's & Duane Linklater's Modest Livelihood 2012? Where the former considers landscape as a site of freedom and institutional critique, the latter stages landscape as a locus of cultural and historical erasure. What informs our reading of the American flag in works by Jasper Johns, Faith Ringgold and David Hammons? How is the body signified in performances by Yves Klein, Carolee Schneemann and Senga Nengudi? How might interpretation of art depend on preconceived ideas about history and society, gender or race?

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<b>31459</b>	<b>HA-A</b>	<b>HAA 0105</b>	<b>ART AND EMPIRE</b>	Weaver,Carrie L 3 Credits
	Meets Reqs: ART CCA	TTh	9:25:00 AM to 10:40:00 AM	WPU G50

Description for Spring 2021: This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. A broad range of imperial powers will be explored, beginning with ancient empires and ending with Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures. -

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<b>21051</b>	<b>HA-A</b>	<b>HAA 0302</b>	<b>RENAISSANCE ART</b>	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: ART GR		12:00:00 AM to 12:00:00 AM	TBA

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<b>31462</b>	<b>HA-A</b>	<b>HAA 0380</b>	<b>ART OF THE SPANISH WORLD</b>	Nygren,Christopher J
	Meets Reqs: ART CCA	TTh	9:25:00 AM to 10:40:00 AM WWPH 2700	3 Credits

Descriptions for Spring 2021: Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This class will examine the art produced in Spain and Spanish realms in this period. The succession of various empires and comingling of different faith traditions gave rise to some of the most unique artistic expressions at the time. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of 'the artist' evolved in Spain during the period in question. This we be supplemented by looking at how local modes of artistic production developed in the New World as well as what became of the vibrant tradition of Jewish art and architecture following the expulsion of the Jewish population in 1492. This class will help us understand how European art colonized not only the New World, but also the Iberian Peninsula itself.

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<b>18257</b>	<b>HA-A</b>	<b>HAA 1010</b>	<b>APPROACHES TO ART HISTORY</b>	D'Anniballe Williams,Maria
		TTh	11:05:00 AM to 12:20:00 PM WEBTBA	3 Credits

Description for Spring 2021: Museums and Heritage Sites According to the United Nations Educational, Scientific and Cultural Organization (UNESCO), heritage sites encompass sites of 'outstanding universal value from the historical, aesthetic, ethnological or anthropological point of view.' This course will develop the fundamental themes, ideas, and case studies required to analyze, understand and critically engage with heritage sites in a comparative and global perspective. In addition to providing an introduction to the field of heritage sites studies, this course will focus on selected topics including UNESCO's World Heritage construct, heritage tourism, heritage sites and national identity, contested heritage sites, heritage sites and sustainable practices, heritage site and human rights. Students will develop a sustained research project over the course of the semester that directly engages with one or more of the course's themes.

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<b>31463</b>	<b>HA-A</b>	<b>HAA 1026</b>	<b>EXHBTNS: WRLD FAIRS-BIENNIALS</b>	McCloskey,Barbara
	Meets Reqs: HSA	TTh	1:15:00 PM to 2:30:00 PM WEBTBA	3 Credits

Description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries.

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<b>29640</b>	<b>HA-A</b>	<b>HAA 1110</b>	<b>GREEK ART</b>	Weis,H Anne
	Meets Reqs: ART GR	T	6:30:00 PM to 9:00:00 PM WEBTBA	3 Credits

- Description for Spring 2021: In the eighteenth and nineteenth centuries, Greek Art acquired a 'western baggage': it was and is often still characterized as the art 'of naturalism', the art 'of democracy', the art 'of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

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<b>24923</b>	<b>HA-AH</b>	<b>HAA 0470</b>	<b>PHOTOGRAPHY AND ART</b>	Ellenbogen,Joshua Martin
	Meets Reqs: PTE ART HSA	TTh	11:05:00 AM to 12:20:00 PM BELLH 423	3 Credits







<b>29503</b>	<b>HISPANIC</b>	<b>SPAN 0125</b>	<b>GRAMMAR AND COMPOSITION</b>	
		MWF	10:00:00 AM to 10:50:00 AM	WEBTBA 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term. PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25 Updated 10/10/2019.

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<b>26917</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	
	Meets Reqs: GR HSA	MWF	12:10:00 PM to 1:00:00 PM	MERVS 114 3 Credits

The course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, images and songs. The course combines lecture, discussion, reading and writing, and it will be student-centered. Although some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. Updated 10/01/2019.

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<b>29396</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Duchesne- Winter, Juan Ramon
	Meets Reqs: GR HSA	TTh	2:50:00 PM to 4:05:00 PM	WEBTBA 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

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<b>21952</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Velasco Trujillo, Isabel Adriana
	Meets Reqs: GR HSA	TTh	9:25:00 AM to 10:40:00 AM	WEBTBA 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

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<b>21944</b>	<b>HISPANIC</b>	<b>SPAN 1250</b>	<b>HISPANIC CIVILIZATIONS</b>	Sotomayor, Aurea Maria
	Meets Reqs: GR HSA	MWF	11:05:00 AM to 11:55:00 AM	WEBTBA 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

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<b>21067</b>	<b>HISPANIC</b>	<b>SPAN 1323</b>	<b>MEDICAL SPANISH</b>		Cubas-Mora, Maria Felisa
		MWF	10:00:00 AM to 10:50:00 AM	<b>WEBTBA</b>	3 Credits

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

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<b>17064</b>	<b>HISPANIC</b>	<b>SPAN 1405</b>	<b>SEM: LATIN AMER LIT &amp; CULTURE</b>		Whitehead, Jeffrey Robert
			12:00:00 AM to 12:00:00 AM	<b>TBA</b>	3 Credits

Please contact the Study Abroad Office for more information on this course.

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<b>32614</b>	<b>HIST</b>	<b>HIST 0110</b>	<b>WHAT IS EUROPE?</b>		
		MW	3:25:00 PM to 4:40:00 PM	<b>PUBHL G23</b>	3 Credits

This course serves as an introduction to regional/area studies, and in particular European Studies. The course will challenge students to question preconceptions about Europe (past and present), while exploring different disciplinary approaches to studying the region (including its politics, societies, cultures, and history). This is a core course for the interdisciplinary West European Studies and Transatlantic Studies certificates offered by the University Center for International Studies.

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<b>17473</b>	<b>HIST</b>	<b>HIST 0125</b>	<b>RELIGIONS OF THE WEST</b>		Shear, Adam B
	Meets Reqs: HSA GI	MWF	11:05:00 AM to 11:55:00 AM	<b>WWPH 1501</b>	3 Credits

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<b>31604</b>	<b>HIST</b>	<b>HIST 0139</b>	<b>VIKING AGE SCANDINAVIA</b>		Hagerty, Bernard George
	Meets Reqs: GR HSA	TTh	11:05:00 AM to 11:55:00 AM	<b>WEBTBA</b>	3 Credits

The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined.

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<b>22822</b>	<b>HIST</b>	<b>HIST 0187</b>	<b>WORLD WAR II-EUROPE</b>		Hammond,Leslie Ann
	Meets Reqs: GR HSA	TTh	10:00:00 AM to 10:50:00 AM	<b>WEBTBA</b>	3 Credits

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

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<b>29368</b>	<b>HIST</b>	<b>HIST 0707</b>	<b>SEX &amp; GNDR GLBL HIST MOD WRLD</b>		Klots,Alisa Rostislavovna
	Meets Reqs: HSA DIV GI	TTh	2:50:00 PM to 4:05:00 PM	<b>WEBTBA</b>	3 Credits

This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to *big* histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.

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<b>31861</b>	<b>HIST</b>	<b>HIST 0752</b>	<b>EMPIRES OF THE STEPPE</b>		Pickett,James R
	Meets Reqs: GR HSA	MW	12:10:00 PM to 1:25:00 PM	<b>WEBTBA</b>	3 Credits

Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.

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<b>28028</b>	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR</b>		Frykman,Niklas E
		W	12:10:00 PM to 2:40:00 PM	<b>WEBTBA</b>	3 Credits

**Global Capitalism** This course will explore the history of global capitalism. Engaging with the work mostly of historians, but alongside that of historically-minded feminists, sociologists, critical geographers, anthropologists, and economists, the aim will be to understand capitalism in relation to other economic systems, to analyze the forces that produced and propelled it to global dominance, and the ways in which it has reorganized the relationships between people and peoples, and between humans and nature, over the past 500 years. Students will work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class/online research presentation, and a final paper of approximately 15 pages.

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<b>17970</b>	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR</b>		Hagerty,Bernard George
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<b>31515</b>	<b>HIST</b>	<b>HIST 1019</b>	<b>CITIES HISTORICAL PERSPECTIVE</b>	Archibald,Elizabeth Pitkin
	Meets Reqs: HSA GI	TTh	1:15:00 PM to 2:30:00 PM	WEBTBA
3 Credits				

This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.

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<b>31516</b>	<b>HIST</b>	<b>HIST 1040</b>	<b>THE GREAT WAR: A CULTURAL HIST</b>	Novosel,Anthony Stephen
	Meets Reqs: GR HSA	TTh	6:30:00 PM to 8:55:00 PM	WEBTBA
3 Credits				

One historian wrote, "More trees have died to explain the Great War and its impact than any event in history. While, you will try not to kill any more trees, you will engage with a cultural study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, "Megalomaniacs may order men to invade Russia, but why do the men obey?" As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, "The Year of Slaughter" and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its descent into barbarism. When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a cultural memory of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's descent into barbarism by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.

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<b>29627</b>	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM</b>	Musekamp,Jan
	Meets Reqs: GR HSA	TTh	9:25:00 AM to 10:40:00 AM	WEBTBA
3 Credits				

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

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<b>27657</b>	<b>HIST</b>	<b>HIST 1124</b>	<b>NORTHERN IRELAND</b>	Novosel,Anthony Stephen
	Meets Reqs: GR HSA	W	6:30:00 PM to 8:55:00 PM	WEBTBA
3 Credits				

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above," then you will find this class "intriguing," because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments.

<b>31851</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1225</b> MW	<b>BALKAN HISTORY</b> 3:25:00 PM to 4:40:00 PM	<b>WEBTBA</b>	Livezeanu,Irina 3 Credits
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This course examines the history of the Balkan Peninsula (Greece, Bulgaria, Romania, Albania, and the countries of the former Yugoslavia) and the peoples living there from the period of the Ottoman Empire until the end of communism and the collapse of Yugoslavia. We will begin by analyzing what is meant by the term "Balkans," as discussed by historians, journalists, and writers. The course will place particular stress on the dynamic experience of daily life against a background of shifting political ideologies and geopolitics, through the prisms of class, gender, travelers' descriptions, literature, and film.

<b>10491</b>	<b>HIST</b> Meets Reqs: HSA	<b>HIST 1776</b> TTh	<b>VARIETIES OF EARLY CHRISTNITY</b> 2:50:00 PM to 4:05:00 PM	<b>WPU G18</b>	Denova,Rebecca I 3 Credits
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<b>22823</b>	<b>HIST</b> Meets Reqs: GR HSA	<b>HIST 1781</b> TTh	<b>ROMAN HISTORY</b> 11:05:00 AM to 12:20:00 PM	<b>LAWRN 203</b>	Korzeniewski,Andrew J. 3 Credits
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<b>31513</b>	<b>HISTH</b> Meets Reqs: HSA GI PTE	<b>HIST 0713</b> T	<b>A GLOBAL HISTORY OF ANARCHISM</b> 1:15:00 PM to 3:40:00 PM	<b>WEBTBA</b>	Hammond,Leslie Ann 3 Credits
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This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.

<b>10806</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0102</b> MTWTh	<b>GREEK (MODERN) 2</b> 11:05:00 AM to 11:55:00 AM	<b>WEBTBA</b>	Papanastasiou,Areti 4 Credits
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<b>26137</b>	<b>LING</b> Meets Reqs: SL	<b>GREEKM 0104</b> TTh	<b>GREEK (MODERN) 4</b> 1:15:00 PM to 2:30:00 PM	<b>WEBTBA</b>	Papanastasiou,Areti 3 Credits
<b>27660</b>	<b>LING</b>	<b>GREEKM 0106</b> TTh	<b>GREEK (MODERN) 6</b> 2:50:00 PM to 4:05:00 PM	<b>WEBTBA</b>	Papanastasiou,Areti 3 Credits
<b>24894</b>	<b>LING</b>	<b>GREEKM 1905</b>	<b>UG TEACHING ASST MOD GREEK</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Papanastasiou,Areti 1 - 3 Credits
<b>28755</b>	<b>LING</b> Meets Reqs: SL	<b>HUN 0102</b> MTWTh	<b>HUNGARIAN 2</b> 10:00:00 AM to 10:50:00 AM	<b>WEBTBA</b>	Batista,Viktoria 4 Credits
<b>28756</b>	<b>LING</b> Meets Reqs: SL	<b>HUN 0104</b> TTh	<b>HUNGARIAN 4</b> 8:55:00 AM to 9:45:00 AM	<b>WEBTBA</b>	Batista,Viktoria 3 Credits
<b>28756</b>	<b>LING</b> Meets Reqs: SL	<b>HUN 0104</b> F	<b>HUNGARIAN 4</b> 10:00:00 AM to 10:50:00 AM	<b>CL 226</b>	Batista,Viktoria 3 Credits
<b>26896</b>	<b>LING</b> Meets Reqs: SL	<b>IRISH 0102</b> MTWTh	<b>IRISH (GAELIGE) 2</b> 12:10:00 PM to 1:00:00 PM	<b>WEBTBA</b>	Young,Marie A 4 Credits
<b>11526</b>	<b>LING</b> Meets Reqs: SL	<b>IRISH 0104</b> MTTh	<b>IRISH (GAELIGE) 4</b> 11:05:00 AM to 11:55:00 AM	<b>WEBTBA</b>	Young,Marie A 3 Credits

<b>31771</b>	<b>LING</b>	<b>IRISH 0106</b> MW	<b>IRISH (GAEILGE) 6</b> 9:30:00 AM to 10:45:00 AM	<b>WEBTBA</b>	Aiyangar,Gretchen M Young,Marie A 3 Credits
<b>29892</b>	<b>LING</b> Meets Reqs: GR	<b>IRISH 1615</b> TTh	<b>IRISH CULTURE AND TRADITIONS</b> 1:15:00 PM to 2:30:00 PM	<b>WEBTBA</b>	Young,Marie A 3 Credits
<b>24896</b>	<b>LING</b>	<b>IRISH 1905</b>	<b>UG TEACHING ASSISTANT IRISH</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Young,Marie A 1 - 3 Credits
<b>15633</b>	<b>LING</b>	<b>PERS 0102</b> MTWTh	<b>PERSIAN (FARSI) 2</b> 2:20:00 PM to 3:10:00 PM	<b>WEBTBA</b>	Ghaznavi,Shukuh Roghieh Azimi 4 Credits
<b>24899</b>	<b>LING</b> Meets Reqs: SL	<b>PERS 0104</b> TTh	<b>PERSIAN (FARSI) 4</b> 4:30:00 PM to 5:45:00 PM	<b>WEBTBA</b>	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
<b>26138</b>	<b>LING</b>	<b>PERS 0106</b> MW	<b>PERSIAN (FARSI) 6</b> 5:00:00 PM to 6:15:00 PM	<b>WEBTBA</b>	Ghaznavi,Shukuh Roghieh Azimi 3 Credits
<b>31506</b>	<b>LING</b>	<b>PERS 0108</b>	<b>PERSIAN (FARSI) 8</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Ghaznavi,Shukuh Roghieh Azimi 3 Credits

<b>10881</b>	<b>LING</b> Meets Reqs: SL	<b>SWE 0102</b> MTWTh	<b>SWEDISH 2</b> 11:05:00 AM to 11:55:00 AM	<b>WEBTBA</b>	Albertsson,Eva Ulrika 4 Credits
<b>10924</b>	<b>LING</b> Meets Reqs: SL	<b>SWE 0104</b> MTTh	<b>SWEDISH 4</b> 12:10:00 PM to 1:00:00 PM	<b>WEBTBA</b>	Albertsson,Eva Ulrika 3 Credits
<b>17960</b>	<b>LING</b>	<b>SWE 0106</b> TTh	<b>SWEDISH 6</b> 1:15:00 PM to 2:30:00 PM	<b>WEBTBA</b>	Albertsson,Eva Ulrika 3 Credits
<b>26140</b>	<b>LING</b> Meets Reqs: GR	<b>SWE 1615</b> TTh	<b>SWEDEN - FROM VIKINGS TO NOW</b> 9:25:00 AM to 10:40:00 AM	<b>WEBTBA</b>	Albertsson,Eva Ulrika 3 Credits
<b>24884</b>	<b>LING</b>	<b>SWE 1905</b>	<b>UG TEACHING ASSISTANT SWEDISH</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Albertsson,Eva Ulrika 1 - 3 Credits
<b>15635</b>	<b>LING</b> Meets Reqs: SL	<b>TURKSH 0102</b> MTWTh	<b>TURKISH 2</b> 4:30:00 PM to 5:20:00 PM	<b>WEBTBA</b>	Lider,Ilknur 4 Credits
<b>16578</b>	<b>LING</b> Meets Reqs: SL	<b>TURKSH 0104</b> MWTh	<b>TURKISH 4</b> 3:25:00 PM to 4:15:00 PM	<b>WEBTBA</b>	Lider,Ilknur 3 Credits
<b>26141</b>	<b>LING</b>	<b>TURKSH 0106</b>	<b>TURKISH 6</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Lider,Ilknur 3 Credits

<b>31775</b>	<b>LING</b>	<b>TURKSH 0108</b>	<b>TURKISH 8</b> 12:00:00 AM to 12:00:00 AM	<b>WEBTBA</b>	Lider,Ilknur 3 Credits
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<b>26142</b>	<b>LING</b> Meets Reqs: CCA GR	<b>TURKSH 1615</b> Th	<b>TURKISH CULTURE AND SOCIETY</b> 6:00:00 PM to 7:15:00 PM	<b>CL000G8</b>	Lider,Ilknur 3 Credits
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<b>26142</b>	<b>LING</b> Meets Reqs: GR CCA	<b>TURKSH 1615</b> T	<b>TURKISH CULTURE AND SOCIETY</b> 6:00:00 PM to 7:15:00 PM	<b>WEBTBA</b>	Lider,Ilknur 3 Credits
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<b>10049</b>	<b>MUSIC</b> Meets Reqs: ART	<b>MUSIC 0211</b> MW	<b>INTRO TO WESTERN ART MUSIC</b> 5:30:00 PM to 6:20:00 PM	<b>WEBTBA</b>	Asai,Rika 3 Credits
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<b>10423</b>	<b>MUSIC</b>	<b>MUSIC 0224</b> MW	<b>HISTRY OF WEST MUSC SINCE 1750</b> 3:25:00 PM to 4:40:00 PM	<b>WEBTBA</b>	Wang,Dan 3 Credits
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<b>26146</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0010</b> TTh	<b>CONCEPTS OF HUMAN NATURE</b> 11:05:00 AM to 11:55:00 AM	<b>WEBTBA</b>	Gavin,Samuel Parker 3 Credits
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This course is a general introduction to philosophical thinking about human nature. This course aims, in particular, to examine different answers to the following questions: What is distinctive about human beings? What is it to lead a good human life? How do society and government come to exist and what is their proper role in human life? The course will address these questions through the texts of some of the central figures in the western philosophical tradition, such as Plato, Aristotle, Hobbes and Rousseau. By the end of the course, students will be able to interpret the works of authors from very different times and cultures and explain how their ideas relate to the human condition. Students will also critically evaluate the views and arguments of these authors and construct their own views and arguments on human nature. (This course fulfills the General Education Requirement in Philosophy)

<b>10083</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0080</b> MW	<b>INTRO TO PHILOSOPHCAL PROBLEMS</b> 10:00:00 AM to 10:50:00 AM	<b>WEBTBA</b>	Gavin,Samuel Parker 3 Credits
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This course is a general introduction to philosophy. We will look at four standing problems that philosophers have tried to solve. The first problem concerns whether we have free will, or whether our choices are determined by our history and the laws of nature. The second problem concerns personal identity, that is, what makes someone the same person over time: their memories? Their body? Their brain? The third problem concerns the connection between the mind and body and how it is possible for consciousness and matter to interact. The fourth problem is the famous ethical dilemma known as the trolley problem. Students will critically evaluate different solutions to these problems and propose their own solutions as part of an ongoing philosophical debate. (This course fulfills the General Education Requirement in Philosophy)

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<b>29149</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 1:15:00 PM to 2:05:00 PM WEBTBA	Gavin,Samuel Parker 4 Credits
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<b>29149</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0082</b> MW	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM WEBTBA	Gavin,Samuel Parker 4 Credits
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<b>22917</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0210</b> TTh	<b>HISTORY OF MODERN PHILOSOPHY</b> 12:10:00 PM to 1:00:00 PM WEBTBA	Engstrom,Stephen 3 Credits
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Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.

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<b>24017</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTRY OF MDRN PHIL/WRIT PRAC</b> 12:10:00 PM to 1:00:00 PM WEBTBA	Engstrom,Stephen 4 Credits
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<b>26190</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> TTh	<b>HISTRY OF MDRN PHIL/WRIT PRAC</b> 12:10:00 PM to 1:00:00 PM WEBTBA	Engstrom,Stephen 4 Credits
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<b>24017</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> MW	<b>HISTRY OF MDRN PHIL/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM WEBTBA	Engstrom,Stephen 4 Credits
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<b>26190</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0212</b> MW	<b>HISTORY OF MDRN PHIL/WRIT PRAC</b> 11:05:00 AM to 11:55:00 AM WEBTBA	Engstrom,Stephen 4 Credits
<b>10572</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> TTh	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 1:15:00 PM to 2:05:00 PM WEBTBA	Thompson,Michael J 4 Credits
<b>24018</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> TTh	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 1:15:00 PM to 2:05:00 PM WEBTBA	Thompson,Michael J 4 Credits
<b>10572</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 10:00:00 AM to 10:50:00 AM WEBTBA	Thompson,Michael J 4 Credits
<b>24018</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0302</b> MW	<b>INTRODCTN TO ETHCS/WRIT PRAC</b> 11:05:00 AM to 11:55:00 AM WEBTBA	Thompson,Michael J 4 Credits
<b>26207</b>	<b>PHIL</b> Meets Reqs: PTE	<b>PHIL 0610</b> TTh	<b>PHILOSOPHY AND SCIENCE</b> 2:20:00 PM to 3:10:00 PM OSC 102	3 Credits
<p>This course is divided into two parts: foundational issues in the philosophy of science and bias and error in contemporary science. Part I asks questions about the nature of science and scientific theorising: what is the connection between science and reality? What is a theory and why and when might we discard or modify one? What is evidence and what methods do we have for collecting and analysing it? Part II asks how bias and error might creep into and thrive in the sciences. In our statistical methods, in the assumptions and cognitive frameworks that we bring to our science and in the questions our theories set out to answer. This course has a practical focus and aims to give students a firm grasp on summarising and evaluating the significance of scientific results given a range of theoretical considerations; examination will be divided between paper writing and short reports on articles from a range of special sciences.</p>				
<b>22959</b>	<b>PHILH</b> Meets Reqs: PTE	<b>PHIL 1040</b> MW	<b>ARISTOTLE</b> 3:25:00 PM to 4:40:00 PM WEBTBA	Whiting,Jennifer E 3 Credits

<b>24006</b>	<b>PHY-AST</b> Meets Reqs: NS	<b>ASTRON 0088</b> W	<b>STONEHENGE TO HUBBLE</b> 6:30:00 PM to 9:00:00 PM	<b>WEBTBA</b>	Rao,Sandhya M 3 Credits
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<b>10683</b>	<b>PHY-AST</b> Meets Reqs: NS	<b>ASTRON 0088</b> MWF	<b>STONEHENGE TO HUBBLE</b> 11:05:00 AM to 11:55:00 AM	<b>WEBTBA</b>	Rao,Sandhya M 3 Credits
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<b>11067</b>	<b>PS</b> Meets Reqs: SS GI	<b>PS 0300</b> TTh	<b>COMPARATIVE POLITICS</b> 12:10:00 PM to 1:00:00 PM	<b>CL G24</b>	Ding,Yue 3 Credits
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Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate.

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<b>23827</b>	<b>PS</b> Meets Reqs: SS GI	<b>PS 0500</b> TTh	<b>INTERNATIONAL RELATIONS</b> 11:05:00 AM to 11:55:00 AM	<b>WPU G18</b>	Spaniel,William J 3 Credits
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<b>15751</b>	<b>PS</b> Meets Reqs: PTE	<b>PS 0600</b> TTh	<b>POLITICAL THEORY</b> 1:15:00 PM to 2:05:00 PM	<b>WPU G50</b>	Mackenzie,Michael Kenneth 3 Credits
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<b>10967</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>23174</b>	<b>PS</b> Meets Reqs: GR	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>15627</b>	<b>PS</b>	<b>PS 1381</b> Th	<b>CAPSTONE SEMINAR COMP POLITICS</b> 9:25:00 AM to 11:55:00 AM	<b>WEBTBA</b>	Morgenstern,Scott J 3 Credits
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This is a capstone course on the politics of the European Union. We will examine some of the major issues facing the European Union in the 21st century: changing demographics, identity, challenges to the EU from the right and left, Euroskepticism, and Brexit.

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<b>29626</b>	<b>PS</b> Meets Reqs: GR HSA DIV	<b>PS 1504</b> TTh	<b>NATIONALISM</b> 9:25:00 AM to 10:40:00 AM	<b>WEBTBA</b>	Musekamp,Jan 3 Credits
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<b>32117</b>	<b>PS</b>	<b>PS 1508</b> M	<b>INTERNATIONAL TERRORISM</b> 6:30:00 PM to 9:00:00 PM	<b>WWPH 5001</b>	Ilgaz,Huseyin 3 Credits
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<b>26566</b>	<b>PS</b>	<b>PS 1536</b> TTh	<b>HUMAN SECURITY</b> 1:15:00 PM to 2:30:00 PM	<b>IS 501</b>	Gochman,Charles S 3 Credits
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<b>15630</b>	<b>PS</b>	<b>PS 1581</b> M	<b>CAPSTONE SEM INT'L RELATIONS</b> 8:55:00 AM to 11:25:00 AM	<b>WEBTBA</b>	Aklin,Michael 3 Credits
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Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.

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<b>31106</b>	<b>PS</b>	<b>PS 1691</b> MW	<b>MYTH, PROPAGND &amp; STATE ANALYS</b> 3:25:00 PM to 4:40:00 PM	<b>OSC 202</b>	Lotz,Andrew Louis 3 Credits
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<b>11308</b>	<b>PSY</b>	<b>PSY 1050</b>	<b>TOPICS IN PSYCHOLOGY</b> 12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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<b>10949</b>	<b>RELGST</b>	<b>RELGST 0083</b>	<b>MYTHOLOGY IN THE ANCIENT WORLD</b>	Jones,Marilyn Morgan 3 Credits
	Meets Reqs: GR	TTh	2:50:00 PM to 4:05:00 PM WEBTBA	

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<b>17474</b>	<b>RELGST</b>	<b>RELGST 0105</b>	<b>RELIGIONS OF THE WEST</b>	Shear,Adam B 3 Credits
	Meets Reqs: HSA GI	MWF	11:05:00 AM to 11:55:00 AM WWPH 1501	

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<b>10485</b>	<b>RELGST</b>	<b>RELGST 1130</b>	<b>VARIETIES OF EARLY CHRISTNITY</b>	Denova,Rebecca I 3 Credits
	Meets Reqs: HSA	TTh	2:50:00 PM to 4:05:00 PM WPU G18	

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<b>29281</b>	<b>RELGST</b>	<b>RELGST 1458</b>	<b>WOMEN AND ISLAM IN ASIA</b>	Shanazarova,Aziza 3 Credits
	Meets Reqs: GR	T	6:30:00 PM to 9:00:00 PM LAWRN 211	

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<b>10886</b>	<b>SLAVIC</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	3 Credits
	Meets Reqs: CCA	MW	5:00:00 PM to 6:15:00 PM CL G24	

This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

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<b>20953</b>	<b>SLAVIC</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	3 Credits
	Meets Reqs: CCA	Th	6:30:00 PM to 8:55:00 PM UCLUB 211	

Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.

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<b>10885</b>	<b>SLAVIC</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	3 Credits
	Meets Reqs: GR	TTh	1:15:00 PM to 2:30:00 PM WEBTBA	



¿In this course on social theory, we will read, reflect upon, and discuss the ideas of a range of social theorists and their ideas. Within sociology, theory is typically divided into the categories of ¿classical¿ and ¿contemporary.¿ Classical theory is most often associated with three thinkers whose ideas have been particularly influential within (and beyond) sociology and thus form the classical cannon: Karl Marx, Max Weber, and Emile Durkheim. Given the predominance of these theorists, we will start the semester by engaging with their texts and ideas, before reflecting upon whose ideas are considered canonical and why. When we think critically about whose ideas are considered canonical, whether Marx, Weber, Durkheim, or others not covered in this course (Cooley, Mead, Schutz, Spencer, Comte, and Simmel to name but a few), certain commonalities arise. These thinkers are all white, European men. If we took this cannon as our guide to social theory, it would appear as though only white men have ideas about social dynamics worth reading and discussing. To challenge this innately violent notion, this course will emphasize social theorists whose perspectives are often marginalized precisely because they pose a threat to hegemonic, Eurocentric understandings of the social world. These thinkers will emphasize the role that raciality, colonialism/imperialism, and gender/patriarchy play in social dynamics.¿

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<b>10946</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> MWF	<b>INTRODUCTION TO DRAMATIC ART</b> 2:20:00 PM to 3:10:00 PM	<b>WEBTBA</b>	Gunoe,Andrea Marie 3 Credits
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<b>10858</b>	<b>THEA</b> Meets Reqs: LIT	<b>THEA 0810</b> TTh	<b>INTRODUCTION TO DRAMATIC ART</b> 2:50:00 PM to 4:05:00 PM	<b>LANGY</b> <b>A221</b>	Hwang,Yuh Jhung 3 Credits
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<b>10948</b>	<b>URBNST</b>  Meets Reqs: CCA	<b>URBNST 1700</b>  TTh	<b>INTERNATIONAL URBANISM SEMINAR</b>  2:50:00 PM to 4:05:00 PM	<b>WEBTBA</b>	Glass,Michael Roy Mendonca De Carvalho,Roberta 3 Credits
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It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.

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<b>12046</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b> MW	<b>INT'L ECON FOR MANAGR</b> 9:25:00 AM to 10:40:00 AM	<b>MERVS 118E</b>	Olson,Josephine E 3 Credits
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<b>23084</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>  12:00:00 AM to 12:00:00 AM	<b>TBA</b>	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
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<b>25192</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b> MW	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> 5:30:00 PM to 6:45:00 PM	<b>ALUM 343</b>	Douglas,Sandra R 3 Credits
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<b>22029</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
<b>23082</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
<b>23052</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA
<b>29687</b>	<b>CBA-DEAN</b>	<b>BUSSPP 1800</b> TTh	<b>STRATGC MGT CRITL WATR RESORCS</b>	Camillus,John C 3 Credits
			12:40:00 PM to 1:55:00 PM	CRAIG 342
<b>12097</b>	<b>CGS</b>	<b>ADMJ 1245</b> W	<b>TERRORISM</b>	Fitzgerald,John 3 Credits
			6:30:00 PM to 9:00:00 PM	WEBTBA
<p>&lt;p&gt;This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.&lt;p&gt; &lt;p&gt;&lt;p&gt;</p>				
<b>18261</b>	<b>KGSB-BADM</b>	<b>BEEN 2019</b> MW	<b>ECONOMICS FOR INTERNATNL BUS</b>	Olson,Josephine E 3 Credits
			9:25:00 AM to 10:40:00 AM	MERVS 118E