



CERTIFICATE IN TRANSATLANTIC STUDIES



Approved Courses for Spring 2021

Courses not listed in this booklet may count towards the certificate with permission of the European Studies Center (ESC) advisor.

CERTIFICATES

The self-design certificate program in Transatlantic Studies enables undergraduate students to do comparative study on any aspect of European and US history, politics and culture, in addition to proficiency in a relevant language.

Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five Transatlantic Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director/Undergraduate Advisor (*examples*: security and intelligence, colonialism, film and television)
- c. Study abroad in Europe is recommended, but not required.

CONTACT INFORMATION

Undergraduate Advisor

Steve Lund

(412) 648-7422

slund@pitt.edu

26286	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1	Roberts,Alaina Elizabeth 3 Credits
	Meets Reqs: HSA DIV	TTh	9:25:00 AM to 10:40:00 AM WEBTBA	

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

10703	AFRCNA	AFRCNA 0639	HISTORY OF JAZZ	Gantt,Nicole Mitchell 3 Credits
	Meets Reqs: ART HSA	MW	2:20:00 PM to 3:10:00 PM WEBTBA	

31733	AFRCNA	AFRCNA 1309	WOMN OF AFRC & AFRCN DIASPORA	Robinson,Kaniqua Lashea 3 Credits
	Meets Reqs: SS CCA DIV GI	TTh	9:25:00 AM to 10:40:00 AM WPU G40	

24840	AFRCNA	AFRCNA 1522	SEX AND RACISM	Taylor,Jerome 3 Credits
	Meets Reqs: DIV	T	6:30:00 PM to 9:00:00 PM WEBTBA	

27694	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	Syed,Amir 3 Credits
		TTh	9:25:00 AM to 10:40:00 AM WEBTBA	

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

31645	AFRCNA	AFRCNA 1720	WEST AFRICA/ERA OF SLAVE TRADE	Syed,Amir
		W	1:15:00 PM to 3:40:00 PM WEBTBA	3 Credits

29080	ANTH	ANTH 0711	INTRO TO ANTH OF SPORT	Yearwood,Gabby
	Meets Reqs: SS DIV GI	TTh	11:05:00 AM to 12:20:00 PM LAWRN 121	Matthew Harlan 3 Credits

27676	ANTH	ANTH 1530	ORIGINS OF CITIES	Bermann,Marc P
	Meets Reqs: SS CCA HSA GI	TTh	1:15:00 PM to 2:30:00 PM BENDM G29	3 Credits

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

29102	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	Lukacs,Gabriella
	Meets Reqs: CCA GI SS	MW	5:00:00 PM to 6:15:00 PM WEBTBA	3 Credits

Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as "normative" in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

27681	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	
	Meets Reqs: CCA GI	MW	3:25:00 PM to 4:40:00 PM WEBTBA	3 Credits

THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

31228	ANTH	ANTH 2531	HOUSEHOLD ARCHAEOLOGY	Bermann,Marc P
		T	4:30:00 PM to 7:00:00 PM HLMAN G74	3 Credits

30212	CGS Meets Reqs: SS GI	PS 0500 W	INTERNATIONAL RELATIONS 6:30:00 PM to 9:00:00 PM WEBTBA	Jackson,Matthew Ian 3 Credits
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<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

21801	CGS	PS 1213 W	LAW AND POLITICS 6:30:00 PM to 9:00:00 PM WEBTBA	Ritacco,Poppi Caroline 3 Credits
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<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p> <p>Focusing on the United States, this course examines the relationship between law and politics both in general and with respect to specific substantive topics. Substantive topics will include civil liberties (freedom of religion, speech, press, the right to bear arms, the right to privacy), civil rights (equal protection, voting rights), and the rights of the criminally accused. Toward the end of the semester, we will examine in greater depth this last topic; the rights of the criminally accused; by delving into the nitty-gritty inner-workings of the New York lower court system. Through Yale Professor Issa Kohler-Hausmann's book Misdemeanorland, we will peer into the criminal justice experience of criminal defendants and the law and politics involved therein. Following an initial introductory period on legal reasoning, each class will include student presentations of legal arguments using a courtroom format.<p>

22377	CGS Meets Reqs: CCA	SLAV 0660	SCI-FI: EAST AND WEST 12:00:00 AM to 12:00:00 AM WEBTBA	Alpert,Erin Rebecca 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

22378	CGS Meets Reqs: GR	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE 12:00:00 AM to 12:00:00 AM WEBTBA	Wisnosky,Marc 3 Credits
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<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

29100	COMM	COMMRC 2220 Th	READINGS IN CRITICAL THEORY 1:15:00 PM to 4:10:00 PM WEBTBA	Kuchinskaya,Olga 3 Credits
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This class explores issues in critical cultural studies through the work of Jacques Lacan and his modern acolytes. Topics include affect, identity, abjection, rhetoric, and linguistic codes.

31507	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 1:15:00 PM to 2:30:00 PM WEBTBA	Treado,Carey Durkin 3 Credits
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29113	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 2:50:00 PM to 4:05:00 PM	WEBTBA	Treado,Carey Durkin 3 Credits
24151	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
24152	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
25215	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
11912	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
31549	ECON	ECON 2813 MW	GLOBAL ECONOMICS AND FINANCE 8:55:00 AM to 11:25:00 AM	WWPH 4900	Albanesi,Stefania 3 Credits
10672	ENGLISH Meets Reqs: ART HSA	ENGFLM 0540 T	WORLD FILM HISTORY 6:30:00 PM to 10:20:00 PM	WEBTBA	Best,Mark T 3 Credits
31760	ENGLISH	ENGFLM 2455 M	FILM AND MEDIA HISTORIOGRAPHY 6:30:00 PM to 10:20:00 PM	WEBTBA	Anderson,Mark L 3 Credits

23303	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 12:10:00 PM to 1:00:00 PM	WEBTBA	Lee,Evan R 3 Credits
30767	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 1:15:00 PM to 2:05:00 PM	WEBTBA	Salzer,Kenneth J. 3 Credits
10978	ENGLISH Meets Reqs: LIT	ENGLIT 0300 M	INTRODUCTION TO LITERATURE 6:30:00 PM to 9:00:00 PM	LAWRN 207	Kubis,Daniel John 3 Credits
11322	ENGLISH Meets Reqs: LIT	ENGLIT 0310 MW	THE DRAMATIC IMAGINATION 5:00:00 PM to 6:15:00 PM	WEBTBA	Parris,Benjamin Clay 3 Credits
11070	ENGLISH Meets Reqs: LIT	ENGLIT 0315 TTh	READING POETRY 11:05:00 AM to 12:20:00 PM	WWPH 2501	Gramm,Marylou 3 Credits
29817	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MWF	THE SHORT STORY 2:20:00 PM to 3:10:00 PM	WEBTBA	Lee,Evan R 3 Credits
<p>The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.</p>					
26868	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MW	THE SHORT STORY 3:25:00 PM to 4:40:00 PM	BENDM 158	O'Shea,Michael J 3 Credits

23169	ENGLISH	ENGLIT 0325	THE SHORT STORY		Bove,Carol Mastrangelo
	Meets Reqs: LIT	TTh	4:30:00 PM to 5:45:00 PM	WEBTBA	3 Credits

The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote> The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.

29684	ENGLISH	ENGLIT 0325	THE SHORT STORY		Lee,Evan R
	Meets Reqs: LIT	MWF	11:05:00 AM to 11:55:00 AM	WEBTBA	3 Credits

10451	ENGLISH	ENGLIT 0325	THE SHORT STORY		Bove,Carol Mastrangelo
	Meets Reqs: LIT	TTh	11:05:00 AM to 12:20:00 PM	WEBTBA	3 Credits

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21783	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		Anderson,Yasmine Aida
	Meets Reqs: LIT DIV	WF	12:10:00 PM to 1:00:00 PM	WEBTBA	3 Credits

21783	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		Anderson,Yasmine Aida
	Meets Reqs: LIT DIV	M	12:10:00 PM to 1:00:00 PM	CL 232	3 Credits

25234	ENGLISH Meets Reqs: LIT	ENGLIT 0506 TTh	LITERARY FIELD STUDIES 2:50:00 PM to 4:05:00 PM	VICTO 117	Whitney,Brenda Joy 3 Credits
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26984	ENGLISH Meets Reqs: LIT	ENGLIT 0506 MW	LITERARY FIELD STUDIES 5:00:00 PM to 6:15:00 PM	WWPH 1501	Twynning,Amy 3 Credits
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10722	ENGLISH Meets Reqs: LIT	ENGLIT 0560 M	CHILDREN AND CULTURE 11:05:00 AM to 12:55:00 PM	WPU G50	Bickford,Tyler 3 Credits
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10913	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 W	CHILDHOOD'S BOOKS 6:30:00 PM to 9:00:00 PM	WEBTBA	3 Credits
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10721	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 T	CHILDHOOD'S BOOKS 6:30:00 PM to 9:00:00 PM	WEBTBA	Lonich,Elise L 3 Credits
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Children's literature scholar Rudine Sims Bishop writes that representations in books can function as mirrors, windows, or sliding glass doors for children. In this course, we'll use Sims Bishop's ideas to examine how the history of children's literature and the cultural construction of childhood intersects with representations of difference. In picture-books such as Ashley Bryan's *Freedom Over Me* and Traci Sorrell's *We Are Grateful*; in the graphic novel *New Kid*, and in the young adult novels *Piecing Me Together* and *Pet*, we'll explore through words and images historical and contemporary constructions of race, class, gender, and sexuality in children's books. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

10407	ENGLISH Meets Reqs: LIT	ENGLIT 0570 MWF	AMERICAN LITERATURE 2:20:00 PM to 3:10:00 PM	WEBTBA	Salzer,Kenneth J. 3 Credits
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29816	ENGLISH Meets Reqs: LIT	ENGLIT 0570 MWF	AMERICAN LITERATURE 10:00:00 AM to 10:50:00 AM	WEBTBA	Salzer,Kenneth J. 3 Credits
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25189	ENGLISH Meets Reqs: LIT	ENGLIT 0570 TTh	AMERICAN LITERATURE 11:05:00 AM to 12:20:00 PM	WEBTBA	Scott,William D 3 Credits
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16513	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 1:15:00 PM to 2:30:00 PM	WEBTBA	Lonich,Elise L 3 Credits
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This course takes as its founding premise that the Americas are an imagined landscape and that literature representing this vast region pushes against conventional notions of identity, home, and borders. Beginning in the fifteenth and sixteenth centuries, we'll place European colonialists' writing in conversation with Indigenous responses to the Spanish invasion. We'll continue by exploring Afro-Caribbean, Mexican, and South American texts alongside Black and Indigenous U.S. authors. We'll incorporate critical race studies and ecocriticism into our conversations; all texts will be in translation. As a writing intensive course, short writing exercises and extended essays and revisions are the primary assignments. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

29815	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 2:50:00 PM to 4:05:00 PM	WEBTBA	Lonich,Elise L 3 Credits
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This course takes as its founding premise that the Americas are an imagined landscape and that literature representing this vast region pushes against conventional notions of identity, home, and borders. Beginning in the fifteenth and sixteenth centuries, we'll place European colonialists' writing in conversation with Indigenous responses to the Spanish invasion. We'll continue by exploring Afro-Caribbean, Mexican, and South American texts alongside Black and Indigenous U.S. authors. We'll incorporate critical race studies and ecocriticism into our conversations; all texts will be in translation. As a writing intensive course, short writing exercises and extended essays and revisions are the primary assignments. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

10778	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 W	LITERATURE OF THE AMERICAS 6:30:00 PM to 9:00:00 PM	WWPH 1502	Puri,Shalini 3 Credits
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28153	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573	LITERATURE OF THE AMERICAS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
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27336	ENGLISH Meets Reqs: GR LIT	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 2:50:00 PM to 4:05:00 PM	VICTO 123	Padunov,Vladimir 3 Credits
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15032	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE		Paine,Kirsten Laurie
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Meets Reqs: MW 3:25:00 PM to 4:40:00 PM THAW 102 3 Credits
LIT

This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.

29814 **ENGLISH** **ENGLIT 0610** **WOMEN AND LITERATURE** Whitney,Brenda Joy
Meets Reqs: Th 9:25:00 AM to 10:40:00 AM WEBTBA 3 Credits
LIT

29814 **ENGLISH** **ENGLIT 0610** **WOMEN AND LITERATURE** Whitney,Brenda Joy
Meets Reqs: T 9:25:00 AM to 10:40:00 AM WWPH 1501 3 Credits
LIT

10979 **ENGLISH** **ENGLIT 0625** **DETECTIVE FICTION** Bove,Carol
Meets Reqs: TTh 2:50:00 PM to 4:05:00 PM WEBTBA 3 Credits
LIT

The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote> EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning, and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie. The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), English, and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi's According to Protocol and Robert Florey's Murders in the Rue Morgue. Credits: English Minor; English Literature; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America.

29071 **ENGLISH** **ENGLIT 0625** **DETECTIVE FICTION** Kemp,Mark A R
Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM PUBHL G23 3 Credits
LIT

25179 **ENGLISH** **ENGLIT 0626** **SCIENCE FICTION** WPU 548 3 Credits
Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM
LIT

29077 **ENGLISH** **ENGLIT 0630** **SEXUALITY AND REPRESENTATION**

Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WEBTBA 3 Credits
LIT DIV

27505 **ENGLISH** **ENGLIT 0655** **REPRESENTING ADOLESCENCE** Paine,Kirsten Laurie
Meets Reqs: W 6:30:00 PM to 9:00:00 PM WWPH 2700 3 Credits
LIT

24622 **ENGLISH** **ENGLIT 0655** **REPRESENTING ADOLESCENCE**
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WEBTBA 3 Credits
LIT

32588 **ENGLISH** **ENGLIT 0710** **CONTEMPORARY ENVIRONMENTAL LIT** Carr,Stephen L
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WEBTBA 3 Credits
LIT

28857 **ENGLISH** **ENGLIT 0800** **WEATHER, CLIMATE, LITERATURE** Boone,Troy M
Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WEBTBA 3 Credits
HSA LIT

This course will examine the intersections between literature and the environment by considering textual representations of weather and climate. We will read lyric poetry, a canonical novel, and speculative fiction, with a focus on literature from the romantics to the twenty-first century; we will examine these texts in conjunction with works in the meteorological humanities, which brings together such disciplines as literary criticism, art history, environmental studies, climatology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings.

26760 **ENGLISH** **ENGLIT 1101** **INVENTION OF ENGLISH** McDermott,Ryan J
Meets Reqs: MW 5:00:00 PM to 6:15:00 PM CL 324 3 Credits
HSA LIT

29629 **ENGLISH** **ENGLIT 1142** **ANCIENT EPIC** Korzeniewski,Andrew J.
MW 3:25:00 PM to 4:40:00 PM WEBTBA 3 Credits

24632 **ENGLISHH** **ENGLIT 0541** **LITERATURE AND MEDICINE** Satyavolu,Uma
Ramana

Meets Reqs: T 6:30:00 PM to 9:00:00 PM WWPH 1501 3 Credits
LIT

17958 **FR-ITAL** **FR 0080** **MODERN FRENCH NOVEL** Walsh,John P
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WWPH 1502 3 Credits
LIT

Course taught entirely in English. This course does not fulfill the Writing Requirement (W) for the French major (which must be done in French).

11005 **FR-ITAL** **FR 0220** **FRANCE IN THE 21ST CENTURY** Cotez,Nawel Amina
Meets Reqs: MWF 10:00:00 AM to 10:50:00 THAW 102 3 Credits
GR AM

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19

17370 **FR-ITAL** **FR 0221** **RDG FR: LIT, MEDIA,CULTURE** Hogg,Chloe Alice
Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM BENDM G31 3 Credits
LIT

31954 **FR-ITAL** **FR 1036** **GREEN FRANCE: SITUATED ECOLOGY** Mecchia,Giuseppina
Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM WPU 630 3 Credits
GR

25081 **FR-ITAL** **ITAL 0060** **LITERARY ITALIAN 1** Whitehead,Jeffrey
12:00:00 AM to 12:00:00 TBA Robert
AM 3 Credits

Consult the Study Abroad Office.

20868 **FR-ITAL** **ITAL 0081** **MADE IN ITALY:INGENUITY/STYLE** Insana,Lina N
Meets Reqs: MW 3:25:00 PM to 4:40:00 PM CL G24 3 Credits
GR

What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules (travel; science and technology; beauty and fashion; humanity and power; and performance) students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019

20863	FR-ITAL	ITAL 0086	ITALIAN CINEMA	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

Consult the Study Abroad Office. Updated: 10/1/2019

27269	FR-ITAL	ITAL 0101 MWF	ITALIAN LANGUAGE AND CULTURE 1	Montera,Chiara 4 Credits
			12:10:00 PM to 1:00:00 PM	BENDM G28

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27268	FR-ITAL	ITAL 0101 MWF	ITALIAN LANGUAGE AND CULTURE 1	Delfini,Cinzia 4 Credits
			11:05:00 AM to 11:55:00 AM	BENDM G28

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27404	FR-ITAL	ITAL 0101	ITALIAN LANGUAGE AND CULTURE 1	Whitehead,Jeffrey Robert 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27407	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Belisario,Ricardo Andres 4 Credits
	Meets Reqs: SL	MWF	12:10:00 PM to 1:00:00 PM	LAWRN 203

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27408	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Montera,Chiara 4 Credits
	Meets Reqs: SL	MWF	1:15:00 PM to 2:05:00 PM	CL 332

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27405	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Hudock,Meghan Elizabeth
	Meets Reqs: SL	MWF	10:00:00 AM to 10:50:00 AM	LAWRN 207 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27406	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Zinanti,Melissa Kathleen
	Meets Reqs: SL	MWF	11:05:00 AM to 11:55:00 AM	BENDM G27 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27409	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Whitehead,Jeffrey Robert
	Meets Reqs: SL		12:00:00 AM to 12:00:00 AM	TBA 4 Credits

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27410	FR-ITAL	ITAL 0103	ITALIAN LANGUAGE AND CULTURE 3	Whitehead,Jeffrey Robert
	Meets Reqs: GR SL		12:00:00 AM to 12:00:00 AM	TBA 4 Credits

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

27411	FR-ITAL	ITAL 0113	MODERN AND CONTEMPORARY CULTUR		Whitehead,Jeffrey Robert
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM	TBA	3 Credits

Consult the Study Abroad Office.

27412	FR-ITAL	ITAL 0115	PERFORMING ITALIAN		Iozzia,Alberto
	Meets Reqs: CW	TTh	9:25:00 AM to 10:40:00 AM	CL 216	3 Credits

Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students; comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy;s rich performing art tradition (from Opera and Commedia dell;Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent. updated: 10/1/2019

31893	FR-ITAL	ITAL 2620	BORDERLESS ITALY?		Insana,Lina N
		Th	2:50:00 PM to 5:15:00 PM	CL 249	3 Credits

26440	GEOL-PL	GEOL 1312	ENVIRONMENTAL LAW AND POLICY		
		F	11:35:00 AM to 2:35:00 PM	CHVRN 154	3 Credits

17943	GEOL-PL	GEOL 1333	SUSTAINABILITY		Allebach,Randall Ward
		Th	6:30:00 PM to 9:00:00 PM	THAW 104	3 Credits

22951	GERMANIC	GER 1004	GERMAN BUSINESS (ECO)SYSTEM		Waeltermann,Dieter J
		TTh	4:30:00 PM to 5:45:00 PM	CL000G8	3 Credits

This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world.As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.

31406	HA-A	ARC 0110	APPROACHES TO BUILT ENVIRNMNT		Morton,Thomas John
		MW	3:25:00 PM to 4:40:00 PM	WEBTBA	3 Credits

Students registering for the Spring 2021 term: Please add yourself to the wait list. Seats will be released to those on the wait list during the open enrollment period. Contact ardl17@pitt.edu with questions.

18033	HA-A	ARC 0110	APPROACHES TO BUILT ENVIRNMNT	Hosseinibalajadeh,Sahar S
		TTh	11:05:00 AM to 12:20:00 PM	WEBTBA 3 Credits

Students registering for the Spring 2021 term: Please add yourself to the wait list. Seats will be released to those on the wait list during the open enrollment period. Contact ardl17@pitt.edu with questions. Description for Spring 2021: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of readings, discussions, and activities dealing with different architectural issues and building types (e.g. Urbanity, Landscape, Dwelling, Public Institutions, Sustainability, and Representation), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

18032	HA-A	ARC 0116	MODERN ARCHITECTURE	Morton,Thomas John
	Meets Reqs: ART	TTh	1:15:00 PM to 2:30:00 PM	WEBTBA 3 Credits

Description for Spring 2021: From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day.

29059	HA-A	ARC 0150	INTRO TO WESTERN ARCHITECTURE	Armstrong,Christopher Drew
	Meets Reqs: ART	MW	11:05:00 AM to 11:55:00 AM	WEBTBA 3 Credits

Description for Spring 2021: This course will grapple with the global legacy of western architecture, urban planning and infrastructure, holding up a critical lens to major sites and monuments to expose ways that governments, institutions, businesses and individuals have used forms and principles derived from the western architectural tradition to define and reinforce power structures of empire, religion and capitalism. The history of the west since antiquity reveals innovations in building techniques, revivals of forms, and transformations in priorities at key points often linked to major cultural and social change. The course will emphasize that architecture is never passive, innocent or neutral; it can create conditions of acute suffering and intense pleasure; frames hierarchies and shapes communities; is complicit in marginalizing groups and creating exclusions, gives form to shared ideals and individual aspirations. -

10368	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	Bender,Gretchen Holtzapple
	Meets Reqs: ART CCA	TTh	11:00:00 AM to 11:50:00 AM	WEBTBA 3 Credits

Description for Spring 2021: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places. -

10786	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: ART GR HSA		12:00:00 AM to 12:00:00 AM	TBA

18031	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	Hylton,Richard Anthony Luke 3 Credits
	Meets Reqs: ART GI	TTh	1:15:00 PM to 2:30:00 PM	WEBTBA

Description for Spring 2021: In what ways does contemporary art play an important role in observing and challenging perceptions of normality, difference, culture and history? How does society modulate our understanding of art, how does art modulate our understanding society? Can we organize and prioritize an understanding of contemporary practice today which adequately addresses not only issues pertaining to form, content and aesthetics but also our understanding of the contemporary world? This course considers a range of contemporary artworks and artists from the post war period to the present. By privileging themes over chronology and bringing art into dialogue with the social and cultural contexts in which it is produced, the course will enable students to broaden their knowledge and to develop a critically informed understanding of contemporary art. The course will utilize a diverse range of material from artworks themselves to exhibition reviews, art criticism, music and popular culture. Recurring concerns relating to social context, gendered or raced subjects inform the approach to reading contemporary art. Notes (Methodology): This course encourages critical thinking about a range of themes which play a prominent role in contemporary art production. Themes include landscape, abstraction and representation, the body, the institution, ethics, community and curation. How does landscape become a contested construct when viewed through Robert Smithson's Spiral Jetty 1970 or Brian Jungen's & Duane Linklater's Modest Livelihood 2012? Where the former considers landscape as a site of freedom and institutional critique, the latter stages landscape as a locus of cultural and historical erasure. What informs our reading of the American flag in works by Jasper Johns, Faith Ringgold and David Hammons? How is the body signified in performances by Yves Klein, Carolee Schneemann and Senga Nengudi? How might interpretation of art depend on preconceived ideas about history and society, gender or race?

31462	HA-A	HAA 0380	ART OF THE SPANISH WORLD	Nygren,Christopher J 3 Credits
	Meets Reqs: CCA ART	TTh	9:25:00 AM to 10:40:00 AM	WWPH 2700

Descriptions for Spring 2021: Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This class will examine the art produced in Spain and Spanish realms in this period. The succession of various empires and comingling of different faith traditions gave rise to some of the most unique artistic expressions at the time. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of 'the artist' evolved in Spain during the period in question. This we be supplemented by looking at how local modes of artistic production developed in the New World as well as what became of the vibrant tradition of Jewish art and architecture following the expulsion of the Jewish population in 1492. This class will help us understand how European art colonized not only the New World, but also the Iberian Peninsula itself.

18257	HA-A	HAA 1010	APPROACHES TO ART HISTORY	D'Anniballe Williams,Maria 3 Credits
		TTh	11:05:00 AM to 12:20:00 PM	WEBTBA

Description for Spring 2021: Museums and Heritage Sites According to the United Nations Educational, Scientific and Cultural Organization (UNESCO), heritage sites encompass sites of 'outstanding universal value from the historical, aesthetic, ethnological or anthropological point of view.' This course will develop the fundamental themes, ideas, and case studies required to analyze, understand and critically engage with heritage sites in a comparative and global perspective. In addition to providing an introduction to the field of heritage sites studies, this course will focus on selected topics including UNESCO's World Heritage construct, heritage tourism, heritage sites and national identity, contested heritage sites, heritage sites and sustainable practices, heritage site and human rights. Students will develop a sustained research project over the course of the semester that directly engages with one or more of the course's themes.

31463	HA-A	HAA 1026	EXHBTNS: WRLD FAIRS-BIENNIALS	McCloskey,Barbara
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Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WEBTBA 3 Credits
HSA

Description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries.

24923 **HA-AH** **HAA 0470** **PHOTOGRAPHY AND ART** Ellenbogen,Joshua
Martin
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM BELLH 423 3 Credits
PTE ART HSA

- Description for Spring 2021: This introductory course is intended to provide a thorough familiarity with the history of photographic media from their development in the 19th century to the present day, and to link that history to major trends in the history of modern art, such as Realism, Impressionism, Cubism, Surrealism, Abstract art, etc. The course construes "photographic media" in the broadest sense, so it also treats the history of cinema. It aims to acquaint students not only with the main uses of photographic media over the course of their history, but some of the main theories that have been put forward during that span for understanding photographs and films.

27450 **HISPANIC** **PORT 0102** **ELEMENTARY PORTUGUESE 2** Souza,Cristiane
Meets Reqs: SL MWF 12:10:00 PM to 1:00:00 PM WEBTBA 3 Credits

The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

27701 **HISPANIC** **PORT 0103** **INTERMEDIATE PORTUGUESE 3** Carvalho,Ana Paula
Raulino De
MWF 1:15:00 PM to 2:05:00 PM WEBTBA 3 Credits

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

27700 **HISPANIC** **PORT 0104** **INTERMEDIATE PORTUGUESE 4** Carvalho,Ana Paula
Raulino De
MWF 2:20:00 PM to 3:10:00 PM WEBTBA 3 Credits

This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.

29378 **HISPANIC** **PORT 0125** **GRAMMAR AND COMPOSITION** Moreira Reis,Luana
MWF 3:25:00 PM to 4:15:00 PM CL 512 3 Credits

An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018.

26917 **HISPANIC** **SPAN 1250** **HISPANIC CIVILIZATIONS**
 Meets Reqs: MWF 12:10:00 PM to 1:00:00 PM **MERVS 114** 3 Credits
 GR HSA

The course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, images and songs. The course combines lecture, discussion, reading and writing, and it will be student-centered. Although some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. Updated 10/01/2019.

29396 **HISPANIC** **SPAN 1250** **HISPANIC CIVILIZATIONS** Duchesne-
 Meets Reqs: TTh 2:50:00 PM to 4:05:00 PM **WEBTBA** Winter, Juan Ramon
 GR HSA 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

21952 **HISPANIC** **SPAN 1250** **HISPANIC CIVILIZATIONS** Velasco
 Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM **WEBTBA** Trujillo, Isabel
 GR HSA 3 Credits
 Adriana

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

21944 **HISPANIC** **SPAN 1250** **HISPANIC CIVILIZATIONS** Sotomayor, Aurea
 Meets Reqs: MWF 11:05:00 AM to 11:55:00 **WEBTBA** Maria
 GR HSA AM 3 Credits

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

21067	HISPANIC	SPAN 1323	MEDICAL SPANISH	Cubas-Mora, Maria Felisa
		MWF	10:00:00 AM to 10:50:00 AM	3 Credits
			WEBTBA	

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

29473	HISPANIC	SPAN 2226	READINGS IN CRITICAL THEORY	Kim, Junyoung
		Th	6:30:00 PM to 9:25:00 PM	3 Credits
			WEBTBA	

The post-Cold War era characterized by the ascendancy of postcolonialism and globalization has brought about a profound critique of U.S. based area studies and its Cold War legacy. As such, the very structure of knowledge-production that has provided the enabling framework for area studies has come under scrutiny. How is an area defined? Who defines that area? In other words, what or whom is the object of knowledge? Can this object of knowledge also transform into the subject of knowledge? Or is there a clear division of labor in the way the territoriality of knowledge is constituted? The study of Latin America has engaged with the challenges presented by this historical and political impasse. How has Latin Americanism engaged, participated and assisted in the construction and definition of its very object? What is at stake in claiming ¿Latin America¿ as a separate, unique and recognizable geopolitical, economic and cultural entity? The crisis in area studies has brought these questions to the fore, along with the development of cultural and ethnic studies, the expediency of consumer culture based on the commodification of difference, and the impact of unformulated political goals on global activism and social movements. In this course, we will first examine how the afterlives of area studies ¿ in particular Latin American cultural studies ¿ both deconstruct and reconstruct, question and preserve older models of knowledge-production by exploring the major debates in Latin American cultural studies, as well as the current discussions on area studies and the politics of knowledge (e.g. academic disciplines) formation. Second, we will also explore more recent epistemological frameworks that reevaluate and reimagine the ways in which we structure knowledge: Latinx Studies, Archipelagic American Studies, Transpacific Studies, Queer Studies, Critical Race Theory, Disability Studies, Crip Theory, and Posthuman Studies.

26833	HISPANIC	SPAN 2695	SEMINAR: 20TH CENTURY	Rivera, Serena
		Th	3:25:00 PM to 5:55:00 PM	3 Credits
			WEBTBA	

Resistance in Lusophone Narrative, Spring 2021: In the face of overwhelming societal/governmental/conflict-ridden circumstances, what does it mean to resist? What does it mean to give voice to that resistance? Through what medium should resistance communicate and how is it deemed effective? Departing from such questions, this graduate seminar will explore selected literary and filmic narratives spanning the Lusophone world and published or filmed between the late nineteenth century to contemporaneity. With a particular focus on Lusophone African cultural production, and with excursions to Brazil and Portugal, this seminar foregrounds voices of creative resistance within what the late Fernando Arenas coined the "Lusophone transatlantic matrix." Calling upon theoretical readings on themes of power and resistance, discussions will center on the ways narrative/aesthetics intersect with politics to undermine foundations of gendered, racial, sexual, and linguistic repression. We will examine, for example, Licinio Azevedo's critique of Frelimo gender politics in post-independence Mozambique in Virgem Margarida (2012); the "scandalous" compilation by the Three Marias, Novas Cartas Portuguesas/New Portuguese Letters (1974), penned during Portugal's Estado Novo regime; and Uanhenga Xitu's rebellion against Angola's colonial past in "Mestre" Tamoda (1988).

17473	HIST	HIST 0125	RELIGIONS OF THE WEST	Shear, Adam B
	Meets Reqs: HSA GI	MWF	11:05:00 AM to 11:55:00 AM	3 Credits
			WWPH 1501	

22822	HIST	HIST 0187	WORLD WAR II-EUROPE	Hammond, Leslie Ann
	Meets Reqs: GR HSA	TTh	10:00:00 AM to 10:50:00 AM	3 Credits
			WEBTBA	

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

31520	HIST	HIST 0672	NATIVES AND NEWCOMERS	Roberts,Alaina Elizabeth 3 Credits
	Meets Reqs: CCA HSA DIV	TTh	1:15:00 PM to 2:30:00 PM WEBTBA	

This course will focus on diversifying the narrative of North American history by providing a broad overview of important events, processes, and people that shaped this continent from the fifteenth century to the modern-day. Through a focus on the communities and political institutions created through contact between Native Americans, people of African descent, and white Europeans, students will learn that the United States and its colonial predecessors were shaped by a multiracial, multicultural group of peoples who created multiethnic settlements in different parts of North America simultaneously. These interactions produced the ideas about race and racism, citizenship, national borders, and political sovereignty we still encounter today.

29368	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	Klots,Alisa Rostislavovna 3 Credits
	Meets Reqs: HSA DIV GI	TTh	2:50:00 PM to 4:05:00 PM WEBTBA	

This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to big histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.

29370	HIST	HIST 0791	HEALTH CONTROVERSIES IN HIST	Webel,Mari K 3 Credits
	Meets Reqs: HSA GI	MW	10:00:00 AM to 10:50:00 AM WEBTBA	

Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own. In the 2019-20 academic year, Health Controversies in History will be oriented around three four-week sections focused on: quarantine; population health, race, and heredity; and vaccination. Understanding both the antiquity of ethical and moral quandaries embedded in clinical and public health interventions, while also considering what has led to particular forms and policies at different moments, allows students to engage critically about local issues, domestic policy, global health, and their place in the world.

28028	HIST	HIST 1000	CAPSTONE SEMINAR	Frykman,Niklas E 3 Credits
		W	12:10:00 PM to 2:40:00 PM WEBTBA	

29627	HIST Meets Reqs: GR HSA	HIST 1046 TTh	NATIONALISM 9:25:00 AM to 10:40:00 AM	WEBTBA	Musekamp,Jan 3 Credits
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This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

28030	HIST Meets Reqs: HSA GI	HIST 1084 MW	FOOD AND HISTORY 3:25:00 PM to 4:40:00 PM	WEBTBA	Hudson- Richards,Julia A 3 Credits
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History of Food: Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

10916	HIST	HIST 1123	MODERN BRITAIN 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

15752	HIST Meets Reqs: HSA	HIST 1611 TTh	AMERICAN REVOLUTION 1763-1791 11:05:00 AM to 12:20:00 PM	WEBTBA	Frykman,Niklas E 3 Credits
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This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.

31644	HIST Meets Reqs: CCA GR HSA DIV	HIST 1720 W	WEST AFRICA/ERA OF SLAVE TRADE 1:15:00 PM to 3:40:00 PM	WEBTBA	Syed,Amir 3 Credits
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This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.

31738	HIST	HIST 2516	LATIN AMERICAN REVOLUTIONS	Gobat, Michel Charles 3 Credits
		M	1:15:00 PM to 3:40:00 PM	WEBTBA

This course examines the origins, course, and consequences of social revolutions in 20th century Latin America. We begin with the Mexican Revolution (1910-40) to better understand the key role peasants play in promoting revolutionary change. Next, we consider the role of indigenous peoples and mineworkers in the Bolivian Revolution (1952-64). We then turn to the Cuban Revolution of 1959, focusing on the origins and impact of its communist project. We end with the Chilean Revolution (1970-73) and Nicaragua's Sandinista Revolution (1979-90) in order to consider the complicated relationship between revolution and democracy.

31548	HIST	HIST 2736	WORLD HISTORY METHODS SEM	Mostern, Ruth Ann 3 Credits
		T	3:25:00 PM to 5:50:00 PM	WEBTBA

This seminar is an introduction to exemplary projects, applied methods, and techniques and tools for spatial analysis of the human past. It also brings together several approaches that are not yet frequently joined. For instance, spatial history theory, method and exemplar are not well integrated, and we will approach the field from all three of these perspectives. Moreover, spatial history is seldom practiced at the global scale. This course will train world historians to put the world in world history.

31739	HIST	HIST 2741	MIGRTN & CHAL MOBLTY BELONGING	Musekamp, Jan 3 Credits
		W	1:15:00 PM to 3:40:00 PM	WEBTBA

Migration has been a main feature throughout human history. The recent arrival of hundreds of thousands of refugees from the Middle East and Africa in the European Union, and the discussions on the treatment of thousands of people fleeing violence and poverty in Central and South America on the US-Mexican border are only the latest examples of its enduring occurrence. The main emphasis of the course will be on the movement of people, with a regional focus on Europe and with strong comparative views on Asia and the Americas. We will look into changing mobility patterns of the nineteenth and twentieth centuries, and how such changes transformed ways of migration and migrants' identities. Another emphasis will be on the development of the modern state border as an emerging obstacle for migrations and the closely related discussions on inclusion and exclusion. While the course is historical in scope, we will compare past processes with more recent occurrences of migration and the related debates on the issue.

31513	HISTH	HIST 0713	A GLOBAL HISTORY OF ANARCHISM	Hammond, Leslie Ann 3 Credits
	Meets Reqs: PTE HSA GI	T	1:15:00 PM to 3:40:00 PM	WEBTBA

This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.

24920	HISTH	HIST 1625	HISTORY OF THE AMERCN FRONTIER	Smith, Randy Scott 3 Credits
	Meets Reqs: HSA	MW	12:10:00 PM to 1:25:00 PM	WEBTBA

This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerge from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history.

10806	LING Meets Reqs: SL	GREEKM 0102 MTWTh	GREEK (MODERN) 2 11:05:00 AM to 11:55:00 AM	WEBTBA	Papanastasiou,Areti 4 Credits
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26137	LING Meets Reqs: SL	GREEKM 0104 TTh	GREEK (MODERN) 4 1:15:00 PM to 2:30:00 PM	WEBTBA	Papanastasiou,Areti 3 Credits
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27660	LING	GREEKM 0106 TTh	GREEK (MODERN) 6 2:50:00 PM to 4:05:00 PM	WEBTBA	Papanastasiou,Areti 3 Credits
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28755	LING Meets Reqs: SL	HUN 0102 MTWTh	HUNGARIAN 2 10:00:00 AM to 10:50:00 AM	WEBTBA	Batista,Viktoria 4 Credits
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28756	LING Meets Reqs: SL	HUN 0104 TTh	HUNGARIAN 4 8:55:00 AM to 9:45:00 AM	WEBTBA	Batista,Viktoria 3 Credits
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28756	LING Meets Reqs: SL	HUN 0104 F	HUNGARIAN 4 10:00:00 AM to 10:50:00 AM	CL 226	Batista,Viktoria 3 Credits
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26896	LING Meets Reqs: SL	IRISH 0102 MTWTh	IRISH (GAELIGE) 2 12:10:00 PM to 1:00:00 PM	WEBTBA	Young,Marie A 4 Credits
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11526	LING Meets Reqs: SL	IRISH 0104 MTTh	IRISH (GAEILGE) 4 11:05:00 AM to 11:55:00 AM	WEBTBA	Young,Marie A 3 Credits
31771	LING	IRISH 0106 MW	IRISH (GAEILGE) 6 9:30:00 AM to 10:45:00 AM	WEBTBA	Young,Marie A Aiyangar,Gretchen M 3 Credits
29892	LING Meets Reqs: GR	IRISH 1615 TTh	IRISH CULTURE AND TRADITIONS 1:15:00 PM to 2:30:00 PM	WEBTBA	Young,Marie A 3 Credits
10881	LING Meets Reqs: SL	SWE 0102 MTWTh	SWEDISH 2 11:05:00 AM to 11:55:00 AM	WEBTBA	Albertsson,Eva Ulrika 4 Credits
10924	LING Meets Reqs: SL	SWE 0104 MTTh	SWEDISH 4 12:10:00 PM to 1:00:00 PM	WEBTBA	Albertsson,Eva Ulrika 3 Credits
17960	LING	SWE 0106 TTh	SWEDISH 6 1:15:00 PM to 2:30:00 PM	WEBTBA	Albertsson,Eva Ulrika 3 Credits
26140	LING Meets Reqs: GR	SWE 1615 TTh	SWEDEN - FROM VIKINGS TO NOW 9:25:00 AM to 10:40:00 AM	WEBTBA	Albertsson,Eva Ulrika 3 Credits
10049	MUSIC	MUSIC 0211	INTRO TO WESTERN ART MUSIC		Asai,Rika

Meets Reqs: MW 5:30:00 PM to 6:20:00 PM WEBTBA 3 Credits
ART

10423 **MUSIC** **MUSIC 0224** **HISTORY OF WEST MUSIC SINCE 1750** Wang,Dan
MW 3:25:00 PM to 4:40:00 PM WEBTBA 3 Credits

10052 **MUSIC** **MUSIC 0711** **HISTORY OF JAZZ** Gantt,Nicole
Meets Reqs: MW 2:20:00 PM to 3:10:00 PM WEBTBA 3 Credits
HSA ART

29870 **MUSIC** **MUSIC 2321** **MUSIC, GENDER AND SEXUALITY** Wang,Dan
MW 12:10:00 PM to 1:25:00 PM WEBTBA 3 Credits

Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music: This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does "black" mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural appropriation, transgender artists in black music, and women in the #blacklivesmatter movement. Non-music majors are encouraged to take this class (no music prerequisites).

29872 **MUSIC** **MUSIC 2396** **MUSIC IN SOCIETY** Cassaro,James P
T 10:00:00 AM to 12:20:00 PM LAWRN 205 3 Credits

Course Description for Spring 2021 - This course examines landmark American musicals and how the musical genre engaged with major social and political issues challenging the United States through the 20th century, as well as explore musicals that overtly engage with race, class, gender, and sexuality as sociopolitical dynamics. Beginning with Shuffle Along (1921) and including Show Boat (1927), Of Thee I Sing (1931), Let 'Em Eat Cake (1933), Oklahoma! (1943), West Side Story (1957), Cabaret (1966), 1776 (1969), Pippin (1972), La Cage aux Folles (1983), Miss Saigon (1991), The Lion King (1997) Hairspray (2002), Spring Awakening (2006) In the Heights (2008), and others, this course reads musicals as documents of social and political change, investigating how song, dance, text, design and staging offered different ways of engaging with modern American life. Students will become familiar with major trends and developments in the musical, including the integrated musical, the concept musical, the rock musical, and musicals as adaptations. They will also draw on theories of race, gender and class, to investigate both the process of creation as well as the audience's reception of these musicals.

14784 **PS** **PS 0200** **AMERICAN POLITICS** Smith,Kaitlyn Tessa
Meets Reqs: SS MW 11:05:00 AM to 11:55:00 AM CL G24 3 Credits

11067	PS Meets Reqs: SS GI	PS 0300 TTh	COMPARATIVE POLITICS 12:10:00 PM to 1:00:00 PM CL G24	Ding, Yue 3 Credits
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Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate.

23827	PS Meets Reqs: SS GI	PS 0500 TTh	INTERNATIONAL RELATIONS 11:05:00 AM to 11:55:00 AM WPU G18	Spaniel, William J 3 Credits
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15751	PS Meets Reqs: PTE	PS 0600 TTh	POLITICAL THEORY 1:15:00 PM to 2:05:00 PM WPU G50	Mackenzie, Michael Kenneth 3 Credits
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10967	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM TBA	Whitehead, Jeffrey Robert 3 Credits
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23174	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM TBA	Whitehead, Jeffrey Robert 3 Credits
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15627	PS	PS 1381 Th	CAPSTONE SEMINAR COMP POLITICS 9:25:00 AM to 11:55:00 AM WEBTBA	Morgenstern, Scott J 3 Credits
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This is a capstone course on the politics of the European Union. We will examine some of the major issues facing the European Union in the 21st century: changing demographics, identity, challenges to the EU from the right and left, Euroskepticism, and Brexit.

29626	PS	PS 1504	NATIONALISM	Musekamp, Jan
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Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM WEBTBA 3 Credits
GR HSA DIV

32117 PS **PS 1508** **INTERNATIONAL TERRORISM** Ilgaz,Huseyin
M 6:30:00 PM to 9:00:00 PM WWPH 5001 3 Credits

26566 PS **PS 1536** **HUMAN SECURITY** Gochman,Charles S
TTh 1:15:00 PM to 2:30:00 PM IS 501 3 Credits

15630 PS **PS 1581** **CAPSTONE SEM INT'L RELATIONS** Aklin,Michael
M 8:55:00 AM to 11:25:00 AM WEBTBA 3 Credits

"Origins and Consequences of Nuclear Proliferation Capstone" For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.

28156 PS **PS 1675** **POLITICS OF HUMAN RIGHTS** Whitehead,Jeffrey
Meets Reqs: SS 12:00:00 AM to 12:00:00 TBA Robert
GI AM 3 Credits

31106 PS **PS 1691** **MYTH, PROPAGND & STATE ANALYS** Lotz,Andrew Louis
MW 3:25:00 PM to 4:40:00 PM OSC 202 3 Credits

31101 PS **PS 2312** **COMP PARTIES & ELECTIONS** Spoon,Jae-Jae M
Th 8:55:00 AM to 11:55:00 AM WEBTBA 3 Credits

31104 PS **PS 2502** **INTERNATIONAL ORGANIZATION** Spaniel,William J
Th 1:15:00 PM to 3:45:00 PM FKART 202 3 Credits

17474	RELGST Meets Reqs: HSA GI	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:05:00 AM to 11:55:00 AM	WWPH 1501	Shear,Adam B 3 Credits
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10886	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 5:00:00 PM to 6:15:00 PM	CL G24	3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

20953	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:30:00 PM to 8:55:00 PM	UCLUB 211	3 Credits
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Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.

10885	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 1:15:00 PM to 2:30:00 PM	WEBTBA	3 Credits
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Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.

25139	SLAVIC Meets Reqs: GR	SLAV 0880 T	VAMPIRE: BLOOD AND EMPIRE 6:30:00 PM to 9:00:00 PM	UCLUB 211	3 Credits
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This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

10569	SOC Meets Reqs: GI	SOC 0005 MW	SOCIETIES 1:15:00 PM to 2:05:00 PM	LAWRN 121	Epitropoulos, Mike F 3 Credits
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This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.

28802	SOC	SOC 2432	GENDER EQUALITY AND THE UN	Finkel,Mihriban Muge 1.5 Credits
		W	2:20:00 PM to 3:35:00 PM WEBTBA	

This seminar explores main themes in cultural sociology, including theories of patterns of life, values, symbols, identities, and solidarities, as well as the social vehicles in terms of which culture is produced, sustained and interpreted. The seminar explores both the place of culture in sociological analysis, and the place of sociology in the analysis of culture. The seminar includes both theoretical and empirical components. In addition to the common seminar materials, the students will have a chance to pursue pertinent parts of their own research on various contemporary or historical cultural phenomena of their own choosing.

10946	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 2:20:00 PM to 3:10:00 PM WEBTBA	Gunoe,Andrea Marie 3 Credits
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10858	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 2:50:00 PM to 4:05:00 PM LANGY A221	Hwang,Yuh Jhung 3 Credits
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31183	THEA	THEA 2207 MWF	WORLD THEATRE: 1890-Present 10:00:00 AM to 10:50:00 AM OSC 202	3 Credits
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10948	URBNST Meets Reqs: CCA	URBNST 1700 TTh	INTERNATIONAL URBANISM SEMINAR 2:50:00 PM to 4:05:00 PM WEBTBA	Glass,Michael Roy Mendonca De Carvalho,Roberta 3 Credits
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It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.

12046	CBA-DEAN	BUSECN 1508 MW	INT'L ECON FOR MANAGR 9:25:00 AM to 10:40:00 AM MERVS 118E	Olson,Josephine E 3 Credits
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25192	CBA-DEAN	BUSORG 1655 MW	INT'L DIMENSNS ORGNZTNL BEHAV 5:30:00 PM to 6:45:00 PM ALUM 343	Douglas,Sandra R 3 Credits
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12108	CGS	ADMJ 1425 M	PRINCIPLES HOMELAND SECURITY 6:30:00 PM to 9:00:00 PM WEBTBA	Bober,Mitchell S 3 Credits
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<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>

24859	ADMPS	ADMPS 3008 Sa	CMMNTY ENGGMNT IN EDUCATION 1:00:00 AM to 5:00:00 AM WEBTBA	Porter,Maureen K 3 Credits
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24859	ADMPS	ADMPS 3008 Sa	CMMNTY ENGGMNT IN EDUCATION 1:00:00 PM to 5:00:00 PM WEBTBA	Porter,Maureen K 3 Credits
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32226	ADMPS	ADMPS 3343 W	COMPARATIVE EDUCATION 6:30:00 PM to 9:00:00 PM WEBTBA	McClure,Maureen W 3 Credits
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16736	IPRE	EDUC 2100	EDUCATION AND SOCIETY 12:00:00 AM to 12:00:00 AM WEBTBA	Stevens,Lisa Patel 3 Credits
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18297	PIA	PIA 2021 Th	INTERNATIONAL AFFAIRS 3:25:00 PM to 6:20:00 PM WEBTBA	Rizzi,Michael T 3 Credits
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25196	PIA	PIA 2096 F	CAPSTONE SEMINAR: 8:55:00 AM to 11:45:00 AM FKART 125	Finkel,Mihriban Muge 3 Credits
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29339	PIA	PIA 2156	ETHICS &POLICY IN CYBER SPACE 12:00:00 AM to 12:00:00 AM WEBTBA	Nelson,Lisa S 3 Credits
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29353	PIA	PIA 2210 T	RACE, GENDER, LAW AND POLICY 12:10:00 PM to 3:05:00 PM ALUM 323	Nelson,Lisa S 3 Credits
31780	PIA	PIA 2222 M	THE ECONOMICS INT'L SECURITY 6:30:00 PM to 9:30:00 PM WPU 548	Rosenberger,Leif R 3 Credits
29350	PIA	PIA 2301 M	INTERNATIONAL POLITICAL ECONOMY 12:10:00 PM to 3:10:00 PM WPU G40	Owen Palmer,Erica 3 Credits
31957	PIA	PIA 2302 Th	INTERNATIONAL FINANCIAL POLICY 8:55:00 AM to 11:45:00 AM WEBTBA	Lewin,Michael 3 Credits
31077	PIA	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 6:30:00 PM to 9:30:00 PM WEBTBA	Grauer,Ryan Daniel 3 Credits
15075	PIA	PIA 2307 M	HUMAN SECURITY 12:10:00 PM to 3:05:00 PM WEBTBA	Alfredson,Lisa Stephanie 3 Credits
27482	PIA	PIA 2308 W	COVERT ACTION IN WRLD POLITICS 6:30:00 PM to 9:30:00 PM WEBTBA	Poznansky,Michael 3 Credits
13020	PIA	PIA 2363 Th	INTERNATIONAL HISTORY 12:10:00 PM to 3:05:00 PM WEBTBA	Grauer,Ryan Daniel 3 Credits

29349	PIA	PIA 2365	TRANSNATIONAL CRIME 12:00:00 AM to 12:00:00 AM	WEBTBA	Williams,Philip 3 Credits
20860	PIA	PIA 2388 Th	INTERNATIONAL LAW AND POLICY 12:10:00 PM to 3:05:00 PM	WPU 115	Nelson,Lisa S 3 Credits
23510	PIA	PIA 2449 T	HUMANITARIAN INTERVENTION 12:10:00 PM to 3:00:00 PM	WEBTBA	Seybolt,Taylor B 3 Credits
23509	PIA	PIA 2501 W	DEVELP POLICY & ADMINISTRATION 3:25:00 PM to 6:20:00 PM	WEBTBA	Themudo,Nuno Da Silva 3 Credits
27484	PIA	PIA 2502 T	POLITICAL ECONMY OF GLOBAL ENV 12:10:00 PM to 3:05:00 PM	WEBTBA	Rabindran,Shanti 3 Credits
29337	PIA	PIA 2530 W	GENDER EQUALITY&UNITED NATIONS 2:20:00 PM to 3:35:00 PM	WEBTBA	Finkel,Mihriban Muge 1.5 Credits
32480	PIA	PIA 2553 T	POLITICAL ECON OF GLOBAL HEALT 8:55:00 AM to 11:50:00 AM	WEBTBA	Rabindran,Shanti 3 Credits
31835	PIA	PIA 2812 Th	COMP PARTIES & ELECTIONS 8:55:00 AM to 11:55:00 AM	WEBTBA	Spoon,Jae-Jae M 3 Credits
16675	KGSB-BADM	BACC 2558 TTh	NON-PROFIT GOVERMNTL ACCNTNG 9:25:00 AM to 10:45:00 AM	MERVS 118E	Shastri,Karen A 3 Credits

13056	KGSB-BADM	BECN 2401 M	ECON ANAL MGRL DEC FIRM & MRKT 6:50:00 PM to 9:50:00 PM	MERVS 118E	Gal-Or,Esther 3 Credits
13059	KGSB-BADM	BECN 2509 Th	GLBL MACRECNS:INSTNS & POLICY 6:50:00 PM to 9:50:00 PM	MERVS 118D	Banerjee,Haimanti 1.5 Credits
24002	KGSB-BADM	BFIN 2039 MW	INVESTMENT MGT/CAPITAL MARKETS 12:40:00 PM to 2:00:00 PM	MERVS 201	Sayrak,Akin 3 Credits
22024	KGSB-BADM	BFIN 2069 Th	FIXED INCOME SECURITIES 6:50:00 PM to 9:50:00 PM	MERVS 201	Sayrak,Akin 1.5 Credits
26104	KGSB-BADM	BIND 2712	GLOBAL RES PRACTICUM- EUROPE 12:00:00 AM to 12:00:00 AM	TBA	Bartholomew,Heidi K 3 Credits
30334	KGSB-BADM	BMKT 2035 MW	CONSMR BEHAV THEORY & PRACTICE 9:25:00 AM to 10:45:00 AM	MERVS 117	Whang,Yun-Oh 3 Credits
13060	KGSB-BADM	BMKT 2526 T	PRODUCT DEVELOPMNT & MGMNT 2:20:00 PM to 5:10:00 PM	MERVS 117	Venkatesh,Ramaswamy 3 Credits
23523	KGSB-BADM	BMKT 2526 T	PRODUCT DEVELOPMNT & MGMNT 6:50:00 PM to 9:50:00 PM	WEBTBA	Venkatesh,Ramaswamy 3 Credits

13062	KGSB-BADM	BQOM 2521 T	DECISN MAKING COMPLX ENVRNMNT 6:50:00 PM to 9:50:00 PM MERVS 118D	Rokou,Eleni 1.5 Credits
This course is taught by Dr. Elena Rokou				
15921	KGSB-BADM	BQOM 2533 T	GLOBAL SUPPLY CHAIN MANAGEMENT 2:20:00 PM to 5:10:00 PM MERVS 118D	Mirchandani,Prakash 3 Credits
20968	KGSB-BADM	BSEO 2511 M	MGMNT OF STRATEGIC ALLIANCES 1 6:50:00 PM to 9:50:00 PM ALUM 531	Madhavan,Ravindranath 1.5 Credits
29623	KGSB-BADM	BSEO 2578 Su	SUSTAINABLE BUSINESS STRATEGY 9:00:00 AM to 5:00:00 PM MERVS 118E	Bhattacharya,Chitrabhanu 1.5 Credits
29623	KGSB-BADM	BSEO 2578 Sa	SUSTAINABLE BUSINESS STRATEGY 9:00:00 AM to 5:00:00 PM MERVS 118E	Bhattacharya,Chitrabhanu 1.5 Credits
29623	KGSB-BADM	BSEO 2578 F	SUSTAINABLE BUSINESS STRATEGY 1:00:00 PM to 5:00:00 PM MERVS 118E	Bhattacharya,Chitrabhanu 1.5 Credits
20848	KGSB-BADM	BSPP 2409 MW	STRATEGIC MANAGEMENT 12:40:00 PM to 2:00:00 PM MERVS 117	Camillus,John C 1.5 Credits
15263	LAW	LAW 2082 T	CLIMATE CHANGE AND THE LAW 4:05:00 PM to 5:55:00 PM LAW G18	Smokelin,Jennifer A Liberatore,Beth Terese Horensky,Jaime M 2 Credits

27223	LAW	LAW 2089	PUBLIC HEALTH LAW	Van Nostrand,Elizabeth Ferrell Liberatore,Beth Terese Horensky,Jaime M 3 Credits
		W	10:30:00 AM to 1:30:00 PM	WEBTBA
30482	LAW	LAW 2226	INTERNATIONAL LAW	Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M 3 Credits
		MW	12:50:00 PM to 2:10:00 PM	WEBTBA
13136	LAW	LAW 2242	PATENT LAW PRACTICE	Alstadt,Lynn J Horensky,Jaime M Fischer,Ralph George Leroy,Suzanne K Liberatore,Beth Terese 2 Credits
		Th	4:05:00 PM to 5:55:00 PM	LAW G12
25402	LAW	LAW 2275	INT'L & FOREIGN LEGAL RESEARCH	Horensky,Jaime M Tashbook,Linda P Liberatore,Beth Terese 1 Credits
		M	2:30:00 PM to 3:25:00 PM	LAW 121
13114	LAW	LAW 2328	COPYRIGHT LAW	Liberatore,Beth Terese Horensky,Jaime M Madison,Michael James 3 Credits
		MW	8:55:00 AM to 10:15:00 AM	WEBTBA

32479	LAW	LAW 2430	INFOR PRIVACY: LAW & PRACTICE	Liberatore,Beth Terese Horensky,Jaime M 2 Credits
		M	6:15:00 PM to 8:15:00 PM LAW G20	
28838	LAW	LAW 5225	INTERNATNL BUSINESS TRANSACTNS	Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M 3 Credits
		TTh	8:55:00 AM to 10:15:00 AM WEBTBA	
32596	LAW	LAW 5247	ENVRL LAW, POLICY AND POLITCS	Galperin,Joshua U Liberatore,Beth Terese Horensky,Jaime M 2 Credits
		MW	10:30:00 AM to 11:30:00 AM LAW 419	
32478	LAW	LAW 5430	INFO PRIVACY: LAW AND PRACTICE	Liberatore,Beth Terese Horensky,Jaime M 2 Credits
		M	6:15:00 PM to 8:15:00 PM LAW G20	
32472	LAW	LAW 5477	TRANAT LITIGATION IN PRACTICE	Liberatore,Beth Terese Horensky,Jaime M Curran,Vivian 3 Credits
		TTh	2:30:00 PM to 3:50:00 PM WEBTBA	
31749	LAW	LAW 5645	INTERNATIONAL BANKRUPTCY	Horensky,Jaime M Schaffer,Eric A Liberatore,Beth Terese 2 Credits
		T	6:45:00 PM to 8:45:00 PM LAW G12	

31616	LAW	LAW 5671	CYBERSECU, PRIVACY & DEMOCRACY	Horensky,Jaime M Deluzio,Christopher R Liberatore,Beth Terese 3 Credits
		Th	8:55:00 AM to 10:45:00 AM	WEBTBA
30209	LAW	LAW 5686	LEGL INSTITUTIONS & HOLOCAUST	Liberatore,Beth Terese Horensky,Jaime M Weisberg,Richard H 3 Credits
		M	2:30:00 PM to 4:30:00 PM	LAW 229
30338	LAW	LAW 5697	PRATCL ASPECTS OF GLBL DSPUTES	Kotuby,Charles T Liberatore,Beth Terese Horensky,Jaime M 2 Credits
		M	10:30:00 AM to 12:30:00 PM	LAW 229
28510	LAW	LAW 5749	SORBONNE EXCHANGE	Liberatore,Beth Terese Horensky,Jaime M Curran,Vivian 9 - 18 Credits
			12:00:00 AM to 12:00:00 AM	TBA
31630	LAW	LAW 5841	INTERNATIONAL TAX	Liberatore,Beth Terese Infanti,Anthony C. Horensky,Jaime M 3 Credits
		TTh	2:30:00 PM to 3:50:00 PM	LAW G20
18248	LAW	LAW 5880	IMMIGRATION LAW CLINIC	Horensky,Jaime M Velez,Sheila I Liberatore,Beth Terese 4 Credits
		T	2:20:00 PM to 4:20:00 PM	LAW 419

13549	BCHS	BCHS 2509 M	SOCL BEHVRL SCI & PUBLCL HLTH 6:30:00 PM to 9:20:00 PM WEBTBA	Terry,Martha Ann 3 Credits
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28221	BCHS	BCHS 2532 Th	DIMENSNS OF AGING: CULT & HLTH 4:30:00 PM to 6:30:00 PM WEBTBA	Albert,Steven M 2 Credits
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Will meet in 6128 Public Health, Dr. Albert's conference room.

31778	BCHS	BCHS 2599 T	PUBLIC HLTH APPRCH WOMEN HLTH 9:25:00 AM to 12:15:00 PM WEBTBA	Terry,Martha Ann 3 Credits
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24128	BCHS	BCHS 2990 Th	SOCIAL DYNAMICS PUBLIC HEALTH 5:30:00 PM to 8:30:00 PM WEBTBA	Albert,Steven M 1 Credits
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14200	SOCWK-GRAD	SWWEL 2035 T	GLOBL PERSPECTIVES SOCIAL WORK 2:20:00 PM to 5:10:00 PM WPU 630	3 Credits
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