



CERTIFICATE IN WEST EUROPEAN STUDIES



Approved Courses for Spring 2021

Courses not listed in this booklet may count towards the certificate with permission of the European Studies Center (ESC) advisor.

CERTIFICATES

The self-design certificate programs in West European Studies enable students to complement their majors with an interdisciplinary set of courses related to any aspect of Western European history, politics or culture, in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

Undergraduate Certificate in West European Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five West European Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is recommended, but not required.

Graduate Certificate in West European Studies

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
 - Must be from at least two schools or disciplines (including the major school/discipline)
 - Upper-division undergraduate courses must be approved by the ESC's Graduate Advisor and the student's school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by an ESC affiliated faculty member.

CONTACT INFORMATION

Undergraduate Advisor	Steve Lund	(412) 648-7422	slund@pitt.edu
Graduate Advisor	Allyson Delnore	(412) 624-5404	adelnore@pitt.edu

31211	ANTH Meets Reqs: GR HSA	ANTH 0534 TTh	PREHSTRC FDS OF EURPN CIVILZTN 11:05:00 AM to 12:20:00 PM WEBTBA	Hanks,Bryan K 3 Credits
--------------	--------------------------------------	-------------------------	-----------------------------------------------------------------------------------	----------------------------

27676	ANTH Meets Reqs: SS CCA HSA GI	ANTH 1530 TTh	ORIGINS OF CITIES 1:15:00 PM to 2:30:00 PM BENDM G29	Bermann,Marc P 3 Credits
--------------	---------------------------------------------	-------------------------	-----------------------------------------------------------------------	-----------------------------

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

17477	ANTH	ANTH 2537 F	SPEC TOPCS COMP ARCHLGY PART 2 12:10:00 PM to 1:40:00 PM WEBTBA	Bermann,Marc P 2 Credits
--------------	-------------	-----------------------	----------------------------------------------------------------------------------	-----------------------------

This seminar will explore the formative role that enslavement, captivity, and unfreedom have played in the long-term development of human societies from prehistory to the modern era. Utilizing a comparative approach that draws on numerous case-studies from various global slave trades, we will examine both theoretical and practical approaches to the study of unfree groups in the archaeological and historical records. The topics covered in each session are intended to be broad, allowing participants to pursue and develop avenues of investigation and discussion that are of most interest to them. The seminar will meet on selected Fridays approximately once a month, with sessions divided between those dedicated to the discussion of broad but nevertheless significant theoretical questions and those in which we will present and examine a wide-range of case studies. Given the difficulties associated with the archaeological study of unfree groups, participants are encouraged to engage not only with material culture but also historical, literary, and ethnographic data. ANTH 2537 is the second half of a two-term course; nevertheless, prior enrollment in the fall term is not required for enrollment in the spring term.

28246	CGS Meets Reqs: GR LIT	CLASS 1130 Th	CLASSICAL MYTHOLOGY & LIT 6:30:00 PM to 9:00:00 PM WEBTBA	Scott,Wesley B 3 Credits
--------------	-------------------------------------	-------------------------	--------------------------------------------------------------------------------	-----------------------------

<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>

22364	CGS Meets Reqs: LIT	ENGLIT 0300	INTRODUCTION TO LITERATURE 12:00:00 AM to 12:00:00 AM WEBTBA	Bagley,Sarah Caroline 3 Credits
--------------	----------------------------------	--------------------	-------------------------------------------------------------------------------	---------------------------------------

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

23054	CGS Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY 12:00:00 AM to 12:00:00 AM WEBTBA	Bagley,Sarah Caroline 3 Credits
--------------	----------------------------------	--------------------	--------------------------------------------------------------------	---------------------------------------

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

28875 **CGS** **GER 1502** **INDO-EUROPEAN FOLKTALES** Stender,Uwe
 Meets Reqs: 12:00:00 AM to 12:00:00 **WEBTBA** 3 Credits
 GR LIT AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

31982 **CGS** **HIST 1090** **HISTORY MEDICINE & HEALTH CARE** Ladson,Marcy J
 Meets Reqs: 12:00:00 AM to 12:00:00 **WEBTBA** 3 Credits
 HSA AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

27886 **CGS** **PHIL 0300** **INTRODUCTION TO ETHICS** Purdy,Ashley Nicole
 Meets Reqs: M 6:30:00 PM to 9:00:00 PM **WEBTBA** 3 Credits
 PTE

<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p> <p>The aim of this course is to investigate the properties of right and wrong, good and bad. What makes something right or wrong, good or bad? Is what is right or good relative to the interests or practices of a person or a culture? Or, is what is right or good independent of any interests or practices of a person or culture? How important are intentions, consequences, or the agent's character to the rightness or goodness of an action? We will consider answers to these and other questions from the tradition of Western philosophy and evaluate each position's strengths and weakness. We will end the course by considering the application of these positions to various contemporary problems, such as euthanasia, abortion, and animal rights. By the end of the course, you should be familiar with the major argumentative positions in philosophical ethics and able to formulate independent thoughts on these important questions. This course should also help you develop your abilities to analyze texts and arguments, construct your own philosophical arguments in clear writing, and articulate and justify your thoughts to others.<p> <p><p> <p>Required Textbook: ISBN-13: 978-0-49550237-1 Conduct and Character: Readings in Moral Theory, 6th edition, ed. Mark Timmons (2012) <p><p>

30212 **CGS** **PS 0500** **INTERNATIONAL RELATIONS** Jackson,Matthew Ian
 Meets Reqs: GI W 6:30:00 PM to 9:00:00 PM **WEBTBA** 3 Credits
 SS

<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>

30014 **CGS** **RELGST 1144** **CLASSICAL MYTHOLOGY & LIT** Scott,Wesley B
 Meets Reqs: Th 6:30:00 PM to 9:00:00 PM **WEBTBA** 3 Credits
 GR LIT

<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>

22377 **CGS** **SLAV 0660** **SCI-FI: EAST AND WEST** Alpert,Erin Rebecca
Meets Reqs: 12:00:00 AM to 12:00:00 **WEBTBA** 3 Credits
CCA AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

22378 **CGS** **SLAV 0880** **VAMPIRE: BLOOD AND EMPIRE** Wisnosky,Marc
Meets Reqs: 12:00:00 AM to 12:00:00 **WEBTBA** 3 Credits
GR AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

31983 **CGS** **SOC 1488** **HISTORY MEDICINE & HEALTH CARE** Ladson,Marcy J
Meets Reqs: 12:00:00 AM to 12:00:00 **WEBTBA** 3 Credits
HSA AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

26090 **CLASS** **CLASS 0010** **GREEK CIVILIZATION** Scott,Wesley B
Meets Reqs: W 6:30:00 PM to 9:00:00 PM **WEBTBA** 3 Credits
GR

Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry's presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture.

32210 **CLASS** **CLASS 0010** **GREEK CIVILIZATION** Persyn,Marcie Gwen
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM **WEBTBA** 3 Credits
GR

24843 **CLASS** **CLASS 0020** **ROMAN CIVILIZATION** Newell,John F

Meets Reqs: T 6:30:00 PM to 9:00:00 PM OSC 102 3 Credits
GR

This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society.

10960 CLASS CLASS 0030 MYTHOLOGY IN THE ANCIENT WORLD Jones, Marilyn Morgan
Meets Reqs: TTh 2:50:00 PM to 4:05:00 PM WEBTBA 3 Credits
GR

The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.

32269 CLASS CLASS 0040 SEX AND LOVE IN ANCIENT LIT Lee, Ellen Marie
Meets Reqs: TTh 2:50:00 PM to 4:05:00 PM WEBTBA 3 Credits
LIT

24844 CLASS CLASS 0600 INTRO TO MEDITERRAN ARCHAEOLOGY Weaver, Carrie L
Meets Reqs: MW 3:25:00 PM to 4:40:00 PM WEBTBA 3 Credits
GR

This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.

32540 CLASS CLASS 0700 ENVIRONMENTAL CLASSICS Hoenic, Christina Maria
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WEBTBA 3 Credits

29628 CLASS CLASS 1142 ANCIENT EPIC Korzeniewski, Andrew J.
Meets Reqs: MW 3:25:00 PM to 4:40:00 PM WEBTBA 3 Credits
LIT

32272	CLASS	CLASS 1164	GRK TRAGEDIES & MOD RESPONSES	Bromberg, Jacques Albert 3 Credits
	Meets Reqs: LIT	TTh	1:15:00 PM to 2:30:00 PM WEBTBA	

32271	CLASS	CLASS 1216	ALEXANDER AND THE HELLENIC AGE	Coughlan, Taylor Sebastian 3 Credits
		TTh	4:30:00 PM to 5:45:00 PM THAW 104	

20817	CLASS	CLASS 1220	ROMAN HISTORY	Korzeniewski, Andrew J. 3 Credits
	Meets Reqs: GR HSA	TTh	11:05:00 AM to 12:20:00 PM LAWRN 203	

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

10479	CLASS	CLASS 1432	VARIETIES OF EARLY CHRISTIANITY	Denova, Rebecca I 3 Credits
	Meets Reqs: HSA	TTh	2:50:00 PM to 4:05:00 PM WPU G18	

This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

29639	CLASS	CLASS 1510	GREEK ART	Weis, H Anne 3 Credits
	Meets Reqs: ART	T	6:30:00 PM to 9:00:00 PM WEBTBA	

16679	CLASS	CLASS 1524	ROMAN ARCHITECTURE	Weis, H Anne 3 Credits
		MW	5:00:00 PM to 6:15:00 PM WEBTBA	

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "Koine" will be treated only in passing.

27424	CLASS Meets Reqs: GR	CLASS 1650 TTh	WARFARE: ANCIENT MEDITERRANEAN 1:15:00 PM to 2:30:00 PM WEBTBA	Weaver,Carrie L 3 Credits
--------------	-----------------------------------	--------------------------	-----------------------------------------------------------------------------	------------------------------

Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

24845	CLASS	LATIN 0220 MWF	INTERMEDIATE LATIN: VERSE 2:20:00 PM to 3:10:00 PM WEBTBA	Lee,Ellen Marie 3 Credits
--------------	--------------	--------------------------	------------------------------------------------------------------------	------------------------------

In this course students are introduced to Latin verse through close reading of selected Latin poetry (usually Vergil or Catullus).

26403	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA	Solter,Matthew K 3 Credits
--------------	--------------	-------------------	-----------------------------------------------------------------------	-------------------------------

26402	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA	Solter,Matthew K 3 Credits
--------------	--------------	-------------------	-----------------------------------------------------------------------	-------------------------------

15058	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM CL 1518	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J Solter,Matthew K 3 Credits
--------------	--------------	-------------------	---------------------------------------------------------------------------	-------------------------------------------------------------------------------------------

24523	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J Solter,Matthew K 3 Credits
--------------	--------------	-------------------	-----------------------------------------------------------------------	-------------------------------------------------------------------------------------------

26405	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE	Solter,Matthew K
--------------	--------------	-------------------	----------------------------------	------------------

12:00:00 AM to 12:00:00 AM TBA 3 Credits

26406 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA Solter,Matthew K 3 Credits

26408 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA Solter,Matthew K 3 Credits

24795 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA Solter,Matthew K 3 Credits

25009 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA Solter,Matthew K 3 Credits

26409 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA Solter,Matthew K 3 Credits

26410 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA Solter,Matthew K 3 Credits

26483 CLASS LATIN 0220 INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM TBA Solter,Matthew K 3 Credits

30690	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
32407	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26404	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE		Solter,Matthew K 3 Credits
26407	CLASS	LATIN 0220	INTERMEDIATE LATIN: VERSE		Solter,Matthew K 3 Credits
27423	CLASSH	CLASS 1314 MW	ARISTOTLE 3:25:00 PM to 4:40:00 PM	WEBTBA	Whiting,Jennifer E 3 Credits
32600	CLST	CECS 2500 T	GRADUATE SEMINAR 9:00:00 AM to 11:50:00 AM	SENSQ 2200	Halle,Randall N 3 Credits
29100	COMM	COMMRC 2220 Th	READINGS IN CRITICAL THEORY 1:15:00 PM to 4:10:00 PM	WEBTBA	Kuchinskaya,Olga 3 Credits
This class explores issues in critical cultural studies through the work of Jacques Lacan and his modern acolytes. Topics include affect, identity, abjection, rhetoric, and linguistic codes.					
31507	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 1:15:00 PM to 2:30:00 PM	WEBTBA	Treado,Carey Durkin 3 Credits
29113	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		Treado,Carey Durkin

Meets Reqs: GI TTh 2:50:00 PM to 4:05:00 PM WEBTBA 3 Credits

24151 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS**
Meets Reqs: GI 12:00:00 AM to 12:00:00 AM TBA 3 Credits

24152 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS**
Meets Reqs: GI 12:00:00 AM to 12:00:00 AM TBA 3 Credits

25215 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS**
Meets Reqs: GI 12:00:00 AM to 12:00:00 AM TBA 3 Credits

11912 **ECON** **ECON 0500** **INTRO INTERNATIONAL ECONOMICS**
Meets Reqs: GI 12:00:00 AM to 12:00:00 AM TBA 3 Credits

31511 **ECON** **ECON 1680** **ECON OF EUROPEAN UNION** Maloy,James Ronald
Meets Reqs: GR TTh 4:30:00 PM to 5:45:00 PM BENDM 157 3 Credits

31549 **ECON** **ECON 2813** **GLOBAL ECONOMICS AND FINANCE** Albanesi,Stefania
MW 8:55:00 AM to 11:25:00 AM WWPH 4900 3 Credits

27502 **ENGLISH** **ENGCOMP 1551** **HIST & POLITICS ENGLISH LANG** Leavens,Sarah L
Meets Reqs: DIV MW 3:25:00 PM to 4:40:00 PM CL 221 3 Credits

10672 **ENGLISH** **ENGFLM 0540** **WORLD FILM HISTORY** Best,Mark T

	Meets Reqs: ART HSA	T	6:30:00 PM to 10:20:00 PM	WEBTBA	3 Credits
28155	ENGLISH	ENGFLM 1190	BRITISH FILM 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
25292	ENGLISH Meets Reqs: ART GR	ENGFLM 1493	LONDON IN HORROR AND SCIFI 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
23303	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 12:10:00 PM to 1:00:00 PM	WEBTBA	Lee,Evan R 3 Credits
30767	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 1:15:00 PM to 2:05:00 PM	WEBTBA	Salzer,Kenneth J. 3 Credits
10978	ENGLISH Meets Reqs: LIT	ENGLIT 0300 M	INTRODUCTION TO LITERATURE 6:30:00 PM to 9:00:00 PM	LAWRN 207	Kubis,Daniel John 3 Credits
11322	ENGLISH Meets Reqs: LIT	ENGLIT 0310 MW	THE DRAMATIC IMAGINATION 5:00:00 PM to 6:15:00 PM	WEBTBA	Parris,Benjamin Clay 3 Credits
11093	ENGLISH Meets Reqs: LIT	ENGLIT 0315 TTh	READING POETRY 1:15:00 PM to 2:30:00 PM	WEBTBA	Gwiazda,Piotr K 3 Credits

11070	ENGLISH Meets Reqs: LIT	ENGLIT 0315 TTh	READING POETRY 11:05:00 AM to 12:20:00 PM	WWPH 2501	Gramm,Marylou 3 Credits
--------------	--------------------------------------	---------------------------	-----------------------------------------------------	------------------	----------------------------

29817	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MWF	THE SHORT STORY 2:20:00 PM to 3:10:00 PM	WEBTBA	Lee,Evan R 3 Credits
--------------	--------------------------------------	---------------------------	----------------------------------------------------	---------------	-------------------------

The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.

26868	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MW	THE SHORT STORY 3:25:00 PM to 4:40:00 PM	BENDM 158	O'Shea,Michael J 3 Credits
--------------	--------------------------------------	--------------------------	----------------------------------------------------	------------------	-------------------------------

23169	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 4:30:00 PM to 5:45:00 PM	WEBTBA	Bove,Carol Mastrangelo 3 Credits
--------------	--------------------------------------	---------------------------	----------------------------------------------------	---------------	----------------------------------------

The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote> The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.

29684	ENGLISH Meets Reqs: LIT	ENGLIT 0325 MWF	THE SHORT STORY 11:05:00 AM to 11:55:00 AM	WEBTBA	Lee,Evan R 3 Credits
--------------	--------------------------------------	---------------------------	------------------------------------------------------	---------------	-------------------------

10451	ENGLISH Meets Reqs: LIT	ENGLIT 0325 TTh	THE SHORT STORY 11:05:00 AM to 12:20:00 PM	WEBTBA	Bove,Carol Mastrangelo 3 Credits
--------------	--------------------------------------	---------------------------	------------------------------------------------------	---------------	----------------------------------------

The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote> The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.

21783	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	Anderson, Yasmine Aida 3 Credits
	Meets Reqs: LIT DIV	WF	12:10:00 PM to 1:00:00 PM WEBTBA	

21783	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	Anderson, Yasmine Aida 3 Credits
	Meets Reqs: LIT DIV	M	12:10:00 PM to 1:00:00 PM CL 232	

25234	ENGLISH	ENGLIT 0506	LITERARY FIELD STUDIES	Whitney, Brenda Joy 3 Credits
	Meets Reqs: LIT	TTh	2:50:00 PM to 4:05:00 PM VICTO 117	

26984	ENGLISH	ENGLIT 0506	LITERARY FIELD STUDIES	Twynning, Amy 3 Credits
	Meets Reqs: LIT	MW	5:00:00 PM to 6:15:00 PM WWPH 1501	

10722	ENGLISH	ENGLIT 0560	CHILDREN AND CULTURE	Bickford, Tyler 3 Credits
	Meets Reqs: LIT	M	11:05:00 AM to 12:55:00 PM WPU G50	

10913	ENGLISH	ENGLIT 0562	CHILDHOOD'S BOOKS	3 Credits
	Meets Reqs: HSA LIT	W	6:30:00 PM to 9:00:00 PM WEBTBA	

10721	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 T	CHILDHOOD'S BOOKS 6:30:00 PM to 9:00:00 PM	WEBTBA	Lonich,Elise L 3 Credits
--------------	------------------------------------------	-------------------------	------------------------------------------------------	---------------	-----------------------------

Children's literature scholar Rudine Sims Bishop writes that representations in books can function as mirrors, windows, or sliding glass doors for children. In this course, we'll use Sims Bishop's ideas to examine how the history of children's literature and the cultural construction of childhood intersects with representations of difference. In picture-books such as Ashley Bryan's *Freedom Over Me* and Traci Sorrell's *We Are Grateful*; in the graphic novel *New Kid*, and in the young adult novels *Piecing Me Together* and *Pet*, we'll explore, through words and images, historical and contemporary constructions of race, class, gender, and sexuality in children's books. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

16513	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 TTh	LITERATURE OF THE AMERICAS 1:15:00 PM to 2:30:00 PM	WEBTBA	Lonich,Elise L 3 Credits
--------------	----------------------------------------------	---------------------------	---------------------------------------------------------------	---------------	-----------------------------

This course takes as its founding premise that the Americas are an imagined landscape and that literature representing this vast region pushes against conventional notions of identity, home, and borders. Beginning in the fifteenth and sixteenth centuries, we'll place European colonialists' writing in conversation with Indigenous responses to the Spanish invasion. We'll continue by exploring Afro-Caribbean, Mexican, and South American texts alongside Black and Indigenous U.S. authors. We'll incorporate critical race studies and ecocriticism into our conversations; all texts will be in translation. As a writing intensive course, short writing exercises and extended essays and revisions are the primary assignments. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

10778	ENGLISH Meets Reqs: CCA LIT DIV	ENGLIT 0573 W	LITERATURE OF THE AMERICAS 6:30:00 PM to 9:00:00 PM	WWPH 1502	Puri,Shalini 3 Credits
--------------	----------------------------------------------	-------------------------	---------------------------------------------------------------	------------------	---------------------------

10914	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 2:50:00 PM to 4:05:00 PM	LAWRN 120	Pirri,Caroline A 3 Credits
--------------	--------------------------------------	---------------------------	----------------------------------------------------------------	------------------	-------------------------------

This course will introduce you to Shakespeare's most famous works by considering how his plays stage race and religious difference. By paying close attention both to Shakespeare's language, and to information about props, costumes, makeup, and stage directions, we'll understand Shakespeare's plays as literary and cultural documents that often reinforced - but also occasionally challenged - dominant ideas about race.

20798	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MW	INTRODUCTION TO SHAKESPEARE 3:25:00 PM to 4:40:00 PM	WEBTBA	Parris,Benjamin Clay 3 Credits
--------------	--------------------------------------	--------------------------	----------------------------------------------------------------	---------------	--------------------------------------

28058	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MWF	INTRODUCTION TO SHAKESPEARE 11:05:00 AM to 11:55:00 AM	VICTO 129	3 Credits
--------------	--------------------------------------	---------------------------	------------------------------------------------------------------	------------------	-----------

27632	ENGLISH	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE		
--------------	----------------	--------------------	------------------------------------	--	--

Meets Reqs: LIT	12:00:00 AM to 12:00:00 AM	TBA	3 Credits
--------------------	-------------------------------	-----	-----------

27336	ENGLISH Meets Reqs: GR LIT	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 2:50:00 PM to 4:05:00 PM	VICTO 123	Padunov,Vladimir 3 Credits
--------------	-----------------------------------------	---------------------------	-----------------------------------------------------------	------------------	-------------------------------

15032	ENGLISH Meets Reqs: LIT	ENGLIT 0610 MW	WOMEN AND LITERATURE 3:25:00 PM to 4:40:00 PM	THAW 102	Paine,Kirsten Laurie 3 Credits
--------------	--------------------------------------	--------------------------	---------------------------------------------------------	-----------------	-----------------------------------

This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.

29814	ENGLISH Meets Reqs: LIT	ENGLIT 0610 Th	WOMEN AND LITERATURE 9:25:00 AM to 10:40:00 AM	WEBTBA	Whitney,Brenda Joy 3 Credits
--------------	--------------------------------------	--------------------------	----------------------------------------------------------	---------------	---------------------------------

29814	ENGLISH Meets Reqs: LIT	ENGLIT 0610 T	WOMEN AND LITERATURE 9:25:00 AM to 10:40:00 AM	WWPH 1501	Whitney,Brenda Joy 3 Credits
--------------	--------------------------------------	-------------------------	----------------------------------------------------------	------------------	---------------------------------

10979	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 2:50:00 PM to 4:05:00 PM	WEBTBA	Bove,Carol Mastrangelo 3 Credits
--------------	--------------------------------------	---------------------------	------------------------------------------------------	---------------	----------------------------------------

The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote> EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning, and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie. The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), English, and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi's According to Protocol and Robert Florey's Murders in the Rue Morgue. Credits: English Minor; English Literature; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America.

29071	ENGLISH	ENGLIT 0625	DETECTIVE FICTION		Kemp,Mark A R
--------------	----------------	--------------------	--------------------------	--	---------------

Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM PUBHL G23 3 Credits
LIT

25179 ENGLISH ENGLIT 0626 SCIENCE FICTION
Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WPU 548 3 Credits
LIT

29077 ENGLISH ENGLIT 0630 SEXUALITY AND REPRESENTATION
Meets Reqs: TTh 1:15:00 PM to 2:30:00 PM WEBTBA 3 Credits
LIT DIV

31525 ENGLISH ENGLIT 0636 THE GOTHIC IMAGINATION
Meets Reqs: MW 3:25:00 PM to 4:40:00 PM MERVS B75 Ruhland,Emilee
LIT 3 Credits

31526 ENGLISH ENGLIT 0637 HORROR LITERATURE
Meets Reqs: MWF 2:20:00 PM to 3:10:00 PM CLAPP000L9 Best,Mark T
LIT 3 Credits

27505 ENGLISH ENGLIT 0655 REPRESENTING ADOLESCENCE
Meets Reqs: W 6:30:00 PM to 9:00:00 PM WWPH 2700 Paine,Kirsten Laurie
LIT 3 Credits

24622 ENGLISH ENGLIT 0655 REPRESENTING ADOLESCENCE
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WEBTBA 3 Credits
LIT

32588 ENGLISH ENGLIT 0710 CONTEMPORARY ENVIRONMENTAL LIT
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WEBTBA Carr,Stephen L
LIT 3 Credits

28857	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0800 TTh	WEATHER, CLIMATE, LITERATURE 1:15:00 PM to 2:30:00 PM WEBTBA	Boone,Troy M 3 Credits
--------------	------------------------------------------	---------------------------	---------------------------------------------------------------------------	---------------------------

This course will examine the intersections between literature and the environment by considering textual representations of weather and climate. We will read lyric poetry, a canonical novel, and speculative fiction, with a focus on literature from the romantics to the twenty-first century; we will examine these texts in conjunction with works in the meteorological humanities, which brings together such disciplines as literary criticism, art history, environmental studies, climatology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings.

26760	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1101 MW	INVENTION OF ENGLISH 5:00:00 PM to 6:15:00 PM CL 324	McDermott,Ryan J 3 Credits
--------------	------------------------------------------	--------------------------	-------------------------------------------------------------------	-------------------------------

31614	ENGLISH Meets Reqs: LIT	ENGLIT 1128 TTh	SHAKESPEARE'S SEXUALITIES 4:30:00 PM to 5:45:00 PM WWPH 2700	Pirri,Caroline A 3 Credits
--------------	--------------------------------------	---------------------------	---------------------------------------------------------------------------	-------------------------------

29629	ENGLISH	ENGLIT 1142 MW	ANCIENT EPIC 3:25:00 PM to 4:40:00 PM WEBTBA	Korzeniewski,Andrew J. 3 Credits
--------------	----------------	--------------------------	-----------------------------------------------------------	-------------------------------------

32589	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1150 TTh	ENLIGHTENMENT TO REVOLUTION 1:15:00 PM to 2:30:00 PM WEBTBA	Carr,Stephen L 3 Credits
--------------	------------------------------------------	---------------------------	--------------------------------------------------------------------------	-----------------------------

29039	ENGLISH Meets Reqs: LIT	ENGLIT 1180 TTh	HUMNS, ANMLS, MACHS VICT LIT 2:50:00 PM to 4:05:00 PM WEBTBA	Boone,Troy M 3 Credits
--------------	--------------------------------------	---------------------------	---------------------------------------------------------------------------	---------------------------

This course examines how writers in the Victorian period addressed new relations between humans, animals, and machines. We will consider the unprecedented industrialization and technologization of Victorian culture, which coincided with conceptions of the human transformed by theories of evolution and degeneration and with new status granted to nonhuman animal lives--as pets integrated into family structures, as individuals worthy of protection from cruelty, as endangered species in need of preservation. Along with contextualizing historical materials, course readings will focus on popular fictions in such genres as children's literature, gothic fiction and ghost story, and scientific romance. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

27633	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM TBA	3 Credits
--------------	--------------------------------------	--------------------	--------------------------------------------------------------------------	-----------

27903	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325 TTh	MODERNISM 2:50:00 PM to 4:05:00 PM	WWPH 2700	Judy,Ronald Trent 3 Credits
--------------	------------------------------------------	---------------------------	----------------------------------------------	------------------	--------------------------------

This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement.

27630	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
--------------	--------------------------------------	--------------------	-----------------------------------------------------------------	------------	-----------

27634	ENGLISH	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
--------------	----------------	--------------------	----------------------------------------------------------------	------------	-----------

31620	ENGLISH	ENGLIT 1900 T	PROJECT SEMINAR 6:30:00 PM to 9:00:00 PM	LRDC 900	Aziz,Jeffrey 3 Credits
--------------	----------------	-------------------------	----------------------------------------------------	-----------------	---------------------------

24632	ENGLISHH Meets Reqs: LIT	ENGLIT 0541 T	LITERATURE AND MEDICINE 6:30:00 PM to 9:00:00 PM	WWPH 1501	Satyavolu,Uma Ramana 3 Credits
--------------	---------------------------------------	-------------------------	------------------------------------------------------------	------------------	--------------------------------------

28858	ENGLISHH Meets Reqs: LIT	ENGLIT 0815 T	IRISH LITERATURE 6:30:00 PM to 9:00:00 PM	WPU 630	Maccabe,Colin 3 Credits
--------------	---------------------------------------	-------------------------	-----------------------------------------------------	----------------	----------------------------

28859	ENGLISHH Meets Reqs: LIT	ENGLIT 1009 MW	J.R.R. TOLKIEN/COUNTERCULTURE 3:25:00 PM to 4:40:00 PM	WEBTBA	Campbell,Lori M. 3 Credits
--------------	---------------------------------------	--------------------------	------------------------------------------------------------------	---------------	-------------------------------

29880	FR-ITAL Meets Reqs: GR LIT DIV	FR 0012 MWF	FRENCH KISS 2:20:00 PM to 3:10:00 PM	WEBTBA	Cridlin,R Cole 3 Credits
--------------	---------------------------------------------	-----------------------	------------------------------------------------	---------------	-----------------------------

From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English. Updated: 9/30/19

31372	FR-ITAL Meets Reqs: GR ART	FR 0016 W	HISTORY OF FRENCH CINEMA 1:15:00 PM to 3:45:00 PM	WWPH 5001	Devine,Jonathan Michael 3 Credits
--------------	-----------------------------------------	---------------------	-------------------------------------------------------------	------------------	-----------------------------------------

History of French Cinema: From Technological Marvels to Ubiquitous Screens French cinema is recognized the world over for its artistic daring, its sophisticated style, and its inimitable sense of cool. Indeed, the French like to say that they invented cinema. Whether true or not, moving images have been a central way through which the French understand themselves, their place in the world, and the impact that new forms of media technology have on everyday life. This course will take a historical perspective to French cinema and to our sense of what French cinema is. We'll track how French society has changed along with its cultures of making and consuming images, and we'll see how French films of the past can help us better understand the media-saturated present in which we live. Along the way, we'll look at silent films, classical-era sound films, films from the New Wave period, and contemporary films in a variety forms, including documentary, the musical, horror, art cinema, the essay film, postcolonial cinema, digital media, and much more. No previous course experience with cinema is presumed. This course will be run like a traditional French ciné-club in which students are introduced to some of the most important French films that we still talk about today and to the varied ways we watch, discuss, and write about films in general. The course will be taught in English; all readings will be available in English; and all films will have English subtitles.

29881	FR-ITAL Meets Reqs: GR HSA	FR 0017 MWF	PARIS: URBANISM PAST & PRESENT 12:10:00 PM to 1:00:00 PM	WPU B20	Pettersen,David A 3 Credits
--------------	-----------------------------------------	-----------------------	------------------------------------------------------------------------	----------------	--------------------------------

The so-called "city of light," Paris represents both a geopolitical entity and a abstract source of cultural values. This course will explore both aspects of Paris' identity over time and at the present moment. The first half of the course retraces the history of this urban center from its beginnings as a small Gaulish settlement on two islands in the Seine to the sprawling center of the French state and polyglot world city. The second half of the course focuses on contemporary and near-future Paris as both a great international metropolis and idea that represents ever-evolving beliefs, attitudes and values in France and around the world. This course is taught in English and open to all students. It will count toward the French minor and toward the French major as a course permitted in English. We will take advantage of the many digital and media resources now available for studying Paris from afar, and some of the assignments for the course will allow students to pursue digital research projects.

31918	FR-ITAL Meets Reqs: GR HSA	FR 0070 TTh	KINGS & QUEENS 2:50:00 PM to 4:05:00 PM	MERVS B75	Hogg,Chloe Alice 3 Credits
--------------	-----------------------------------------	-----------------------	-------------------------------------------------------	------------------	-------------------------------

17958	FR-ITAL Meets Reqs: LIT	FR 0080 TTh	MODERN FRENCH NOVEL 11:05:00 AM to 12:20:00 PM	WWPH 1502	Walsh,John P 3 Credits
--------------	--------------------------------------	-----------------------	----------------------------------------------------------	------------------	---------------------------

`Course taught entirely in English. This course does not fulfill the Writing Requirement (W) for the French major (which must be done in French).

31919	FR-ITAL Meets Reqs: ART GR HSA	FR 0090 MWF	EURO CHIC 11:05:00 AM to 11:55:00 AM	CL 216	Mecchia,Giuseppina 3 Credits
--------------	---------------------------------------------	-----------------------	---------------------------------------------------	---------------	---------------------------------

29336	FR-ITAL Meets Reqs: GR	FR 0220 MWF	FRANCE IN THE 21ST CENTURY 12:10:00 PM to 1:00:00 PM	BENDM G27	Ertunga,Mert H 3 Credits
--------------	-------------------------------------	-----------------------	----------------------------------------------------------------	------------------	-----------------------------

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19

11005	FR-ITAL Meets Reqs: GR	FR 0220 MWF	FRANCE IN THE 21ST CENTURY 10:00:00 AM to 10:50:00 AM	THAW 102	Cotez,Nawel Amina 3 Credits
--------------	-------------------------------------	-----------------------	--------------------------------------------------------------------	-----------------	--------------------------------

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). updated: 9/30/19

17370	FR-ITAL Meets Reqs: LIT	FR 0221 TTh	RDG FR: LIT, MEDIA,CULTURE 1:15:00 PM to 2:30:00 PM	BENDM G31	Hogg,Chloe Alice 3 Credits
--------------	--------------------------------------	-----------------------	---------------------------------------------------------------	------------------	-------------------------------

10369	FR-ITAL	FR 0255 MWF	SPEAKING FRENCH 1:15:00 PM to 2:05:00 PM	WWPH 1500	Bey-Rozet,Maxime Philippe 3 Credits
--------------	----------------	-----------------------	----------------------------------------------------	------------------	-------------------------------------------

10842	FR-ITAL	FR 0255 MWF	SPEAKING FRENCH 11:05:00 AM to 11:55:00 AM	CL 208A	Bey-Rozet,Maxime Philippe 3 Credits
--------------	----------------	-----------------------	---------------------------------------------------------	----------------	-------------------------------------------

15289	FR-ITAL	FR 0256 TTh	WRITING FRENCH 2:50:00 PM to 4:05:00 PM	VICTO 129	Walsh,John P 3 Credits
--------------	----------------	-----------------------	---------------------------------------------------	------------------	---------------------------

The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. updated: 9/30/19

10371	FR-ITAL	FR 0258 M	ADVANCED FRENCH CONVERSATION 12:10:00 PM to 1:00:00 PM	WWPH 5401	Cotez,Nawel Amina 1 Credits
--------------	----------------	---------------------	------------------------------------------------------------------	------------------	--------------------------------

This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments.
updated: 9/30/19

31955	FR-ITAL Meets Reqs: GR	FR 1025 TTh	THE IDEA OF FRANCE 11:05:00 AM to 12:20:00 PM	BENDM G31	Ung,Kaliane Helene 3 Credits
--------------	-------------------------------------	-----------------------	---------------------------------------------------------	------------------	---------------------------------

31953	FR-ITAL	FR 1031 MWF	FRENCH PHONETICS 8:55:00 AM to 9:45:00 AM	CL 332	Wells,Brett David 3 Credits
--------------	----------------	-----------------------	-----------------------------------------------------	---------------	--------------------------------

Vous êtes-vous jamais demandé comment bien prononcer serrurie ? Aïeux ? Bouilloire ? Écureuil ? Gageure ? Rouyn-Noranda ? Percez le secret de la prononciation française dans ce cours de phonétique et de phonologie ! En effet, ce cours est à la fois une introduction à la structure phonique du français dit « international » et une initiation à la phonétique pédagogique. Car parfaire ses habitudes prolatives en langue étrangère exige une compréhension approfondie du système phonologique auquel on doit faire face en s'exprimant au quotidien. Bien que nous nous concentrons sur le français standard tel qu'il se parle au Québec et en France, nous privilégierons une approche descriptive valorisant ainsi toutes les réalisations phonétiques et/ou oppositions phonémiques propres aux diverses langues françaises du monde ! COURS PRÉALABLES: FR 0104 et un cours de la série suivante: FR 0020, 0021, 0027, 0055, 0056, 0220, 0221, 0227, 0255, 0256. EN FRANÇAIS.

31954	FR-ITAL Meets Reqs: GR	FR 1036 TTh	GREEN FRANCE: SITUATED ECOLOGY 9:25:00 AM to 10:40:00 AM	WPU 630	Mecchia,Giuseppina 3 Credits
--------------	-------------------------------------	-----------------------	--------------------------------------------------------------------	----------------	---------------------------------

32051	FR-ITAL	FR 1098	FRENCH LANGUAGE RIDER		Pettersen,David A 1 - 3 Credits
--------------	----------------	----------------	------------------------------	--	------------------------------------

This one-credit add-on or trailer accompanies FR0017 - Paris: Urbanism Past and Present. It will be conducted in French and is meant to give students in the primary course an opportunity to practice their conversational French. Students must have completed FR 0104 in order to enroll, or receive permission of the instructor. Weekly topics will track the three-credit, main course, and there will be additional short readings and viewings in French.

24407	FR-ITAL	FR 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Wells,Brett David 1 - 3 Credits
--------------	----------------	----------------	-----------------------------------------------------	------------	------------------------------------

Permission required. Updated: 9/30/19

10745	FR-ITAL	FR 1905	INTERNSHIP IN FRENCH 12:00:00 AM to 12:00:00 AM	TBA	Wells,Brett David 1 - 6 Credits
--------------	----------------	----------------	-----------------------------------------------------------	------------	------------------------------------

Permission required. Updated: 9/30/19

20868	FR-ITAL Meets Reqs: GR	ITAL 0081 MW	MADE IN ITALY:INGENUITY/STYLE 3:25:00 PM to 4:40:00 PM CL G24	Insana,Lina N 3 Credits
--------------	-------------------------------------	------------------------	----------------------------------------------------------------------------	----------------------------

What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules; travel; science and technology; beauty and fashion; humanity and power; and performance; students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English. updated: 10/1/2019

20863	FR-ITAL	ITAL 0086	ITALIAN CINEMA 12:00:00 AM to 12:00:00 AM AM	TBA	Whitehead,Jeffrey Robert 3 Credits
--------------	----------------	------------------	-----------------------------------------------------------	-----	------------------------------------------

Consult the Study Abroad Office. Updated: 10/1/2019

31978	FR-ITAL Meets Reqs: ART GR HSA	ITAL 0090 MWF	EURO CHIC 11:05:00 AM to 11:55:00 AM AM	CL 216	Mecchia,Giuseppina 3 Credits
--------------	---------------------------------------------	-------------------------	------------------------------------------------------	--------	---------------------------------

28435	FR-ITAL	ITAL 0100	ITALIAN FOR THE PROFESSIONS 12:00:00 AM to 12:00:00 AM AM	TBA	Whitehead,Jeffrey Robert 3 Credits
--------------	----------------	------------------	------------------------------------------------------------------------	-----	------------------------------------------

Consult the Study Abroad Office. Updated: 10/1/2019

27269	FR-ITAL	ITAL 0101 MWF	ITALIAN LANGUAGE AND CULTURE 1 12:10:00 PM to 1:00:00 PM BENDM G28	Montera,Chiara 4 Credits
--------------	----------------	-------------------------	---------------------------------------------------------------------------------	-----------------------------

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27268	FR-ITAL	ITAL 0101 MWF	ITALIAN LANGUAGE AND CULTURE 1 11:05:00 AM to 11:55:00 AM AM	BENDM G28	Delfini,Cinzia 4 Credits
--------------	----------------	-------------------------	---------------------------------------------------------------------------	-----------	-----------------------------

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27404	FR-ITAL	ITAL 0101	ITALIAN LANGUAGE AND CULTURE 1	Whitehead,Jeffrey Robert 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit www.frit.pitt.edu for more information). updated: 10/1/2019

27407	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Belisario,Ricardo Andres 4 Credits
	Meets Reqs: SL	MWF	12:10:00 PM to 1:00:00 PM	LAWRN 203

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27408	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Montera,Chiara 4 Credits
	Meets Reqs: SL	MWF	1:15:00 PM to 2:05:00 PM	CL 332

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27405	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Hudock,Meghan Elizabeth 4 Credits
	Meets Reqs: SL	MWF	10:00:00 AM to 10:50:00 AM	LAWRN 207

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27406	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Zinanti,Melissa Kathleen 4 Credits
	Meets Reqs: SL	MWF	11:05:00 AM to 11:55:00 AM	BENDM G27

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27409	FR-ITAL	ITAL 0102	ITALIAN LANGUAGE AND CULTURE 2	Whitehead,Jeffrey Robert 4 Credits
	Meets Reqs: SL		12:00:00 AM to 12:00:00 AM TBA	

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent updated: 10/1/2019

27410	FR-ITAL	ITAL 0103	ITALIAN LANGUAGE AND CULTURE 3	Whitehead,Jeffrey Robert 4 Credits
	Meets Reqs: GR SL		12:00:00 AM to 12:00:00 AM TBA	

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent updated: 10/1/2019

27411	FR-ITAL	ITAL 0113	MODERN AND CONTEMPORARY CULTUR	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: GR		12:00:00 AM to 12:00:00 AM TBA	

Consult the Study Abroad Office.

27412	FR-ITAL	ITAL 0115	PERFORMING ITALIAN	Iozzia,Alberto 3 Credits
	Meets Reqs: CW	TTh	9:25:00 AM to 10:40:00 AM CL 216	

Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent. updated: 10/1/2019

31889	FR-ITAL	ITAL 1032	INT TO ITALIAN LINGUISTICS	Denman,Lorraine R 3 Credits
		MW	5:00:00 PM to 6:15:00 PM MERVS 209	

31890	FR-ITAL	ITAL 1071	THE ETERNAL CITY: ROME	Coleman,James K 3 Credits
	Meets Reqs: GR HSA	TTh	11:05:00 AM to 12:20:00 PM HLMAN G74	

20864	FR-ITAL	ITAL 1082	ITALIAN RENAISSANCE LITERATURE	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

Consult the Study Abroad Office.

20865	FR-ITAL	ITAL 1083	MODERN ITALIAN LITERATURE	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	TBA

Consult the Study Abroad Office.

20866	FR-ITAL	ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: LIT		12:00:00 AM to 12:00:00 AM	TBA

Consult the Study Abroad Office.

30561	FR-ITAL	ITAL 1089	SPECIAL TOPICS	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

10010	FR-ITAL	ITAL 1902	DIRECTED STUDY	Insana,Lina N Coleman,James K 1 - 4 Credits
			12:00:00 AM to 12:00:00 AM	TBA

Permission from the department is required.

21950	FR-ITAL	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS	Coleman,James K Insana,Lina N 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

Permission from the department is required.

20867	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN	Whitehead,Jeffrey Robert 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA

Consult the Study Abroad Office.

31892	FR-ITAL	ITAL 2605 T	MEDITERRANEAN NETWORKS & TEXTS 2:20:00 PM to 4:45:00 PM	HLMAN 272	Coleman,James K 3 Credits
31893	FR-ITAL	ITAL 2620 Th	BORDERLESS ITALY? 2:50:00 PM to 5:15:00 PM	CL 249	Insana,Lina N 3 Credits
14682	GERMANIC	GER 1001 TTh	GERMAN WRITING 9:25:00 AM to 10:40:00 AM	WEBTBA	Lyon,John B 3 Credits
<p>Do you want to improve your written German? Explore different styles of writing? If you answered yes, then you should sign up for this course! In this course, we will review the most important grammar concepts; explore the conventions for writing emails, job letters, expository and descriptive prose, arguments, thank you notes, and more; and practice the art of proofreading and editing texts. All discussions, reading, and writing assignments will be in German. Updated 10/31/2018.</p>					
22951	GERMANIC	GER 1004 TTh	GERMAN BUSINESS (ECO)SYSTEM 4:30:00 PM to 5:45:00 PM	CL000G8	Waeltermann,Dieter J 3 Credits
<p>This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland. PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55 Recitations: none Enroll limit: 20 Offered at least once a year. Updated 10/03/2018.</p>					
32099	GERMANIC	GER 1102 MW	GERMAN-SPEAKING WORLD TODAY 3:25:00 PM to 4:40:00 PM	MERVS 209	Harms,Viktoria 3 Credits
22657	GERMANIC Meets Req: LIT	GER 1105 TTh	LITERARY ANALYSIS 11:05:00 AM to 12:20:00 PM	WEBTBA	Von Dirke,Sabine 3 Credits
32106	GERMANIC	GER 1252 TTh	CURRENT LIT AND CULTURE 1:15:00 PM to 2:30:00 PM	IS 404	Colin,Amy 3 Credits

28207	GERMANIC	GER 1901	INDEPENDENT STUDY		Waeltermann,Dieter J 1 - 5 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Please contact a departmental advisor. Special permission is required to take this course.

28230	GERMANIC	GER 1901	INDEPENDENT STUDY		Von Dirke,Sabine 1 - 5 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Please contact a departmental advisor. Special permission is required to take this course.

11284	GERMANIC	GER 1902	DIRECTED STUDY		.5 - 15 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Please contact a departmental advisor. Special permission is required to take this course.

30807	GERMANIC	GER 1990	SENIOR THESIS		Brand,Benjamin Martin Wilhelm 1 - 5 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

30808	GERMANIC	GER 2902	DIRECTED M.A .STUDY		Waeltermann,Dieter J 1 - 15 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

31406	HA-A	ARC 0110	APPROACHES TO BUILT ENVIRNMNT		Morton,Thomas John 3 Credits
		MW	3:25:00 PM to 4:40:00 PM	WEBTBA	

Students registering for the Spring 2021 term: Please add yourself to the wait list. Seats will be released to those on the wait list during the open enrollment period. Contact ardl117@pitt.edu with questions.

18033	HA-A	ARC 0110	APPROACHES TO BUILT ENVIRNMNT		Hosseinibalajadeh,Sahar S 3 Credits
		TTh	11:05:00 AM to 12:20:00 PM	WEBTBA	

Students registering for the Spring 2021 term: Please add yourself to the wait list. Seats will be released to those on the wait list during the open enrollment period. Contact ardl17@pitt.edu with questions. Description for Spring 2021: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of readings, discussions, and activities dealing with different architectural issues and building types (e.g. Urbanity, Landscape, Dwelling, Public Institutions, Sustainability, and Representation), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

18032	HA-A	ARC 0116	MODERN ARCHITECTURE	Morton,Thomas John
	Meets Reqs: ART	TTh	1:15:00 PM to 2:30:00 PM	3 Credits
			WEBTBA	

Description for Spring 2021: From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day.

29059	HA-A	ARC 0150	INTRO TO WESTERN ARCHITECTURE	Armstrong,Christopher Drew
	Meets Reqs: ART	MW	11:05:00 AM to 11:55:00 AM	3 Credits
			WEBTBA	

Description for Spring 2021: This course will grapple with the global legacy of western architecture, urban planning and infrastructure, holding up a critical lens to major sites and monuments to expose ways that governments, institutions, businesses and individuals have used forms and principles derived from the western architectural tradition to define and reinforce power structures of empire, religion and capitalism. The history of the west since antiquity reveals innovations in building techniques, revivals of forms, and transformations in priorities at key points often linked to major cultural and social change. The course will emphasize that architecture is never passive, innocent or neutral; it can create conditions of acute suffering and intense pleasure; frames hierarchies and shapes communities; is complicit in marginalizing groups and creating exclusions, gives form to shared ideals and individual aspirations. -

16678	HA-A	ARC 1152	ROMAN ARCHITECTURE	Weis,H Anne
	Meets Reqs: GR	MW	5:00:00 PM to 6:15:00 PM	3 Credits
			WEBTBA	

31403	HA-A	ARC 1160	ARCH: IMAGE, TEXT, THEORY	McCoy,Michelle
		TTh	2:50:00 PM to 4:05:00 PM	3 Credits
			WEBTBA	

Description for Spring 2021: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in global architectural traditions, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism, and aesthetics.

29642	HA-A	ARC 2152	ROMAN ARCHITECTURE	Weis,H Anne
		MW	5:00:00 PM to 6:15:00 PM	3 Credits
			WEBTBA	

31459	HA-A Meets Reqs: CCA ART	HAA 0105 TTh	ART AND EMPIRE 9:25:00 AM to 10:40:00 AM	WPU G50	Weaver,Carrie L 3 Credits
--------------	---------------------------------------	------------------------	----------------------------------------------------	----------------	------------------------------

Description for Spring 2021: This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. A broad range of imperial powers will be explored, beginning with ancient empires and ending with Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures. -

21051	HA-A Meets Reqs: GR ART	HAA 0302	RENAISSANCE ART 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
--------------	--------------------------------------	-----------------	------------------------------------------------------	------------	---------------------------------------

31462	HA-A Meets Reqs: CCA ART	HAA 0380 TTh	ART OF THE SPANISH WORLD 9:25:00 AM to 10:40:00 AM	WWPH 2700	Nygren,Christopher J 3 Credits
--------------	---------------------------------------	------------------------	--------------------------------------------------------------	------------------	-----------------------------------

Descriptions for Spring 2021: Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This class will examine the art produced in Spain and Spanish realms in this period. The succession of various empires and comingling of different faith traditions gave rise to some of the most unique artistic expressions at the time. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of 'the artist' evolved in Spain during the period in question. This we be supplemented by looking at how local modes of artistic production developed in the New World as well as what became of the vibrant tradition of Jewish art and architecture following the expulsion of the Jewish population in 1492. This class will help us understand how European art colonized not only the New World, but also the Iberian Peninsula itself.

18257	HA-A	HAA 1010 TTh	APPROACHES TO ART HISTORY 11:05:00 AM to 12:20:00 PM	WEBTBA	D'Anniballe Williams,Maria 3 Credits
--------------	-------------	------------------------	----------------------------------------------------------------	---------------	-----------------------------------------

Description for Spring 2021: Museums and Heritage Sites According to the United Nations Educational, Scientific and Cultural Organization (UNESCO), heritage sites encompass sites of 'outstanding universal value from the historical, aesthetic, ethnological or anthropological point of view.' This course will develop the fundamental themes, ideas, and case studies required to analyze, understand and critically engage with heritage sites in a comparative and global perspective. In addition to providing an introduction to the field of heritage sites studies, this course will focus on selected topics including UNESCO's World Heritage construct, heritage tourism, heritage sites and national identity, contested heritage sites, heritage sites and sustainable practices, heritage site and human rights. Students will develop a sustained research project over the course of the semester that directly engages with one or more of the course's themes.

31463	HA-A Meets Reqs: HSA	HAA 1026 TTh	EXHBTNS: WRLD FAIRS-BIENNAIS 1:15:00 PM to 2:30:00 PM	WEBTBA	McCloskey,Barbara 3 Credits
--------------	-----------------------------------	------------------------	-----------------------------------------------------------------	---------------	--------------------------------

Description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries.

29640	HA-A Meets Reqs: ART GR	HAA 1110 T	GREEK ART 6:30:00 PM to 9:00:00 PM	WEBTBA	Weis,H Anne 3 Credits
--------------	--------------------------------------	----------------------	----------------------------------------------	---------------	--------------------------

- Description for Spring 2021: In the eighteenth and nineteenth centuries, Greek Art acquired a 'western baggage': it was and is often still characterized as the art 'of naturalism', the art 'of democracy', the art 'of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

31418	HA-A	HAA 2008 Th	CONSTELLATIONS OF ART HISTORY 1:15:00 PM to 4:10:00 PM	FKART 204	Ellenbogen,Joshua Martin 3 Credits
--------------	-------------	-----------------------	------------------------------------------------------------------	------------------	------------------------------------------

- Description for Spring 2021: This class focuses on the relation between Art and Science. It construes the term "science" in a way close to "Wissenschaft" in German, so it concerns the relation between visual objects and any form of scholarly, systematic knowledge-making. It additionally straddles time periods and geographic locations, and so is open to students from any area of specialization or subfield. The course will focus on such themes as the relation between pictures and scientific theories, the use of visual objects in ideologies and doctrines of gender and race, "experimentalism" in art and science, the history of visual models, the emigration of visual conventions back and forth between artistic and scientific domains, the use of images in the establishment of the "normal" or "typical," and much more. In addition, to the extent it is possible in the pandemic, the class will have an active learning component--while this may mean engaging with local institutions in Pittsburgh that host events of relevance to the course's themes, it may represent a dimension of the class that unfolds virtually (online exhibitions, guest speakers via zoom, etc.).

31464	HA-A	HAA 2026 TTh	EXHBTNS: WRLD FAIRS-BIENNIALS 1:15:00 PM to 2:30:00 PM	WEBTBA	McCloskey,Barbara 3 Credits
--------------	-------------	------------------------	------------------------------------------------------------------	---------------	--------------------------------

Course description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries.

29638	HA-A	HAA 2111 T	GREEK ART 6:30:00 PM to 9:00:00 PM	WEBTBA	Weis,H Anne 3 Credits
--------------	-------------	----------------------	----------------------------------------------	---------------	--------------------------

- Description for Spring 2021: In the eighteenth and nineteenth centuries, Greek Art acquired a 'western baggage': it was and is often still characterized as the art 'of naturalism', the art 'of democracy', the art 'of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

24923	HA-AH Meets Reqs: ART PTE HSA	HAA 0470 TTh	PHOTOGRAPHY AND ART 11:05:00 AM to 12:20:00 PM	BELLH 423	Ellenbogen,Joshua Martin 3 Credits
--------------	--------------------------------------------	------------------------	----------------------------------------------------------	------------------	------------------------------------------

- Description for Spring 2021: This introductory course is intended to provide a thorough familiarity with the history of photographic media from their development in the 19th century to the present day, and to link that history to major trends in the his

Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM WEBTBA 3 Credits
GR HSA

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

21944 HISPANIC SPAN 1250 HISPANIC CIVILIZATIONS Sotomayor,Aurea Maria
Meets Reqs: MWF 11:05:00 AM to 11:55:00 AM WEBTBA 3 Credits
GR HSA AM

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

25162 HISPANIC SPAN 1303 SEMINAR IN LANGUAGE & CULTURE Whitehead,Jeffrey Robert
12:00:00 AM to 12:00:00 AM TBA 3 Credits

Please contact the Study Abroad Office for more information on this course.

18323 HISPANIC SPAN 1305 SPANISH APPLIED LINGUISTICS Whitehead,Jeffrey Robert
12:00:00 AM to 12:00:00 AM TBA 3 Credits
AM

This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment. PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/10/2019.

21067 HISPANIC SPAN 1323 MEDICAL SPANISH Cubas-Mora,Maria Felisa
MWF 10:00:00 AM to 10:50:00 AM WEBTBA 3 Credits
AM

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.

28452	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Branche,Jerome Clairmont Alan 1 - 6 Credits
--------------	-----------------	------------------	--------------------------------------------------------	------------	---------------------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

28453	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Clifton,Teresa Joyce 1 - 6 Credits
--------------	-----------------	------------------	--------------------------------------------------------	------------	---------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

28454	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duchesne- Winter,Juan Ramon 1 - 6 Credits
--------------	-----------------	------------------	--------------------------------------------------------	------------	-------------------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

28455	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Kim,Junyoung 1 - 6 Credits
--------------	-----------------	------------------	--------------------------------------------------------	------------	-------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

28456	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lima,Dolores 1 - 6 Credits
--------------	-----------------	------------------	--------------------------------------------------------	------------	-------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

28457	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Monasterios,Elizabeth 1 - 6 Credits
--------------	-----------------	------------------	--------------------------------------------------------	------------	----------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

28458	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Sotomayor,Aurea Maria 1 - 6 Credits
--------------	-----------------	------------------	--------------------------------------------------------	------------	-------------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

28459	HISPANIC	SPAN 1902	DIRECTED STUDY		
--------------	-----------------	------------------	-----------------------	--	--

24330	HISPANIC	SPAN 3000	PHD DISSERTATION 12:00:00 AM to 12:00:00 AM	TBA	Monasterios,Elizabeth 1 - 12 Credits
--------------	-----------------	------------------	----------------------------------------------------------	------------	-----------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

25204	HISPANIC	SPAN 3000	PHD DISSERTATION 12:00:00 AM to 12:00:00 AM	TBA	Sotomayor,Aurea Maria 1 - 12 Credits
--------------	-----------------	------------------	----------------------------------------------------------	------------	--------------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

30842	HISPANIC	SPAN 3000	PHD DISSERTATION 12:00:00 AM to 12:00:00 AM	TBA	Lamana,Gonzalo 1 - 12 Credits
--------------	-----------------	------------------	----------------------------------------------------------	------------	----------------------------------

24340	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Monasterios,Elizabeth 1 - 3 Credits
--------------	-----------------	------------------	------------------------------------------------------------	------------	----------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

26901	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Duchesne- Winter,Juan Ramon 1 - 3 Credits
--------------	-----------------	------------------	------------------------------------------------------------	------------	-------------------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

26902	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Sotomayor,Aurea Maria 1 - 3 Credits
--------------	-----------------	------------------	------------------------------------------------------------	------------	-------------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

26903	HISPANIC	SPAN 3902	PHD DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Balderston,Daniel E 1 - 3 Credits
--------------	-----------------	------------------	------------------------------------------------------------	------------	--------------------------------------

Please contact a departmental advisor. Special permission is required to take this course.

26904	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Branche,Jerome Clairmont Alan 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Please contact a departmental advisor. Special permission is required to take this course.

24530	HISPANIC	SPAN 3910	COMPREHNSV EXAMINATION, PH.D		Duchesne- Winter,Juan Ramon 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Please contact a departmental advisor. Special permission is required to take this course.

24531	HISPANIC	SPAN 3910	COMPREHNSV EXAMINATION, PH.D		Sotomayor,Aurea Maria 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

Please contact a departmental advisor. Special permission is required to take this course.

30844	HISPANIC	SPAN 3910	COMPREHNSV EXAMINATION, PH.D		Monasterios,Elizabeth 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

30876	HISPANIC	SPAN 3910	COMPREHNSV EXAMINATION, PH.D		Balderston,Daniel E 1 - 6 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

30794	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY		Balderston,Daniel E 1 - 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	

32135	HIST	HIST 0100	WESTERN CIVILIZATION 1		Archibald,Elizabeth Pitkin 3 Credits
	Meets Reqs: GR HSA	W	10:00:00 AM to 12:25:00 PM	WEBTBA	

This course examines cultural transformations from the ancient world through the 17th century. Drawing on a broad range of sources in order to examine social, political, economic, religious, artistic, and intellectual developments, we will consider the interpretation of historic materials and the role of the historian.

24791	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
24792	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
26447	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
24793	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
24794	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
26371	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
26372	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
26373	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits

26374	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
26375	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
26468	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
27256	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	Solter,Matthew K 3 Credits
30647	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
30655	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
30692	HIST Meets Reqs: GR HSA	HIST 0101	WESTERN CIVILIZATION 2 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
32367	HIST	HIST 0101	WESTERN CIVILIZATION 2		Hammond,Leslie Ann

Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM WEBTBA 3 Credits
GR HSA

This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of western civilization.

32614 HIST HIST 0110 WHAT IS EUROPE? 3 Credits
MW 3:25:00 PM to 4:40:00 PM PUBHL G23

This course serves as an introduction to regional/area studies, and in particular European Studies. The course will challenge students to question preconceptions about Europe (past and present), while exploring different disciplinary approaches to studying the region (including its politics, societies, cultures, and history). This is a core course for the interdisciplinary West European Studies and Transatlantic Studies certificates offered by the University Center for International Studies.

31320 HIST HIST 0125 RELIGIONS OF THE WEST Kane,Paula M
Meets Reqs: TTh 2:50:00 PM to 4:05:00 PM WPU 100 3 Credits
HSA GI

17473 HIST HIST 0125 RELIGIONS OF THE WEST Shear,Adam B
Meets Reqs: MWF 11:05:00 AM to 11:55:00 AM WWPH 1501 3 Credits
HSA GI

31604 HIST HIST 0139 VIKING AGE SCANDINAVIA Hagerty,Bernard
Meets Reqs: TTh 11:05:00 AM to 11:55:00 AM WEBTBA 3 Credits
GR HSA

The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined.

22822 HIST HIST 0187 WORLD WAR II-EUROPE Hammond,Leslie
Meets Reqs: TTh 10:00:00 AM to 10:50:00 AM WEBTBA 3 Credits
GR HSA Ann

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

29368	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	Klots,Alisa Rostislavovna 3 Credits
	Meets Reqs: HSA DIV GI	TTh	2:50:00 PM to 4:05:00 PM	WEBTBA

This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to **big** histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.

28028	HIST	HIST 1000	CAPSTONE SEMINAR	Frykman,Niklas E 3 Credits
		W	12:10:00 PM to 2:40:00 PM	WEBTBA

Global Capitalism This course will explore the history of global capitalism. Engaging with the work mostly of historians, but alongside that of historically-minded feminists, sociologists, critical geographers, anthropologists, and economists, the aim will be to understand capitalism in relation to other economic systems, to analyze the forces that produced and propelled it to global dominance, and the ways in which it has reorganized the relationships between people and peoples, and between humans and nature, over the past 500 years. Students will work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class/online research presentation, and a final paper of approximately 15 pages.

17970	HIST	HIST 1000	CAPSTONE SEMINAR	Hagerty,Bernard George 3 Credits
		T	6:30:00 PM to 9:00:00 PM	WEBTBA

This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

22974	HIST	HIST 1001	INTRODUCTORY SEMINAR	Smith,Randy Scott 3 Credits
		W	3:25:00 PM to 5:50:00 PM	WEBTBA

One historian wrote, "More trees have died to explain the Great War and its impact than any event in history. While, you will try not to kill any more trees, you will engage with a cultural study of all aspects of the Great War, from its origins to its impact on the West and the World. What this means is that you will study what was occurring in culture and society in pre-War Europe that made it so easy for young men and old go from civilians one week into soldiers killing on the battlefields only days later. In essence, you will try answer the question posed by Niall Ferguson, who stated, "Megalomaniacs may order men to invade Russia, but why do the men obey?" As part of this study, you will engage with the controversy over how and why the war began and the lively debate taking place in Britain today over how to remember the war. You will then move on to examine 1916, "The Year of Slaughter" and the battles and revolutions of 1917 and how they are tightly linked to the great battles of 1916 and also led to, as Eric Hobsbawm argued, Europe into its "descent into barbarism." When doing all this, you will analyze the cultural and political impact of the war on all facets of European society and world history. As part of your study of the cultural history of the war, you will travel to 1916 Zurich and the Cabaret Voltaire, where you will meet with Hugo Ball, Emmy Hennings, Tristan Tzara, Hannah Hoch, Johnny Rotten, amongst many other DADA luminaries. Finally, you will finish the course by analyzing how Europeans constructed a cultural memory of the war, as well as how they dealt with the cultural acts of memory and mourning after the war. Still Interested!? GREAT! So, join us as we examine all the events and cultural and political processes that led Europe into War, then the West's "descent into barbarism" by 1916, the world changing events of the Great War and how the war continues to resonate today both culturally and politically. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.

29627	HIST Meets Reqs: GR HSA	HIST 1046 TTh	NATIONALISM 9:25:00 AM to 10:40:00 AM	WEBTBA	Musekamp,Jan 3 Credits
--------------	--------------------------------------	-------------------------	-------------------------------------------------	---------------	---------------------------

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

32254	HIST Meets Reqs: GR HSA	HIST 1110 TTh	MEDIEVAL HISTORY 1 9:25:00 AM to 10:40:00 AM	WEBTBA	Archibald,Elizabeth Pitkin 3 Credits
--------------	--------------------------------------	-------------------------	--------------------------------------------------------	---------------	--------------------------------------------

Survey course in the social, political, economic and religious history of Europe from the Diocletian reforms to the year one thousand. Special attention to interpreting the primary documents and to integrating various areas of activity (e.g. economic and religious). Focus on France, England, Germany, and Italy.

10916	HIST	HIST 1123	MODERN BRITAIN 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
--------------	-------------	------------------	--------------------------------------------------------	------------	------------------------------------------

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

27657	HIST Meets Reqs: GR HSA	HIST 1124 W	NORTHERN IRELAND 6:30:00 PM to 8:55:00 PM	WEBTBA	Novosel,Anthony Stephen 3 Credits
--------------	--------------------------------------	-----------------------	-----------------------------------------------------	---------------	-----------------------------------------

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above," then you will find this class "intriguing," because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments.

31524	HIST Meets Reqs: GR HSA	HIST 1131 TTh	THE RISE OF THE GERMAN EMPIRE 4:30:00 PM to 5:45:00 PM WEBTBA	Thum,Gregor 3 Credits
--------------	--------------------------------------	-------------------------	-----------------------------------------------------------------------------------	--------------------------

This course explores German history in the long nineteenth century from the French Revolution to the First World War. At the beginning of this period, "Germany" referred to a loose conglomerate of mostly small and mid-size states that lagged far behind France and Britain in their economic and political development. At the end of the period, a powerful German Empire had been established that challenged the existing global order with its industrial and military strengths and far-reaching imperial ambitions in Africa, South America and the Pacific. But Germany was also a global leader in education and research and the first nation that fought the rise of a revolutionary labor movement by establishing a welfare state that addressed the pressing concerns of its working class. By engaging with questions of culture, politics, society, and economics, largely through the study of primary documents, this course explores German history in its wider European and global context.

31824	HIST Meets Reqs: GR HSA DIV	HIST 1175 TTh	XENOPHOBIA IN MODERN EUROPE 2:50:00 PM to 4:05:00 PM WEBTBA	Hagerty,Bernard George 3 Credits
--------------	------------------------------------------	-------------------------	---------------------------------------------------------------------------------	----------------------------------------

This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.

31327	HIST Meets Reqs: GR HSA	HIST 1769 TTh	HOLOCAUST HISTORY & MEMORY 1:15:00 PM to 2:30:00 PM CL000G8	Kranson,Rachel L 3 Credits
--------------	--------------------------------------	-------------------------	-------------------------------------------------------------------------------------	-------------------------------

10491	HIST Meets Reqs: HSA	HIST 1776 TTh	VARIETIES OF EARLY CHRISTNITY 2:50:00 PM to 4:05:00 PM WPU G18	Denova,Rebecca I 3 Credits
--------------	-----------------------------------	-------------------------	------------------------------------------------------------------------------------	-------------------------------

22823	HIST Meets Reqs: GR HSA	HIST 1781 TTh	ROMAN HISTORY 11:05:00 AM to 12:20:00 PM LAWRN 203	Korzeniewski,Andrew J. 3 Credits
--------------	--------------------------------------	-------------------------	------------------------------------------------------------------------	----------------------------------------

31739	HIST	HIST 2741	MIGRTN & CHAL MOBLTY BELONGING	Musekamp,Jan
		W	1:15:00 PM to 3:40:00 PM	3 Credits
			WEBTBA	

Migration has been a main feature throughout human history. The recent arrival of hundreds of thousands of refugees from the Middle East and Africa in the European Union, and the discussions on the treatment of thousands of people fleeing violence and poverty in Central and South America on the US-Mexican border are only the latest examples of its enduring occurrence. The main emphasis of the course will be on the movement of people, with a regional focus on Europe and with strong comparative views on Asia and the Americas. We will look into changing mobility patterns of the nineteenth and twentieth centuries, and how such changes transformed ways of migration and migrants' identities. Another emphasis will be on the development of the modern state border as an emerging obstacle for migrations and the closely related discussions on inclusion and exclusion. While the course is historical in scope, we will compare past processes with more recent occurrences of migration and the related debates on the issue.

31513	HISTH	HIST 0713	A GLOBAL HISTORY OF ANARCHISM	Hammond,Leslie Ann
	Meets Reqs: PTE HSA GI	T	1:15:00 PM to 3:40:00 PM	3 Credits
			WEBTBA	

This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.

29199	HPS	HPS 2502	HISTORY OF SCIENCE 1	Gilton,Marian J Palmieri,Paolo
		T	9:25:00 AM to 11:55:00 AM	3 Credits
			WEBTBA	

Early History of Science This course is designed as a survey of specific movements in the history of science from antiquity to the scientific revolution of the seventeenth century. Topics highlighted in this course include (but are not limited to) the emergence of Greek mathematics and calculus, Greek science and its transmission to Medieval Europe, the mathematization of physics in the seventeenth century, ancient and early modern astronomy and cosmology, Greek biology and the early modern life sciences. Most readings will be drawn from primary source materials. The specific topics treated in these survey courses vary from year-to-year and from professor-to-professor.

31639	HPS	HPS 2563	HISTORY OF MEDICINE	Fuller,Jonathan Patrick James
		M	9:25:00 AM to 11:55:00 AM	3 Credits
			WEBTBA	

This course will take an integrated history and philosophy of science approach in studying the development and nature of 'scientific medicine'. We will read and discuss work from philosophers and historians writing about important historical moments and transitions in medical science and practice, particularly those occurring in the 1800s and 1900s. The planned operational modality for this class is REMOTE. For more information please visit <http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote>

31328	JS	JS 1252	HOLOCAUST HISTORY & MEMORY	Kranson,Rachel L
	Meets Reqs: GR HSA	TTh	1:15:00 PM to 2:30:00 PM	3 Credits
			CL000G8	

10806	LING Meets Reqs: SL	GREEKM 0102 MTWTh	GREEK (MODERN) 2 11:05:00 AM to 11:55:00 AM	WEBTBA	Papanastasiou,Areti 4 Credits
26137	LING Meets Reqs: SL	GREEKM 0104 TTh	GREEK (MODERN) 4 1:15:00 PM to 2:30:00 PM	WEBTBA	Papanastasiou,Areti 3 Credits
27660	LING	GREEKM 0106 TTh	GREEK (MODERN) 6 2:50:00 PM to 4:05:00 PM	WEBTBA	Papanastasiou,Areti 3 Credits
24894	LING	GREEKM 1905	UG TEACHING ASST MOD GREEK 12:00:00 AM to 12:00:00 AM	TBA	Papanastasiou,Areti 1 - 3 Credits
26896	LING Meets Reqs: SL	IRISH 0102 MTWTh	IRISH (GAEILGE) 2 12:10:00 PM to 1:00:00 PM	WEBTBA	Young,Marie A 4 Credits
11526	LING Meets Reqs: SL	IRISH 0104 MTTh	IRISH (GAEILGE) 4 11:05:00 AM to 11:55:00 AM	WEBTBA	Young,Marie A 3 Credits
31771	LING	IRISH 0106 MW	IRISH (GAEILGE) 6 9:30:00 AM to 10:45:00 AM	WEBTBA	Aiyangar,Gretchen M Young,Marie A 3 Credits
29892	LING Meets Reqs: GR	IRISH 1615 TTh	IRISH CULTURE AND TRADITIONS 1:15:00 PM to 2:30:00 PM	WEBTBA	Young,Marie A 3 Credits

24896	LING	IRISH 1905	UG TEACHING ASSISTANT IRISH 12:00:00 AM to 12:00:00 AM	TBA	Young,Marie A 1 - 3 Credits
10881	LING Meets Reqs: SL	SWE 0102 MTWTh	SWEDISH 2 11:05:00 AM to 11:55:00 AM	WEBTBA	Albertsson,Eva Ulrika 4 Credits
10924	LING Meets Reqs: SL	SWE 0104 MTTh	SWEDISH 4 12:10:00 PM to 1:00:00 PM	WEBTBA	Albertsson,Eva Ulrika 3 Credits
17960	LING	SWE 0106 TTh	SWEDISH 6 1:15:00 PM to 2:30:00 PM	WEBTBA	Albertsson,Eva Ulrika 3 Credits
26140	LING Meets Reqs: GR	SWE 1615 TTh	SWEDEN - FROM VIKINGS TO NOW 9:25:00 AM to 10:40:00 AM	WEBTBA	Albertsson,Eva Ulrika 3 Credits
24884	LING	SWE 1905	UG TEACHING ASSISTANT SWEDISH 12:00:00 AM to 12:00:00 AM	TBA	Albertsson,Eva Ulrika 1 - 3 Credits
10049	MUSIC Meets Reqs: ART	MUSIC 0211 MW	INTRO TO WESTERN ART MUSIC 5:30:00 PM to 6:20:00 PM	WEBTBA	Asai,Rika 3 Credits
10423	MUSIC	MUSIC 0224	HISTRY OF WEST MUSC SINCE 1750		Wang,Dan

MW 3:25:00 PM to 4:40:00 PM WEBTBA 3 Credits

26146 **PHIL** **PHIL 0010** **CONCEPTS OF HUMAN NATURE** Gavin,Samuel Parker
Meets Reqs: TTh 11:05:00 AM to 11:55:00 **WEBTBA** 3 Credits
PTE AM

This course is a general introduction to philosophical thinking about human nature. This course aims, in particular, to examine different answers to the following questions: What is distinctive about human beings? What is it to lead a good human life? How do society and government come to exist and what is their proper role in human life? The course will address these questions through the texts of some of the central figures in the western philosophical tradition, such as Plato, Aristotle, Hobbes and Rousseau. By the end of the course, students will be able to interpret the works of authors from very different times and cultures and explain how their ideas relate to the human condition. Students will also critically evaluate the views and arguments of these authors and construct their own views and arguments on human nature. (This course fulfills the General Education Requirement in Philosophy)

10083 **PHIL** **PHIL 0080** **INTRO TO PHILOSOPHCAL PROBLEMS** Gavin,Samuel Parker
Meets Reqs: MW 10:00:00 AM to 10:50:00 **WEBTBA** 3 Credits
PTE AM

This course is a general introduction to philosophy. We will look at four standing problems that philosophers have tried to solve. The first problem concerns whether we have free will, or whether our choices are determined by our history and the laws of nature. The second problem concerns personal identity, that is, what makes someone the same person over time: their memories? Their body? Their brain? The third problem concerns the connection between the mind and body and how it is possible for consciousness and matter to interact. The fourth problem is the famous ethical dilemma known as the trolley problem. Students will critically evaluate different solutions to these problems and propose their own solutions as part of an ongoing philosophical debate. (This course fulfills the General Education Requirement in Philosophy)

29149 **PHIL** **PHIL 0082** **INTRO PHILPHCL PRBLM/WRIT PRAC** Gavin,Samuel Parker
Meets Reqs: MW 1:15:00 PM to 2:05:00 PM **WEBTBA** 4 Credits
PTE

29149 **PHIL** **PHIL 0082** **INTRO PHILPHCL PRBLM/WRIT PRAC** Gavin,Samuel Parker
Meets Reqs: MW 10:00:00 AM to 10:50:00 **WEBTBA** 4 Credits
PTE AM

22917 **PHIL** **PHIL 0210** **HISTORY OF MODERN PHILOSOPHY** Engstrom,Stephen
Meets Reqs: TTh 12:10:00 PM to 1:00:00 PM **WEBTBA** 3 Credits
PTE

"Modern Philosophy" designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.

32183	PHIL Meets Reqs: PTE	PHIL 0210 MW	HISTORY OF MODERN PHILOSOPHY 6:30:00 PM to 7:45:00 PM HLMAN G74	Collings,Evangelian 3 Credits
--------------	-----------------------------------	------------------------	------------------------------------------------------------------------------	----------------------------------

24017	PHIL Meets Reqs: PTE	PHIL 0212 TTh	HISTRY OF MDRN PHIL/WRIT PRAC 12:10:00 PM to 1:00:00 PM WEBTBA	Engstrom,Stephen 4 Credits
--------------	-----------------------------------	-------------------------	-----------------------------------------------------------------------------	-------------------------------

26190	PHIL Meets Reqs: PTE	PHIL 0212 TTh	HISTRY OF MDRN PHIL/WRIT PRAC 12:10:00 PM to 1:00:00 PM WEBTBA	Engstrom,Stephen 4 Credits
--------------	-----------------------------------	-------------------------	-----------------------------------------------------------------------------	-------------------------------

24017	PHIL Meets Reqs: PTE	PHIL 0212 MW	HISTRY OF MDRN PHIL/WRIT PRAC 10:00:00 AM to 10:50:00 AM WEBTBA	Engstrom,Stephen 4 Credits
--------------	-----------------------------------	------------------------	---------------------------------------------------------------------------------	-------------------------------

26190	PHIL Meets Reqs: PTE	PHIL 0212 MW	HISTRY OF MDRN PHIL/WRIT PRAC 11:05:00 AM to 11:55:00 AM WEBTBA	Engstrom,Stephen 4 Credits
--------------	-----------------------------------	------------------------	---------------------------------------------------------------------------------	-------------------------------

31700	PHIL Meets Reqs: PTE	PHIL 0220 MW	INTRODUCTION TO EXISTENTIALISM 11:05:00 AM to 11:55:00 AM WEBTBA	Strom,Gregory B. 3 Credits
--------------	-----------------------------------	------------------------	----------------------------------------------------------------------------------	-------------------------------

The term "existentialism" is used to group together a number of philosophers and novelists who are concerned to understand the idea that an individual human life can be meaningful, to defend that idea against a number of (perceived) threats that stem from the rise of modern science, or to understand the idea of a good individual human life in terms of its meaning. In this course we will survey the history of this movement by studying the works of many of its most important proponents and critics. The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote/

10082	PHIL Meets Reqs: PTE	PHIL 0300 TTh	INTRODUCTION TO ETHICS 1:15:00 PM to 2:05:00 PM WEBTBA	Thompson,Michael J 3 Credits
--------------	-----------------------------------	-------------------------	---------------------------------------------------------------------	---------------------------------

The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the nature of the highest good, the idea of pure practical reason, whether some pleasures are better than others, the well lived life for human beings, and the nature of virtue.

10572	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 1:15:00 PM to 2:05:00 PM	WEBTBA	Thompson,Michael J 4 Credits
--------------	-----------------------------------	-------------------------	-----------------------------------------------------------------	---------------	---------------------------------

24018	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 1:15:00 PM to 2:05:00 PM	WEBTBA	Thompson,Michael J 4 Credits
--------------	-----------------------------------	-------------------------	-----------------------------------------------------------------	---------------	---------------------------------

10572	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 10:00:00 AM to 10:50:00 AM	WEBTBA	Thompson,Michael J 4 Credits
--------------	-----------------------------------	------------------------	----------------------------------------------------------------------	---------------	---------------------------------

24018	PHIL Meets Reqs: PTE	PHIL 0302 MW	INTRODCTN TO ETHCS/WRIT PRAC 11:05:00 AM to 11:55:00 AM	WEBTBA	Thompson,Michael J 4 Credits
--------------	-----------------------------------	------------------------	----------------------------------------------------------------------	---------------	---------------------------------

26207	PHIL Meets Reqs: PTE	PHIL 0610 TTh	PHILOSOPHY AND SCIENCE 2:20:00 PM to 3:10:00 PM	OSC 102	3 Credits
--------------	-----------------------------------	-------------------------	-----------------------------------------------------------	----------------	-----------

This course is divided into two parts: foundational issues in the philosophy of science and bias and error in contemporary science. Part I asks questions about the nature of science and scientific theorising: what is the connection between science and reality? What is a theory and why and when might we discard or modify one? What is evidence and what methods do we have for collecting and analysing it? Part II asks how bias and error might creep into and thrive in the sciences. In our statistical methods, in the assumptions and cognitive frameworks that we bring to our science and in the questions our theories set out to answer. This course has a practical focus and aims to give students a firm grasp on summarising and evaluating the significance of scientific results given a range of theoretical considerations; examination will be divided between paper writing and short reports on articles from a range of special sciences.

31673	PHIL	PHIL 2130 Th	LEIBNIZ 8:55:00 AM to 11:25:00 AM	FKART 202	Rescher,Nicholas 3 Credits
--------------	-------------	------------------------	---------------------------------------------	------------------	-------------------------------

A comprehensive examination of the philosophy of Leibniz with primary emphasis on those of his ideas, especially in metaphysics and epistemology, which exercised a powerful influence upon later philosophers. Note: Session attendance is expected of those enrolling for course credit.

31652	PHIL	PHIL 2180 Th	HEGEL 2:20:00 PM to 4:50:00 PM	WEBTBA	Mcdowell,John H 3 Credits
--------------	-------------	------------------------	------------------------------------------	---------------	------------------------------

In a characteristic passage, Hegel says: "I is something completely unitary, something universal. When we say I, we mean, to be sure, an individual; but because everyone is I, what we say thereby is something wholly universal." (Encyclopedia §381 Zusatz.) I want to work toward understanding what he means by saying this. I will consider some passages in the Phenomenology and some passages in the Science of Logic. And I want to discuss the conception of an absolute-idealist understanding of the first person that is recommended by Sebastian Rödl in Self-Consciousness and Objectivity: An Introduction to Absolute Idealism, and in some recent papers of his. This will probably require a substantial detour into some of the works of Frege. I will not bind myself by a syllabus; there will be no definite agenda for the successive weeks. My procedure will be exploratory and possibly inconclusive. There will probably be false starts and lines of inquiry that lead nowhere. If you think you will find this intolerably frustrating you should stay away from this class. The planned operational modality for this class is REMOTE. For more information please visit http://www.provost.pitt.edu/students/student-success-flexpitt/flex-pitt-guarded-risk-posture-all-students-remote/

22959	PHILH Meets Reqs: PTE	PHIL 1040 MW	ARISTOTLE 3:25:00 PM to 4:40:00 PM	WEBTBA	Whiting, Jennifer E 3 Credits
--------------	------------------------------------	------------------------	----------------------------------------------	---------------	----------------------------------

24006	PHY-AST Meets Reqs: NS	ASTRON 0088 W	STONEHENGE TO HUBBLE 6:30:00 PM to 9:00:00 PM	WEBTBA	Rao, Sandhya M 3 Credits
--------------	-------------------------------------	-------------------------	---------------------------------------------------------	---------------	-----------------------------

10683	PHY-AST Meets Reqs: NS	ASTRON 0088 MWF	STONEHENGE TO HUBBLE 11:05:00 AM to 11:55:00 AM	WEBTBA	Rao, Sandhya M 3 Credits
--------------	-------------------------------------	---------------------------	-----------------------------------------------------------	---------------	-----------------------------

11067	PS Meets Reqs: SS GI	PS 0300 TTh	COMPARATIVE POLITICS 12:10:00 PM to 1:00:00 PM	CL G24	Ding, Yue 3 Credits
--------------	-----------------------------------	-----------------------	----------------------------------------------------------	---------------	------------------------

Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate.

23827	PS Meets Reqs: SS GI	PS 0500 TTh	INTERNATIONAL RELATIONS 11:05:00 AM to 11:55:00 AM	WPU G18	Spaniel, William J 3 Credits
--------------	-----------------------------------	-----------------------	--------------------------------------------------------------	----------------	---------------------------------

15751	PS	PS 0600	POLITICAL THEORY		Mackenzie, Michael Kenneth
--------------	-----------	----------------	-------------------------	--	-------------------------------

Meets Reqs: TTh 1:15:00 PM to 2:05:00 PM WPU G50 3 Credits
PTE

10967 PS PS 1311 WESTERN EURP GOVERMNT & POLIT Whitehead,Jeffrey
Meets Reqs: 12:00:00 AM to 12:00:00 TBA Robert
GR AM 3 Credits

23174 PS PS 1311 WESTERN EURP GOVERMNT & POLIT Whitehead,Jeffrey
Meets Reqs: 12:00:00 AM to 12:00:00 TBA Robert
GR AM 3 Credits

32793 PS PS 1311 WESTERN EURP GOVERMNT & POLIT
Meets Reqs: TTh 11:05:00 AM to 12:20:00 PM FKART 125 3 Credits
GR

31825 PS PS 1348 XENOPHOBIA IN MODERN EUROPE Hagerty,Bernard
Meets Reqs: TTh 2:50:00 PM to 4:05:00 PM WEBTBA George
GR HSA DIV 3 Credits

31090 PS PS 1381 CAPSTONE SEMINAR COMP POLITICS Ames,Barry Charles
T 1:15:00 PM to 3:45:00 PM WEBTBA 3 Credits

15627 PS PS 1381 CAPSTONE SEMINAR COMP POLITICS Morgenstern,Scott J
Th 9:25:00 AM to 11:55:00 AM WEBTBA 3 Credits

This is a capstone course on the politics of the European Union. We will examine some of the major issues facing the European Union in the 21st century: changing demographics, identity, challenges to the EU from the right and left, Euroskepticism, and Brexit.

29626 PS PS 1504 NATIONALISM Musekamp,Jan
Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM WEBTBA 3 Credits
GR HSA DIV

32117	PS	PS 1508 M	INTERNATIONAL TERRORISM 6:30:00 PM to 9:00:00 PM WWPH 5001	Ilgaz,Huseyin 3 Credits
32118	PS	PS 1509 TTh	CONFLICT AND WAR THEORY 11:05:00 AM to 12:20:00 PM CL 216	Ilgaz,Huseyin 3 Credits
26566	PS	PS 1536 TTh	HUMAN SECURITY 1:15:00 PM to 2:30:00 PM IS 501	Gochman,Charles S 3 Credits
15630	PS	PS 1581 M	CAPSTONE SEM INT'L RELATIONS 8:55:00 AM to 11:25:00 AM WEBTBA	Aklin,Michael 3 Credits
<p>Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.</p>				
32676	PS	PS 1583 TTh	TOPICS IN INTERNATIONAL RELATIONS 2:30:00 PM to 3:45:00 PM LAWCOURT	Marolda,Gemma 3 Credits
<p>More than 80% of today's international trade is generated through regional trading arrangements. 65% of international trade is produced by Europe and Asia, two of the largest and most integrated regions in the world. Regional integration studies have focused almost exclusively on the European Union (EU) as the most advanced model of regional integration in the world. With Asia's rise, attention has increasingly turned to Asian regionalism as an alternative model of regional integration and cooperation. How do Europe and Asia compare in their efforts to create dynamic and vibrant regions? What do these regional models tell us about how countries work together to promote economic growth and prosperity? How do history and culture help us understand different paths to regional integration and cooperation? What do norms and mechanisms for cooperation in these regions tell us about the potential for these regions to shape the future of the international order? These are some of the questions explored in this course. The course will compare regional integration in Europe and Asia. First, students will be introduced to regional integration, basic theories of international political economy and international cooperation. Then, we will analyze first the European Union (EU) and subsequently Asian regionalism in selected configurations (i.e., ASEAN, ASEAN+, CJK). Using regional integration theories, we will conduct a comparative assessment of the two models, including the history and culture of the regions through the use of films and media. Students will engage in discussions of the literature and digital material assigned. Finally, the course will conclude with an assessment of the implications of regional norms and regulations on economic development, democracy and the future of the international order.</p>				
31106	PS	PS 1691 MW	MYTH, PROPAGAND & STATE ANALYSIS 3:25:00 PM to 4:40:00 PM OSC 202	Lotz,Andrew Louis 3 Credits

31101	PS	PS 2312 Th	COMP PARTIES & ELECTIONS 8:55:00 AM to 11:55:00 AM WEBTBA	Spoon,Jae-Jae M 3 Credits
31103	PS	PS 2401 T	BEHAVIOR THEORY & EXPERIMENTS 8:55:00 AM to 11:55:00 AM WEBTBA	Woon,Jonathan E 3 Credits
31104	PS	PS 2502 Th	INTERNATIONAL ORGANIZATION 1:15:00 PM to 3:45:00 PM FKART 202	Spaniel,William J 3 Credits
11308	PSY	PSY 1050	TOPICS IN PSYCHOLOGY 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
10949	RELGST Meets Reqs: GR	RELGST 0083 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:50:00 PM to 4:05:00 PM WEBTBA	Jones,Marilyn Morgan 3 Credits
31253	RELGST Meets Reqs: HSA GI	RELGST 0105 TTh	RELIGIONS OF THE WEST 2:50:00 PM to 4:05:00 PM WPU 100	Kane,Paula M 3 Credits
17474	RELGST Meets Reqs: HSA GI	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:05:00 AM to 11:55:00 AM WWPH 1501	Shear,Adam B 3 Credits
10485	RELGST Meets Reqs: HSA	RELGST 1130 TTh	VARIETIES OF EARLY CHRISTNITY 2:50:00 PM to 4:05:00 PM WPU G18	Denova,Rebecca I 3 Credits

31254	RELGST Meets Reqs: GR HSA	RELGST 1252 TTh	HOLOCAUST HISTORY & MEMORY 1:15:00 PM to 2:30:00 PM	CL000G8	Kranson,Rachel L 3 Credits
--------------	----------------------------------------	---------------------------	-------------------------------------------------------------------	----------------	-------------------------------

32308	RELGST	RELGST 1320 TTh	MEDIEVAL HISTORY 1 9:25:00 AM to 10:40:00 AM	WEBTBA	Archibald,Elizabeth Pitkin 3 Credits
--------------	---------------	---------------------------	--------------------------------------------------------	---------------	--------------------------------------------

10886	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 5:00:00 PM to 6:15:00 PM	CL G24	3 Credits
--------------	-------------------------------------	------------------------	----------------------------------------------------------	---------------	-----------

This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

20953	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:30:00 PM to 8:55:00 PM	UCLUB 211	3 Credits
--------------	-------------------------------------	------------------------	----------------------------------------------------------	------------------	-----------

Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.

10885	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 1:15:00 PM to 2:30:00 PM	WEBTBA	3 Credits
--------------	------------------------------------	-------------------------	--------------------------------------------------------------	---------------	-----------

Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.

25139	SLAVIC Meets Reqs: GR	SLAV 0880 T	VAMPIRE: BLOOD AND EMPIRE 6:30:00 PM to 9:00:00 PM	UCLUB 211	3 Credits
--------------	------------------------------------	-----------------------	--------------------------------------------------------------	------------------	-----------

This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

31746	SOC	SOC 1414	SPECIAL TOPICS	Smith,Jacquelyn Geryl 1 - 3 Credits
		T	6:30:00 PM to 9:00:00 PM WEBTBA	
31741	SOC	SOC 2306	SOCIOLOGY OF REVOLUTION	Markoff,John 3 Credits
		W	2:20:00 PM to 4:50:00 PM WEBTBA	
10946	THEA Meets Reqs: LIT	THEA 0810	INTRODUCTION TO DRAMATIC ART	Gunoe,Andrea Marie 3 Credits
		MWF	2:20:00 PM to 3:10:00 PM WEBTBA	
10858	THEA Meets Reqs: LIT	THEA 0810	INTRODUCTION TO DRAMATIC ART	Hwang,Yuh Jhung 3 Credits
		TTh	2:50:00 PM to 4:05:00 PM LANGY A221	
31182	THEA Meets Reqs: CCA ART LIT	THEA 1343	WORLD THEATRE: 1890-Present	3 Credits
		MWF	10:00:00 AM to 10:50:00 AM OSC 202	
31183	THEA	THEA 2207	WORLD THEATRE: 1890-Present	3 Credits
		MWF	10:00:00 AM to 10:50:00 AM OSC 202	
10948	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	Mendonca De Carvalho,Roberta Glass,Michael Roy 3 Credits
	Meets Reqs: CCA	TTh	2:50:00 PM to 4:05:00 PM WEBTBA	
31343	WOMNST	GSWS 2240	SPECIAL TOPICS	Reeser,Todd W

It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.

W

3:55:00 PM to 6:25:00 PM

CL 402E

3 Credits

Informed by work in feminist, ethnic, queer, transgender, and sexuality studies, masculinity studies or critical studies of men and masculinity (CSMM) assumes that men and masculinity in their numerous, complicated variations are texts that can be analyzed from a gendered perspective. No longer are men considered as the incarnation of the universal (the measure of all things) or as an unmarked category, and no longer is masculinity the exclusive domain of cisgender men. Scholars have studied masculinity outside of the cis male body, analyzing how female and trans* masculinities function without men. Work on the global and on affect has also taken CSMM in exciting new directions.

Credits

Credits

Credits

Credits

12046	CBA-DEAN	BUSECN 1508 MW	INT'L ECON FOR MANAGR 9:25:00 AM to 10:40:00 AM	MERVS 118E	Olson,Josephine E 3 Credits
--------------	-----------------	--------------------------	-----------------------------------------------------------	-------------------	--------------------------------

26660	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
--------------	-----------------	--------------------	------------------------------------------------------------	------------	--------------------------------------------------------------

26661	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
--------------	-----------------	--------------------	------------------------------------------------------------	------------	--------------------------------------------------------------

26663	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

26664	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

26665	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

21812	CBA-DEAN	BUSMKT 1430	MARKETING COMNCTNS IN BRITAIN	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

25256	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

28469	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA

23084	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
26672	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
25192	CBA-DEAN	BUSORG 1655 MW	INT'L DIMENSNS ORGNZTNL BEHAV 5:30:00 PM to 6:45:00 PM	ALUM 343	Douglas,Sandra R 3 Credits
22029	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
26667	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
23082	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
23052	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert Koller,Hillary J 3 Credits

25260	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Koller,Hillary J Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
12097	CGS	ADMJ 1245 W	TERRORISM 6:30:00 PM to 9:00:00 PM	WEBTBA	Fitzgerald,John 3 Credits
<p><p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p></p>					
32226	ADMPS	ADMPS 3343 W	COMPARATIVE EDUCATION 6:30:00 PM to 9:00:00 PM	WEBTBA	McClure,Maureen W 3 Credits
16736	IPRE	EDUC 2100	EDUCATION AND SOCIETY 12:00:00 AM to 12:00:00 AM	WEBTBA	Stevens,Lisa Patel 3 Credits
18297	PIA	PIA 2021 Th	INTERNATIONAL AFFAIRS 3:25:00 PM to 6:20:00 PM	WEBTBA	Rizzi,Michael T 3 Credits
30380	PIA	PIA 2096 Th	CAPSTONE SEMINAR: 12:10:00 PM to 3:05:00 PM	WEBTBA	Linardi,Sera 3 Credits
31070	PIA	PIA 2096 T	CAPSTONE SEMINAR: 12:10:00 PM to 3:10:00 PM	WWPH 5602	Kenney,Michael C 3 Credits
31076	PIA	PIA 2096	CAPSTONE SEMINAR:		Mendeloff,John

M 12:10:00 PM to 3:10:00 PM WEBTBA 3 Credits

29338 **PIA** **PIA 2096** **CAPSTONE SEMINAR:** Deitrick,Sabina E
M 12:10:00 PM to 3:10:00 PM WWPB 4130 3 Credits

32229 **PIA** **PIA 2096** **CAPSTONE SEMINAR:** Weber,Jeremy Glenn
T 8:55:00 AM to 11:50:00 AM WWPB 5602 3 Credits

31780 **PIA** **PIA 2222** **THE ECONOMICS INT'L SECURITY** Rosenberger,Leif R
M 6:30:00 PM to 9:30:00 PM WPU 548 3 Credits

29350 **PIA** **PIA 2301** **INTERNATIONAL POLITICAL ECONMY** Owen Palmer,Erica
M 12:10:00 PM to 3:10:00 PM WPU G40 3 Credits

31957 **PIA** **PIA 2302** **INTERNATIONAL FINANCIAL POLICY** Lewin,Michael
Th 8:55:00 AM to 11:45:00 AM WEBTBA 3 Credits

31077 **PIA** **PIA 2303** **SECURITY & INTELLGNC STUDIES** Grauer,Ryan Daniel
Th 6:30:00 PM to 9:30:00 PM WEBTBA 3 Credits

15075 **PIA** **PIA 2307** **HUMAN SECURITY** Alfredson,Lisa
M 12:10:00 PM to 3:05:00 PM WEBTBA Stephanie
3 Credits

27482 **PIA** **PIA 2308** **COVERT ACTION IN WRLD POLITICS** Poznansky,Michael
W 6:30:00 PM to 9:30:00 PM WEBTBA 3 Credits

13020	PIA	PIA 2363 Th	INTERNATIONAL HISTORY 12:10:00 PM to 3:05:00 PM	WEBTBA	Grauer,Ryan Daniel 3 Credits
29349	PIA	PIA 2365	TRANSNATIONAL CRIME 12:00:00 AM to 12:00:00 AM	WEBTBA	Williams,Philip 3 Credits
20860	PIA	PIA 2388 Th	INTERNATIONAL LAW AND POLICY 12:10:00 PM to 3:05:00 PM	WPU 115	Nelson,Lisa S 3 Credits
31781	PIA	PIA 2399 M	INT'L ECONOMIC ORGANIZATIONS 8:55:00 AM to 11:45:00 AM	WEBTBA	Vazquez D'Elia,Javier 3 Credits
23510	PIA	PIA 2449 T	HUMANITARIAN INTERVENTION 12:10:00 PM to 3:00:00 PM	WEBTBA	Seybolt,Taylor B 3 Credits
27484	PIA	PIA 2502 T	POLITICAL ECONMY OF GLOBAL ENV 12:10:00 PM to 3:05:00 PM	WEBTBA	Rabindran,Shanti 3 Credits
29337	PIA	PIA 2530 W	GENDER EQUALITY&UNITED NATIONS 2:20:00 PM to 3:35:00 PM	WEBTBA	Finkel,Mihriban Muge 1.5 Credits
31835	PIA	PIA 2812 Th	COMP PARTIES & ELECTIONS 8:55:00 AM to 11:55:00 AM	WEBTBA	Spoon,Jae-Jae M 3 Credits

18261	KGSB-BADM	BECN 2019 MW	ECONOMICS FOR INTERNATNL BUS 9:25:00 AM to 10:40:00 AM	MERVS 118E	Olson,Josephine E 3 Credits
13059	KGSB-BADM	BECN 2509 Th	GLBL MACREC NMS:INSTNS & POLICY 6:50:00 PM to 9:50:00 PM	MERVS 118D	Banerjee,Haimanti 1.5 Credits
28767	KGSB-BADM	BIND 2163	GLOBAL ISSUE WORKSHOP 12:00:00 AM to 12:00:00 AM	TBA	0 Credits
26104	KGSB-BADM	BIND 2712	GLOBAL RES PRACTICUM- EUROPE 12:00:00 AM to 12:00:00 AM	TBA	Bartholomew,Heidi K 3 Credits
30482	LAW	LAW 2226 MW	INTERNATIONAL LAW 12:50:00 PM to 2:10:00 PM	WEBTBA	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese 3 Credits
25402	LAW	LAW 2275 M	INT'L & FOREIGN LEGAL RESEARCH 2:30:00 PM to 3:25:00 PM	LAW 121	Horensky,Jaime M Tashbook,Linda P Liberatore,Beth Terese 1 Credits
28847	LAW	LAW 5476 W	SPANISH FOR LAWYERS 2 6:30:00 PM to 8:20:00 PM	LAW G13	Horensky,Jaime M Bozzo,Eduardo H. Liberatore,Beth Terese 2 Credits

31912	LAW	LAW 5644	PHIL CRME PUNISH NATL/INTL PER	Young,Chalon Horensky,Jaime M Liberatore,Beth Terese 2 Credits
		Th	10:30:00 AM to 12:30:00 PM	WEBTBA
30209	LAW	LAW 5686	LEGL INSTITUTIONS & HOLOCAUST	Liberatore,Beth Terese Weisberg,Richard H Horensky,Jaime M 3 Credits
		M	2:30:00 PM to 4:30:00 PM	LAW 229
28510	LAW	LAW 5749	SORBONNE EXCHANGE	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese 9 - 18 Credits
			12:00:00 AM to 12:00:00 AM	TBA
31617	LAW	LAW 5860	ANCIENT LAW SEMINAR	Horensky,Jaime M Hibbitts,Bernard J Liberatore,Beth Terese 3 Credits
		M	12:50:00 PM to 2:50:00 PM	WEBTBA