

Northern Irish Peace Process – Additional Resources

Primary Source:

Great Britain. Northern Ireland Office. (1998) [The Agreement, Text of the Agreement reached in the Multi-Party Negotiations on Northern Ireland](#), (10 April 1998), (Cmnd. 3883), [Good Friday Agreement; Belfast Agreement]. Belfast: HMSO.

Secondary Sources:

Coogan, Tim Pat. (1995) *The Troubles: Ireland's Ordeal 1966-1996 and the Search for Peace*. London: Hutchinson.

Gilligan, C. and Tonge, J. (eds) (1997) [Peace or pacification process? A brief critique of the peace process](#), in, Gilligan, Chris., and Tonge, Jon. (1997) (eds) *Peace or War?: Understanding the Peace Process in Northern Ireland*. Aldershot: Ashgate.

O'Brien, Brendan. (1995), *The Long War: The IRA and Sinn Féin from Armed Struggle to Peace Process* (updated ed.). Dublin: O'Brien Press.

Powell, Jonathan. (2008). *Great Hatred, Little Room: Making Peace in Northern Ireland*. London: Bodley Head.

Web Resources:

CAIN (Conflict and Politics in Northern Ireland) Web Service, Ulster University: cain.ulst.ac.uk/index.html. Contains reading lists, links to primary and secondary sources, and detailed timelines of the Troubles and the Peace Process.

Council on Foreign Relations, Backgrounders, "The Northern Ireland Peace Process" by Mohammed Aly Sergie. Updated February 3, 2014: <http://www.cfr.org/peace-conflict-and-human-rights/northern-ireland-peace-process/p31552>. Contains a concise background of the subject and links to excellent additional resources, particularly on the subject of disputes over parades and flags.

Films about "the Troubles" in Northern Ireland

- '71 (2014), dir: Yann Demange
- *The Outsider* (1979), dir: Tony Luraschi
- *Maeve* (1981), dir: Pat Murphy and John Davies
- *Cal* (1984), dir: Pat O'Connor
- *Elephant* (1989), dir: Alan Clarke
- *The Crying Game* (1992), dir: Neil Jordan
- *In the Name of the Father* (1993), dir: Jim Sheridan
- *Bloody Sunday* (2002), dir: Paul Greengrass
- *Mickybo and Me* (2004), dir: Terry Loane
- *Hunger* (2008), dir: Steve McQueen
- *Good Vibrations* (2012), dir: Lisa Barros D'Sa and Glenn Leyburn

*With this list, the University of Pittsburgh and the European Studies Center provide only a guide to resources, not an assurance of their suitability for viewing by different audiences. It is recommended that educators view the entirety of a film themselves to determine its appropriateness for the intended age group/audience.