



CERTIFICATE IN TRANSATLANTIC STUDIES



Approved Courses for Fall 2019

The European Studies Center is pleased to provide you with a copy of our course offerings for fall 2019 (2201). Courses not listed in this booklet may count towards the certificate with permission of the ESC advisor.

CERTIFICATES

The certificate program in Transatlantic Studies allows students to complement their major with an interdisciplinary set of courses directly related to Europe and US relations, transatlantic history and cultural exchange.

Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, Hungarian, Polish, Slovak, and Modern Greek.
- b. Five Transatlantic Courses (15 credits):
 - One in the student's major department (if applicable)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the Transatlantic Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Europe is recommended, but not required.

CONTACT INFORMATION

Undergraduate Advisor

Steve Lund

(412) 648-7422

slund@pitt.edu

10616	AFRCNA	AFRCNA 1335 T	AFRICAN-AMERICAN MUSIC IN U.S. 3:00:00 PM to 5:25:00 PM	MUSIC 132	3 Credits
25433	AFRCNA	AFRCNA 1538 W	HISTORY OF BLACK PITTSBURGH 6:00:00 PM to 8:25:00 PM	BENDM G29	Glasco, Laurence 3 Credits
26580	CLASS Meets Reqs: ART	CLASS 0400 T	ANCIENT EMPIRES 6:00:00 PM to 8:30:00 PM	FKART 204	Weis, H Anne 3 Credits
Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.					
26582	CLASS Meets Reqs: GR ART	CLASS 0618 MW	DEATH IN THE ANCIENT WORLD 3:00:00 PM to 4:15:00 PM	FKART 125	Weaver, Carrie L 3 Credits
The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.					
10753	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 2:30:00 PM to 3:45:00 PM	LAWRN 207	3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.					
19442	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26039	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26040	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27792	ENGLISH Meets Reqs: ART	ENGFLM 1485 W	FILM AND POLITICS 6:00:00 PM to 9:50:00 PM	CL 244B	Hakimi, Jedd 3 Credits
11225	ENGLISH Meets Reqs: LIT	ENGLIT 0310 T	THE DRAMATIC IMAGINATION 6:00:00 PM to 8:30:00 PM	CL 237	Bright, Curtis C 3 Credits

11680	ENGLISH Meets Reqs: LIT	ENGLIT 0321 T	ESSAYS AND MEMOIRS 6:00:00 PM to 8:30:00 PM	LAWRN 105	Satyavolu,Uma Ramana 3 Credits
23552	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 1:00:00 PM to 1:50:00 PM	CL 151	Glover,Geoffrey J 3 Credits
11227	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00:00 AM to 10:50:00 AM	CL 252	3 Credits
11226	ENGLISH Meets Reqs: LIT DIV	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 11:00:00 AM to 11:50:00 AM	VICTO 114	3 Credits
26753	ENGLISH Meets Reqs: ART	ENGLIT 0375	INTRODUCTION TO OPERA 12:00:00 AM to 12:00:00 AM	TBA	Wang,Dan 3 Credits
This course can be enrolled under three different codes: MUSIC 0375, ENGLIT 0375 and THEA 0375. If your chosen section is full, consider enrolling in one of the other sections, or contact the instructor. "Introduction to Opera" is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course.					
10592	ENGLISH Meets Reqs: LIT	ENGLIT 0500 MWF	INTRO TO CRITICAL READING 2:00:00 PM to 2:50:00 PM	CL 139	Bove,Carol Mastrangelo 3 Credits
Psychoanalysis and Literature This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include a play, films, novellas, poetry, and short stories, in reverse chronological order, from England, Africa, the US, Russia, and Germany. Credits: General Education Requirement in Writing, English Major and Minor, English Literature, and the Certificates in Gender, Sexuality, and Women's Studies as well as African, Global, and Russian and East European Studies.					
11243	ENGLISH Meets Reqs: LIT	ENGLIT 0560 T	CHILDREN AND CULTURE 11:00:00 AM to 12:50:00 PM	CL 332	Bickford,Tyler 3 Credits
31111	ENGLISH Meets Reqs: DIV CCA LIT	ENGLIT 0573 MWF	LITERATURE OF THE AMERICAS 1:00:00 PM to 1:50:00 PM	CL 349	3 Credits
10998	ENGLISH Meets Reqs: LIT CCA DIV	ENGLIT 0573 Th	LITERATURE OF THE AMERICAS 6:00:00 PM to 8:30:00 PM	CL 239	Andrade,Susan Z 3 Credits
11681	ENGLISH Meets Reqs: LIT	ENGLIT 0610 MWF	WOMEN AND LITERATURE 12:00:00 PM to 12:50:00 PM	CL 116	Bove,Carol Mastrangelo 3 Credits
Feminine Genius This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.					

31108	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MW	APOCALYPSE 3:00:00 PM to 4:15:00 PM	CL 252	3 Credits
30834	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MWF	APOCALYPSE 12:00:00 PM to 12:50:00 PM	CL 113	Salzer, Kenneth J. 3 Credits
29816	ENGLISH Meets Reqs: LIT	ENGLIT 0710 MW	CONTEMPORARY ENVIRONMENTAL LIT 4:30:00 PM to 5:45:00 PM	CL 252	Coles, Nicholas J 3 Credits
23638	ENGLISH Meets Reqs: LIT CCA DIV	ENGLIT 1380 TTh	WORLD LITERATURE IN ENGLISH 4:00:00 PM to 5:15:00 PM	LAWRN 233	Andrade, Susan Z 3 Credits
25306	ENGLISHH Meets Reqs: LIT HSA	ENGLIT 0612 T	LITERATURE AND SCIENCE 6:00:00 PM to 8:30:00 PM	CL 202	Aziz, Jeffrey 3 Credits
Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe's Dr. Faustus, A. S. Byatt's Angels and Insects, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt's The Anatomy Lesson of Dr. Tulp. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25.					
26935	ENGLISHH	ENGLIT 0699 F	LITERATURE AND SCIENCE LAB 1:00:00 PM to 2:50:00 PM	CL 237	Dechant, Jason Jay Aziz, Jeffrey 1 Credits
26057	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert 3 Credits
17153	HA-A	HAA 0940 MW	APPROACHES TO BUILT ENVIRNMNT 3:00:00 PM to 4:15:00 PM	FKART 204	Morton, Thomas John 3 Credits
Course Description for Fall 2201: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.					
30319	HA-A	HAA 1480 TTh	ARCHITECTURE SINCE 1945 2:30:00 PM to 3:45:00 PM	FKART 203	Rajagopalan, Mrinalini 3 Credits

Course Description for Fall 2201: An exploration of the major tendencies and innovations in world architecture since World War II, with a focus on the relationships between purpose, containment, flow and image in both individual buildings and built environments. After a consideration of the persisting influence of modern masters such as Le Corbusier, Mies van der Rohe, Louis Kahn and Phillip Johnson, key foci will include expressive organicism during the 1950s, New Brutalism and Pop Avant-gardism in the 1960s, Postmodernism from the 1970s, Deconstruction during the 1980s, Spectacle architecture and digital design since the 1990s, and Critical Regionalism throughout the period. A key (and open) question will be whether these changes are symptoms of a constantly mutating modernist architecture or of a broad shift from modern to contemporary architecture. We will also be alert to the impact on architectural practice of theories of form, of philosophical theories and of competing histories of modern architecture. And we will remain aware that these tendencies unfold against the always-accumulating stock of retardaire architecture that dominates the built environment everywhere. In the last third of the course, recent architecture will be examined for its responses to contemporary demands including symbolic complexity, sustainability, indigeneity, the creation of habitat, civic form vis-à-vis civil society, and social organization versus dwelling and community. Students will be encouraged to develop their skills in visual analysis by examining designs, plans, renderings and completed buildings and urban projects, as well as by undertaking comparative analyses of different modes of historical interpretation. Written assignments for the course, in addition to exams, will facilitate the development of such skills through take-home essays.

27063	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 1:00:00 PM to 1:50:00 PM	WWPH 3911	Lamana,Gonzalo 3 Credits
--------------	--	-------------------------	---	------------------	-----------------------------

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 09/27/2018.

25871	HISPANIC Meets Reqs: GR HSA	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 4:00:00 PM to 5:15:00 PM	EBERL 228	Tenorio Gonzalez,David Mayanin 3 Credits
--------------	--	-------------------------	---	------------------	---

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past, present, and future. After studying the original cultures of the American continent and the cultural clash that emerges from Portuguese and Spanish colonization, the notion of Latin America is studied, questioned and problematized. Including a wide array of cultural texts, such as chronicles, documentaries, films, narrative, and theater, students will learn about the cultural processes of colonization, nationalism, the formation of cultural traditions and the influence of globalization. It focuses on the impact that these sociopolitical collisions have had on the cultural development of the region, while at the same time fostering the development of a critical perspective in which the past becomes a politically-charged variable in the analysis of current cultural production. Updated 02/26/2019.

22990	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 9:00:00 AM to 9:50:00 AM	LAWRN 106	3 Credits
--------------	--	-------------------------	---	------------------	-----------

This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 02/26/2019.

22992	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 10:00:00 AM to 10:50:00 AM	LAWRN 233	3 Credits
--------------	--	-------------------------	--	------------------	-----------

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019.

26440	HIST Meets Reqs: HSA	HIST 0612 MW	ORIGINS OF AMERICAN CAPITALISM 10:00:00 AM to 10:50:00 AM	CL 332	Frykman,Niklas E 3 Credits
--------------	-----------------------------------	------------------------	--	---------------	-------------------------------

At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely?

11268	HIST Meets Reqs: HSA DIV	HIST 0678 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
--------------	---------------------------------------	-------------------------	---	------------------	------------------------------------

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10473	HIST Meets Reqs: HSA DIV	HIST 0678 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
--------------	---------------------------------------	-------------------------	---	------------------	------------------------------------

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

11459	HIST	HIST 1001 T	INTRODUCTORY SEMINAR 3:00:00 PM to 5:25:00 PM	WWPH 3501	Smith,Randy Scott 3 Credits
--------------	-------------	-----------------------	---	------------------	--------------------------------

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

26448	HIST Meets Reqs: HSA	HIST 1610 TTh	UNITED STATES COLONIAL 9:30:00 AM to 10:45:00 AM	WWPH 5200	Smith,Randy Scott 3 Credits
--------------	-----------------------------------	-------------------------	--	------------------	--------------------------------

This is an upper division course that develops the history of the North American English Colonies from their founding in the early 17th century to the outbreak of the American Revolution. This course is fundamental to developing an understanding American history in terms of politics, economics, religion, gender and race. Colonial American, in the public mind, is often seen through the rose-colored glasses of nostalgia or romanticism. But, by definition, the British America was the first "Wild West": the land of speculators, brutal frontiersmen, trappers and Native Americans struggling to maintain a foothold in an unforgiving land. Modern capitalism was rapidly developing and colonial ports were central to the booming Atlantic economy. New ideas were emerging, new ways of defining and conceptualizing property rights, customary practices, the "common good" etc. This dynamic economy also meant that the colonies were home to piracy, political corruption, slave rebellions and nearly constant imperial warfare. This was also the era of utopian schemes as well as religious fear and fervor. We will focus on the effect of religion from the Puritan migration and the Great Awakening to the religious ideas that shaped society on the eve of the American Revolution. The focus of the course is for students to develop their own ideas about what this long, complicated and highly contested process means in terms of American history and America's place in the world.

17737	HIST Meets Reqs: HSA	HIST 1611 TTh	AMERICAN REVOLUTION 1763-1791 11:00:00 AM to 12:15:00 PM	BENDM G37	Frykman,Niklas E 3 Credits
--------------	-----------------------------------	-------------------------	--	------------------	-------------------------------

This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.

27965	HIST Meets Reqs: GR DIV CCA HSA	HIST 1720 TTh	WEST AFRICA/ERA OF SLAVE TRADE 12:30:00 PM to 1:45:00 PM	VICTO 117	Syed,Amir 3 Credits
--------------	---	-------------------------	--	------------------	------------------------

This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.

11267	JS Meets Reqs: HSA DIV	JS 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
10598	JS Meets Reqs: DIV HSA	JS 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
26614	LING	GREEKM 0101 MTWTh	GREEK (MODERN) 1 11:00:00 AM to 11:50:00 AM	CL 229	Aiyangar,Gretchen M Papanastasiou,Areti 4 Credits
26332	LING Meets Reqs: SL	GREEKM 0103 TTh	GREEK (MODERN) 3 1:00:00 PM to 2:15:00 PM	CL 119	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
27814	LING	GREEKM 0105 TTh	GREEK (MODERN) 5 2:30:00 PM to 3:45:00 PM	CL 253	Aiyangar,Gretchen M Papanastasiou,Areti 3 Credits
26615	LING	IRISH 0101 MTWTh	IRISH (GAELIGE) 1 11:00:00 AM to 11:50:00 AM	CL 237	Aiyangar,Gretchen M Young,Marie A 4 Credits
26331	LING Meets Reqs: SL	IRISH 0103 Th	IRISH (GAELIGE) 3 10:00:00 AM to 10:50:00 AM	CL 306	Aiyangar,Gretchen M Young,Marie A 3 Credits
26331	LING Meets Reqs: SL	IRISH 0103 MT	IRISH (GAELIGE) 3 10:00:00 AM to 10:50:00 AM	CL 321	Aiyangar,Gretchen M Young,Marie A 3 Credits
27049	LING	IRISH 0105	IRISH (GAELIGE) 5 12:00:00 AM to 12:00:00 AM	TBA	Aiyangar,Gretchen M Young,Marie A 3 Credits
27816	LING Meets Reqs: GR	IRISH 1615 MW	IRISH CULTURE AND TRADITIONS 1:00:00 PM to 2:15:00 PM	CL 226	Aiyangar,Gretchen M Young,Marie A 3 Credits
26613	LING	LCTL 0391 MTWTh	HUNGARIAN 1 5:05:00 PM to 5:55:00 PM	CL 129	Batista,Viktoria Aiyangar,Gretchen M 4 Credits

27817	LING Meets Reqs: SL	LCTL 0393 MW	HUNGARIAN 3 3:00:00 PM to 4:15:00 PM	CL 151	Batista,Viktoria Aiyangar,Gretchen M 3 Credits
26606	LING	SWE 0101 MTWTh	SWEDISH 1 11:00:00 AM to 11:50:00 AM	CL G16	Aiyangar,Gretchen M Albertsson,Eva Ulrika 4 Credits
26347	LING	SWE 0105 TTh	SWEDISH 5 1:00:00 PM to 2:15:00 PM	CL 253	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
27992	PS	PS 1240 TTh	THE POLITICS OF DIVERSITY 1:00:00 PM to 2:15:00 PM	CL 252	Kanthak,Kristin L 3 Credits
10977	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
24300	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
11269	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
10599	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
25413	RELGST	RELGST 1260 TTh	AMERICAN JEWISH EXPERIENCE 11:00:00 AM to 12:15:00 PM	LAWRN 233	Burstin,Barbara Stern 3 Credits
18578	SLAVIC Meets Reqs: LIT CCA	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 9:30:00 AM to 10:45:00 AM	CL 235	Wright,Jarrell D 3 Credits

This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.