



CERTIFICATE IN WEST EUROPEAN STUDIES



Approved Courses for Fall 2019

The European Studies Center is pleased to provide you with a copy of our course offerings for fall 2019 (2201). Courses not listed in this booklet may count towards the certificate with permission of the ESC advisor.

CERTIFICATES

The certificate programs in West European Studies enable students to complement their majors with an interdisciplinary set of courses directly related to Western Europe in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

Undergraduate Certificate in West European Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five West European Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is recommended, but not required.

Graduate Certificate in West European Studies

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
 - Must be from at least two schools or disciplines (including the major school/discipline)
 - Upper-division undergraduate courses must be approved by the EUCE/ESC Program Administrator and the student's school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by a EUCE/ESC -affiliated faculty member

CONTACT INFORMATION

Undergraduate Advisor	Steve Lund	(412) 648-7422	slund@pitt.edu
Graduate Advisor	Allyson Delnore	(412) 624-5404	adelnore@pitt.edu

30959 ANTH ANTH 0534 PREHSTRC FDS OF EURPN CIVILZTN
 Meets Reqs: MW 9:30:00 AM to 10:45:00 AM LAWRN 121 3 Credits
 GR HSA

This course surveys European prehistory from the early peopling of the European landmass until the fall of the Roman Empire and the rise of Vikings and Anglo-Saxons. Geographical coverage will include Western, Central and Eastern Europe and southern areas including parts of the Mediterranean and Aegean. Emphasis will be placed on investigating major changes in social organization, cultural contact and exchange, technology and economy. Key developments covered will include the rise of complex hunter-gatherer-forager communities in the Post-glacial period, the emergence and spread of agriculture and megalith building in the Neolithic, the impact of metallurgy, Iron Age `Celtic` developments, the expansion, influence and collapse of the Roman Empire, and the rise of the post-Roman World with Viking and Anglo-Saxon migration and colonization processes. This course will provide a foundation for students interested in archaeology, history, ethnic history, art history and classics.

29958 CGS CLASS 1140 GREEK TRAGEDY
 Meets Reqs: Th 6:00:00 PM to 8:30:00 PM CL 358 3 Credits
 LIT

23457 CGS CLASS 1430 ORIGINS OF CHRISTIANITY
 Meets Reqs: T 6:00:00 PM to 8:30:00 PM CL 232 Denova,Rebecca I
 HSA 3 Credits

23494 CGS ENGLIT 0300 INTRODUCTION TO LITERATURE
 Meets Reqs: 12:00:00 AM to 12:00:00 AM WEBTBA Bagley,Sarah Caroline
 LIT 3 Credits

24956 CGS ENGLIT 0325 THE SHORT STORY
 Meets Reqs: 12:00:00 AM to 12:00:00 AM WEBTBA Bagley,Sarah Caroline
 LIT 3 Credits

31007 CGS GER 1502 INDO-EUROPEAN FOLKTALES
 Meets Reqs: 12:00:00 AM to 12:00:00 AM WEBTBA Stender,Uwe
 GR LIT 3 Credits

28150 CGS HIST 0700 WORLD HISTORY
 Meets Reqs: GI M 6:00:00 PM to 8:30:00 PM CL 230 3 Credits
 CCA HSA

28640 CGS HIST 1090 HISTORY MEDICINE & HEALTH CARE
 Meets Reqs: W 6:00:00 PM to 8:30:00 PM LAWRN 104 Hausmann,Stephen
 HSA Robert 3 Credits

23458 CGS HIST 1775 ORIGINS OF CHRISTIANITY
 Meets Reqs: T 6:00:00 PM to 8:30:00 PM CL 232 Denova,Rebecca I
 HSA 3 Credits

23468 CGS MUSIC 0211 INTRO TO WESTERN ART MUSIC
 Meets Reqs: T 6:00:00 PM to 8:30:00 PM MUSIC 132 Wright,Bryan Sheldon
 ART 3 Credits

29960 CGS PS 0300 COMPARATIVE POLITICS
 Meets Reqs: M 6:00:00 PM to 8:30:00 PM CL 242 3 Credits
 DIV GI SS

23459 CGS RELGST 1120 ORIGINS OF CHRISTIANITY
 Meets Reqs: T 6:00:00 PM to 8:30:00 PM CL 232 Denova,Rebecca I
 HSA 3 Credits

23471 CGS SLAV 0880 VAMPIRE: BLOOD AND EMPIRE
 Meets Reqs: Sa 1:00:00 PM to 4:00:00 PM WWPB 5200 3 Credits
 GR

28641	CGS Meets Reqs: HSA	SOC 1488 W	HISTORY MEDICINE & HEALTH CARE 6:00:00 PM to 8:30:00 PM	LAWRN 104	Hausmann,Stephen Robert 3 Credits
19134	CLASS Meets Reqs: GR	CLASS 0010 MW	GREEK CIVILIZATION 4:30:00 PM to 5:45:00 PM	FKART 202	Weaver,Carrie L 3 Credits
The innovations and advances of the Greeks provided the intellectual foundation for western civilization. This undergraduate course surveys the major achievements of the ancient Greek world from its earliest beginnings in the Bronze Age (ca. 3000 BCE) to the age of Alexander and his Hellenistic successors (ca. 100 BCE). In particular, emphasis will be placed on Greek literature, politics, historical writing, religion, philosophy, medicine, architecture, and visual arts. The course will conclude with a discussion of the ways in which ancient Greek culture has remained relevant to Western civilization from antiquity until the modern day.					
25651	CLASS Meets Reqs: GR	CLASS 0010 T	GREEK CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 208A	Newell,John F 3 Credits
This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies; its literature, its politics, its historical writing, its philosophy, its art and architecture.					
26491	CLASS Meets Reqs: GR	CLASS 0020 W	ROMAN CIVILIZATION 6:00:00 PM to 8:30:00 PM	CL 149	Scott,Wesley B 3 Credits
Beginning as a small farming settlement situated alongside the Tiber river, Rome rose to become one of the greatest civilizations in human history, which spread its influence over much of the western world. In addition to careful investigation into the social, political, military, and economic organization of Rome as it developed from a monarchy through a republic and into an empire, the class will examine the art, architecture, literature, religion, culture, and daily life of the city across the spectrum of social classes. The class will utilize the large body of surviving Roman literature, including histories, poetry, and personal letters (in translation), as well as visual aids, such as slides and films, to create a living picture of whom the Romans were. Class time will be used for lectures as well as student lead discussion.					
11274	CLASS Meets Reqs: GR	CLASS 0030 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:30:00 PM to 3:45:00 PM	LAWRN 106	Jones,Marilyn Morgan 3 Credits
The subject of this course is the traditional stories;the myths, legends, and folktales;of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ;compelling attraction; was.					
27115	CLASS Meets Reqs: GR	CLASS 0030 MWF	MYTHOLOGY IN THE ANCIENT WORLD 11:00:00 AM to 11:50:00 AM	CL G24	Jones,Nicholas F 3 Credits
The subject of this course is the traditional stories;the myths, legends, and folktales;of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greek and Roman people who created them and kept them alive over many centuries. It is this survivability which, as we shall see, points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that ;compelling attraction; was. From this base, lectures and readings will explore a number of related subjects, with constant attention to the role of traditional stories in the society and culture of ancient Greece and Rome. The gods and goddesses will lead us to the study of ancient religion in terms of belief, cultic practice, and the distinctively social and public forms characteristic of ancient worship. The realization that the gods and goddesses formed a sort of divine ;society; will encourage us to explore the relation of this society to the human society that created it. Educational films featuring the commentaries of leading classical scholars will play an important role throughout the course. By this means, students will be introduced to the most important archaeological, architectural, and artistic creations of the ancient Greeks and Romans relevant to our subject. Students will find the textbook to be sumptuously illustrated with visuals of various kinds as well. Also, we may sample ;art; films and commercial ;Hollywood; movies with a view to assessing their place in the continuing classical mythological tradition.					
26628	CLASS	CLASS 0330 W	MYTH AND SCIENCE 6:00:00 PM to 8:30:00 PM	LAWRN 207	Rampelt,Jason M 3 Credits
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.					
26580	CLASS Meets Reqs: ART	CLASS 0400 T	ANCIENT EMPIRES 6:00:00 PM to 8:30:00 PM	FKART 204	Weis,H Anne 3 Credits

Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

26582	CLASS Meets Reqs: GR ART	CLASS 0618 MW	DEATH IN THE ANCIENT WORLD 3:00:00 PM to 4:15:00 PM	FKART 125	Weaver, Carrie L 3 Credits
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The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

29974	CLASS Meets Reqs: GR LIT	CLASS 1022 TTh	THE AUGUSTAN AGE 4:00:00 PM to 5:15:00 PM	CL 149	Possanza, D Mark 3 Credits
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25317	CLASS Meets Reqs: LIT	CLASS 1142 TTh	ANCIENT EPIC 1:00:00 PM to 2:15:00 PM	CL 306	Korzeniewski, Andrew J. 3 Credits
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Around 1200 BCE, a city on the Western coast of modern Turkey was besieged by the Greeks and ultimately burned to the ground. The sacking of Troy, and the lives of the men and women involved in its story, soon became the subject of myth, preserved for us in two of the earliest and most famous documents from antiquity, the Iliad and Odyssey, attributed to bard Homer. These epics laid the foundation for the literary and artistic cultures of the ancient Greeks, and then Romans. But how did these two poems, products of the tradition of oral performance by a largely illiterate culture, inspire and influence the development of highly literate cultures for nearly three millennia? This course offers an introduction to ancient epic poetry, its origins, development, and reception. The first part of the semester will focus on ancient epic as oral poetry (embodied by Homer); the second on ancient epic as a literary phenomenon under subsequent ancient authors. To put a bow on the semester, we will ultimately, and ever-so lightly, wade into the waters of medieval and modern-day epics who owe a debt to the classical epics we will have read.

19159	CLASS Meets Reqs: GR HSA	CLASS 1210 MWF	GREEK HISTORY 10:00:00 AM to 10:50:00 AM	LAWRN 120	Jones, Nicholas F 3 Credits
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The course surveys the history of ancient Greece from the Bronze Age (the era of the Trojan War) to the Roman conquest of Greece. Within this framework, we shall focus our attention on the Golden Age of Athens. How does an historian view, and attempt to explain, such an Age? Did victory over a national enemy in the Persian Wars have an uplifting impact on the Athenian people? Did the empire headed by Athens, which grew out of a formerly free alliance, provide the necessary material conditions for greatness? What was the role played by domestic society? We shall examine the nature and impact of radical democracy; the Athenian citizen household; the status of women; childhood and old age; the practice of slavery; occupations (represented by farming, industry, and the military); and the economy in both its domestic and larger aspects. Ancient historians, especially Herodotus and Thucydides, will contribute their estimations of Athens; achievement and more general analyses of human behavior. Throughout, our goal will be to understand the Golden Age in terms of the constitutional, political, and societal arrangements of Athens itself. If ancient Athens was great, in any sense, it is the purpose of this course to explain in historical terms why and how this one city achieved such greatness.

23276	CLASS	CLASS 1312 TTh	PLATO 11:00:00 AM to 12:15:00 PM	CL 119	3 Credits
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This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

22273	CLASS Meets Reqs: HSA	CLASS 1430 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM	CL 232	Denova, Rebecca I 3 Credits
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How did a Galilean itinerant preacher become the leader of a world religion? What do we really know about the historical Jesus? This course is designed to (1) introduce the student to the figure of Jesus of Nazareth in his contemporary religious, social, and cultural setting (Second Temple Judaism in Roman Judea), and (2) to explore the origins and growth of the movement that came to form around his memory and message in the first century. We will examine each gospel in detail, paying particularly attention to changes in the material over time, explore the world of Paul and his innovative concepts that are foundational for the emergence of Christianity in the Roman Empire, and conclude with one Christian's apocalyptic hope at the turn of the first century.

24805	CLASS Meets Reqs: ART	CLASS 1520 MW	ROMAN ART 4:30:00 PM to 5:45:00 PM	FKART 204	Weis,H Anne 3 Credits
Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption; one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.					
29975	CLASS Meets Reqs: DIV	CLASS 1630 MW	MARGINALITY ANCIENT GREEK WRLD 1:00:00 PM to 2:15:00 PM	CL 341	Weaver,Carrie L 3 Credits
30862	CLASS	CLASS 2390 Th	TOPICS IN ANCIENT PHILOSOPHY 3:00:00 PM to 5:30:00 PM	CL1008B	3 Credits
29968	CLASS	GREEK 1416 TTh	ADV READINGS IN GREEK HISTNS 9:30:00 AM to 10:45:00 AM	CL 135	3 Credits
30954	CLASSH Meets Reqs: GR	CLASS 1650 MWF	WARFARE: ANCIENT MEDITERRANEAN 2:00:00 PM to 2:50:00 PM	CL 227	3 Credits
11233	COMM	COMMRC 1151	BRITISH BROADCASTING TODAY 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
10753	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 2:30:00 PM to 3:45:00 PM	LAWRN 207	3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.					
26993	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 4:00:00 PM to 5:15:00 PM	LAWRN 205	3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.					
19442	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26039	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
26040	ECON Meets Reqs: GI	ECON 0500	INTRO INTERNATIONAL ECONOMICS 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
31096	ECON	ECON 1680	ECON OF EUROPEAN UNION		

	Meets Reqs: GR	TTh	2:30:00 PM to 3:45:00 PM	WWPH 4900	3 Credits
21759	ENGLISH	ENGFLM 1190	BRITISH FILM		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
27792	ENGLISH Meets Reqs: ART	ENGFLM 1485	FILM AND POLITICS	CL 244B	Hakimi,Jedd 3 Credits
11355	ENGLISH Meets Reqs: LIT	ENGLIT 0300	INTRODUCTION TO LITERATURE	CL 349	3 Credits
11356	ENGLISH Meets Reqs: LIT	ENGLIT 0300	INTRODUCTION TO LITERATURE	LANGY A214	3 Credits
11225	ENGLISH Meets Reqs: LIT	ENGLIT 0310	THE DRAMATIC IMAGINATION	CL 237	Breight,Curtis C 3 Credits
15634	ENGLISH Meets Reqs: LIT	ENGLIT 0315	READING POETRY	CL G18	3 Credits
12222	ENGLISH Meets Reqs: LIT	ENGLIT 0315	READING POETRY	CL 135	3 Credits
11103	ENGLISH Meets Reqs: LIT	ENGLIT 0315	READING POETRY	CL 337	3 Credits
11680	ENGLISH Meets Reqs: LIT	ENGLIT 0321	ESSAYS AND MEMOIRS	LAWRN 105	Satyavolu,Uma Ramana 3 Credits
11711	ENGLISH Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY	CL 242	West,Michael D 3 Credits
The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films on translation. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.					
16169	ENGLISH Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY	OEH 300	3 Credits
11465	ENGLISH Meets Reqs: LIT	ENGLIT 0325	THE SHORT STORY	CL 302	Kincaid,James Russell 3 Credits
23552	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE		Glover,Geoffrey J

	Meets Reqs: DIV LIT	MWF	1:00:00 PM to 1:50:00 PM	CL 151	3 Credits
11227	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 10:00:00 AM to 10:50:00 AM	CL 252	3 Credits
11226	ENGLISH Meets Reqs: DIV LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 11:00:00 AM to 11:50:00 AM	VICTO 114	3 Credits
26753	ENGLISH Meets Reqs: ART	ENGLIT 0375	INTRODUCTION TO OPERA 12:00:00 AM to 12:00:00 AM	TBA	Wang, Dan 3 Credits
This course can be enrolled under three different codes: MUSIC 0375, ENGLIT 0375 and THEA 0375. If your chosen section is full, consider enrolling in one of the other sections, or contact the instructor. "Introduction to Opera" is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course.					
10592	ENGLISH Meets Reqs: LIT	ENGLIT 0500 MWF	INTRO TO CRITICAL READING 2:00:00 PM to 2:50:00 PM	CL 139	Bove, Carol Mastrangelo 3 Credits
Psychoanalysis and Literature This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include a play, films, novellas, poetry, and short stories, in reverse chronological order, from England, Africa, the US, Russia, and Germany. Credits: General Education Requirement in Writing, English Major and Minor, English Literature, and the Certificates in Gender, Sexuality, and Women's Studies as well as African, Global, and Russian and East European Studies.					
11243	ENGLISH Meets Reqs: LIT	ENGLIT 0560 T	CHILDREN AND CULTURE 11:00:00 AM to 12:50:00 PM	CL 332	Bickford, Tyler 3 Credits
10926	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 Th	CHILDHOOD'S BOOKS 6:00:00 PM to 8:30:00 PM	CL 208A	Paine, Kirsten Laurie 3 Credits
11283	ENGLISH Meets Reqs: HSA LIT	ENGLIT 0562 W	CHILDHOOD'S BOOKS 6:00:00 PM to 8:30:00 PM	OEH 316	Awanjo, Amanda Dibando 3 Credits
This course examines writing for young people, with a particular focus on contemporary, twentieth-century literature. We will examine contemporary classics in children's literature like Frog and Toad Are Friends; Are You There God? It's Me, Margaret; and Ramona Quimby, Age 8, as well as bestsellers, and experimental, groundbreaking works that push on the boundaries and formal conventions, such as The Invention of Hugo Cabret and This is Not My Hat. Our work this term will circle around the following questions: What kind of cultural, social, and political work does children's literature do and how? What are the formal conventions of children's literature (i.e. of picture books or YA fiction) and what does it mean to break or adhere to those rules? We will cast a wide net and read from a variety of works ranging from picture books, early readers, graphic novels, middle grade and young adult fiction, and nonfiction, while examining critical theories and debates about representation and childhood.					
10962	ENGLISH Meets Reqs: LIT	ENGLIT 0580 MW	INTRODUCTION TO SHAKESPEARE 3:00:00 PM to 4:15:00 PM	CL 352	3 Credits
30292	ENGLISH Meets Reqs: LIT	ENGLIT 0580 W	INTRODUCTION TO SHAKESPEARE 6:00:00 PM to 8:30:00 PM	CL 337	Breight, Curtis C 3 Credits
18831	ENGLISH	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE		West, Michael D

	Meets Reqs: LIT	T	6:00:00 PM to 8:30:00 PM	CL 144	3 Credits
11054	ENGLISH Meets Reqs: LIT	ENGLIT 0580 TTh	INTRODUCTION TO SHAKESPEARE 9:30:00 AM to 10:45:00 AM	CL 252	Scott,William D 3 Credits
29300	ENGLISH Meets Reqs: LIT	ENGLIT 0580	INTRODUCTION TO SHAKESPEARE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
11358	ENGLISH Meets Reqs: GR LIT	ENGLIT 0590 T	FORMATIVE MASTERPIECES 6:00:00 PM to 8:30:00 PM	CL 226	3 Credits
10703	ENGLISH Meets Reqs: LIT	ENGLIT 0597 W	BIBLE AS LITERATURE 6:00:00 PM to 8:30:00 PM	FKART 125	3 Credits
11681	ENGLISH Meets Reqs: LIT	ENGLIT 0610 MWF	WOMEN AND LITERATURE 12:00:00 PM to 12:50:00 PM	CL 116	Bove,Carol Mastrangelo 3 Credits
Feminine Genius This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.					
27679	ENGLISH Meets Reqs: LIT	ENGLIT 0618 TTh	WAR 4:00:00 PM to 5:15:00 PM	CL 221	Satyavolu,Uma Ramana 3 Credits
17064	ENGLISH Meets Reqs: LIT	ENGLIT 0625 TTh	DETECTIVE FICTION 4:00:00 PM to 5:15:00 PM	CL 304	Judy,Ronald Trent 3 Credits
11357	ENGLISH Meets Reqs: LIT	ENGLIT 0625 T	DETECTIVE FICTION 6:00:00 PM to 8:30:00 PM	CL 206	3 Credits
23026	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 2:00:00 PM to 2:50:00 PM	CL 249	Glover,Geoffrey J 3 Credits
11432	ENGLISH Meets Reqs: LIT	ENGLIT 0626 MWF	SCIENCE FICTION 11:00:00 AM to 11:50:00 AM	CL 252	FitzPatrick,Jessica Lynn 3 Credits
25974	ENGLISH Meets Reqs: LIT	ENGLIT 0626 TTh	SCIENCE FICTION 11:00:00 AM to 12:15:00 PM	CL 242	3 Credits
28668	ENGLISH Meets Reqs: LIT	ENGLIT 0636 TTh	THE GOTHIC IMAGINATION 1:00:00 PM to 2:15:00 PM	CL 230	Boone,Troy M 3 Credits

This course examines the genre of gothic fiction from its origins in the late eighteenth century until the present. We will read closely a range of gothic fictions in order to consider their treatment of such matters as sexuality, nation, race, and class, and we will consider how the fantastical rendition of such political matters is related to the historical and cultural circumstances in which gothic fictions have been written and read.

31107	ENGLISH Meets Reqs: LIT	ENGLIT 0643 MW	SATIRE 4:30:00 PM to 5:45:00 PM	CL 208A	3 Credits
31108	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MW	APOCALYPSE 3:00:00 PM to 4:15:00 PM	CL 252	3 Credits
30834	ENGLISH Meets Reqs: LIT	ENGLIT 0646 MWF	APOCALYPSE 12:00:00 PM to 12:50:00 PM	CL 113	Salzer, Kenneth J. 3 Credits
31059	ENGLISH Meets Reqs: LIT	ENGLIT 0647 MW	HARRY POTTER 3:00:00 PM to 4:15:00 PM	CL 144	Campbell, Lori M. 3 Credits
29816	ENGLISH Meets Reqs: LIT	ENGLIT 0710 MW	CONTEMPORARY ENVIRONMENTAL LIT 4:30:00 PM to 5:45:00 PM	CL 252	Coles, Nicholas J 3 Credits
26653	ENGLISH Meets Reqs: LIT	ENGLIT 0715 TTh	AUSTEN AND BRONTE 9:30:00 AM to 10:45:00 AM	CL 237	Whitney, Brenda Joy 3 Credits
The of literature Jane Austen and the Brontë sisters, Charlotte, Emily, and Anne, are classics of enduring interest to scholars at the same time that they garner quantities of fans from each new generation. We will study these authors' works for their literary language, point of view, narrative structure, and novelistic discourse. We will also consider how these authors represent relationships amongst men and women, women and women, and men and men to gain insight into 19th-century constructions of gender and sexuality, of femininity and masculinity, and of the family. We will further consider the reasons why these authors and their works remain popular, which will entail studying the texts in their historical context and in relationship to contemporary culture. To study these authors better, we will take a number of critical approaches. The central issues will stem from feminism, gender studies, and queer theory and from critical considerations of class, but other approaches may include environmental studies or ecocriticism, animal studies, and postcolonial studies. The majority of the course readings will come from the works of Austen and the Brontës but will include critical or theoretical readings. Students will gain skills in close reading, historical and critical analysis, and literary critical writing.					
28667	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1005 TTh	LITERATURE & THE ENVIRONMENT 11:00:00 AM to 12:15:00 PM	VICTO 117	Boone, Troy M 3 Credits
This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.					
27675	ENGLISH Meets Reqs: LIT	ENGLIT 1010 TTh	MAGICAL NATR BEFRE MOD WRLD 1:00:00 PM to 2:15:00 PM	CL 204	Johnson, Hannah Rose 3 Credits
26517	ENGLISH Meets Reqs: LIT	ENGLIT 1100 MW	MEDIEVAL IMAGINATION 4:30:00 PM to 5:45:00 PM	CL 512	McDermott, Ryan J 3 Credits
29240	ENGLISH Meets Reqs: LIT	ENGLIT 1100	MEDIEVAL IMAGINATION 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29241	ENGLISH Meets Reqs: LIT	ENGLIT 1115	CHAUCER 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29243	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1125	MASTRPCS OF RENAISSNC LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits

29239	ENGLISH Meets Reqs: LIT	ENGLIT 1126	ADVANCED SHAKESPEARE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27676	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1135 W	LIT, MEDIA, SCI IN AGE SHAKESP 6:00:00 PM to 8:30:00 PM	BENDM G31	Aziz,Jeffrey 3 Credits
This course will endeavor to negotiate between the ideas of the literary and the popular in the decades following the turn of the seventeenth century. This was not exactly an era of good clean fun, and the dramatic stage stood cheek and jowl with the brothels and the animal-fighting rings. This was the era when the printing revolution put the word in the hands of many, and a time when the wrong kind of art could and eventually would bring down a king. The course will examine works including Volpone by Ben Jonson, Revengers Tragedy by Thomas Middleton, Paradise Lost by John Milton, and The Rocky Horror Picture Show by Richard O'Brien. We will look closely at how ideas of vision shaped both sacred and secular worlds, and how emerging science revealed new and unexpected worlds on both the human and the cosmic scale.					
31104	ENGLISH	ENGLIT 1142 TTh	ANCIENT EPIC 1:00:00 PM to 2:15:00 PM	CL 306	Korzeniewski,Andrew J. 3 Credits
26518	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1150 TTh	ENLIGHTENMENT TO REVOLUTION 11:00:00 AM to 12:15:00 PM	CL 335	Carr,Stephen L 3 Credits
29237	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1175	19TH CENTURY BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29238	ENGLISH Meets Reqs: LIT	ENGLIT 1181	VICTORIAN NOVEL 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29301	ENGLISH Meets Reqs: LIT	ENGLIT 1199	TOPICS IN BRITISH LITERATURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
30295	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325 TTh	MODERNISM 1:00:00 PM to 2:15:00 PM	PUBHL A216	Glazener,Nancy K 3 Credits
29235	ENGLISH Meets Reqs: HSA LIT	ENGLIT 1325	MODERNISM 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
29298	ENGLISH Meets Reqs: LIT	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
23638	ENGLISH Meets Reqs: DIV CCA LIT	ENGLIT 1380 TTh	WORLD LITERATURE IN ENGLISH 4:00:00 PM to 5:15:00 PM	LAWRN 233	Andrade,Susan Z 3 Credits
31100	ENGLISH Meets Reqs: LIT	ENGLIT 1510 MW	KAFKA AND THE MODERN WORLD 4:30:00 PM to 5:45:00 PM	CL 302	Muenzer,Clark S 3 Credits
11244	ENGLISH Meets Reqs: LIT	ENGLIT 1645 TTh	CRITL APPRCH TO CHILDREN'S LIT 11:00:00 AM to 12:15:00 PM	CL 352	Weikle-Mills,Courtney Anne 3 Credits

A major feature of children's literature is that it collects the values and stories that a culture feels are worth preserving. Recently, a number of beautifully-crafted children's books (and other kinds of media) have appeared that overtly mimic the voices, visual styles, and characters that we associate most readily with eras past, remixing them for a new generation of readers. To give a few examples: The Series of Unfortunate Events by Lemony Snicket tells a Victorian-esque story of poor orphans, The Astonishing Life of Octavian Nothing by M.T. Anderson imagines the Enlightenment through the eyes of an enslaved child, The Incorrigible Children of Ashton Place by Maryrose Wood is narrated by a Victorian governess teaching children formerly raised by wolves, and the hit musical Hamilton remakes the story of our country's founding with a cast almost entirely composed of people of color, at least in part with school audiences in mind. These books and media seem to call out for critics and students well trained to recognize their intertextual references and to analyze the ways that they remix old themes, creating new mythologies for the future, which we need to evaluate! In this class, we will be such critics and students, reading and discussing recent books that somehow remake past genres and the classic books and media that have inspired them. We will encounter secondary scholarship on the way to help us interpret the works from literary, historical, psychological, and social perspectives. Students will craft two writing projects with the help of teacher and peer feedback: a short salon essay suitable for publishing online and a longer capstone research project.

29302	ENGLISH	ENGLIT 1760	TOPICS IN POPULAR CULTURE 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
10999	ENGLISH	ENGLIT 1900 TTh	PROJECT SEMINAR 2:30:00 PM to 3:45:00 PM	CL 242	Puri,Shalini 3 Credits
Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and infographics; environmental humanities, sociology, anthropology, and history. Some examples of what we'll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.					
17094	ENGLISH	ENGLIT 1910 MW	SENIOR SEMINAR 4:30:00 PM to 5:45:00 PM	CL 312	Gramm,Marylou 3 Credits
College seniors face the challenge of finding jobs and making satisfying lives for themselves;but is this one challenge or two very different challenges? What if anything can a literature major teach you about balancing the twinned values of work and play? Which notion better describes literature;did you study Shakespeare's works or his plays? In this seminar we will explore such questions by reading about a dozen texts ranging from Chaucer to the present: many novels, a couple of plays, some non-fictional prose as well as a couple of cultural studies and some criticism. Mostly by classic Anglo-American authors like Defoe, Thoreau, and Conrad, these texts revolve around the issues of work and play and should help students sharpen their ideas on this subject.					
19291	ENGLISH	ENGLIT 1910 TTh	SENIOR SEMINAR 11:00:00 AM to 12:15:00 PM	CL 512	Fielder,Elizabeth 3 Credits
In this moment of fake news and alternative realities, how do we discern the line between fiction and fact? What is the power of a claim of fact--and how do fictions shape our ability to read facts, to weigh their truthfulness, to attest to their claims to reality? This course will take up varying kinds of fictions that have made use of their contested relationship to "fact"--realism, with its representations of actuality, science fiction, with its reformation of fact to predict new futures, and historical fiction, with its borrowing of event and document to resituate the present.					
28714	ENGLISH	ENGLIT 2101 MW	MEDIEVAL IMAGINATION 4:30:00 PM to 5:45:00 PM	CL 512	McDermott,Ryan J 3 Credits
In this course, we will consider how early English texts represent, challenge and re-imagine the social world. Medieval Europe was a cultural cross-roads, sometimes peaceably borrowing, sometimes forced to adapt ideas, forms, religious and social practices not only from near neighbors but also from the older cultures of the Mediterranean. Such cultural volatility is evident not only in religious writings, but also in romance and works of social critique (both comic and visionary). We will read across a range of genres, including medieval lyrics, mystical writings and selections from The Canterbury Tales and Piers Plowman.					
28712	ENGLISH	ENGLIT 2136 W	LIT,MEDIA,SCIENCE/SHAKESPEARE 6:00:00 PM to 8:30:00 PM	BENDM G31	Aziz,Jeffrey 3 Credits
28715	ENGLISH	ENGLIT 2148 TTh	ENLIGHTENMENT TO REVOLUTION 11:00:00 AM to 12:15:00 PM	CL 335	Carr,Stephen L 3 Credits
This course will examine the complex interactions between diverse forms of "high" literary culture and the reading and writing practices of newly literate social groups. We will investigate a number of interrelated topics: the rise of women writers and readers; the self-conscious construction of a national literature and its relationship to empire; the emergence of new genres, publication practices, and forms or occasions of instruction in the uses of reading; and various social, cultural and literary "revolutions" that opposed or extended quests for "enlightenment." We will read a range of diverse texts written in England, Ireland, and the American colonies during the long eighteenth century. As we read and discuss these texts, we will reflect on the values and problems of literary culture and on the possible contemporary uses of literary historical study.					
25742	ENGLISH	ENGLIT 2608 T	GENRES AND GENRE THEORY 1:30:00 PM to 4:20:00 PM	CL 527	Fielder,Elizabeth 3 Credits

This course examines the always intrinsic interactivity between critical theory and creative writing, in relation both to broad historical movements and to individual creative enterprise. We will focus on multiple genres, including hybridic forms, at two specific historical moments: the 1970s-80s, when postmodernist critical systems emerged in concert with reconfigured genres on the creative side; and right now, as alternatives are taking their place in both arenas. In the latter case, your own writing and that of your mentor-models, both creative and critical, will be among our subject texts. This course is designed for entering MFA students. More advanced students and students in other graduate degree programs will be admitted if there is room.

25306	ENGLISHH Meets Reqs: HSA LIT	ENGLIT 0612 T	LITERATURE AND SCIENCE 6:00:00 PM to 8:30:00 PM	CL 202	Aziz,Jeffrey 3 Credits
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Literature and Science: The Anatomy Lesson is an attempt at a truly interdisciplinary study of the medical/anatomical body in historical and cultural context as it has been presented in works literary, artistic, historical/archival, and scientific. Anatomy emerges from obscurity with the work of Andreas Vesalius in the sixteenth century, becomes a necessary part of the education of every citizen in the European Enlightenment, and retreats into the realms of specialist medical knowledge in modernity. Taught by a cultural critic (Jeff Aziz) and an anatomist (Jason Dechant), this course will examine how evolving anatomical knowledge informs changing cultural perceptions of the body and our embodied humanity. Critical objects will include Christopher Marlowe's Dr. Faustus, A. S. Byatt's Angels and Insects, the anatomical works of Andreas Vesalius, Bernhard Siegfried Albinus, and Frederick Ruysch, as well as artistic representations of anatomical practice including Rembrandt's The Anatomy Lesson of Dr. Tulp. This course will include a required laboratory component in which students will work with anatomical materials including human cadavers, gaining a fundamental knowledge of human and comparative anatomy. This University Honors College course is open to students who have an overall GPA of 3.25.

26935	ENGLISHH	ENGLIT 0699 F	LITERATURE AND SCIENCE LAB 1:00:00 PM to 2:50:00 PM	CL 237	Dechant,Jason Jay Aziz,Jeffrey 1 Credits
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24613	FR-ITAL Meets Reqs: DIV GR	FR 0012 MWF	FRENCH KISS 11:00:00 AM to 11:50:00 AM	WWPH 5201	Mecchia,Giuseppina 3 Credits
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From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English.

11684	FR-ITAL Meets Reqs: GR	FR 0020 TTh	FRANCE IN THE 21ST CENTURY 6:00:00 PM to 7:15:00 PM	CL 213	Hogg,Chloe Alice 3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).

18270	FR-ITAL Meets Reqs: GR	FR 0020 MWF	FRANCE IN THE 21ST CENTURY 11:00:00 AM to 11:50:00 AM	CL 236	Ertunga,Mert H 3 Credits
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This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).

11308	FR-ITAL Meets Reqs: LIT	FR 0021 TTh	APPRCHES TO FRENCH LITERATURE 2:30:00 PM to 3:45:00 PM	CL 236	Hogg,Chloe Alice 3 Credits
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The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these different genres? What is specifically literary in the text? How can reading such a text make us more able to understand today's world? Considering these questions should make students more familiar with French-language literary production and also help them understand the literary phenomenon in general.

18487	FR-ITAL Meets Reqs: DIV GR HSA	FR 0027 TTh	THE FRENCH ATLANTIC 9:30:00 AM to 10:45:00 AM	CL 335	Doshi,Neil Arunkumar 3 Credits
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This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.

18488	FR-ITAL	FR 0055 TTh	FRENCH CONVERSATION 1:00:00 PM to 2:15:00 PM	CL 237	David,Sebastien Jean-Louis 3 Credits
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In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French.

11574	FR-ITAL	FR 0055 MWF	FRENCH CONVERSATION 11:00:00 AM to 11:50:00 AM CL 230	Nikiema,Patoimbasba 3 Credits
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In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French.

10045	FR-ITAL	FR 0056 TTh	WRITTEN FRENCH 1 2:30:00 PM to 3:45:00 PM CL 321	Ertunga,Mert H 3 Credits
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The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work.

10046	FR-ITAL	FR 0058 MW	ADVANCED FRENCH CONVERSATION 12:00:00 PM to 12:50:00 PM CL G18	Nikiema,Patoimbasba 1 Credits
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This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments.

11685	FR-ITAL Meets Reqs: LIT	FR 0080 TTh	MODERN FRENCH NOVEL 9:30:00 AM to 10:45:00 AM CL 219	Cridlin,R Cole 3 Credits
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This course is an introduction to the French novel from the eighteenth century to the present day. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. The course will be taught in English.

30008	FR-ITAL	FR 1088 W	SPECIAL TOPICS 6:00:00 PM to 10:00:00 PM CL 236	Pettersen,David A 3 Credits
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30009	FR-ITAL	FR 1090 TTh	INTRO TO TRANSLATION STUDIES 11:00:00 AM to 12:15:00 PM CL 213	Doshi,Neil Arunkumar 3 Credits
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10047	FR-ITAL	FR 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 3 Credits
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Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none

10048	FR-ITAL	FR 1903	HONORS DIR RESEARCH:FR MAJORS 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 3 Credits
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Permission required.

11009	FR-ITAL	FR 1905	INTERNSHIP IN FRENCH 12:00:00 AM to 12:00:00 AM TBA	Wells,Brett David 1 - 6 Credits
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Permission required.

11541	FR-ITAL	FR 2710 Th	INTRO LITERARY & CULTL THEORY 5:30:00 PM to 7:45:00 PM CL 1325	Mecchia,Giuseppina 3 Credits
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In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

10049	FR-ITAL	FR 2902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Mecchia,Giuseppina 1 - 12 Credits
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Special permission required.

10052	FR-ITAL	FR 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM TBA	Mecchia,Giuseppina 1 - 12 Credits
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Special permission required.

10054	FR-ITAL	FR 3902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	Mecchia, Giuseppina 1 - 12 Credits
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Special permission required.

26053	FR-ITAL	ITAL 0004	INTERMEDIATE ITALIAN 2 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert 3 Credits
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29233	FR-ITAL	ITAL 0050 F	ITALIAN CONVERSATION 1:00:00 PM to 1:50:00 PM	CL 1325	Denman, Lorraine R 1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. **NO TEXTBOOK REQUIRED.** Visit www.frit.pitt.edu for more information. Updated 3/6/2019

30016	FR-ITAL	ITAL 0050 Th	ITALIAN CONVERSATION 4:00:00 PM to 4:50:00 PM	CL 116	1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language. **NO TEXTBOOK REQUIRED.** Visit www.frit.pitt.edu for more information. updated: 3/6/2019

26876	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

19105	FR-ITAL Meets Reqs: DIV GR HSA	ITAL 0080 TTh	ITALY: HUMANISM, POWER, ARTS 11:00:00 AM to 12:15:00 PM	BENDM 158	Coleman, James K 3 Credits
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An introduction to Renaissance Italy, this class takes an interdisciplinary approach, exploring connections between major Renaissance works and developments across a wide range of fields: from the rise of humanism to the paintings of Botticelli; from Machiavelli's revolutionary handbook of power, *The Prince*, to his side-splitting comedy, *The Mandrake Root*, from the restless experimentation of Leonardo da Vinci to the birth of opera. The course is taught in English. No prerequisites. No knowledge of Italian is required. The course satisfies the School of Arts & Sciences Foreign Culture Requirement.

24614	FR-ITAL Meets Reqs: DIV GR HSA	ITAL 0087 MWF	FOOD FOR THOUGHT 12:00:00 PM to 12:50:00 PM	WWPH 5201	Denman, Lorraine R 3 Credits
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This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. No prerequisites. No textbook required. No knowledge of Italian is required. It satisfies the School of Arts & Sciences Historical Analysis and Foreign Cultural Regional general education requirements. updated: 3/6/2019

28939	FR-ITAL Meets Reqs: SL	ITAL 0103 MWF	ITALIAN LANGUAGE AND CULTURE 3 2:00:00 PM to 2:50:00 PM	CL 221	4 Credits
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Learn Italian in a comfortable and interactive classroom environment! This is the third of a sequence of three classes that are designed to teach you the vocabulary and grammar you need to navigate Italian culture, history, and society. Our innovative class format consists of face-to-face class meetings (3 days per week) in which students practice their Italian in communicative activities. An additional credit hour is online, and students use this time to watch/listen/read lectures, complete exercises to hone their linguistic skills, and interact with apps and websites (Extempore, Quizlet, etc.) to better their Italian. In addition, students will learn about Italian culture, including current events, Italian politics, and contemporary literature and cinema. **NO TEXTBOOK REQUIRED.** Visit www.frit.pitt.edu for more information. Updated 3/6/2019

29072	FR-ITAL	ITAL 0113 MWF	MODERN AND CONTEMPORARY CULTUR 11:00:00 AM to 11:50:00 AM	CL 226	Denman, Lorraine R 3 Credits
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This course is taught in Italian. This course is one of three courses (0113, 0115, 0117) designed for students who have successfully completed ITAL 0103 (or the equivalent). This course counts toward the Italian minor and is required in the Italian major. In Modern and Contemporary Culture, we examine the socio-historical landscape of Italy of the last 100 years by examining literary and historical texts, visual arts, film, documentaries, viral videos, music, and digital media. Students will develop a better understanding of history, society, politics, and culture while developing their spoken and written Italian. Particular attention will be paid to conversing in Italian in class. No textbook required. Visit www.frit.pitt.edu for more information.

30014	FR-ITAL Meets Reqs: LIT	ITAL 1065 TTh	SONGS OF THE ITALIAN SELF 9:30:00 AM to 10:45:00 AM CL 317	Savoia,Francesca 3 Credits
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Since the dawn of civilization poetry has been one privileged, imaginative mode chosen by humans to express awareness of their surroundings, their experiences and themselves. Adhering to the principle that valuable learning proceeds from direct experience, this course uses an inductive, creative, hands-on approach to the study of Italian poetry, guiding students in a dynamic exploration of the poetic texts. The overarching objective is to provide students with as clear an idea as possible of the properties, functions and characteristics of Italian lyric poetry, its evolution and its crucial role in Italian culture over the centuries, through the study of representative texts from Petrarch to the present. Students will improve their knowledge of the Italian language through the study and practice of poetry; acquire the basic notions of poetic discourse in Italian; become familiar with the features and the main forms of Italian versification; practice textual analysis as a first step towards literary interpretation and criticism; become familiar with some periods, movements and authors of Italian poetry. Prerequisites: completion of any two Italian-taught 100-level courses Evaluation: Attendance and participation 15%; Course journal 15%; Writing assignments (poetry writing exercises, short essays, final paper) 50%; Oral presentation of the final project 5%; 3 quizzes 15% No recitations. Expected size: 15-20 students This course is offered on a regular basis

26057	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
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30012	FR-ITAL Meets Reqs: LIT	ITAL 1080 TTh	MASTERPIECES OF ITALIAN PROSE 4:00:00 PM to 5:15:00 PM CL 121	Savoia,Francesca 3 Credits
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The goal of this course is to examine six novels, written between 1936 and 1963, which represent some of the best products of literary neo-realism in Italy. Emerging from the political and literary isolation of the ventennio nero, writers such as Ignazio Silone, Elio Vittorini, Italo Calvino, Carlo Levi, Cesare Pavese and Beppe Fenoglio sought to give voice to their experiences in the clandestine movement of opposition to fascism, and in the Resistance. They did so by resorting to a raw, gritty, and innovative language that would mark the beginning of a new relationship between reality and representation. In our study, we will consider the ideological sources of this search, the roots of neo-realism in nineteenth-century verismo, its ties with American writers such as Hemingway, and the role of neorealist writers and intellectuals in post-war Italian society. Students are expected to complete the reading assignments before each meeting, in preparation for class activities and discussion. They will be asked to write and revise a short 2 or 3-page paper in response to the reading of each novel, and a longer 5 to 8-page final paper (preferably on a neorealist novel other than those discussed in class). Prerequisites: None. Evaluation: class participation 15%, 6 short papers 60%, final paper 20%, class presentation 5%. No recitations. Expected size: 15-20 students This course is not offered on a regular basis

30033	FR-ITAL Meets Reqs: LIT	ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
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Consult the Study Abroad Office.

17382	FR-ITAL	ITAL 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 4 Credits
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Students should consult a departmental advisor before registering for this course.

29110	FR-ITAL	ITAL 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 4 Credits
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Students should consult a departmental advisor before registering for this course.

10101	FR-ITAL	ITAL 1903	HONRS DIR RESEARCH: ITAL MAJS 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10940	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 6 Credits
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26058	FR-ITAL	ITAL 1905	INTERNSHIP IN ITALIAN 12:00:00 AM to 12:00:00 AM TBA	Savoia,Francesca 1 - 6 Credits
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11542	FR-ITAL	ITAL 2710 Th	INTRO LITERARY & CULTL THEORY 5:30:00 PM to 7:45:00 PM CL 1325	Mecchia, Giuseppina 3 Credits
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In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

30017	FR-ITAL	ITAL 2801 T	HISTORY OF ITALIAN LANGUAGE 2:00:00 PM to 4:30:00 PM CL 1325	Coleman, James K 3 Credits
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10102	FR-ITAL	ITAL 2902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM TBA	Coleman, James K 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10103	FR-ITAL	ITAL 2910	COMPREHENSIVE EXAMINATION MA 12:00:00 AM to 12:00:00 AM TBA	Coleman, James K 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

10104	FR-ITAL	ITAL 2970 M	TEACHING OF ITALIAN 2:00:00 PM to 4:25:00 PM WWPH 5131	Donato, Richard 3 Credits
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Teaching French, Italian, and German [for beginning TAs] /Advanced Topics in Foreign Language Learning and Teaching [for advanced TAs] This course supports the concept that instructional expertise is developed in and through teaching. Using a modified "lesson study model" of teacher development, new and experienced foreign language instructors will work together to identify problems of practice, discuss the theory and instructional practices that address these pedagogical concerns, and collaboratively develop a lesson to be taught by a member of the class and later analyzed and refined by the class as a whole. Videotapes of these lessons will be used as the primary source of information for analysis, discussion, and reflection. Four major areas will ground our work: 1) designing lessons to promote a language learning community, 2) teaching culture through language, and language through culture, 3) advancing oral language proficiency, and 4) developing literacy in a foreign language. Assignments include participation in collaborative lesson plan development, reflective reports on videotapes of classroom instruction, written analysis of tutorial work with language learners, and a culminating project developed in stages throughout the course that unifies the four themes in a statement of teaching philosophy. Not language specific, this course is intended for current and future teachers in the modern foreign languages.

10105	FR-ITAL	ITAL 2990	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM TBA	Coleman, James K 1 - 3 Credits
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Students should consult a departmental advisor before registering for this course.

31013	GERMANIC	GER 1000 MW	READING LITERARY TEXTS 4:30:00 PM to 5:45:00 PM CL 313	3 Credits
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Students are lead through a selection of recent stories and three short novels. Extensive and intensive reading skills are practiced. Assignments focus on both global comprehension and fine details. Relationship between meaning and grammatical structure is emphasized throughout.

31011	GERMANIC	GER 1003 TTh	PROFESSIONAL GERMAN 4:00:00 PM to 5:15:00 PM LANGY A202	Waeltermann, Dieter J 3 Credits
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This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. This course concentrates on: - Business & economic geography (old & new states, industrial regions and major sites), - Germany & the EU: history, geography, function, politics, trade - Transportation (means, importance, policy, infrastructure) and Tourism (incl. trade fairs) - Correspondence & Communication (job search, German résumé, application letters, job interviews, composing effective short reports & summaries, e-mail) While this course focuses on oral and aural proficiency, appropriate written discourse, and reading, it places heavy emphasis on writing since it fulfills the University of Pittsburgh W-course requirement. The course integrates economic geography and the legal and political systems of Germany, Austria, and Switzerland as well as the European Union with language instruction. Updated 02/20/2019.

31012	GERMANIC Meets Reqs: CW	GER 1005 MWF	GERMAN MEDIA 9:00:00 AM to 9:50:00 AM WWPH 5405	Von Dirke, Sabine 3 Credits
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This course is oral proficiency oriented, which means it allows students to practice and improve their speaking skills, but also their listening comprehension by engaging with authentic German media materials in print and on screen, from tv to film, from internet to social media. It provides students with both an overview of the current media landscape in Germany as well as with an outlet for their creative imagination all in German! Take this course and know what's app in Germany. Discuss and moderate the latest news; write your own reviews; script your own soap; watch films in cinemascop; and take a stance in a German TED talk. This course fulfills the Dietrich School of Arts & Science General Education Requirement Creative Work. Updated 02/21/2019.

31014	GERMANIC	GER 1106	GERMAN CULTURAL HISTORY	Colin, Amy
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Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM CL 249 3 Credits
LIT

This course introduces students to key figures in German cultural and literary history from Lessing, Goethe, Novalis, and Büchner to Brecht, Celan and Nobel Prize Winner Herta Müller. Students will study the impact of their radical ideas upon German and European cultural and literary developments. In this course, students will read a variety of texts (prose, poetry, drama) from different time periods in order to understand the fundamentally different concepts of poetic languages and interpretations of the role of literature in society. Topics of discussion include: the dynamic interrelations between individuals and society; the struggle of women and minorities for equal rights; German theater as a means of changing the world; literary responses to hate, violence, and War; and the role of writers in forging a peaceful society in Europe. This course will be conducted entirely in German, giving students ample opportunity to practice their German in all four areas (i.e. speaking, reading, writing, and listening.) Participation in this course requires, therefore, successful completion of at least one German 1000-level course. All assignments need to be completed in German.

31015 **GERMANIC** **GER 1324** **SPECIAL TOPICS IN GERMAN PROSE** Lyon,John B
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 342 3 Credits
LIT

What is creativity? Is it imitation or inspiration? The product of individual genius or of context and collaboration? How is creativity influenced by history, technology, and politics? How do race and gender influence our perception of it? This course will address these and related questions by surveying a variety of prose-texts and films in German from the 18th to the 21st centuries. Readings and films will include works by Friedrich Schlegel, E.T. A. Hoffmann, Friedrich Nietzsche, Thomas Mann, Walter Benjamin, Helke Sander, and Natasha Kelly. This course is intended for junior- and senior-level students in German and counts towards the major, certificate, and minor in German. All readings, films, discussions, and assignments will be in German. Prerequisite: At least one course at the 1100-level. Updated 02/27/2019.

22188 **GERMANIC** **GER 1399** **SENIOR CAPSTONE SEMINAR** Lyon,John B
Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM CL 342 3 Credits
LIT

This course is required for senior German majors. The specific focus of the seminar this year is "Creativity," and will be offered in conjunction with GER 1324, "Special Topics in German Prose: Creativity." Capstone students will be expected to do the reading assignments for GER 1324, but the written assignments will be modified so that they can focus primarily on their Capstone projects. The capstone projects require students to write an independently-researched senior thesis and make a presentation on it. The topic should be drawn from students' own interests but relate somehow to the topic of creativity. Pre-requisite: At least one course at the 1100-level. Updated 03/06/2019.

30997 **GERMANIC** **GER 1502** **INDO-EUROPEAN FOLKTALES** Kurash,Jaclyn Rose
Meets Reqs: MW 1:00:00 PM to 1:50:00 PM LAWRN 121 3 Credits
GR LIT

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School's Foreign Culture and Literature requirements. Updated 02/19/2019.

31010 **GERMANIC** **GER 1510** **KAFKA AND THE MODERN WORLD** Muenzer,Clark S
Meets Reqs: MW 4:30:00 PM to 5:45:00 PM CL 302 3 Credits
LIT

This course examines a variety of short fictional works and a novel (The Trial) by one of the most celebrated writers of 20th century Europe. Franz Kafka's radical interrogation of structures of authority, alienation in a mass society, the construction of the enlightenment subject, guilt and punishment in a world without gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Key essays by Kierkegaard (The Present Age), Marx ("Alienated Labor"), Nietzsche (Genealogy of Morals), and Freud (Outline of Psychoanalysis) will be discussed to frame and elaborate Kafka's punitive fantasies and their striking analysis of the ongoing challenges of our modernity. Students will be introduced to techniques of close reading, as well as a range of critical methodologies, through selections from the secondary literature. German 0094 fulfills the first GEN ED literature requirement. Updated 02/26/2019.

31009 **GERMANIC** **GER 1512** **GERMAN LIT/EUROPEAN PHILOSOPHY** Muenzer,Clark S
Meets Reqs: MW 3:00:00 PM to 4:15:00 PM CL 236 3 Credits
LIT

This course presents Goethe's Faust as a case study that reveals a capacity within literature to stage and re-think the conceptual foundations of the western metaphysical tradition. By exploring the challenges that key philosophical concepts pose for the frustrated professor long after he flees his scholar's study, students learn to navigate the conceptual networks that traverse Goethe's extensive tragedy and together stage the perennial questions asked by philosophy about its own foundations and essence. In addition to Faust in its entirety, we examine texts by Plato, Aristotle, Spinoza, Leibniz, Kant, Whitehead, and Deleuze in order to understand how Goethe appropriated and metaphorically re-invented conceptual assemblages from the metaphysical tradition including the godhead and substance; nature and world; order and chaos; origin and end; movement, change, and process; eternity and endurance; thought, knowledge, idea, vision, and intuition; affect and feeling; etc. No knowledge of German is required. Students who enroll in a 1-credit language-trailer may count this course toward the German Major. German 0090 fulfills the Philosophy Requirement, the second Literature Requirement, OR the Foreign Culture/International Requirement in the GEN ED Curriculum. There will-be internship opportunities for interested students with the Goethe-Lexicon of Philosophical Concepts, an new online reference work that the instructor edits. Updated 02/26/2019.

31008 **GERMANIC** **GER 1522** **GERMANY TODAY** Colin,Amy
Meets Reqs: TTh 4:30:00 PM to 5:45:00 PM CL 119 3 Credits
GR

If you wish to find out more about contemporary Germany in the European and global dynamics, join "GERMANY TODAY." Through lectures, readings, fascinating films, and group discussions, this course explores: 1. Key political, social, economic, and cultural developments in contemporary Germany such as: Germany's leading role in the EU; its relationship to the United States; its growing multi-ethnicity; the integration of refugees; the rise of an extreme right-wing political party; efforts to learn from German history; civic movements to stop hate-crimes, racism, and anti-Semitism; 2. Modern and postmodern architecture and city planning; 3. Innovative artists from Anselm Kiefer to street artists; 4. Composers, musicians, political singers, rock bands such as Die Toten Hosen; 5. Authors from different countries who write in German i.e. Yoko Tawada from Japan and Rafik Shami from Syria; 6. Political filmmakers (Volker Schlöndorff, Margarethe von Trotta, Werner Herzog, Michael Verhoeven); 7. Scientific and technological achievements and developments; 8. German fashion and German Fashion Kings such as Karl Lagerfeld; 9. Last but not least, the political and cultural role of soccer in contemporary Germany. GER 1522 will be taught in English. It fulfills the Foreign Culture (International/Regional) requirement. It also counts towards the Western European Studies certificate. For further information please contact: PAXPEACE@PITT.EDU Updated 03/15/2019.

10091	GERMANIC	GER 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Lyon,John B 1 - 5 Credits
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A course designed for students who wish to work independently on individually designed projects.

26880	GERMANIC	GER 1905	GERMAN INTERNSHIP 1 12:00:00 AM to 12:00:00 AM	TBA	Lukic,Anita 1 - 3 Credits
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Please contact a departmental advisor. Special permission required.

10089	GERMANIC	GER 1990	SENIOR THESIS 12:00:00 AM to 12:00:00 AM	TBA	1 - 5 Credits
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A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.

11454	HA-A	HAA 0010	INTRODUCTION TO WORLD ART 10:00:00 AM to 10:50:00 AM	FKART 125	D'Anniballe Williams,Maria 3 Credits
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Course Description for Fall 2201: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

26583	HA-A	HAA 0018	DEATH IN THE ANCIENT WORLD 3:00:00 PM to 4:15:00 PM	FKART 125	Weaver,Carrie L 3 Credits
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Course Description for Fall 2201: The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.

17006	HA-A	HAA 0101	FOUNDATIONS OF ART HISTORY 11:00:00 AM to 12:15:00 PM	FKART 203	Ellenbogen,Joshua Martin 3 Credits
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Course Description for Fall 2201: Foundations in Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the what of art history, major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the how of what the art historian does, how he or she interprets the work of art according to its specific characteristics, the place and time in which the artwork is created, and the changing nature of viewers' responses to it. Through readings that treat the history of art in both Europe and Asia, from the ancient world to the present, weekly discussions will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely, deciphering the significance and operation of works of art.

26581	HA-A	HAA 0160	ANCIENT EMPIRES 6:00:00 PM to 8:30:00 PM	FKART 204	Weis,H Anne 3 Credits
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Course Description for Fall 2201: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

30062	HA-A Meets Reqs: GR ART	HAA 0302 TTh	RENAISSANCE ART 11:00:00 AM to 11:50:00 AM	FKART 125	Nygren, Christopher J 3 Credits
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Course Description for Fall 2201: This course will investigate the works of some famous and not-so famous artist working in Italy between about 1400 and 1550. We will investigate cities like Rome, Florence, and Venice and examine how different communities employed images for the expression of identity, status, and as a strategic means of producing consensus or exploiting social division. We will consider the role that images occupied in political and religious culture as well as in private life, bearing in mind the competing interests of those who commissioned works of art and those who encountered them as beholders. From this multiplicity of uses and responses emerged highly varied conceptions of the nature of images and the role of the artist. The artists we will study include: the original Ninja Turtles (Michelangelo, Raphael, Leonardo, and Donatello), Botticelli, Titian and Brunelleschi, among many others.

26042	HA-A Meets Reqs: GR ART	HAA 0302	RENAISSANCE ART 12:00:00 AM to 12:00:00 AM	TBA	Whitehead, Jeffrey Robert 3 Credits
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31129	HA-A Meets Reqs: PTE DIV HSA	HAA 0860 TTh	INTRODUCTION TO PUBLIC HISTORY 2:30:00 PM to 3:45:00 PM	WWPH 3415	Lovett, Laura Lee Ann 3 Credits
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27747	HA-A Meets Reqs: At a basic level this course will help students understand how humans have constructed buildings and cities and manipulated their environments to meet their needs. At a more philosophical level this course will equip students with the critical and analyt	HAA 0905 TTh	ARCH OF THE PRE-MODERN WORLD 1:00:00 PM to 2:15:00 PM	FKART 125	Rajagopalan, Mrinalini 3 Credits
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Course Description for Fall 2201: This course offers a global view of architectural and urban history from antiquity (c. 3500 BCE) to the early modern period (c. 1750 CE). The class is organized around three types of historical characters: travelers, believers, and makers and chronicles the built environments that they created or imagined. Each class session will be based around three case studies that ask how a certain type of person-- a craftsman, a queen, or a monk-- might have constructed and used their physical environments. For example, how would an African slave have experienced the Elmina Castle (modern-day Ghana) in the seventeenth century? What motivated Queen Udayamati in eleventh-century India to build a gigantic and ornate step well after the death of her husband? How did a mason constructing the intricate muqarnas of the Alhambra in thirteenth-century Spain understand his labor in relation to the larger world of Islam? Answering these questions means recognizing the built environment as more than a series of facts, styles, names, or dates. It means exploring the connections between bodies, buildings, and human imagination.

17153	HA-A	HAA 0940	APPROACHES TO BUILT ENVIRNMNT		Morton, Thomas John
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MW 3:00:00 PM to 4:15:00 PM FKART 204 3 Credits

Course Description for Fall 2201: Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

27748	HA-A	HAA 1025	HIST AND ETHICS OF COLLECTING	Jones,Shirin Asgharzadeh-Fozi
		W	6:00:00 PM to 8:30:00 PM FKART 204	3 Credits

Course Description for Fall 2201: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

25352	HA-A	HAA 1040	ARCH: IMAGE, TEXT, THEORY	Armstrong,Christopher Drew
		W	9:00:00 AM to 11:45:00 AM FKART 104	3 Credits

Course Description for Fall 2201: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics.

24804	HA-A	HAA 1130	ROMAN ART	Weis,H Anne
	Meets Reqs: GR ART	MW	4:30:00 PM to 5:45:00 PM FKART 204	3 Credits

Course Description for Fall 2201: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption; one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.

30319	HA-A	HAA 1480	ARCHITECTURE SINCE 1945	Rajagopalan,Mrinalini
		TTh	2:30:00 PM to 3:45:00 PM FKART 203	3 Credits

Course Description for Fall 2201: An exploration of the major tendencies and innovations in world architecture since World War II, with a focus on the relationships between purpose, containment, flow and image in both individual buildings and built environments. After a consideration of the persisting influence of modern masters such as Le Corbusier, Mies van der Rohe, Louis Kahn and Phillip Johnson, key foci will include expressive organicism during the 1950s, New Brutalism and Pop Avant-gardism in the 1960s, Postmodernism from the 1970s, Deconstruction during the 1980s, Spectacle architecture and digital design since the 1990s, and Critical Regionalism throughout the period. A key (and open) question will be whether these changes are symptoms of a constantly mutating modernist architecture or of a broad shift from modern to contemporary architecture. We will also be alert to the impact on architectural practice of theories of form, of philosophical theories and of competing histories of modern architecture. And we will remain aware that these tendencies unfold against the always-accumulating stock of retardaire architecture that dominates the built environment everywhere. In the last third of the course, recent architecture will be examined for its responses to contemporary demands including symbolic complexity, sustainability, indigeneity, the creation of habitat, civic form vis-à-vis civil society, and social organization versus dwelling and community. Students will be encouraged to develop their skills in visual analysis by examining designs, plans, renderings and completed buildings and urban projects, as well as by undertaking comparative analyses of different modes of historical interpretation. Written assignments for the course, in addition to exams, will facilitate the development of such skills through take-home essays.

27752	HA-A	HAA 2025	HIST AND ETHICS OF COLLECTING	Jones,Shirin Asgharzadeh-Fozi
		W	6:00:00 PM to 8:30:00 PM FKART 204	3 Credits

Course Description for Fall 2201: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

24806	HA-A	HAA 2131 MW	ROMAN ART 4:30:00 PM to 5:45:00 PM	FKART 204	Weis,H Anne 3 Credits
Course Description for Fall 2201: Centrally located within the Mediterranean, Italy was rich in natural resources, under the firm control of civic elites who managed contacts with other cultural groups. Roman art, therefore, was an art of advertisement and consumption; one that served to identify the wealthiest and most influential members of the community and to further their interests. The course will follow the development of Rome from an aggressively expansive, aristocratic city-state to a socially innovative political conglomerate with control over the Mediterranean world. This development fostered 1) unprecedented economic stability and prosperity across a wide region, allowing objects and styles that were once limited to the elite to filter down to a broader range of consumers, and 2) the need for an art that communicated the achievements and goals of the imperial government to different regions and cultures.					
30069	HA-A	HAA 2200 W	SPECIAL TOPICS-MEDIEVAL 2:30:00 PM to 5:25:00 PM	FKART 104	Jones,Shirin Asgharzadeh-Fozi 3 Credits
Course Description for Fall 2201: This course is centered on questions of identity in the long Middle Ages, and considers the role of aesthetic objects as markers of culture that were understood across deep geographic, religious, ethnic, and linguistic divides. We will trace a chronological arc from ca. 300 to 1300 CE, and discussions will include close consideration of specific medieval objects. This approach will be combined with broader investigations of the ways in which modern publications and museum exhibitions have shaped consciousness of our topic among scholars and other audiences. While the class is centered on the European Middle Ages, the critical and theoretical concepts we explore are intended to be broadly applicable across the history of art and visual culture. Topics will include but are not limited to: the shared legacy of ancient Rome across the Mediterranean, the ancient and medieval Romanization of the North, trade routes that brought luxury materials from Africa and Asia to Europe, the Crusader states as quasi-colonial spaces, and the production and consumption of Jewish and Muslim art in a predominantly Christian era of European history. Students will also have the option of participating in a field trip to see Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa at the Aga Khan Museum in Toronto.					
28920	HISPANIC	PORT 0101 MWF	ELEMENTARY PORTUGUESE 1 1:00:00 PM to 1:50:00 PM	VICTO 117	Carvalho,Ana Paula Raulino De 3 Credits
(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.					
28919	HISPANIC	PORT 0101 MWF	ELEMENTARY PORTUGUESE 1 9:00:00 AM to 9:50:00 AM	CL 237	Moreira Reis,Luana 3 Credits
(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.					
28918	HISPANIC Meets Reqs: SL	PORT 0102 MWF	ELEMENTARY PORTUGUESE 2 12:00:00 PM to 12:50:00 PM	WWPH 5405	Souza,Cristiane 3 Credits
(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. PLEASE NOTE THAT THIS IS A THREE-CREDIT COURSE. CHANGE IS IN PROCESS.					
30867	HISPANIC	PORT 0103 MWF	INTERMEDIATE PORTUGUESE 3 2:00:00 PM to 2:50:00 PM	CL 319	3 Credits
A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.					
30757	HISPANIC	PORT 0120 MWF	CONVERSATION 3:00:00 PM to 3:50:00 PM	BENDM G36	Souza,Cristiane 3 Credits
26494	HISPANIC	PORT 1010 MWF	PORT FOR SPANISH SPEAKERS 1 1:00:00 PM to 1:50:00 PM	WWPH 3415	Rivera,Serena 3 Credits
Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese.					
10316	HISPANIC	PORT 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits
Students must consult with Professor Chamberlain before registering for this course.					
27716	HISPANIC	PORT 1902	DIRECTED STUDY		

12:00:00 AM to 12:00:00 AM TBA 1 - 6 Credits

Students must consult with Professor Chamberlain before registering for this course.

30767 HISPANIC SPAN 0120 CONVERSATION
MWF 1:00:00 PM to 1:50:00 PM CL 142 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30768 HISPANIC SPAN 0120 CONVERSATION
MWF 2:00:00 PM to 2:50:00 PM ALLEN 103 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30762 HISPANIC SPAN 0120 CONVERSATION
MWF 9:00:00 AM to 9:50:00 AM CL G16 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30765 HISPANIC SPAN 0120 CONVERSATION
MWF 10:00:00 AM to 10:50:00 AM BENDM 158 3 Credits
AM

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30766 HISPANIC SPAN 0120 CONVERSATION
MWF 11:00:00 AM to 11:50:00 AM CL 227 3 Credits
AM

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30763 HISPANIC SPAN 0120 CONVERSATION
MWF 12:00:00 PM to 12:50:00 PM CHVRN 135 3 Credits
Neumann, Farrah Ann

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30764 HISPANIC SPAN 0120 CONVERSATION
MWF 12:00:00 PM to 12:50:00 PM CHVRN 132 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Updated 02/08/2019.

30772 HISPANIC SPAN 0125 GRAMMAR AND COMPOSITION
MWF 1:00:00 PM to 1:50:00 PM CL 337 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.

30769 HISPANIC SPAN 0125 GRAMMAR AND COMPOSITION
MWF 2:00:00 PM to 2:50:00 PM CHVRN 132 3 Credits

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.

30770	HISPANIC	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 9:00:00 AM to 9:50:00 AM	CL 317	3 Credits
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.

30771	HISPANIC	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 12:00:00 PM to 12:50:00 PM	WWPH 5130	3 Credits
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.

30773	HISPANIC	SPAN 0125 MWF	GRAMMAR AND COMPOSITION 12:00:00 PM to 12:50:00 PM	CL 142	3 Credits
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major and minor. Updated 02/14/2019.

22990	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 9:00:00 AM to 9:50:00 AM	LAWRN 106	3 Credits
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This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 02/26/2019.

22992	HISPANIC Meets Reqs: GR HSA	SPAN 1250 MWF	HISPANIC CIVILIZATIONS 10:00:00 AM to 10:50:00 AM	LAWRN 233	3 Credits
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the beginning of the 21st century. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 02/26/2019.

22993	HISPANIC Meets Reqs: LIT	SPAN 1260 MWF	OVERVIEW OF SPANISH LITERATURE 9:00:00 AM to 9:50:00 AM	LAWRN 105	Clifton, Teresa Joyce 3 Credits
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This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 09/28/2018.

24368	HISPANIC	SPAN 1315 MW	BUSINESS SPANISH 3:00:00 PM to 4:15:00 PM	CL 142	Calahorrano, Sandy Paola 3 Credits
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This course will present a variety of business-related topics throughout the Hispanic world and help students begin to develop their professional profile in Spanish. The main objective is to introduce students to the Hispanic professional environment through business terminology and usage, cultural business practices, and professional communication. Updated 02/13/2019.

18810	HISPANIC	SPAN 1323 TTh	MEDICAL SPANISH 6:00:00 PM to 7:15:00 PM	CL G16	Cubas-Mora, Maria Felisa 3 Credits
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This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019.

10555	HISPANIC	SPAN 1902	DIRECTED STUDY 12:00:00 AM to 12:00:00 AM	TBA	1 - 6 Credits
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Please contact a departmental advisor. Special permission is required to take this course.

10556	HISPANIC	SPAN 2902	MA DIRECTED STUDY		Lamana, Gonzalo
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12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25801 HISPANIC SPAN 2902 MA DIRECTED STUDY Sotomayor,Aurea Maria
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25802 HISPANIC SPAN 2902 MA DIRECTED STUDY Monasterios,Elizabeth
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25803 HISPANIC SPAN 2902 MA DIRECTED STUDY Balderston,Daniel E
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25804 HISPANIC SPAN 2902 MA DIRECTED STUDY Branche,Jerome Clairmont Alan
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25805 HISPANIC SPAN 2902 MA DIRECTED STUDY Duchesne-Winter,Juan Ramon
12:00:00 AM to 12:00:00 AM TBA 1 - 3 Credits

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

25806 HISPANIC SPAN 2902 MA DIRECTED STUDY 1 - 3 Credits
12:00:00 AM to 12:00:00 AM TBA

This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

27044 HISPANIC SPAN 3000 PHD DISSERTATION Sotomayor,Aurea Maria
12:00:00 AM to 12:00:00 AM TBA 1 - 12 Credits

Students should consult with departmental advisor before registering for this course.

27318 HISPANIC SPAN 3000 PHD DISSERTATION Monasterios,Elizabeth
12:00:00 AM to 12:00:00 AM TBA 1 - 12 Credits

Students should consult with departmental advisor before registering for this course.

27502 HISPANIC SPAN 3000 PHD DISSERTATION Lamana,Gonzalo

			12:00:00 AM to 12:00:00 AM	TBA	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
27526	HISPANIC	SPAN 3000	PHD DISSERTATION		Duchesne-Winter, Juan Ramon
			12:00:00 AM to 12:00:00 AM	TBA	1 - 12 Credits
Students should consult with departmental advisor before registering for this course.					
10558	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Balderston, Daniel E
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25807	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Sotomayor, Aurea Maria
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25808	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Lamana, Gonzalo
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25809	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Branche, Jerome Clairmont Alan
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25810	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Duchesne-Winter, Juan Ramon
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25811	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Monasterios, Elizabeth
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
25812	HISPANIC	SPAN 3902	PHD DIRECTED STUDY		Kim, Junyoung
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor.					
11337	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY		Lamana, Gonzalo
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult departmental advisor before registering for this course.					
27151	HISPANIC	SPAN 3990	PHD INDEPENDENT STUDY		Duchesne-Winter, Juan Ramon
			12:00:00 AM to 12:00:00 AM	TBA	1 - 3 Credits
Students should consult departmental advisor before registering for this course.					
30189	HIST	HIST 0089	MAGIC, MEDICINE AND SCIENCE		
	Meets Reqs: HSA	MW	12:00:00 PM to 1:15:00 PM	LAWRN 106	3 Credits
27935	HIST	HIST 0089	MAGIC, MEDICINE AND SCIENCE		

Meets Reqs: W 6:00:00 PM to 8:30:00 PM LAWRN 105 3 Credits
HSA

18844 **HIST** **HIST 0089** **MAGIC, MEDICINE AND SCIENCE**
Meets Reqs: T 6:00:00 PM to 8:30:00 PM LAWRN 207 3 Credits
HSA

10002 **HIST** **HIST 0101** **WESTERN CIVILIZATION 2** Hammond,Leslie Ann
Meets Reqs: TTh 11:00:00 AM to 11:50:00 LAWRN 107 3 Credits
GR HSA AM

This course will introduce students to trends and issues in modern Western European history from the Scientific Revolution to the Nazi Revolution, and from the English Civil War to the Cold War. It will utilize an exciting array of primary sources to interrogate a set of questions with which we still wrestle. Where does democracy come from? When does it succeed? When does it fail? How do we explain totalitarianism? How did ideas of human rights arise? How did these ideas change across time? How do new systems of economic organization, like capitalism and communism, emerge and evolve? How do various forms of political and economic organization interact and challenge each other in the world? As we pursue answers to these questions, our course will problematize and interrogate traditional conceptions of "western civilization."

11712 **HIST** **HIST 0125** **RELIGIONS OF THE WEST** Kane,Paula M
Meets Reqs: GI TTh 9:30:00 AM to 10:45:00 AM CL 144 3 Credits
HSA

25732 **HIST** **HIST 0125** **RELIGIONS OF THE WEST** Brady,Joel Christopher
Meets Reqs: GI MWF 11:00:00 AM to 11:50:00 VICTO 129 3 Credits
HSA AM

23084 **HIST** **HIST 0150** **HISTORY OF MODERN IRELAND** Novosel,Anthony
Meets Reqs: Th 6:00:00 PM to 8:25:00 PM LAWRN 104 3 Credits
GR HSA

The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories." These "inherited histories" present us with either a morality play between the native Irish and "perfidious Albion" (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these "histories" is correct? Is one and not the other right? Are they all true? Is Irish history a "tragedy" because, as William Money Penny wrote (1911) it is a conflict "between two rights?" Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the "inherited histories" that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will investigate the Cromwellian period beyond the two dimensional caricature presented in many accounts and analyze this period as the one that set in motion the development of Irish Republicanism in 1798 and eventually led to the Easter Rising of 1916. You will also analyze the "inherited histories" the Great Hunger (The potato famine) and then the academic work on this period, to determine what happened in Ireland and why. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!

17738 **HIST** **HIST 0187** **WORLD WAR II-EUROPE** Hammond,Leslie Ann
Meets Reqs: TTh 9:00:00 AM to 9:50:00 AM CL 324 3 Credits
GR HSA

In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the course, we will examine the constant human struggle between our ideals and our reality. The course concludes with an analysis of the postwar settlement and the onset of the Cold War.

11268 **HIST** **HIST 0678** **US AND THE HOLOCAUST** Burstin,Barbara Stern
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM LAWRN 105 3 Credits
DIV HSA

In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

10473	HIST Meets Reqs: DIV HSA	HIST 0678 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
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In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

27944	HIST Meets Reqs: GI CCA HSA	HIST 0700 MW	WORLD HISTORY 3:00:00 PM to 4:15:00 PM	WWPH 3415	Zeng,Zhaojin 3 Credits
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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

18606	HIST Meets Reqs: GI CCA HSA	HIST 0700 MW	WORLD HISTORY 10:00:00 AM to 10:50:00 AM	CRAWF 169	3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

17736	HIST	HIST 1000 T	CAPSTONE SEMINAR 6:00:00 PM to 8:25:00 PM	WWPH 3501	Hagerty,Bernard George 3 Credits
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One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

11459	HIST	HIST 1001 T	INTRODUCTORY SEMINAR 3:00:00 PM to 5:25:00 PM	WWPH 3501	Smith,Randy Scott 3 Credits
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This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.

17057	HIST	HIST 1001 W	INTRODUCTORY SEMINAR 10:00:00 AM to 12:25:00 PM	WWPH 3700	Hammond,Leslie Ann 3 Credits
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This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

27955	HIST Meets Reqs: GR HSA	HIST 1108 TTh	COMPARATIVE EUROPEAN HISTORY 9:30:00 AM to 10:45:00 AM CL 208A	Musekamp,Jan 3 Credits
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Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

29574	HIST Meets Reqs: GR HSA	HIST 1109 TTh	FRANCE, SPAIN & ITALY IN 20THC 10:00:00 AM to 10:50:00 AM WWPB 1502	Hagerty,Bernard George 3 Credits
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This course will compare three European countries, as a way of identifying the distinctive traits in each. We shall also hypothesize as to which of these traits are most likely to survive, and which even to thrive, in the Europe of the future. Although there are no prerequisites, students who can read a foreign language relevant to one of the three countries are particularly welcome.

10978	HIST	HIST 1123	MODERN BRITAIN 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
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This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.

28491	HIST Meets Reqs: GR HSA	HIST 1124 W	NORTHERN IRELAND 6:00:00 PM to 8:25:00 PM WWPB 1500	Novosel,Anthony Stephen 3 Credits
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In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above" then you will find this class "intriguing" because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland.

30265	HIST Meets Reqs: HSA	HIST 1768 TTh	CHRST MUSLIMS JEWS MIDDLE AGES 4:00:00 PM to 5:15:00 PM CL 2628	Shear,Adam B 3 Credits
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22275	HIST Meets Reqs: HSA	HIST 1775 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM CL 232	Denova,Rebecca I 3 Credits
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19160	HIST Meets Reqs: GR HSA	HIST 1783 MWF	GREEK HISTORY 10:00:00 AM to 10:50:00 AM LAWRN 120	Jones,Nicholas F 3 Credits
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29572	HISTH	HIST 1048 T	THE HOLOCAUST IN CONTEXT 6:00:00 PM to 8:25:00 PM LAWRN 233	Thum,Gregor 3 Credits
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Ethnic cleansing and "genocide" are neither twentieth-century phenomena, nor is their occurrence linked to any particular region in the world. However, during the two world wars and their aftermath acts the civilian population of Central and Eastern Europe experienced a degree of mass violence that not only changed to face of the region but also led to the establishment of the very term "genocide". The Holocaust stands out as the most comprehensive, most radically executed case of genocide in modern times. Yet it was embedded in a wider context of systematic violence against various populations in Central and Eastern Europe. Rather than beginning with a general, abstract reflection on the reasons for the various forms of mass violence from ethnic cleansing to genocide, this course allows students to explore the specific social, cultural, and political conditions under which the sometimes entangled cases of mass violence against civilians occurred in twentieth-century Central and Eastern Europe. The course concludes with a general reflection and discussion of the concept of "genocide", the limits of its analytical usefulness, and the political baggage it carries.

10701	HPS	HPS 0427	MYTH AND SCIENCE	Rampelt,Jason M
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Meets Reqs: W 6:00:00 PM to 8:30:00 PM LAWRN 207 3 Credits
GR

17639 **HPS** **HPS 0430** **GALILEO & CREATN MDRN SCIENCE** Palmieri,Paolo
Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM CL 235 3 Credits
PTE HSA

The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the concept of science when he argued that the book of nature is written in the language of mathematics. Finally, he astounded the theologians, who eventually condemned him to life imprisonment, when he claimed that the scientist's search for the truth cannot be constrained by religious authority. This course will study Galileo in the broader intellectual, social, and religious context of early modern Europe.

30188 **HPS** **HPS 0515** **MAGIC, MEDICINE AND SCIENCE** 3 Credits
Meets Reqs: MW 12:00:00 PM to 1:15:00 PM LAWRN 106
HSA

22459 **HPS** **HPS 0515** **MAGIC, MEDICINE AND SCIENCE** 3 Credits
Meets Reqs: T 6:00:00 PM to 8:30:00 PM LAWRN 207
HSA

11267 **JS** **JS 0283** **US AND THE HOLOCAUST** 3 Credits
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM LAWRN 105
DIV HSA Burstin,Barbara Stern

10598 **JS** **JS 0283** **US AND THE HOLOCAUST** 3 Credits
Meets Reqs: TTh 2:30:00 PM to 3:45:00 PM LAWRN 105
DIV HSA Burstin,Barbara Stern

30279 **JS** **JS 1644** **CHRST MUSLIMS JEWS MIDDLE AGES** Shear,Adam B
Meets Reqs: TTh 4:00:00 PM to 5:15:00 PM CL 2628 3 Credits
HSA

26614 **LING** **GREEKM 0101** **GREEK (MODERN) 1** 4 Credits
MTWTh 11:00:00 AM to 11:50:00 AM CL 229
Aiyangar,Gretchen M
Papanastasiou,Areti

26332 **LING** **GREEKM 0103** **GREEK (MODERN) 3** 3 Credits
Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM CL 119
SL Aiyangar,Gretchen M
Papanastasiou,Areti

27814 **LING** **GREEKM 0105** **GREEK (MODERN) 5** 3 Credits
TTh 2:30:00 PM to 3:45:00 PM CL 253
Aiyangar,Gretchen M
Papanastasiou,Areti

26615 **LING** **IRISH 0101** **IRISH (GAEILGE) 1** 4 Credits
MTWTh 11:00:00 AM to 11:50:00 AM CL 237
AM Aiyangar,Gretchen M
Young,Marie A

26616 **LING** **IRISH 0101** **IRISH (GAEILGE) 1** 4 Credits
MTWTh 12:00:00 PM to 12:50:00 PM CL 227
Aiyangar,Gretchen M
Young,Marie A

26331 **LING** **IRISH 0103** **IRISH (GAEILGE) 3** 3 Credits
Meets Reqs: Th 10:00:00 AM to 10:50:00 AM CL 306
SL AM Aiyangar,Gretchen M
Young,Marie A

26331	LING Meets Reqs: SL	IRISH 0103 MT	IRISH (GAELIGE) 3 10:00:00 AM to 10:50:00 AM	CL 321	Aiyangar,Gretchen M Young,Marie A 3 Credits
27049	LING	IRISH 0105	IRISH (GAELIGE) 5 12:00:00 AM to 12:00:00 AM	TBA	Aiyangar,Gretchen M Young,Marie A 3 Credits
27816	LING Meets Reqs: GR	IRISH 1615 MW	IRISH CULTURE AND TRADITIONS 1:00:00 PM to 2:15:00 PM	CL 226	Aiyangar,Gretchen M Young,Marie A 3 Credits
26606	LING	SWE 0101 MTWTh	SWEDISH 1 11:00:00 AM to 11:50:00 AM	CL G16	Aiyangar,Gretchen M Albertsson,Eva Ulrika 4 Credits
28822	LING Meets Reqs: SL	SWE 0103 MTTh	SWEDISH 3 12:00:00 PM to 12:50:00 PM	CL 318	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
26347	LING	SWE 0105 TTh	SWEDISH 5 1:00:00 PM to 2:15:00 PM	CL 253	Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits
10356	MUSIC Meets Reqs: ART	MUSIC 0211 MW	INTRO TO WESTERN ART MUSIC 5:00:00 PM to 5:50:00 PM	CL 324	Asai,Rika 3 Credits
16412	MUSIC	MUSIC 0222 MW	HISTRY OF WESTERN MUSC TO 1750 9:00:00 AM to 10:15:00 AM	MUSIC 132	Bloechl,Olivia Ashley 3 Credits
27028	MUSIC Meets Reqs: ART	MUSIC 0375	INTRODUCTION TO OPERA 12:00:00 AM to 12:00:00 AM	TBA	Wang,Dan 3 Credits
Course Description for Fall 2201: "Introduction to Opera" is a course for those who want to learn more about the Western tradition of opera but simply do not know where to begin, or do not have access to live or recorded opera performances. Each week, we will watch and listen to excerpts of opera by composers such as Monteverdi, Mozart, Rossini, Wagner, Verdi, Puccini, Schoenberg, and Saariaho, and read critical writing on opera from the 17th century to the present. The course also includes attendance at a performance at the Pittsburgh Opera. Students will learn how to identify different genres and national styles of opera; study operas adapted from novels and plays, and compare the different versions; pay attention to musical setting, story, action, costume, staging; and understand the connections between opera and more recent forms of audiovisual media, such as films. In addition, we will think about how opera has shaped notions such as love, drama, selfhood, nation, feeling, and fate in Western culture. Note: students must attend at least one class in the first two weeks in order to enroll in this course.					
25588	MUSIC Meets Reqs: ART HSA	MUSIC 0844 Th	THE MUSIC OF THE BEATLES 6:00:00 PM to 8:30:00 PM	MUSIC 132	Weintraub,Andrew N 3 Credits
31147	MUSIC	MUSIC 2232 M	SEMINAR IN MUSIC SINCE 1945 11:00:00 AM to 1:20:00 PM	MUSIC 132	3 Credits
23595	PHIL Meets Reqs: PTE	PHIL 0010 TTh	CONCEPTS OF HUMAN NATURE 9:00:00 AM to 9:50:00 AM	ALUM 343	Marre,Thomas Christopher 3 Credits

27851	PHIL Meets Reqs: PTE	PHIL 0012 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 9:00:00 AM to 9:50:00 AM	TBA	Marre,Thomas Christopher 4 Credits
30032	PHIL Meets Reqs: PTE	PHIL 0012 TTh	CONCPTS HUMAN NATURE/WRIT PRAC 9:00:00 AM to 9:50:00 AM	TBA	4 Credits
27851	PHIL Meets Reqs: PTE	PHIL 0012 MW	CONCPTS HUMAN NATURE/WRIT PRAC 10:00:00 AM to 10:50:00 AM	CHVRN 132	Marre,Thomas Christopher 4 Credits
30032	PHIL Meets Reqs: PTE	PHIL 0012 MW	CONCPTS HUMAN NATURE/WRIT PRAC 11:00:00 AM to 11:50:00 AM	LAW 109	4 Credits
22181	PHIL Meets Reqs: PTE	PHIL 0080 TTh	INTRO TO PHILOSOPHCAL PROBLEMS 10:00:00 AM to 10:50:00 AM	CL 324	Gallow,Jeffrey Dmitri 3 Credits
10600	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 1:00:00 PM to 1:50:00 PM	VICTO 111	Kaplan,Daniel Scott 4 Credits
23071	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 3:00:00 PM to 3:50:00 PM	CL 304	Kaplan,Daniel Scott Howton,Robert F 4 Credits
10600	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 10:00:00 AM to 10:50:00 AM	TBA	Kaplan,Daniel Scott 4 Credits
23071	PHIL Meets Reqs: PTE	PHIL 0082 TTh	INTRO PHILPHCL PRBLM/WRIT PRAC 10:00:00 AM to 10:50:00 AM	TBA	Howton,Robert F Kaplan,Daniel Scott 4 Credits
23075	PHIL Meets Reqs: PTE	PHIL 0200 TTh	HISTORY OF ANCIENT PHILOSOPHY 11:00:00 AM to 11:50:00 AM	CL 324	Karbowski,Joseph A 3 Credits
23077	PHIL Meets Reqs: PTE	PHIL 0202 MW	HISTORY ANCIENT PHIL/WRIT PRAC 10:00:00 AM to 10:50:00 AM	LAWRN 231	Karbowski,Joseph A Feldblyum,Vivian 4 Credits
23076	PHIL Meets Reqs: PTE	PHIL 0202 TTh	HISTORY ANCIENT PHIL/WRIT PRAC 11:00:00 AM to 11:50:00 AM	TBA	Karbowski,Joseph A 4 Credits
23077	PHIL Meets Reqs: PTE	PHIL 0202 TTh	HISTORY ANCIENT PHIL/WRIT PRAC 11:00:00 AM to 11:50:00 AM	TBA	Feldblyum,Vivian Karbowski,Joseph A 4 Credits
23076	PHIL	PHIL 0202	HISTORY ANCIENT PHIL/WRIT PRAC		Karbowski,Joseph A

	Meets Reqs: PTE	MW	11:00:00 AM to 11:50:00 AM	CL 304	4 Credits
10393	PHIL Meets Reqs: PTE	PHIL 0300 TTh	INTRODUCTION TO ETHICS 2:00:00 PM to 2:50:00 PM	CL G24	Thompson,Michael J 3 Credits
22896	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 2:00:00 PM to 2:50:00 PM	TBA	Springle,Alison Ann 4 Credits
26314	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 2:00:00 PM to 2:50:00 PM	TBA	Springle,Alison Ann 4 Credits
22896	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 10:00:00 AM to 10:50:00 AM	OEH 300	Springle,Alison Ann 4 Credits
26314	PHIL Meets Reqs: PTE	PHIL 0302 TTh	INTRODCTN TO ETHCS/WRIT PRAC 11:00:00 AM to 11:50:00 AM	IS 411	Springle,Alison Ann 4 Credits
26482	PHIL	PHIL 0380 TTh	WOMEN AND PHILOSOPHY 1:00:00 PM to 2:15:00 PM	CL 236	Cook,Kathleen Cecelia 3 Credits
23275	PHIL	PHIL 1020 TTh	PLATO 11:00:00 AM to 12:15:00 PM	CL 119	3 Credits
30044	PHIL	PHIL 1110 MW	RATIONALISM 4:30:00 PM to 5:45:00 PM	LAWRN 232	3 Credits
27860	PHIL	PHIL 1170 MW	KANT 3:00:00 PM to 4:15:00 PM	CL 130	Engstrom,Stephen 3 Credits
30045	PHIL	PHIL 1225 TTh	WITTGENSTEIN 9:30:00 AM to 10:45:00 AM	LAWRN 232	3 Credits
30878	PHIL	PHIL 2075 Th	TOPICS IN ANCIENT PHILOSOPHY 3:00:00 PM to 5:30:00 PM	CL1008B	3 Credits
30049	PHIL	PHIL 2170 T	KANT 1:30:00 PM to 4:00:00 PM	CL1008B	3 Credits
11469	PS Meets Reqs: SS DIV GI	PS 0300 TTh	COMPARATIVE POLITICS 2:00:00 PM to 2:50:00 PM	LAWRN 120	Kaasik,Joshua Israel Kim,Eun Young Paler,Laura B 3 Credits
29851	PS Meets Reqs: SS GI	PS 0500 MW	INTERNATIONAL RELATIONS 11:00:00 AM to 11:50:00 AM	WWPH 1500	Gochman,Charles S 3 Credits
24291	PS Meets Reqs: GI SS	PS 0500 TTh	INTERNATIONAL RELATIONS 12:00:00 PM to 12:50:00 PM	PUBHL A115	Colaresi,Michael Penn 3 Credits

19337	PS Meets Reqs: PTE	PS 0600 MW	POLITICAL THEORY 2:00:00 PM to 2:50:00 PM	FKART 125	Goodhart,Michael E 3 Credits
10977	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
24300	PS Meets Reqs: GR	PS 1311	WESTERN EURP GOVERMNT & POLIT 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
28616	PS Meets Reqs: HSA DIV GR	PS 1504 TTh	NATIONALISM 1:00:00 PM to 2:15:00 PM	CL 139	Musekamp,Jan 3 Credits
29836	PS	PS 1509 MW	CONFLICT AND WAR THEORY 3:00:00 PM to 4:15:00 PM	CL 221	Gochman,Charles S 3 Credits
29801	PS	PS 1583 TTh	TOPCS IN INTRNATNAL RELATIONS 4:00:00 PM to 5:15:00 PM	CL 142	3 Credits
29800	PS	PS 1583 TTh	TOPCS IN INTRNATNAL RELATIONS 4:30:00 PM to 5:45:00 PM	CL 206	3 Credits
30917	PS	PS 1583 TTh	TOPCS IN INTRNATNAL RELATIONS 11:00:00 AM to 12:15:00 PM	OEH 300	3 Credits
26926	PS	PS 2320 M	HUMAN SECURITY 3:00:00 PM to 5:50:00 PM	WWPH 3911	Seybolt,Taylor B 3 Credits
11275	RELGST Meets Reqs: GR	RELGST 0083 TTh	MYTHOLOGY IN THE ANCIENT WORLD 2:30:00 PM to 3:45:00 PM	LAWRN 106	Jones,Marilyn Morgan 3 Credits
27114	RELGST Meets Reqs: GR	RELGST 0083 MWF	MYTHOLOGY IN THE ANCIENT WORLD 11:00:00 AM to 11:50:00 AM	CL G24	Jones,Nicholas F 3 Credits
17075	RELGST Meets Reqs: GI HSA	RELGST 0105 TTh	RELIGIONS OF THE WEST 9:30:00 AM to 10:45:00 AM	CL 144	Kane,Paula M 3 Credits
17769	RELGST Meets Reqs: GI HSA	RELGST 0105 MWF	RELIGIONS OF THE WEST 11:00:00 AM to 11:50:00 AM	VICTO 129	Brady,Joel Christopher 3 Credits
11269	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 1:00:00 PM to 2:15:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
10599	RELGST Meets Reqs: HSA DIV	RELGST 0283 TTh	US AND THE HOLOCAUST 2:30:00 PM to 3:45:00 PM	LAWRN 105	Burstin,Barbara Stern 3 Credits
26304	RELGST	RELGST 0715	PHILOSOPHY OF RELIGION		Bahler,Brock A

	Meets Reqs: PTE	MW	3:00:00 PM to 4:15:00 PM	CL 208B	3 Credits
25437	RELGST Meets Reqs: PTE	RELGST 0715 TTh	PHILOSOPHY OF RELIGION 11:00:00 AM to 12:15:00 PM	CL 208B	Bahler,Brock A 3 Credits
22274	RELGST Meets Reqs: HSA	RELGST 1120 TTh	ORIGINS OF CHRISTIANITY 2:30:00 PM to 3:45:00 PM	CL 232	Denova,Rebecca I 3 Credits
30266	RELGST Meets Reqs: HSA	RELGST 1644 TTh	CHRST MUSLIMS JEWS MIDDLE AGES 4:00:00 PM to 5:15:00 PM	CL 2628	Shear,Adam B 3 Credits
11210	SLAVIC Meets Reqs: CCA	SLAV 0660 MW	SCI-FI: EAST AND WEST 3:00:00 PM to 4:15:00 PM	CL 332	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
22205	SLAVIC Meets Reqs: CCA	SLAV 0660 Th	SCI-FI: EAST AND WEST 6:00:00 PM to 8:30:00 PM	CL 142	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
22987	SLAVIC Meets Reqs: GR	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 4:00:00 PM to 5:15:00 PM	WWPH 1500	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
11209	SLAVIC Meets Reqs: GR	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 6:00:00 PM to 8:30:00 PM	CL 324	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
18578	SLAVIC Meets Reqs: CCA LIT	SLAV 1225 TTh	CROS CLTL REPRSTN PRISON 20THC 9:30:00 AM to 10:45:00 AM	CL 235	Wright,Jarrell D 3 Credits
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.					
11463	SOC Meets Reqs: GI	SOC 0005 MW	SOCIETIES 1:00:00 PM to 1:50:00 PM	BENDM 157	Epitropoulos,Mike F 3 Credits
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.					
28027	SOC Meets Reqs: GI	SOC 0005 TTh	SOCIETIES 1:00:00 PM to 2:15:00 PM	LAWRN 203	Singh,Vijai P 3 Credits

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.

11689	SOC Meets Reqs: SS GI	SOC 0317 MWF	GLOBALIZATION 2:00:00 PM to 2:50:00 PM	WWPH 2200	3 Credits
11034	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 1:00:00 PM to 2:15:00 PM	CL 249	3 Credits
10526	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 2:00:00 PM to 2:50:00 PM	WWPH 3911	3 Credits
30429	THEA Meets Reqs: ART LIT CCA	THEA 1343 MWF	WORLD THEATRE: 1890-Present 10:00:00 AM to 10:50:00 AM	TBA	3 Credits
30432	THEA	THEA 2207	WORLD THEATRE: 1890-Present 12:00:00 AM to 12:00:00 AM	TBA	3 Credits
12325	CBA-DEAN	BUSECN 1508 TTh	INT'L ECON FOR MANAGR 12:30:00 PM to 1:45:00 PM	MERVS 118D	Blair,Andrew R 3 Credits
28819	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
29135	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
29136	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR 12:00:00 AM to 12:00:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
12289	CBA-DEAN	BUSMKT 1461 W	INTERNATIONAL MARKETING 6:30:00 PM to 9:00:00 PM	MERVS 209	Whang,Yun-Oh 3 Credits
12297	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
23520	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING 12:00:00 AM to 12:00:00 AM	TBA	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
28820	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING		Whitehead,Jeffrey Robert

			12:00:00 AM to 12:00:00 AM	TBA	3 Credits
27095	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
27099	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
23512	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
23517	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
27096	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
27101	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV		Whitehead,Jeffrey Robert 3 Credits
			12:00:00 AM to 12:00:00 AM	TBA	
12344	CBA-DEAN	BUSORG 1655 TTh	INT'L DIMENSNS ORGNZTNL BEHAV	11:00:00 AM to 12:15:00 PM MERS VS B75	Jones,Raymond E 3 Credits
29912	ADMPS	ADMPS 2352 M	ANTHROPOLOGY OF EDUCATION	1:00:00 PM to 3:50:00 PM WWPH 4318	Porter,Maureen K 3 Credits
26242	PIA	PIA 2021 W	INTERNATIONAL AFFAIRS	9:00:00 AM to 11:50:00 AM WWPH 3911	Condra,Luke N 3 Credits
26840	PIA	PIA 2096 W	CAPSTONE SEMINAR:	6:00:00 PM to 9:00:00 PM WWPH 3430	Williams,Philip 3 Credits
<p>Capstone Seminar: Intelligence Failures When one looks at the history of United States foreign and security policies during the twentieth century and the early part of the twenty first century, it is hard not to be struck by the number of intelligence failures and foreign policy fiascos that have occurred. An enormous intelligence apparatus and decision makers who are often regarded as the best and the brightest have been prone to errors of commission and omission that have resulted in disastrous wars, botched military interventions, and inadequate or ineffective responses to challenges and threats. In addition, there are also what can broadly be termed technological or industrial disasters. Although some of these can be traced to poor regulation, it appears that certain kinds of organizational pathologies have also been at work. Indeed, there is a rich literature on disasters that provides some interesting comparisons with failures in intelligence and foreign and</p>					
28623	PIA	PIA 2096 M	CAPSTONE SEMINAR:	9:00:00 AM to 11:55:00 AM WWPH 3800	Miller,David Young 3 Credits

Capstone Seminar on Planning and Governance: Understanding Gentrification and Thinking About How Pittsburgh Can Plan Ahead There is lots in the news about gentrification, part process, part redevelopment, part investment, part unknown. While the first understandings of gentrification focused on London, New York and other large cities with new real estate investments in the urban core in 1980s following decades of disinvestment, the more recent back to the city movement, coupled with the remains of the Great Recessions housing market crash, has brought large scale change to many other cities, bringing in new residents, creating new investment strategies, and affecting current residents and their relocations. This capstone seminar will be data driven and policy recommendation driven and focus on Pittsburgh and its nearby communities. We will examine related policies, such as transit and transportation, and community-driven solutions to rising housing costs, such as community land trusts. The class goal will be to create a set of tools and information devices for others to use. What can local governments do, what can community development corporations do, what can neighborhoods do to preserve and improve housing opportunities for less wealthy residents of our community, as well as revitalize distressed communities. What are the possibilities?

24586	PIA	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 6:00:00 PM to 8:55:00 PM	WWPH 3800	Grauer,Ryan Daniel 3 Credits
22670	PIA	PIA 2319 W	INTERNATIONAL TRADE 3:00:00 PM to 5:55:00 PM	WWPH 3800	Lewin,Michael 3 Credits
13434	PIA	PIA 2363 T	INTERNATIONAL HISTORY 9:00:00 AM to 11:55:00 AM	WWPH 3431	Skinner,Charles B 3 Credits
13553	LAW	LAW 2475 W	SPANISH FOR LAWYERS 6:30:00 PM to 8:20:00 PM	LAW G18	Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M 2 Credits
24001	LAW	LAW 5043 MW	INT'L COMMERCIAL ARBITRATION 9:00:00 AM to 10:15:00 AM	LAW G20	Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
13509	LAW	LAW 5475 W	SPANISH FOR LAWYERS 1 6:30:00 PM to 8:20:00 PM	LAW G18	Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M 2 Credits
18724	LAW	LAW 5986 M	INTERNATIONAL ARBITRATION SEM 10:30:00 AM to 12:20:00 PM	LAW 120	Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M 3 Credits