

Conversations on Europe 2020-2021 Academic Year

The European Studies Center at the University of Pittsburgh's *Conversations on Europe* series of moderated **virtual roundtables** connects top experts from North Africa and Europe to discuss contemporary issues facing Europe and the Transatlantic relationship. Individual sessions are recorded and posted on the internet along with suggested additional readings and further resources for those interested in learning more. Past Conversations can be viewed at <https://www.ucis.pitt.edu/esc/events/coe>.



For the 2020-21 academic year, the European Studies Center has announced its annual programmatic theme: “Creating Europe.” This year’s virtual roundtables will speak to this theme. In the Fall semester, each session will explore from different perspectives (national, regional, and supranational) the EU’s motto “United in Diversity” to examine the success of and limitations to creating a sense of common Europeanness in contemporary Europe. In the Spring semester, sessions will delve into different attempts to “create Europe through” policy-making, considering cultural policy, development and cohesion funds, language policy, monetary and migration policies, and the Creative Europe framework programme.

Third Thursday of the month, 12-1:30 pm Eastern time zone.

September 17 – “70 Years of Creating Europe: United in Diversity?” [Register Here](#)

October 15– “Cultural Diversity and Inclusive Community Building in Germany” *in collaboration with German Campus week events and the Department of German at Pitt*

November 19– “Cementing the Boundaries of Frenchness: Race/Ethnicity and Belonging in a Non-Color-Blind French Republic” *in partnership with the EU Center at the University of Illinois, Urbana-Champaign*

December 3– “The Scandinavian Model: Social Cohesion, Cultural Diversity, and Trust in Institutions in Northern Europe”

January 21– “Creating Europe Through Crisis” *in collaboration with the European Union Studies Association (EUSA)*

February 18- “Creating Europe Through the Built Environment”

March 18- “Creating Europe Through Multilingualism” *in collaboration with the Center for European Studies at the University of Wisconsin-Madison*

April 15 - “Creating Europe Through Creative Europe”

Additional events:

November 12 – VIRTUAL BRIEFING “The State of the Transatlantic Relationship in 2020” (reflections on the U.S. Presidential Election) *in partnership with the Transatlantic Policy Center at American University and the Center for European and Transatlantic Studies at the Georgia Institute of Technology*

TBD: A Conversation on Europe conducted in a target European language.

Co-sponsors:

Miami-Florida Jean Monnet European Center of Excellence, Florida International University; EU Center at the University of Illinois at Urbana-Champaign



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