



# EUROPEAN STUDIES CENTER

Europe Day Contest  
European Studies Center  
University of Pittsburgh

## What is Europe Day?

On May 9<sup>th</sup> of each year, the European Union celebrates Europe Day. This holiday marks the anniversary of the 'Schuman Declaration,' which was issued in the aftermath of World War II by Robert Schuman, a French diplomat at the time. The Declaration called for a united and peaceful Europe. During his speech, Schuman proposed a plan to end war between European nations by pooling coal and steel production, thus managing the natural resources of war. The European Coal and Steel Treaty laid the groundwork for what is known today as the European Union.

## About the Contest

Through participation in the Europe Day Contest, students will engage in an in-depth study of European cultures, people, history, as well as contemporary issues that are relevant to both the United States and European Union. This experience will help students develop research skills and gain expertise on a topic of their interest related to an annual theme. Any of the following submission formats are possible: paper, poster, art portfolio, documentary, podcast, or website.

### Contest Dates

Submissions are **due by Friday, May 31, 2019**. Decisions will be announced by Friday, June 7, 2019. Check the European Studies Center's website at [www.ucis.pitt.edu/esc](http://www.ucis.pitt.edu/esc) (Outreach) for the link to the submission form.

### Contest Winners

Contest winners will be selected for each division and announced on the Center's website and social media. Awards will be given to the best two Europe Day Contest submissions from each division. The first and second place winners from each division will receive prizes and will be invited to attend the Center's annual Euro Fest in August, where prizes will be presented on the main stage and projects will be displayed for the public. Additionally, the grand prize-

winning student's school will receive a prize package, which will include books, classroom materials, and a field trip.

## Contest Rules

### Individual and Group Submissions

An individual paper, poster, art portfolio, documentary, podcast, or website may be the work of one participant. A group documentary, podcast, or website may be the work of two to four participants. All students in a group entry must demonstrate a shared contribution to the research and final product being submitted. Groups cannot submit a paper, poster, or art portfolio project. Papers, posters, and art portfolios must be submitted by an individual student to be accepted.

### Plagiarism

Participants must acknowledge and cite all sources used in their submissions. Using an author's word for word ideas without quotations and citations, paraphrasing ideas without a citation, including images and designs not labeled for noncommercial reuse, or using music without proper credit is unacceptable and will result in the disqualification of students' projects.

## Themes

- K – 5 Theme - The European Union
  - Topic Examples for K-5:
    - Culture of one member nation (clothing, food, languages, etc.)
    - Geography of a region of Europe
    - Money used by different member nations in the past & the euro
    - How the European Union works as a team
    - Which countries want to join the EU and why?
- 6 – 12 Theme – Global Europe
  - The European Union began as an economic union of six countries who were recovering from the trauma and disruptions of two world wars. Those wars began in Europe, but were fought on a global scale. In the decades following the end of World War II, Europe's overseas empires were dismantled as colonized peoples demanded self-government. Meanwhile, the rise of new powers in North American and Asia meant the end of Europe's global power. Nevertheless, as the European Economic Community developed into the European Union, other countries - from Eastern Europe, but also from neighboring regions - have sought entry the Union, which has grown to include twenty-eight member states (possibly twenty-seven in the next few weeks). In engagements with the rest of the world, member states seek to be united in their trade dealings, but also - for the most part - in their approaches to global problems. This year's theme, Global

Europe, invites students to explore issues related to Europe's relations with the rest of the world - from the end of World War II until the present.

- Topic Examples for 6-12
  - The EU and soft power
  - How does a new country join the EU?
  - The EU and global climate change
  - European relations with China/the U.S./the Middle East/etc.
  - European responses to migration
  - The EU and global governance (the EU at the UN, for example)

## Divisions

Entries must fall into one of the following four divisions:

K-2

3-5

6-8

9-12

## Contest Submissions

Please note that all materials must be submitted electronically. Please see the requirements for each submission below for more information regarding the final submission of projects.

Paper

- Only **individual** students can enter paper submissions for the Europe Day Contest.
- The K-2 division does not have an option for paper submissions.

Art Portfolio

- Only **individual** students can enter portfolio submissions for the Europe Day Contest.

Poster

- Only **individual** students can enter poster submissions for the Europe Day Contest.
- The 6-8 and 9-12 divisions do not have an option for poster submissions.

Documentary

- Students can choose to enter **either an individual or group submission** for the documentary category.
- The K-2 division does not have an option for documentary submissions.

Podcast

- Students can choose to enter **either an individual or group submission** for the podcast category.
- The K-2 division does not have an option for podcast submissions.

## Website

- Students can choose to enter **either an individual or group submission** for the website category.
- The K-2 division does not have an option for website submissions.

## Division Requirements

	K – 2 Division	3 – 5 Division	6 – 8 Division	9 – 12 Division
Paper	--	<ul style="list-style-type: none"> <li>→ 1 to 3 paragraphs</li> <li>→ A list of sources (author or organization, title, and URL)</li> </ul>	<ul style="list-style-type: none"> <li>→ 5 paragraph argumentative essay</li> <li>→ Works cited (2 to 3 sources)</li> </ul>	<ul style="list-style-type: none"> <li>→ 5 page argumentative research paper</li> <li>→ Works Cited (3+ sources)</li> </ul>
Art Portfolio	<ul style="list-style-type: none"> <li>→ 1 or 2 selections</li> <li>→ Caption to explain the artwork</li> </ul>	<ul style="list-style-type: none"> <li>→ 2 to 4 selections</li> <li>→ One paragraph to explain the artwork</li> </ul>	<ul style="list-style-type: none"> <li>→ 3 to 6 selections</li> <li>→ One to three paragraph explanation of the artwork to theme</li> </ul>	<ul style="list-style-type: none"> <li>→ 4 to 10 selections</li> <li>→ Five paragraph expository essay to explain connection of artwork to theme</li> </ul>
Poster	<ul style="list-style-type: none"> <li>→ Poster on a topic related to the theme</li> </ul>	<ul style="list-style-type: none"> <li>→ Poster on topic related to the theme</li> <li>→ A list of sources (Author or organization, title, and URL)</li> </ul>	--	--
Documentary	--	<ul style="list-style-type: none"> <li>→ 2 to 5 minute video</li> <li>→ Video credits</li> </ul>	<ul style="list-style-type: none"> <li>→ 5 to 10 minute video</li> <li>→ Video credits</li> <li>→ Works cited (2 to 3 sources)</li> </ul>	<ul style="list-style-type: none"> <li>→ 7 to 10 minute video</li> <li>→ Video credits</li> <li>→ Works Cited (3+ sources)</li> </ul>
Podcast	--	<ul style="list-style-type: none"> <li>→ 2 to 5 minute podcast</li> <li>→ Spoken credits</li> </ul>	<ul style="list-style-type: none"> <li>→ 5 to 10 minute podcast</li> <li>→ Spoken credits</li> <li>→ Works cited (2 to 3 sources)</li> </ul>	<ul style="list-style-type: none"> <li>→ 7 to 10 minute podcast</li> <li>→ Spoken credits</li> <li>→ Works Cited (3+ sources)</li> </ul>
Website	--	<ul style="list-style-type: none"> <li>→ 2-4 pages</li> <li>→ All images, videos, quotations, etc. must be cited within the website</li> <li>→ A list of sources (author or</li> </ul>	<ul style="list-style-type: none"> <li>→ 3-5 pages</li> <li>→ All images, videos, quotations, etc. must be cited within the website</li> <li>→ A works cited page must be included as a</li> </ul>	<ul style="list-style-type: none"> <li>→ 4-5 pages</li> <li>→ All images, videos, quotations, etc. must be cited within the website</li> <li>→ A works cited page must be included as a</li> </ul>

		organization, title, and URL) must be included as a webpage	webpage (2 to 3 sources)	webpage (3+ sources)
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## Submission Requirements

All submissions will be turned in via Submittable, an online submissions management tool used by the University Center for International Studies at the University of Pittsburgh. Projects must be submitted electronically and will be judged based on students' digital submissions. Below is a list of the following acceptable formats broken down by the type of submission.

Paper: DOC, DOCX, PDF

\*Poster: JPG, PNG, GIF, TIFF

\*Art Portfolio: JPG, PNG, GIF, TIFF

Documentary: MP4, MOV, AVI, FLV, WMV (YouTube or Vimeo links also acceptable)

Podcast: MP3, WAV, AAC, AIFF

Website: Website URL

\*\*If a poster or art portfolio is done on paper or canvas, please photograph the poster or artwork and save it as one of the file formats listed above.

\*\*If you are submitting an art portfolio with multiple images, please save the files to one PDF document or a zip folder.