



## CERTIFICATE IN WEST EUROPEAN STUDIES



### Approved Courses for Fall 2016

The European Studies Center is pleased to provide you with a copy of our course offerings for fall 2016 (2161). Courses not listed in this booklet *may* count towards the certificate with permission of the EUCE/ESC advisor.

#### **CERTIFICATES**

The certificate programs in West European Studies are designed to enable students to major in any discipline and to complement that major with an interdisciplinary set of courses directly related to Western Europe in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

#### **Undergraduate Certificate in West European Studies**

- a. Language Proficiency: completion of the fourth semester level (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, or Modern Greek.
- b. Five West European Studies Courses (15 credits):
  - One in the student's major department (if available), and one in the student's secondary major or minor (if applicable and available)
  - Two of the courses must be at the 1000-level or above
  - Students must earn a C or better in classes counting toward the West European Studies Certificate
  - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is recommended.

#### **Graduate Certificate in West European Studies**

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
  - Must be from at least two schools or disciplines (including the major school/discipline)
  - Upper-division undergraduate courses must be approved by the EUCE/ESC Program Administrator and the student's school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by a EUCE/ESC - affiliated faculty member

#### **CONTACT INFORMATION**

Undergraduate Advisor	Stephen Lund	(412) 648-7422	<a href="mailto:slund@pitt.edu">slund@pitt.edu</a>
Graduate Advisor	Allyson Delnore	(412) 624-5404	<a href="mailto:adelnore@pitt.edu">adelnore@pitt.edu</a>

<b>10361</b>	<b>CAS-UGRD</b>	<b>ARTSC 1507</b>	<b>STUDY ABROAD: AUSTRIA</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>10806</b>	<b>CAS-UGRD</b>	<b>ARTSC 1509</b>	<b>STUDY ABROAD: BELGIUM</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>11754</b>	<b>CAS-UGRD</b>	<b>ARTSC 1514</b>	<b>STUDY ABROAD: CYPRUS</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>10623</b>	<b>CAS-UGRD</b>	<b>ARTSC 1519</b>	<b>STUDY ABROAD: CZECH REPUBLIC</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>10860</b>	<b>CAS-UGRD</b>	<b>ARTSC 1520</b>	<b>STUDY ABROAD: SLOVAKIA</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>10364</b>	<b>CAS-UGRD</b>	<b>ARTSC 1522</b>	<b>STUDY ABROAD: DENMARK</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>10365</b>	<b>CAS-UGRD</b>	<b>ARTSC 1525</b>	<b>STUDY ABROAD: ENGLAND</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>10366</b>	<b>CAS-UGRD</b>	<b>ARTSC 1527</b>	<b>STUDY ABROAD: FRANCE</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA

<b>10367</b>	<b>CAS-UGRD</b>	<b>ARTSC 1529</b>	<b>STUDY ABROAD: GERMANY</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 12:00 AM to 12:00 AM TBA 1 - 15 Credits
<b>10923</b>	<b>CAS-UGRD</b>	<b>ARTSC 1530</b>	<b>STUDY ABROAD: FINLAND</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 3 - 15 Credits 12:00 AM to 12:00 AM TBA
<b>10368</b>	<b>CAS-UGRD</b>	<b>ARTSC 1531</b>	<b>STUDY ABROAD: GREECE</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits 12:00 AM to 12:00 AM TBA
<b>10691</b>	<b>CAS-UGRD</b>	<b>ARTSC 1533</b>	<b>STUDY ABROAD: HUNGARY</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 1 - 15 Credits 12:00 AM to 12:00 AM TBA
<b>10369</b>	<b>CAS-UGRD</b>	<b>ARTSC 1535</b>	<b>STUDY ABROAD: IRELAND</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits 12:00 AM to 12:00 AM TBA
<b>12543</b>	<b>CAS-UGRD</b>	<b>ARTSC 1535</b>	<b>STUDY ABROAD: IRELAND</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 1 - 15 Credits 12:00 AM to 12:00 AM TBA
<b>10371</b>	<b>CAS-UGRD</b>	<b>ARTSC 1540</b>	<b>STUDY ABROAD: ITALY</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits 12:00 AM to 12:00 AM TBA
<b>10761</b>	<b>CAS-UGRD</b>	<b>ARTSC 1549</b>	<b>STUDY ABROAD: MALTA</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 3 - 15 Credits 12:00 AM to 12:00 AM TBA

<b>10375</b>	<b>CAS-UGRD</b>	<b>ARTSC 1552</b>	<b>STUDY ABROAD: NETHERLANDS</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 12:00 AM to 12:00 AM TBA 1 - 15 Credits
<b>11318</b>	<b>CAS-UGRD</b>	<b>ARTSC 1554</b>	<b>STUDY ABROAD: NORWAY</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 12:00 AM to 12:00 AM TBA 1 - 15 Credits
<b>11092</b>	<b>CAS-UGRD</b>	<b>ARTSC 1558</b>	<b>STUDY ABROAD: POLAND</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 12:00 AM to 12:00 AM TBA 1 - 15 Credits
<b>10377</b>	<b>CAS-UGRD</b>	<b>ARTSC 1564</b>	<b>STUDY ABROAD: SCOTLAND</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 12:00 AM to 12:00 AM TBA 1 - 15 Credits
<b>10378</b>	<b>CAS-UGRD</b>	<b>ARTSC 1566</b>	<b>STUDY ABROAD: SPAIN</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 12:00 AM to 12:00 AM TBA 1 - 15 Credits
<b>10507</b>	<b>CAS-UGRD</b>	<b>ARTSC 1570</b>	<b>STUDY ABROAD: SWEDEN</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 12:00 AM to 12:00 AM TBA 1 - 15 Credits
<b>11231</b>	<b>CAS-UGRD</b>	<b>ARTSC 1571</b>	<b>STUDY ABROAD: SWITZERLAND</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 12:00 AM to 12:00 AM TBA 1 - 15 Credits
<b>10682</b>	<b>CAS-UGRD</b>	<b>ARTSC 1583</b>	<b>STUDY ABROAD: WALES</b>	Mowery,Barbara Jane Oblak,Carolyn J Whitehead,Jeffrey Robert 12:00 AM to 12:00 AM TBA 3 - 15 Credits

<b>11463</b>	<b>CAS-UGRD</b>	<b>ARTSC 1620</b>	<b>STUDY ABROAD: ICELAND</b>	Whitehead,Jeffrey Robert Mowery,Barbara Jane Oblak,Carolyn J 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>29415</b>	<b>CAS-UGRD</b>	<b>ARTSC 1805</b>	<b>EXCH: INST SCI PO, FRANCE</b>	Whitehead,Jeffrey Robert 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>29423</b>	<b>CAS-UGRD</b>	<b>ARTSC 1835</b>	<b>EXCH: U SHEFFIELD, UK</b>	Whitehead,Jeffrey Robert 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA
<b>24705</b>	<b>CAS-UGRD</b>	<b>ARTSC 1903</b>	<b>INTERNSHIP IN LONDON</b>	Whitehead,Jeffrey Robert 3 - 6 Credits
			12:00 AM to 12:00 AM	TBA
<b>28984</b>	<b>CGS</b> Meets Reqs: REG	<b>CLASS 0010</b> W	<b>GREEK CIVILIZATION</b> 06:00 PM to 08:30 PM	Scott,Wesley B 3 Credits
				WWPH 5200
This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies-- its literature, its politics, its historical writing, its philosophy, its art and architecture.				
<b>25351</b>	<b>CGS</b> Meets Reqs: HS REG	<b>CLASS 1430</b> T	<b>ORIGINS OF CHRISTIANITY</b> 06:00 PM to 08:30 PM	Denova,Rebecca I 3 Credits
				CL 239
This course presents an historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.				
<b>25407</b>	<b>CGS</b> Meets Reqs: COM	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00 AM to 12:00 AM	Gajanan,Shailendra N 3 Credits
				WEBTBA
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.				
<b>25408</b>	<b>CGS</b> Meets Reqs: LIT	<b>ENGLIT 0300</b>	<b>INTRODUCTION TO LITERATURE</b> 12:00 AM to 12:00 AM	Gillespie,Peter E 3 Credits
				WEBTBA
What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.				
<b>25361</b>	<b>CGS</b> Meets Reqs: LIT REG	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b> 12:00 AM to 12:00 AM	Stender,Uwe 3 Credits
				WEBTBA

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.

<b>25409</b>	<b>CGS</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	Harkness, Kristen Marie
	Meets Reqs: MA COM		12:00 AM to 12:00 AM WEBTBA	3 Credits

From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course. TWO VISITS TO THE CARNEGIE MUSEUM OF ART IN PITTSBURGH, PA, OR TO ANOTHER MAJOR NATIONAL MUSEUM OR GALLERY, ARE REQUIRED.

<b>25363</b>	<b>CGS</b>	<b>HIST 0100</b>	<b>WESTERN CIVILIZATION 1</b>	
	Meets Reqs: HS REG	M	06:00 PM to 08:30 PM CL 239	3 Credits

The study of others leads back to ourselves. We learn about men and women from the past in order to compare their experiences to our own, hoping that the comparisons will make us more aware of the opportunities and limitations of present-day life. As an introduction to history, this course tries to suggest the excitement and uncertainties of studying the past. We begin in the ancient world and continue through Renaissance and Reformation to the eve of industrial revolution. Students are trained to pose historical questions, to frame arguments about changes in society, and to recognize the limits of historical knowledge.

<b>28992</b>	<b>CGS</b>	<b>HIST 1124</b>	<b>IRELAND</b>	Novosel, Anthony Stephen
	Meets Reqs: HS REG	W	06:00 PM to 08:30 PM LAWRN 231	3 Credits

This course will examine the roots of the "Troubles" and to understand how and why the Troubles began in the 1960's; To examine and understand how and why ordinary people on both sides of the conflict took up in arms to fight what they each saw as a "just war;" To analyze and understand how Northern Ireland moved from the 25 years of military conflict to the political compromise of the "Good Friday" agreement in 1998. There are no formal prerequisites, although a previous history course would be helpful. You should be confident in your writing skills and possess a willingness to read and to critically analyze historical material. You will also need computer and Internet skills, as the workbook and the entire syllabus will be online and I will keep in touch with you by e-mail. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates 9/12, 9/19, 10/3, 10/17, 11/7, 11/21, 12/5/2009 .

<b>25352</b>	<b>CGS</b>	<b>HIST 1775</b>	<b>ORIGINS OF CHRISTIANITY</b>	Denova, Rebecca I
	Meets Reqs: HS REG	T	06:00 PM to 08:30 PM CL 239	3 Credits

This course presents an historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.

<b>25372</b>	<b>CGS</b>	<b>MUSIC 0211</b>	<b>INTRO TO WESTERN ART MUSIC</b>	Smith, Max Hylton
	Meets Reqs: MA HS	T	06:00 PM to 08:30 PM MUSIC 132	3 Credits

This course introduces the main stylistic features, composers, and selected compositions of the various periods in the history of Western art music from the Middle Ages to the 20th century. Emphasis is placed on learning to listen more critically and sensitively.

<b>28994</b>	<b>CGS</b>	<b>PHIL 0300</b>	<b>INTRODUCTION TO ETHICS</b>	
	Meets Reqs: PH	Th	06:00 PM to 08:30 PM CL 249	3 Credits

In deciding how to act, we frequently guide ourselves by general principles, which forbid or require various kinds of action. Moral philosophy is the attempt to explore systematically a number of questions which arise in connection with such principles. We may ask, for example: What is it for a principle to be a moral principle? Is there one uniquely correct moral code, or is morality a matter of personal preference? What candidates for moral principles can be defended? Why should I be moral? The course will examine several of these questions and the answers suggested by classic moral philosophers such as Kant and Mill. We will also consider discussions of these issues by contemporary philosophers, as well as a concrete moral problem such as abortion. Throughout the course, emphasis will be placed on learning how to criticize and evaluate moral and philosophical claims, as well as developing and deepening one's own views. By examining the nature of morality, we can better decide how to live. Description from a previous instructor.

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<b>25374</b>	<b>CGS</b> Meets Reqs: SS GLO	<b>PS 0500</b> Sa	<b>WORLD POLITICS</b> 09:30 AM to 12:30 PM	<b>CL 306</b>	Firestone,Nathan 3 Credits
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This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others. **THIS IS A SELF--PACED COURSE. WORKSHOP ATTENDANCE IS STRONGLY ADVISED. WORKSHOP DATES: 9/17, 10/22, 12/3/2016.**

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<b>25353</b>	<b>CGS</b> Meets Reqs: HS REG	<b>RELGST 1120</b> T	<b>ORIGINS OF CHRISTIANITY</b> 06:00 PM to 08:30 PM	<b>CL 239</b>	Denova,Rebecca I 3 Credits
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This course presents an historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.

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<b>25377</b>	<b>CGS</b> Meets Reqs: IFN COM	<b>SLAV 0660</b> Sa	<b>SCI-FI: EAST AND WEST</b> 01:00 PM to 04:00 PM	<b>CL G18</b>	Alpert,Erin Rebecca 3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. **THIS IS A HYBRID COURSE REQUIRING STUDENTS TO PARTICIPATE IN WEEKLY ONLINE DISCUSSIONS AND ACTIVITIES AS WELL AS ATTEND SCHEDULED WORKSHOPS. WORKSHOPS DATES: 9/17, 10/22, 12/3/2016.**

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<b>25378</b>	<b>CGS</b> Meets Reqs: REG	<b>SLAV 0880</b> Sa	<b>VAMPIRE: BLOOD AND EMPIRE</b> 09:30 AM to 12:30 PM	<b>CL G19A</b>	Wisnosky,Marc 3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

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<b>29625</b>	<b>CLASS</b> Meets Reqs: REG	<b>CLASS 0010</b> TTh	<b>GREEK CIVILIZATION</b> 01:00 PM to 02:15 PM	<b>BENDM 158</b>	3 Credits
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This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies-- its literature, its politics, its historical writing, its philosophy, its art and architecture.

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<b>20431</b>	<b>CLASS</b> Meets Reqs: REG	<b>CLASS 0010</b> MW	<b>GREEK CIVILIZATION</b> 04:30 PM to 05:45 PM	<b>IS 406</b>	3 Credits
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This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies-- its literature, its politics, its historical writing, its philosophy, its art and architecture.

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<b>11449</b>	<b>CLASS</b> Meets Reqs: REG	<b>CLASS 0030</b> TTh	<b>MYTHOLOGY IN THE ANCIENT WORLD</b> 02:30 PM to 03:45 PM	<b>OEH 300</b>	Jones,Marilyn Morgan 3 Credits
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Our subject will be the traditional stories--myths, legends, and folktales--of the Greeks and Romans. Traditional stories are ones that, by virtue of some compelling attraction, manage to survive from generation to generation, so our main task will be to discover just what that 'compelling attraction' was. The creation of the universe, the first woman Pandora, the Twelve Gods and Goddesses, the theft of fire by Prometheus, Helen and the Trojan War, the foundation of Rome by Aeneas, and Ovid's fanciful metamorphoses are examples of the stories from our modern illustrated reader Classical Myth by Barry B. Powell. By way of providing a context for our stories, the instructor will also devote much attention to such topics as popular belief and superstition, cult rituals, sanctuaries of the gods, oracles and prophets, the conceptualization of male and female, sexuality, and the social and cultural basis of myth in general. Throughout, we shall examine the many theories about the meaning of traditional stories from antiquity down to our own day.

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<b>29556</b>	<b>CLASS</b>	<b>CLASS 0030</b>	<b>MYTHOLOGY IN THE ANCIENT WORLD</b>	Jones,Nicholas F
	Meets Reqs: REG	MWF	11:00 AM to 11:50 AM	FKART 125 3 Credits

Our subject will be the traditional stories--myths, legends, and folktales--of the Greeks and Romans. Traditional stories are ones that, by virtue of some compelling attraction, manage to survive from generation to generation, so our main task will be to discover just what that 'compelling attraction' was. The creation of the universe, the first woman Pandora, the Twelve Gods and Goddesses, the theft of fire by Prometheus, Helen and the Trojan War, the foundation of Rome by Aeneas, and Ovid's fanciful metamorphoses are examples of the stories from our modern illustrated reader Classical Myth by Barry B. Powell. By way of providing a context for our stories, the instructor will also devote much attention to such topics as popular belief and superstition, cult rituals, sanctuaries of the gods, oracles and prophets, the conceptualization of male and female, sexuality, and the social and cultural basis of myth in general. Throughout, we shall examine the many theories about the meaning of traditional stories from antiquity down to our own day.

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<b>10801</b>	<b>CLASS</b>	<b>CLASS 0330</b>	<b>MYTH AND SCIENCE</b>	Baldissera Pacchetti,Marina
	Meets Reqs: REG	W	06:00 PM to 08:30 PM	CL 235 3 Credits

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

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<b>26866</b>	<b>CLASS</b>	<b>CLASS 0500</b>	<b>ANCIENT ART</b>	
	Meets Reqs: MA EX COM	TTh	09:30 AM to 10:45 AM	FKART 203 3 Credits

The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another.

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<b>26875</b>	<b>CLASS</b>	<b>CLASS 1130</b>	<b>CLASSICAL MYTHOLOGY &amp; LIT</b>	Scott,Wesley B
	Meets Reqs: EX REG	Th	06:00 PM to 08:30 PM	BENDM 226 3 Credits

This course will investigate the myriad treatments, occasionally inconsistent, of Greek and Roman myths by ancient authors who sought to say things of lasting value about the conditions and problems of human life. We shall begin with the emergence of the cosmos as recounted in Hesiod's Theogony, survey the different portraits of major Olympian deities as presented in the Homeric Hymns and various plays, and conclude with the presentations of divine/mortal interactions given in Homer's Odyssey and Vergil's Aeneid.

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<b>28632</b>	<b>CLASS</b>	<b>CLASS 1140</b>	<b>GREEK TRAGEDY</b>	Scott,Wesley B
	Meets Reqs: EX	TTh	04:00 PM to 05:15 PM	CL 206 3 Credits

This course will introduce students to the ancient Greek tragedies of Aeschylus, Sophocles, and Euripides through English translation. We will investigate how, within the historical context, these authors addressed contemporaneous issues of personal growth, familial tensions, and social/political evolution or, in some instances, devolution. Through lectures, discussions, readings, and viewing plays in class, we will survey the unique art form of each dramatist.

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<b>28633</b>	<b>CLASS</b>	<b>CLASS 1142</b>	<b>ANCIENT EPIC</b>	
	Meets Reqs: EX	TTh	01:00 PM to 02:15 PM	CL 304 3 Credits

In this course the three main ancient epics, The Iliad of Homer, the Odyssey of Homer, and the Aeneid of Vergil, will be read in English translation. The main goal will be to understand the literary, intellectual, and cultural aspects of the poems. The course will consist mostly of discussions led by the instructor. Attendance will be mandatory and all students will be expected to be well informed about the topics under discussion and to take part in the discussions. Grades will be calculated on the following basis: approximately 20% for each of the two one-hour exams; approximately 40% for the final; approximately 20% for attendance and informed classroom discussion.

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<b>20473</b>	<b>CLASS</b>	<b>CLASS 1210</b>	<b>GREEK HISTORY</b>	Jones,Nicholas F
	Meets Reqs: HS REG	MWF	10:00 AM to 10:50 AM	CL000G8 3 Credits

This course will survey the history of ancient Greece from the Minoan civilization in the second millennium BC to the end of the Classical Period in the 4th century BC. We will investigate the major political, intellectual, economic and social factors that contributed to the nature and development of Greek history. We will pay particular attention to the Golden Age of Athens in the 5th century BC and its relations with the Persian Empire, Sparta and the other Greek city-states. Also, we will look at the many political and cultural institutions that combined to make this age unique. Finally, the course will close with the Greek's efforts to cope with the rising power of Macedon.

<b>25117</b>	<b>CLASS</b>	<b>CLASS 1312</b>	<b>PLATO</b>		Hoenig,Christina Maria 3 Credits
		TTh	02:30 PM to 03:45 PM	CL 144	

This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

<b>23776</b>	<b>CLASS</b>	<b>CLASS 1430</b>	<b>ORIGINS OF CHRISTIANITY</b>		Denova,Rebecca I 3 Credits
	Meets Reqs: HS REG	TTh	02:30 PM to 03:45 PM	CL000G8	

This course presents an historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.

<b>28910</b>	<b>CLASS</b>	<b>CLASS 1510</b>	<b>GREEK ART</b>		Weis,H Anne 3 Credits
	Meets Reqs: MA EX REG	MW	04:30 PM to 05:45 PM	FKART 204	

HAA 1110: The culture of Greece and of Greek speaking peoples in other parts of the Mediterranean has a broader and more complicated history than early scholarship suspected. Excavations since ca. 1900 have clarified and problematized the relationships between Greece and other ancient cultures, especially those of the Near East. The course looks at the development of Greek culture from the early Bronze Age (ca. 300-1200 BCE) to the age of Alexander (ca. 350-323 BCE), emphasizing the ways that foreign models were selected and adapted to Greek cultural preferences and needs.

<b>29555</b>	<b>CLASS</b>	<b>GREEK 1402</b>	<b>ADV READINGS IN GREEK TRAGEDY</b>		Bromberg,Jacques Albert 3 Credits
		MW	03:00 PM to 04:15 PM	CL 137	

<b>11400</b>	<b>COMM</b>	<b>COMMRC 1151</b>	<b>BRITISH BROADCASTING TODAY</b>		Whitehead,Jeffrey Robert 3 Credits
			12:00 AM to 12:00 AM	TBA	

This course will aim to give students an overview of the contemporary British Media industry. It will set the wider social and political contexts and examine the historical development of the UK's distinctive media culture. The primary focus will be on the broadcast and print sectors. Reference will be made to current debates concerning content and structural regulation and preparations for digital futures.

<b>20856</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA	

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

<b>10847</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>		Maksymenko,Svitlana 3 Credits
	Meets Reqs: COM	MW	04:30 PM to 05:45 PM	WWPH 1700	

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

<b>19659</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>		Maksymenko,Svitlana 3 Credits
	Meets Reqs: COM	MW	03:00 PM to 04:15 PM	WWPH 1500	

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

<b>26883</b>	<b>ECON</b>	<b>ECON 1050</b>	<b>SOCIALISM VERSUS CAPITALISM</b>		Hammond,Leslie Ann
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TTh 01:00 PM to 02:15 PM CL 252 3 Credits

The course investigates the fundamental differences between capitalist and socialist systems in political, cultural and economic terms. After classes on the theoretical differences between capitalism and socialism, specific examples will be drawn from the countries of the former Soviet Union and eastern Europe which have either recently completed or are in various stages of transformation from communism and centrally planned economies to democracy and market capitalism. The ramifications of such revolutionary transformations are multiple and profound. They include the development of a market economy and the impact of private ownership, new patterns of foreign trade, foreign investment and foreign policy, the construction of civil society and democracy, the expansion of NATO and the EU, altered cultural patterns, national identities and gender relations, etc. Course lectures and discussions will move from a comparison of the two systems, to the major recent historic determinants, to the impact of economic changes in the last two decades on peoples and countries of eastern Europe and the former Soviet Union. A central concept of the course is that these post 1989 or 1991 transformations had firm roots in the 20th century histories of the countries. The course will cover the time period since the beginnings of socialist governments in the region (1917 in Russia, and 1945 in eastern Europe) and conclude with the transformation process presently under way. Please note that the course is cross-listed with the History and Economics Departments.\*\*\*\*\*In addition to the spring 2009 course, there is a non-mandatory follow-up study abroad summer term course in Prague, Czech Republic and Krakow, Poland. The study abroad course focuses on the EU, national identities versus globalization, contemporary political and economic developments, and transatlantic relations. The dates for this intensive 3-credit course are 2 through 18 May. It will be lead by Bob Donnorummo and will include daily instruction, field trips, and guest lecturers. \*\*\*\*\*

<b>25118</b>	<b>ECON</b>	<b>ECON 1510</b>	<b>INTERMEDT INTERNATIONAL FINANC</b>	Husted,Steven L
	Meets Reqs: GLO	TTh	09:30 AM to 10:45 AM	CL 216 3 Credits

This course provides an in depth analysis of international monetary economics and related topics in the area of international finance. Topics to be covered include exchange rate determination, balance of payments problems, the foreign exchange market, open economy macroeconomic policy making, and the international monetary system.

<b>23182</b>	<b>ENGLISH</b>	<b>ENGFLM 1190</b>	<b>BRITISH FILM</b>	Whitehead,Jeffrey Robert
			12:00 AM to 12:00 AM	TBA 3 Credits

This course will focus on post World War Two transformations in British culture, society, and British cinema history. The Ealing films of the late 1940s (e.g. Passport to Pimlico (1949) and Whisky Galore [1949]) dramatize some of these transformations. Further challenges to traditional and mythic conceptions of Britishness are evident in popular genres (e.g. the Carry On series and the Hammer horror films) and through the counter-culture of the "Swinging Sixties" identified with cinema, its stars, music, fashion, and their ties to European cinematic culture. With the triumph of the "Iron Lady" (Margaret Thatcher) in the 1970s to 1990s, British cinema had its own "New Wave" in the modernist and experimental work of such filmmakers as Derek Jarman, Peter Greenaway, Stephen Frears, and Ken Loach. This same period also boasted a wave of "heritage" films identified with Merchant Ivory (e.g. Howard's End, 1992) and Goldcrest Films (Chariots of Fire, 1981 and Hope and Glory, 1987) that were popular and profitable. More recently the transnational films of Neal Jordan (e.g. The Butcher Boy[1997]and Breakfast on Pluto[2005]) are examples of innovative directions in Irish-British cinema. The course will also include instances of experimental cinema on television (Channel Four) as well as popular British sitcoms.

<b>20561</b>	<b>ENGLISH</b>	<b>ENGFLM 2451</b>	<b>FILM HISTORY/THEORY</b>	Pettersen,David A
		T	01:00 PM to 04:50 PM	CL 407 3 Credits

Film history has a history, and this seminar engages that history to consider a range of methodologies, problems, and possibilities in the research and writing of film history. Our considerations of various contemporary debates in film historiography will be informed by a return to earlier works in the discipline in order to gain an appreciation of the continuities and discontinuities of film historical discourse and practices. While the primary sources for the seminar are principally drawn from the first one hundred years of North American film historical writing, many of our readings in the philosophy of history and in film historiography will have relevance for the histories of other cinemas, as well as for the histories of other media. Film history's relation to social history will also be central to our discussions, as we consider how sexuality, race, ethnicity, gender, class, and national identity have determined the institutional development of the American cinema. Students are instructed in methods of archival research and are required to develop and conduct original research on a film historical topic of their choosing.

<b>11540</b>	<b>ENGLISH</b>	<b>ENGLIT 0300</b>	<b>INTRODUCTION TO LITERATURE</b>	Whitney,Brenda Joy
	Meets Reqs: LIT W	W	06:00 PM to 08:30 PM	CL 204 3 Credits

What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works.

<b>11541</b>	<b>ENGLISH</b>	<b>ENGLIT 0300</b>	<b>INTRODUCTION TO LITERATURE</b>	Salzer,Kenneth J.
	Meets Reqs: LIT W	MWF	02:00 PM to 02:50 PM	CL 302 3 Credits

What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works.

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<b>16292</b>	<b>ENGLISH</b>	<b>ENGLIT 0315</b>	<b>READING POETRY</b>		Scott,William D
	Meets Reqs:	T	06:00 PM to 08:30	CL 253	3 Credits
	LIT W		PM		

This course explores the related activities of reading poetry and writing responsively to the forms, ideas, and meanings we find therein. We will read poems from various moments in history, including poems from our contemporary culture. Our work will be guided by the following questions: What differentiates poetry from other uses of language? How is it that one poem can carry so many "meanings"? What might poetry be good for in a culture such as ours?

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<b>12505</b>	<b>ENGLISH</b>	<b>ENGLIT 0315</b>	<b>READING POETRY</b>		Gramm,Marylou
	Meets Reqs:	TTh	02:30 PM to 03:45	CL G16A	3 Credits
	LIT W		PM		

This course explores the related activities of reading poetry and writing responsively to the forms, ideas, and meanings we find therein. We will read poems from various moments in history, including poems from our contemporary culture. Our work will be guided by the following questions: What differentiates poetry from other uses of language? How is it that one poem can carry so many "meanings"? What might poetry be good for in a culture such as ours?

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<b>11239</b>	<b>ENGLISH</b>	<b>ENGLIT 0315</b>	<b>READING POETRY</b>		
	Meets Reqs:	TTh	09:30 AM to 10:45	VICTO 114	3 Credits
	LIT W		AM		

This course explores the related activities of reading poetry and writing responsively to the forms, ideas, and meanings we find therein. We will read poems from various moments in history, including poems from our contemporary culture. Our work will be guided by the following questions: What differentiates poetry from other uses of language? How is it that one poem can carry so many "meanings"? What might poetry be good for in a culture such as ours?

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<b>11438</b>	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>		Bove,Carol
	Meets Reqs:	TTh	11:00 AM to 12:15	CL 206	3 Credits
	LIT W		PM		

This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories?

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<b>11691</b>	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>		Andrade,Susan Z
	Meets Reqs:	M	06:00 PM to 08:30	CL 249	3 Credits
	LIT W		PM		

This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories?

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<b>17029</b>	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>		
	Meets Reqs:	MW	04:30 PM to 05:45	CL 239	3 Credits
	LIT W		PM		

This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories?

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<b>11981</b>	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>		
	Meets Reqs:	MWF	09:00 AM to 09:50	CL 306	3 Credits
	LIT W		AM		

This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories?

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<b>10658</b>	<b>ENGLISH</b>	<b>ENGLIT 0500</b>	<b>INTRO TO CRITICAL READING</b>		Bove,Carol
	Meets Reqs:	TTh	01:00 PM to 02:15	CL 119	3 Credits
	LIT W		PM		

This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.

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<b>10301</b>	<b>ENGLISH</b>	<b>ENGLIT 0500</b>	<b>INTRO TO CRITICAL READING</b>		Bove,Carol
					Mastrangelo

	Meets Reqs: LIT W	TTh	02:30 PM to 03:45 PM	CL 129	3 Credits
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.					
<b>10302</b>	<b>ENGLISH</b> Meets Reqs: LIT W	<b>ENGLIT 0500</b> MWF	<b>INTRO TO CRITICAL READING</b> 01:00 PM to 01:50 PM	CL 352	3 Credits
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.					
<b>11415</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0560</b> T	<b>CHILDREN AND CULTURE</b> 11:00 AM to 12:50 PM	CL 332	Gill-Peterson, Julian 3 Credits
This course studies Children's Literature through an investigation of the history of childhood through its representations in children's books and other media (such as film and television) and fields of study (history, philosophy, psychology, and so on).					
<b>11461</b>	<b>ENGLISH</b> Meets Reqs: LIT HS	<b>ENGLIT 0562</b> TTh	<b>CHILDHOOD'S BOOKS</b> 09:30 AM to 10:45 AM	CL 139	3 Credits
This course examines writing for young people from the 1600s to the present. To give coherence to our examinations, we will focus on the writing of education--books that seek to instruct the child as well as those that narrate the process of schooling. Our examinations of the texts will involve detailed analysis of their specifically literary qualities, with attention to the historical contexts in which the texts were produced and received. "Childhood's Books" is an English Literature course and, as such, requires that students produce a substantial amount of high-quality writing over the course of the semester.					
<b>11036</b>	<b>ENGLISH</b> Meets Reqs: LIT HS	<b>ENGLIT 0562</b> MW	<b>CHILDHOOD'S BOOKS</b> 04:30 PM to 05:45 PM	CL 216	3 Credits
This course examines writing for young people from the 1600s to the present. To give coherence to our examinations, we will focus on the writing of education--books that seek to instruct the child as well as those that narrate the process of schooling. Our examinations of the texts will involve detailed analysis of their specifically literary qualities, with attention to the historical contexts in which the texts were produced and received. "Childhood's Books" is an English Literature course and, as such, requires that students produce a substantial amount of high-quality writing over the course of the semester.					
<b>11202</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b>	<b>INTRODUCTION TO SHAKESPEARE</b> 12:00 AM to 12:00 AM	TBA	Whitehead, Jeffrey Robert 3 Credits
This course will introduce students to several of Shakespeare's plays, the historical context(s) in which they were written, and the traditions of interpreting and appraising Shakespeare which persist into our own time. Students may be expected to view at least one film version of a Shakespeare play, and to attend a local production, if available.					
<b>20062</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> TTh	<b>INTRODUCTION TO SHAKESPEARE</b> 04:00 PM to 05:15 PM	CL 144	Breight, Curtis C 3 Credits
This course will introduce students to several of Shakespeare's plays, the historical context(s) in which they were written, and the traditions of interpreting and appraising Shakespeare which persist into our own time. Students may be expected to view at least one film version of a Shakespeare play, and to attend a local production, if available.					
<b>11075</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> MW	<b>INTRODUCTION TO SHAKESPEARE</b> 04:30 PM to 05:45 PM	CL 206	West, Michael D 3 Credits
This course will introduce students to several of Shakespeare's plays, the historical context(s) in which they were written, and the traditions of interpreting and appraising Shakespeare which persist into our own time. Students may be expected to view at least one film version of a Shakespeare play, and to attend a local production, if available.					
<b>11179</b>	<b>ENGLISH</b> Meets Reqs: LIT	<b>ENGLIT 0580</b> MW	<b>INTRODUCTION TO SHAKESPEARE</b> 03:00 PM to 04:15 PM	CHVRN 135	Waldron, Jennifer 3 Credits
This course will introduce students to several of Shakespeare's plays, the historical context(s) in which they were written, and the traditions of interpreting and appraising Shakespeare which persist into our own time. Students may be expected to view at least one film version of a Shakespeare play, and to attend a local production, if available.					
<b>11545</b>	<b>ENGLISH</b>	<b>ENGLIT 0590</b>	<b>FORMATIVE MASTERPIECES</b>		Padunov, Vladimir

	Meets Reqs: LIT REG	TTh	02:30 PM to 03:45 PM	CL 327	3 Credits
This course will acquaint students with a number of literary classics from ancient to early modern times that had a "formative" influence on our cultural traditions. Course content varies according to instructor.					
<b>26369</b>	<b>ENGLISH</b>	<b>ENGLIT 0625</b>	<b>DETECTIVE FICTION</b>		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: LIT		12:00 AM to 12:00 AM	TBA	
This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work.					
<b>11646</b>	<b>ENGLISH</b>	<b>ENGLIT 0625</b>	<b>DETECTIVE FICTION</b>		Satyavolu,Uma Ramana 3 Credits
	Meets Reqs: LIT	Th	06:00 PM to 08:30 PM	CL 213	
This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work.					
<b>11543</b>	<b>ENGLISH</b>	<b>ENGLIT 0625</b>	<b>DETECTIVE FICTION</b>		Kemp,Mark A R 3 Credits
	Meets Reqs: LIT	TTh	01:00 PM to 02:15 PM	CL 213	
This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work.					
<b>18002</b>	<b>ENGLISH</b>	<b>ENGLIT 0625</b>	<b>DETECTIVE FICTION</b>		3 Credits
	Meets Reqs: LIT	MW	03:00 PM to 04:15 PM	CL 213	
This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work.					
<b>11647</b>	<b>ENGLISH</b>	<b>ENGLIT 0626</b>	<b>SCIENCE FICTION</b>		3 Credits
	Meets Reqs: LIT	MWF	01:00 PM to 01:50 PM	CL 213	
This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction.					
<b>24796</b>	<b>ENGLISH</b>	<b>ENGLIT 0626</b>	<b>SCIENCE FICTION</b>		3 Credits
	Meets Reqs: LIT	MWF	10:00 AM to 10:50 AM	CL 221	
This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction.					
<b>18735</b>	<b>ENGLISH</b>	<b>ENGLIT 0636</b>	<b>THE GOTHIC IMAGINATION</b>		Murray Twynning,Amy Rebecca 3 Credits
	Meets Reqs: LIT	T	06:00 PM to 08:30 PM	CL 202	
This course traces the unique symbolism, themes, and politics of supernatural storytelling by focusing on the child/childhood as a site of crisis and connection, violence and reconciliation. We will study texts about and "for" children, from The Turn of the Screw by Henry James to more recent works by Neil Gaiman, Roald Dahl, Lemony Snicket, and Jonathan Stroud. As a branch of romanticism, the gothic is equally if not more obsessed with the child/childhood, as well as with interrogating the human psyche and with untangling social and political hierarchies. Childhood becomes understood as a distinct phase of experience in the eighteenth century, at around the same time that the gothic and children's literature emerge as popular genres. Since that time, the gothic has made its moody presence felt in virtually all genres for children and adults, from realistic fiction to fantasy and science fiction. We will look at the often frightening and always troubling ways in which the child/childhood is imagined in these texts (and a few films) as a way to illustrate the scope of the gothic and the fraught relationship between childhood and adulthood, innocence and experience, chaos and order.					
<b>28585</b>	<b>ENGLISH</b>	<b>ENGLIT 0644</b>	<b>MYTH AND FOLKTALE</b>		Scott,William D 3 Credits
	Meets Reqs: LIT	M	06:00 PM to 08:30 PM	CL 208A	

Mythologies, legends, and folktales continue to inspire artists working in diverse media and even critics who use them as "keys" to "unlock" specific works. Myths can be made to function as sources for cognitive categories, practical models for behavior, expressions of symbolizing activity, instruments legitimizing social institutions, and projections of subconscious desires. We will read and discuss texts from a number of historical periods and cultural traditions in order to develop a practical knowledge of some of the ways in which different types of narrative draw materials from myth and folklore.

<b>25557</b>	<b>ENGLISH</b>	<b>ENGLIT 1100</b>	<b>MEDIEVAL IMAGINATION</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: EX		12:00 AM to 12:00 AM TBA	

In this course, we will consider how early English texts represent, challenge and re-imagine the social world. Medieval Europe was a cultural cross-roads, sometimes peaceably borrowing, sometimes forced to adapt ideas, forms, religious and social practices not only from near neighbors but also from the older cultures of the Mediterranean. Such cultural volatility is evident not only in religious writings, but also in romance and works of social critique (both comic and visionary). We will read across a range of genres, including medieval lyrics, mystical writings and selections from The Canterbury Tales and Piers Plowman.

<b>25555</b>	<b>ENGLISH</b>	<b>ENGLIT 1103</b>	<b>INTRODUCTION TO OLD ENGLISH</b>	Whitehead, Jeffrey Robert 3 Credits
			12:00 AM to 12:00 AM TBA	

Introduction To Old English

<b>25556</b>	<b>ENGLISH</b>	<b>ENGLIT 1115</b>	<b>CHAUCER</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: EX		12:00 AM to 12:00 AM TBA	

Chaucer was a poet manifestly obsessed with things. The General Prologue to the Canterbury Tales is literally stuffed with "stuff": dogs, wimples, rosaries, relics, and a vast assortment of everyday medieval objects. In keeping with Chaucer's own pronounced interests, this course explores his poetry in the context of late medieval social and material culture. We will look not only at the cultural zeitgeist with which his poetry engages--literary and court life as well as recent episodes of plague, rebellion, and religious unrest--but also at the medieval "stuff" with which Chaucer was apparently so obsessed. Most of the course will be dedicated to reading a majority of the Canterbury Tales with some time spent considering one or more shorter Chaucerian texts. Throughout the course, we will take soundings of the commitments and practices found in contemporary criticism.

<b>25554</b>	<b>ENGLISH</b>	<b>ENGLIT 1125</b>	<b>MASTRPCS OF RENAISSANCE LIT</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: EX HS		12:00 AM to 12:00 AM TBA	

The "Renaissance" in England--roughly 1500 to 1660--was a turbulent time, marked not only by a "rebirth" of interest in the cultures of ancient Greece and Rome, but by encounters with radically different cultures in the "New World" and by the emergence of much that we recognize as "modern." Profound changes in economic, political, social, religious, intellectual, and personal institutions and experience provoked lively--and conflicting--responses in poetry, prose and drama, which in turn helped shape those changes. We'll be discussing a variety of texts from this period in an effort to make imaginative sense of the problematic "brave new worlds" of the Renaissance, in terms appropriate both to that time and to our own.

<b>25886</b>	<b>ENGLISH</b>	<b>ENGLIT 1126</b>	<b>ADVANCED SHAKESPEARE</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: EX		12:00 AM to 12:00 AM TBA	

One of the amazing things about Shakespeare's plays is their range and variety. In this course, we'll explore seven or eight of his less frequently studied plays: We'll focus on ways in which Shakespeare explores in these plays many of the same psychological, social, and political issues as in the more familiar ones, but sometimes with surprising differences in emphasis and outcome.

<b>28362</b>	<b>ENGLISH</b>	<b>ENGLIT 1150</b>	<b>ENLIGHTENMENT TO REVOLUTION</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: EX HS		12:00 AM to 12:00 AM TBA	

This course will examine the complex interactions between diverse forms of "high" literary culture and the reading and writing practices of newly literate social groups. We will investigate a number of interrelated topics: the rise of women writers and readers; the self-conscious construction of a national literature and its relationship to empire; the emergence of new genres, publication practices, and forms or occasions of instruction in the uses of reading; and various social, cultural and literary "revolutions" that opposed or extended quests for "enlightenment." We will read a range of diverse texts written in England, Ireland, and the American colonies during the long eighteenth century. As we read and discuss these texts, we will reflect on the values and problems of literary culture and on the possible contemporary uses of literary historical study.

<b>25553</b>	<b>ENGLISH</b>	<b>ENGLIT 1175</b>	<b>19TH CENTURY BRITISH LITERATURE</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: EX HS		12:00 AM to 12:00 AM TBA	

This course will focus on the theme of transformation as it was experienced, imagined and debated in a century of explosive technological, political and cultural change. We will be studying poetry, non-fictional prose, cultural and aesthetic criticism and a few short novels to explore views of personal identity, morality, science, political theory, art and nature.

<b>29575</b>	<b>ENGLISH</b>	<b>ENGLIT 1180</b>	<b>HUMNS, ANMLS, MACHS VICT LIT</b>		Murray Twyning, Amy Rebecca
		MW	04:30 PM to 05:45 PM	CL 221	3 Credits

The 19th Century in Britain saw radical changes in thought regarding what it means to be human. Charles Darwin's theory of evolution raised questions about the distinction between humans and animals. Shifts in understanding human development brought new attention to the nature of children and childhood. Increased industrialization sparked debates about the relationships between human beings and between people and machines, while new technologies changed the way people thought about experience and reality. In this course, we will read widely, looking at literary, philosophical, scientific, journalistic, and other types of texts, to discover the ways in which the concepts of 'human,' 'animal,' and 'machine' were redefined. We will do so in order to inquire into some major areas of 19th-century British history and culture, including the development of the middle class, the organization of labor, children and childhood, urbanization, the natural sciences, education, gender and sexuality, and more. Much of our reading material will consist of excerpts from important texts of the period.

<b>25885</b>	<b>ENGLISH</b>	<b>ENGLIT 1181</b>	<b>VICTORIAN NOVEL</b>		Whitehead, Jeffrey Robert
	Meets Reqs: EX		12:00 AM to 12:00 AM	TBA	3 Credits

This course will survey the novel as the dominant aesthetic form in nineteenth-century Britain, with a selection of realist, naturalist, sensation, fantasy, adventure, and social problem novels. We will examine intersections of the aesthetic and the social, particularly in the way Victorian novels represented and affected issues of Empire, class conflict, gender roles, and redefinitions of sexuality.

<b>11653</b>	<b>ENGLISH</b>	<b>ENGLIT 1199</b>	<b>TOPICS IN BRITISH LITERATURE</b>		Whitehead, Jeffrey Robert
	Meets Reqs: LIT		12:00 AM to 12:00 AM	TBA	3 Credits

Topics In British Literature

<b>25552</b>	<b>ENGLISH</b>	<b>ENGLIT 1325</b>	<b>MODERNISM</b>		Whitehead, Jeffrey Robert
	Meets Reqs: EX HS		12:00 AM to 12:00 AM	TBA	3 Credits

Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something \*formally\* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

<b>28594</b>	<b>ENGLISH</b>	<b>ENGLIT 1325</b>	<b>MODERNISM</b>		Rogers, Gayle B
	Meets Reqs: EX HS	TTh	11:00 AM to 12:15 PM	CL 213	3 Credits

Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something \*formally\* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

<b>11203</b>	<b>ENGLISH</b>	<b>ENGLIT 1360</b>	<b>TOPICS IN 20TH CENTURY LIT</b>		Whitehead, Jeffrey Robert
	Meets Reqs: LIT		12:00 AM to 12:00 AM	TBA	3 Credits

TOPICS IN 20TH CENTURY LIT

<b>25549</b>	<b>ENGLISH</b>	<b>ENGLIT 1360</b>	<b>TOPICS IN 20TH CENTURY LIT</b>		Whitehead, Jeffrey Robert
	Meets Reqs: LIT		12:00 AM to 12:00 AM	TBA	3 Credits

Topics In 20th Century Lit

<b>25551</b>	<b>ENGLISH</b>	<b>ENGLIT 1552</b>	<b>HISTORY OF THE ENGLISH LANGUAGE</b>		Whitehead, Jeffrey Robert
			12:00 AM to 12:00 AM	TBA	3 Credits

History Of The English Language

<b>11416</b>	<b>ENGLISH</b>	<b>ENGLIT 1645</b>	<b>CRITL APPRCH TO CHILDREN'S LIT</b>	Weikle-Mills,Courtney Anne
	Meets Reqs: EX	TTh	02:30 PM to 03:45 PM	CL 252 3 Credits

Even as we live in a global world, childhood is often conceived in nationalistic terms: American childhood, for instance, is measured against childhood of other places, and the experiences of American children are considered an index of the nation's health and status. The United States, which takes as one of its key imaginary identities that of a 'youthful nation,' has been especially captivated by metaphors and images of childhood, and the nation has attempted to realize many of its fantasies of the child within and beyond its borders, while in other ways restricting access to American childhood along class, race, and gender lines as well as national ones. As Caroline Levander and Carol Singley have written, 'the American nation, since its inception, has been identified with and imagined as a child . . . the United States is distinctive in the ways that it has seized upon the image of the child . . . as a force of resistance as well as innocent vulnerability.' As one outcome of this duality, children, as well as the literary and popular cultures of childhood, often function as representative objects that need to be 'read,' interpreted, and critiqued, but children also function as figurative interpreters of the culture, as figures of the American critic. This version of Critical Approaches to Children's Literature focuses on the American child as a compelling object of critical attention, as well as a participant (real or imaginary) in critical inquiries involving American nationhood and its boundaries. We will explore how literature and culture associated with American childhood can be approached through a variety of critical lenses, as well as how American children function as emissaries of cultural criticism. Major assignments include a final project analyzing a major feature of American children's literature or culture, as well as a Salon-style article interpreting American childhood and its study for a wider audience.

<b>11817</b>	<b>ENGLISH</b>	<b>ENGLIT 1760</b>	<b>TOPICS IN POPULAR CULTURE</b>	Whitehead,Jeffrey Robert
			12:00 AM to 12:00 AM	TBA 3 Credits

Topics In Popular Culture

<b>16285</b>	<b>ENGLISH</b>	<b>ENGLIT 1900</b>	<b>PROJECT SEMINAR</b>	
		W	06:00 PM to 08:30 PM	CL 302 3 Credits

Junior Seminars are designed to expose students to a range of texts that cross traditional literary periods. This one moves across several centuries, continents, and genres to explore the questions: How can we understand the relationship of aesthetics to politics? How has literature participated in and deepened debates over what counts as political? What have been the political claims made for different literary forms and genres, such as tragedy, realism, modernism, magical realism, the manifesto, etc.? We will read texts ranging from explicitly agitational to deeply "personal" ones whose political relevance has been challenged. We will also read several critical, theoretical, and philosophical essays, and students will write critical essays of their own culminating in a substantial research paper.

<b>20663</b>	<b>ENGLISH</b>	<b>ENGLIT 1910</b>	<b>SENIOR SEMINAR</b>	Johnson,Hannah Rose
	Meets Reqs: W	W	06:00 PM to 08:30 PM	CL G16B 3 Credits

Lit Senior Seminar

<b>18036</b>	<b>ENGLISH</b>	<b>ENGLIT 1910</b>	<b>SENIOR SEMINAR</b>	Glover,Geoffrey J
	Meets Reqs: W	MW	04:30 PM to 05:45 PM	CL 312 3 Credits

Lit Senior Seminar

<b>29590</b>	<b>ENGLISHH</b>	<b>ENGLIT 0580</b>	<b>INTRODUCTION TO SHAKESPEARE</b>	Brumble,H.David
		TTh	02:30 PM to 03:45 PM	CL 130 3 Credits

<b>27378</b>	<b>FR-ITAL</b>	<b>FR 0012</b>	<b>FRENCH KISS</b>	Mecchia,Giuseppina
	Meets Reqs: REG	MWF	11:00 AM to 11:50 AM	IS 404 3 Credits

From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. TAUGHT IN ENGLISH

<b>11951</b>	<b>FR-ITAL</b>	<b>FR 0020</b>	<b>FRANCE IN THE 21ST CENTURY</b>	Pettersen,David A
	Meets Reqs: REG	TTh	11:00 AM to 12:15 PM	CL 236 3 Credits

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). TAUGHT IN FRENCH Prereq: French 0004

<b>19374</b>	<b>FR-ITAL</b>	<b>FR 0020</b>	<b>FRANCE IN THE 21ST CENTURY</b>	
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	Meets Reqs: REG	TTh	01:00 PM to 02:15 PM	CL 327	3 Credits
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). TAUGHT IN FRENCH Prereq: French 0004					
<b>11490</b>	<b>FR-ITAL</b>	<b>FR 0021</b>	<b>APPROCHES TO FRENCH LITERATURE</b>		Hogg,Chloe Alice
	Meets Reqs: LIT	TTh	11:00 AM to 12:15 PM	CL 218	3 Credits
The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these different genres? What is specifically literary in the text? How can reading such a text make us more able to understand today's world? Considering these questions should make students more familiar with French-language literary production and also help them understand the literary phenomenon in general. Prereq: French 0004. TAUGHT IN FRENCH					
<b>19634</b>	<b>FR-ITAL</b>	<b>FR 0027</b>	<b>THE FRENCH ATLANTIC</b>		Walsh,John P
	Meets Reqs: HS REG	MWF	11:00 AM to 11:50 AM	CL 335	3 Credits
This course is a study of the history of French colonization of the 'New World' of the Americas from the sixteenth to nineteenth centuries, just after the second French abolition of slavery in 1848. By adopting an 'Atlantic' approach, we will examine Europe, Africa and the Americas as interconnected regions. As a way to organize our study, the course is divided in several themes, more or less chronologically: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the west coasts of France and Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.					
<b>19635</b>	<b>FR-ITAL</b>	<b>FR 0055</b>	<b>FRENCH CONVERSATION</b>		
		TTh	02:30 PM to 03:45 PM	CL 237	3 Credits
This three-unit conversation course is designed to develop students' oral French skills in the widest sense of the term. Emphasis is placed mastering illocutionary speech acts and improving sociolinguistic competence so that students are better able to communicate with French-speaking people in French-speaking environments. Prereq: French 0004 TAUGHT IN FRENCH					
<b>11832</b>	<b>FR-ITAL</b>	<b>FR 0055</b>	<b>FRENCH CONVERSATION</b>		Wells,Brett David
		MWF	10:00 AM to 10:50 AM	CL 226	3 Credits
This three-unit conversation course is designed to develop students' oral French skills in the widest sense of the term. Emphasis is placed mastering illocutionary speech acts and improving sociolinguistic competence so that students are better able to communicate with French-speaking people in French-speaking environments. Prereq: French 0004 TAUGHT IN FRENCH					
<b>10056</b>	<b>FR-ITAL</b>	<b>FR 0056</b>	<b>WRITTEN FRENCH 1</b>		Doshi,Neil Arunkumar
		TTh	02:30 PM to 03:45 PM	CL 321	3 Credits
The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work. Prereq: French 0004 TAUGHT IN FRENCH					
<b>10057</b>	<b>FR-ITAL</b>	<b>FR 0058</b>	<b>ADVANCED FRENCH CONVERSATION</b>		Dimitrova,Anna Yancheva
		MW	12:00 PM to 12:50 PM	CL 218	1 Credits
This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. Prereq: French 0055. TAUGHT IN FRENCH					
<b>11952</b>	<b>FR-ITAL</b>	<b>FR 0080</b>	<b>MODERN FRENCH NOVEL</b>		Hogg,Chloe Alice
	Meets Reqs: LIT W	TTh	09:30 AM to 10:45 AM	BENDM G36	3 Credits
This course is an introduction to the modern French novel as developed in France. We will explore the novel as a genre across the most recent centuries. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. TAUGHT IN ENGLISH					
<b>27379</b>	<b>FR-ITAL</b>	<b>FR 0100</b>	<b>FRENCH FOR THE PROFESSIONS</b>		Wells,Brett David
		MWF	09:00 AM to 09:50 AM	CL 202	3 Credits

This 3-credit beginning language course introduces students to the French language in professional contexts, and is designed to develop linguistic, sociolinguistic and commercial competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in French. This course is reserved for students in the school of Business. TAUGHT IN FRENCH

<b>24740</b>	<b>FR-ITAL</b>	<b>FR 1018</b> TTh	<b>20TH CENTURY TOPICS</b> 11:00 AM to 12:15 PM CL 249	Doshi,Neil Arunkumar 3 Credits
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This course is an introduction to the role of cartoons (bandes dessinées) in French media culture. TAUGHT IN FRENCH

<b>28617</b>	<b>FR-ITAL</b>	<b>FR 1088</b> MWF	<b>SPECIAL TOPICS</b> 12:00 PM to 12:50 PM CL 236	Walsh,John P 3 Credits
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This course explores representations of the environment in francophone Caribbean literature. Reading a selection of novels, short stories, and poetry, we will examine how literature depicts the complexity of natural forces, and the connections it makes between ecological diversity and forms of cultural identity. Given the legacies of slavery and colonialism, how can we understand the imbrication of natural and cultural phenomena? Moreover, how is political life implicated in this (literary) ecosystem? The course will focus on fiction in a number of genres, from the mid-20th century to the present day. Selected secondary readings will help to make sense of the ecological awareness of literature, or its representation of the complex relationship between life and place, nature and culture.

<b>10058</b>	<b>FR-ITAL</b>	<b>FR 1902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM TBA	Wells,Brett David 1 - 3 Credits
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THIS COURSE ENABLES THE STUDENT WHO HAS COMPLETED, OR NEARLY COMPLETED, THE FRENCH MAJOR TO DO RESEARCH UNDER THE DIRECTION OF A FACULTY MEMBER, ON A TOPIC OF MUTUAL INTEREST.

<b>10059</b>	<b>FR-ITAL</b>	<b>FR 1903</b>	<b>HONORS DIR RESEARCH:FR MAJORS</b> 12:00 AM to 12:00 AM TBA	Wells,Brett David 1 - 3 Credits
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THIS COURSE IS OFFERED TO FRENCH MAJORS WHO HAVE HIGH ACADEMIC ACHIEVEMENT, BOTH IN THE FRENCH MAJOR AND OVERALL. THESE STUDENTS ARE INVITED BY THE FRENCH FACULTY TO ENGAGE IN A RESEARCH PROJECT UNDER THE DIRECTION OF A FACULTY MEMBER

<b>11126</b>	<b>FR-ITAL</b>	<b>FR 1905</b>	<b>INTERNSHIP IN FRENCH</b> 12:00 AM to 12:00 AM TBA	Wells,Brett David 1 - 6 Credits
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THE STUDENT WILL WORK IN A JOB SETTING IN WHICH KNOWLEDGE OF THE FRENCH LANGUAGE AND ONE OR MORE OF THE CULTURES OF FRENCH EXPRESSION IS NECESSARY.

<b>28618</b>	<b>FR-ITAL</b>	<b>FR 2505</b> Th	<b>SEMINAR: 19TH CENTURY TOPIC</b> 02:30 PM to 04:55 PM CL G19B	Mecchia,Giuseppina 3 Credits
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A description is not available at this time.

<b>11796</b>	<b>FR-ITAL</b>	<b>FR 2710</b> T	<b>INTRO LITERARY &amp; CULTL THEORY</b> 02:30 PM to 04:55 PM CL 1325	Reeser,Todd W 3 Credits
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What is an author? What is a text? What is a sign? What is reading? What is interpretation? What is power? What is gender? What is race? What is a nation? And what does all this have to do with literary and cultural texts anyway? In this course for beginning graduate students, we will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. Seemingly basic questions such as "what is an author?" or "what is literature?" are in fact hugely complicated questions that demand that we think about them if we are to think in sophisticated terms about literature and culture. This course is meant to provide you a general background in theory that you can further develop in certain areas as you continue on in graduate school. After a one-week introduction to the concept of theory, we will read about key movements at the same time as we conduct careful close readings of key theoretical texts (including Bakhtin, Foucault, Derrida, Lacan, Butler, Sedgwick, Bhabha, and others). Assignments will focus on regular responses to the readings, on short papers, and on sustained contributions to class discussion as we work as a team to process these sometimes difficult texts. The course will be taught in English, and all readings will be available in English (though those able to read the texts in the original are encouraged to do so). Course reserved for students in French, German, Slavic, and Italian. Open to others by permission of the instructor.

<b>10060</b>	<b>FR-ITAL</b>	<b>FR 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM TBA	Mecchia,Giuseppina 1 - 12 Credits
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Check with the department on how often this course is offered.

<b>10063</b>	<b>FR-ITAL</b>	<b>FR 2990</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM TBA	Mecchia,Giuseppina 1 - 12 Credits
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Check with the department on how often this course is offered.

<b>10065</b>	<b>FR-ITAL</b>	<b>FR 3902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM TBA	Mecchia, Giuseppina 1 - 12 Credits
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Check with the department on how often this course is offered.

<b>28622</b>	<b>FR-ITAL</b> Meets Reqs: REG	<b>ITAL 0003</b> MWF	<b>INTERMEDIATE ITALIAN 1</b> 11:00 AM to 11:50 AM CL 226	3 Credits
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This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0001 and 0002, while teaching students to produce more authentic and more accurate Italian speech, comprehend more sophisticated structures in written and oral form, and broaden their understanding of contemporary Italian culture and society. Instructors incorporate a variety of texts (authentic written materials, songs, film, short stories) to present contemporary Italian culture. Students' progress is evaluated through oral and written exams, homework assignments, participation in class, and portfolio assignments. Requirement: For ITAL 0003: Successful completion of ITAL 0002 or ITAL 0012 Prerequisite(s): PREQ: ITAL 0002 (MIN GRADE 'C-')

<b>25546</b>	<b>FR-ITAL</b>	<b>ITAL 0050</b> Th	<b>ITALIAN CONVERSATION</b> 04:00 PM to 04:50 PM CL 202	1 Credits
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This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters of Italian. It is particularly recommended for students taking Italian 0003 and 0004, but also for students planning to study abroad or returning from studying abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss Italian topics and will receive some extra grammar, reading and writing practice, with the aim of further developing their proficiency in the target language.

<b>23705</b>	<b>FR-ITAL</b> Meets Reqs: W	<b>ITAL 0061</b> TTh	<b>LITERARY ITALIAN 2</b> 09:30 AM to 10:45 AM CL 218	Savoia, Francesca 3 Credits
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The course deals with the representation of women and the idea of the feminine in the works of some male Italian writers, as well as with the contribution of some Italian women writers to Italian literature and culture. The presence of women in the history of Italian culture will be examined in the contexts of fiction and non-fiction short narrative, poetry, theater, opera and film. The readings have been selected so as to present the students with a variety of concrete examples of written literary Italian. Such readings, in combination with the viewing of one film and the attendance of one live opera performance, will offer the opportunity for discussion of many different issues related to the central theme. In addition to regular assignments, aimed at reviewing some of the most difficult points of Italian grammar and syntax, students will be asked to complete a series of short 1-2 page papers, mostly critical responses to assigned material, but also detailed summaries or descriptions, and brief creative-writing projects. This course is one of three possible courses that satisfy the fifth semester requirement (either 0060W or 0061W or 1041W) for majors both in the traditional Italian major and the new Italian Studies major; it is conducted entirely in Italian and satisfies the School of Arts & Sciences 'W' requirement. Prerequisite: Italian 0004 with B- or better.

<b>20386</b>	<b>FR-ITAL</b> Meets Reqs: REG	<b>ITAL 0080</b> TTh	<b>ITALIAN CULTURAL HERITAGE 1</b> 11:00 AM to 12:15 PM VICTO 229	3 Credits
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The literature, art, and social and political life of Medieval and Renaissance Italy had a profound effect on Western culture in the centuries that followed. In this course we will read, in English, excerpts from the works of Dante, Petrarch, and Boccaccio, as well as works of important other authors (e.g., St. Francis, Frederick II, poets of the Sweet New Style, and St. Catherine). We will consider the transition between the Medieval and Renaissance periods, focusing on how people lived, worked and thought in the 13th - 15th centuries. No prerequisites. No knowledge of Italian is required. The course satisfies the the School of Arts & Sciences Foreign Culture Requirement. Prerequisite(s): none

<b>27381</b>	<b>FR-ITAL</b> Meets Reqs: HS REG	<b>ITAL 0087</b> TTh	<b>FOOD FOR THOUGHT</b> 04:00 PM to 05:15 PM CL 363	Denman, Lorraine R 3 Credits
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This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. This course is taught in English. No prerequisites. No knowledge of Italian is required. It satisfies the School of Arts & Sciences Historical Change and 2nd Lit or Art requirements.

<b>27382</b>	<b>FR-ITAL</b>	<b>ITAL 0100</b> MWF	<b>ITALIAN FOR THE PROFESSIONS</b> 09:00 AM to 09:50 AM CL 313	Denman, Lorraine R 3 Credits
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This course is only open to students in the Business, Engineering, and Nursing Schools. This 3-credit beginning language course introduces students to the Italian language in professional contexts, and is designed to develop basic linguistic, sociolinguistic, and cultural competence in spoken and written Italian. Because the focus is on task-based communication, the class is conducted entirely in Italian. For questions about this course contact Lorraine Denman at denman@pitt.edu.

<b>28624</b>	<b>FR-ITAL</b> Meets Reqs: EX	<b>ITAL 1079</b> MW	<b>INTRO TO HOLOCAUST LITERATURE</b> 03:00 PM to 04:15 PM VICTO 117	Insana, Lina N 3 Credits
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This course is an introduction to narrative, cinematic, poetic, theatrical, visual, and other modes of Holocaust testimony and representation. We will study a broad selection of testimonial and representational materials from a variety of genres and national traditions, and will explore such questions as the function of writing, the importance of genre, the role of trauma, the possibility of a gendered testimony, the mediation of testimony, guilt, the grey zone, and humor. Readings may include works by Primo Levi, Elie Wiesel, Charlotte Delbo, Liana Millu, Paul Celan, Charlotte Salomon, Anne Frank, Peter Weiss, Art Spiegelman, Roberto Benigni, Paul Steinberg, Giorgio Bassani, Cynthia Ozick, and Bernhard Schlink. Prerequisites: At least one course in literature or critical analysis is recommended preparation for this course. This course will be conducted entirely in English. However, students majoring in Italian will have the opportunity to read certain texts (Levi, Millu, Bassani) in the original language of publication. Expected class size: 50 Students will be expected to take two midterms and a final exam; to submit one brief writing assignment; to work with a group to guide the discussion of one class session; to participate in a Courseweb discussion forum. This course is offered every 3-4 years. This course satisfies the (MA--the Arts, or second-level Literature) General Education Requirement.

<b>18385</b>	<b>FR-ITAL</b>	<b>ITAL 1902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Savoia,Francesca 1 - 4 Credits
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Description is not available at this time.

<b>10125</b>	<b>FR-ITAL</b>	<b>ITAL 1903</b>	<b>HONRS DIR RESEARCH: ITAL MAJS</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Savoia,Francesca 1 - 3 Credits
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Description is not available at this time.

<b>11050</b>	<b>FR-ITAL</b>	<b>ITAL 1905</b>	<b>INTERNSHIP IN ITALIAN</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Savoia,Francesca 1 - 6 Credits
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Description is not available at this time.

<b>11798</b>	<b>FR-ITAL</b>	<b>ITAL 2710</b> T	<b>INTRO LITERARY &amp; CULTL THEORY</b> 02:30 PM to 04:55 PM	<b>CL 1325</b>	Reeser,Todd W 3 Credits
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What is an author? What is a text? What is a sign? What is reading? What is interpretation? What is power? What is gender? What is race? What is a nation? And what does all this have to do with literary and cultural texts anyway? In this course for beginning graduate students, we will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the Humanities. Seemingly basic questions such as "what is an author?" or "what is literature?" are in fact hugely complicated questions that demand that we think about them if we are to think in sophisticated terms about literature and culture. This course is meant to provide you a general background in theory that you can further develop in certain areas as you continue on in graduate school. After a one-week introduction to the concept of theory, we will read about key movements at the same time as we conduct careful close readings of key theoretical texts (including Bakhtin, Foucault, Derrida, Lacan, Butler, Sedgwick, Bhabha, and others). Assignments will focus on regular responses to the readings, on short papers, and on sustained contributions to class discussion as we work as a team to process these sometimes difficult texts. The course will be taught in English, and all readings will be available in English (though those able to read the texts in the original are encouraged to do so). Course reserved for students in French, German, Slavic, and Italian. Open to others by permission of the instructor.

<b>10126</b>	<b>FR-ITAL</b>	<b>ITAL 2902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Insana,Lina N 1 - 3 Credits
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Description is not available at this time.

<b>10127</b>	<b>FR-ITAL</b>	<b>ITAL 2910</b>	<b>COMPREHENSIVE EXAMINATION MA</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Insana,Lina N 1 - 3 Credits
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Description is not available at this time.

<b>10128</b>	<b>FR-ITAL</b>	<b>ITAL 2970</b> M	<b>TEACHING OF ITALIAN</b> 02:00 PM to 04:25 PM	<b>WWPH 5131</b>	Donato,Richard 3 Credits
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Teaching French, Italian, and German [for beginning TAs] /Advanced Topics in Foreign Language Learning and Teaching [for advanced TAs] This course supports the concept that instructional expertise is developed in and through teaching. Using a modified "lesson study model" of teacher development, new and experienced foreign language instructors will work together to identify problems of practice, discuss the theory and instructional practices that address these pedagogical concerns, and collaboratively develop a lesson to be taught by a member of the class and later analyzed and refined by the class as a whole. Videotapes of these lessons will be used as the primary source of information for analysis, discussion, and reflection. Four major areas will ground our work: 1) designing lessons to promote a language learning community, 2) teaching culture through language, and language through culture, 3) advancing oral language proficiency, and 4) developing literacy in a foreign language. Assignments include participation in collaborative lesson plan development, reflective reports on videotapes of classroom instruction, written analysis of tutorial work with language learners, and a culminating project developed in stages throughout the course that unifies the four themes in a statement of teaching philosophy. Not language specific, this course is intended for current and future teachers in the modern foreign languages.Prerequisite(s): none

<b>10129</b>	<b>FR-ITAL</b>	<b>ITAL 2990</b>	<b>INDEPENDENT STUDY</b>		Insana,Lina N
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			12:00 AM to 12:00 AM	TBA	1 - 3 Credits
Description is not available at this time.					
<b>12515</b>	<b>GERMANIC</b>	<b>GER 1000</b> MW	<b>READING LITERARY TEXTS</b> 03:00 PM to 04:15 PM	<b>CL 321</b>	Colin,Amy 3 Credits
"Reading literature" is an encounter between a 'You'--a 'reader' shaped by experiences, education, and different cultures--and the world of ideas and images invoked by a text bearing the signature of an author. The dynamics of such an encounter initiates a process of giving meaning. It creates signification. We need to analyze the latter in order to comprehend it. "Reading" thus means interpretation. There are many different critical approaches to the interpretation ranging from 'hermeneutics,' meaning the art of interpretation, to Marxist, structuralist, deconstructive, and new historicist readings. This course makes "your encounter" with German Literature possible, while introducing you to "reading" as the art of interpretation. The course focuses on three main objectives: 1) helping students learn to read with ease a variety of texts written in German: the examples used in class will range from literary texts (prose, drama, and poetry) to cultural theories and articles on contemporary German politics and society; 2) introducing students to several different methods of interpretation in the European, in particular German intellectual tradition and bringing these methods to bear on readings of the above-mentioned texts; 3) helping students make a successful transition from advanced language courses to literature/culture courses taught in German. The specific goals of this course are: 1) improvement of the students' reading skills, i. e. intensive and extensive reading, skimming and scanning, contextualized guessing; 2) improvement of the students' knowledge of German grammatical structures and concepts in order to facilitated the readings process and the comprehension of a text; 3) improvement of the students' vocabulary necessary to discuss literary texts; 4) learning to read and to understand the main ideas of increasingly longer and more difficult texts; 5) learning to de-code unknown words by determining their function and context; 6) learning to talk and to write about literary texts and theories; 7) developing and strengthening presentation skills in German.					
<b>10837</b>	<b>GERMANIC</b> Meets Reqs: W	<b>GER 1001</b> MWF	<b>GERMAN WRITING</b> 09:00 AM to 09:50 AM	<b>CL 321</b>	3 Credits
This course gives students an insight into different German writing strategies, deepens their knowledge of German, and strengthens their composition skills through constant practice in writing, revisions, and editing. The goal is to be able to express thoughts effectively in correct and well-structured German prose. Strong emphasis will be put on problems of stylistics, including punctuation, sentence structure, word usage, and figures of speech. Writing exercises include correspondence, short essays and reviews, interviews, descriptions, etc. Students are expected to rewrite their compositions until they have reached a satisfactory level of achievement.					
<b>23661</b>	<b>GERMANIC</b> Meets Reqs: W	<b>GER 1003</b> TTh	<b>PROFESSIONAL GERMAN 1</b> 04:30 PM to 05:45 PM	<b>CL 129</b>	Waeltermann,Dieter J 3 Credits
This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. As the first (and independent) part of Professional German (the courses do NOT have to be taken in order), this course concentrates on the following: business & economic geography (old & new states, industry sites, infrastructures, Germany & the EU); transportation (means, importance, policy); correspondence & communication (job search, German rÃ©sumÃ©, application letters, job interviews, composing effective short reports & summaries, e-mail); consumer and social system (voting, trade unions, tax system, healthcare, social security, pension). The course will focus on oral and aural proficiency, appropriate written discourse, and reading. The course integrates economic geography and the legal and political system of Germany, Austria, and Switzerland with language instruction. Both courses, GER 1003 and GER 1004, utilize the same textbook (Pitt bookstore) and substantial secondary materials (CourseWeb, instructor handouts).					
<b>23662</b>	<b>GERMANIC</b> Meets Reqs: LIT	<b>GER 1106</b> MWF	<b>GERMAN CULTURAL HISTORY</b> 10:00 AM to 10:50 AM	<b>CL 216</b>	3 Credits
This course introduces students to major developments and figures in German cultural history from the Medieval Period to the Enlightenment. The course utilizes a variety of media (written texts as well as audio-visual materials) and genres (prose, poetry, drama) in order to analyze how the past informs the present. Topics of discussion include: different concepts of the individual's place in society; the role of women and the notion of love in courtly literature (Minnelyrik, HÃ¶fisches Epos); Luther and the Reformation; the 30 Year War and the Westphalia Peace as the beginning of a new world order; the radical change of European worldview by the Enlightenment; the reception and interpretations of the Medieval, Renaissance, and Enlightenment periods. This course will be conducted entirely in German, giving students ample opportunity to practice their German in all four areas (i.e. speaking, reading, writing, and listening.) Participation in this course requires, therefore, successful completion of at least one German 1000-level course. All assignments need to be completed in German.					
<b>23663</b>	<b>GERMANIC</b>	<b>GER 1399</b> M	<b>SENIOR CAPSTONE SEMINAR</b> 03:00 PM to 05:30 PM	<b>OEH 316</b>	Halle,Randall N 3 Credits
Wahrheit und Wahrnehmung: Truth and PerceptionAs senior capstone class this course will offer students an opportunity to develop their own interests in German culture, language, and history through an intense research seminar. As overall topic we will pursue the relationship of truth and perception: Wahrheit und Wahrnehmung. The seminar will explore these terms historically from the Enlightenment to the present. It will take up various genres: literature (Kleist and Kracht), philosophy (Hegel and Heidegger), film (Richter and Tykwer), psychology (Metzger and Arnheim), economics (Marx and Streeck). Wie wird die Wahrheit wahrgenommen? Wie Wahr ist unsere Wahrnehmung? Students will set their own emphasis and pursue a research project of their own choice. In the spring semester, students will be able to present their research at our departmental conference.					
<b>10111</b>	<b>GERMANIC</b> Meets Reqs: LIT REG	<b>GER 1502</b> MW	<b>INDO-EUROPEAN FOLKTALES</b> 01:00 PM to 01:50 PM	<b>CL G24</b>	3 Credits

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation and writing projects in recitation are mandatory and constitute 15% of the final grade.

<b>25467</b>	<b>GERMANIC</b> Meets Reqs: REG	<b>GER 1522</b> MW	<b>GERMANY TODAY</b> 04:30 PM to 05:45 PM	<b>CL 149</b>	Colin,Amy 3 Credits
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GERMANY TODAY gives students an insight into the development of German society within the European context from the postwar period to the present time. Through lectures, readings, film viewings, and group discussions, the course explores key concerns in contemporary German culture:1. The struggle to come to terms with Germany's Nazi past and the Holocaust.2. FRG versus GDR in light of the clash between different democratic countries in Europe and the Soviet Union, along with its Satellite states.3. The student movement in Europe, including Germany, versus the US.4. The downfall of the GDR and other communist regimes in Europe.5. German Reunification.6. The role of women in contemporary society, in particular in German and EU politics.7. GERMAN SOCCER!8. Multiculturalism in contemporary German society. The course will give special attention to authors, including women authors from different ethnic and religious backgrounds writing in German today. Some of these writers were born in different European countries, including France, Italy, and the Netherlands; others come from Russia, Turkey, and different Arab as well as African states. The course will help students find appropriate options to visit Germany and/or to study in German-speaking countries. GER 1522 will be taught in English. The course fulfills the Foreign Culture (International/Regional) requirement. It also counts towards the Western European Studies certificate.

<b>10112</b>	<b>GERMANIC</b>	<b>GER 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Halle,Randall N .5 - 15 Credits
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A course designed for students who wish to work independently on individually designed projects.

<b>10110</b>	<b>GERMANIC</b>	<b>GER 1990</b>	<b>SENIOR THESIS</b> 12:00 AM to 12:00 AM	<b>TBA</b>	1 - 5 Credits
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A course for Senior Honors German Majors to explore a topic of their choice under the supervision of a faculty member.

<b>10659</b>	<b>GERMANIC</b>	<b>GER 2902</b>	<b>DIRECTED M.A. STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	1 - 15 Credits
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A course designed for MA students working under the supervision of a faculty member on a topic not normally offered through regular courses. Requires regular meetings. Permission of instructor required.

<b>19288</b>	<b>GERMANIC</b>	<b>GER 2902</b>	<b>DIRECTED M.A. STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Lyon,John B 1 - 15 Credits
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A course designed for MA students working under the supervision of a faculty member on a topic not normally offered through regular courses. Requires regular meetings. Permission of instructor required.

<b>19289</b>	<b>GERMANIC</b>	<b>GER 2902</b>	<b>DIRECTED M.A. STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Muenzer,Clark S 1 - 15 Credits
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A course designed for MA students working under the supervision of a faculty member on a topic not normally offered through regular courses. Requires regular meetings. Permission of instructor required.

<b>19290</b>	<b>GERMANIC</b>	<b>GER 2902</b>	<b>DIRECTED M.A. STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Halle,Randall N 1 - 15 Credits
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A course designed for MA students working under the supervision of a faculty member on a topic not normally offered through regular courses. Requires regular meetings. Permission of instructor required.

<b>19291</b>	<b>GERMANIC</b>	<b>GER 2902</b>	<b>DIRECTED M.A. STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	1 - 15 Credits
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A course designed for MA students working under the supervision of a faculty member on a topic not normally offered through regular courses. Requires regular meetings. Permission of instructor required.

<b>10660</b>	<b>GERMANIC</b>	<b>GER 2990</b>	<b>M.A. INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	1 - 15 Credits
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A course designed for MA students working under the supervision of a faculty member on a topic not normally offered through regular courses. Requires regular meetings. Permission of instructor required.

<b>10685</b>	<b>GERMANIC</b>	<b>GER 3902</b>	<b>PH.D. DIRECTED STUDY</b>		Halle,Randall N
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			12:00 AM to 12:00 AM	TBA	1 - 15 Credits
A course designed for Ph.D. students working under the supervision of a faculty member on a topic not normally offered through regular course work. Requires regular meetings.					
<b>19292</b>	<b>GERMANIC</b>	<b>GER 3902</b>	<b>PH.D. DIRECTED STUDY</b>		Lyon,John B 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA	
A course designed for Ph.D. students working under the supervision of a faculty member on a topic not normally offered through regular course work. Requires regular meetings.					
<b>19293</b>	<b>GERMANIC</b>	<b>GER 3902</b>	<b>PH.D. DIRECTED STUDY</b>		Muenzer,Clark S 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA	
A course designed for Ph.D. students working under the supervision of a faculty member on a topic not normally offered through regular course work. Requires regular meetings.					
<b>19294</b>	<b>GERMANIC</b>	<b>GER 3902</b>	<b>PH.D. DIRECTED STUDY</b>		Halle,Randall N 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA	
A course designed for Ph.D. students working under the supervision of a faculty member on a topic not normally offered through regular course work. Requires regular meetings.					
<b>19295</b>	<b>GERMANIC</b>	<b>GER 3902</b>	<b>PH.D. DIRECTED STUDY</b>		Von Dirke,Sabine 1 - 15 Credits
			12:00 AM to 12:00 AM	TBA	
A course designed for Ph.D. students working under the supervision of a faculty member on a topic not normally offered through regular course work. Requires regular meetings.					
<b>10768</b>	<b>GERMANIC</b>	<b>GER 3990</b>	<b>PH.D. INDEPENDENT STUDY</b>		Von Dirke,Sabine 1 - 15 Credits
			12:00 AM to 12:00 AM		
A course designed for Ph.D. students working under the supervision of a faculty member on a topic not normally offered through regular course work. Requires regular meetings.					
<b>27769</b>	<b>HA-A</b> Meets Reqs: MA COM	<b>HAA 0010</b> W	<b>INTRODUCTION TO WORLD ART</b>	06:00 PM to 08:30 PM FKART 202	3 Credits
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.					
<b>11677</b>	<b>HA-A</b> Meets Reqs: MA COM	<b>HAA 0010</b> TTh	<b>INTRODUCTION TO WORLD ART</b>	10:00 AM to 10:50 AM FKART 125	Beranek,Saskia R 3 Credits
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.					
<b>23694</b>	<b>HA-A</b> Meets Reqs: MA COM	<b>HAA 0010</b> MW	<b>INTRODUCTION TO WORLD ART</b>	04:30 PM to 05:45 PM FKART 202	3 Credits
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.					
<b>11157</b>	<b>HA-A</b> Meets Reqs: MA REG	<b>HAA 0030</b>	<b>INTRODUCTION TO MODERN ART</b>	12:00 AM to 12:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits

This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.

<b>26448</b>	<b>HA-A</b>	<b>HAA 0030</b>	<b>INTRODUCTION TO MODERN ART</b>	Josten, Jennifer
	Meets Reqs: MA REG	MW	01:00 PM to 01:50 PM FKART 125	3 Credits

What is modern art, and why does it matter? Participants in this course will develop answers to these questions by learning about key works of art from Europe, the United States, and Latin America. Recitations at the Carnegie Museum of Art will provide opportunities to look closely at paintings by Claude Monet, Mary Cassatt, and Jackson Pollock, among other artists. Lectures and readings will focus on the innovative approaches to painting, sculpture, photography, and collage that developed in the nineteenth and twentieth centuries in close relation to processes of political, economic, and social modernization. Students will gain knowledge of major historical conflicts, including the French and Mexican Revolutions, the U.S. and Spanish Civil Wars, and World Wars I and II. Close attention will be paid to how works of modern art circulate in exhibitions, the mass media, and the art market. In fall 2016, this course will include sufficient coverage of Latin America to count toward the Certificate in Latin American Studies. Enrollment in a recitation section is required.

<b>11452</b>	<b>HA-A</b>	<b>HAA 0040</b>	<b>INTRO TO WESTERN ARCHITECTURE</b>	Toker, Franklin K
	Meets Reqs: MA REG	MW	10:00 AM to 10:50 AM FKART 125	3 Credits

This course introduces students to western architecture from the ancient world until today. The course works both chronologically--as a history of phases and styles--and methodologically, examining the contextual issues that gave each period its distinctive architecture. Students who take this course will understand fundamental developments in our western architectural heritage and be ready to make critical judgments on buildings. The course also prepares students, if they wish, to take more specialized studies in the history of architecture or in any other branch of art history.

<b>23697</b>	<b>HA-A</b>	<b>HAA 0050</b>	<b>INTRODUCTION TO MEDIEVAL ART</b>	Jones, Shirin Asgharzadeh-Fozi
	Meets Reqs: MA	TTh	09:30 AM to 10:45 AM FKART 204	3 Credits

This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, sculpture and architecture, we will consider the political, theological, and social changes that informed the production of medieval art. Changes in style and iconography will be connected to the artists, patrons, and other audiences who lived in this period, and special attention will be paid to the kings, queens, monks, and crusaders whose ideas and actions shaped the history of the Middle Ages.

<b>25959</b>	<b>HA-A</b>	<b>HAA 0070</b>	<b>EURPN VISL TRADTN RENASNC-PRES</b>	Nygren, Christopher J
	Meets Reqs: MA	TTh	11:00 AM to 12:15 PM FKART 204	3 Credits

This class will introduce you to the art of Europe, with a focus on the captivating period when the Middle Ages transformed into the Renaissance, and the Renaissance gave birth to modernity. We will cover the period from about 800 -- 1800, during which Europe occupied a unique position of power and wealth. We will also examine the definition of 'art' as it was known during this period, and consider the ways in which European artistic production was expanded during the Age of Exploration. Many of the most influential masterpieces of the Western tradition, such as Versailles and the Sistine Chapel, will be discussed in close detail. Beyond examining their aesthetic beauty, however, you will also be asked to think critically about how such monuments functioned within their social contexts and gained fame as objects of devotion, sites of commemoration, or other meaningful producers of social identity. This is a foundation course in art history, so it is not expected that you will have prior knowledge of the art, history, or cultures under consideration.

<b>17936</b>	<b>HA-A</b>	<b>HAA 0101</b>	<b>FOUNDATIONS OF ART HISTORY</b>	Jones, Shirin Asgharzadeh-Fozi
		TTh	01:00 PM to 02:15 PM FKART 204	3 Credits

Foundations in Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what the art historian does--how she or he interprets the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Readings for Foundations span the history of art in East Asia and the West and from the ancient world to the present. Weekly discussions of these texts will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely deciphering the meaning and significance of the work of art. Short writing assignments and a term paper will require analysis of a specific artwork chosen from the Carnegie Museum in light of different interpretative issues and methodologies.

<b>26865</b>	<b>HA-A</b>	<b>HAA 0150</b>	<b>ANCIENT ART</b>	
	Meets Reqs: MA EX COM	TTh	09:30 AM to 10:45 AM FKART 203	3 Credits

The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, Iran) and the Aegean, from the Neolithic to the Persian Empire. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another.

<b>11210</b>	<b>HA-A</b> Meets Reqs: W	<b>HAA 1010</b> TTh	<b>APPROACHES TO ART HISTORY</b> 02:30 PM to 03:45 PM FKART 203	Beranek,Saskia R 3 Credits
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Christine de Pisan. Queen Elizabeth I. Marie de Medici. Artemisia Gentileschi. These names are only the most well-known of a large group of women who shaped the course of European history during the early modern period (1400-1700). This course will examine the enactment and limitation of the agency of such figures by exploring the art and architectural projects produced by, for, and about women. Beginning with texts written by and about women from the 15th through 17th centuries including Christine de Pisan's Book of the City of Ladies and Alberti's On the Family, the course will ask in what ways women were producers of (visual) culture. How did the intersection of class and gender shape art and architectural projects -- and in what ways was the 'marginal' position of women actually a standpoint from which significant agency could be enacted? Though the course will include major artists and monuments central to a traditional canon of Western art history, the scope of the course is expanded through case studies of significant female patrons and painters. These will serve as arenas in which to encounter the differing methodologies of the study of gender in art, further asking how and when contemporary feminist theory can be used to examine a more distant, pre-Enlightenment historical moment. This course will intersect with the Department of the History of Art and Architecture's Constellations in Identity and Agency. This course is offered in the Fall and Spring Terms, but with different topics.

<b>28706</b>	<b>HA-A</b> Meets Reqs: REG W	<b>HAA 1040</b> MW	<b>ARCH: IMAGE, TEXT, THEORY</b> 03:00 PM to 04:15 PM FKART 204	Armstrong,Christopher Drew 3 Credits
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Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics. Drawings, engravings, photography, and illustrations will be considered as important components of architectural theory; the format and composition of architectural books will be considered as integral to the ideas they contain.

<b>28909</b>	<b>HA-A</b> Meets Reqs: MA EX REG	<b>HAA 1110</b> MW	<b>GREEK ART</b> 04:30 PM to 05:45 PM FKART 204	Weis,H Anne 3 Credits
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The culture of Greece and of Greek speaking peoples in other parts of the Mediterranean has a broader and more complicated history than early scholarship suspected. Excavations since ca. 1900 have clarified and problematized the relationships between Greece and other ancient cultures, especially those of the Near East. The course looks at the development of Greek culture from the early Bronze Age (ca. 300-1200 BCE) to the age of Alexander (ca. 350-323 BCE), emphasizing the ways that foreign models were selected and adapted to Greek cultural preferences and needs.

<b>27770</b>	<b>HA-A</b> Meets Reqs: MA REG	<b>HAA 1130</b> T	<b>ROMAN ART</b> 06:00 PM to 08:30 PM FKART 204	Weis,H Anne 3 Credits
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The Romans created a world very like our own--a world that witnessed the emergence of Rome as a military and economic superpower--a superpower that offered economic opportunity and a distinctive cultural 'brand' to the elites of other Mediterranean cultures and one that created, for a short period of time, a sort of 'middle class' that espoused that 'brand' as well. The course will examine the emergence of a distinctly Roman culture, the impact that it had on other regions of Italy, and selectively, time allowing, on the Roman provinces.

<b>28695</b>	<b>HA-A</b> Meets Reqs: EX	<b>HAA 1305</b> MW	<b>EARLY RENAISSANCE ARCHITECTURE</b> 03:00 PM to 04:15 PM FKART 203	Toker,Franklin K 3 Credits
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The Early Renaissance (1420-1500) in Italy marked a fundamental change in the way humankind saw and thought about the world and the built environment. This course examines the buildings, cities, projects, and theories of that period through its major designers. It concentrates on the new acceptance of rationality and modular linkage in building, which prefigures the rationality and scientific method characteristic of the modern world, and it offers students exposure to some stunningly beautiful buildings and cities.

<b>27293</b>	<b>HISPANIC</b>	<b>PORT 0001</b> TTh	<b>ELEMENTARY PORTUGUESE 1</b> 11:00 AM to 11:50 AM CL 330	Chamberlain,Bobby J 5 Credits
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Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture.

<b>27293</b>	<b>HISPANIC</b>	<b>PORT 0001</b> MWF	<b>ELEMENTARY PORTUGUESE 1</b> 11:00 AM to 11:50 AM CL 302	Chamberlain,Bobby J 5 Credits
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Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture.

<b>28975</b>	<b>HISPANIC</b>	<b>PORT 0001</b> MTWThF	<b>ELEMENTARY PORTUGUESE 1</b> 01:00 PM to 01:50 PM CL 149	5 Credits
Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture.				
<b>16269</b>	<b>HISPANIC</b> Meets Reqs: L	<b>PORT 0002</b> TTh	<b>ELEMENTARY PORTUGUESE 2</b> 12:00 PM to 12:50 PM CL 330	Chamberlain,Bobby J 5 Credits
(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented.Prerequisite(s): PREQ: PORT 0001 or 1001 (MIN GRADE C for Listed Courses)				
<b>16269</b>	<b>HISPANIC</b> Meets Reqs: L	<b>PORT 0002</b> MWF	<b>ELEMENTARY PORTUGUESE 2</b> 12:00 PM to 12:50 PM CL 341	Chamberlain,Bobby J 5 Credits
(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented.Prerequisite(s): PREQ: PORT 0001 or 1001 (MIN GRADE C for Listed Courses)				
<b>11010</b>	<b>HISPANIC</b>	<b>PORT 0003</b> MWF	<b>INTERMEDIATE PORTUGUESE 3</b> 02:00 PM to 02:50 PM CL 321	Carvalho,Ana Paula Raulino De 3 Credits
(Graduate students should register for Port 1003 if they want to take this course.) A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course.Prerequisite(s): PREQ: PORT 0002 or 1002 or 1010 (MIN GRADE C for Listed Courses)				
<b>11685</b>	<b>HISPANIC</b>	<b>PORT 0020</b> MWF	<b>CONVERSATION</b> 03:00 PM to 03:50 PM BENDM G37	Carvalho,Ana Paula Raulino De 3 Credits
A course designed to enhancing fluency and the development of oral proficiency in Portuguese. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of this class. Audio-visual materials such as newspaper articles, music, film, and other authentic materials will be utilized in this course in order to promote ample opportunities for conversation. Prerequisite: Portuguese 0004/1004 or equivalent knowledge. No recitation sessions. Estimated class size: 15 students. This course is offered only during the Fall Term. Prerequisite(s): PREQ: PORT 0004 or 1004 (MIN GRADE This course is offered at least once a year.Prerequisite(s): PREQ: PORT 0004 or 1004 (MIN GRADE C for Listed Courses)				
<b>27292</b>	<b>HISPANIC</b>	<b>PORT 1001</b> TTh	<b>ELEMENTARY PORTUGUESE 1</b> 11:00 AM to 11:50 AM CL 330	Chamberlain,Bobby J 5 Credits
Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Prerequisite(s): none				
<b>27292</b>	<b>HISPANIC</b>	<b>PORT 1001</b> MWF	<b>ELEMENTARY PORTUGUESE 1</b> 11:00 AM to 11:50 AM CL 302	Chamberlain,Bobby J 5 Credits
Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Prerequisite(s): none				
<b>28976</b>	<b>HISPANIC</b>	<b>PORT 1001</b> MTWThF	<b>ELEMENTARY PORTUGUESE 1</b> 01:00 PM to 01:50 PM CL 149	5 Credits
Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Prerequisite(s): none				
<b>16270</b>	<b>HISPANIC</b> Meets Reqs: L	<b>PORT 1002</b> TTh	<b>ELEMENTARY PORTUGUESE 2</b> 12:00 PM to 12:50 PM CL 330	Chamberlain,Bobby J 5 Credits
(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented.Prerequisite(s): PREQ: PORT 0001 or 1001 (MIN GRADE C for Listed Courses)				
<b>16270</b>	<b>HISPANIC</b>	<b>PORT 1002</b>	<b>ELEMENTARY PORTUGUESE 2</b>	Chamberlain,Bobby J

Meets Reqs: MWF 12:00 PM to 12:50 CL 341 5 Credits  
L PM

(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Prerequisite(s): PREQ: PORT 0001 or 1001 (MIN GRADE C for Listed Courses)

<b>11011</b>	<b>HISPANIC</b>	<b>PORT 1003</b>	<b>INTERMEDIATE PORTUGUESE 3</b>	Carvalho, Ana Paula Raulino De
		MWF	02:00 PM to 02:50 PM	CL 321 3 Credits

(Graduate students should register for Port 1003 if they want to take this course.) A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Prerequisite(s): PREQ: PORT 0002 or 1002 or 1010 (MIN GRADE C for Listed Courses)

<b>20463</b>	<b>HISPANIC</b>	<b>PORT 1010</b>	<b>PORT FOR SPANISH SPEAKERS 1</b>	Chamberlain, Bobby J
		MWF	02:00 PM to 02:50 PM	VICTO 114 3 Credits

Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese. Prerequisite(s): PREQ: PORT 0002 or 1002 or 1010 (MIN GRADE C for Listed Courses)

<b>10353</b>	<b>HISPANIC</b>	<b>PORT 1902</b>	<b>DIRECTED STUDY</b>	Carvalho, Ana Paula Raulino De Chamberlain, Bobby J
			12:00 AM to 12:00 AM	TBA 1 - 6 Credits

Students must consult with Professor Chamberlain before registering for this course.

<b>28641</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	09:00 AM to 09:50 AM	CL 226 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20.

<b>11609</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	12:00 PM to 12:50 PM	CL 227 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20.

<b>11590</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	10:00 AM to 10:50 AM	CL 321 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20.

<b>18259</b>	<b>HISPANIC</b>	<b>SPAN 0020</b>	<b>CONVERSATION</b>	
		MWF	11:00 AM to 11:50 AM	CL 113 3 Credits

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20 Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20.

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<b>24749</b>	<b>HISPANIC</b>	<b>SPAN 0020</b> MWF	<b>CONVERSATION</b> 01:00 PM to 01:50 PM	<b>CL 226</b>	<b>3 Credits</b>
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20 Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20.

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<b>10762</b>	<b>HISPANIC</b>	<b>SPAN 0020</b> MWF	<b>CONVERSATION</b> 02:00 PM to 02:50 PM	<b>CL 318</b>	<b>3 Credits</b>
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20 Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20.

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<b>24750</b>	<b>HISPANIC</b>	<b>SPAN 0025</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 02:00 PM to 02:50 PM	<b>CL 349</b>	<b>Nardone, Chiara</b> <b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20 Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20

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<b>11168</b>	<b>HISPANIC</b>	<b>SPAN 0025</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 10:00 AM to 10:50 AM	<b>CL 349</b>	<b>Nardone, Chiara</b> <b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20 Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20

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<b>11686</b>	<b>HISPANIC</b>	<b>SPAN 0025</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 11:00 AM to 11:50 AM	<b>CL G18</b>	<b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20 Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20

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<b>28645</b>	<b>HISPANIC</b>	<b>SPAN 0025</b> MWF	<b>GRAMMAR AND COMPOSITION</b> 01:00 PM to 01:50 PM	<b>CL 306</b>	<b>3 Credits</b>
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major. Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE 'B+') or Spanish Placement Test Score equal/greater 20 Prerequisite(s): PREQ: SPAN 0004 (MIN GRADE B+) or Spanish Placement Test Score equal/greater 20

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<b>10614</b>	<b>HISPANIC</b> Meets Reqs: W	<b>SPAN 0055</b> MWF	<b>INTRO HISPANIC LITERATURE 1</b> 12:00 PM to 12:50 PM	<b>CL 302</b>	<b>3 Credits</b>
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The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement. Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)

<b>24753</b>	<b>HISPANIC</b> Meets Reqs: HS REG	<b>SPAN 1250</b> TTh	<b>HISPANIC CIVILIZATIONS</b> 11:00 AM to 12:15 PM CL G16B	Lamana,Gonzalo 3 Credits
The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been thought by its past and present scholars, tracing differences and continuities.				
<b>24751</b>	<b>HISPANIC</b> Meets Reqs: HS REG	<b>SPAN 1250</b> MWF	<b>HISPANIC CIVILIZATIONS</b> 10:00 AM to 10:50 AM CL 149	3 Credits
This course offers a comprehensive survey of Spanish history and civilization from the early prehistory to the present. Readings and lectures are in Spanish.				
<b>24755</b>	<b>HISPANIC</b> Meets Reqs: LIT	<b>SPAN 1260</b> TTh	<b>OVERVIEW OF SPANISH LITERATURE</b> 09:30 AM to 10:45 AM CL 321	Perez Cano,Tania Gloria 3 Credits
A description is not available at this time.				
<b>25535</b>	<b>HISPANIC</b>	<b>SPAN 1305</b> MWF	<b>SPANISH APPLIED LINGUISTICS</b> 12:00 PM to 12:50 PM CL 121	Nardone,Chiara 3 Credits
This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considered, including preterite/imperfect, ser/estar, indicative/subjunctive, etc. It is the intention of the instructor to run the class in a workshop type format rather than in a formal lecture style. In other words, students should complete their assignments before coming to class so that class time can be spent not only reviewing homework but also analyzing the concepts and applying them to translations, short writing tasks and other assignments. Because the text is written in Spanish, it may take a short period of adjustment to get used to understanding and using linguistic terms in Spanish. Students are expected to be able to conjugate verbs accurately in all tenses. The course will be taught entirely in Spanish.				
<b>26699</b>	<b>HISPANIC</b>	<b>SPAN 1315</b> MW	<b>BUSINESS SPANISH</b> 03:00 PM to 04:15 PM CL 129	Romanowski,Arne 3 Credits
Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level.				
<b>20040</b>	<b>HISPANIC</b>	<b>SPAN 1323</b> TTh	<b>MEDICAL SPANISH</b> 06:00 PM to 07:15 PM CL 129	Cubas-Mora,Maria Felisa 3 Credits
This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE C for Listed Courses)] Check with the department on how often this course is offered. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE C for Listed Courses)] PLAN: Spanish (BA, BPH) or [SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)] PLAN: Spanish (MN)] Check with the department on how often this course is offered.				
<b>10615</b>	<b>HISPANIC</b>	<b>SPAN 1902</b>	<b>DIRECTED STUDY</b> 12:00 AM to 12:00 AM TBA	1 - 6 Credits
Students should consult a departmental advisor before registering for this course. Prerequisite(s): none Prerequisite(s): none Check with the department on how often this course is offered.				
<b>10616</b>	<b>HISPANIC</b>	<b>SPAN 2902</b>	<b>MA DIRECTED STUDY</b> 12:00 AM to 12:00 AM TBA	Lamana,Gonzalo 1 - 3 Credits
Students should consult with departmental advisor before registering for this course. Prerequisite(s): none Check with the department on how often this course is offered.				
<b>10618</b>	<b>HISPANIC</b>	<b>SPAN 3902</b>	<b>PHD DIRECTED STUDY</b>	Lamana,Gonzalo

12:00 AM to 12:00 AM TBA 1 - 3 Credits

Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. Prerequisite(s): none Check with the department on how often this course is offered

<b>11519</b>	<b>HISPANIC</b>	<b>SPAN 3990</b>	<b>PHD INDEPENDENT STUDY</b>	Lamana, Gonzalo
			12:00 AM to 12:00 AM TBA	1 - 3 Credits

Students should consult with departmental advisor before registering for this course. Prerequisite(s): none Check with the department on how often this course is offered.

<b>20079</b>	<b>HIST</b>	<b>HIST 0089</b>	<b>MAGIC, MEDICINE AND SCIENCE</b>	
	Meets Reqs: HS	TTh	03:00 PM to 04:15 PM	CL 149 3 Credits

This course is a partial survey of some important strands in the Western intellectual history. We will start with ancient Greek speculations in cosmology, philosophy, and medicine. Then we will look at some important subsequent developments in these areas and how they were influenced by the Greek tradition. These include, among other topics, the magical tradition that flourished during the Renaissance period. The latter half of the course will focus on the profound intellectual transformations in the 17th century which constitute what we often call The Scientific Revolution. The great scientific achievements of figures such as Descartes, Kepler, Galileo, and Newton will be discussed in detail. Overall, this course is meant to provide a broad picture of some of the most important elements in the Western intellectual tradition and their interactions in history.

<b>29686</b>	<b>HIST</b>	<b>HIST 0100</b>	<b>WESTERN CIVILIZATION 1</b>	
	Meets Reqs: HS REG	MW	03:00 PM to 04:15 PM	CL 230 3 Credits

This course examines cultural transformations from the ancient world through the 17th century. Drawing on a broad range of sources in order to examine social, political, economic, religious, artistic, and intellectual developments, we will consider the interpretation of historic materials and the role of the historian.

<b>10004</b>	<b>HIST</b>	<b>HIST 0101</b>	<b>WESTERN CIVILIZATION 2</b>	Hammond, Leslie Ann
	Meets Reqs: HS REG	TTh	11:00 AM to 11:50 AM	LAWRN 107 3 Credits

This course will introduce students to the general trends and issues of Western European history from the Scientific Revolution to the Cold War. It will be organized around such broad questions as, what is civilization?, what is the role of the individual in society and politics?, what is human nature?, and, is there progress in history? The readings will be geared toward primary sources from Hobbes and Locke through Marx, Mill, Conrad and Kennan. As students explore, interpret, discuss and write about these sources, they will become familiar with the task of the historian. The course grade is based on class participation, quizzes, a midterm and the final.

<b>11986</b>	<b>HIST</b>	<b>HIST 0125</b>	<b>RELIGIONS OF THE WEST</b>	Shear, Adam B
	Meets Reqs: HS COM	TTh	01:00 PM to 02:15 PM	CL G13 3 Credits

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

<b>29792</b>	<b>HIST</b>	<b>HIST 0125</b>	<b>RELIGIONS OF THE WEST</b>	
	Meets Reqs: HS COM	TTh	09:30 AM to 10:45 AM	VICTO 229 3 Credits

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

<b>24882</b>	<b>HIST</b>	<b>HIST 0150</b>	<b>HISTORY OF MODERN IRELAND</b>	Novosel, Anthony Stephen
	Meets Reqs: HS REG	Th	06:00 PM to 08:25 PM	WWPH 1501 3 Credits

A good friend once told me, 'People here [Ireland] don't know history. They know their 'inherited histories.' These 'inherited histories' present us with either a morality play between the native Irish and 'perfidious Albion' (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these 'histories' is correct? Is one and not the other right two? Are they all true? Is Irish history a 'tragedy' because, as William Money Penny wrote (1911) it is a conflict 'between two rights'? Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the 'inherited histories' that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will delve into a relatively new area of study in Irish history that claims Cromwell was not simply a 'genocidal maniac' bent on destroying the Irish. Instead, you will investigate the claim that Cromwell's invasion of Ireland in the 17th century set in motion the development of Irish republicanism that eventually led to the Easter Rising of 1916 and the many contentious issues that still plague Ireland today. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!

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<b>18775</b>	<b>HIST</b> Meets Reqs: HS REG	<b>HIST 0187</b> TTh	<b>WORLD WAR II-EUROPE</b> 09:00 AM to 09:50 CL000G8 AM	Hammond, Leslie Ann 3 Credits
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The course will open with a detailed consideration of the context and causes of World War II, including World War I, the Versailles Treaty, and the Great Depression. We will discuss the determinants of Hitler's rise to power and of German expansionism in the 1930's. We will examine the military struggle of World War II, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust also receive significant attention. The course concludes with an analysis of war-time diplomacy, the postwar settlement, and the onset of the Cold War.

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<b>11443</b>	<b>HIST</b> Meets Reqs: HS	<b>HIST 0678</b> TTh	<b>US AND THE HOLOCAUST</b> 01:00 PM to 02:15 CL 206 PM	Burstin, Barbara Stern 3 Credits
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In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

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<b>10519</b>	<b>HIST</b> Meets Reqs: HS	<b>HIST 0678</b> TTh	<b>US AND THE HOLOCAUST</b> 02:30 PM to 03:45 CL 304 PM	Burstin, Barbara Stern 3 Credits
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In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

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<b>18773</b>	<b>HIST</b> Meets Reqs: W T	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR</b> 06:00 PM to 08:25 PM WWPH 3701	Hagerty, Bernard George 3 Credits
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This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

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<b>11682</b>	<b>HIST</b> Meets Reqs: W Th	<b>HIST 1001</b>	<b>INTRODUCTORY SEMINAR</b> 01:00 PM to 03:25 PM WWPH 3501	Smith, Randy Scott 3 Credits
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One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

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<b>26882</b>	<b>HIST</b>	<b>HIST 1045</b> TTh	<b>SOCIALISM VERSUS CAPITALISM</b> 01:00 PM to 02:15 PM CL 252	Hammond, Leslie Ann 3 Credits
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This course will examine the dialogue between the theoretical foundations of both capitalism and socialism on the one hand, and the political and economic contexts of their development on the other hand. Class discussion will be driven by close reading of primary sources in classical liberal political economy, 1750-2000, as well as important sources in Marx and Marxism. As we examine the changing historical structures of political economy, we will analyze the strengths and shortcomings of capitalism as well as the positive aspects and deficiencies of socialism, and we will likewise assess the hybridization of both systems as each incorporates some of the characteristics and priorities of the other. Course grades will be determined by essay exams, two short papers, quizzes, one short presentation and class participation.

<b>24049</b>	<b>HIST</b> Meets Reqs: HS REG	<b>HIST 1046</b> TTh	<b>NATIONALISM</b> 11:00 AM to 12:15 PM	<b>WWPH</b>  <b>3415</b>	Wezel,Katja 3 Credits
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This course examines theories of nationalism and ethnicity. The course provides an overview of the history of nationalism and the nation-state in Europe. Particular emphasis is also placed on national and regional identities in Europe, comparing the development of nationalism in western countries such as France or Germany with the new wave of nationalism as well as ethnic politics and ethnic conflicts in East and Central Europe after the end of the Soviet Empire.

<b>26539</b>	<b>HIST</b> Meets Reqs: MA HS COM	<b>HIST 1055</b> TTh	<b>HISTORY OF DANCE</b> 11:00 AM to 12:15 PM	<b>CL 230</b>	Winerock,Emily Frances 3 Credits
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Does dancing have a history? This course investigates the most popular and controversial dances from the 16th-20th centuries, from the volta to the waltz to the tango to the grind. We will explore how a dance's initial reception and subsequent development reveal assumptions about class, race, gender, youth culture, sexuality, and the body. The course will focus on social dancing in Europe and North America, but we will also discuss parallel developments in theatrical dance and the significant influence of African dance traditions on western dance. Assignments will include video clips as well as readings. \*Concurrent registration in the practicum (HIST 1056) is strongly encouraged but not required.

<b>28812</b>	<b>HIST</b>	<b>HIST 1108</b>	<b>COMPARATIVE EUROPEAN HISTORY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert Thum,Gregor 3 Credits
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<b>29663</b>	<b>HIST</b>	<b>HIST 1111</b> T	<b>MEDIEVAL HISTORY 2</b> 06:00 PM to 08:25 PM	<b>CL 252</b>	3 Credits
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This course examines Europe and the Mediterranean world in the later Middle Ages, c. 1000-1500 CE. Taking into account social, political, economic, religious, artistic, and intellectual developments, we will assess the varieties, continuities, and radical transformations of medieval culture, with a particular emphasis on evaluation of source materials and the depictions of this age in popular culture and legend.

<b>24887</b>	<b>HIST</b> Meets Reqs: HS REG	<b>HIST 1121</b> TTh	<b>TUDOR ENGLAND</b> 02:30 PM to 03:45 PM	<b>CL 242</b>	Winerock,Emily Frances 3 Credits
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When Henry VII took the throne in 1485, England was just another backwater kingdom in Northern Europe. By the time Elizabeth I died in 1603, England had become a major player in European politics and was enjoying a cultural golden age whose fruits continue to feed and fascinate us. This course provides an introduction to the often colorful events and people that marked and shaped Tudor England, while also probing its controversies and darker sides. Major themes will include how the Renaissance and the Protestant Reformation played out in England; domestic and foreign policies--and the assumptions that motivated them; what daily life was like for those at the top, middle, and bottom of the social hierarchy; and separating fact from fiction in the portrayal of Tudor England in movies, television shows, novels, Renaissance fairs, and popular culture. Assignments will draw on a wide range of primary sources, including plays, instruction manuals, sermons, portraits, and the writings of the famous and not so famous.

<b>11091</b>	<b>HIST</b> Meets Reqs: HS	<b>HIST 1123</b>	<b>MODERN BRITAIN</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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This course is offered through Study Abroad Program. For details, see Study Abroad Program of the A&S Undergraduate Dean's Office.

<b>28808</b>	<b>HIST</b>	<b>HIST 1135</b>	<b>BERLIN: HIST OF A EURPN MTRPLS</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Thum,Gregor Whitehead,Jeffrey Robert 3 Credits
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<b>23767</b>	<b>HIST</b> Meets Reqs: HS REG	<b>HIST 1191</b> TTh	<b>ENGLISH ORIGINS OF AMERCN LAW</b> 01:00 PM to 02:15 PM	<b>WWPH</b>  <b>3415</b>	Greenberg,Janelle 3 Credits
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This course examines the origins and development of English law and legal institutions from c. 1000 to c. 1700, with a view toward understanding the foundations of the American legal system. Keeping in mind that law is shaped by social, economic, religious and political considerations, we attempt to answer the vital question, "How, and by what processes, did English society solve certain problems with which all societies must eventually cope?" In answering this question we will be concerned with the various mechanisms for resolving legal disputes (e.g., trial by jury, the common law writ system, proof and evidence); rights in land and personal property; and legal relationships between people (e.g., contract, marriage). In addition, we will deal with certain issues in English constitutional law (e.g., the rule of law, ideas of legal sovereignty). Prerequisite(s): No prerequisites, though Peter Karsten's American legal history is good preparation. Students are expected to read assigned material and to attend lectures.

<b>23778</b>	<b>HIST</b> Meets Reqs: HS REG	<b>HIST 1775</b> TTh	<b>ORIGINS OF CHRISTIANITY</b> 02:30 PM to 03:45 PM	<b>CL000G8</b>	Denova, Rebecca I 3 Credits
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This course presents an historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.

<b>20474</b>	<b>HIST</b> Meets Reqs: HS REG	<b>HIST 1783</b> MWF	<b>GREEK HISTORY</b> 10:00 AM to 10:50 AM	<b>CL000G8</b>	Jones, Nicholas F 3 Credits
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This course will survey the history of ancient Greece from the Minoan civilization in the second millennium BC to the end of the Classical Period in the 4th century BC. We will investigate the major political, intellectual, economic and social factors that contributed to the nature and development of Greek history. We will pay particular attention to the Golden Age of Athens in the 5th century BC and its relations with the Persian Empire, Sparta and the other Greek city-states. Also, we will look at the many political and cultural institutions that combined to make this age unique. Finally, the course will close with the Greek's efforts to cope with the rising power of Macedon.

<b>10777</b>	<b>HISTH</b> Meets Reqs: HS	<b>HIST 1090</b> MWF	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> 01:00 PM to 02:15 PM	<b>CL 206</b>	Erlen, Jonathon 3 Credits
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This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest societies to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. Emphasis is placed on the changing theories of disease causation. The majority of this course deals with the history of the American health care system, discussing the regular medical community, irregular medical sects and health fads, home health care, and the various forms of health care quackery. Emphasis is placed on how changes in American society impacted the evolution of public health, health care facilities, medical education and the emerging role of the government in health care issues. Prerequisite(s): No prerequisites: students are required to do book reviews, exams that include out of class essays, and to attend all class sessions and two evening lectures. There will be a mandatory discussion session following each lecture. Formal English writing style is required of all out of class book reviews. There will be ample time to discuss course materials, both following all class sessions and in office hours every week. This course is co-taught by a senior physician, Dr. Thomas Benedek, who will answer any technical medical issues that may come up in this course.

<b>23766</b>	<b>HISTH</b> Meets Reqs: HS REG	<b>HIST 1190</b> W	<b>MEDIEVAL GOVERNMENT &amp; SOCIETY</b> 02:00 PM to 04:25 PM	<b>CL 2319</b>	Greenberg, Janelle 3 Credits
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In this class we study the origins of constitutionalism in the Western world, in particular, due process, limited government, the rule of law, representative institutions, and individual rights. As unlikely as it sounds, we will find these origins, along with the basic tenets of the modern democratic polity, in the decidedly undemocratic Middle Ages. Our story begins with the emergence of the three bodies of law upon which the Western legal tradition was built, namely, Roman law, canon law, and English common law. The narrative includes forays into cultural history, for example, the emergence of universities where Roman law and canon law were taught and studied; political history, such as the emergence of the medieval 'state,' the quarrels between popes and kings and their nobility; and finally intellectual history, in particular, the political and legal ideas that constitute 'the mental furniture of the mind,' those notions of justice, law, and reason that were axiomatic and against which sovereigns and subjects were measured. Readings will include excerpts from law codes, the writings of theorists such as Thomas Aquinas, and works such as Magna Carta. Our work will go forward on the basis of discussions and lectures. Much class time will be spent in small groups, where students are divided up and assigned a particular primary source to dissect and present to the class. In this way we will constitute a community of scholars who work together in a common intellectual endeavor, one that introduces us to some of the most significant texts in the history of Western constitutionalism. There are no course requirements for Medieval Law and Government.

<b>10792</b>	<b>HPS</b> Meets Reqs: REG	<b>HPS 0427</b> W	<b>MYTH AND SCIENCE</b> 06:00 PM to 08:30 PM	<b>CL 235</b>	Baldissera Pacchetti, Marina 3 Credits
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How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

<b>18662</b>	<b>HPS</b>	<b>HPS 0430</b>	<b>GALILEO &amp; CREATN MDRN SCIENCE</b>		Palmieri, Paolo
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Meets Reqs: TTh 11:00 AM to 12:15 PM CL 149 3 Credits  
PH HS

The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the concept of science when he argued that the book of nature is written in the language of mathematics. Finally, he astounded the theologians, who eventually condemned him to life imprisonment, when he claimed that the scientist's search for the truth cannot be constrained by religious authority. This course will study Galileo in the broader intellectual, social, and religious context of early modern Europe.

**24036** HPS HPS 0515 **MAGIC, MEDICINE AND SCIENCE** Machamer, Peter K  
Meets Reqs: TTh 03:00 PM to 04:15 PM CL 149 3 Credits  
HS

This course is a partial survey of some important strands in the Western intellectual history. We will start with ancient Greek speculations in cosmology, philosophy, and medicine. Then we will look at some important subsequent developments in these areas and how they were influenced by the Greek tradition. These include, among other topics, the magical tradition that flourished during the Renaissance period. The latter half of the course will focus on the profound intellectual transformations in the 17th century which constitute what we often call The Scientific Revolution. The great scientific achievements of figures such as Descartes, Kepler, Galileo, and Newton will be discussed in detail. Overall, this course is meant to provide a broad picture of some of the most important elements in the Western intellectual tradition and their interactions in history.

**20470** HPS HPS 0605 **THE NATURE OF THE EMOTIONS** Machamer, Peter K  
Meets Reqs: TTh 01:00 PM to 01:50 PM CL 232 3 Credits  
PH

This course will examine selected historically important theories and portrayals of the human emotions or passions. The course will examine different accounts of love, hate, desire, anger, jealousy, pride, grief, etc., i.e. the affective dimension of human existence. It will consider how these dimensions of experience relate to ideas of reason, control, the will, decorum, and morality, and our knowledge of the "sciences" of human beings, esp. recent work in neuroscience. A number of questions will guide the readings and discussions. Are any emotions or passions basic or primitive? How are the emotions related to the body, the mind, or the spirit? Can these even be usefully distinguished? What is the structure of human emotions and how do they function? What are the relations among emotions, personality types and behavior? Can one learn to recognize emotions, control emotions, change the way emotions affect behavior? How can one test or validate theories about emotions? And finally, do theories and beliefs about human emotions change over time; or, has, e.g., anger or jealousy, changed over time? The course will rely mostly on primary source material, historical and contemporary.

**19624** HPS HPS 2522 **SPEC TOPICS-HISTORY OF SCIENCE** Palmieri, Paolo  
M 03:00 PM to 05:25 PM CL 314 3 Credits

The seminar focuses on Galileo's contributions to the cultural revolution of the seventeenth century, including the astronomical discoveries, the physics of falling bodies, the philosophy of nature, the harmony of religion and science. The seminar approaches Galileo in the broader humanistic, philosophical, mathematical and religious context of early modern Europe. This seminar traces his lasting legacy in the controversies that shaped the history and philosophy of modern science

**26940** HPS HPS 2533 **DESCARTES** Machamer, Peter K  
W 03:00 PM to 05:30 PM CL G28 3 Credits

Descartes' works are often treated as a unified, unchanging whole. We shall examine in detail some of the major Descartes' texts (and Letters) that show how the philosopher's views, particularly in natural philosophy, actually change radically between his early and later works--and that any interpretation of Descartes must take account of these changes. No changes in Descartes' thought are more significant than those that occur between the major works The World (1633) and Principles of Philosophy (1644). Often seen as two versions of the same natural philosophy, these works are in fact profoundly different, containing distinct conceptions of causality and epistemology. We will trace the implications of these changes and others that follow from them, including Descartes' rejection of the method of abstraction as a means of acquiring knowledge, his insistence on the infinitude of God's power, and his claim that human knowledge is limited to that which enables us to grasp the workings of the world and develop scientific theories. The readings will be mainly original Cartesian texts and letter in translation, and will relate to our recently published book Descartes' Changing Mind (Princeton UP, 2009) as well as other recent work.

**11442** JS JS 0283 **US AND THE HOLOCAUST** Burstin, Barbara Stern  
Meets Reqs: TTh 01:00 PM to 02:15 PM CL 206 3 Credits  
HS

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

**10668** JS JS 0283 **US AND THE HOLOCAUST** Burstin, Barbara Stern  
Meets Reqs: TTh 02:30 PM to 03:45 PM CL 304 3 Credits  
HS

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

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<b>10701</b>	<b>LING</b>	<b>LING 0221</b>	<b>IRISH (GAELIGE) 1</b>	Young,Marie A Aiyangar,Gretchen M Mauk,Claude E 4 Credits
		TTh	10:00 AM to 11:40 AM	IS 406

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

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<b>11462</b>	<b>LING</b>	<b>LING 0221</b>	<b>IRISH (GAELIGE) 1</b>	Young,Marie A Aiyangar,Gretchen M Mauk,Claude E 4 Credits
		TTh	12:00 PM to 01:40 PM	CL 253

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

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<b>11780</b>	<b>LING</b>	<b>LING 0223</b>	<b>IRISH (GAELIGE) 3</b>	Young,Marie A Aiyangar,Gretchen M Mauk,Claude E 3 Credits
	Meets Reqs: L	TTh	02:30 PM to 03:45 PM	CL G16B

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

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<b>11176</b>	<b>LING</b>	<b>LING 0231</b>	<b>GREEK (MODERN) 1</b>	Papanastasiou,Areti Aiyangar,Gretchen M Mauk,Claude E 4 Credits
		MW	05:00 PM to 06:40 PM	CL 237

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

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<b>11564</b>	<b>LING</b>	<b>LING 0233</b>	<b>GREEK (MODERN) 3</b>	Aiyangar,Gretchen M Mauk,Claude E Papanastasiou,Areti 3 Credits
	Meets Reqs: L	MW	06:45 PM to 08:00 PM	CL 312

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

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<b>11251</b>	<b>LING</b>	<b>LING 0511</b>	<b>SWEDISH 1</b>	Aiyangar,Gretchen M Albertsson,Eva Ulrika Mauk,Claude E 4 Credits
		TTh	11:00 AM to 12:40 PM	CL 2318

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

<b>11410</b>	<b>LING</b>	<b>LING 0513</b>	<b>SWEDISH 3</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika Mauk,Claude E 3 Credits
	Meets Reqs: L	TTh	09:30 AM to 10:45 AM	CL G21	

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

<b>23294</b>	<b>LING</b>	<b>LING 0515</b>	<b>SWEDISH 5</b>		Aiyangar,Gretchen M Albertsson,Eva Ulrika Mauk,Claude E 3 Credits
		TTh	02:00 PM to 03:15 PM	TBA	

A description is not available at this time.

<b>29816</b>	<b>LING</b>	<b>LING 0931</b>	<b>EUROPEAN FOREIGN LANGUAGES 1</b>		
		MW	06:00 PM to 07:40 PM	TBA	4 Credits

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

<b>10393</b>	<b>MUSIC</b>	<b>MUSIC 0211</b>	<b>INTRO TO WESTERN ART MUSIC</b>		
	Meets Reqs: MA HS	MW	05:00 PM to 05:50 PM	FKART 125	3 Credits

This course introduces the main stylistic features, composers, and selected compositions of the various periods in the history of Western art music from the Middle Ages to the 20th century. Emphasis is placed on learning to listen more critically and sensitively.

<b>17308</b>	<b>MUSIC</b>	<b>MUSIC 0222</b>	<b>HISTRY OF WESTERN MUSC TO 1750</b>		
	Meets Reqs: EX	MW	03:00 PM to 04:15 PM	BELLH 309	3 Credits

This course surveys the music of Western Europe from Ancient Greece to 1750. We will accomplish this through reading, listening, formal analysis, and, when possible, performance. Students will place the music within the culture of the time by examining art works, architecture, political, religious, and cultural institutions, and literature. We will examine and analyze scores of representative works, including troubadour songs, liturgical chant, early polyphony, madrigals, opera, orchestral and chamber music, and music for keyboard. NOTES: (1) This course meets the 2nd level Music/Art Requirement, (2) This course is part of the core requirement in music history and theory for music majors and normally should be taken concurrently with music 0417 (Theory 3) and MUSIC 0418 (Musicianship 3).

<b>29476</b>	<b>MUSIC</b>	<b>MUSIC 0844</b>	<b>THE MUSIC OF THE BEATLES</b>		
	Meets Reqs: MA	Th	06:00 PM to 08:30 PM	MUSIC 132	3 Credits

This course will focus on the life and music of the Beatles within the social and cultural context of the 1960s. We will consider the band's formative influences; stylistic cross-influences with contemporary artists; song-writing and musical styles of individual members of the band; and the social and cultural conditions that shaped their music. Most importantly, we will pay close attention to the songs, numbering nearly 200 in commercial releases and astonishing for their variety and innovation. This class is limited to music majors, music minors, or those with special permission from the instructor or John Goldsmith, Undergraduate Music Advisor.

<b>29709</b>	<b>MUSIC</b>	<b>MUSIC 2232</b>	<b>SEMINAR IN MUSIC SINCE 1945</b>		Rosenblum,Mathew
		W	12:00 PM to 02:20 PM	MUSIC 302	3 Credits

This course studies significant post-war works and examines the modes of thought that produced them. Class sessions will be organized thematically, with such topics as: virtuosity, appropriation, indeterminacy, politics, and multi-media applications. Composers represented will include: Feldman, Cage, Kagel, Lachenmann, Sciarrino, Ligeti, Nancarrow, Berio, Grisey, Nono, Zorn and others. Several guest composers and performers will be invited to discuss relevant issues.

<b>25602</b>	<b>PHIL</b>	<b>PHIL 0010</b>	<b>CONCEPTS OF HUMAN NATURE</b>		Shumener,Erica Houts
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Meets Reqs: MW 03:00 PM to 03:50 CL 324 3 Credits  
PH PM

In 'Concepts of Human Nature', we will consider the following questions: Is there more to us than our physical selves? What should our attitude be toward death? Can we ever be truly free? What is the meaning of life? We will examine both historical and contemporary approaches to these questions. The primary aim of the course will be for students to learn how to construct and assess philosophical arguments. By the end of the class, students should be able to engage with both historical and contemporary philosophical texts and write short philosophy papers.

**25837 PHIL PHIL 0012 CONCPPTS HUMAN NATURE/WRIT PRAC**  
Meets Reqs: T 06:00 PM to 08:30 CL 330 4 Credits  
PH W PM

In this course, we will consider some of the most fundamental questions in philosophy in relation the idea of human nature. Questions to be discussed include: What is the nature of the self? Do people possess souls? Do we have free will? What is it for a person to flourish? Readings will be drawn from both classic and contemporary philosophical sources.

**28460 PHIL PHIL 0012 CONCPPTS HUMAN NATURE/WRIT PRAC**  
Meets Reqs: MW 03:00 PM to 03:50 CL 324 4 Credits  
PH W PM

For the writing course. Description same as Phil. 0010. This is the writing section of Phil. 0010. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

**28460 PHIL PHIL 0012 CONCPPTS HUMAN NATURE/WRIT PRAC**  
Meets Reqs: MW 09:00 AM to 09:50 CL G21 4 Credits  
PH W AM

For the writing course. Description same as Phil. 0010. This is the writing section of Phil. 0010. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

**28461 PHIL PHIL 0012 CONCPPTS HUMAN NATURE/WRIT PRAC**  
Meets Reqs: MW 03:00 PM to 03:50 CL 324 4 Credits  
PH W PM

For the writing course. Description same as Phil. 0010. This is the writing section of Phil. 0010. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

**28461 PHIL PHIL 0012 CONCPPTS HUMAN NATURE/WRIT PRAC**  
Meets Reqs: MW 11:00 AM to 11:50 CL G16B 4 Credits  
PH W AM

For the writing course. Description same as Phil. 0010. This is the writing section of Phil. 0010. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

**28014 PHIL PHIL 0080 INTRO TO PHILOSOPHCAL PROBLEMS**  
Meets Reqs: Th 06:00 PM to 08:30 CL 239 3 Credits  
PH PM

In this course we will examine a handful of classic works tackling the central questions of philosophy. In particular, we will be concerned with the questions: is there any certain method for acquiring knowledge, or are all of our beliefs just guesses? Is there such a thing as objective knowledge? Are there facts about who is right and who is wrong in moral disputes -- or just differences of opinion? We will examine a handful of the most influential works ever written about these questions. This course aims both to familiarize students with philosophical disputes and to develop skills for recognizing, understanding, and evaluating arguments in some difficult texts.

**23646 PHIL PHIL 0080 INTRO TO PHILOSOPHCAL PROBLEMS** Shaw,James Robert  
Meets Reqs: TTh 11:00 AM to 11:50 CL 324 3 Credits  
PH AM

The goal of this course is to gain some familiarity with the methods and subject matter of philosophy by looking at a series of classic questions: Do we have minds or souls that are distinct from our bodies? Do we have free will? What makes us who we are? Should we fear death? Readings are primarily drawn from contemporary works, with a smattering of historical sources.

**10670 PHIL PHIL 0082 INTRO PHILPHCL PRBLM/WRIT PRAC** Shaw,James Robert  
Meets Reqs: TTh 03:00 PM to 03:50 CL 202 4 Credits  
PH W PM

For the writing course. Description same as Phil. 0080. This is the writing section of Phil. 0080. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

<b>10670</b>	<b>PHIL</b>	<b>PHIL 0082</b>	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b>	Shaw,James Robert
	Meets Reqs: PH W	TTh	11:00 AM to 11:50 AM CL 324	4 Credits

For the writing course. Description same as Phil. 0080. This is the writing section of Phil. 0080. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

<b>24861</b>	<b>PHIL</b>	<b>PHIL 0082</b>	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b>	Shaw,James Robert
	Meets Reqs: PH W	TTh	11:00 AM to 11:50 AM CL 324	4 Credits

For the writing course. Description same as Phil. 0080. This is the writing section of Phil. 0080. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

<b>24861</b>	<b>PHIL</b>	<b>PHIL 0082</b>	<b>INTRO PHILPHCL PRBLM/WRIT PRAC</b>	Shaw,James Robert
	Meets Reqs: PH W	TTh	02:00 PM to 02:50 PM CL G21	4 Credits

For the writing course. Description same as Phil. 0080. This is the writing section of Phil. 0080. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

<b>24869</b>	<b>PHIL</b>	<b>PHIL 0200</b>	<b>HISTORY OF ANCIENT PHILOSOPHY</b>	Gelber,Jessica Louise
	Meets Reqs: PH	TTh	02:00 PM to 02:50 PM CL 324	3 Credits

This course is an introduction to some of the main figures and problems in Ancient Greek Philosophy. We will read texts spanning from the Pre-Socratics through Hellenistic philosophers, but the majority of our attention will be given to Socrates, Plato and Aristotle. Our goal will be to understand not only what the views these thinkers held were, but also why they held them and how they argued for them. When we engage in this activity, we are doing philosophy. So, this course is also an introduction to philosophy itself.

<b>24871</b>	<b>PHIL</b>	<b>PHIL 0202</b>	<b>HISTORY ANCIENT PHIL/WRIT PRAC</b>	Gelber,Jessica Louise
	Meets Reqs: PH W	TTh	02:00 PM to 02:50 PM CL 324	4 Credits

For the writing course. Description same as Phil. 0200. This is the writing section of Phil. 0200. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

<b>24872</b>	<b>PHIL</b>	<b>PHIL 0202</b>	<b>HISTORY ANCIENT PHIL/WRIT PRAC</b>	Gelber,Jessica Louise
	Meets Reqs: PH W	TTh	02:00 PM to 02:50 PM CL 324	4 Credits

For the writing course. Description same as Phil. 0200. This is the writing section of Phil. 0200. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

<b>24871</b>	<b>PHIL</b>	<b>PHIL 0202</b>	<b>HISTORY ANCIENT PHIL/WRIT PRAC</b>	Gelber,Jessica Louise
	Meets Reqs: PH W	MW	02:00 PM to 02:50 PM CL 135	4 Credits

For the writing course. Description same as Phil. 0200. This is the writing section of Phil. 0200. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

<b>24872</b>	<b>PHIL</b>	<b>PHIL 0202</b>	<b>HISTORY ANCIENT PHIL/WRIT PRAC</b>	Gelber,Jessica Louise
	Meets Reqs: PH W	MW	03:00 PM to 03:50 PM CL 119	4 Credits

For the writing course. Description same as Phil. 0200. This is the writing section of Phil. 0200. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

<b>25614</b>	<b>PHIL</b>	<b>PHIL 0300</b>	<b>INTRODUCTION TO ETHICS</b>	
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Meets Reqs: W 06:00 PM to 08:30 CL 349 3 Credits  
PH PM

In deciding how to act, we frequently guide ourselves by general principles, which forbid or require various kinds of action. Moral philosophy is the attempt to explore systematically a number of questions which arise in connection with such principles. We may ask, for example: What is it for a principle to be a moral principle? Is there one uniquely correct moral code, or is morality a matter of personal preference? What candidates for moral principles can be defended? Why should I be moral? The course will examine several of these questions and the answers suggested by classic moral philosophers such as Kant and Mill. We will also consider discussions of these issues by contemporary philosophers, as well as a concrete moral problem such as abortion. Throughout the course, emphasis will be placed on learning how to criticize and evaluate moral and philosophical claims, as well as developing and deepening one's own views. By examining the nature of morality, we can better decide how to live. Description from a previous instructor.

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<b>10431</b>	<b>PHIL</b>	<b>PHIL 0300</b>	<b>INTRODUCTION TO ETHICS</b>	Thompson,Michael J
	Meets Reqs:	TTh	01:00 PM to 01:50 CL 324	3 Credits
	PH		PM	

In deciding how to act, we frequently guide ourselves by general principles, which forbid or require various kinds of action. Moral philosophy is the attempt to explore systematically a number of questions which arise in connection with such principles. We may ask, for example: What is it for a principle to be a moral principle? Is there one uniquely correct moral code, or is morality a matter of personal preference? What candidates for moral principles can be defended? Why should I be moral? The course will examine several of these questions and the answers suggested by classic moral philosophers such as Kant and Mill. We will also consider discussions of these issues by contemporary philosophers, as well as a concrete moral problem such as abortion. Throughout the course, emphasis will be placed on learning how to criticize and evaluate moral and philosophical claims, as well as developing and deepening one's own views. By examining the nature of morality, we can better decide how to live. Description from a previous instructor.

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<b>24624</b>	<b>PHIL</b>	<b>PHIL 0302</b>	<b>INTRODCTN TO ETHCS/WRIT PRAC</b>	Thompson,Michael J
	Meets Reqs:	TTh	01:00 PM to 01:50 CL 324	4 Credits
	PH W		PM	

For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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<b>24625</b>	<b>PHIL</b>	<b>PHIL 0302</b>	<b>INTRODCTN TO ETHCS/WRIT PRAC</b>	Thompson,Michael J
	Meets Reqs:	TTh	01:00 PM to 01:50 CL 324	4 Credits
	PH W		PM	

For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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<b>24624</b>	<b>PHIL</b>	<b>PHIL 0302</b>	<b>INTRODCTN TO ETHCS/WRIT PRAC</b>	Thompson,Michael J
	Meets Reqs:	MW	10:00 AM to 10:50 CL 2321	4 Credits
	PH W		AM	

For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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<b>24625</b>	<b>PHIL</b>	<b>PHIL 0302</b>	<b>INTRODCTN TO ETHCS/WRIT PRAC</b>	Thompson,Michael J
	Meets Reqs:	MW	12:00 PM to 12:50 CL G16A	4 Credits
	PH W		PM	

For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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<b>25615</b>	<b>PHIL</b>	<b>PHIL 0320</b>	<b>SOCIAL PHILOSOPHY</b>	
	Meets Reqs:	Th	06:00 PM to 08:30 CL 226	3 Credits
	PH		PM	

In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?

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<b>29042</b>	<b>PHIL</b>	<b>PHIL 0473</b>	<b>PHILOSOPHY OF RELIGION</b>	
	Meets Reqs:	TTh	11:00 AM to 12:15 CL 363	3 Credits
	PH		PM	

Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.

<b>25116</b>	<b>PHIL</b>	<b>PHIL 1020</b>	<b>PLATO</b>		Hoenig,Christina Maria 3 Credits
		TTh	02:30 PM to 03:45 PM	CL 144	

This course will examine Plato's views on key topics in Ethics, Metaphysics, and the Theory of Knowledge. We shall look into Plato's relation to Socrates and the evolution of his own mature views.

<b>26856</b>	<b>PHIL</b>	<b>PHIL 1110</b>	<b>RATIONALISM</b>		3 Credits
		TTh	09:30 AM to 10:45 AM	CL 149	

This course will focus on the writings of three philosophers: Descartes, Malebranche, and Leibniz. Reading Descartes' Meditations on First Philosophy we shall study his conceptions of mind, thinking, and knowledge. In particular, we shall consider what Descartes means by an idea. We shall also investigate his thinking about the nature of first philosophy or metaphysics. We shall then discuss how Malebranche and Leibniz developed and transformed Descartes' doctrines.

<b>29596</b>	<b>PHIL</b>	<b>PHIL 1140</b>	<b>EMPIRICISM</b>		3 Credits
		MW	04:30 PM to 05:45 PM	VICTO 115	

<b>25645</b>	<b>PHIL</b>	<b>PHIL 1170</b>	<b>KANT</b>		Engstrom,Stephen 3 Credits
		MW	06:00 PM to 07:15 PM	CL 130	

This course aims at a general understanding of Kant's Critique of Pure Reason . It will examine the Critique's central metaphysical and epistemological doctrines, with attention to their historical context. Following Kant as he seeks to determine whether a science of metaphysics is possible, we shall consider the fundamental question he poses ('How are synthetic a priori judgments possible?'), the way of thinking he follows in answering it (the so-called 'Copernican Revolution'), and the crucial doctrine of Transcendental Idealism on which his answer to this question depends. If time allows, we will conclude with a brief examination of Kant's moral philosophy.

<b>28515</b>	<b>PHIL</b>	<b>PHIL 2130</b>	<b>LEIBNIZ</b>		Rescher,Nicholas 3 Credits
		W	09:00 AM to 11:30 AM	CL 1001	

A comprehensive examination of the philosophy of G. W. Leibniz, with primary emphasis on those of his ideas, primarily in logic, metaphysics and epistemology, which exercised a powerful influence upon later philosophers.

<b>28517</b>	<b>PHIL</b>	<b>PHIL 2180</b>	<b>HEGEL</b>		Rodl,Sebastian Maximilian 3 Credits
		Th	11:00 AM to 01:30 PM	CL 1001	

This course will extend over two terms. (However, participation in the first term only is possible; participation in the second term only is not excluded, but may be difficult.) The aim of the course as a whole is to contemplate the idea that philosophy is absolute idealism. To this end, we shall read, in the second term, sections from Hegel's Science of Logic. In the first term, we shall prepare for this endeavor, taking our bearing from the suggestion that Hegel is Kant radicalized. Therefore we shall, in this first term, go through the three Critiques, reading selections with a focus on those sections which, to Hegel, appeared to be lacking in radicality: the Transcendental Dialectic and the Doctrine of Method, the Highest Good and the moral Triebfeder, the purposiveness in and of nature.

<b>28518</b>	<b>PHIL</b>	<b>PHIL 2210</b>	<b>WITTGENSTEIN</b>		Ricketts,Thomas G 3 Credits
		T	11:00 AM to 01:30 PM	CL 1001	

Description available shortly.This class is offered as a Background Seminar.

<b>26941</b>	<b>PHIL</b>	<b>PHIL 2533</b>	<b>DESCARTES</b>		Machamer,Peter K 3 Credits
		W	03:00 PM to 05:30 PM	CL G28	

Description available shortly.

<b>11696</b>	<b>PS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>		Alexiadou,Despoina 3 Credits
	Meets Reqs: SS COM	TTh	12:00 PM to 12:50 PM	CL 232	

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

<b>26478</b>	<b>PS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>	Perez-Linan, Anibal Sebastian 3 Credits
	Meets Reqs: SS COM	MW	02:00 PM to 02:50 PM	CL 232
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
<b>17331</b>	<b>PS</b>	<b>PS 0500</b>	<b>WORLD POLITICS</b>	Panayides, Daniela Donno 3 Credits
	Meets Reqs: SS GLO	TTh	02:00 PM to 02:50 PM	CL 232
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
<b>26483</b>	<b>PS</b>	<b>PS 0500</b>	<b>WORLD POLITICS</b>	Gochman, Charles S 3 Credits
	Meets Reqs: SS GLO	MW	10:00 AM to 10:50 AM	WWPH 1700
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
<b>20717</b>	<b>PS</b>	<b>PS 0600</b>	<b>POLITICAL THEORY</b>	Mackenzie, Michael Kenneth 3 Credits
	Meets Reqs: PH	MW	02:00 PM to 02:50 PM	CL 324
This course is designed to introduce students to the idea of normative political theory and to important authors and concepts in the western political theory tradition. Students will learn to understand both historical and contemporary debates surrounding important political concepts such as authority, justice, liberty, and democracy, and to appreciate the differences among normative, empirical, logical, and faith-based political claims. Students will learn to read critically and analytically, to make simple normative arguments, and to explain the specific role of normative arguments in political science and political life. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
<b>11090</b>	<b>PS</b>	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA
Please contact the Study Abroad office for further details.				
<b>26499</b>	<b>PS</b>	<b>PS 1311</b>	<b>WESTERN EURP GOVERMNT &amp; POLIT</b>	Whitehead, Jeffrey Robert 3 Credits
	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA
Please contact the Study Abroad office for further details.				
<b>25531</b>	<b>PS</b>	<b>PS 1317</b>	<b>POLITICS OF THE EUROPEAN UNION</b>	3 Credits
		TTh	04:00 PM to 05:15 PM	CL 342
This course covers the politics and policies of the European integration process. It helps students understand the history, the institutions and the policies of the European Union. How and why did countries that fought three bloody wars in the space of less than 80 years decide to "pool sovereignty" and pursue "ever closer union"? In this course, we cover the most pertinent policies of the European Union, including on agriculture, immigration, and the environment. We also explore major issues including the crisis of the single currency Euro and the long-term implications of eastward enlargement.				
<b>11943</b>	<b>PS</b>	<b>PS 1381</b>	<b>CAPSTONE SEMINAR COMP POLITICS</b>	Alexiadou, Despoina 3 Credits
	Meets Reqs: W	Th	09:30 AM to 11:55 AM	WWPH 4801
Current topics of interest in comparative politics. Topics covered vary with instructor and term.				
<b>24050</b>	<b>PS</b>	<b>PS 1504</b>	<b>NATIONALISM</b>	Wezel, Katja

Meets Reqs:	TTh	11:00 AM to 12:15	WWPH	3 Credits
HS REG		PM	3415	

Please contact the History Department for further details.

<b>26817</b>	<b>PS</b>	<b>PS 1543</b>	<b>GLOBALIZATION &amp; INT'L POLITICS</b>	Whitehead,Jeffrey Robert
			12:00 AM to 12:00 AM	TBA 3 Credits

Please contact the Study Abroad office for further details.

<b>26983</b>	<b>PS</b>	<b>PS 1583</b>	<b>TOPCS IN INTRNATNAL RELATIONS</b>	Whitehead,Jeffrey Robert
			12:00 AM to 12:00 AM	TBA 3 Credits

Please contact the Study Abroad office for further details.

<b>28716</b>	<b>PS</b>	<b>PS 2502</b>	<b>INTERNATIONAL ORGANIZATION</b>	Panayides,Daniela Donno
		Th	10:00 AM to 11:55 AM	WWPH 4430 3 Credits

This seminar introduces students to the seminal theoretical and empirical studies of international organization. We will compare and evaluate different theoretical perspectives on international organization, including rational choice, constructivism and principal-agent theory. Using these analytical frameworks, three elements of global governance will be explored: international organizations, international law and norms, and non-state actors. We will engage many of the central questions in international relations, including: Who controls international organizations (IOs)? What functions do IOs perform? Does international law matter? And why do states keep (or break) their international commitments?

<b>26567</b>	<b>PSY</b>	<b>PSY 1075</b>	<b>HISTRY &amp; SYSTEMS OF PSYCHOLOGY</b>	CHVRN 132	3 Credits
		MW	04:30 PM to 05:45 PM		

THIS COURSE IS DESIGNED TO PROVIDE THE STUDENT WITH AN INTEGRATED VIEW OF THE DEVELOPMENT OF THE FIELD OF PSYCHOLOGY WITH EMPHASIS ON THE PHILOSOPHICAL AND BIOLOGICAL BACKGROUND OF THE NINETEENTH CENTURY AND THE SYSTEMS PERIOD OF THE TWENTIETH CENTURY.

<b>11450</b>	<b>RELGST</b>	<b>RELGST 0083</b>	<b>MYTHOLOGY IN THE ANCIENT WORLD</b>	Jones,Marilyn Morgan
	Meets Reqs:	TTh	02:30 PM to 03:45 PM	OEH 300 3 Credits
	REG			

Our subject will be the traditional stories--myths, legends, and folktales--of the Greeks and Romans. Traditional stories are ones that, by virtue of some compelling attraction, manage to survive from generation to generation, so our main task will be to discover just what that 'compelling attraction' was. The creation of the universe, the first woman Pandora, the Twelve Gods and Goddesses, the theft of fire by Prometheus, Helen and the Trojan War, the foundation of Rome by Aeneas, and Ovid's fanciful metamorphoses are examples of the stories from our modern illustrated reader Classical Myth by Barry B. Powell. By way of providing a context for our stories, the instructor will also devote much attention to such topics as popular belief and superstition, cult rituals, sanctuaries of the gods, oracles and prophets, the conceptualization of male and female, sexuality, and the social and cultural basis of myth in general. Throughout, we shall examine the many theories about the meaning of traditional stories from antiquity down to our own day.

<b>18014</b>	<b>RELGST</b>	<b>RELGST 0105</b>	<b>RELIGIONS OF THE WEST</b>	Shear,Adam B
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	CL G13 3 Credits
	HS COM			

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

<b>18808</b>	<b>RELGST</b>	<b>RELGST 0105</b>	<b>RELIGIONS OF THE WEST</b>	VICTO 229	3 Credits
	Meets Reqs:	TTh	09:30 AM to 10:45 AM		
	HS COM				

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

<b>11444</b>	<b>RELGST</b>	<b>RELGST 0283</b>	<b>US AND THE HOLOCAUST</b>	Burstin,Barbara Stern
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Meets Reqs: TTh 01:00 PM to 02:15 CL 206 3 Credits  
 HS PM

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

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**10669** RELGST RELGST 0283 US AND THE HOLOCAUST Burstin,Barbara Stern  
 Meets Reqs: TTh 02:30 PM to 03:45 CL 304 3 Credits  
 HS PM

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

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**29041** RELGST RELGST 0715 PHILOSOPHY OF RELIGION  
 Meets Reqs: TTh 11:00 AM to 12:15 CL 363 3 Credits  
 PH PM

Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.

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**23777** RELGST RELGST 1120 ORIGINS OF CHRISTIANITY Denova,Rebecca I  
 Meets Reqs: TTh 02:30 PM to 03:45 CL000G8 3 Credits  
 HS REG PM

This course presents a historical-critical investigation of Christian origins. Special attention is paid to varieties of 1st century Hellenistic and Palestinian Judaism within the Greco-Roman world. Primary readings include selected Biblical passages and apocrypha, 1st century historians and philosophers (Josephus, Tacitus, Suetonius, and Philo), the New Testament corpus (including Paul and the Pastorals), and selected readings from the Dead Sea Scrolls. In addition there will be assignments from various modern New Testament critics, historians, and theologians.

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**26876** RELGST RELGST 1144 CLASSICAL MYTHOLOGY & LIT Scott,Wesley B  
 Meets Reqs: Th 06:00 PM to 08:30 BENDM 3 Credits  
 EX REG PM 226

This course will be taught essentially as a literature course; that is to say, attention will be focused on how various authors of classical (chiefly Greek) antiquity used the traditional figures and stories of their culture's mythology in order to say things of lasting value about the conditions and problems of human life. We shall begin with the emergence of the cosmos as recounted in Hesiod's Theogony and then take up each of the major Olympian deities in turn, studying the ways in which they are depicted in other works of Greek literature, including the Homeric Hymns, various plays by Aeschylus and Euripedes, and Homer's Odyssey.

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**28943** RELGST RELGST 1260 AMERICAN JEWISH EXPERIENCE Burstin,Barbara Stern  
 Meets Reqs: TTh 11:00 AM to 12:15 CL 242 3 Credits  
 HS PM

This course is designed to look at the history of the Jewish community in America up to the present time. While that history is more than 350 years old, we will focus primarily on the 20th and 21st centuries. We will explore not just historical themes and developments, but also contemporary issues and perspectives. In our discussion, we shall touch on aspects of American, European and world Jewish history. There will be a variety of classroom activities including lecture-discussion, oral reports, films and guest speakers. The aim of this course is to make each class provocative, lively and informative by raising issues and questions regarding the past, present and future of the American Jewish community.

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**29744** RELGST RELGST 1330 MEDIEVAL HISTORY 2  
 T 06:00 PM to 08:25 CL 252 3 Credits  
 PM

This course examines Europe and the Mediterranean world in the later Middle Ages, c. 1000-1500 CE. Taking into account social, political, economic, religious, artistic, and intellectual developments, we will assess the varieties, continuities, and radical transformations of medieval culture, with a particular emphasis on evaluation of source materials and the depictions of this age in popular culture and legend.

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**11935** RELGST RELGST 1760 RELIGION AND RATIONALITY Bahler,Brock A  
 Meets Reqs: TTh 02:30 PM to 03:45 BENDM 3 Credits  
 PH PM G36

This is a course that is both an introduction to philosophy of religion and a brief introduction to four major philosophers: Moses Maimonides, a 12th-century Jewish thinker, Thomas Aquinas, a 13th-century Catholic theologian, Immanuel Kant, an 18th-century Protestant philosopher, and Søren Kierkegaard, a 19th-century Protestant writer. We study their answers to the following questions: Can we conceive of God at all? Can we say anything truthful about him? If so, what? If not, should we be silent about him? Can we prove that he exists? Are there ways other than reason to achieve knowledge of him (e.g., faith, love, religious experience)? Should the Bible sometimes be taken literally? If so, when? If not, is there a literal sense that underlies its figures of speech? Is happiness possible without knowledge of God? Can a perfect and unchanging God be offended by what we do? Did Jesus accomplish something by his death? What, exactly? Is there life after death? If so, what form does it take?

<b>23687</b>	<b>SLAVIC</b> Meets Reqs: IFN COM	<b>SLAV 0660</b> Th	<b>SCI-FI: EAST AND WEST</b> 06:00 PM to 08:30 PM	<b>BENDM</b> 158	3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

<b>11367</b>	<b>SLAVIC</b> Meets Reqs: IFN COM	<b>SLAV 0660</b> MW	<b>SCI-FI: EAST AND WEST</b> 04:30 PM to 05:45 PM	<b>CL 232</b>	3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

<b>24746</b>	<b>SLAVIC</b> Meets Reqs: REG	<b>SLAV 0880</b> TTh	<b>VAMPIRE: BLOOD AND EMPIRE</b> 04:00 PM to 05:15 PM	<b>CL 232</b>	3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

<b>11366</b>	<b>SLAVIC</b> Meets Reqs: REG	<b>SLAV 0880</b> MW	<b>VAMPIRE: BLOOD AND EMPIRE</b> 04:30 PM to 05:45 PM	<b>CL 324</b>	3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

<b>19737</b>	<b>SLAVIC</b> Meets Reqs: LIT COM	<b>SLAV 1225</b> MW	<b>CROS CLTL REPRSTN PRISON</b> <b>20THC</b> 04:30 PM to 05:45 PM	<b>CL 363</b>	3 Credits
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This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.

<b>11688</b>	<b>SOC</b> Meets Reqs: GLO	<b>SOC 0005</b> MW	<b>SOCIETIES</b> 01:00 PM to 01:50 PM	<b>BENDM</b> 157	Epitropoulos, Mike F 3 Credits
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This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.

<b>11958</b>	<b>SOC</b> Meets Reqs: SS IFN GLO	<b>SOC 0317</b> MWF	<b>GLOBAL SOCIETY</b> 11:00 AM to 11:50 AM	<b>WWPH</b> 2200	3 Credits
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The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

<b>10778</b>	<b>SOCH</b>	<b>SOC 1488</b>	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	Erlen,Jonathon
	Meets Reqs: HS	MWF	01:00 PM to 02:15 PM CL 206	3 Credits

This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.

<b>11153</b>	<b>THEA</b>	<b>THEA 0810</b>	<b>INTRODUCTION TO DRAMATIC ART</b>	
	Meets Reqs: LIT	TTh	01:00 PM to 02:15 PM CL 235	3 Credits

This course is an introduction to the study of dramatic texts both in their written and live forms. We will engage various approaches to script analysis in our exploration of a selective set of plays from theatre's long and enduring history. We will consider the relationships between different employments of storytelling and the historical circumstances that influenced them. Remaining always conscious of dramatic art's home on the stage, we will attend and evaluate live performances. Students will apply concepts learned in class through written and oral individual and group assignments.

<b>10581</b>	<b>THEA</b>	<b>THEA 0810</b>	<b>INTRODUCTION TO DRAMATIC ART</b>	
	Meets Reqs: LIT	MWF	02:00 PM to 02:50 PM CL 253	3 Credits

This course is an introduction to the study of dramatic texts both in their written and live forms. We will engage various approaches to script analysis in our exploration of a selective set of plays from theatre's long and enduring history. We will consider the relationships between different employments of storytelling and the historical circumstances that influenced them. Remaining always conscious of dramatic art's home on the stage, we will attend and evaluate live performances. Students will apply concepts learned in class through written and oral individual and group assignments.

<b>28963</b>	<b>THEA</b>	<b>THEA 1343</b>	<b>WORLD THEATRE: 1890-1970</b>	
	Meets Reqs: LIT MA	MWF	10:00 AM to 10:50 AM CL 144	3 Credits

This is the third in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E. to 1970. In World Theatre: 1890 to 1970, we will discuss the history of the theatrical arts--which includes looking at drama, design, performance traditions and audiences--from the late dramas of Ibsen to the plays of Beckett and Pinter. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western theatre with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.

<b>28964</b>	<b>THEA</b>	<b>THEA 2207</b>	<b>WORLD THEATRE: 1890-1970</b>	
		MWF	10:00 AM to 10:50 AM CL 144	3 Credits

This is the third in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E. to 1970. In World Theatre: 1890 to 1970, we will discuss the history of the theatrical arts'which includes looking at drama, design, performance traditions and audiences'from the late dramas of Ibsen to the plays of Beckett and Pinter. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western theatre with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.

<b>12622</b>	<b>CBA-DEAN</b>	<b>BUSECN 1508</b>	<b>INT'L ECON FOR MANAGR</b>	Blair,Andrew R
		TTh	09:30 AM to 10:45 AM MERVS 209	3 Credits

A description is not available at this time.

<b>12594</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>	Schultz,Bryan Paul Whitehead,Jeffrey Robert
			12:00 AM to 12:00 AM TBA	3 Credits

A description is not available at this time.

<b>25440</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00 AM to 12:00 AM	TBA
A description is not available at this time.				
<b>12584</b>	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>	Whang,Yun-Oh 3 Credits
		W	06:30 PM to 09:00 PM	SENSQ 2300
A description is not available at this time.				
<b>25432</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00 AM to 12:00 AM	TBA
A description is not available at this time.				
<b>25437</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits
			12:00 AM to 12:00 AM	TBA
A description is not available at this time.				
<b>12643</b>	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	Jones,Raymond E 3 Credits
		MW	02:00 PM to 03:15 PM	SENSQ 2300
A description is not available at this time.				
<b>28900</b>	<b>IPRE</b>	<b>EDUC 2109</b>	<b>GENDER IN EDUCATION</b>	Porter,Maureen K 3 Credits
		M	04:30 PM to 07:10 PM	WWPH 5200
A description is not available at this time.				
<b>24808</b>	<b>PIA</b>	<b>PIA 2011</b>	<b>MANAGING INTERNATIONAL ORGNs</b>	Ban,Carolyn Ruth 3 Credits
		M	03:00 PM to 05:55 PM	WWPH 3431
<b>20465</b>	<b>PIA</b>	<b>PIA 2021</b>	<b>GLOBAL GOVERNANCE</b>	Condra,Luke N 3 Credits
		W	03:00 PM to 05:55 PM	WWPH 3911
<b>20464</b>	<b>PIA</b>	<b>PIA 2021</b>	<b>GLOBAL GOVERNANCE</b>	Wilf,Meredith S 3 Credits
		W	06:00 PM to 09:00 PM	WWPH 3911
<b>24923</b>	<b>PIA</b>	<b>PIA 2096</b>	<b>CAPSTONE SEMINAR:</b>	Williams,Philip 3 Credits
		W	06:00 PM to 09:00 PM	WWPH 3430
<b>25174</b>	<b>PIA</b>	<b>PIA 2096</b>	<b>CAPSTONE SEMINAR:</b>	Wilf,Meredith S 3 Credits
		T	03:00 PM to 05:55 PM	WWPH 3430
<b>24922</b>	<b>PIA</b>	<b>PIA 2096</b>	<b>CAPSTONE SEMINAR:</b>	Miller,David Young 3 Credits
		M	12:00 PM to 02:55 PM	WWPH 3600

<b>19604</b>	<b>PIA</b>	<b>PIA 2301</b>	<b>INTERNATIONAL POLITICAL ECONOMY</b> 06:00 PM to 09:00 PM	<b>WWPH</b> 3200	Staniland,Martin 3 Credits
<b>27322</b>	<b>PIA</b>	<b>PIA 2303</b>	<b>SECURITY &amp; INTELLGNC STUDIES</b> 06:00 PM to 08:55 PM	<b>WWPH</b> 3911	Grauer,Ryan Daniel 3 Credits
<b>28819</b>	<b>PIA</b>	<b>PIA 2310</b>	<b>STATES BETWEEN MARKETS</b> 03:00 PM to 05:50 PM	<b>WWPH</b> 3800	Staniland,Martin 3 Credits
<b>24293</b>	<b>PIA</b>	<b>PIA 2319</b>	<b>INTERNATIONAL TRADE</b> 03:00 PM to 05:55 PM	<b>WWPH</b> 3800	Lewin,Michael 3 Credits
<b>13815</b>	<b>PIA</b>	<b>PIA 2363</b>	<b>INTERNATIONAL HISTORY</b> 09:00 AM to 11:55 AM	<b>WWPH</b> 3431	Skinner,Charles B 3 Credits
<b>20469</b>	<b>PIA</b>	<b>PIA 2363</b>	<b>INTERNATIONAL HISTORY</b> 03:00 PM to 05:55 PM	<b>WWPH</b> 3431	Skinner,Charles B 3 Credits
<b>25096</b>	<b>PIA</b>	<b>PIA 2374</b>	<b>THEORY OF INTRNATNAL RELATION</b> 03:00 PM to 04:55 PM	<b>WWPH</b> 4430	Gochman,Charles S 3 Credits
<b>25094</b>	<b>PIA</b>	<b>PIA 2382</b>	<b>THEORY &amp; CONCPTS COMP POLITICS</b> 12:00 PM to 02:00 PM	<b>WWPH</b> 4801	Peters,B. Guy 3 Credits
<b>18211</b>	<b>PIA</b>	<b>PIA 2387</b>	<b>NATO AND ALLIANCE MANAGEMENT</b> 09:00 AM to 11:55 AM	<b>WWPH</b> 3431	Skinner,Charles B 3 Credits
<b>13931</b>	<b>LAW</b>	<b>LAW 2469</b>	<b>FRENCH FOR LAWYERS 1</b> 06:00 PM to 07:50 PM	<b>LAW G18</b>	Liberatore,Beth Terese Horensky,Jaime M Desandre Navarre,Cecile Claude 2 Credits
<b>13957</b>	<b>LAW</b>	<b>LAW 2475</b>	<b>SPANISH FOR LAWYERS</b> 06:30 PM to 08:20 PM	<b>LAW G20</b>	Liberatore,Beth Terese Horensky,Jaime M Bozzo,Eduardo H. 2 Credits

<b>26109</b>	<b>LAW</b>	<b>LAW 5043</b>	<b>INT'L COMMERCIAL ARBITRATION</b>		Liberatore,Beth Terese Horensky,Jaime M Brand,Ronald A 3 Credits
		MW	09:00 AM to 10:15 AM	<b>LAW G20</b>	
<b>19930</b>	<b>LAW</b>	<b>LAW 5986</b>	<b>INTERNATIONAL ARBITRATION SEM</b>		Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M 3 Credits
		W	10:30 AM to 12:20 PM	<b>LAW 121</b>	