

CLST Common Seminar Colloquium: *Cultural Dis/Union*

16 APRIL 2-8 PM

2:00-3:15 PM 1228 Cathedral of Learning

Introductory Plenary Lecture: Questions of Europe I

B. Venkat Mani, Associate Professor of German, University of Wisconsin

Welcome and introduction by Ronald J. Zboray (Dir. CLST); Discussion led by Randall Halle, Klaus W. Jonas Professor of German

“A Pact with Books: Measuring the World with Literature”

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| 3:30-5:30PM Session I: In\Outside (National) Culture (1228-CL) | 6:00-8:00PM Session II: Subject of\to Culture (1228-CL) |
| Rae Di Cicco, “Erika in Amerika: Picturing the Lost Heimat & National Identifications Abroad” | Henry Skerritt, “Aesthetics, Politics & Subjecthood in Paddy Bedford’s Massacre Paintings” |
| Natalie Ryabchikova, “Sergei Eisenstein Abroad: A Soviet Filmmaker as Private & Public Figure” | Nicole Coffineau, “Portraits of the Risorgimento” |
| Birney Young, “L’etat C’est Nous” | Nicole Scalissi, “Manicured Residue: The Archives, Representation, & False Totality in Contemporary American Art” |
| Kelly Trimble, “Global Performance, Eurovision, & Russian Pop Music” | Lee Martin, “Lambert, Hendricks and Ross’ Vernacular Ventriloquism of Vocalese: Intersections of Language & Sound” |
| Professor Halle moderates; Professor Mani comments | Donica O’Malley, “Are You a Secret Redhead?: An Analysis of Publicity & Public Response Surrounding the MCIR DNA Test” |
| 5:30-6PM Refreshments (1228 Cathedral of Learning) | Professor Halle moderates; Professor Rajani Sudan, Associate Professor of English, Southern Methodist University, comments |

17 APRIL 9AM-7:30PM

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| 9:00-10:30AM Session III: The Possibilities of Negative Culture (602-CL) | 11AM-12:30PM Session IV: Culture Industry (602-CL) |
| Anna Reiter, “Cynicism in Contemporary German & French Literature” | John Taylor, “Rodney Dangerfield, Ronald Reagan, & the Myth of Revolutionary Capitalism” |
| Olga Mukhortova, “Death World in Renata Litvinova’s Films” | Manuela Durstin, “Creative Industries & the Question of Independent Media Production” |
| William R. Upchurch, “Dissensus Online: Equality, Rhetoric, & Political Memes” | Rachel Wilkinson, “‘The Giving Business?’: An Exploration of Corporate Philanthropy |
| Professor Halle moderates; Professor Maria Todorova, Professor of History, University of Illinois, comments | Professor Halle moderates; Professor Todorova comments |

Midconference Plenary Lecture: Questions of Europe II

12:30-1:45 PM 501 Cathedral of Learning

Rajani Sudan, Associate Professor of English, Southern Methodist University

Introduction by Todd W. Reeser (Dir. GSWS); Discussion led by Courtney Weikle-Mills (ENGLIT)

“Mud, Mortar, and Empire: The nonEuropean origins of the European Enlightenment”

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| 1:45-3:15PM Session V: Cultural Conflict: Cultural Union (602-CL) | 3:30-5:00PM Session VI: The Place of Culture (602-CL) |
| Emily Stewart, “So That the World Might Believe: Protestants, Media, & Mission in the Context of Globalization, 1950-2000.” | Trevor Wilson, “The Land Empire: Visions of Alterity in the Philosophy of Neo-Eurasianist Russia” |
| Ray Kanemoto, Department of Sociology, “Protest as a Cultural Resource: A Cultural Response to Globalization | Kiun Hwang, “Immobile Mobility: The Moscow Metro from Utopia to Dystopia |
| Jeff Klein, “Uncivil War: The People’s War in Nepal & the Political Conflicts After Peace” | Ellina Sattarova, “Reconfiguration of Identities on The Edge of Heaven & in the House of Fools.” |
| Professor Halle, moderates; Professor Mani comments | Professor Halle moderates; Professor Sudan comments |

Reception 5:00-5:30, 5th Floor Alcove, Cathedral of Learning

Annual Distinguished Lecture: Questions of Europe III

5:30-7:30 PM 501 Cathedral of Learning

Maria Todorova, Professor of History, University of Illinois

Introduction by Prof. Sudan; Responses by Prof. Mani and Robert Hayden (CREES); Discussion led by Nancy Condee (Dir. Global Studies)

“Weak Nationalism—Is it a Useful Category?”

CULTURAL STUDIES

co-sponsored with the University of Pittsburgh’s Asian Studies Center, European Union Center of Excellence/European Studies Center, the Humanities Center, the departments of Communication, English, German, History, Slavic Languages & Literatures, and Sociology and the programs in Global Studies and Russian and East European Studies.