

The University of Pittsburgh Department of French and Italian presents

'Pinocchio: Storia di un burattino'

Dramatic readings from *The Adventures of Pinocchio* by Carlo Collodi

Saturday, October 19, 2013

Stephen Memorial Charity Randall Theatre

2:30pm FREE ADMISSION



Although Carlo Collodi's '*Le avventure di Pinocchio*' is generally considered a children's tale, like many similarly classified works of fiction, it is actually much more: it is, among other things, a narrative about the memory of a nation that had only very recently attained political unity and independence. According to the Italian philosopher Benedetto Croce it is "a tale for adults, centred on the tragic figure of Geppetto, a story where the whole of humanity is inscribed in a piece of wood", a story that tackles "the relationship between freedom and obedience, between father and son".

The object of the show is to restore its true and more complex nature to Collodi's work, through a dramatic reading of the most emblematic chapters of the novel (I, II, III, IV, XI, XVI, XVII, XXXV, and XXXVI), and by placing the character of Geppetto centre stage.

In this endeavour, the choreographic work of Michela Lucenti is as important as the interpretation of Massimiliano Finazzer-Flory, who gives voice to Geppetto, the Cricket, the Fairy, Mangiafuoco, the Fox and the Cat. By employing the music composed by Nino Rota, the show wants to pay homage to the dreamlike world of film director Federico Fellini, while the use of Fiorenzo Carpi's music is intended as a tribute to film director Luigi Comencini's *Pinocchio* forty years after the release of the movie.

Directed and performed by **Massimiliano Finazzer Flory**
Choreography and dance **Michela Lucenti** and **Emanuela Serra**
Music of **Nino Rota** and **Fiorenzo Carpi**

Duration 90 minutes, no intermission
Performance in Italian with English surtitles

Co-sponsored by the University of Pittsburgh European Union Center of Excellence, the Department of Theatre Arts, the program in Cultural Studies, the program in Children's Literature, the Humanities Center, Pitt Dance Program, Mondo Italiano, the American Italian Cultural Institute (AMICI) and the Dante Alighieri Society of Pittsburgh

The event was organized in consultation with the Cultural Office of the Consulate General of Italy in Philadelphia



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