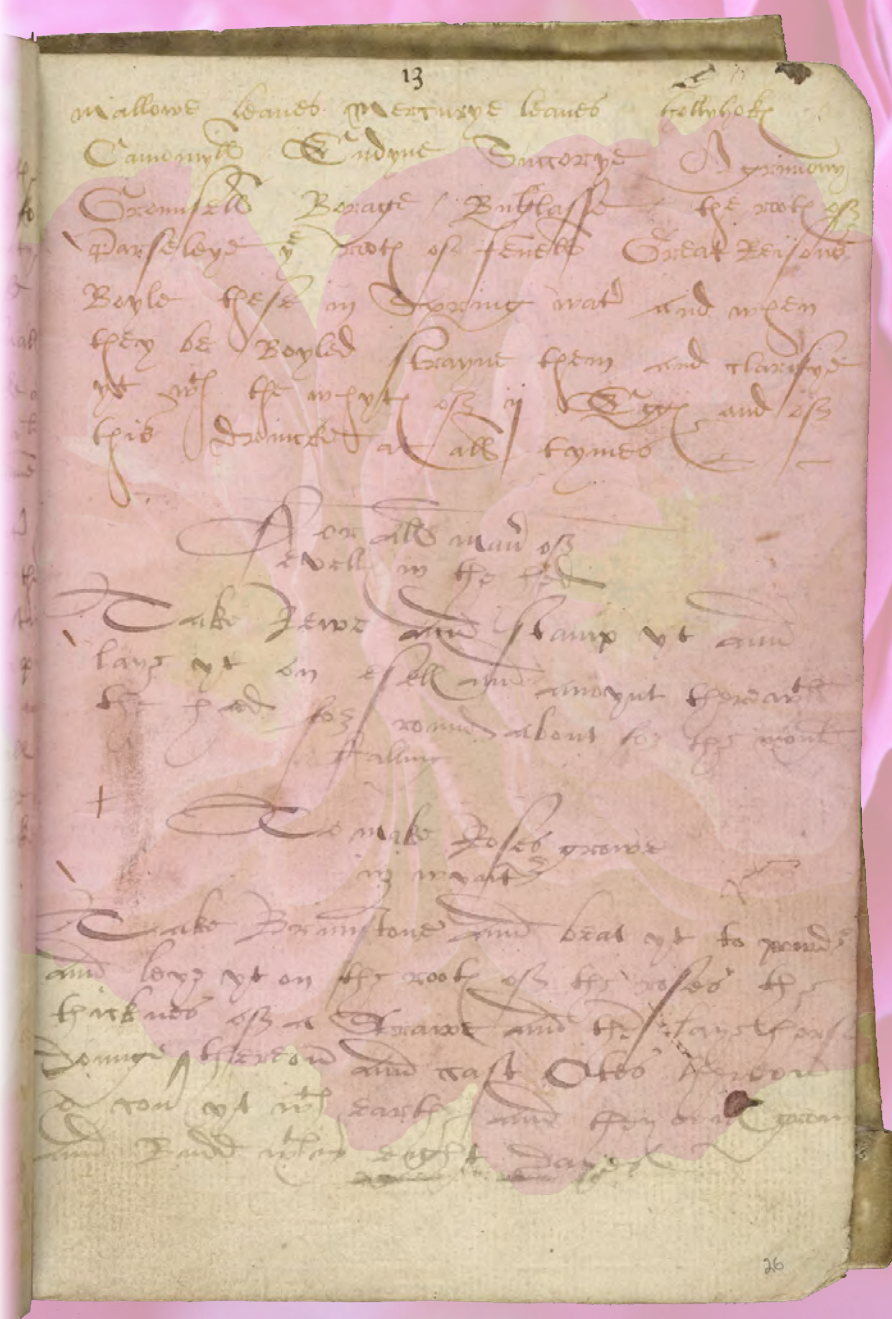


REBECCA LAROCHE

Roses in Winter: How One Recipe Collection May Coax Us Beyond Shakespeare's Procreation Sonnets

FRIDAY, SEPTEMBER 28 at 3:00 p.m.
University of Pittsburgh, Cathedral of Learning, Room 501G



In *Roses in Winter* Rebecca Laroche moves beyond recent readings of recipes, distillation and the procreation sonnets. Focusing closely on how one recipe book treats roses and various rose products, Laroche returns to the sonnets with a new appreciation of how roses in these poems are not merely distilled, but rather they grow. What is more, rose water and oil are not everlasting; they, too, fade, and, in their use, they must be replenished. This close, archivally-driven reading recognizes that the different moments of distillation function variously in the sonnets, as a recipe on distilling rose oil differs from a recipe for damask water and both differ from a recipe that has a water or an oil as an ingredient. The lecture as a whole makes a strong argument for more archival work with manuscripts from the early modern era.

REBECCA LAROCHE is Professor of English at the University of Colorado at Colorado Springs. Her publications include *Medical Authority and Englishwomen's Herbal Texts, 1550-1650* (Ashgate, 2010) and *Ecofeminist Approaches to Early Modernity* (Palgrave, 2011), co-edited with Jennifer Munroe.

Photo by Jessica Remmey

Co-sponsored by the Medieval and Renaissance Studies Program at the University of Pittsburgh, the Pittsburgh Consortium for Medieval and Renaissance Studies, and the English and Women's Studies Departments at Chatham University.