

University of Pittsburgh, Film Studies Program

Screening of **THE QUEEN** will be
introduced by Director, **Stephen Frears**.

Q&A session with **Colin MacCabe**

Saturday APRIL 14

Alumni Hall Auditorium
7th Floor - starting at 6pm

THE QUEEN

DIRECTED BY:

STEPHEN FREARS



Known for making provocative, stylized, and tightly budgeted films about people living on society's social and/or sexual fringes, British director **Stephen Frears** is renowned as one of his country's most vibrant and recognizable filmmakers. Regarding his tendency to make films that branch into unfamiliar territory, Frears has said that he likes "making films about different cultures...I'm interested in things that I've never encountered before. I try to put myself in the audience's position." Born in Leicester,

Frears studied law at Cambridge University before turning to the arts. He became involved with London's Royal Court Theatre, where he served as an assistant to director Lindsay Anderson and to actor Albert Finney. He started his career in the film industry as an assistant director to Karel Reisz, with whom he worked from 1966 until 1972.

Scripted by Peter Morgan, 2006's *THE QUEEN* took a comic-yet-sympathetic look at the P.R. nightmare that ensued after Princess Diana's death in 1997. Bolstered by Helen Mirren's universally acclaimed work as Queen Elizabeth II, the film enjoyed a healthy arthouse run through awards season, when Frears found himself the recipient of countless Best Director nominations from critics' organizations, as well as the Golden Globe Awards.

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Film Studies Program, www.filmstudies.pitt.edu