

EVENTS SPRING TERM 2012

THURS. JAN. 12, 12:30-2 P.M.

Colloquium, Benjamin Kahan (Early-Career Fellow), "Toward a World-System of Sexuality: Queer Weather and the Macro Environments of Sex," with responses from Todd Reeser (French and Italian), Shanara Reid-Brinkley (Communication) and Jackie Smith (Sociology).

THURS. JAN. 19, 12:30-2 P.M.

Discussion of selected writings by Rick Altman led by Lucy Fischer (English).

**VISIT OF SHORT-TERM FELLOW
RICK ALTMAN (IOWA)****TUES. JAN. 24, 5 P.M.**

Lecture, "Hollywood Finds its Voice: Standardizing Sound"

WEDS. JAN. 25, 6:30 P.M.

Living Nickelodeon performance, Frick Fine Arts Auditorium

THURS. JAN. 26, 12:30-2 P.M.

Colloquium, "Visual Representation of Film Sound as Analytical Tool," with responses from Neepe Majumdar (English), Mathew Rosenblum (Music) and Michael Gardiner (Music).

THURS. FEB. 2, 12:30-2 P.M.

Colloquium, James Knapp (English) and Peggy Knapp (Carnegie Mellon), "Aesthetics of Time: the case of the Middle English Sir Orfeo," with responses from Ryan McDermott (English) and Daniel Selcer (Duquesne).

THURS. FEB. 2, 5 P.M.

Lecture, Horst Lange (Central Arkansas), "On the Complexities of Religious Discourse in the Eighteenth Century: The Case of Goethe"

THURS. FEB. 9, 12:30-2 P.M.

Colloquium, Gabrielle Lukacs (Anthropology), "Dream Work: Cell Phone Novelists, Labor, and Politics in Contemporary Japan," with responses from Laura Brown (Anthropology), Charles Exley (East Asian), Akiko Hashimoto (Sociology) and Giuseppina Mecchia (French and Italian).

THURS. FEB. 16, 12:30-2 P.M.

Roundtable on implications of Pitt's Open Access policy for the humanities, with Jamie Bianco (English), Timothy Deliyannides (University Library System), Michael Madison (Law), Rush Miller (Library and Information Science) and Adam Shear (Religious Studies).

THURS. FEB. 23, 12:30-2 P.M.

Colloquium, Holger Hock (History), "Rape in the American Revolutionary War," with response from Jen Waldron (English).

WEDS. FEB. 29, 2:30-4 P.M.

Lecture, E. Patrick Johnson (Northwestern), "Border Intellectual: Performing Identity at the Crossroads"

**VISIT OF SHORT-TERM FELLOW
KATIE TRUMPENER (YALE)****TUES. MAR. 13, 5 P.M.**

Lecture, "Mediascapes of the Cold War"

THURS. MAR. 15, 12:30-2 P.M.

Colloquium, "To the Unknown Cinemagoers: German Cinema as an Occupation Cinema," with responses from Mark Lynn Anderson (English), Lina Insana (French and Italian) and Barbara McCloskey (History of Art and Architecture).

THURS. MAR. 29, 12:30-2 P.M.

Colloquium, Susan Andrade (English), "Rethinking African Literary History: The Case of Alex LaGuma," with responses from Lily Saint (English) and Colin MacCabe (English).

THURS. APR. 5, 12:30-2 P.M.

Colloquium, Sabine Von Dirke (German), "White Collar Blues: Immaterial Labor and its Discontent," with responses from Stephen Brockmann (Carnegie Mellon) and Lisa Brush (Sociology).

FRI. APR. 6, 10 A.M.-3 P.M.

Reading group and roundtable, "Narrating the World: Global History, Global Literature, Pedagogy"

WEDS. APR. 11, 4 P.M.

Lecture, J.G.A. Pocock (Johns Hopkins), "From Filmer and Locke to Burke and Gibbon: Cambridge Histories of Political Thought, 1950 – 2010"

THURS. APR. 12, 12:30-2 P.M.

Colloquium: Daniel Morgan (English), "Where Are We?: Camera Movements and the Problem of Point of View"

FRI. APR. 13, 4:30 P.M.

Lecture, Daniel Gross (UC-Irvine), "The Art of Listening"

WEDS. APR. 18, 2 P.M.

Lecture, Michel Gobat (Iowa), "The Invention of Latin America: A Transnational History of Anti-Imperialism, Democracy, and Race"

FRI. APR. 20, 1-3 P.M.

Discussion of Wai Chi Dimock's *Through Other Continents: American Literature Across Deep Time*, led by Nancy Glazener (English).

All events held in 602 Cathedral of Learning, unless otherwise indicated.

Faculty and graduate students in Pitt Humanities departments can access colloquium papers two weeks before the event by logging in to <my.pitt.edu>, clicking on the tab "My Resources," clicking on "Humanities Center," and then clicking on "Colloquium Series" where there is a link to the pdf file. Participants may also request the reading at humctr@pitt.edu.

For more information visit the Humanities Center Web site at www.humcenter.pitt.edu.