

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2010 (2111)

Global Studies Program
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
230 Bouquet Street
Pittsburgh, PA 15260
Phone: 412-648-5085
Fax: 412-624-4672
E-mail: global@pitt.edu
Web: www.ucis.pitt.edu/global

TABLE OF CONTENTS

Requirements.....3

Global Concentration Courses

1. Sustainable Development5

2. Global Economy and Global Governance9

3. Changing Identities in a Global World.....17

4. Communication, Technology, and Society25

5. Conflict and Conflict Resolution32

6. Global Health35

REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Program offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course

GRADUATE CERTIFICATE REQUIREMENTS

Four courses in one global concentration (as above)

- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course

BPHIL-IAS, GLOBAL STUDIES TRACK

Three core courses, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150); *Capstone Seminar*

- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- One Methodology course suitable to the student's Honors Thesis topic
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad (minimum four weeks)
- Minimum grade average of 3.25/4.00 (B+); three credits is equivalent to one course

COURSE SCHEDULE

FALL 2010 (2011)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 17, 2010**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfswb/crinPgCrsInfo.htm.

KEY

CLASS	ACADEMIC ORG ACADEMIC GRP	COURSE CREDITS	TITLE INSTRUCTOR	SESSION DAY, START TIME - END TIME	LOCATION
14494	CAS-UGRD ARTSC	ARTSC 0150 3	INTRODUCTION TO GLOBAL STUDIES	W, 6:00:00 PM-8:30:00 PM	CL 342
<p>The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.</p>					
17684	CGS-ADMIN CGS	PUBSRV 0150 3	INTRODUCTION TO GLOBAL STUDIES	W, 6:00:00 PM-8:30:00 PM	CL 342

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

12460	ANTH ARTSC	ANTH 0620 3	BIOCULTURAL ANTHROPOLOGY Mooney,Mark P Holcomb,Lauren Elizabeth	MW, 2:00 PM-2:50:00 PM WWPH 1700
<p>Anthropology 0620 is an introduction to general anthropology that attempts to explore the interaction between human biology and behavior. The course considers what it means to be human by examining the biocultural interface of both present and past cultures throughout the world. Patterns of biocultural systems (for example, human adaptation to extreme environments, infant sensorimotor development and cultural and biological diversity in general) will be discussed and compared to recognized American biocultural systems. Anthropological films, slide presentations, and special guest lecturers will supplement course lectures. There are no prerequisites. The course is taught at the introductory level. Anthropology 0620 presents a broad foundation of anthropological information that equips the student to pursue additional courses in any of the four anthropological subfields. The recitation sections will be used to facilitate small group discussions of lecture topics and to introduce specific biocultural case studies by films and/or presentations. The recitation grades will be based on four short quizzes and recitation attendance. The recitation grade will have a weight of approximately 20% in the final grade.</p>				
38187	ANTH ARTSC	ANTH 1530 3	ORIGINS OF CITIES TBA	W, 6:00 PM-8:30 PM WWPH 3301
<p>This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.</p>				
10416	ANTH ARTSC	ANTH 1755 3	URBAN ANTHROPOLOGY Plotnicov,Leonard	MWF, 9:00 AM-9:50:00 AM WWPH 3301
<p>This course outlines the origins and evolution of cities and explores their functional roles within their historical, social, and cultural contexts. It examines the nature of life in cities from the perspective of the inhabitants, drawing illustrations from cities around the world and from contemporary United States. Features associated with urban life--such as migration, squatter settlements, family organization, ethnicity, social networks, and social pathologies--will receive special attention.</p>				
38188	ANTH ARTSC	ANTH 1761 3	PATIENT & HEALERS: MEDICAL ANTH 1 TBA	MW, 4:30 PM-5:45:00 PM WWPH 3301
<p>This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.</p>				
36579	ANTH ARTSC	ANTH 1792 3	POPULATION AND CULTURE Sanabria,Harry	TTh, 11:00 AM-12:15 PM WWPH 3301
<p>Undergraduate Seminar. This course centers its attention on the complex interplay between demographic processes and outcomes (such as fertility and population growth, population decline and mortality, and migration) on the one hand, and social/cultural evolution and social/cultural forms studied by cultural anthropologists and archaeologists. We will critically review major concepts and theories in demography and demographic anthropology. This course takes the subject matter of population dynamics as the framework for examining important anthropological themes, debates and theories in the context of different societies and cultures. This is an honors college level course that requires a great deal of critical reading and writing. THIS COURSE IS NOT OPEN TO GRADUATE STUDENTS.</p>				
11924	BIOSC ARTSC	BIOSC 0370 3	ECOLOGY Roberts,Laurel B Carson,Walter Page	TTh, 11:00 AM-12:15 PM LANGY A221
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
11762	BIOSC ARTSC	BIOSC 0800 3	BIOLOGY FOR NON-MAJORS 1 Swigonova,Zuzana	TTh, 2:30 PM-3:45:00 PM LANGY A224
<p>This is a course in human biology and physiology for students not majoring in biology. The goal is to provide students with an understanding of fundamental principles of life with an emphasis on the human body. The course will cover basic biochemistry and cell biology and then move to the</p>				

structure and function of human organ systems. An essential part of the course is discussion of current issues, such as infectious, autoimmune and neurodegenerative diseases; asthma and allergy; nutrition and health; stem cells research and cloning; and methods of contraception and reproductive technologies.

11764	BIOSC ARTSC	BIOSC 1320 3	POPULATION BIOLOGY TBA	MW, 3:00 PM-4:15 PM LANGYTBA
This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.				
12482	BIOSC ARTSC	BIOSC 2540 2	SEMINAR IN ECOLOGY TBA	M, 12:30 PM-1:45:00 PM CLAPP 325
Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.				
15206	ECON ARTSC	ECON 1360 3	ENVIRONMENTAL ECONOMICS Gruver, Gene W	TTh, 11:00 AM-12:15 PM WWPH 4716
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.				
15050	GEOL-PL ARTSC	GEOL 0030 3	ATMOSPHERE, OCEANS & CLIMATE Rosenmeier, Michael F	MW, 11:00 AM-11:50:00 AM LAWRN 106
Warming of the climate system is now evident from observations of increases in surface air and ocean temperatures, widespread melting of glaciers and ice caps, and shrinking Arctic sea ice extent. Most of the observed increase in global average temperatures is very likely due to the increase in atmospheric greenhouse gas concentrations associated with human activities (e.g., agriculture, industry, and land-use changes). Nonetheless, considerable debate surrounds the establishment of greenhouse gas emission limits, and informed government, corporate, and individual action to mitigate the extent and impact of warming has been limited. Improving our knowledge of the Earth's climate system and past climate changes is therefore a matter of urgency. This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the Earth's oceans and atmosphere, radiative and non-radiative components of the Earth's energy balance, global, synoptic, and mesoscale atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.				
10156	GEOL-PL ARTSC	GEOL 0800 3	GEOLOGY Rosenmeier, Michael F	MW, 2:00 PM-2:50:00 PM CLAPP000L9
34662	GEOL-PL ARTSC	GEOL 0800 3	GEOLOGY Abbott, Mark Bunker	W, 6:00 PM-8:30 PM THAW 203
Geology is the study of how the Earth works. This class covers the classification and origin of basic rocks and minerals; examines the role of plate tectonics in shaping the Earth and producing such hazards as earthquakes and volcanoes; and examines the forces that shape beaches and rivers and sometimes threaten our lives and property. We also survey the evidence for changing climate and the future of such resources as groundwater, fossil fuels, and ores.				
36933	GEOL-PL ARTSC	GEOL 0800 3	GEOLOGY Jones, Charles E	T, 7:00 PM-9:30 PM MTLBNTBA
12512	GEOL-PL ARTSC	GEOL 0860 3	ENVIRONMENTAL GEOLOGY Capo, Rosemary Clare	MW, 12:00 PM-12:50:00 PM BENDM 157
This course takes an integrated Earth systems approach to understanding our planet and its resources. We will investigate geologic processes and hazards (e.g., earthquakes, volcanoes, landslides, weather hazards), geologic resources (water, soil, minerals, energy) and the local and global ramifications of human interaction with the Earth (e.g., air, soil and water pollution, ozone depletion, and climate change). GEOL 0860 also serves as an introductory course for three majors in the Department of Geology and Planetary Science. Students may concurrently take GEOL 0055 (Geology Laboratory - 2 credits) to allow entry to other environmentally related courses in Geology.				
12514	GEOL-PL ARTSC	GEOL 1445 3	GIS, GPS, AND COMPUTER METHODS Harbert, William P	TTh, 9:30 AM-10:45:00 AM BENDM 157
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				

13288	GEOL-PL ARTSC	GEOL 2449 3	GIS, GPS, AND COMPUTER METHODS Harbert,William P	TTh, 9:30 AM-10:45:00 AM BENDM 157
14560	PS ARTSC	PS 1542 3	GLOBAL ENVIRONMENTAL POLITICS Kabala,Stanley J	Sa, 9:30 AM-12:30 PM CL 208A
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates: 9/11, 10/9, and 11/13/2010.				
15168	PS ARTSC	PS 2379 3	ECONOMIC DEVELOPMENT & POLICY CHOICES Themudo,Nuno Da Silva	W, 9:00 AM-11:55:00 AM WWPH 3610
TBA				
33852	PS ARTSC	PS 2564 3	GLOBALIZATION & WELFARE DEVELOPING COUNTRIES Rudra,Nita	T, 12:00 PM-2:55:00 PM WWPH 3200
TBA				
14676	SOC ARTSC	SOC 0005 3	SOCIETIES TBA	MW, 1:00 PM-1:50:00 PM PUBHL G23
This course examines complex social, economic, political, and environmental issues across societies around the world. In this course we will discuss theories of development, controversial political economic issues, and the policy-formation process. We will compare levels of development, approaches to problems, and political systems on a global scale. Nations of 'developed' core societies and 'less developed' peripheral societies are highlighted, as are discussions of ecological limitations are the international division of labor. The format utilizes lectures, recitations, and assignments.				
36491	SOC ARTSC	SOC 0007 3	SOCIAL PROBLEMS TBA	MWF, 10:00 AM-10:50:00 AM LAWRN 205
The objective of this course is to introduce students of society to contemporary social problems. Some of the most controversial problems like unemployment, poverty, crime, war/terrorism, the environment, political inequality, racism, sexism, homelessness, political inequality, dissent, and health care will be explored. More importantly, our goal is to focus on how social problems are inter-related. We will strive to understand not only the forms problems take, but the contexts within which they occur, their consequences, possible action that might be take, and a core determinant of social problems-social inequality.				
36483	SOC ARTSC	SOC 1445 3	SOCIETY AND ENVIRONMENT	W, 6:00 PM-8:30 PM WWPH 2200
This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that links human societies with the environment. By doing so, will also examine how various 'oegreen' and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal 'oeglobalization.' By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society "" environment link.				
36502	ADMPS EDUC	ADMPS 3136 3	COMPARATIVE HIGHER EDUCATION Jacob,William James	Th, 7:15 PM-9:55:00 PM WWPH 5201
TBA				
37820	ADMPS EDUC	ADMPS 3302 3	EDUCATION & DEVELOPMENT DEBATES McClure,Maureen W	Th, 4:30 PM-5:30 PM WWPH 4321
TBA				
19900	C-ENV ENGR	CEE 1210 3	ENGINEERING & SUSTAINABLE DEVELOPMENT Marriott,Joseph M	MW, 11:00 AM-12:15 PM BENDM G31
TBA				
19432	C-ENV	CEE 1503	INTRO TO ENVIRONMENTAL ENGINEERING	MWF, 11:00 AM-11:50:00 AM

TBA	ENGR	3	Casson,Leonard W	BENDM G29
19898	C-ENV ENGR	CEE 2210 3	ENGINEERING & SUSTAINABLE DEVELOPMENT Marriott,Joseph M	MW, 11:00 AM-12:15 PM BENDM G31
TBA				
36951	C-ENV ENGR	CEE 2802 3	GEOTECHNICAL ANALYSIS	M, 5:30 PM-8:00 PM BENDM G28
TBA				
20620	PIA GSPIA	PIA 2096 3	CAPSTONE SEMINAR: Poverty and the World Economy Rudra,Nita	M, 12:00 PM-2:55:00 PM WWPH 3200
TBA				
34766	PIA GSPIA	PIA 2115 3	ENVIRONMENTAL ECONMCS & MGMNT Murtazashvili,Ilia	T, 3:00 PM-5:55:00 PM WWPH 3610
20646	PIA GSPIA	PIA 2125 3	CITY & REGION THEORY & PRACTICE Miller,David Young	Th, 12:00 PM-2:55:00 PM WWPH 3610
	PIA GSPIA	PIA 2158 3	THE CITY AND THE 21ST CENTURY Deitrick	T TH, 12:00 AM- TBA
20668	PIA GSPIA	PIA 2397 3	REGIONALIZATION INTERATIONAL TRADE & ECONOMIC RELATIONS Hatherill,Jessica L	W, 6:00 PM-9:00 PM WWPHTBA
20640	PIA GSPIA	PIA 2501 3	DEVELP POLICY & ADMINISTRATION Nelson,Paul Jeffrey	T, 12:00 PM-2:55:00 PM WWPH 3610
34770	PIA GSPIA	PIA 2507 3	PRIN & ISSS GLOBL HUMAN RIGHTS Alfredson,Lisa Stephanie	T, 12:00 PM-2:55:00 PM WWPH 3431
20642	PIA GSPIA	PIA 2510 3	ECONOMICS OF DEVELOPMENT Themudo,Nuno Da Silva	W, 9:00 AM-11:55:00 AM WWPH 3610
20630	PIA GSPIA	PIA 2515 3	POLICY MAKING UNDER CONDITIONALITY Weaver,Clyde E	T, 3:00 PM-5:55:00 PM WWPH 3200
20632	PIA GSPIA	PIA 2552 3	MANAGING ORGANIZATIONS IN DEVELOPMENT Themudo,Nuno Da Silva	Th, 9:00 AM-11:55:00 AM WWPH 3600
20654	PIA GSPIA	PIA 2572 3	EARNINGS & EMPLOYMENT THIRD WORLD El-Hamidi,Fatma A	M, 9:00 AM-11:55:00 AM WWPH 3800
20626	PIA GSPIA	PIA 2715 3	GIS FOR PUBLIC POLICY Lewis,An	M, 6:00 PM-9:00 PM WWPH 3800

2. Global Economy and Global Governance

38187	ANTH ARTSC	ANTH 1530 3	ORIGINS OF CITIES TBA	W, 6:00 PM-8:30 PM WWPH 3301 1 – Sustainable Development
This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.				
33242	ECON ARTSC	ECON 0280 3	INTRODUCTION TO MONEY & BANKNG Maloy,James Ronald	TTh, 11:00 AM-12:15 PM CL 208B
The course aims to provide the student with an introduction to the role of money, monetary policy, financial markets and financial institutions in the economy. It will first examine financial markets with a particular emphasis on interest rate determination in bond markets. The course will next investigate the main aspects of the banking industry, central banking and the conduct of monetary policy. The course concludes by examining topics in international finance, such as exchange rate determination and the international financial system.				
33660	ECON ARTSC	ECON 0280 3	INTRODUCTION TO MONEY & BANKNG Maloy,James Ronald	TTh, 2:30 PM-3:45:00 PM OEH 300
36897	ECON ARTSC	ECON 0450 3	ECON OF TECHNOLOGICAL CHANGE Rawski,Thomas G	TTh, 11:00 AM-12:15 PM WWPH 3700
This course focuses on technological change, which has emerged as a central feature of modern society. The course explores the ill-defined territories separating economics, history, management, organization, science, and technology. To do this, class discussions will focus successively on a historical overview of technology development, economic approaches to the analysis of technical change, case studies focused on specific nations and products, and public policy issues linked to technological change.				
12174	ECON ARTSC	ECON 0500 3	INTRO INTERNATIONAL ECONOMICS Maksymenko,Svitlana	W, 6:00 PM-8:30 PM WWPH 4900
13096	ECON ARTSC	ECON 0500 3	INTRO INTERNATIONAL ECONOMICS Whitehead,Jeffrey Robert	, 12:00 AM-12:00 AM TBATBA
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
14514	ECON ARTSC	ECON 0500 3	INTRO INTERNATIONAL ECONOMICS Lott,Charlotte E	Sa, 1:00 PM-4:00 PM CL 242
15204	ECON ARTSC	ECON 0530 3	INTRO TO DEVELOPMENT ECONOMICS Gruver,Gene W	TTh, 4:00 PM-5:15 PM WWPH 4900
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
15666	ECON ARTSC	ECON 0530 3	INTRO TO DEVELOPMENT ECONOMICS Gruver,Gene W	MW, 4:30 PM-5:45:00 PM LAWRN 105
10188	ECON ARTSC	ECON 1100 3	INTERMEDIATE MICROECONOMICS Walsh,Randall P	MW, 3:00 PM-4:15 PM LAWRN 205
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze				

economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.

14028	ECON ARTSC	ECON 1100 3	INTERMEDIATE MICROECONOMICS TBA	MW, 4:30 PM-5:45:00 PM LAWRN 205
-------	----------------------	-----------------------	---	-------------------------------------

10190	ECON ARTSC	ECON 1110 3	INTERMEDIATE MACROECONOMICS Husted,Steven L	TTh, 1:00 PM-2:15 PM WWPH 1500
-------	----------------------	-----------------------	---	-----------------------------------

This course will develop formal theoretical models that will be used to characterize macroeconomic activity, and to conduct policy analysis. Two characteristics of macroeconomic activity will receive particular attention: economic growth and business-cycle fluctuations. Special attention will be devoted to understanding the relative strengths and weaknesses of the models we develop in accounting for observed patterns of activity. Prerequisite(s): PREQ: (ECON 0100 and 0110 and (MATH 0120 MIN GRADE 'C' or 0220 MIN GRADE 'C')

27648	ECON ARTSC	ECON 1110 3	INTERMEDIATE MACROECONOMICS Maloy,James Ronald	TTh, 4:00 PM-5:15 PM WWPH 1500
-------	----------------------	-----------------------	--	-----------------------------------

This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.

15206	ECON ARTSC	ECON 1360 3	ENVIRONMENTAL ECONOMICS Gruver,Gene W	TTh, 11:00 AM-12:15 PM WWPH 4716
-------	----------------------	-----------------------	---	-------------------------------------

Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.

27656	ECON ARTSC	ECON 1510 3	INTERMEDIATE INTERNATIONAL FINANCE Husted,Steven L	TTh, 9:30 AM-10:45:00 AM OEH 300
-------	----------------------	-----------------------	--	-------------------------------------

This course provides an in depth analysis of international monetary economics and related topics in the area of international finance. Topics to be covered include exchange rate determination, balance of payments problems, the foreign exchange market, open economy macroeconomic policy making, and the international monetary system.

35340	ECON ARTSC	ECON 1700 3	PROSEM METHODLGY OF ECONOMICS Troesken,Werner	W, 6:00 PM-8:30 PM WWPH 4716
-------	----------------------	-----------------------	---	---------------------------------

The Economic Constitution Description: This course explores how the United States Constitution has shaped economic development in the country. Particularly attention is given to the effects of the Commerce Clause, the Contract Clause, substantive due process, judicial independence, and the Thirteenth Amendment outlawing slavery. The course will also consider how changes in constitutional interpretation have affected the economy. There will be regular writing assignments, a midterm and a final, and mandatory class presentations. Prerequisite(s): PREQ: 1100 and 1110

36884	ECON ARTSC	ECON 1710 3	PROSEM INTERNATIONAL ECONOMICS Rawski,Thomas G	TTh, 2:30 PM-3:45:00 PM WWPH 3700
-------	----------------------	-----------------------	--	--------------------------------------

This seminar will focus on four subjects: intensive discussion of seminal papers, many by Nobel laureates, that address fundamental issues in economics; analysis of important global economic issues; writing development; and student research projects.

36886	ECON ARTSC	ECON 1710 3	PROSEM INTERNATIONAL ECONOMICS Ripoll,Marla Patricia	TTh, 11:00 AM-12:15 PM WWPH 4940
-------	----------------------	-----------------------	--	-------------------------------------

The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the US was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide world income inequality is an essential task in modern economics. The purpose of this class is to examine frontier research on this topic in order to critically evaluate theories of world income inequality. The analysis combines the use of data and economic models. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. Discussion of policy implications of current theories, as well as open questions for future research is also included.

12060	ECON ARTSC	ECON 2110 3	ADVANCED MACROECONOMIC THEORY 1 Ripoll,Marla Patricia	TTh, 9:30 AM-10:45:00 AM WWPH 4716
-------	----------------------	-----------------------	---	---------------------------------------

The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.

15670	ECON ARTSC	ECON 3110 3	SEMINAR IN MACROECONOMICS Ripoll,Marla Patricia	M, 3:30 PM-4:55:00 PM WWPH 4716
The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.				
37096	HIST ARTSC	HIST 1000	WRITING SEMINAR FOR MAJORS: European Empires TBA	TBA, - TBA
This class will be geared toward the development of critical thinking skills and the construction of arguments in writing and discussing History. It will center on the question of European Empire in the nineteenth and twentieth centuries, with an emphasis on the British Empire. The class will have common primary and secondary source readings for the purpose of class debate and discussion. Based on these common sources, students will write several short papers. As the main project of the term, students will develop their own unique, comparative analyses of some aspect of the imperialism of the nineteenth and twentieth centuries. They will share these projects with each other, both through on-going discussions of the process of writing and in formal presentations of their projects in the last two weeks of the class.				
33342	HIST ARTSC	HIST 1040 3	WORLD WAR I-COMPARATIVE PERSPECTIVES Novosel,Anthony Stephen	TTh, 9:30 AM-10:45:00 AM CL000G8
The alliance system caused the Great War. In 1914, a wave of enthusiasm swept across Europe, a patriotic fervor overcame young men and women, and they went off happily to kill each other. The Ruling Classes and middle classes duped the working class into going to war against their own interests and there was no real support for the war among the working classes. The Old Men in power sacrificed the young men in Europe for their own selfish pride and to preserve their own power and Empires. The Great War was a 'senseless slaughter,' led by incompetent Generals, who sacrificed their men mindlessly and needlessly. The Front line experience was dreadful and turned men against the war by 1917. The working class suffered and realized no benefits from the war. Women saw their traditional roles, not only challenged, but, in all countries, irrevocably changed. The War destroyed the 'traditional' world of artistic expression, accelerated modernism, and freed the individual from all traditional modes of thinking and acting. The Christmas Truce of 1914 and the French Mutiny are examples of the soldier's desire for peace. The expansion of State Power in the West came about because those in power to remain in power. The wars we are involved today are a direct result of the Great War. The war was a war to expand democracy. It was the 'Greatest blunder' in Modern History. Without the Great War Lenin, Mussolini and Hitler could never have come to power. As one historian wrote, 'More trees have died to explain the Great War and its impact.' The statements above are simply but a small sampling of the accepted 'truths' and analysis of the Great War. But, are any of these actually true? In this class, you will analyze many of these 'truths' to determine what really caused the Great War, how people responded to it, how the nations fought it and the impact the war had on Europe and the World. Armed with this analysis we will destroy some of the 'truths' of the war, while accepting others, and at the same time, finding that we will not come to any agreement on many other facets of the war. By doing this work, we will come to appreciate the difficulties in any historical analysis, while coming to see the Great War as 'THE' key event in Modern History.				
37198	HIST ARTSC	HIST 2043 3	SOCIAL MOVEMENTS Markoff,John	W, 2:00 PM-4:25:00 PM WWPH 2800
This seminar will take up current issues in the study of social movements: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. There will be a required term paper.				
33372	HISTH ARTSC	HIST 0123 3	UHC WESTERN CIVILIZATION 1 Galpern,Allan N	MWF, 12:00 PM-12:50:00 PM WWPH 3701
History has a two-fold fascination. It invites us to make a mental escape from our surroundings and limitations, as we seek to understand men and women who lived lives, nursed aspirations, and cope with changes quite different from our own. And yet the study of others leads right back home, for the goal of human learning is self-knowledge. By comparing past to present, we become more alert to the opportunities for change and to the force of traditions, in our world and in ourselves. History also offers more tangible benefits. To grasp the past we need to learn how to read sources critically, frame questions carefully, pose productive hypotheses, and convince others of the force of our ideas orally and in writing. The undergraduate student of history is well prepared as an analyst, a writer, and a persuader, for the worlds of law, public affairs, communications, international relations, and business. The present course seek to introduce the excitement, the uncertainties and the skills that the study of history can provide. The period is Western civilization from the ancient world through the eve of industrial revolution. The focus will be on the ways in which each human activity—economic, social, religious, cultural, and political—influences others. The basic sources are classics of the Western tradition, from the Odyssey to Voltaire.				
37076	HISTH ARTSC	HIST 2717 3	BEYOND BOARDERS Anderson,Thomas J	M, 1:00 PM-3:25:00 PM WWPH 3701
This readings seminar explores some of the global phenomena and themes that forged the modern world. We will investigate how they operated, paying particular attention to global networks, the changing role of identity, and the exchange of ideas. By stepping outside a nation-state perspective, this course looks to examine a variety of issues from a fresh, and perhaps more natural, setting. Possible topics include global communities, piracy, slavery, trade networks, science, political ideas, and the environment.				
13732	PS ARTSC	PS 0300 3	COMPARATIVE POLITICS Altdorfer,Patrick D	MWF, 11:00 AM-11:50:00 AM LAWRN 205

14710	PS ARTSC	PS 0300 3	COMPARATIVE POLITICS Alexiadou, Despoina	MW, 4:30 PM-5:45:00 PM LAWRN 104
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
15028	PS ARTSC	PS 0300 3	COMPARATIVE POLITICS TBA	MWF, 12:00 PM-12:50:00 PM LAWRN 205
17056	PS ARTSC	PS 0300 3	COMPARATIVE POLITICS Perez-Linan, Anibal Sebastian	MWF, 10:00 AM-10:50:00 AM LAWRN 105
10972	PS ARTSC	PS 0500 3	WORLD POLITICS Harris, Jonathan	MWF, 9:00 AM-9:50:00 AM LAWRN 106
30288	PS ARTSC	PS 0500 3	WORLD POLITICS Linden, Ronald H	TTh, 9:30 AM-10:45:00 AM LAWRN 104
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
31214	PS ARTSC	PS 0500 3	WORLD POLITICS TBA	MWF, 10:00 AM-10:50:00 AM LAWRN 104
36538	PS ARTSC	PS 0500 3	WORLD POLITICS Savun, Burcu	MW, 3:00 PM-4:15 PM LAWRN 104
37128	PS ARTSC	PS 0500 3	WORLD POLITICS Firestone, Nathan	Sa, 9:30 AM-12:30 PM CL 304
This course examines frameworks and concepts, which aid the student in understanding the ways in which nation states (and non-state actors) interact in contemporary world politics. The course will examine characterizations of the structure of the international system, the components of a national actor's capabilities and foreign policy perspective, and case studies of changing relations between the major powers. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates: 9/4, 10/2, and 11/6/2010.				
13482	PS ARTSC	PS 0600 3	POLITICAL THEORY Mckechnie, Thomas	TTh, 11:00 AM-12:15 PM LAWRN 203
This course is designed to introduce students to the idea of normative political theory and to important authors and concepts in the western political theory tradition. Students will learn to understand both historical and contemporary debates surrounding important political concepts such as authority, justice, liberty, and democracy, and to appreciate the differences among normative, empirical, logical, and faith-based political claims. Students will learn to read critically and analytically, to make simple normative arguments, and to explain the specific role of normative arguments in political science and political life. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
27776	PS ARTSC	PS 0600 3	POLITICAL THEORY Newman, Olivia K	MW, 3:00 PM-4:15 PM LAWRN 106
36537	PS ARTSC	PS 0600 3	POLITICAL THEORY TBA	TTh, 1:00 PM-2:15 PM LAWRN 203
37047	PS ARTSC	PS 1302 3	POLITICAL DEVELOPMENT TBA	W, 6:00 PM-8:30 PM CL 139
This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand				

"development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world.

15574	PS ARTSC	PS 1381 3	CAPSTONE SEMINAR COMPARATIVE POLITICS Perez-Linan, Anibal Sebastian	W, 2:00 PM-3:55:00 PM WWPH 4625
<p>In this seminar we will study questions of presidential leadership, political development, and political instability in developing countries. We will consider how leaders and political institutions have shaped presidential governments in Latin America. This is not a traditional lecture course. I have designed the seminar so that all members (including the instructor) will work as a research team and complete a project together. Throughout the term all students will: 1) study the history of a particular country; 2) collect systematic evidence on presidential leadership in that country; and 3) analyze the country's political development. Grades will be based on the quality of this work--as opposed to your capacity to memorize concepts for an exam.</p>				
27790	PS ARTSC	PS 1381 3	CAPSTONE SEMINAR COMPARATIVE POLITICS Peters, B. Guy	T, 10:00 AM-11:55:00 AM WWPH 4625
<p>During the period since the 1980s governments have embarked on a large number of reforms. Many of these have been motivated by the ideas of the New Public Management but many others have been motivated by more democratic ideals. Further, the initial reforms that were undertaken have resulted in a second or third round of change attempting to get the structures and procedures of governments better aligned with the needs for steering and control. This course will examine these reforms and their impacts, primarily in the developed democratic systems but also in a wider range of cases. Requirements: 1 short paper and one term paper.</p>				
34664	PS ARTSC	PS 1503 3	INTERNATIONAL ORGANIZATION TBA	M, 6:00 PM-8:30 PM CL 139
<p>The course will focus on nongovernmental as well as intergovernmental organization, and will be concerned with the economic as well as the political aspects of such organization. Throughout the course, international organization will be approached as an arena for both conflict and cooperation.</p>				
36534	PS ARTSC	PS 1503 3	INTERNATIONAL ORGANIZATION Panayides, Daniela Donno	MW, 4:30 PM-5:45:00 PM LANGY A224
<p>This course examines why international organizations exist and whether they make a difference in solving global problems. Questions to be addressed include: Are international organizations effective? Where does their power come from? Why are some organizations designed differently than others? Why do countries use international organizations to achieve their goals? Part I of the course introduces students to theories and debates about international institutions. Part II provides students with practical knowledge about the major international organizations, including the United Nations, European Union, international financial institutions, military alliances, international treaties, and regional organizations. Part III of the course assesses the effectiveness of international organizations in particular issue areas, including human rights, peacekeeping, international development, and the environment.</p>				
14558	PS ARTSC	PS 1511 3	AMERICAN FOREIGN POLICY Firestone, Nathan	Sa, 1:00 PM-4:00 PM CL 242
<p>This course is designed to present an overview of American foreign policy in the modern era, with special emphasis on the post-1945 years. Attention will be given to the ideological and historical roots of our current actions, the domestic sources of our foreign policy, analytical methods of understanding policy formulation and implementation, and actual case studies dealing with specific U.S. policies in diverse situations. Some of the topics covered include the role of the decision-making models, Russo-American relations before and after World War II, and the Cold War. The overriding objective is to aid the student in becoming a more astute and analytical observer of U.S. foreign policy. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates: 9/4, 10/2, and 11/6/2010.</p>				
30290	PS ARTSC	PS 1511 3	AMERICAN FOREIGN POLICY Altdorfer, Patrick D	MWF, 2:00 PM-2:50:00 PM LAWRN 205
TBA				
36533	PS ARTSC	PS 1521 3	EASTERN EUROPE IN WORLD POLITICS Linden, Ronald H	TTh, 1:00 PM-2:15 PM BENDM 823
TBA				
32838	PS ARTSC	PS 1541 3	POLITICS GLOBAL ECONOMIC RELATIONS Gray, Julia C	TTh, 2:30 PM-3:45:00 PM CRAWF 169
<p>This course explores the theories, history, and issues in international political economy. International political economy has been described as 'oethe reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth.' The purpose of this course is to examine those interactions "" between power and wealth, the state and the market "" from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition.</p>				
33460	PS ARTSC	PS 1541 3	POLITICS GLOBAL ECONOMIC RELATIONS Ozdemir, Yonca	, 12:00 AM-12:00 AM WEBTBA
<p>Topics covered include international trade, international monetary relations, direct foreign investment by multi-national firms, commodity politics (OPEC), and the new international economic order. These issues will be analyzed in terms of liberal economic, neo-Marxian, and "mercantilist" orientations to international political economy. This is a Web course with Web-based instruction and web interaction is required.</p>				

15578	PS ARTSC	PS 1583 3	TOPICS IN INTERNATIONAL RELATIONS TBA	MWF, 1:00 PM-1:50:00 PM LAWRN 105
TBA				
13384	PS ARTSC	PS 2301 3	THEORY & CONCEPTS COMPARATIVE POLITICS Peters,B. Guy	W, 10:00 AM-11:55:00 AM WWPH 4801
TBA				
15168	PS ARTSC	PS 2379 3	ECONOMIC DEVELOPMENT & POLICY CHOICES Themudo,Nuno Da Silva	W, 9:00 AM-11:55:00 AM WWPH 3610
TBA				
12538	PS ARTSC	PS 2501 3	THEORY OF INTERNATIONAL RELATIONS Gochman,Charles S	M, 10:00 AM-11:55:00 AM WWPH 4625
This course is a graduate-level introduction to the scholarly literature on international relations. The course has three objectives. One, to expose students to some of the more frequently cited literature on IR theory. Two, to help students think conceptually and analytically about world politics. Three, to encourage students to reflect on how one moves from conceptual ideas to empirical research. All other graduate-level courses on world politics offered by the Department of Political Science assume the student has completed this seminar.				
37277	PS ARTSC	PS 2502 3	INTERNATIONAL ORGANIZATION Panayides,Daniela Donno	M, 12:30 PM-2:25:00 PM WWPH 4801
This seminar acquaints students with the seminal theoretical and empirical studies of international organization. We will compare and evaluate different theoretical perspectives on international organization, including rational choice, sociological institutionalism, constructivism and supranationalism. Using these analytical frameworks, three elements of global governance will be explored: international organizations, international law and norms, and non-state actors. We will engage many of the central questions in international relations, including: Who controls international organizations (IOs)? What functions do IOs perform? Does international law matter? And why do states keep (or break) their international commitments?				
33854	PS ARTSC	PS 2505 3	TOPICS IN INTERNATIONAL RELATIONS Seybolt,Taylor B	W, 9:00 AM-11:55:00 AM WWPH 3911
TBA				
15756	PS ARTSC	PS 2543 3	GLOBAL POLITICAL ECONOMY TBA	M, 6:00 PM-9:00 PM WWPH 3610
TBA				
33852	PS ARTSC	PS 2564 3	GLOBALIZATION & WELFARE DEVELOPING COUNTRIES Rudra,Nita	T, 12:00 PM-2:55:00 PM WWPH 3200
TBA				
14676	SOC ARTSC	SOC 0005 3	SOCIETIES TBA	MW, 1:00 PM-1:50:00 PM PUBHL G23
This course examines complex social, economic, political, and environmental issues across societies around the world. In this course we will discuss theories of development, controversial political economic issues, and the policy-formation process. We will compare levels of development, approaches to problems, and political systems on a global scale. Nations of 'developed' core societies and 'less developed' peripheral societies are highlighted, as are discussions of ecological limitations and the international division of labor. The format utilizes lectures, recitations, and assignments.				
36491	SOC ARTSC	SOC 0007 3	SOCIAL PROBLEMS TBA	MWF, 10:00 AM-10:50:00 AM LAWRN 205
The objective of this course is to introduce students of society to contemporary social problems. Some of the most controversial problems like unemployment, poverty, crime, war/terrorism, the environment, political inequality, racism, sexism, homelessness, political inequality, dissent, and health care will be explored. More importantly, our goal is to focus on how social problems are inter-related. We will strive to understand not only the forms problems take, but the contexts within which they occur, their consequences, possible action that might be taken, and a core determinant of social problems-social inequality.				
15660	SOC ARTSC	SOC 0317 3	GLOBAL SOCIETY	MWF, 9:00 AM-9:50:00 AM WWPH 2200
The aim is to analyze the dynamics of civilization in today's interconnected world. How are people's social and cultural life shaped by their position in the world?				
32930	SOC ARTSC	SOC 0434 3	POLITICAL SOCIOLOGY	MWF, 11:00 AM-11:50:00 AM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and				

development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.

17404	CBA-DEAN CBA	BUSECN 1508 3	KEY ISSS INT'L ECON FOR MANAGERS	MW, 12:30 PM-1:45:00 PM MERVS 114
-------	------------------------	-------------------------	---	--------------------------------------

A description is not available at this time.

17490	CBA-DEAN CBA	BUSFIN 1341 3	INTERNATIONAL FINANCE	, 12:00 AM-12:00 AM TBATBA
-------	------------------------	-------------------------	------------------------------	-------------------------------

A description is not available at this time.

17284	CBA-DEAN CBA	BUSMKT 1461 3	INTERNATIONAL MARKETING	M, 6:30 PM-9:00 PM SENSQ 2500
-------	------------------------	-------------------------	--------------------------------	----------------------------------

17324	CBA-DEAN CBA	BUSMKT 1461 3	INTERNATIONAL MARKETING	, 12:00 AM-12:00 AM TBATBA
-------	------------------------	-------------------------	--------------------------------	-------------------------------

A description is not available at this time.

17464	CBA-DEAN CBA	BUSORG 1655 3	INT'L DIMENSION ORGANIZATIONAL BEHAVIOR	MW, 9:30 AM-10:45:00 AM WWPH 1640
-------	------------------------	-------------------------	--	--------------------------------------

A description is not available at this time.

17174	CBA-DEAN CBA	BUSSPP 0020 3	MANAGING IN COMPLEX ENVIRONMENTS	T, 6:30 PM-8:55:00 PM SENSQ 2400
-------	------------------------	-------------------------	---	-------------------------------------

Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.

17346	CBA-DEAN CBA	BUSSPP 0020 3	MANAGING IN COMPLEX ENVIRONMENTS	TTh, 5:00 PM-6:15 PM SENSQ 2400
-------	------------------------	-------------------------	---	------------------------------------

19026	ADMPS EDUC	ADMPS 2131 3	HIGHER EDUCATION ADMINISTRATION Sutin, Stewart Edward	W, 7:15 PM-9:55:00 PM WWPH 5200
-------	----------------------	------------------------	---	------------------------------------

A description is not available at this time.

20602	PIA GSPIA	PIA 2005 3	MACROECONOMICS Treado, Carey Durkin	T, 12:00 PM-2:55:00 PM WWPH 3911
-------	---------------------	----------------------	---	-------------------------------------

A description is not available at this time.

20594	PIA GSPIA	PIA 2008 3	ECONOMICS FOR PUBLIC AFFAIRS Treado, Carey Durkin	T, 6:00 PM-9:00 PM WWPH 1500
-------	---------------------	----------------------	---	---------------------------------

35504	PIA GSPIA	PIA 2008 3	ECONOMICS FOR PUBLIC AFFAIRS Murtazashvili, Iliia	Th, 9:00 AM-11:55:00 AM WWPH 3911
-------	---------------------	----------------------	---	--------------------------------------

A description is not available at this time.

32580	PIA GSPIA	PIA 2011 3	MANAGING INTERNATIONAL ORGANIZATIONS Ban, Carolyn Ruth	W, 3:00 PM-5:55:00 PM WWPH 3431
-------	---------------------	----------------------	--	------------------------------------

A description is not available at this time.

20620	PIA GSPIA	PIA 2096 3	CAPSTONE SEMINAR: Poverty and the World Economy Rudra, Nita	M, 12:00 PM-2:55:00 PM WWPH 3200
-------	---------------------	----------------------	---	-------------------------------------

TBA

20646	PIA	PIA 2125	CITY & REGION THEORY & PRACTICE	Th, 12:00 PM-2:55:00 PM
-------	------------	-----------------	--	-------------------------

	GSPIA	3	Miller,David Young	WWPH 3610
20614	PIA GSPIA	PIA 2300 3	GLOBAL GOVERNANCE Nelson,Paul Jeffrey	Th, 6:00 PM-9:00 PM WWPH 3911
20628	PIA GSPIA	PIA 2300 3	GLOBAL GOVERNANCE Keller,William W	M, 3:00 PM-5:55:00 PM WWPH 3800
38257	PIA GSPIA	PIA 2300 3	GLOBAL GOVERNANCE	M, 9:00 AM-11:55:00 AM WWPH 3610
38259	PIA GSPIA	PIA 2300 3	GLOBAL GOVERNANCE	T, 9:00 AM-11:55:00 AM WWPH 3610
20618	PIA GSPIA	PIA 2301 3	ADV SEMINAR IN GLOBAL ECONOMY	M, 6:00 PM-9:00 PM WWPH 3610
20592	PIA GSPIA	PIA 2363 3	INTERNATIONAL HISTORY Skinner,Charles B	T, 9:00 AM-11:55:00 AM WWPH 3431
20598	PIA GSPIA	PIA 2374 3	THEORY OF INTERNATIONAL RELATIONS Gochman,Charles S	M, 10:00 AM-11:55:00 AM WWPH 4625
20608	PIA GSPIA	PIA 2382 3	THEORY & CONCEPTS COMPARATIVE POLITICS Peters,B. Guy	W, 10:00 AM-11:55:00 AM WWPH 4801
20668	PIA GSPIA	PIA 2397 3	REGIONALIZATION INTERATIONAL TRADE & ECONOMIC RELATIONS Hatherill,Jessica L	W, 6:00 PM-9:00 PM WWPHTBA
20640	PIA GSPIA	PIA 2501 3	DEVELP POLICY & ADMINISTRATION Nelson,Paul Jeffrey	T, 12:00 PM-2:55:00 PM WWPH 3610
34770	PIA GSPIA	PIA 2507 3	PRIN & ISSS GLOBL HUMAN RIGHTS Alfredson,Lisa Stephanie	T, 12:00 PM-2:55:00 PM WWPH 3431
34770	PIA GSPIA	PIA 2507 3	PRIN & ISSS GLOBL HUMAN RIGHTS Alfredson,Lisa Stephanie	T, 12:00 PM-2:55:00 PM WWPH 3431
20642	PIA GSPIA	PIA 2510 3	ECONOMICS OF DEVELOPMENT Themudo,Nuno Da Silva	W, 9:00 AM-11:55:00 AM WWPH 3610
20630	PIA GSPIA	PIA 2515 3	POLICY MAKING UNDER CONDITIONALITY Weaver,Clyde E	T, 3:00 PM-5:55:00 PM WWPH 3200
20654	PIA GSPIA	PIA 2572 3	EARNINGS & EMPLOYMENT THIRD WORLD El-Hamidi,Fatma A	M, 9:00 AM-11:55:00 AM WWPH 3800

20792	KGSB-BADM KGSB	BECN 2510 1.5	GLOBAL MACROECONOMICS 2 Mookerjee,Rajendranath	Th, 6:20:00 PM-9:20:00 PM MERVS 115
21236	LAW LAWS	LAW 5213 3	CONFLICTS OF LAW Demonaco,Charles Anthony Liberatore,Beth Terese Horensky,Jaime M	, 12:00 AM-12:00 AM LAWTBA
34920	LAW LAWS	LAW 5225 3	INTERNATNL BUSINESS TRANSACTNS Heagy,Troy B Brand,Ronald A Liberatore,Beth Terese	, 12:00 AM-12:00 AM LAWTBA
34922	LAW LAWS	LAW 5226 3	INTERNATIONAL LAW Liberatore,Beth Terese Heagy,Troy B Jalloh,Charles C	, 12:00 AM-12:00 AM LAWTBA
21156	LAW LAWS	LAW 5260 3	INTELLECTUAL PROPERTY Ashley,Kevin D Liberatore,Beth Terese Heagy,Troy B	, 12:00 AM-12:00 AM LAWTBA
21256	LAW LAWS	LAW 5275 1	INT'L & FOREIGN LEGAL RESEARCH Tashbook,Linda P Heagy,Troy B Liberatore,Beth Terese	, 12:00 AM-12:00 AM LAWTBA
21316	LAW LAWS	LAW 5304 3	COMMERCIAL TRANSACTIONS Flechtner,Harry M Heagy,Troy B Liberatore,Beth Terese	, 12:00 AM-12:00 AM LAWTBA
21188	LAW LAWS	LAW 5418 2	IMMIGRATION LAW Liberatore,Beth Terese Lebowitz,Lawrence M Heagy,Troy B	, 12:00 AM-12:00 AM LAWTBA
21324	LAW LAWS	LAW 5547 3	INT'L INTELLECTUAL PROPRTY LAW Mueller,Janice M Liberatore,Beth Terese Horensky,Jaime M	, 12:00 AM-12:00 AM LAWTBA
34882	LAW LAWS	LAW 5836 3	CUR ISS IN LAW & PBLC POLC SEM Hibbitts,Bernard J Heagy,Troy B Liberatore,Beth Terese	, 12:00 AM-12:00 AM LAWTBA

3. Changing Identities in a Global World

37234	AFCNA ARTSC	AFCNA 0242 3	AFRICANA URBAN WOMAN Berrian,Brenda F	MW, 1:00 PM-2:15 PM WWPH 4165
This comparative literature course will be conducted like a seminar, focusing on the contemporary lives of African American and African women who primarily reside in urban centers. Six texts will be studied about the women protagonists' social, economic and cultural differences and similarities. The narrative voice(s), language, structure and style will also be discussed.				
28098	AFCNA ARTSC	AFCNA 0385 3	CARIBBEAN HISTORY Adjaye,Joseph E K	M, 6:00 PM-8:30 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
27948	AFCNA ARTSC	AFCNA 0629 3	AFRO-AMERICAN HISTORY 1 Tsoukas,Liann E	MW, 10:00 AM-10:50:00 AM LANGY A224
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.				
37233	AFCNA ARTSC	AFCNA 0787 3	BLACK CONSCIOUSNESS Blake,Cecil A	MW, 9:30 AM-10:45:00 AM WWPH 4165
This course is designed to examine the concept of "Black Consciousness" within a multi-faceted context, covering its historical, philosophical, sociological, cultural and political roots as well as its various manifestations in Africa and its Diaspora. Leading exponents of the concept including Edward Wilmot Blyden, Martin Delaney, Marcus Garvey, Frantz Fanon, Aime Cesaire, Leopold Senghor, Steve Biko, Malcolm X, and music artists such as James Brown, Bob Marley, Peter Tosh and "Culture," among others will be discussed and analyzed. The concept evokes a wide range of reactions from adherents of the dominant Eurocentric paradigms as well as from emerging adherents of Afrocentric and related paradigms. Students will be provided with a rich array of constructs, debates, events and analyses, utilizing multi-media channels such as academic texts, popular magazines, video and audio tapes as well as music in its various formats, so as to further their research and learning interests, and to make real life connections to both the abstract and pragmatic dimensions of the concept.				
12380	AFCNA ARTSC	AFCNA 1306 3	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 11:00 AM-12:15 PM CL 342
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
33122	ANTH ARTSC	ANTH 0768 3	HUMAN SEXUALITY IN CROSS CULTURES TBA	MW, 4:30 PM-5:45:00 PM WWPH 1700
36929	ANTH ARTSC	ANTH 0768 3	HUMAN SEXUALITY IN CROSS CULTURES TBA	M, 7:00 PM-9:30 PM MTLBNTBA
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10394	ANTH ARTSC	ANTH 0780 3	INTRO TO CULTURAL ANTHROPOLOGY Alter,Joseph Rast,Brittany Defilippo	MW, 11:00 AM-11:50:00 AM LAWRN 120
10406	ANTH ARTSC	ANTH 0780 3	INTRO TO CULTURAL ANTHROPOLOGY McMellen,Chelsea Wentworth Zickefoose,Amanda Erin Scaglione,Richard Rudyk,Sharon Fennimore	TTh, 11:00 AM-11:50:00 AM LAWRN 120

37033	ANTH ARTSC	ANTH 0780 3	INTRO TO CULTURAL ANTHROPOLOGY TBA	T, 6:00 PM-8:30 PM WWPH 3415
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
33126	ANTH ARTSC	ANTH 1771 3	RELIGION AND CULTURE Montgomery,David W	TTh, 1:00 PM-2:15 PM LAWRN 104
Religion is among the least negotiable forms of social ordering, yet its influence in society is frequently underappreciated. This is, in part, due to uncritical assumptions about another's religion, based on individual judgments on the role religion should play in social and political life. In this course, we will explore the ways religion is constituted in culture and everyday life, and how the tools of anthropology yield insights into the most basic aspects of life, from the construction of morality to the ideologies of states; from gender biases to the construction of religio-ethnic boundaries; and from ritual obligations to secular desires.				
10418	ANTH ARTSC	ANTH 1780 3	INTRODUCTION TO ANTHROPOLOGY Plotnicov,Leonard	MW, 3:00 PM-4:15 PM WWPH 3301
This course surveys the biological and cultural heritages which distinguish humans from other advanced evolutionary forms. Through physical anthropology and prehistory, it outlines human development over the past five million years. Through linguistic and sociocultural anthropology and drawing comparative examples from primitive, traditional and modern societies, it describes the universal features of social institutions and human behavior. There are no prerequisites but this course is not open to students who have taken Anthropology 0780, 0681, 0655, 0644, 0645, or 0582.				
37247	ANTH ARTSC	ANTH 2767 3	GENDER, CLASS & REPRODUCTION Sanabria,Harry	M, 12:00 AM-2:25:00 PM WWPH 3301
This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of 'oewhole demographies' (Kertzer) that seek to demonstrate the importance of 'oesituating' reproductive behavior in 'oethe sociocultural and political economic context in which it is embedded,' and that 'oehistoricize demographic analysis' by viewing historical and power-laden processes as 'oeingredient[s] in the making of reproduction' (Greenhalgh).				
36582	ANTH ARTSC	ANTH 2789 4	CULTURAL ANTHRO CORE COURSE Hayden,Robert M	TTh, 9:00 AM-10:55:00 AM WWPH 3301
This course is an introduction to the varied facets of the field of cultural anthropology. Emphasis will be placed on the various theories, concepts and research figures that have organized this field at different historical periods. The theories and concepts will be critically analyzed and evaluated. The course will combine both lectures and discussion. Reading will include both monographs and journal articles. Since the core course reflects a departmental orientation, there may be lectures from other faculty members.				
12870	ENGLISH ARTSC	ENGLIT 0573 3	LITERATURE OF THE AMERICAS TBA	MWF, 2:00 PM-2:50:00 PM CL 135
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
12880	ENGLISH ARTSC	ENGLIT 0573 3	LITERATURE OF THE AMERICAS TBA	MWF, 1:00 PM-1:50:00 PM BELLH 314
14040	ENGLISH ARTSC	ENGLIT 0610 3	WOMEN AND LITERATURE TBA	TTh, 1:00 PM-2:15 PM BENDM G30
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
15592	ENGLISH ARTSC	ENGLIT 0610 3	WOMEN AND LITERATURE TBA	MWF, 11:00 AM-11:50:00 AM CL 144

11652	ENGLISH ARTSC	ENGLIT 1325 3	THE MODERNIST TRADITION Rogers, Gayle B	MW, 3:00 PM-4:15 PM CL 252
<p>Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.</p>				
12452	ENGLISH ARTSC	ENGLIT 1380 3	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 11:00 AM-12:15 PM CL 342
<p>Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.</p>				
10262	GERMANIC ARTSC	GER 1502 3	INDO-EUROPEAN FOLKTALES Wylie-Ernst, Elizabeth A	MW, 1:00 PM-1:50:00 PM CL G24
<p>Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.</p>				
33534	GERMANIC ARTSC	GER 1502 3	INDO-EUROPEAN FOLKTALES TBA	Sa, 1:00 PM-4:00 PM CL 304
<p>The Grimm Brothers' Children's and Household Tales, first published in 1812, was destined to become the most widely read, the most influential, and the most frequently imitated book ever published in the German language. One explanation for this collection's unparalleled popularity is the universality of its raw material. Indeed, as the Grimms, who themselves were dedicated scholars of language, culture, and antiquity, in time would discover, not only had these stories come to their corner of Europe from India, the Middle East, and other distant locations, but many of them had been in oral circulation since the beginnings of recorded history. This course is a study of folktales of the Indo-European language and cultural area, a sweep of geography that extends from India to Iceland, and beyond. These tales are, quite literally, voices from the past and from afar. In this course we will examine individual stories both as aesthetic expressions in their own right and also as reflections of social and psychological values from different cultures and periods. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates: 9/4, 10/2, and 11/6/2010.</p>				
36887	HISPANIC ARTSC	SPAN 2226 3	READINGS IN CRITICAL THEORY Beverly, John R	M, 3:00 PM-5:25:00 PM CL 313
<p>We will start with a consideration of the basic framework in classical Marxism for dealing with questions of art, literature, and culture generally, and then move to consider synthetically but also with some opportunity for close reading samples of the work of Lukacs, Gramsci, Benjamin (and Adorno), Althusser, Jameson, and Spivak. The basic requirement is a final paper on a figure or figures in Marxist criticism. The course will be conducted in English, though most of the readings are also available in French or Spanish, and possibly in other languages. This course is cross-listed with Cultural Studies. Enrollment: maximum of 12.</p>				
36894	HISPANIC ARTSC	SPAN 2706 3	ANALYSIS HISPANIC LITERARY TEXTS Branche, Jerome Clairmont Alan	W, 3:00 PM-5:25:00 PM CL 2318
<p>This course takes novels of Alejo Carpentier and their conceptual and ideological framing as point of departure for a study of the dynamic of writing and (racialized) otherness in the Caribbean and Latin America. While the question of dominance as a primary aspect of coloniality will be an important concern of the course, its axis of analysis will be the attempts at and the desire for cultural inclusiveness by writers in the dominant tradition (their writing of transculturation), and those efforts by minority writers at articulating a creolized reality even as they attempt to recuperate a submerged ancestral (African) culture. The readings will be informed by the perspectives of Said, Bhaba, Retamar, Fanon, Brathwaite, Glissant, Zapata Olivella, Antonio Cornejo Polar, Canclini, Angel Rama. Novelists will include Carpentier, Jorge Isaacs, Roberto Burgos Cantor, Jorge Amado, Jean Ryhs, Adalberto Ortiz, Manuel Zapata Olivella, Mayra Santos Febres, JosÃ© Lezama Lima. The narratives are available in their Spanish or Portuguese originals as well as in English translation in many cases. The seminar will be conducted in Spanish and/or English depending on the composition of the group.</p>				
28096	HIST ARTSC	HIST 0521 3	CARIBBEAN HISTORY Adjaye, Joseph E K	M, 6:00 PM-8:30 PM WWPH 4165
<p>This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be</p>				

undertaken.

27946	HIST ARTSC	HIST 0670 3	AFRO-AMERICAN HISTORY 1 Tsoukas,Liann E	MW, 10:00 AM-10:50:00 AM LANGY A224
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West Africa culture and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement.				
27680	HIST ARTSC	HIST 0700 3	WORLD HISTORY Anderson,Thomas J	MW, 11:00 AM-11:50:00 AM FKART 202
A selective overview of the history of humanity for the past 10,000 years. Emphasis on large-scale patterns in political, social, cultural, technological, and environmental history. The course attempts to provide balance among regions of the world, but gives primary attention to locating connections. It provides students with practice in selecting relevant issues for study out of the full range of possibilities.				
37198	HIST ARTSC	HIST 2043 3	SOCIAL MOVEMENTS Markoff,John	W, 2:00 PM-4:25:00 PM WWPH 2800
This seminar will take up current issues in the study of social movements: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. There will be a required term paper.				
33372	HISTH ARTSC	HIST 0123 3	UHC WESTERN CIVILIZATION 1 Galpern,Allan N	MWF, 12:00 AM-12:50:00 PM WWPH 3701
History has a two-fold fascination. It invites us to make a mental escape from our surroundings and limitations, as we seek to understand men and women who lived lives, nursed aspirations, and cope with changes quite different from our own. And yet the study of others leads right back home, for the goal of human learning is self-knowledge. By comparing past to present, we become more alert to the opportunities for change and to the force of traditions, in our world and in ourselves. History also offers more tangible benefits. To grasp the past we need to learn how to read sources critically, frame questions carefully, pose productive hypotheses, and convince others of the force of our ideas orally and in writing. The undergraduate student of history is well prepared as an analyst, a writer, and a persuader, for the worlds of law, public affairs, communications, international relations, and business. The present course seek to introduce the excitement, the uncertainties and the skills that the study of history can provide. The period is Western civilization from the ancient world through the eve of industrial revolution. The focus will be on the ways in which each human activity--economic, social, religious, cultural, and political--influences others. The basic sources are classics of the Western tradition, from the Odyssey to Voltaire.				
37076	HISTH ARTSC	HIST 2717 3	BEYOND BOARDERS Anderson,Thomas J	M, 1:00 PM-3:25:00 PM WWPH 3701
This readings seminar explores some of the global phenomena and themes that forged the modern world. We will investigate how they operated, paying particular attention to global networks, the changing role of identity, and the exchange of ideas. By stepping outside a nation-state perspective, this course looks to examine a variety of issues from a fresh, and perhaps more natural, setting. Possible topics include global communities, piracy, slavery, trade networks, science, political ideas, and the environment.				
36377	LING ARTSC	LING 2235 3	LANGUAGE, GENDER AND SOCIETY TBA	TTh, 2:30 PM-3:45:00 PM CL 204
A description is not available at this time.				
33810	LING ARTSC	LING 2272 3	SOCIOLOGY OF LANGUAGE Paulston,Christina B	F, 12:00 AM-2:50:00 PM WWPH 5400
Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.				
11064	MUSIC ARTSC	MUSIC 0311 3	INTRODUCTION TO WORLD MUSIC Helbig,Adriana Nadia	MW, 3:00 PM-3:50:00 PM LAWRN 121
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
34802	MUSIC ARTSC	MUSIC 0311 3	INTRODUCTION TO WORLD MUSIC TBA	M, 6:00 PM-8:30 PM IS 406
This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions"all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions from selected music cultures of the world. The course has five objectives: (1) to broaden our understanding of the scope of human musical activity throughout the world; (2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; (3) to study music in culture as the relationship between ideas, sound, and behavior; (4)				

to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; and (5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CDs/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams.

38150	MUSIC ARTSC	MUSIC 2621 3	ETHNOMUSICOLOGY SEMINAR Helbig,Adriana Nadia	M, 9:30 AM-11:55:00 AM MUSIC 302
<p>This seminar provides an introduction to issues of gender and sexuality in musicological research and examines representative writings on music that address issues of masculinity, femininity, transexuality, gay and lesbian identities. Discussions are contextualized within analyses of various expressive genres such as traditional music, traditional world theatre, Western art music, and popular music. Attention will be paid to historical and theoretical examinations of gender and sexuality in musical performance, participation, and listening practices. This course aims to understand how social, economic, and political processes influence gender-related behavior and formulate differing understandings of gender and sexuality within a variety of musical contexts. It analyzes global music and media industries, cultural economies, and social institutions as pivotal sites for the maintenance, reproduction, and change regarding gender and sexuality in contemporary and historical perspective. This seminar will help students develop a deeper understanding of how their own musical experiences, views, choices and behavior have been shaped by the relationship between their own identities, the musical environments they inhabit, and the structure of opportunities they encounter through a variety of listening and musical performance practices. Class readings incorporate anthropological, psychoanalytic, Marxist, feminist, poststructuralist, and queer theories and draw on a variety of scholarly perspectives, including those of, but not limited to, Judith Butler, Suzanne Cusick, George Chanuney, bell hooks, Lila Abu-Lughod, Susan McClary, Robert Walser, and others. There are no music prerequisites for this course. All graduate students, regardless of discipline, are welcome to participate.</p>				
38151	MUSIC ARTSC	MUSIC 2621 3	ETHNOMUSICOLOGY SEMINAR Weintraub,Andrew N	Th, 9:45:00 AM-12:15 PM MUSIC 302
<p>This course aims to theorize the study of music in terms of the unequal and uneven forces of representation that are grounded in the political and economic authority of colonialism. The course will begin with questions pertaining to the colonial legacy of music studies (including ethnomusicology and historical musicology). Participants will be expected to read foundational texts in postcolonial studies (Franz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Talal Asad, among others) in order to address the following questions: How do modes of musical analysis represent discourses of a colonial past? How does a subaltern analysis of music differ from a colonial one? What would it mean to produce postcolonial analyses of music? Readings about music from postcolonial perspectives include Kofi Agawu, George Lewis, Martin Stokes, Jocelyne Guilbault, and Georgina Born and David Hesmondhalgh. Due to the paucity of texts on music, readings will be supplemented by texts about postcolonial theater, visual art, and film. Assignments and class sessions will draw liberally from musical examples, video, and the internet to illustrate postcolonial aesthetics and sensibilities of composition and performance (e.g., hybridity; improvisation; noise; etc.).</p>				
36996	PHIL ARTSC	PHIL 0210 3	HISTORY OF MODERN PHILOSOPHY TBA	MW, 3:00 PM-3:50:00 PM BELLH 314
<p>We will look at three thinkers who have contributed significantly to the shaping of the modern mind and world view, both in and outside philosophy: Descartes, Hume, and Kant. We will investigate the kind of questions they asked, the way or ways they wrestled with them, and the distinctive answers they advanced. We will be concerned not only with the place of these philosophers in the history of systematic thought but also with their relevance to contemporary issues.</p>				
37197	PS ARTSC	PS 2380 3	SOCIAL MOVEMENTS Markoff,John TBA	W, 2:00 PM-4:25:00 PM WWPH 2800
28006	RELGST ARTSC	RELGST 1500 3	RELIGION IN INDIA 1 Hayden,Milica Bakic	TTh, 9:30 AM-10:45:00 AM WWPH 1501
<p>Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.</p>				
15742	RELGST ARTSC	RELGST 1540 3	SAINTS EAST AND WEST Hayden,Milica Bakic	TTh, 2:30 PM-3:45:00 PM CL 144
<p>A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.</p>				
36810	RELGSTH	RELGST 1620	WOMEN IN RELIGION	TTh, 9:30 AM-10:45:00 AM

	ARTSC	3	Denova,Rebecca I	CL 2628
	This course will examine the role of women in the Bible, the way in which such roles were constructed and reinforced in the western tradition, and the contemporary viability of this tradition as a meaningful one in our own world. Specifically, we will consider the polarity of 'oemother' vs. 'oefallen woman,' as the prototypical models of female behavior and social acceptance, and the way in which 'oesalvation' is construed for each type.			
15722	SLAVIC ARTSC	SLAV 0660 3	SCI-FI: EAST AND WEST TBA	Sa, 1:00 PM-4:00 PM CL 218
	This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates 9/18, 10/16 and 11/20/2010.			
13560	SLAVIC ARTSC	SLAV 0880 3	VAMPIRE: BLOOD AND EMPIRE TBA	TTh, 4:00 PM-5:15 PM CL000G8
14522	SLAVIC ARTSC	SLAV 0880 3	VAMPIRE: BLOOD AND EMPIRE TBA	Th, 6:00 PM-8:30 PM CL 252
35294	SLAVIC ARTSC	SLAV 0880 3	VAMPIRE: BLOOD AND EMPIRE TBA	Sa, 9:30 AM-12:30 PM CL 218
	This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.			
36491	SOC ARTSC	SOC 0007 3	SOCIAL PROBLEMS TBA	MWF, 10:00 AM-10:50:00 AM LAWRN 205
	The objective of this course is to introduce students of society to contemporary social problems. Some of the most controversial problems like unemployment, poverty, crime, war/terrorism, the environment, political inequality, racism, sexism, homelessness, political inequality, dissent, and health care will be explored. More importantly, our goal is to focus on how social problems are inter-related. We will strive to understand not only the forms problems take, but the contexts within which they occur, their consequences, possible action that might be take, and a core determinant of social problems- social inequality.			
13880	SOC ARTSC	SOC 0150 3	SOCIAL THEORY	MWF, 12:00 AM-12:50:00 PM WWPH 2200
14678	SOC ARTSC	SOC 0150 3	SOCIAL THEORY	T, 6:00 PM-8:30 PM WWPH 2800
	This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.			
36490	SOC ARTSC	SOC 0150 3	SOCIAL THEORY	TTh, 9:30 AM-10:45:00 AM CL 239
15660	SOC ARTSC	SOC 0317 3	GLOBAL SOCIETY	MWF, 9:00 AM-9:50:00 AM WWPH 2200
	The aim is to analyze the dynamics of civilization in today's interconnected world. How are people's social and cultural life shaped by their position in the world?			
30572	SOC ARTSC	SOC 0351 3	SOCIAL CHANGE	MWF, 10:00 AM-10:50:00 AM WWPH 2200
	This course will examine social change through historical examinations of variations in the economy, the state, immigration, racial dynamics, and class			

inequality in the West. This course will cover social change in a global perspective. Major theoretical traditions and methodological strategies (both quantitative and qualitative) are explored. Other topics examined will include the development of global capitalism and the relationship between markets, the state, and civil society.

32928	SOC ARTSC	SOC 0352 3	SOCIAL MOVEMENTS	TTh, 4:00 PM-5:15 PM WWPH 2200
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
36486	SOC ARTSC	SOC 1333 3	COMPARATIVE PERSPECTIVES ON WOMEN	MWF, 2:00 PM-2:50:00 PM WWPH 2200
This course will serve as an advanced introduction to gender as a system of stratification worldwide. Through scholarly research, theory, and class discussion, students will explore the social forces that shape perceptions of sex, gender, and sexuality. We will focus on the impact that various social institutions, such as education, media, religion, work, politics, and the family, have on the lives of women in different parts of the globe. We will also be attentive to the ways in which gender intersects with other social identities, such as race, ethnicity, class, and sexual orientation.				
14350	SOC ARTSC	SOC 1413 3	MARRIAGE	MWF, 1:00 PM-1:50:00 PM WWPH 2200
First comes love, then comes marriage, then comes the baby in the baby carriage? Not always. The history of marriage is rich and complex--and as young adults, you're right in the middle of some of the most interesting social changes. This course will explore the rules and norms of dating, both past and present, and the impact of technologies (from the car to the Internet) on relationship formation. We'll look at the rise of cohabitation, and historical and modern approaches to marriage. We'll examine assumptions about gender roles, the quest for "life balance" and out-of-wedlock childbirths. And along the way, we'll touch on hot-button issues like the role of religion in marriage preparation, the rise and fall of divorce rates and same-sex marriage.				
37196	SOC ARTSC	SOC 2341 3	SOCIAL MOVEMENTS Markoff, John	W, 2:00 PM-4:25:00 PM WWPH 2800
This seminar will take up current issues in the study of social movements: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. There will be a required term paper.				
34536	ADMPS EDUC	ADMPS 2352 3	ANTHROPOLOGY OF EDUCATION Porter, Maureen K	Th, 4:30 PM-7:10:00 PM WWPH 4301
A description is not available at this time.				
34516	I-L EDUC	IL 2246 3	THEORY & PRACTICE: MULTI-CULTURAL LITERATURE Thein, Amanda Haertling	, 12:00 AM-12:00 AM WEBTBA
A description is not available at this time.				
18874	PSYED EDUC	PSYED 1036 3	DEVELOPMENTAL MEANING CULTURAL DISTINCTION Wilkins, Courtney D	M, 1:00 PM-3:50:00 PM WWPH 5130
A description is not available at this time.				
19408	PSYED EDUC	PSYED 1036 3	DEVELOPMENTAL MEANING CULTURAL DISTINCTION Popovich, Cindy J	M, 1:00 PM-3:50:00 PM WWPH 5200

4. Communication, Technology, and Society

12380	AFRCNA ARTSC	AFRCNA 1306 3	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 11:00 AM-12:15 PM CL 342
-------	------------------------	-------------------------	---	----------------------------------

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

12826	AFRCNA ARTSC	AFRCNA 1555 3	AFRO CARIBBEAN DANCE Sharif,Oronde S.	MW, 10:00 AM-11:15 AM TREES MPRL
-------	------------------------	-------------------------	---	-------------------------------------

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean "" Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

36580	ANTH ARTSC	ANTH 2490 4	LINGUISTICS CORE COURSE Strathern,Andrew J	MW, 9:00 AM-10:55:00 AM WWPH 3300
-------	----------------------	-----------------------	--	--------------------------------------

Language, evolution, and prehistory, world languages. Survey of phonology and phonemics, morphemics, syntax, writing systems and spelling, ethnosemantics, and sociolinguistics. Language and culture, language and power, the Sapir-Whorf hypothesis, ethnoscience, ethnography of communication, and linguistic pragmatics and meta-pragmatic approaches. Oral history and Oral genres, including poetry and song in Papua New Guinea and elsewhere. Language and movements for indigeneity and nationalism. Language studies and Cultural Anthropology including structuralism, the significance of literacy, cognition and culture, kinship studies, Pidgins and Creoles, Lallans and Ulster-Scots, the politics of minority languages.

37247	ANTH ARTSC	ANTH 2767 3	GENDER, CLASS & REPRODUCTION Sanabria,Harry	M, 12:00 PM-2:25:00 PM WWPH 3301
-------	----------------------	-----------------------	---	-------------------------------------

This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of 'oewhole demographics' (Kertzer) that seek to demonstrate the importance of 'oesituating' reproductive behavior in 'oethe sociocultural and political economic context in which it is embedded,' and that 'oehistoricize demographic analysis' by viewing historical and power-laden processes as 'oeingredient[s] in the making of reproduction' (Greenhalgh).

12052	CLASS ARTSC	CLASS 0330 3	MYTH AND SCIENCE Schubach,Jonah Nathanael	T, 6:00 PM-8:30 PM CL 244B
-------	-----------------------	------------------------	---	-------------------------------

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

12844	COMM ARTSC	COMMRC 1111 3	THEORIES OF PERSUASION Fusfield,William D	T, 6:00 PM-8:30 PM CL 358
-------	----------------------	-------------------------	---	------------------------------

This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.

15214	COMM ARTSC	COMMRC 1122 3	MEDIA CRITICISM Pieto,Richard D	TBA, 12:00 AM-12:00 AM WEBTBA
-------	----------------------	-------------------------	---	----------------------------------

This course emphasizes critical analysis of television texts, magazines, advertisements, and news stories. Readings will cover various approaches to studying media and media texts, from political economy to narrative analysis, ideological analysis, and popular culture studies. Some modifications of course content may be made by individual instructors. This is a Web course with Web""based instruction and web interaction is required.

34442	COMM ARTSC	COMMRC 1122 3	MEDIA CRITICISM Guthrie,Meredith R	TTh, 2:30 PM-3:45:00 PM EBERL 228
-------	----------------------	-------------------------	--	--------------------------------------

The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism.

38462	COMM ARTSC	COMMRC 3326 3	SEMINAR IN MEDIA STUDIES: VISUALIZING RACE, CLASS, AND GENDER IN THE WORLD Zboray,Ronald J	T, 2 PM-4:55 PM CL 1128
<p>This course explores the emergence, development, and adaptation of mass-mediated systems of visually representing race, class, gender (and sexuality), and their intersections in different nations (including the U.S.) and across national boundaries, from the early nineteenth century through the present. The multivalency of stereotyped imagery will be considered via the sequence of production, reproduction, dissemination, and reception, as will varying efforts of the groups represented to counter the negative aspects of that imagery. Topics include blackface minstrelsy and its mediated spin-offs (e.g., sheet music and posters), exhibition systems centering on delineating the "other" (e.g., lectures, panoramas, museums, world's fairs, their tie-ins, publicity, and souvenirs), photography as social investigation/representation, the "halftone effect" in magazines, newspapers, and book illustration, the deployments of social difference on billboards and in periodical and ephemeral advertisements (from "steel engraving ladies" and Gibson "girls" to black mammies), "Golden-Era" film publicity and exhibition as conveyancers of social categorization through celebrity and notoriety, and visualizations of difference within global mediascapes from the early days of television down to the present.</p>				
12846	CS ARTSC	CS 1590 3	SOCIAL IMPLICATIONS COMPETING TECHNOLOGY TBA	TTh, 6:00 PM-7:15 PM CL 253
<p>This course is intended to expose students to issues regarding the social and ethical implications of technology. In recent years, many computer professionals have become increasingly aware of the societal impacts of the increased use of computer technology in everyday life. While technology promises many benefits to our society and economy, there are also well founded concerns that serious problems may arise. This course is intended to introduce students to the main issues surrounding the computerization of society, and to help students understand the development, application, and consequences of information technology as social as well as technical processes. Topics include computerization and the quality of work life, unemployment, personal privacy and freedom of information, ownership and rights to software, and the manageability, risks and accountability of complex systems. The course seeks to foster in students a critical approach to the understanding of the impact of technology in society via the academic skills of reading, writing and argumentation. The course is designed to meet the Program W requirement for undergraduates.</p>				
37179	EAS ARTSC	CHIN 1047 3	CHINESE AND WESTERN POETRY TBA	TTh, 4:00 PM-5:15 PM CL 130
<p>This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.</p>				
25710	ENGLISH ARTSC	ENGFLM 0540 3	WORLD FILM HISTORY TBA	W, 1:00 PM-4:50:00 PM CL 352
<p>This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.</p>				
33664	ENGLISH ARTSC	ENGFLM 1485 3	FILM AND POLITICS TBA	W, 6:00 PM-9:50:00 PM CL 202
<p>This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.</p>				
25712	ENGLISH ARTSC	ENGFLM 1920 3	ADVANCED SEMINAR IN FILM STUDIES Lowenstein,Adam S	T, 6:00 PM-9:50:00 PM CL 444
<p>This capstone course designed for senior Film Studies majors focuses on two concepts central to current theoretical discourse in the field: 'oemedia' and 'oespectatorship.' Although students will have surely encountered these terms in previous courses, this seminar demands an in-depth, advanced investigation of their formulation and intersection in order to discuss contemporary debates at the heart of film studies scholarship. What does it mean to be a spectator of cinema? Is the film spectator different from the spectator of related media, such as television or digital art? How do we 'oewatch' with our bodies as well as our eyes within and across different forms of visual media? Do certain genres apply pressure to theories of spectatorship relying on psychoanalytic, cognitivist, phenomenological, or other conceptual frameworks? How do issues of gender, nation, history, identification, and reception shape our notions of both media and spectatorship? Demanding, critically complex readings in film theory and film history will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays, presentations, and weekly journals.</p>				
13628	ENGLISH ARTSC	ENGLIT 0365 3	LITERATURE & THE CONTEMPORARY TBA	MWF, 9:00 AM-9:50:00 AM CL 227
13630	ENGLISH ARTSC	ENGLIT 0365 3	LITERATURE & THE CONTEMPORARY TBA	MWF, 11:00 AM-11:50:00 AM CL 113

13632	ENGLISH ARTSC	ENGLIT 0365 3	LITERATURE & THE CONTEMPORARY TBA	MW, 3:00 PM-4:15 PM CL 327
13634	ENGLISH ARTSC	ENGLIT 0365 3	LITERATURE & THE CONTEMPORARY TBA	TTh, 9:30 AM-10:45:00 AM CL 119
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
14692	ENGLISH ARTSC	ENGLIT 0365 3	LITERATURE & THE CONTEMPORARY TBA	M, 6:00 PM-8:30 PM VICTO 111
12870	ENGLISH ARTSC	ENGLIT 0573 3	LITERATURE OF THE AMERICAS TBA	MWF, 2:00 PM-2:50:00 PM CL 135
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
12880	ENGLISH ARTSC	ENGLIT 0573 3	LITERATURE OF THE AMERICAS TBA	MWF, 1:00 PM-1:50:00 PM BELLH 314
14040	ENGLISH ARTSC	ENGLIT 0610 3	WOMEN AND LITERATURE TBA	TTh, 1:00 PM-2:15 PM BENDM G30
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
15592	ENGLISH ARTSC	ENGLIT 0610 3	WOMEN AND LITERATURE TBA	MWF, 11:00 AM-11:50:00 AM CL 144
34582	ENGLISH ARTSC	ENGLIT 0630 3	SEXUALITY AND REPRESENTATION Clarke,Eric Otto	MW, 4:30 PM-5:45:00 PM CL G13
This course will explore the relations between cultural texts and the shifting conceptualizations and figurations of sexuality and sexual politics over the past one hundred and fifty years. We will begin with the emergence of a modern understanding of 'oesexuality' as a supposedly distinct and coherent category, and move from there to the various strategies, in relation to social and cultural politics, by which the contested terrain of sexuality has been represented. This will include not only texts that attempt to secure normative understandings of sexuality, but also those that thematize non-normative and marginalized forms of erotic relations. The main objective of this course will be to understand the necessary but problematic relations between sexuality, cultural expression, and the social.				
11652	ENGLISH ARTSC	ENGLIT 1325 3	THE MODERNIST TRADITION Rogers,Gayle B	MW, 3:00 PM-4:15 PM CL 252
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
13118	ENGLISH ARTSC	ENGLIT 1360 3	TOPICS IN 20TH CENTURY LITERATURE Whitehead,Jeffrey Robert	, 12:00 AM-12:00 AM TBATBA
TBA				

36963	ENGLISH ARTSC	ENGLIT 1360 3	TOPICS IN 20TH CENTURY LITERATURE Bove,Carol Mastrangelo	TTh, 2:30 PM-3:45:00 PM CL 244A
The course focuses on the theory and practice of translation as a way of understanding language and the United States. We will study texts that raise the question of translation, some indirectly because they are themselves translations whose quality has been much discussed. Through class discussion, a field trip, lectures, writing assignments (with translation as an option), and tests, we examine the hypothesis that translation is a literary representation of culture that is not equivalent to the original and possesses a complex relationship to the earlier text. We will discuss, for example, to what extent does translation communicate the foreign culture? To what degree is translation an interpretation of the foreign culture, constrained by the translator's language and the various other cultural and social factors specific to the projected audience and the institutional site where the text is received?				
12452	ENGLISH ARTSC	ENGLIT 1380 3	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 11:00 AM-12:15 PM CL 342
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
37178	ENGLISH ARTSC	ENGLIT 1730 3	CHINESE AND WESTERN POETRY TBA	TTh, 4:00 PM-5:15 PM CL 130
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
10262	GERMANIC ARTSC	GER 1502 3	INDO-EUROPEAN FOLKTALES Wylie-Ernst,Elizabeth A	MW, 1:00 PM-1:50:00 PM CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
33534	GERMANIC ARTSC	GER 1502 3	INDO-EUROPEAN FOLKTALES TBA	Sa, 1:00 PM-4:00 PM CL 304
The Grimm Brothers' Children's and Household Tales, first published in 1812, was destined to become the most widely read, the most influential, and the most frequently imitated book ever published in the German language. One explanation for this collection's unparalleled popularity is the universality of its raw material. Indeed, as the Grimms, who themselves were dedicated scholars of language, culture, and antiquity, in time would discover, not only had these stories come to their corner of Europe from India, the Middle East, and other distant locations, but many of them had been in oral circulation since the beginnings of recorded history. This course is a study of folktales of the Indo-European language and cultural area, a sweep of geography that extends from India to Iceland, and beyond. These tales are, quite literally, voices from the past and from afar. In this course we will examine individual stories both as aesthetic expressions in their own right and also as reflections of social and psychological values from different cultures and periods. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates: 9/4, 10/2, and 11/6/2010.				
14532	HA-A ARTSC	HAA 0010 3	INTRODUCTION TO WORLD ART TBA	W, 7:00 PM-9:30 PM MTLBNTBA
This course is an introductory level humanities course, which examines the history of art and architecture from Egyptian times to the 20th century. Students learn what to look for when examining a work of historical art, and how to analyze its relationship to the culture which produced it. Works of art and architecture are discussed as both aesthetic objects and historical documents.				
14626	HA-A ARTSC	HAA 0010 3	INTRODUCTION TO WORLD ART Bender,Gretchen Holtzapple	TTh, 9:30 AM-10:20:00 AM FKART 125
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				

36887	HISPANIC ARTSC	SPAN 2226 3	READINGS IN CRITICAL THEORY Beverley,John R	M, 3:00 PM-5:25:00 PM CL 313
We will start with a consideration of the basic framework in classical Marxism for dealing with questions of art, literature, and culture generally, and then move to consider synthetically but also with some opportunity for close reading samples of the work of Lukacs, Gramsci, Benjamin (and Adorno), Althusser, Jameson, and Spivak. The basic requirement is a final paper on a figure or figures in Marxist criticism. The course will be conducted in English, though most of the readings are also available in French or Spanish, and possibly in other languages. This course is cross-listed with Cultural Studies. Enrollment: maximum of 12.				
36894	HISPANIC ARTSC	SPAN 2706 3	ANALYSIS HISPANIC LITERARY TEXTS Branche,Jerome Clairmont Alan	W, 3:00 PM-5:25:00 PM CL 2318
This course takes novels of Alejo Carpentier and their conceptual and ideological framing as point of departure for a study of the dynamic of writing and (racialized) otherness in the Caribbean and Latin America. While the question of dominance as a primary aspect of coloniality will be an important concern of the course, its axis of analysis will be the attempts at and the desire for cultural inclusiveness by writers in the dominant tradition (their writing of transculturation), and those efforts by minority writers at articulating a creolized reality even as they attempt to recuperate a submerged ancestral (African) culture. The readings will be informed by the perspectives of Said, Bhaba, Retamar, Fanon, Brathwaite, Glissant, Zapata Olivella, Antonio Cornejo Polar, Canclini, Angel Rama. Novelists will include Carpentier, Jorge Isaacs, Roberto Burgos Cantor, Jorge Amado, Jean Ryhs, Adalberto Ortiz, Manuel Zapata Olivella, Mayra Santos Febres, Jos�� Lezama Lima. The narratives are available in their Spanish or Portuguese originals as well as in English translation in many cases. The seminar will be conducted in Spanish and/or English depending on the composition of the group.				
12018	HPS ARTSC	HPS 0427 3	MYTH AND SCIENCE Schupbach,Jonah Nathanael	T, 6:00 PM-8:30 PM CL 244B
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
13302	LING ARTSC	LING 1235 3	LANGUAGE, GENDER AND SOCIETY TBA	TTh, 2:30 PM-3:45:00 PM CL 204
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
28092	LING ARTSC	LING 1267 3	ASPECTS OF SOCIOLINGUISTICS TBA	MWF, 10:00 AM-10:50:00 AM CL 204
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
14112	LING ARTSC	LING 1773 3	MORPHOLOGY Stickney,Helen	MWF, 1:00 PM-1:50:00 PM CL 358
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
15072	LING ARTSC	LING 1773 3	MORPHOLOGY Stickney,Helen	MWF, 11:00 AM-11:50:00 AM IS 404
TBA				

17064	LING ARTSC	LING 1951 3	LANGUAGES OF THE WORLD Draucker,Fawn T	TTh, 4:00 PM-5:15 PM LAWRN 104
The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.				
36377	LING ARTSC	LING 2235 3	LANGUAGE, GENDER AND SOCIETY TBA	TTh, 2:30 PM-3:45:00 PM CL 204
A description is not available at this time.				
36438	LING ARTSC	LING 2267 3	SOCIOLINGUISTICS TBA	TTh, 11:00 AM-12:15 PM CL 314
This is an introductory course in the social aspects of language. The course is divided into three parts: (1) linguistic competence; (2) communicative competence; and (3) language policy, which deals with implications of earlier topics when applied to society.				
33810	LING ARTSC	LING 2272 3	SOCIOLOGY OF LANGUAGE Paulston,Christina B	F, 12:00 PM-2:50:00 PM WWPH 5400
Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.				
33072	LING ARTSC	LING 2773 3	MORPHOLOGY Stickney,Helen	MWF, 1:00 PM-1:50:00 PM CL 358
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
11064	MUSIC ARTSC	MUSIC 0311 3	INTRODUCTION TO WORLD MUSIC Helbig,Adriana Nadia	MW, 3:00 PM-3:50:00 PM LAWRN 121
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
34802	MUSIC ARTSC	MUSIC 0311 3	INTRODUCTION TO WORLD MUSIC TBA	M, 6:00 PM-8:30 PM IS 406
This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions"all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions from selected music cultures of the world. The course has five objectives: (1) to broaden our understanding of the scope of human musical activity throughout the world; (2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; (3) to study music in culture as the relationship between ideas, sound, and behavior; (4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; and (5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CDs/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams.				
13868	MUSIC ARTSC	MUSIC 2121 3	INTRODUCTION TO ETHNOMUSICOLOGY Yung,Bell	W, 9:30 AM-11:45:00 AM MUSIC 302
Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion. Students who are not in the graduate program of music will need special permission from the instructor.				

38150	MUSIC ARTSC	MUSIC 2621 3	ETHNOMUSICOLOGY SEMINAR Helbig,Adriana Nadia	M, 9:30 AM-11:55:00 AM MUSIC 302
<p>This seminar provides an introduction to issues of gender and sexuality in musicological research and examines representative writings on music that address issues of masculinity, femininity, transexuality, gay and lesbian identities. Discussions are contextualized within analyses of various expressive genres such as traditional music, traditional world theatre, Western art music, and popular music. Attention will be paid to historical and theoretical examinations of gender and sexuality in musical performance, participation, and listening practices. This course aims to understand how social, economic, and political processes influence gender-related behavior and formulate differing understandings of gender and sexuality within a variety of musical contexts. It analyzes global music and media industries, cultural economies, and social institutions as pivotal sites for the maintenance, reproduction, and change regarding gender and sexuality in contemporary and historical perspective. This seminar will help students develop a deeper understanding of how their own musical experiences, views, choices and behavior have been shaped by the relationship between their own identities, the musical environments they inhabit, and the structure of opportunities they encounter through a variety of listening and musical performance practices. Class readings incorporate anthropological, psychoanalytic, Marxist, feminist, poststructuralist, and queer theories and draw on a variety of scholarly perspectives, including those of, but not limited to, Judith Butler, Suzanne Cusick, George Chanuney, bell hooks, Lila Abu-Lughod, Susan McClary, Robert Walser, and others. There are no music prerequisites for this course. All graduate students, regardless of discipline, are welcome to participate.</p>				
38151	MUSIC ARTSC	MUSIC 2621 3	ETHNOMUSICOLOGY SEMINAR Weintraub,Andrew N	Th, 9:45:00 AM-12:15 PM MUSIC 302
<p>This course aims to theorize the study of music in terms of the unequal and uneven forces of representation that are grounded in the political and economic authority of colonialism. The course will begin with questions pertaining to the colonial legacy of music studies (including ethnomusicology and historical musicology). Participants will be expected to read foundational texts in postcolonial studies (Franz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Talal Asad, among others) in order to address the following questions: How do modes of musical analysis represent discourses of a colonial past? How does a subaltern analysis of music differ from a colonial one? What would it mean to produce postcolonial analyses of music? Readings about music from postcolonial perspectives include Kofi Agawu, George Lewis, Martin Stokes, Jocelyne Guilbault, and Georgina Born and David Hesmondhalgh. Due to the paucity of texts on music, readings will be supplemented by texts about postcolonial theater, visual art, and film. Assignments and class sessions will draw liberally from musical examples, video, and the internet to illustrate postcolonial aesthetics and sensibilities of composition and performance (e.g., hybridity; improvisation; noise; etc.).</p>				
14562	PHIL ARTSC	PHIL 0320 3	SOCIAL PHILOSOPHY Pearson,James Jonathan	Sa, 1:00 PM-3:25:00 PM CL 221
<p>In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?</p>				
15722	SLAVIC ARTSC	SLAV 0660 3	SCI-FI: EAST AND WEST TBA	Sa, 1:00 PM-4:00 PM CL 218
<p>This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates 9/18, 10/16 and 11/20/2010.</p>				
15660	SOC ARTSC	SOC 0317 3	GLOBAL SOCIETY	MWF, 9:00 AM-9:50:00 AM WWPH 2200
<p>The aim is to analyze the dynamics of civilization in today's interconnected world. How are people's social and cultural life shaped by their position in the world?</p>				
30572	SOC ARTSC	SOC 0351 3	SOCIAL CHANGE	MWF, 10:00 AM-10:50:00 AM WWPH 2200
<p>This course will examine social change through historical examinations of variations in the economy, the state, immigration, racial dynamics, and class inequality in the West. This course will cover social change in a global perspective. Major theoretical traditions and methodological strategies (both quantitative and qualitative) are explored. Other topics examined will include the development of global capitalism and the relationship between markets, the state, and civil society.</p>				
32928	SOC ARTSC	SOC 0352 3	SOCIAL MOVEMENTS	TTh, 4:00 PM-5:15 PM WWPH 2200
<p>This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.</p>				

32930	SOC ARTSC	SOC 0434 3	POLITICAL SOCIOLOGY	MWF, 11:00 AM-11:50:00 AM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
34536	ADMPS EDUC	ADMPS 2352 3	ANTHROPOLOGY OF EDUCATION Porter, Maureen K	Th, 4:30 PM-7:10:00 PM WWPH 4301
A description is not available at this time.				
36502	ADMPS EDUC	ADMPS 3136 3	COMPARATIVE HIGHER EDUCATION Jacob, William James	Th, 7:15 PM-9:55:00 PM WWPH 5201
TBA				
37820	ADMPS EDUC	ADMPS 3302 3	EDUCATION & DEVELOPMENT DEBATES McClure, Maureen W	Th, 4:30 PM-5:30 PM WWPH 4321
TBA				
34516	I-L EDUC	IL 2246 3	THEORY & PRACTICE: MULTI-CULTURAL LITERATURE Thein, Amanda Haertling	, 12:00 AM-12:00 AM WEBTBA
A description is not available at this time.				
18670	IPRE EDUC	EDUC 2100 3	EDUCATION AND SOCIETY Martin, Don T	M, 4:30 PM-7:10:00 PM WWPH 5401
18954	IPRE EDUC	EDUC 2100 3	EDUCATION AND SOCIETY Noel, Ryan B	T, 4:30 PM-7:10:00 PM CL 2321
35424	IPRE EDUC	EDUC 2100 3	EDUCATION AND SOCIETY Stephany, Bryan M	, 12:00 AM-12:00 AM WEBTBA
A description is not available at this time.				
24844	INFSCI SIS	INFSCI 2000 3	INTRO TO INFORMATION SCIENCE Munro, Paul W	M, 6:00 PM-8:50:00 PM IS 404

5. Conflict and Conflict Resolution

27244	ANTH ARTSC	ANTH 1737 3	SPECIAL TOPICS IN CULTRL ANTH: Anthropology of Conflict and Peacebuilding Montgomery,David W	Th, 4:00 PM-6:25:00 PM CL 229
<p>This course will analyze the role development organizations, state and international actors, and community identities (ethnic and religious) play in violent conflict, as well as how these factors can serve as resources aiding the amelioration of conflict and the processes of reconciliation. In doing this, we will seek to advance the understanding of political processes and of how political and social factors influence thought and action. To achieve these goals we will examine social theory to see how people have attempted to understand the problem of social order; undertake readings on conflict and peacebuilding to understand the frame and response of the issues; and ethnographies and case studies to understand cultural contexts and the mechanisms of ordering human life and what role they play in leading communities into violent conflict. In addition, the class will examine the relationship between religion and politics, and explore the challenges and hopes held in language around tolerance.</p>				
13772	HIST ARTSC	HIST 0678 3	US AND THE HOLOCAUST Burstin,Barbara	TTh, 1:00 PM-2:15 PM LAWRN 205
<p>In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.</p>				
11332	HIST ARTSC	HIST 0678 3	US AND THE HOLOCAUST Burstin,Barbara	TTh, 2:30 PM-3:45:00 PM LAWRN 205
33596	HIST ARTSC	HIST 1769 3	HISTORY OF THE HOLOCAUST Orbach,Alexander	MWF, 1:00 PM-1:50:00 PM WWPH 1500
<p>This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.</p>				
13770	JS ARTSC	JS 0283 3	US AND THE HOLOCAUST Burstin,Barbara	TTh, 1:00 PM-2:15 PM LAWRN 205
<p>In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.</p>				
11708	JS ARTSC	JS 0283 3	US AND THE HOLOCAUST Burstin,Barbara	TTh, 2:30 PM-3:45:00 PM LAWRN 205
33600	JS ARTSC	JS 1252 3	HISTORY OF THE HOLOCAUST Orbach,Alexander	MWF, 1:00 PM-1:50:00 PM WWPH 1500
<p>This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.</p>				
13302	LING ARTSC	LING 1235 3	LANGUAGE, GENDER AND SOCIETY TBA	TTh, 2:30 PM-3:45:00 PM CL 204
<p>As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.</p>				

28092	LING ARTSC	LING 1267 3	ASPECTS OF SOCIOLINGUISTICS TBA	MWF, 10:00 AM-10:50:00 AM CL 204
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
36534	PS ARTSC	PS 1503 3	INTERNATIONAL ORGANIZATION Panayides, Daniela Donno	MW, 4:30 PM-5:45:00 PM LANGY A224
This course examines why international organizations exist and whether they make a difference in solving global problems. Questions to be addressed include: Are international organizations effective? Where does their power come from? Why are some organizations designed differently than others? Why do countries use international organizations to achieve their goals? Part I of the course introduces students to theories and debates about international institutions. Part II provides students with practical knowledge about the major international organizations, including the United Nations, European Union, international financial institutions, military alliances, international treaties, and regional organizations. Part III of the course assesses the effectiveness of international organizations in particular issue areas, including human rights, peacekeeping, international development, and the environment.				
27794	PS ARTSC	PS 1581 3	CAPSTONE SEM INT'L RELATIONS: Civil War and the International Environment Gochman, Charles S	M, 2:00 PM-3:55:00 PM WWPH 4625
This course explores the factors and processes associated with the initiation, escalation, and termination of civil wars, as well as the conditions that promote or undermine the stability of civil war settlements. Because this is an international relations capstone course, special attention will be paid to the ways in which international context and international (and transnational) actors affect conflict within countries. Our focus will be on developing generalizable theory and identifying empirical patterns that are broadly applicable to civil wars across time and space rather than studying specific civil wars. Much of the reading material for the course is drawn from research that employs fairly sophisticated quantitative analysis. You are not expected to understand fully the technical details of the work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of collective violence.				
36905	PS ARTSC	PS 1583 3	TOPICS IN INTERNATIONAL RELATIONS Ashraf, A.S.M. Ali	MW, 3:00 PM-4:15 PM LAWRN 207
This course introduces students to the European and Global security issues in the post Cold War and post-9/11 era. It explores how the European Union, its key Member States, and the U.S. security strategies and institutions have evolved over the years, and adapted to the changing nature of traditional and non traditional security threats. The course is divided into four broad thematic sections. The first section reviews the conceptual issues in International Relations and Security Studies. Next, it explores the foreign policy and security strategies in Europe and the U.S. The third part surveys the major traditional (military) and non-traditional (non-military) security issues in international politics. The discussion on traditional security will focus on International Terrorism, the role of Intelligence, Military Transformation, Regional Conflicts, War and Peace, and WMD proliferation etc. The discussion on non-traditional security will focus on Climate Change, and Environmental Challenges, Energy Security, Ethnic Conflicts and State Failure, HIV/AIDS, Human Trafficking, Immigration and Integration, and Transnational Organized Crime etc. The fourth section reviews how the European Union, the U.S., and the international community have responded to the emerging security issues. Special attention is given to the cases of North Atlantic Treaty Organization (NATO), European Common Foreign and Security Policy (CFSP), European Security and Defense Policy (ESDP), the United Nations, and other multilateral institutions. The course concludes with a discussion of future directions in international security studies.				
12538	PS ARTSC	PS 2501 3	THEORY OF INTERNATIONAL RELATIONS Gochman, Charles S	M, 10:00 AM-11:55:00 AM WWPH 4625
This course is a graduate-level introduction to the scholarly literature on international relations. The course has three objectives. One, to expose students to some of the more frequently cited literature on IR theory. Two, to help students think conceptually and analytically about world politics. Three, to encourage students to reflect on how one moves from conceptual ideas to empirical research. All other graduate-level courses on world politics offered by the Department of Political Science assume the student has completed this seminar.				
13774	RELGST ARTSC	RELGST 0283 3	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1:00 PM-2:15 PM LAWRN 205
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11710	RELGST ARTSC	RELGST 0283 3	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30 PM-3:45:00 PM LAWRN 205

33598	RELGST ARTSC	RELGST 1252 3	HISTORY OF THE HOLOCAUST Orbach,Alexander	MWF, 1:00 PM-1:50:00 PM WWPH 1500
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.				
36484	SOC ARTSC	SOC 1360 3	PEACE MOVEMENTS & PEACE EDUCATION	TTh, 2:30 PM-3:45:00 PM WWPH 2200
This course will examine peace movements and peace education from a historical and international perspective over the course of the 20th century. The course takes a social movement perspective and will include a brief introduction or review of key social movement literature concepts. The course will primarily focus on case studies, including: mobilization against World War I in the U.S., mobilizations for peace in Israel/Palestine and contemporary cases including the global movement against war in Iraq. Through focusing on these case studies we will examine three critical themes: nonviolence, peace and anti-war; religion, war and violence; and gender and militarism.				
17626	ADMJ CGS	ADMJ 1236 3	INTERNATIONAL ORGANIZED CRIME Gerdes,Luke M	Th, 6:00 PM-8:30 PM LAWRN 104
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				
17618	ADMJ CGS	ADMJ 1245 3	TERRORISM Hummel,Michael Lee	Th, 2:30 PM-4:55:00 PM LAWRN 207
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
17592	ADMJ CGS	ADMJ 1245 3	TERRORISM Claus,Lawrence N	T, 6:00 PM-8:30 PM LAWRN 106
36423	ADMJ CGS	ADMJ 1425 3	PRINCIPLES HOMELAND SECURITY Hummel,Michael Lee	Th, 6:00 PM-8:30 PM LAWRN 207
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
36424	CGS-ADMIN CGS	PUBSRV 1425 3	PRINCIPLES HOMELAND SECURITY Hummel,Michael Lee	Th, 6:00 PM-8:30 PM LAWRN 207
	PIA GSPIA	PIA 2096 3	CAPSTONE SEMINAR: Non-State Violent Actors" Williams	W, 12:00 AM-12:00 AM WWPH 3800
A description is not available at this time.				
20576	PIA GSPIA	PIA 2303 3	SECURITY & INTELLGNC STUDIES Nolan,Janne	Th, 6:00 PM-9:00 PM WWPH 3431
20660	PIA GSPIA	PIA 2307 3	HUMAN SECURITY Seybolt,Taylor B	W, 9:00 AM-11:55:00 AM WWPH 3911
32106	PIA GSPIA	PIA 2325 3	CURRENT ISSUES US SECURITY POLICY	W, 6:00 PM-9:00 PM WWPH 3610
20592	PIA GSPIA	PIA 2363 3	INTERNATIONAL HISTORY Skinner,Charles B	T, 9:00 AM-11:55:00 AM WWPH 3431

20664	PIA GSPIA	PIA 2392 3	POST-CRISIS STABILIZATIONS, WASHINGTON, DC SEMINAR Hatherill, Jessica L	Th, 6:00 PM-8:40:00 PM WWPHTBA
34770	PIA GSPIA	PIA 2507 3	PRIN & ISSS GLOBL HUMAN RIGHTS Alfredson, Lisa Stephanie	T, 12:00 PM-2:55:00 PM WWPH 3431

6. Global Health

37747	ANTH ARTSC	ANTH 1737 3	SPECIAL TOPICS IN CULTRL ANTH: Psychiatric Conditions in Human History Fabrega,Horacio	Th, 2:00 PM-4:55:00 PM CL 319
<p>It is controversial to look for psychiatric conditions well before psychiatry as we know it had emerged. Reasons for putting aside usual social science scruples will be outlined. After thorough discussions of contemporary presuppositions about what psychiatric disorders consist of, course will plunge into human history in search of what are construed as conditions of psychiatric interest. The course develops an evolutionary and cultural history perspective on such conditions. It seeks to understand what psychiatric phenomena were like before psychiatry as such existed with higher human primates (best models of last common ancestor), moving on towards early Homo sapiens and then is societies (in India, China, Ancient Greece and Rome, Middle Ages, Early Modern Era ending with the birth of modern psychiatry, social and medical history, sociology, anthropology and evolutionary psychology are integrated so as to try and locate psychiatric conditions in the social fabric. The aim is to analyze similarities and differences in the way such conditions were expressed, understood, and dealt with in social behavioral and possibly medical terms " depending on type of society and culture. This is taught as a lecture course and handouts delivered and prepared by faculty (which students are encouraged to be critical about) with students responsible for two or three term papers and a take home essay examination.</p>				
38188	ANTH ARTSC	ANTH 1761 3	PATIENT & HEALERS: MEDICAL ANTH 1 TBA	MW, 4:30 PM-5:45:00 PM WWPH 3301
<p>This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.</p>				
37247	ANTH ARTSC	ANTH 2767 3	GENDER, CLASS & REPRODUCTION Sanabria,Harry	M, 12:00 PM-2:25:00 PM WWPH 3301
<p>This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of 'oewhole demographies' (Kertzer) that seek to demonstrate the importance of 'oesituating' reproductive behavior in 'oethe sociocultural and political economic context in which it is embedded,' and that 'oehistoricize demographic analysis' by viewing historical and power-laden processes as 'oeingredient[s] in the making of reproduction' (Greenhalgh).</p>				
11764	BIOSC ARTSC	BIOSC 1320 3	POPULATION BIOLOGY TBA	MW, 3:00 PM-4:15 PM LANGYTBA
<p>This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.</p>				
11982	HISTH ARTSC	HIST 1090 3	HISTORY MEDICINE & HEALTH CARE Erlen,Jonathon	MWF, 1:00 PM-2:15 PM LAWRN 203
<p>This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. Prerequisite(s): No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.</p>				
11984	SOCH ARTSC	SOC 1488 3	HISTORY MEDICINE & HEALTH CARE Erlen,Jonathon	MWF, 1:00 PM-2:15 PM LAWRN 203
<p>This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.</p>				

22874	BCHS PUBHL	BCHS 2520 3	THEORIES HLTH BHVR & HLTH ED Trauth,Jeanette M	Th, 2:00 PM-4:50:00 PM PUBHL A216
22932	BCHS PUBHL	BCHS 2560 3	INTRO TO POPULATION PROBLEMS Terry,Martha Ann	W, 9:30 AM-12:20:00 PM PUBHL A522
22860	BCHS PUBHL	BCHS 2563 3	COMMUNITY HEALTH ASSESSMENT Keane,Christopher R	W, 5:00 PM-7:55:00 PM PUBHL A216
22850	BCHS PUBHL	BCHS 3015 3	GEOGC INF SYS SPATL DATA ANAL Sharma,Ravi	W, 11:00 AM-11:55:00 AM PUBHL A622
22850	BCHS PUBHL	BCHS 3015 3	GEOGC INF SYS SPATL DATA ANAL Sharma,Ravi	M, 10:00 AM-11:55:00 AM PUBHL A622
22864	BIOST PUBHL	BIOST 3023 3	GEOGC INF SYS SPATL DATA ANAL Sharma,Ravi	W, 11:00 AM-11:55:00 AM PUBHL A622
22864	BIOST PUBHL	BIOST 3023 3	GEOGC INF SYS SPATL DATA ANAL Sharma,Ravi	M, 10:00 AM-11:55:00 AM PUBHL A622
22862	EPIDEM PUBHL	EPIDEM 2110 3	PRINCIPLES OF EPIDEMIOLOGY Songer,Thomas J Smith,Lori Sarracino	TTh, 5:30 PM-6:50:00 PM PUBHL G23
22894	EPIDEM PUBHL	EPIDEM 2160 2	EPIDEMIOLOGY INFECTIOUS DISEAS Van Panhuis,Willem Aysbert Mertz,Kristen Jean Smith,Lori Sarracino	TTh, 9:00 AM-10:50:00 AM PUBHL A522
22866	GSPH-DEAN PUBHL	PUBHLT 2009 2	CRITICL ISSUES IN GLOBL HEALTH Goldstein,Bernard D	Th, 3:00 PM-4:55:00 PM PUBHL A719
23588	SHRS-GRAD SHRS	HRS 1017 3	INTRO TO EPIDEMIOLOGY Songer,Thomas J	T, 3:00 PM-5:25:00 PM FRTOWTBA
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
23228	SHRS-GRAD SHRS	HRS 2906 3	HIST MED AND HEALTH CARE Erlen,Jonathon	, 12:00 AM-12:00 AM FRTOWTBA

A description is not available at this time.