

# GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

## COURSE LIST Summer 2011 (2117)

**Global Studies Center**  
University Center for International Studies  
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# REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

## GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150); *Capstone Seminar*; *One Methodology course suitable to the student's Honors Thesis topic*
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad (minimum four weeks)
- Minimum grade average of 3.25/4.00 (B+); three credits is equivalent to one course
- Participation in the Global Studies Poster Session

# COURSE SCHEDULE SUMMER 2011 (2117)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of February 14, 2011**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at [www.pitt.edu/~srfswb/crinPgCrInfo.htm](http://www.pitt.edu/~srfswb/crinPgCrInfo.htm).

## KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

## Summer Session Abbreviations

12W	12-week Session (May 9 – August 1)
4W1	First 4-week Session (May 9 – June 4)
4W2	Second 4-week Session (June 9 – July 2)
4W3	Third 4-week Session (July 5 – August 1)
6W1	First 6-week Session (May 9 – June 18)
6W2	Second 6-week Session (June 20 – August 1)

# GLOBAL CONCENTRATION COURSES

## 1. Sustainable Development

10967	<b>ANTH</b>	<b>ANTH 1752</b>	<b>ANTHROPOLOGY OF FOOD</b>	TTh, 6:00 PM to 9:15 PM
6W2	ARTSC	3 Credits	TBA	FKART 203

This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

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10495	<b>BIOSC</b>	<b>BIOSC 0370</b>	<b>ECOLOGY</b>	MTWThF, 9:00AM to 5:00PM
4W1	ARTSC	3 Credits	Bledsoe,Anthony	PYMAT TBA

This course is offered at the Pymatuning Laboratory of Ecology and provides an introduction to the study of interactions between organisms and their environments, with an emphasis on the factors that affect organismal distribution, abundance, and co-occurrence. The first part of the course deals with environmental conditions, their effects on the behavior, survival, and reproduction of organisms, and the basic properties of populations. The second portion addresses interactions within and between populations and how these interactions relate to population density. The third portion of the course deals with communities, how interactions among populations affect the flow of energy and matter in communities, how communities change through time, and how communities relate to ecosystem function. The course employs both qualitative and quantitative models, and it emphasizes interrelationships between evolutionary and ecological processes. Students must enroll for both BIOSC 0370 and BIOSC 0390. Upon registering for this class, students must go to the Department of Biological Sciences Advising Office, A258 Langley Hall, to pick-up an information packet before they can attend classes at the Pymatuning Laboratory of Ecology Field Station.

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15436	<b>BIOSC</b>	<b>BIOSC 1610</b>	<b>CONSERVATION BIOLOGY</b>	MTWThF, 9:00 AM to 5:00 PM
4W3	ARTSC	3 Credits	Latta,Steven Carl Barr,Cathleen M	PYMAT TBA

This course is offered at the Pymatuning Laboratory of Ecology Field Station. In this field course, you will learn about the degradation and loss of species populations and ecosystems due to human activities and consider alternatives for mitigating these impacts. This perspective integrates ecology, management, and policy to understand the historical, current, and future strategies to conserve the diversity of life. There is a lab fee attached to this course. Students must register for both Class Numbers associated with this course. Upon registering for this class, students must go to the Department of Biological Sciences Advising Office, A258 Langley Hall, to pick-up an information packet before they can attend classes at the Pymatuning Laboratory of Ecology Field Station.

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18809	<b>ECON</b>	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS</b>	MW, 6:00 PM to 9:15PM
6W1	ARTSC	3 Credits	TBA	WWPH 4900

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

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10553	<b>GEOL-PL</b>	<b>GEOL 0860</b>	<b>ENVIRONMENTAL GEOLOGY</b>	MW, 7:00 PM to 8:25PM
6W1	ARTSC	3 Credits	Abbott,Mark Bunker	THAW 203

This course takes an integrated Earth systems approach to understanding our planet and its resources. We will investigate geologic processes and hazards (e.g., earthquakes, volcanoes, landslides, weather hazards), geologic resources (water, soil, minerals, energy) and the local and global ramifications of human interaction with the Earth (e.g., air, soil and water pollution, ozone depletion, and climate change). GEOL 0860 also serves as an introductory course for three majors in the Department of Geology and Planetary Science. Students may concurrently take GEOL 0055 (Geology Laboratory - 2 credits) to allow entry to other environmentally related courses in Geology.

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10710	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 6:00 PM to 9:15PM
6W1	ARTSC	3 Credits	TBA	WWPH TBA

The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.

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10763	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 6:00 PM to 9:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH TBA

The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.

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10915	<b>PS</b>	<b>PS 1542</b>	<b>GLOBAL ENVIRONMENTAL POLITICS</b>	Sa, 9:30:00 AM to 12:30 PM
ST	ARTSC	3 Credits	Kabala, Stanley J	CL 236

This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 5/14, 6/18, 7/23/2011.

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10962	<b>SOC</b>	<b>SOC 0005</b>	<b>SOCIETIES</b>	TTh, 12:00 PM to 3:15PM
6W2	ARTSC	3 Credits	TBA	WWPH 2200

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social-cultural environments.

## 2. Global Economy and Global Governance

11542	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>	MW, 8:30:00 AM to 11:45 AM
6W2	ARTSC	3 Credits	Maksymenko,Svitlana	WWPH 1640

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800

18809	<b>ECON</b>	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS</b>	MW, 6:00 PM to 9:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH 4900

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

10207	<b>ECON</b>	<b>ECON 1100</b>	<b>INTERMEDIATE MICROECONOMICS</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH 4900

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.

10208	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	MW, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH 4900

This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.

17394	<b>PHIL</b>	<b>PHIL 0330</b>	<b>POLITICAL PHILOSOPHY</b>	MW, 12:30 PM to 3:15 PM
6W1	ARTSC	3 Credits	Willenken,Timothy M.	CL 204

How should we live together in society? Is democracy really the best form of government? Can we 'oelegislate morality'? What do we owe the government? How about preferential treatment, economic inequality, differential taxation—are they fair? This course will take up classical political theorists, such as Mill, Locke, Hobbes, Rousseau, and Marx, and discuss their theories with respect to practical political problems. Some of these issues include: poverty, discrimination, war, social and economic justice, taxation, human rights. This course is intended to survey major political thinkers in an introductory manner.

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16034	<b>PS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>	MWF, 11:00 AM to 1:15 PM
6W2	ARTSC	3 Credits	TBA	LAWRN 205

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

10912	<b>PS</b>	<b>PS 0500</b>	<b>WORLD POLITICS</b>	Sa, 9:30:00 AM to 12:30 PM
ST	ARTSC	3 Credits	Firestone,Nathan	CL 302

This course examines frameworks and concepts, which aid the student in understanding the ways in which nation states (and non-state actors) interact in contemporary world politics. The course will examine characterizations of the structure of the international system, the components of a national actor's capabilities and foreign policy perspective, and case studies of changing relations between the major powers. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates:5/7, 6/11, 7/16/2011.

11426	<b>PS</b>	<b>PS 0500</b>	<b>WORLD POLITICS</b>	MW, 12:00 PM to 3:15PM
6W2	ARTSC	3 Credits	Laks,Jennifer Ann	LAWRN 207

This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

18991	<b>PS</b>	<b>PS 0500</b>	<b>WORLD POLITICS</b>	MWF, 1:30 PM to 3:45 PM
6W1	ARTSC	3 Credits	TBA	WWPH 5130

This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

18992	<b>PS</b>	<b>PS 1361</b>	<b>COMPARTV POLITCL PRTY SYSTEMS</b>	TTh, 6:00 PM to 9:15 PM
6W2	ARTSC	3 Credits	TBA	LAWRN 207

This course will investigate one pillar of democracy, political parties, by studying the nature and results of party interaction and party competition. It is a comparative politics course and as such compares political phenomena across countries, as well as over time. The focus is generally on Europe and Latin America (many examples will be drawn from these two regions). Occasionally, we will also discuss the two-party system in the United States. The goals of the course are threefold. First, we will explore how different party systems come about, focusing on the history of political competition, social cleavages, and electoral rules. Second, we will address how variation in party competition leads to different political outcomes. In particular, the course will assess whether the characteristics of the party system affect policy outcomes. Third, we will evaluate arguments about party system change. If parties are losing its partisans in both advanced and new democracies, how does that affect the dynamics of party interaction? Are party systems becoming more volatile and less institutionalized? When can we expect citizens to lose confidence on all the parties in the system (dealignment)? What factors best explain the rise of new and populist parties in previously stable systems. Each class will be divided in two halves. The first half will introduce students to a series of concepts and theories, while the second half will illustrate these theoretical frameworks through the study of cases from Latin America and Europe. Hence, this course will be of interest for students interested in the politics of these two world regions.



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16996	<b>PS</b>	<b>PS 1511</b>	<b>AMERICAN FOREIGN POLICY</b>	MW, 6:00 PM to 9:15 PM
6W1	ARTSC	3 Credits	TBA	CL 244A

This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.

18982	<b>PS</b>	<b>PS 1511</b>	<b>AMERICAN FOREIGN POLICY</b>	MWF, 8:30:00 AM to 10:45 AM
6W2	ARTSC	3 Credits	Myers,Brandon Matthew	LAWRN 205

A description is not available at this time.

18987	<b>PS</b>	<b>PS 1541</b>	<b>POLITICS GLOBAL ECON RELATIONS</b>	MW, 6:00 PM to 9:15PM
6W1	ARTSC	3 Credits	Tirone,Daniel C	LAWRN 205

TOPICS COVERED INCLUDE INTERNATIONAL TRADE, INTERNATIONAL MONETARYRELATIONS, DIRECT FOREIGN INVESTMENT BY MULTI-NATIONAL FIRMS, COMMODITY POLITICS (OPEC) AND THE NEW INTERNATIONAL ECONOMIC ORDER. THESE ISSUES WILL BE ANALYZED IN TERMS OF LIBERAL ECONOMIC, NEO-MARXIAN, AND "MERCANTILIST" ORIENTATIONS TO INTERNATIONAL POLITICAL ECONOMY

10962	<b>SOC</b>	<b>SOC 0005</b>	<b>SOCIETIES</b>	TTh, 12:00 PM to 3:15 PM
6W2	ARTSC	3 Credits	TBA	WWPH 2200

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.

17704	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBAL SOCIETY</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH 2200

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

11794	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>	TBA
12W	CBA	3 Credits	TBA	TBA

A description is not available at this time.

18216	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>	TBA
6W2	CBA	3 Credits	TBA	TBA

A description is not available at this time.

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17007	<b>PIA</b>	<b>PIA 2005</b>	<b>MACROECONOMICS</b>	T, 12:00 PM to 2:55:PM
12W	GSPIA	3 Credits	TBA	WWPH 3610

A description is not available at this time.

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12673	<b>PIA</b>	<b>PIA 2008</b>	<b>ECONOMICS FOR PUBLIC AFFAIRS</b>	T, 5:45PM to 9:00 PM
12W	GSPIA	3 Credits	TBA	WWPH 3911

A description is not available at this time.

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12674	<b>PIA</b>	<b>PIA 2355</b>	<b>WWII, COLD WAR &amp; IMPCT DVLPNG</b>	M, 5:45 PM to 8:55 PM
12W	GSPIA	3 Credits	Rizzi,Michael T	WWPH 3431

A description is not available at this time.

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### 3. Changing Identities in a Global World

11019	<b>AFRCNA</b>	<b>AFRCNA 0385</b>	<b>CARIBBEAN HISTORY</b>	TWTh, 6:00 PM to 9:15 PM
4W1	ARTSC	3 Credits	Adjaye, Joseph E K	WWPH 4165

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

11665	<b>AFRCNA</b>	<b>AFRCNA 1306</b>	<b>WORLD LITERATURE IN ENGLISH</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	Judy, Ronald Trent	CL 304

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

10966	<b>ANTH</b>	<b>ANTH 0768</b>	<b>HUMAN SEXUALITY IN CROSS CULTURAL</b>	W, 10:00 AM to 1:15 PM
12W	ARTSC	3 Credits	TBA	LAWRN 106

This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.

10662	<b>ANTH</b>	<b>ANTH 0780</b>	<b>INTRO TO CULTURAL ANTHROPOLOGY</b>	MW, 12:00 PM to 3:15 PM
6W2	ARTSC	3 Credits	TBA	LAWRN 104

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

16957	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: SEX, RACE AND POPULAR CULTURE</b>	TTh, 9:00 AM to 11:50 AM
6W1	ARTSC	3 Credits	Cohen, Frayda N	WWPH 2201

Popular culture is often defined as a collection of ideas, images, beliefs and practices that have become an essential component of peoples' daily lives. While popular culture is dismissed by some as merely a mass consumer culture, others acknowledge that contemporary popular cultural forms may, in keeping with a history of once contemporary popular art, culture, and literature (e.g. Dickens, Warhol, etc.) come to be understood as essential, canonical and elite. Ultimately, these materials may be read as a text that informs our understanding of culture and social life and prompts such questions as: How does popular culture (re)construct our sense of 'ordinary' life as something extraordinary? Why are some cultural forms dismissed and others more readily accepted? What social processes bring cultural forms into the public domain? This course will examine popular culture in a variety of forms such as: music, art, television, collectibles, Internet, and social media. Students will consider examples from Western, non-Western, and 'oglobal' culture, but will use sex and sexuality, gender, and ideas of race to understand the relationship between popular culture, material culture, representation, and consumerism, and power and resistance. It will also address these phenomenon over time. This course will make especially strong use of contemporary and popular media such as video clips, Internet media and images, and music.

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10533	<b>ENGLISH</b>	<b>ENGLIT 0610</b>	<b>WOMEN AND LITERATURE</b>	TTh, 6 PM to 9:15 PM
6W2	ARTSC	3 Credits	TBA	CL 221

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

18781	<b>ENGLISH</b>	<b>ENGLIT 1325</b>	<b>THE MODERNIST TRADITION</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	Boone,Troy M	CL 352

This course examines the major British modernist writers, from the beginning of the twentieth century to the 1920s. We will read closely works in a variety of genres--poems, novels, and short stories, as well as critical writings on some of these texts--in order to consider such matters as the varying definitions of 'oemodernism' in the period; the politics as well as the aesthetics of the modernists' self-construction of themselves as making a 'oetradition' of 'oethe new'; and the relation of modernism to contemporary events of global importance, particularly imperialism and world war.

11666	<b>ENGLISH</b>	<b>ENGLIT 1380</b>	<b>WORLD LITERATURE IN ENGLISH</b>	TTh, 12 PM to 3:15 PM
6W1	ARTSC	3 Credits	Judy,Ronald Trent	CL 304

Through readings of a relatively wide range of English-language texts from Africa, the Americas, both North and South, and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and meditate on the tension between the pursuit of happiness and intellectual formation. One of its provocations is Paul Gilroy's proposition of what he calls postcolonial melancholia.

10341	<b>GERMANIC</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	MWF, 11:00 AM to 1:15 PM
6W2	ARTSC	3 Credits	TBA	CL 232

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.

11017	<b>GERMANIC</b>	<b>GER 1503</b>	<b>INDO-EURPN FLKTALES WRTNG PRAC</b>	MW, 1:30 PM to 2:25 PM
6W2	ARTSC	1 Credits	TBA	LANGY A202

Writing workshop to accompany German 1502, Indo-European Folktales. Students write three papers on assigned topics directly related to the readings, lectures, and discussions in German 1502. All assignments together comprise about 25 pages. Editing and rewriting are an integral part of the course. Attendance at all workshops is expected.

16014	<b>HIST</b>	<b>HIST 0125</b>	<b>RELIGIONS OF THE WEST</b>	TTh, 6:00 PM to 9:15 PM
6W2	ARTSC	3 Credits	Klancher,Nancy	CL 244B

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

18997	<b>HIST</b>	<b>HIST 0500</b>	<b>COLONIAL LATIN AMERICA</b>	TTh, 1:00 PM to 4:15 PM
6W1	ARTSC	3 Credits	Paulraj,Kavin Dayanandan	CL G13

Welcome to an exciting survey of Colonial Latin America and the Caribbean, where we will re-examine and debate the history of our southern neighbors, especially from Columbus's visit in 1492 up to the independence wars of 1810-1825. Emphasis will be placed on 1) Perspectives from indigenous peoples pre- and post-Columbus, 2) The rise of the plantation complex, the hierarchical caste system and the Catholic church, 3) How workers, slaves, and women negotiated the new social order, 4) Land and resource management, 5) The silver, gold and sugar rushes that fueled the emerging Atlantic capitalist system, and 6) political struggles including popular and slave rebellions. The course will require mainly readings and discussions. Students from all majors are welcome to come learn about the history and culture of this fascinating region.

11671	<b>HIST</b>	<b>HIST 0521</b>	<b>CARIBBEAN HISTORY</b>	TWTh, 6:00 PM to 9:15 PM
4W1	ARTSC	3 Credits	Adjaye,Joseph E K	WWPH 4165

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

18994	<b>HIST</b>	<b>HIST 1115</b>	<b>THE WEST AND THE WORLD</b>	MW, 6:00 PM to 9:15 PM
6W2	ARTSC	3 Credits	Parker,Kathleen Ruth	CL 221

This course will begin by examining what it has meant to live in 'western' society in 'modern' times, taking into account economic, political, and cultural factors. The first two class meetings will offer a summary view of the period from 1517, when Luther came forward with his treatise against the Catholic Church, to the emergence of an industrial free-market economy. We will ask: Is there a connection between the individual right of conscience in religion and the individual right to buy, own, and sell property? What follows is an examination of the nineteenth-century 'isms' that accompanied industrial economic opportunity in the West, for good and ill: nationalism, capitalism, imperialism, communism, racism, classism, and anti-Semitism. Finally, this course will examine the relatively recent phenomenon of western dominance, Life in China under Mao Zedong; the Legacy of Colonialism and Tyrant Dictatorships in Africa; the issues Oil, Islam, and Israel in the Middle East, and the relationship between the end of the Cold War and the rise of Multi-National Corporations. It is hoped that students will acquire a more critical view of western and non-western experiences, and better understand the processes of cultural self-definition versus cultural accommodation.

10651	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	MW, 8:30:00 AM to 11:45 AM
6W1	ARTSC	3 Credits	TBA	MUSIC 123

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

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6015	<b>RELGST</b>	<b>RELGST 0105</b>	<b>RELIGIONS OF THE WEST</b>	TTh, 6:00 PM to 9:15 PM
6W2	ARTSC	3 Credits	Klancher,Nancy	CL 244B

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

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10740	<b>SLAVIC</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	MW, 6:00 PM to 9:15 PM
6W1	ARTSC	3 Credits	Brevig,Hillary Elizabeth	CL 332

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

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17704	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBAL SOCIETY</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH 2200

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

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10796	<b>SOC</b>	<b>SOC 1413</b>	<b>MARRIAGE</b>	MW, 8:30:00 AM to 11:45 AM
6W2	ARTSC	3 Credits	TBA	WWPH 2200

This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.

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## 4. Communication, Technology, and Society

11665	<b>AFRCNA</b>	<b>AFRCNA 1306</b>	<b>WORLD LITERATURE IN ENGLISH</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	Judy,Ronald Trent	CL 304
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
16957	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: SEX, RACE, AND POPULAR</b>	TTh, 9:00 AM to 11:50 AM
6W1	ARTSC	3 Credits	Cohen,Frayda N	WWPH 2201
Popular culture is often defined as a collection of ideas, images, beliefs and practices that have become an essential component of peoples' daily lives. While popular culture is dismissed by some as merely a mass consumer culture, others acknowledge that contemporary popular cultural forms may, in keeping with a history of once contemporary popular art, culture, and literature (e.g. Dickens, Warhol, etc.) come to be understood as essential, canonical and elite. Ultimately, these materials may be read as a text that informs our understanding of culture and social life and prompts such questions as: How does popular culture (re)construct our sense of 'ordinary' life as something extraordinary? Why are some cultural forms dismissed and others more readily accepted? What social processes bring cultural forms into the public domain? This course will examine popular culture in a variety of forms such as: music, art, television, collectibles, Internet, and social media. Students will consider examples from Western, non-Western, and 'oglobal' culture, but will use sex and sexuality, gender, and ideas of race to understand the relationship between popular culture, material culture, representation, and consumerism, and power and resistance. It will also address these phenomenon over time. This course will make especially strong use of contemporary and popular media such as video clips, Internet media and images, and music.				
11683	<b>COMM</b>	<b>COMMRC 1122</b>	<b>MEDIA CRITICISM</b>	TBA
6W2	ARTSC	3 Credits	Pieto,Richard D	TBA
This course emphasizes critical analysis of television texts, magazines, advertisements, and news stories. Readings will cover various approaches to studying media and media texts, from political economy to narrative analysis, ideological analysis, and popular culture studies. Some modifications of course content may be made by individual instructors. This is a Web course with Web-based instruction and web interaction is required.				
16517	<b>ENGLISH</b>	<b>ENGFLM 0540</b>	<b>WORLD FILM HISTORY</b>	TTh, 12:00 PM to 3:50 PM
6W2	ARTSC	3 Credits	TBA	LAWRN 209
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				
16907	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>LITERATURE &amp; THE CONTEMPORARY</b>	MW, 1:00 PM to 4:15 PM
6W2	ARTSC	3 Credits	TBA	CL 304
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				

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10533	<b>ENGLISH</b>	<b>ENGLIT 0610</b>	<b>WOMEN AND LITERATURE</b>	TTh, 6:00 PM to 9:15 PM
6W2	ARTSC	3 Credits	TBA	CL 221

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

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18781	<b>ENGLISH</b>	<b>ENGLIT 1325</b>	<b>THE MODERNIST TRADITION</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	Boone,Troy M	CL 352

This course examines the major British modernist writers, from the beginning of the twentieth century to the 1920s. We will read closely works in a variety of genres--poems, novels, and short stories, as well as critical writings on some of these texts--in order to consider such matters as the varying definitions of 'oemodernism' in the period; the politics as well as the aesthetics of the modernists' self-construction of themselves as making a 'oetradition' of 'oethe new'; and the relation of modernism to contemporary events of global importance, particularly imperialism and world war.

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11666	<b>ENGLISH</b>	<b>ENGLIT 1380</b>	<b>WORLD LITERATURE IN ENGLISH</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	Judy,Ronald Trent	CL 304

Through readings of a relatively wide range of English-language texts from Africa, the Americas, both North and South, and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and meditate on the tension between the pursuit of happiness and intellectual formation. One of its provocations is Paul Gilroy's proposition of what he calls postcolonial melancholia.

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10710	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 6:00 PM to 9:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH TBA

The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.

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10763	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 6:00 PM to 9:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH TBA

The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.

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10341	<b>GERMANIC</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	MWF, 11:00 AM to 1:15 PM
6W2	ARTSC	3 Credits	TBA	CL 232

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.



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11017	<b>GERMANIC</b>	<b>GER 1503</b>	<b>INDO-EUROPEAN FOLKTALES WRITNG PRAC</b>	MW, 1:30 PM to 2:25PM
6W2	ARTSC	1 Credits	TBA	LANGY A202

Writing workshop to accompany German 1502, Indo-European Folktales. Students write three papers on assigned topics directly related to the readings, lectures, and discussions in German 1502. All assignments together comprise about 25 pages. Editing and rewriting are an integral part of the course. Attendance at all workshops is expected.

10677	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	TTh, 8:30:00 AM to 11:45:00 AM
6W1	ARTSC	3 Credits	TBA	FKART 204

From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.

16706	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	MW, 12:00 PM to 3:15PM
6W2	ARTSC	3 Credits	TBA	FKART 204

From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.

16565	<b>LING</b>	<b>LING 1263</b>	<b>CROSS-CULTURAL COMMUNICATION</b>	MW, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	Geda,Kristopher John	CL 352

This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.

16718	<b>LING</b>	<b>LING 1263</b>	<b>CROSS-CULTURAL COMMUNICATION</b>	MW, 12:00 PM to 3:15 PM
6W2	ARTSC	3 Credits	Draucker,Fawn T	IS 411

This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.

10651	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	MW, 8:30:00 AM to 11:45:00 AM
6W1	ARTSC	3 Credits	TBA	MUSIC 123

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

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17704	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBAL SOCIETY</b>	TTh, 12:00 PM to 3:15 PM
6W1	ARTSC	3 Credits	TBA	WWPH 2200

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

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12157	<b>ADMPS</b>	<b>ADMPS 2342</b>	<b>EDUCATION AND CULTURE</b>	MW, 12:30 PM to 3:55 PM
6W2	EDUC	3 Credits	Garman,Noreen	WWPH 5401

A description is not available at this time.

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17701	<b>IPRE</b>	<b>EDUC 2100</b>	<b>EDUCATION AND SOCIETY</b>	, to
6W2	EDUC	3 Credits	Rhodes,Matthew D	WEBTBA

A description is not available at this time.

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16304	<b>IPRE</b>	<b>EDUC 2100</b>	<b>EDUCATION AND SOCIETY</b>	, 12:00 AM to 12:00 AM
6W2	EDUC	3 Credits	Stephany,Bryan M	WEBTBA

A description is not available at this time.

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16630	<b>IPRE</b>	<b>EDUC 2100</b>	<b>EDUCATION AND SOCIETY</b>	TTh, 4:30 PM to 7:45 PM
6W2	EDUC	3 Credits	Stephany,Bryan M	WWPH 4301

A description is not available at this time.

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12120	<b>IPRE</b>	<b>EDUC 2100</b>	<b>EDUCATION AND SOCIETY</b>	MW, 4:30 PM to 7:45 PM
6W2	EDUC	3 Credits	Noel,Ryan B	WWPH 4300

A description is not available at this time.

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12156	<b>IPRE</b>	<b>EDUC 2106</b>	<b>EDUCATION AND CULTURE</b>	MW, 12:30 PM to 3:55 PM
6W2	EDUC	3 Credits	Garman,Noreen	WWPH 5401

A description is not available at this time.

## 5. Conflict and Conflict Resolution

16565	<b>LING</b>	<b>LING 1263</b>	<b>CROSS-CULTURAL COMMUNICATION</b>	MW, 12 PM to 3:15 PM
6W1	ARTSC	3 Credits	Geda,Kristopher John	CL 352
<p>This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.</p>				
16718	<b>LING</b>	<b>LING 1263</b>	<b>CROSS-CULTURAL COMMUNICATION</b>	MW, 12:00 PM to 3:15 PM
6W2	ARTSC	3 Credits	Draucker,Fawn T	IS 411
<p>This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.</p>				
11806	<b>ADMJ</b>	<b>ADMJ 1245</b>	<b>TERRORISM</b>	MW, 6:00 PM to 9:15 PM
6W2	CGS	3 Credits	Claus,Lawrence N	WWPH 1500
<p>This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.</p>				
12674	<b>PIA</b>	<b>PIA 2355</b>	<b>WWII, COLD WAR &amp; IMPACT DEVELOPING</b>	M, 5:45 PM to 8:55 PM
12W	GSPIA	3 Credits	Rizzi,Michael T	WWPH 3431
<p>A description is not available at this time.</p>				

## 6. Global Health

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10967	<b>ANTH</b>	<b>ANTH 1752</b>	<b>ANTHROPOLOGY OF FOOD</b>	TTh, 6:00 PM to 9:15 PM
6W2	ARTSC	3 Credits	TBA	FKART 203

This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

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18236	<b>ANTH</b>	<b>ANTH 1761</b>	<b>PATIENTS &amp; HEALERS: MEDICAL ANTH 1</b>	MW, 1:00 PM to 4:15 PM
6W1	ARTSC	3 Credits	TBA	FKART 203

This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.

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