

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST **Fall 2012 (2131)**

Global Studies Center
University Center for International Studies
University of Pittsburgh
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REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.25/4.00 (B+); three credits is equivalent to one course
- Participation in the Global Studies Poster Session

COURSE SCHEDULE FALL 2012 (2131)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 26, 2012**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfsweb/crinPgCrsInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

26089	CAS-UGRD ARTSC	ARTSC 150 3 Credits	INTRODUCTION TO GLOBAL STUDIES TBA		Th, 6:00PM - 8:30PM 117 Victoria
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The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

25792	HIST ARTSC	HIST 1005 3 Credits	GLOBAL STUDIES BPHIL CAPSTONE SEMINAR: Globalization: Impacts, Approaches, Struggles Rouse, Roger		Th, 6 p.m. to 9 p.m. 00228 VICTORIA
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What is globalization? How has it been changing? And what does it mean for the ways people around the world relate to one another and their shared environment? In recent years, scholars, journalists, and artists in many fields have increasingly used the term "globalization" and its equivalents in other languages to register the sense that we are in the midst of a rapid intensification and reorganization of the processes through which people interact with one another and with nature beyond the boundaries of the states in which they live. Yet there are significant debates not only about how to evaluate these developments but also and more deeply about how to understand them; and these debates are closely linked to major social struggles around the world about whether globalization should continue or more commonly about the forms that it should take. The main aims of this course are to make it easier for you to understand and evaluate three dimensions of contemporary globalization: its varied and changing impact on the lives of people in different parts of the world and on the processes connecting and dividing their experiences; the contending approaches that scholars, journalists, and artists are taking to thinking about these developments, investigating them, and presenting their interpretations; and the conflicting claims of policy makers and activists about where globalization should be heading and how we can best contribute to producing the kind of global future we desire. To pursue these goals, we will look carefully and critically at the works of a diverse array of academics, journalists, novelists, and filmmakers; we will use a seminar format to enable deepening discussions of how these works relate to the main concerns of the course; and we will help one another produce writings that connect our research projects to these broader issues and concerns.

New GSC Courses

23922	PUBHL PUBHL	1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH TBA		W, 9 am – 11:50 am Victoria 116
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This introductory course covers fundamental concepts in global public health, including determinants of health, key health indicators, global burden of disease, and the relationships among health status, education, and poverty. Cross-cutting issues such as culture, ethical and human rights aspects of health, and key actors in global health will also be explored. A variety of teaching modalities will be employed throughout the course, including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations. This course is open to upper-level undergraduate students (juniors and seniors) in all schools. Course enrollment is capped at 30 students.

26088	ANTH ARTSC	1737 3 Credits	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: Living the Law: Seminar in Political and Legal Anthropology Hermez, Sami		TuTh / 09:30 AM-10:45 AM 3300 WWPH
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This course will explore the fundamental question of how the state and the law factor into our everyday lives. We will look at the ways in which state practices and apparatuses come to influence society and culture, and how anthropologists have gone about studying political and legal systems. Issues to be dealt with will include democratic techniques, security, human rights, and law and violence. Students will gain an in-depth picture of law in culture and society by studying different parts of the world. Many examples will be drawn from the Middle East and North Africa.

**ANTH 1737 will count towards the Conflict/Conflict Resolution Global Studies Center's global concentration, OR will count toward Middle East Regional requirement.

PIA	2439	Arab Revolutions and Social Movements	Th, 3 pm – 6 pm
	3 Credits	Hermez, Sami	Posvar 3431

In this course, students will study the 2011 Arab revolutions as a politics in process, and consider the social history and politics that led to the current uprisings as well as the path that each uprising continues to take. During the course, we will pay particular attention to the issues, conflicts and questions people face everyday in volatile times, and analyze the contemporary historical roots of the uprisings. Students will be challenged to combine political and anthropological lenses in their analyses of events. We will deal with topics such as colonialism, sectarianism, gender relations, social movements, international intervention, and the meaning and conception of a revolution. As events are unpredictable and unfolding, this course needs to remain flexible so as to react and respond to the most current issues. Therefore, the course will largely be driven by student research that will be the basis for class discussions. Students will be required to make group presentations and pay ongoing attention to the latest news. They will be evaluated on these presentations, several short writing assignments and a final research paper.

**PIA 2439 will count toward the Middle East regional concentration for the GSC certificate or BPHIL

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

11168	ANTH ARTSC	ANTH 0620 3 Credits	BIOCULTURAL ANTHROPOLOGY Mooney, Mark P	MW, 2:00:00 PM to 2:50:00 PM WWPH 1700
<p>Anthropology 0620 is an introduction to general anthropology that attempts to explore the interaction between human biology and behavior. The course considers what it means to be human by examining the biocultural interface of both present and past cultures throughout the world. Patterns of biocultural systems (for example, human adaptation to extreme environments, infant sensorimotor development and cultural and biological diversity in general) will be discussed and compared to recognized American biocultural systems. Anthropological films, slide presentations, and special guest lecturers will supplement course lectures. There are no prerequisites. The course is taught at the introductory level. Anthropology 0620 presents a broad foundation of anthropological information that equips the student to pursue additional courses in any of the four anthropological subfields. The recitation sections will be used to facilitate small group discussions of lecture topics and to introduce specific biocultural case studies by films and/or presentations. The recitation grades will be based on four short quizzes and recitation attendance. The recitation grade will have a weight of approximately 20% in the final grade.</p>				
24537	ANTH ARTSC	ANTH 1530 3 Credits	ORIGINS OF CITIES Bermann, Marc P	TTh, 1:00:00 PM to 2:15:00 PM WWPH 3301
<p>This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.</p>				
10195	ANTH ARTSC	ANTH 1755 3 Credits	URBAN ANTHROPOLOGY Plotnicov, Leonard	MWF, 9:00:00 AM to 9:50:00 AM WWPH 3301
<p>This course outlines the origins and evolution of cities and explores their functional roles within their historical, social, and cultural contexts. It examines the nature of life in cities from the perspective of the inhabitants, drawing illustrations from cities around the world and from contemporary United States. Features associated with urban life--such as migration, squatter settlements, family organization, ethnicity, social networks, and social pathologies--will receive special attention.</p>				
10908	BIOSC ARTSC	BIOSC 0370 3 Credits	ECOLOGY Roberts, Laurel B; Carson, Walter Page	TTh, 11:00:00 AM to 12:15:00 PM LANGY A221
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
23760	BIOSC ARTSC	BIOSC 0370 3 Credits	ECOLOGY TBA	TTh, 6:00:00 PM to 7:15:00 PM LANGY A224
<p>See course description above.</p>				
10836	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY Tonsor IV, Stephen John; Kalisz, Susan	TTh, 1:00:00 PM to 2:15:00 PM LANGY A221
<p>This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.</p>				
11179	BIOSC ARTSC	BIOSC 2540 2 Credits	SEMINAR IN ECOLOGY TBA	M, 12:30:00 PM to 1:45:00 PM CLAPP 325
<p>Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.</p>				
12567	ECON ARTSC	ECON 0530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Kaplan, Erin Kathleen	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4900
<p>This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development</p>				
23648	ECON ARTSC	ECON 0530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Kaplan, Erin Kathleen	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4900
<p>See course description above.</p>				
24789	ECON ARTSC	ECON 1360 3 Credits	ENVIRONMENTAL ECONOMICS Kaplan, Erin Kathleen	TTh, 2:30:00 PM to 3:45:00 PM EBERL 206

Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered. Pre Reqs: Econ 1100 with a minimum grade of "C"

23647	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS: Environmental Economics Walsh, Randall P	MW, 3:00:00 PM to 4:15:00 PM WWPH 4940
Environmental Economics: This course will consider a series of survey articles on key topics within Environmental Economics. The course will incorporate weekly writing assignments and the development of an environmental policy brief to be turned in at the end of class. Students should be familiar with basic statistical applications such as regression analysis and be comfortable with economic theory at the intermediate level. Prerequisite(s): ECON 1100 (minimum GRADE 'C') and (STAT 0200 or 1000 or 1100 or 1152); PLAN: Economics (BA or BS) or Economics - Statistics (BS) or Mathematics-Economics (BS)				
12318	GEOL-PL ARTSC	GEOL 0030 3 Credits	ATMOSPHERE, OCEANS & CLIMATE Perry, Eric Francois	MW, 10:00:00 AM to 10:50:00 AM LAWRN 106
Warming of the climate system is now evident from observations of increases in surface air and ocean temperatures, widespread melting of glaciers and ice caps, and shrinking Arctic sea ice extent. Most of the observed increase in global average temperatures is very likely due to the increase in atmospheric greenhouse gas concentrations associated with human activities (e.g., agriculture, industry, and land-use changes). Nonetheless, considerable debate surrounds the establishment of greenhouse gas emission limits, and informed government, corporate, and individual action to mitigate the extent and impact of warming has been limited. Improving our knowledge of the Earth's climate system and past climate changes is therefore a matter of urgency. This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the Earth's oceans and atmosphere, radiative and non-radiative components of the Earth's energy balance, global, synoptic, and mesoscale atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.				
24422	GEOL-PL ARTSC	GEOL 0842 3 Credits	PLANET EARTH TBA	Th, 7:00:00 PM to 9:30:00 PM MTLBNTBA
This course is designed to introduce you to a broad spectrum of the physical Earth sciences. It is comprised of four hours of videotapes, 10 units from a textbook, and a course guide. Units 1 and 2 provide introductory material while each remaining unit corresponds to one half-hour of video. The text has been designed so that selected units might be covered and you will be covering: plate tectonics and the solid earth, oceans, mineral and energy resources, and fate of the Earth. NOTE: Students are urged to view all four hours of taped television programs. These tapes will be on reserve at UCIR in Hillman Library.				
11191	GEOL-PL ARTSC	GEOL 0860 3 Credits	ENVIRONMENTAL GEOLOGY Capo, Rosemary Clare	TTh, 9:00:00 AM to 9:50:00 AM FKART 125
his course takes an integrated Earth systems approach to understanding our planet and its resources. We will investigate geologic processes and hazards (e.g., earthquakes, volcanoes, landslides, weather hazards), geologic resources (water, soil, minerals, energy) and the local and global ramifications of human interaction with the Earth (e.g., air, soil and water pollution, ozone depletion, and climate change). GEOL 0860 also serves as an introductory course for three majors in the Department of Geology and Planetary Science. Students may concurrently take GEOL 0055 (Geology Laboratory - 2 credits) to allow entry to other environmentally related courses in Geology.				
25718	GEOL-PL ARTSC	GEOL 1332 3 Credits	MGT ENVIRONMENTAL NPRF ORGS TBA	M, 6:00:00 PM to 8:30:00 PM SRCC 113
It's true that a little enthusiasm goes a long way in the nonprofit world, but those who get involved need to have real skills if they're going to make a lasting impact. The goal of this course is to introduce students to nonprofit environmental organizations & issues, & to provide them with the tools to effectively participate in & organize environmental campaigns. The course covers the "inner workings" of environmental organizations & campaigns, what it takes to succeed, & why effectively communicating environmental issues at the grassroots level is so important & so difficult.				
11192	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Karimi, Bobak; Reath, Kevin Andrew	TTh, 9:30:00 AM to 10:45:00 AM PUBHL A115
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11555	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Karimi, Bobak; Reath, Kevin Andrew	TTh, 9:30:00 AM to 10:45:00 AM PUBHL A115
See course description above.				
12114	PS ARTSC	PS 1542 3 Credits	GLOBAL ENVIRONMENTAL POLITICS TBA	Sa, 9:30:00 AM to 12:30:00 PM CL 204
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
12167	SOC ARTSC	SOC 0005 3 Credits	SOCIETIES Bamyeh, Mohammed A	MW, 9:00:00 AM to 9:50:00 AM WWPH 1700

This course offers an introduction to society and culture in global perspective. We will compare and contrast how people organize their social life in different societies, and also explore how it is influenced by globalization. We will examine social behavior, institutions, culture, and political economy in different parts of the world by paying attention to sociological ideas that are useful to our understanding of people who live in different environments under different social conditions.

21029	SOC ARTSC	SOC 0007 3 Credits	SOCIAL PROBLEMS TBA	MWF, 12:00:00 AM to 12:50:00 PM WWPH 2200
Through lecture, film and discussion, this course will explore social problems on a global scale. From an objectivist perspective, we will attempt to discover the causes and consequences of, and possible solutions to, a wide variety of problems involving overpopulation, the environment, poverty, race/ethnicity, drug abuse, medicine and other issues. Throughout the course, we will also focus on related controversies and divergent opinions in the scientific community, as well as the public. In the process, we will attempt to address the socially constructed dimension of social problems. When, how, and among whom, does a social situation become recognized as a social problem?				
22631	SOC ARTSC	SOC 0444 3 Credits	URBAN SOCIOLOGY Duck, Waverly O	T, 6:00:00 PM to 8:30:00 PM WWPH 2800
Most Americans now live in urban areas -- cities and their suburbs. Around the world, more and more of the population are living in cities. Residents of big cities increasingly have more in common with the residents of cities halfway around the globe than with their rural countrymen just a few miles away. As human civilization becomes primarily an urban civilization we need to understand cities as distinct social entities. In this class we will study the development of the city from small mercantile enclaves to the modern sprawl of activity. We will look at urban polities, social ills, environmental issues, and consider those factors that make a city good, enjoyable, and pleasant. As we do, we will use the city and region of Pittsburgh as our living example.				
21025	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT Epitropoulos, Mike F	M, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.				
24546	ADMPS EDUC	ADMPS 3136 3 Credits	COMPARATIVE HIGHER EDUCATION TBA	Th, 4:30:00 PM to 7:10:00 PM WWPH 5700
A description is not available at this time.				
22856	ADMPS EDUC	ADMPS 3347 3 Credits	INTRNTL ORGANIZATION DEVELP ED Jacob, William James	M, 7:15:00 PM to 9:55:00 PM WWPH 5401
A description is not available at this time.				
14417	C-ENV ENGR	CEE 1210 3 Credits	ENGR & SUSTAINABLE DEVELOPMENT Bilec, Melissa M	MW, 11:00:00 AM to 12:15:00 PM BENDM 226
A description is not available at this time.				
14190	C-ENV ENGR	CEE 1503 3 Credits	INTRO TO ENVIRONMENTAL ENGRNG Casson, Leonard W	TTh, 1:00:00 PM to 2:15:00 PM BENDM 226
A description is not available at this time.				
14416	C-ENV ENGR	CEE 2210 3 Credits	ENGR & SUSTAINABLE DEVELOPMENT Bilec, Melissa M	MW, 11:00:00 AM to 12:15:00 PM BENDM 226
A description is not available at this time.				
22853	C-ENV ENGR	CEE 2800 3 Credits	ENGINEERING GEOLOGY Vallejo, Luis E	W, 5:30:00 PM to 8:00:00 PM BENDM G29
A description is not available at this time.				
21269	C-ENV ENGR	CEE 2802 3 Credits	GEOTECHNICAL ANALYSIS Lin, Jeen-Shang	M, 5:30:00 PM to 8:00:00 PM BENDM 227
A description is not available at this time.				
20437	PIA GSPIA	PIA 2115 3 Credits	ENVRN ECON: MGNG NATRL RESORC Murtazashvili, Iliia	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
A description is not available at this time.				
14762	PIA GSPIA	PIA 2125 3 Credits	CITY & REGION THEORY & PRACTC TBA	W, 6:00:00 PM to 8:55:00 PM WWPH 3415
A description is not available at this time.				
14761	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson, Paul Jeffrey	W, 9:00:00 AM to 12:00:00 AM WWPH 3800
A description is not available at this time.				
23881	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran, Shanti	M, 9:00:00 AM to 11:50:00 AM WWPH 3610
A description is not available at this time.				
14757	PIA	PIA 2552	MANGNG ORGNIZTN IN DEVELOPMNT	Th, 9:00:00 AM to 11:55:00 AM

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	GSPIA	3 Credits	Themudo, Nuno Da Silva	WWPH 3600
A description is not available at this time.				
22510	PIA GSPIA	PIA 2572 3 Credits	EARNINGS & EMPLOYM THIRD WORLD El-Hamidi, Fatma A	M, 9:00:00 AM to 11:55:00 AM WWPH 3800
A description is not available at this time.				
20481	PIA GSPIA	PIA 2601 3 Credits	GLBL DVLP/SECU/POLC/PRA DC SEM Hatherill, Jessica L	W, 6:00:00 PM to 9:00:00 PM TBA
A description is not available at this time.				
20484	PIA GSPIA	PIA 2604 3 Credits	GEOPOLITICS OF SOUTH ASIA Hatherill, Jessica L	T, 6:00:00 PM to 9:00:00 PM TBA
A description is not available at this time.				
14755	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6:00:00 PM to 9:00:00 PM WWPH 3800
A description is not available at this time.				
15698	BCHS PUBHL	BCHS 3015 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	W, 11:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
15698	BCHS PUBHL	BCHS 3015 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	M, 10:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
15704	BIOST PUBHL	BIOST 3023 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	W, 11:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
15704	BIOST PUBHL	BIOST 3023 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	M, 10:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
16028	SHRS-GRAD SHRS	HRS 1017 3 Credits	INTRO TO EPIDEMIOLOGY Songer, Thomas J	T, 3:00:00 PM to 5:25:00 PM FRTOWTBA
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				

2. Global Economy and Global Governance

25667	AFRCNA	AFRCNA 1011	THE RISE OF THE MODERN PAN-AFRICAN MOVEMENT	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Fenderson, Jonathan Bryan	WWPH 4165

This course will survey the current of pan-Africanist thought from the partitioning of Africa to the independence movements. Its aim is to provide students a basic understanding of three broad developments in the Pan-African Movement. The first section pertains to the development of Pan-African consciousness and the people who shaped the movement. The second explores the different variants of Pan-Africanist thought (Liberal integrationist, Black Nationalists, Socialism, and Marxism). The third section involves the impact of the Cold War politics on the Pan-African Movement Issues of class, and gender and the themes of racism and colonialism will play a part in the analyses of these development.

24537	ANTH	ANTH 1530	ORIGINS OF CITIES	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Bermann, Marc P	WWPH 3301

This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

24538	ANTH	ANTH 1540	SPECIAL TOPICS IN ARCHEOLOGY: Power in Prehistory	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Arkush, Elizabeth N	WWPH 3300

Huge imbalances of power are fundamental to the shape of our modern world, yet in the long span of human history, they are a relatively recent development. This course introduces students to a range of ways anthropological archaeologists have thought about and investigated the origins of power and inequality in human societies. Central themes include the genesis of stable power relationships and the emergence of early complex societies; debates about evolutionary political models; and the roles of ideology, legitimacy, wealth, and coercion. Subsidiary themes include the relationship of archaeological discussions to the Western tradition of political thought, and the contemporary politics of archaeology. We will read a variety of ethnographic and archaeological case studies as well as programmatic writing in archaeology.

20210	ECON	ECON 0280	INTRODUCTION TO MONEY & BANKNG	T, 6:00:00 PM to 8:25:00 PM
	ARTSC	3 Credits	Maloy, James Ronald	WWPH 4900

The course aims to provide the student with an introduction to the role of money, monetary policy, financial markets and financial institutions in the economy. It will first examine financial markets with a particular emphasis on interest rate determination in bond markets. The course will next investigate the main aspects of the banking industry, central banking and the conduct of monetary policy. The course concludes by examining topics in international finance, such as exchange rate determination and the international financial system.

11028	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Husted, Steven L	CL 363

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800

22755	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Maksymenko, Svitlana	LAWRN 104

This course provides an introduction to the field of international economics. The course divides roughly between topics from international trade and international finance. Upon completion of this course students will be able to compare alternative theories of international trade, analyze international trade models, evaluate the impact of tariffs and non-tariff barriers, identify the efficiency of protectionist policies and preferential trade arrangements (such as NAFTA and the EU) on member states, understand how foreign exchange market operates, compare exchange rate regimes, and have a better idea about international investment, banking, debt, and risk. Whenever possible, tools developed in class are applied to the analysis of real-world cases. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800 Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800

25862	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	TBA	TBA

A description is not available at this time.

12567	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Kaplan, Erin Kathleen	WWPH 4900

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

23648	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Kaplan, Erin Kathleen	WWPH 4900

See course description above.

10088	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Berkowitz, Daniel Michael	WWPH 4900

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.

11894	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Berkowitz, Daniel Michael	WWPH 4900

See course description above.

22758	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	LAWRN 203

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.

25180	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Husted, Steven L	WWPH 4900

This course will develop formal theoretical models that will be used to characterize macroeconomic activity, and to conduct policy analysis. Two characteristics of macroeconomic activity will receive particular attention: economic growth and business-cycle fluctuations. Special attention will be devoted to understanding the relative strengths and weaknesses of the models we develop in accounting for observed patterns of activity. Prerequisite(s): PREQ: (ECON 0100 and 0110 and (MATH 0120 MIN GRADE 'C' or 0220 MIN GRADE 'C'))

25181	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Maloy, James Ronald	WWPH 4900

This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.

25182	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Maloy, James Ronald	WWPH 4900

See course description above.

24789	ECON	ECON 1360	ENVIRONMENTAL ECONOMICS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Kaplan, Erin Kathleen	EBERL 206

Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered. Pre Reqs: Econ 1100 with a minimum grade of "C"

24790	ECON	ECON 1500	INTRMEDIATE INTRNATIONAL TRADE	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Cassing, James H	CL G13

This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy. Pre-Reqs: Econ 0500 AND Econ 1100 with a minimum grade of "C" in each of these courses.

23647	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS: Environmental Economics	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Walsh, Randall P	WWPH 4940

Environmental Economics: This course will consider a series of survey articles on key topics within Environmental Economics. The course will incorporate weekly writing assignments and the development of an environmental policy brief to be turned in at the end of class. Students should be familiar with basic statistical applications such as regression analysis and be comfortable with economic theory at the intermediate level. Prerequisite(s): ECON 1100 (minimum GRADE 'C') and (STAT 0200 or 1000 or 1100 or 1152); PLAN: Economics (BA or BS) or Economics - Statistics (BS) or Mathematics-Economics (BS)

25801	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS: Law and Economics	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Berkowitz, Daniel Michael	WWPH 4940

This course surveys recent work on the origins and implications of legal systems. We start with how common law and civil law origins and legal transplanted have shaped legal systems and finance around the world. We conduct a detailed analysis of how legal origins have shaped law and economic outcomes in the American states and India. Finally, we will survey recent work on the efficiency of judges versus regulation in correcting market failures. Students should have a background in econometrics and micro-economic analysis.

10972	ECON	ECON 2110	ADVANCED MACROECONOMIC THEORY 1	MW, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Ripoll, Marla Patricia	WWPH 4716

The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.

22765	ECON	ECON 2713	TOPICS IN MACROECONOMICS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Coen Pirani, Daniele	WWPH 4940

The objective of this course is to analyze the economics of investment in human capital, with a special emphasis on education. We will start with issues related to the financing of K-12 education: Tiebout sorting by heterogeneous households, private and public financing of education, the long-run implications of sorting on inequality and average incomes, the empirical evidence on the effect of schooling expenditures on human capital. We will then move to issues associated with post-secondary education: the evolution of wage premia and educational attainment in the U.S., measuring the returns to a college degree, the trade-offs between public and private provision, externalities associated with human capital accumulation. The course covers topics at the intersection of macroeconomics, public finance, and applied micro.

12569	ECON	ECON 3110	SEMINAR IN MACROECONOMICS	M, 3:30:00 PM to 4:50:00 PM
	ARTSC	3 Credits	TBA	WWPH 4716

The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.

23115	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Emiralioglu, Mevhibe Pinar	CL G24

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

20157	HIST	HIST 1001	INTRODUCTORY SEMINAR	W, 9:30:00 AM to 11:55:00 AM
	ARTSC	3 Credits	Stoner, John C	WWPH 3701

This seminar has two principal purposes: to introduce students to historical documents, analysis, and writing and to explore in greater depth the experience of the United States in times of conflict and imperial expansion. It will examine several parallel processes: how Americans shaped national identity through war, how Americans involved in those conflicts perceived their goals and outcomes, and how those against whom Americans fought perceived them. By working through the major American conflicts since the Spanish-American War, students will examine similarities and differences among these events and ask critical questions about patterns common to most or all of them. Students will write papers of varying types and lengths; revision will be a key component of writing assignments.

23682	HIST	HIST 1001	INTRODUCTORY SEMINAR: Renaissance East and West	M, 9:00:00 AM to 11:25:00 AM
	ARTSC	3 Credits	Emiralioglu, Mevhibe Pinar	WWPH 3700

Renaissance East and WestThe Renaissance was a decisive movement in world history. It developed as a cultural and intellectual movement in the global context. Between the fifteenth and seventeenth centuries, Europe and Muslim world engaged in intense exchange of ideas, objects, and skills shaped the Renaissance in Europe and in the Muslim World. This course will begin with a critical history of the evolution of the term. It will then trace the history of the Renaissance from its origins in the fourteenth century, when the political and commercial worlds of both Europe and Asia were undergoing profound changes, to the highpoint of intellectual, economic and political exchanges between East and West in the sixteenth and seventeenth centuries. It will address the intellectual, religious and political developments that defined the Renaissance, such as humanism, revival of the ancient texts in the Muslim world, Mongols, the Crusades, papal schism in Italy in the late fourteenth century, the northern European Reformation of the sixteenth century, and the rise of the Ottoman Empire in the sixteenth century. Finally, the course will consider the so-called Age of Discovery, the great overseas voyages of Columbus, da Gama, and Magellan that took place between 1480 and 1540. It will explore these voyages in the light of the desire to reach the markets of the east, and follow their development and consequences through the rise of maps and charts.

20165	HIST	HIST 1040	WORLD WAR I-COMPARTV PERSPECTV	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Novosel, Anthony Stephen	CL 363

As one historian wrote, 'More trees have died to explain the Great War and its impact' than any other even in History. In this class, we will kill a few more tree while we analyze the many of the 'truths' of the Great War in an effort to determine, if we can, what caused the Great War, how people responded to it, how the nations fought it and the impact the war had on Europe and the World. In the last section of the class we will focus on how people and nations coped with this unprecedented 'fellowship of death' by examining the 'Construction of Memory' of the war and how people and societies dealt with individual and collective mourning.By doing this analysis, this class will destroy some of the 'inherited histories and truths' of the war, while accepting others, and at the same time, finding that we will not come to any agreement on many other facets of the war. At the end, we will come to appreciate the difficulties in any historical analysis, while coming to see the Great War as 'THE' key event in Modern History.

25123	HIST	HIST 1126	FRENCH REVOLUTION	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	CL 342

The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political and cultural interpretations). The reading list combines both primary and secondary sources (in English translation).

24774	HIST	HIST 1720	WEST AFRICA/ERA OF SLAVE TRADE	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Shumway, Rebecca	CL 213

'This course provides an introduction to the history of West and West-Central African societies. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the world and particularly around the Atlantic Ocean basin affected the development of states and societies in western Africa.'

12183	PS	PS 0300	COMPARATIVE POLITICS	MW, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Perez-Linan, Anibal Sebastian	LAWRN 121

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

19345	PS	PS 0500	WORLD POLITICS	MW, 3:00:00 PM to 3:50:00 PM
	ARTSC	3 Credits	Panayides, Daniela Donno	LAWRN 121

This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

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25852	PS	PS 0500	WORLD POLITICS	Sa, 9:30:00 AM to 12:30:00 PM
	ARTSC	3 Credits	Firestone, Nathan	CL 208A

See course description above.

25796	PS	PS 1302	POLITICAL DEVELOPMENT	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Belasco, Christopher A	CL 213

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world, including: civil society development, state failure, ethnic politics and nationalism, gender and inclusion, political participation, and civil and political liberties. (Comparative Field)

20408	PS	PS 1503	INTERNATIONAL ORGANIZATION	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Killian, Shane Thomas	CL 139

This course examines why international organizations exist and whether they make a difference in solving global problems. Questions to be addressed include: Are international organizations effective? Where does their power come from? Why are some organizations designed differently than others? Why do countries use international organizations to achieve their goals? Part I of the course introduces students to theories and debates about international institutions. Part II provides students with practical knowledge about the major international organizations, including the United Nations, European Union, international financial institutions, military alliances, international treaties, and regional organizations. Part III of the course assesses the effectiveness of international organizations in particular issue areas, including human rights, peacekeeping, international development, and the environment.

25797	PS	PS 1503	INTERNATIONAL ORGANIZATION	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	CL 206

International organizations, like the United Nations, the World Trade Organization, and the European Union are prominent features of international relations. How do they affect the policies of sovereign nations? How do they help solve global problems? Why are the rules and membership of organizations similar and different? This course answers these questions by analyzing organizations in a wide variety of issue areas. We will study the theoretical arguments and empirical evidence for how and why international organizations "matter." The goal is to equip students with the tools to answer these questions for contemporary organizations like those designed to deal with war criminals, carbon emissions, and international trade and finance. (International Relations Field)

18967	PS	PS 1511	AMERICAN FOREIGN POLICY	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Altdorfer, Patrick D	CL 206

This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. (International Relations field)

24691	PS	PS 1513	FORGN POLICIES--CHANGNG WORLD	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Linden, Ronald H	WWPH 5200

The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful actors. The lectures and readings follow several intertwining themes, covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources, processes and outcomes involved in the foreign policies of several states including the United States, Russia and other actors like the EU. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative, offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies. (International Relations field)

25798	PS	PS 1513	FORGN POLICIES--CHANGNG WORLD	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	TBA	CL 206

See course description above.

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25800	PS	PS 1516	TRANSNATIONAL POLITICS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Postnikov, Evgeny M	CL 221

This course is designed to help students think more systematically about the politics of interdependence. In doing this, we will seek to understand the nature of interdependence, its effect on politics and policies within and between states and how it may be eroding traditional definitions of "state", "domestic affairs" and "international politics" in the post-cold war period.

20182	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Ozdemir, Yonca	WEB

This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions -- between power and wealth, the state and the market -- from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition. This is a Web course with Web based instruction and web interaction is required.

23726	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Hays, Jude Collin	CL 213

See course description above.

12541	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: Civil War in an International Context	T, 12:00:00 AM to 1:55:00 PM
	ARTSC	3 Credits	Gochman, Charles S	WWPH 4801

This course explores the factors and processes associated with the initiation, escalation, and termination of violent intra-state conflicts (such as civil wars), as well as conditions that promote or undermine the stability of settlements intended to resolve these conflicts. Because this is an international relations capstone course, special attention will be paid to the ways in which international context and international (and transnational) actors affect conflict within countries. Our focus will be on developing generalizable theory and identifying empirical patterns that are broadly applicable to intra-state conflict across time and space rather than studying specific conflicts. That said, there will be a lot of descriptive material and discussion about past and current conflicts in the books and articles we will be reading. Some of the reading material for the course is drawn from research that employs fairly sophisticated quantitative analysis. You are not expected to understand fully the technical details of this more sophisticated empirical work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of collective violence.

17914	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: International Democracy Promotion	M, 12:00:00 AM to 1:55:00 PM
	ARTSC	3 Credits	Panayides, Daniela Donno	WWPH 4801

Why do countries democratize? What role can international actors play in promoting democracy? In this course, students will engage with cutting edge research that seeks to answer these questions. We will focus first on the challenges and barriers to democratization, and the symptoms of 'low quality' democracy that plague many countries around the world. We will then explore how the international community can best promote democracy, focusing on tools of democracy promotion such as election monitoring, foreign aid, and post-conflict reconstruction. Particular emphasis will be placed on the post-communist region, Africa, and Latin America. Throughout the course, students will work on crafting their own research paper on a topic of their choosing.

24692	PS	PS 1583	TOPCS IN INTRNATNAL RELATIONS	MWF, 12:00:00 AM to 12:50:00 PM
	ARTSC	3 Credits	TBA	CL 204

Current topics of interest in International Relations. Topics with vary with instructor and term.

12542	PS	PS 1681	CAPSTONE SEM POLITICAL THEORY: Global Justice	W, 9:30:00 AM to 11:55:00 AM
	ARTSC	3 Credits	Goodhart, Michael E	WWPH 4430

This course looks critically at the idea of global justice by surveying the origins of the academic debate, its contours, and the chief criticisms of it. Specifically, we focus on questions such as obligations to distant strangers, global economic redistribution, climate change, human rights, and development. This is a writing-intensive course.

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11602	PS	PS 2301	THEORY & CONCEPTS COMP POLITICS	W, 10:00:00 AM to 11:55:00 AM
	ARTSC	3 Credits	Peters, B. Guy	WWPH 4801

This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplar models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.

11203	PS	PS 2501	THEORY OF INTERNATIONAL RELATION	Th, 12:00:00 AM to 1:55:00 PM
	ARTSC	3 Credits	Gochman, Charles S	WWPH 4430

This course is a graduate-level introduction to the scholarly literature on international relations. The course has three objectives. One, to expose students to some of the more frequently cited literature on IR theory. Two, to help students think conceptually and analytically about world politics. Three, to encourage students to reflect on how one moves from conceptual ideas to empirical research. All other graduate-level courses on world politics offered by the Department of Political Science assume the student has completed this seminar.

23110	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Emiralioglu, Mevhibe Pinar	CL G24

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

12167	SOC	SOC 0005	SOCIETIES	MW, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Bamyeh, Mohammed A	WWPH 1700

This course offers an introduction to society and culture in global perspective. We will compare and contrast how people organize their social life in different societies, and also explore how it is influenced by globalization. We will examine social behavior, institutions, culture, and political economy in different parts of the world by paying attention to sociological ideas that are useful to our understanding of people who live in different environments under different social conditions.

21029	SOC	SOC 0007	SOCIAL PROBLEMS	MWF, 12:00:00 AM to 12:50:00 PM
	ARTSC	3 Credits	TBA	WWPH 2200

Through lecture, film and discussion, this course will explore social problems on a global scale. From an objectivist perspective, we will attempt to discover the causes and consequences of, and possible solutions to, a wide variety of problems involving overpopulation, the environment, poverty, race/ethnicity, drug abuse, medicine and other issues. Throughout the course, we will also focus on related controversies and divergent opinions in the scientific community, as well as the public. In the process, we will attempt to address the socially constructed dimension of social problems. When, how, and among whom, does a social situation become recognized as a social problem?

12565	SOC	SOC 0317	GLOBAL SOCIETY	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Bamyeh, Mohammed A	WWPH 2200

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

20055	SOC	SOC 0352	SOCIAL MOVEMENTS	MWF, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Mattoni, Alice	WWPH 2200

This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.

20056	SOC	SOC 0434	POLITICAL SOCIOLOGY	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	TBA	WWPH 5401

Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.

25124	SOC	SOC 1386	FRENCH REVOLUTION	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	CL 342

A description is not available at this time.

24468	SOC	SOC 3393	TOPICS IN POLITICAL SOCIOLOGY: Political Identities	W, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Hughes, Melanie M	WWPH 2800

Political sociology recognizes that political actors, including political parties, interest groups, and social movements, operate within a wider social context. Political actors shape, and are shaped by, social structures such as race, class, gender, and nationality. This course considers how the relationships between politics and society are mediated through social identities, for example, Muslim, working class, woman, or immigrant. The first part of the course focuses on how identities influence all stages of the political process, from the construction of political interests, to social movement participation, to engagement in electoral politics. We focus explicitly on power, evaluating how identities affect the capacity of individuals and groups to pursue their interests. In the second part of the course, we evaluate different types of social identities in turn and how identities intersect to shape politics.

24469	SOC	SOC 3398	TOPICS IN SOCIAL MOVEMENTS: Globalization and Social Movements	M, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Smith, Jacquelyn Geryl	WWPH 2800

Globalization has impacted many dimensions of social life, and it is linked to new types of conflicts and inequality that affect democracy and political participation in every country of the world. This course examines the driving forces behind globalization --particularly its economic and institutional dimensions-- and we consider how these affect groups such as women, indigenous peoples, workers, as well as the natural environment and other commons. We consider how globalization affects the prospects for less powerful interests to challenge the status quo. Readings will cover both important theoretical and methodological issues in the study of social movements while exploring a range of different social movements, such as those working to protect the environment, advocating for economic justice, address social problems such as extreme poverty and public health, and fighting for the rights of women and working people.

13315	CBA-DEAN	BUSECN 1508	KEY ISSS INT'L ECON FOR MANAGR	MW, 9:30:00 AM to 10:45:00 AM
	CBA	3 Credits	Olson, Josephine E	CL 208B

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

25920	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	MW, 5:00:00 PM to 6:15:00 PM
	CBA	3 Credits	Gleason, Kimberly	MERVS B75

A description is not available at this time.

13260	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	M, 6:30:00 PM to 9:00:00 PM
	CBA	3 Credits	Dennehy, Daniel J	CL 216

Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.

13279	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	TBA	TBA

See course description above.

13341	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	MW, 3:30:00 PM to 4:45:00 PM
	CBA	3 Credits	TBA	CL 208B

Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in europe, asia, and the americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.

13216	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	T, 6:30:00 PM to 9:00:00 PM
	CBA	3 Credits	TBA	SENSQ 2400

Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.

13290	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	TTh, 5:00:00 PM to 6:15:00 PM
	CBA	3 Credits	TBA	SENSQ 2400

See course description above.

23549	CBA-DEANH	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	TTh, 11:00:00 AM to 12:15:00 PM
	CBA	3 Credits	TBA	SENSQ 2300

See course description above.

Global Studies Course List Fall 2012 (2131)

14049	ADMPS EDUC	ADMPS 2131 3 Credits	HIGHER EDUCATION ADMINSTRTN Sutin, Stewart Edward	Th, 7:15:00 PM to 9:55:00 PM WWPH 5200
A description is not available at this time.				
19949	PIA GSPIA	PIA 2011 3 Credits	MANAGING INTERNATIONAL ORGNS Ban, Carolyn Ruth	W, 3:00:00 PM to 5:55:00 PM WWPH 3431
A description is not available at this time.				
24880	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Condra, Luke N	M, 6:00:00 PM to 9:00:00 PM WWPH 3911
A description is not available at this time.				
24885	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Staniland, Martin	W, 9:00:00 AM to 11:55:00 AM WWPH 3911
A description is not available at this time.				
24889	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS TBA	T, 6:00:00 PM to 9:00:00 PM WWPH 3911
A description is not available at this time.				
25750	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS El-Hamidi, Fatma A	Th, 9:00:00 AM to 11:55:00 AM WWPH 3911
A description is not available at this time.				
14762	PIA GSPIA	PIA 2125 3 Credits	CITY & REGION THEORY & PRACTC TBA	W, 6:00:00 PM to 8:55:00 PM WWPH 3415
A description is not available at this time.				
22567	PIA GSPIA	PIA 2301 3 Credits	INTERNATIONAL POLITICAL ECONMY Staniland, Martin	M, 6:00:00 PM to 9:00:00 PM WWPH 3610
A description is not available at this time.				
14742	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
A description is not available at this time.				
24898	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
A description is not available at this time.				

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14745	PIA	PIA 2374	THEORY OF INTRNATNAL RELATION	Th, 12:00:00 AM to 1:55:00 PM
	GSPIA	3 Credits	Gochman, Charles S	WWPH 4430
A description is not available at this time.				
14749	PIA	PIA 2382	THEORY & CONCPTS COMP POLITICS	W, 10:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Peters, B. Guy	WWPH 4801
A description is not available at this time.				
14768	PIA	PIA 2394	ISS IN GLBL ECON & FINCL SECU	M, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Hatherill, Jessica L	TBA
A description is not available at this time.				
14769	PIA	PIA 2397	INT'L ECON NEGOTIANS DC SEM	W, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Hatherill, Jessica L	TBA
A description is not available at this time.				
14761	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	W, 9:00:00 AM to 12:00:00 AM
	GSPIA	3 Credits	Nelson, Paul Jeffrey	WWPH 3800
A description is not available at this time.				
23881	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	M, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Rabindran, Shanti	WWPH 3610
A description is not available at this time.				
22510	PIA	PIA 2572	EARNINGS & EMPLYMN THIRD WORLD	M, 9:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	El-Hamidi, Fatma A	WWPH 3800
A description is not available at this time.				
20484	PIA	PIA 2604	GEOPOLITICS OF SOUTH ASIA	T, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Hatherill, Jessica L	TBA
A description is not available at this time.				
14814	KGSB-BADM	BECN 2509	GLOBAL MACROECONOMICS 1	Th, 6:20:00 PM to 9:20:00 PM
	KGSB	1.5 Credits	Mookerjee, Rajendranath	MERVS 209
A description is not available at this time.				
14815	KGSB-BADM	BECN 2510	GLOBAL MACROECONOMICS 2	Th, 6:20:00 PM to 9:20:00 PM
	KGSB	1.5 Credits	Mookerjee, Rajendranath	MERVS 209
A description is not available at this time.				

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23510	KGSB-BADM	BFAE 2801	ECON ANAL FOR ANAL MGRL DCSN	, 12:00:00 AM to 12:00:00 AM
	KGSB	3 Credits	Gal-Or, Esther	TBA
A description is not available at this time.				
23598	KGSB-BADM	BFAE 2801	ECON ANAL FOR ANAL MGRL DCSN	, 12:00:00 AM to 12:00:00 AM
	KGSB	3 Credits	Gal-Or, Esther	TBA
A description is not available at this time.				
19759	KGSB-BADM	BOAH 2422	MGNG HUMN RESORC IN GLBL ECONOY	, 12:00:00 AM to 12:00:00 AM
	KGSB	1.5 Credits	Florkowski, Gary W	TBA
A description is not available at this time.				
14927	LAW	LAW 2225	INTERNATIONAL BUSINSS TRANSACT	MT, 9:00:00 AM to 10:15:00 AM
	LAWS	3 Credits	Liberatore, Beth Terese; Heagy, Troy B; Brand, Ronald A	LAW 113
A description is not available at this time.				
20462	LAW	LAW 5225	INTERNATNL BUSINESS TRANSACTNS	MT, 9:00:00 AM to 10:15:00 AM
	LAWS	3 Credits	Liberatore, Beth Terese; Horensky, Jaime M; Brand, Ronald A	LAW 113
A description is not available at this time.				
14918	LAW	LAW 5418	IMMIGRATION LAW	W, 4:30:00 PM to 6:20:00 PM
	LAWS	2 Credits	Leroy, Suzanne K; Liberatore, Beth Terese; Lebowitz, Lawrence M Horensky,Jaime M	LAW 113
A description is not available at this time.				
20456	LAW	LAW 5836	LAW AND PUBLIC POLICY SEMINAR	W, 10:00:00 AM to 11:50:00 AM
	LAWS	3 Credits	Hibbitts, Bernard J; Liberatore, Beth Terese; Horensky, Jaime M	LAW G18
A description is not available at this time.				
22094	LAW	LAW 5866	ISLAMIC LAW & JURISPRDNC SEM	W, 10:30:00 AM to 12:20:00 PM
	LAWS	3 Credits	Hamoudi, Haider A; Liberatore, Beth Terese; Horensky, Jaime M	LAWTBA
A description is not available at this time.				

3. Changing Identities in a Global World

21405	AFCNA ARTSC	AFCNA 0242 3 Credits	AFRICANA URBAN WOMAN Berrian, Brenda F	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4165
This comparative literature course will be conducted like a seminar, focusing on the contemporary lives of African American and African women who primarily reside in urban centers. Six texts will be studied about the women protagonists' social, economic and cultural differences and similarities. The narrative voice(s), language, structure and style will also be discussed.				
18058	AFCNA ARTSC	AFCNA 0385 3 Credits	CARIBBEAN HISTORY TBA	T, 6:00:00 PM to 8:30:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
21404	AFCNA ARTSC	AFCNA 0787 3 Credits	BLACK CONSCIOUSNESS Blake, Cecil A	MW, 9:00:00 AM to 10:15:00 AM WWPH 4165
This course is designed to examine the concept of "Black Consciousness" within a multi-faceted context, covering its historical, philosophical, sociological, cultural and political roots as well as its various manifestations in Africa and its Diaspora. Leading exponents of the concept including Edward Wilmot Blyden, Martin Delaney, Marcus Garvey, Frantz Fanon, Aime Cesaire, Leopold Senghor, Steve Biko, Malcolm X, and music artists such as James Brown, Bob Marley, Peter Tosh and "Culture," among others will be discussed and analyzed. The concept evokes a wide range of reactions from adherents of the dominant Eurocentric paradigms as well as from emerging adherents of Afrocentric and related paradigms. Students will be provided with a rich array of constructs, debates, events and analyses, utilizing multi-media channels such as academic texts, popular magazines, video and audio tapes as well as music in its various formats, so as to further their research and learning interests, and to make real life connections to both the abstract and pragmatic dimensions of the concept.				
25667	AFCNA ARTSC	AFCNA 1011 3 Credits	THE RISE OF THE MODERN PAN-AFRICAN MOVEMENT Fenderson, Jonathan Bryan	MW, 4:30:00 PM to 5:45:00 PM WWPH 4165
This course will survey the current of pan-Africanist thought from the partitioning of Africa to the independence movements. Its aim is to provide students a basic understanding of three broad developments in the Pan-African Movement. The first section pertains to the development of Pan-African consciousness and the people who shaped the movement. The second explores the different variants of Pan-Africanist thought (Liberal integrationist, Black Nationalists, Socialism, and Marxism). The third section involves the impact of the Cold War politics on the Pan-African Movement Issues of class, and gender and the themes of racism and colonialism will play a part in the analyses of these development.				
25671	AFCNA ARTSC	AFCNA 1108 3 Credits	AFRICAN AMERICAN FOLK CULTURE Temple, Christel Nanette	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3700
Collective heroic memory and mythology of the African Diaspora have been transmitted in the culture's narrative traditions, and they chronicle how Africans have engraved their identity in new geographies. This course is an in-depth study of how Black writers feature hero dynamics, cultural memory, ancestor acknowledgment, legacy tools, and heritage practices in their literatures in order to document, preserve, and promote forms of Black cultural mythology.				
11129	AFCNA ARTSC	AFCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH TBA	MW, 1:00:00 PM to 2:15:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
25859	ANTH ARTSC	ANTH 0768 3 Credits	HUMAN SEXUALITY IN CROS CULTUR TBA	Th, 7:00:00 PM to 9:30:00 PM MTLBNTBA
A description is not available at this time.				
10184	ANTH ARTSC	ANTH 0780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Sanabria, Harry	MW, 11:00:00 AM to 11:50:00 AM LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
10190	ANTH ARTSC	ANTH 0780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Tsai, Hsin-Yi; Scaglione, Richard; Robinson, Amanda; Sian Lee, Yi-tze	TTh, 11:00:00 AM to 11:50:00 AM LAWRN 120
See course description above.				

24538	ANTH ARTSC	ANTH 1540 3 Credits	SPECIAL TOPICS IN ARCHEOLOGY: Power in Prehistory Arkush, Elizabeth N	MW, 3:00:00 PM to 4:15:00 PM WWPH 3300
Huge imbalances of power are fundamental to the shape of our modern world, yet in the long span of human history, they are a relatively recent development. This course introduces students to a range of ways anthropological archaeologists have thought about and investigated the origins of power and inequality in human societies. Central themes include the genesis of stable power relationships and the emergence of early complex societies; debates about evolutionary political models; and the roles of ideology, legitimacy, wealth, and coercion. Subsidiary themes include the relationship of archaeological discussions to the Western tradition of political thought, and the contemporary politics of archaeology. We will read a variety of ethnographic and archaeological case studies as well as programmatic writing in archaeology.				
21081	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Language & Culture Brown, Laura C	MW, 4:30:00 PM to 5:45:00 PM LAWRN 205
This course is concerned with the relations between language, thought, and culture. Scholars in many disciplines have taken it for granted that language is a closed, formal system that is relatively autonomous from culture, social relations, and vectors of power. The purpose of this course is to develop a different perspective: a framework for viewing language as a social, cultural, and political matrix. We draw on recent work in anthropology and sociolinguistics as well as case studies from around the world. The course is divided into three sections. The first, Language in/as Social Life, considers theoretical models that have been proposed for understanding language as a part of culture. The second, Pragmatics, considers the ways in which the study of interactions may help to understand both language and the contexts in which it is used. The final course unit, Language Ideologies, examines the ways in which theories about language are constitutive of social life. Taken as a whole, this course aims to introduce you to the ways in which analysis of linguistic practice can offer tools for ethnographic and textual research as well as for research on language itself. Specific topics include: How might the languages we speak influence our understandings of space and social relations (and how might we know)? What can we learn from the speech of high schoolers who hope to sound "nerdy"? How do users figure out the social rules of Facebook? And, what can we make of debates about whether or not some jokes are racist?				
23854	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Gendered Bodies Cohen, Frayda N	TTh, 2:30:00 PM to 3:45:00 PM WWPH 2201
For centuries, the biological sciences have embraced the human body as a product of nature in need of study, measurement, and treatment. Much of this knowledge has contributed to discourses of 'normal' and 'healthy' bodies. However, feminist perspectives offer alternative readings of the human body as a social construction based upon cultural conventions and perceptions of gender, race, class, and sexuality. As Lorber and others have argued, 'the result is a gendered body, produced for a gendered social world.' This class will examine a wide variety of gendered social constructions of the human body at work, in sports, and in media images that reflect standards and ideals of 'beauty,' 'health' and 'deviance.' We will also consider the meaning of gendered bodies in light of contemporary technologies, notably, plastic surgery, steroids, infertility treatments, that help to reveal the ways in which humans become 'men' and 'women.'				
20109	ANTH ARTSC	ANTH 1771 3 Credits	RELIGION AND CULTURE Montgomery, David W	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 105
Religion is among the least negotiable forms of social ordering, yet its influence in society is frequently underappreciated. This is, in part, due to uncritical assumptions about another's religion, based on individual judgments on the role religion should play in social and political life. In this course, we will explore the ways religion is constituted in culture and everyday life, and how the tools of anthropology yield insights into the most basic aspects of life, from the construction of morality to the ideologies of states; from gender biases to the construction of religio-ethnic boundaries; and from ritual obligations to secular desires.				
10196	ANTH ARTSC	ANTH 1780 3 Credits	INTRODUCTION TO ANTHROPOLOGY Plotnicov, Leonard	MW, 3:00:00 PM to 4:15:00 PM WWPH 3301
This course surveys the biological and cultural heritages which distinguish humans from other advanced evolutionary forms. Through physical anthropology and prehistory, it outlines human development over the past five million years. Through linguistic and sociocultural anthropology and drawing comparative examples from primitive, traditional and modern societies, it describes the universal features of social institutions and human behavior. There are no prerequisites but this course is not open to students who have taken Anthropology 0780, 0681, 0655, 0644, 0645, or 0582.				
24542	ANTH ARTSC	ANTH 2750 3 Credits	CONTEM ANTHROPOLOGICAL THEORY Strathern, Andrew J	Th, 1:00:00 PM to 3:25:00 PM WWPH 3300
In the last twenty five years, significant theoretical shifts have occurred within cultural anthropology, leading to and beyond the so-called post-modernist approaches. There was first a decline of encompassing "grand theories," followed by a stress on local forms of knowledge and practice as the object of our investigations. Later there have been a series of attempts at reconstructive theorizing either generally or in specific arenas, for example, in political anthropology and in historical anthropology. This course will explore medical anthropology, cognition and culture, the anthropology of religion, gender and modernity, material culture, ecology and development studies, globalization, political economy, and practice theory, including theories of violence, and assist students critically to evaluate some of these trends. Attention will be paid to current issues of globalization and the creation or assertion of new forms of identity, local, ethnic and transnational, in geopolitical contexts; as well as to reconstructive theories in general, for example in the sphere of religion and ritual, and studies of 'development' and NGOs, environmental issues and disaster studies, and theories in the area of economic anthropology and neo-liberalism, as well as classic exchange theory and ecology. Questions of integration in a four-field concept of anthropology will be discussed throughout. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested.				
25171	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM Majumdar, Neepa	T, 1:00:00 PM to 4:50:00 PM LAWRN 207
This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.				

11360	ENGLISH ARTSC	ENGLIT 0573 3 Credits	LITERATURE OF THE AMERICAS TBA	MW, 4:30:00 PM to 5:45:00 PM CL 304
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11365	ENGLISH ARTSC	ENGLIT 0573 3 Credits	LITERATURE OF THE AMERICAS TBA	W, 6:00:00 PM to 8:30:00 PM CL 337
See course description above.				
11900	ENGLISH ARTSC	ENGLIT 0610 3 Credits	WOMEN AND LITERATURE TBA	Th, 6:00:00 PM to 8:30:00 PM CL 342
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
12547	ENGLISH ARTSC	ENGLIT 0610 3 Credits	WOMEN AND LITERATURE TBA	MWF, 11:00:00 AM to 11:50:00 AM CL 208A
See course description above.				
10784	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION TBA	TTh, 11:00:00 AM to 12:15:00 PM CL 208A
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
11164	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH TBA	MW, 1:00:00 PM to 2:15:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
22653	FR-ITAL ARTSC	FR 0027 3 Credits	THE FRENCH ATLANTIC Doshi, Neil Arunkumar	TTh, 9:30:00 AM to 10:45:00 AM CL 226
In this course we will explore the encounter between Europeans, Africans and Americans in the New World. The course is designed to give students a historical perspective on the French presence in the Americas, with a particular emphasis on the period that ranges from the early 16th century to the early 19th century. The course is taught entirely in French. Our goal is to encourage students to read, contextualize and understand important documents in the original language, while promoting development of their written and oral expression in order to more effectively communicate that understanding. The French Atlantic fulfills the General Education Requirement for a course in historical change. PREREQUISITE: FR 4 or 20 or 21 or 55 or 56. (MIN GRADE: 'C' for all listed courses.)				
24611	FR-ITAL ARTSC	FR 1018 3 Credits	20TH CENTURY TOPICS Pettersen, David A	Th, 1:00:00 PM to 4:50:00 PM CL 253
The word suburb in English alternately calls to mind images of middle-class affluence (uniform houses, manicured lawns, white picket fences, etc.) or social conformity and entrapment (think of the films Revolutionary Road or American Beauty). In French, the literal translation of the word suburb, la banlieue, can also evoke such images, but it more commonly summons visions of urban poverty, project housing, bleak industrial landscapes, and violence (what Americans typically associate with the urban blight of inner cities). Before they were imagined as impoverished spaces, the French banlieues were first villes nouvelles, literally new cities, built during the post-World War II economic boom. They were meant to house the new urban transplants and immigrants required for economic growth. The utopic new cities were supposed to offer a new, decentralized way of organizing cities, but many became isolated spaces of social, cultural, and economic exclusion both in reality and in the popular imagination. This course will trace the history of French films that represent (sub)urban experience from the 1960s to the present day. We will investigate the common images, iconography, character types, and narrative tropes that circulate in films about the banlieue and we will track their changes over time. We will ask about the specificity of banlieue cinema and wonder whether it can properly be considered a film genre in its own right. We will look at debates around the various cinematic forms used to represent the banlieue including tensions between realist and non-realist modes of representation, American and transnational influences on banlieue films, and genre mixing in banlieue films (comedy, melodrama, romance, action-adventure, science fiction, horror, and chick flick). We will take up questions of race, gender, and authenticity in banlieue films and consider critical debates around which directors are authorized to speak about the banlieue. The course will be taught in English, all readings will be available in English, and all films will have English subtitles.				
10123	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Lyon, John B	MW, 1:00:00 PM to 1:50:00 PM CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				

20196	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES TBA	Sa, 1:00:00 PM to 4:00:00 PM CL 221
See course description above.				
24854	HA-A ARTSC	HAA 1400 3 Credits	SPECIAL TOPICS-MODERN: Cultural Display TBA	TTh, 2:30:00 PM to 3:45:00 PM FKART 202
This course focuses on the rationale, means, and power surrounding the exhibition of certain aesthetic and cultural objects from the mid-nineteenth century up until the twenty-first century. Display and exhibition processes of viewing, collecting, categorizing, objectifying, and commodifying are all intimately tied to nineteenth-century European histories of imperialism and nationalism, and reveal deep tensions between universalistic claims and local conditions. How did these legacies continue to shape reductive cultural Othering and stereotyping in the modern era, and have twenty-first century curators and art professionals effectively managed to contest and transform such legacies in an age of unprecedented global contact and conflict? In the course, we will begin by situating an analysis of World Fairs (with the Crystal Palace in 1851) and ethnographic museums in terms of colonialism. The course then charts the rise of the nineteenth century art museum in an era of nationalistic fervor and teleological models; the 'neutralizing' and 'universalizing' display ambitions at MoMA, New York concerning modern art; dilemmas of representation after the trauma of the Holocaust; and renewed, pressing issues of exhibiting cultural differences in an age of globalization, from the prominent Parisian Magiciens de la Terre show (1989) to a now dominant model of international mega-exhibitions, commercialized art fairs, and spectacular architectural display. We will end the course by discussing issues of cultural exhibition in an increasingly digitally oriented realm.				
25120	HA-A ARTSC	HAA 1475 3 Credits	MODERNITY, MODERNISM & HOUSING Rajagopalan, Mrinalini	MW, 4:30:00 PM to 5:45:00 PM FKART 203
This course offers multiple perspectives on architectural modernism and modernity through the perspective of dwelling. We will consider examples of modern architecture from the Americas, Europe, Africa, the middle east and Asia from the late 19th century (starting with the debates regarding tenements in this country and working-class housing in England) and end with the demolition of the Pruitt-Igoe housing projects in St. Louis in 1972. The lens of housing will allow us to consider modernism in different geographic contexts (east and west); under different political conditions (in the colonial periphery, in the heart of empire, as part of state-sponsored redevelopment projects, and as part of the nation-building process in the developing world) and through a range of theoretical vectors (i.e. The modernist house as a manifesto for a new way of living; the attention received by vernacular building traditions and various schemes to replicate them as part of the modern project; the role of post-war technology in prefabricated housing; and the role of museums, such as the MoMA and other institutions such as the United Nations in calcifying modernism in various locales around the world). This course is designed to give students a strong foundation in the theoretical, aesthetic and historical expressions of architectural modernism. It is also designed to expand the range of architectural modernism beyond the traditional Euro-Ameri-centric canon to include alternative modernisms across global geographies.				
25075	HA-A ARTSC	HAA 2400 3 Credits	SPECIAL TOPICS-MODERN ART: Cultural Display TBA	TTh, 2:30:00 PM to 3:45:00 PM TBA
This course focuses on the rationale, means, and power surrounding the exhibition of certain aesthetic and cultural objects from the mid-nineteenth century up until the twenty-first century. Display and exhibition processes of viewing, collecting, categorizing, objectifying, and commodifying are all intimately tied to nineteenth-century European histories of imperialism and nationalism, and reveal deep tensions between universalistic claims and local conditions. How did these legacies continue to shape reductive cultural Othering and stereotyping in the modern era, and have twenty-first century curators and art professionals effectively managed to contest and transform such legacies in an age of unprecedented global contact and conflict? In the course, we will begin by situating an analysis of World Fairs (with the Crystal Palace in 1851) and ethnographic museums in terms of colonialism. The course then charts the rise of the nineteenth century art museum in an era of nationalistic fervor and teleological models; the 'neutralizing' and 'universalizing' display ambitions at MoMA, New York concerning modern art; dilemmas of representation after the trauma of the Holocaust; and renewed, pressing issues of exhibiting cultural differences in an age of globalization, from the prominent Parisian Magiciens de la Terre show (1989) to a now dominant model of international mega-exhibitions, commercialized art fairs, and spectacular architectural display. We will end the course by discussing issues of cultural exhibition in an increasingly digitally oriented realm.				
20230	HIST ARTSC	HIST 0050 3 Credits	SOCIAL CHANGE Whelan, Christine B	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
18057	HIST ARTSC	HIST 0521 3 Credits	CARIBBEAN HISTORY TBA	T, 6:00:00 PM to 8:30:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
17866	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Campbell, Elizabeth A	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 104
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				

23115	HIST ARTSC	HIST 0756 3 Credits	INTRO TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 9:00:00 AM to 9:50:00 AM CL G24
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
20157	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR Stoner, John C	W, 9:30:00 AM to 11:55:00 AM WWPH 3701
This seminar has two principal purposes: to introduce students to historical documents, analysis, and writing and to explore in greater depth the experience of the United States in times of conflict and imperial expansion. It will examine several parallel processes: how Americans shaped national identity through war, how Americans involved in those conflicts perceived their goals and outcomes, and how those against whom Americans fought perceived them. By working through the major American conflicts since the Spanish-American War, students will examine similarities and differences among these events and ask critical questions about patterns common to most or all of them. Students will write papers of varying types and lengths; revision will be a key component of writing assignments.				
23682	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR: Renaissance East and West Emiralioglu, Mevhibe Pinar	M, 9:00:00 AM to 11:25:00 AM WWPH 3700
Renaissance East and WestThe Renaissance was a decisive movement in world history. It developed as a cultural and intellectual movement in the global context. Between the fifteenth and seventeenth centuries, Europe and Muslim world engaged in intense exchange of ideas, objects, and skills shaped the Renaissance in Europe and in the Muslim World. This course will begin with a critical history of the evolution of the term. It will then trace the history of the Renaissance from its origins in the fourteenth century, when the political and commercial worlds of both Europe and Asia were undergoing profound changes, to the highpoint of intellectual, economic and political exchanges between East and West in the sixteenth and seventeenth centuries. It will address the intellectual, religious and political developments that defined the Renaissance, such as humanism, revival of the ancient texts in the Muslim world, Mongols, the Crusades, papal schism in Italy in the late fourteenth century, the northern European Reformation of the sixteenth century, and the rise of the Ottoman Empire in the sixteenth century. Finally, the course will consider the so-called Age of Discovery, the great overseas voyages of Columbus, da Gama, and Magellan that took place between 1480 and 1540. It will explore these voyages in the light of the desire to reach the markets of the east, and follow their development and consequences through the rise of maps and charts.				
25123	HIST ARTSC	HIST 1126 3 Credits	FRENCH REVOLUTION TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 342
The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political and cultural interpretations). The reading list combines both primary and secondary sources (in English translation).				
24774	HIST ARTSC	HIST 1720 3 Credits	WEST AFRICA/ERA OF SLAVE TRADE Shumway, Rebecca	TTh, 9:30:00 AM to 10:45:00 AM CL 213
'This course provides an introduction to the history of West and West-Central African societies. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the world and particularly around the Atlantic Ocean basin affected the development of states and societies in western Africa.'				
23190	HIST ARTSC	HIST 1767 3 Credits	MODERN JEWRY Kranson, Rachel L	MW, 4:30:00 PM to 5:45:00 PM CL 306
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
24987	HIST ARTSC	HIST 1780 3 Credits	JEWES AND THE CITY Kranson, Rachel L	MW, 3:00:00 PM to 4:15:00 PM CL 321
Over the course of the 19th century, millions of Eastern European Jews migrated from their places of birth to cities across the globe. This coursewill trace this Eastern European Jewish diaspora to urban destinations around the world, before training its lens on the Jewish encounter with American cities. We will pay close attention to how patterns of Jewish urbanization changed regionally and over time; how urbanization affected Jews' home-life, leisure time, religious practices and occupational choices; how differences in gender and class affected Jews' experiences in urban spaces; and how Jews interacted with other ethnic groups in diverse, urban environments. Delvinginto the history, built environment, and archival sources pertaining to theJewish experience in Pittsburgh will provide us with a dynamic case study for this crucial relationship between Jews and the city.				
24918	HIST ARTSC	HIST 1787 3 Credits	CHRISTIAN-MUSLIM RELATIONS Hayden, Milica Bakic	MW, 4:30:00 PM to 5:45:00 PM CL 244A
A description is not available at this time.				

24989	JS ARTSC	JS 1240 3 Credits	JEWES AND THE CITY Kranson, Rachel L	MW, 3:00:00 PM to 4:15:00 PM CL 321
Over the course of the 19th century, millions of Eastern European Jews migrated from their places of birth to cities across the globe. This course will trace this Eastern European Jewish diaspora to urban destinations around the world, before training its lens on the Jewish encounter with American cities. We will pay close attention to how patterns of Jewish urbanization changed regionally and over time; how urbanization affected Jews' home-life, leisure time, religious practices and occupational choices; how differences in gender and class affected Jews' experiences in urban spaces; and how Jews interacted with other ethnic groups in diverse, urban environments. Delving into the history, built environment, and archival sources pertaining to the Jewish experience in Pittsburgh will provide us with a dynamic case study for this crucial relationship between Jews and the city.				
23189	JS ARTSC	JS 1250 3 Credits	MODERN JEWRY Kranson, Rachel L	MW, 4:30:00 PM to 5:45:00 PM CL 306
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
11561	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Kiesling, Scott F	TTh, 2:30:00 PM to 3:45:00 PM CL 330
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
18055	LING ARTSC	LING 1267 3 Credits	ASPECTS OF SOCIOLINGUISTICS Geda, Kristopher John	MWF, 10:00:00 AM to 10:50:00 AM CL 244B
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
25112	LING ARTSC	LING 2272 3 Credits	SOCIOLOGY OF LANGUAGE TBA	F, 12:00:00 PM to 2:50:00 PM WWPH 5400
Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.				
10502	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC Helbig, Adriana Nadia	MW, 3:00:00 PM to 3:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
23628	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC TBA	MW, 4:00:00 PM to 4:50:00 PM FKART 125
See course description above.				
10530	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. TBA	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
19690	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. TBA	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
See course description above.				
25810	PHIL ARTSC	PHIL 0210 3 Credits	HISTORY OF MODERN PHILOSOPHY TBA	TTh, 11:00:00 AM to 11:50:00 AM CL G24
A description is not available at this time.				
24975	RELGST ARTSC	REL 2132 3 Credits	JERUSALEM: HISTORY IMAGINATION von Ehrenkrook, Jason Q	MW, 3:00:00 PM to 4:15:00 PM BELLH 314
Jerusalem was and remains both a magnet for cultic devotion and an epicenter of religious conflict. This course examines the political, religious, and cultural history of Jerusalem, focusing primarily on Jerusalem as a concrete and conceptual phenomenon in the premodern period. Beginning our story in the Bronze Age, we will explore a wide range of sources—literary, archaeological, and iconographical—that bear witness to the remarkable transformation of a small, backwater village in the hills of Canaan to a sacred center for millions of Jews, Christians, and Muslims today. We will study the political, physical, and conceptual development of this urban space through its multiple destructions and reconstructions, considering the emergence of Jerusalem as a sacred space, an apocalyptic space, and a contested space. This seminar is offered in conjunction with RELGST 1160: History and Imagination.				

24990	RELGST ARTSC	REL 2337 3 Credits	JEWES AND THE CITY Kranson, Rachel L	MW, 3:00:00 PM to 4:15:00 PM CL 321
Over the course of the 19th century, millions of Eastern European Jews migrated from their places of birth to cities across the globe. This course will trace this Eastern European Jewish diaspora to urban destinations around the world, before training its lens on the Jewish encounter with American cities. We will pay close attention to how patterns of Jewish urbanization changed regionally and over time; how urbanization affected Jews' home-life, leisure time, religious practices and occupational choices; how differences in gender and class affected Jews' experiences in urban spaces; and how Jews interacted with other ethnic groups in diverse, urban environments. Delving into the history, built environment, and archival sources pertaining to the Jewish experience in Pittsburgh will provide us with a dynamic case study for this crucial relationship between Jews and the city. This seminar is offered in conjunction with RELGST 1240: Jews and the City.				
23110	RELGST ARTSC	RELGST 0455 3 Credits	INTRO TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 9:00:00 AM to 9:50:00 AM CL G24
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
24922	RELGST ARTSC	RELGST 1160 3 Credits	JERUSALEM: HISTORY AND IMAGN von Ehrenkrook, Jason Q	MW, 3:00:00 PM to 4:15:00 PM BELLH 314
Jerusalem was and remains both a magnet for cultic devotion and an epicenter of religious conflict. This course examines the political, religious, and cultural history of Jerusalem, focusing primarily on Jerusalem as a concrete and conceptual phenomenon in the premodern period. Beginning our story in the Bronze Age, we will explore a wide range of sources—literary, archaeological, and iconographical—that bear witness to the remarkable transformation of a small, backwater village in the hills of Canaan to a sacred center for millions of Jews, Christians, and Muslims today. We will study the political, physical, and conceptual development of this urban space through its multiple destructions and reconstructions, considering the emergence of Jerusalem as a sacred space, an apocalyptic space, and a contested space.				
23191	RELGST ARTSC	RELGST 1250 3 Credits	MODERN JEWRY Kranson, Rachel L	MW, 4:30:00 PM to 5:45:00 PM CL 306
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
18012	RELGST ARTSC	RELGST 1500 3 Credits	RELIGION IN INDIA 1 Hayden, Milica Bakic	TTh, 9:30:00 AM to 10:45:00 AM WWPH 1500
Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.				
12597	RELGST ARTSC	RELGST 1540 3 Credits	SAINTS EAST AND WEST TBA	TTh, 2:30:00 PM to 3:45:00 PM BELLH 314
A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.				
24471	RELGST ARTSC	RELGST 1620 3 Credits	WOMEN IN RELIGION TBA	TTh, 9:30:00 AM to 10:45:00 AM BELLH 314
This course will survey the role of women in religion, with an emphasis on the function of gender in the construction of religious expressions of meaning. The basic text will be the Bible, and we will explore the origins of gender differentiation in Judaism, Christianity, and Islam, while simultaneously analyzing the continuing viability of such concepts in the modern Western world. We will consider the paradigms of 'mother' vs. 'fallen woman,' as theological categories of measuring female (and male) behavior. The course will emphasize the integration of the body and society, highlighting marriage (and celibacy), divorce (and remarriage), prostitution, birth control (and abortion), and various paths to salvation for women in all three religions. An important element of the course will be the contemporary problems of women victims of domestic violence and the sex industry, and the role of religion as it either validates or reverses social attitudes.				
24919	RELGST ARTSC	RELGST 1642 3 Credits	HIST OF CHRISTIAN/MUSLIM RL TNS Hayden, Milica Bakic	MW, 4:30:00 PM to 5:45:00 PM CL 244A
A description is not available at this time.				
25892	RELGST ARTSC	RELGST 1720 3 Credits	RELIGION AND CULTURE Montgomery, David W	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 105
A description is not available at this time.				

11682	SLAVIC ARTSC	SLAV 0880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Metil, Robert C	TTh, 11:00:00 AM to 12:15:00 PM CL 324
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
20567	SLAVIC ARTSC	SLAV 0880 3 Credits	VAMPIRE: BLOOD AND EMPIRE TBA	Sa, 9:30:00 AM to 12:30:00 PM CL 227
See course description above. Workshops dates: 9/15, 10/20, 11/17/2012. Please watch for room changes.				
20567	SLAVIC ARTSC	SLAV 0880 3 Credits	VAMPIRE: BLOOD AND EMPIRE TBA	Sa, 9:30:00 AM to 12:30:00 PM CL 229
See course description above. Workshops dates: 9/15, 10/20, 11/17/2012. Please watch for room changes.				
23090	SLAVIC ARTSC	SLOVAK 0380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba, Martin	TTh, 2:30:00 PM to 3:45:00 PM VICTO 114
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
21029	SOC ARTSC	SOC 0007 3 Credits	SOCIAL PROBLEMS TBA	MWF, 12:00:00 AM to 12:50:00 PM WWPH 2200
Through lecture, film and discussion, this course will explore social problems on a global scale. From an objectivist perspective, we will attempt to discover the causes and consequences of, and possible solutions to, a wide variety of problems involving overpopulation, the environment, poverty, race/ethnicity, drug abuse, medicine and other issues. Throughout the course, we will also focus on related controversies and divergent opinions in the scientific community, as well as the public. In the process, we will attempt to address the socially constructed dimension of social problems. When, how, and among whom, does a social situation become recognized as a social problem?				
11827	SOC ARTSC	SOC 0150 3 Credits	SOCIAL THEORY TBA	MWF, 1:00:00 PM to 1:50:00 PM WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
12168	SOC ARTSC	SOC 0150 3 Credits	SOCIAL THEORY Nelson, Rod D	M, 6:00:00 PM to 8:30:00 PM WWPH 2800
See course description above.				
21028	SOC ARTSC	SOC 0150 3 Credits	SOCIAL THEORY Duck, Waverly O	TTh, 9:30:00 AM to 10:45:00 AM WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
12565	SOC ARTSC	SOC 0317 3 Credits	GLOBAL SOCIETY Bamyeh, Mohammed A	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
19067	SOC ARTSC	SOC 0351 3 Credits	SOCIAL CHANGE Whelan, Christine B	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				

20055	SOC ARTSC	SOC 0352 3 Credits	SOCIAL MOVEMENTS Mattoni, Alice	MWF, 9:00:00 AM to 9:50:00 AM WWPH 2200
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
22631	SOC ARTSC	SOC 0444 3 Credits	URBAN SOCIOLOGY Duck, Waverly O	T, 6:00:00 PM to 8:30:00 PM WWPH 2800
Most Americans now live in urban areas -- cities and their suburbs. Around the world, more and more of the population are living in cities. Residents of big cities increasingly have more in common with the residents of cities halfway around the globe than with their rural countrymen just a few miles away. As human civilization becomes primarily an urban civilization we need to understand cities as distinct social entities. In this class we will study the development of the city from small mercantile enclaves to the modern sprawl of activity. We will look at urban politics, social ills, environmental issues, and consider those factors that make a city good, enjoyable, and pleasant. As we do, we will use the city and region of Pittsburgh as our living example.				
22632	SOC ARTSC	SOC 1107 3 Credits	CULTURAL SOCIOLOGY Hashimoto, Akiko	T, 6:00:00 PM to 8:25:00 PM WWPH 2200
This course focuses on national culture and its many practices. We will discuss the meaning and making of culture through cultural sociological perspectives on modernity and everyday life. Throughout the course, we will examine how the dynamics of culture and power shape people's ideas, beliefs, and actions. We will survey representations and narratives of collective identity in different spheres of life, and explore how cultural meaning is constructed, transmitted, revised, and disrupted from one generation to the next.				
24535	SOC ARTSC	SOC 1333 3 Credits	COMPARATV PERSPECTVS ON WOMEN Hughes, Melanie M	TTh, 11:00:00 AM to 12:15:00 PM WWPH 5201
This course provides an overview of the diversity of women's lived experiences around the world. The course begins with the distinction between one's sex, which is biologically determined, and one's gender, which is learned, socially constructed, context specific, and malleable. A central focus of the course is the impact that various social institutions--education, religion, work, politics, and family--have on the lives of women. This course introduces gender as a system of stratification worldwide. Yet, the course will also be attentive to the ways in which gender intersects with other social identities, such as race, ethnicity, class, and sexual orientation.				
25124	SOC ARTSC	SOC 1386 3 Credits	FRENCH REVOLUTION TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 342
A description is not available at this time.				
12031	SOC ARTSC	SOC 1413 3 Credits	MARRIAGE TBA	W, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.				
24468	SOC ARTSC	SOC 3393 3 Credits	TOPICS IN POLITICAL SOCIOLOGY: Political Identities Hughes, Melanie M	W, 2:00:00 PM to 4:25:00 PM WWPH 2800
Political sociology recognizes that political actors, including political parties, interest groups, and social movements, operate within a wider social context. Political actors shape, and are shaped by, social structures such as race, class, gender, and nationality. This course considers how the relationships between politics and society are mediated through social identities, for example, Muslim, working class, woman, or immigrant. The first part of the course focuses on how identities influence all stages of the political process, from the construction of political interests, to social movement participation, to engagement in electoral politics. We focus explicitly on power, evaluating how identities affect the capacity of individuals and groups to pursue their interests. In the second part of the course, we evaluate different types of social identities in turn and how identities intersect to shape politics.				
24469	SOC ARTSC	SOC 3398 3 Credits	TOPICS IN SOCIAL MOVEMENTS: Globalization and Social Movements Smith, Jacquelyn Geryl	M, 2:00:00 PM to 4:25:00 PM WWPH 2800
Globalization has impacted many dimensions of social life, and it is linked to new types of conflicts and inequality that affect democracy and political participation in every country of the world. This course examines the driving forces behind globalization --particularly its economic and institutional dimensions-- and we consider how these affect groups such as women, indigenous peoples, workers, as well as the natural environment and other commons. We consider how globalization affects the prospects for less powerful interests to challenge the status quo. Readings will cover both important theoretical and methodological issues in the study of social movements while exploring a range of different social movements, such as those working to protect the environment, advocating for economic justice, address social problems such as extreme poverty and public health, and fighting for the rights of women and working people.				
20373	ADMPS EDUC	ADMPS 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Gunzenhauser, Michael G	W, 4:30:00 PM to 7:10:00 PM CL 330
A description is not available at this time.				
25866	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel, Mihriban M	F, 9:00:00 AM to 11:55:00 AM WWPH 3800
A description is not available at this time.				

4. Communication, Technology, and Society

25671	AFCNA ARTSC	AFCNA 1108 3 Credits	AFRICAN AMERICAN FOLK CULTURE Temple, Christel Nanette	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3700
Collective heroic memory and mythology of the African Diaspora have been transmitted in the culture's narrative traditions, and they chronicle how Africans have engraved their identity in new geographies. This course is an in-depth study of how Black writers feature hero dynamics, cultural memory, ancestor acknowledgment, legacy tools, and heritage practices in their literatures in order to document, preserve, and promote forms of Black cultural mythology.				
11129	AFCNA ARTSC	AFCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH TBA	MW, 1:00:00 PM to 2:15:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
11339	AFCNA ARTSC	AFCNA 1555 3 Credits	AFRO CARIBBEAN DANCE Sharif, Oronde S.	MW, 10:00:00 AM to 11:15:00 AM TREES MPRL
This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean -- Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.				
25886	AFCNA ARTSC	AFCNA 1704 3 Credits	AFRICANA WORLD LITERATURE TBA	TTh, 1:00:00 PM to 2:15:00 PM WWPH 3700
A description is not available at this time.				
21081	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Language & Culture Brown, Laura C	MW, 4:30:00 PM to 5:45:00 PM LAWRN 205
This course is concerned with the relations between language, thought, and culture. Scholars in many disciplines have taken it for granted that language is a closed, formal system that is relatively autonomous from culture, social relations, and vectors of power. The purpose of this course is to develop a different perspective: a framework for viewing language as a social, cultural, and political matrix. We draw on recent work in anthropology and sociolinguistics as well as case studies from around the world. The course is divided into three sections. The first, Language in/as Social Life, considers theoretical models that have been proposed for understanding language as a part of culture. The second, Pragmatics, considers the ways in which the study of interactions may help to understand both language and the contexts in which it is used. The final course unit, Language Ideologies, examines the ways in which theories about language are constitutive of social life. Taken as a whole, this course aims to introduce you to the ways in which analysis of linguistic practice can offer tools for ethnographic and textual research as well as for research on language itself. Specific topics include: How might the languages we speak influence our understandings of space and social relations (and how might we know)? What can we learn from the speech of high schoolers who hope to sound "nerdy"? How do users figure out the social rules of Facebook? And, what can we make of debates about whether or not some jokes are racist?				
10968	CLASS ARTSC	CLASS 0330 3 Credits	MYTH AND SCIENCE Adams, Marcus Paul	Th, 6:00:00 PM to 8:30:00 PM CL 253
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
24944	CLASS ARTSC	CLASS 0330 3 Credits	MYTH AND SCIENCE TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 230
See course description above.				
12376	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM TBA	, 12:00:00 AM to 12:00:00 AM WEB
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism. This is a Web course with Web based instruction and web interaction is required.				
20347	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Malin, Brenton J.	TTh, 2:30:00 PM to 3:45:00 PM IS 406
See course description above.				
11349	CS ARTSC	CS 1590 3 Credits	SOCL IMPLICATN CMPTNG TECHNLYG Cole, Daniel Curtis; Labrinidis, Alexandros	TTh, 4:00:00 PM to 5:15:00 PM SENSQ 5313
This course is intended to expose students to issues regarding the social and ethical implications of technology. In recent years, many computer professionals have become increasingly aware of the societal impacts of the increased use of computer technology in everyday life. While technology promises many benefits to our society and economy, there are also well founded concerns that serious problems may arise. This course is intended to introduce students to the main issues surrounding the computerization of society, and to help students understand the development, application, and consequences of information technology as social as well as technical processes. Topics include computerization and the quality of work life, unemployment, personal privacy and freedom of information, ownership and rights to software, and the manageability, risks and accountability of complex systems. The course seeks to foster in students a critical approach to the understanding of the impact of technology in society via the academic skills of reading, writing and argumentation. The course is designed to meet the Program W requirement for undergraduates.				

25835	EAS ARTSC	CHIN 1047 3 Credits	CHINESE AND WESTERN POETRY Sun, Cecile Chu-Chin	TTh, 4:00:00 PM to 5:15:00 PM CL000G8
A description is not available at this time.				
17008	ENGLISH ARTSC	ENGFLM 0540 3 Credits	WORLD FILM HISTORY TBA	T, 9:00:00 AM to 12:50:00 PM LAWRN 207
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				
25171	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM Majumdar, Neepa	T, 1:00:00 PM to 4:50:00 PM LAWRN 207
This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.				
17009	ENGLISH ARTSC	ENGFLM 1920 3 Credits	ADVANCED SEMINAR IN FILM STUDIES TBA	Th, 1:00:00 PM to 4:50:00 PM CL 444
This capstone course for Film Studies majors focuses on the writings of major theorists and practitioners of cinema. In this course, we will consider the relation between cinema and other forms of modern experience, with an emphasis on vision, memory, and ideology insofar as they affect the way we watch films. We will also look at theories of realism in film in relation to the history of film technologies, such as sound, color, and digital imaging. One of the goals of this course is to understand the connections between the cinematic cultures of the present and of the beginnings of cinema, both of which have been fascinated with new technologies and their impact on the individual's physical and psychological relation to reality. Our emphasis will be on theoretical concepts, rather than on the analysis of specific films, as we make connections between the different ideas we encounter in the readings, and enliven our own thinking about what the movies mean to us. Since this class is a seminar, it will depend substantially on your active and vocal contribution to class discussion.				
25174	ENGLISH ARTSC	ENGFLM 2451 3 Credits	FILM HISTORY/THEORY Landy, Marcia	T, 1:00:00 PM to 4:50:00 PM CL 1218
This seminar will focus on the history and theory of cinema up to 1960, taking up such topics as: the origins of cinema; the development of narrative; the rise of Hollywood and its global appeal; national and international cinemas; the relation between film and the other arts; the coming of sound; arguments between realist and modernist movements; the avant-garde; and the technological and social history of cinema. These topics will be addressed through consideration of major film movements and significant films. Students will also be introduced to key theorists from this time, including Kuleshov, Vertov, Eisenstein, Balázs, Münsterberg, Lindsay, Epstein, Kracauer, Benjamin, Arnheim, Bazin, and others.				
11712	ENGLISH ARTSC	ENGLIT 0365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	MWF, 9:00:00 AM to 9:50:00 AM CL 230
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11713	ENGLISH ARTSC	ENGLIT 0365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	T, 6:00:00 PM to 8:30:00 PM CL 327
See course description above.				
11714	ENGLISH ARTSC	ENGLIT 0365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	MW, 3:00:00 PM to 4:15:00 PM CL 142
See course description above.				
11715	ENGLISH ARTSC	ENGLIT 0365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 337
See course description above.				
12175	ENGLISH ARTSC	ENGLIT 0365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	M, 6:00:00 PM to 8:30:00 PM CL 119
See course description above.				
11360	ENGLISH ARTSC	ENGLIT 0573 3 Credits	LITERATURE OF THE AMERICAS TBA	MW, 4:30:00 PM to 5:45:00 PM CL 304
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11365	ENGLISH ARTSC	ENGLIT 0573 3 Credits	LITERATURE OF THE AMERICAS TBA	W, 6:00:00 PM to 8:30:00 PM CL 337
See course description above.				

11900	ENGLISH ARTSC	ENGLIT 0610 3 Credits	WOMEN AND LITERATURE TBA	Th, 6:00:00 PM to 8:30:00 PM CL 342
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
12547	ENGLISH ARTSC	ENGLIT 0610 3 Credits	WOMEN AND LITERATURE TBA	MWF, 11:00:00 AM to 11:50:00 AM CL 208A
See course description above.				
25056	ENGLISH ARTSC	ENGLIT 0630 3 Credits	SEXUALITY AND REPRESENTATION TBA	M, 6:00:00 PM to 8:30:00 PM CL 208A
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				
10784	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION TBA	TTh, 11:00:00 AM to 12:15:00 PM CL 208A
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
11479	ENGLISH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT TBA	, 12:00:00 AM to 12:00:00 AM TBA
A description is not available at this time.				
23690	ENGLISHH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 3504
A description is not available at this time.				
11164	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH TBA	MW, 1:00:00 PM to 2:15:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
24057	ENGLISHH ARTSC	ENGLIT 1610 3 Credits	TOPICS IN GENRE Birnbau, David J	MWF, 10:00:00 AM to 10:50:00 AM TBA
A description is not available at this time.				
26047	ENGLISH ARTSC	ENGLIT 1730 3 Credits	CHINESE AND WESTERN POETRY Sun, Cecile Chu-Chin	TTh, 4:00:00 PM to 5:15:00 PM CL000G8
A description is not available at this time.				
24611	FR-ITAL ARTSC	FR 1018 3 Credits	20TH CENTURY TOPICS Pettersen, David A	Th, 1:00:00 PM to 4:50:00 PM CL 253
The word suburb in English alternately calls to mind images of middle-class affluence (uniform houses, manicured lawns, white picket fences, etc.) or social conformity and entrapment (think of the films Revolutionary Road or American Beauty). In French, the literal translation of the word suburb, la banlieue, can also evoke such images, but it more commonly summons visions of urban poverty, project housing, bleak industrial landscapes, and violence (what Americans typically associate with the urban blight of inner cities). Before they were imagined as impoverished spaces, the French banlieues were first villes nouvelles, literally new cities, built during the post-World War II economic boom. They were meant to house the new urban transplants and immigrants required for economic growth. The utopic new cities were supposed to offer a new, decentralized way of organizing cities, but many became isolated spaces of social, cultural, and economic exclusion both in reality and in the popular imagination. This course will trace the history of French films that represent (sub)urban experience from the 1960s to the present day. We will investigate the common images, iconography, character types, and narrative tropes that circulate in films about the banlieue and we will track their changes over time. We will ask about the specificity of banlieue cinema and wonder whether it can properly be considered a film genre in its own right. We will look at debates around the various cinematic forms used to represent the banlieue including tensions between realist and non-realist modes of representation, American and transnational influences on banlieue films, and genre mixing in banlieue films (comedy, melodrama, romance, action-adventure, science fiction, horror, and chick flick). We will take up questions of race, gender, and authenticity in banlieue films and consider critical debates around which directors are authorized to speak about the banlieue. The course will be taught in English, all readings will be available in English, and all films will have English subtitles.				
11192	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Karimi, Bobak; Reath, Kevin Andrew	TTh, 9:30:00 AM to 10:45:00 AM PUBHL A115
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				

11555	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Karimi, Bobak; Reath, Kevin Andrew	TTh, 9:30:00 AM to 10:45:00 AM PUBHL A115
See course description above.				
10123	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Lyon, John B	MW, 1:00:00 PM to 1:50:00 PM CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
20196	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES TBA	Sa, 1:00:00 PM to 4:00:00 PM CL 221
See course description above.				
22574	GERMANICH ARTSC	GER 1510 3 Credits	KAFKA AND THE MODERN WORLD TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 3504
This course examines the fictional works of one of Europe's most celebrated writers during the first quarter of the 20th century with explicit reference to the modernist tradition. Franz Kafka's consummate treatment of such issues as man's relationship to authority, his alienation in a mass society, the construction of self and society within the enlightenment project, guilt and punishment in a world that has lost its gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Essays by Kierkegaard, Marx, Nietzsche and Freud are also read to define and elaborate the intellectual environment of the early twentieth-century. Students are introduced to a variety of critical methodologies through selected readings of secondary literature. Please note: This is a University Honors College course that requires special permission to enroll. Students who qualify for UHC courses may use UHC GER 1510 toward the German Major or Certificate (as a literature and culture seminar), provided they do all Kafka readings in German and concurrently enroll in the one-credit trailer (UHC GER 1410). The trailer will be conducted in German. Students whose QPA's do not yet qualify for UHC-courses but would like to enroll should contact clark.muenzer@gmail.com to discuss their individual situations. UHC GER 1510 fulfills the first literature requirement of the general education curriculum. GER 1510 is also cross-listed with ENGLIT 1360.				
12146	HA-A ARTSC	HAA 0010 3 Credits	INTRODUCTION TO WORLD ART Bender, Gretchen Holtzapple	TTh, 10:00:00 AM to 10:50:00 AM FKART 125
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced worldwide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
24854	HA-A ARTSC	HAA 1400 3 Credits	SPECIAL TOPICS-MODERN: Cultural Display TBA	TTh, 2:30:00 PM to 3:45:00 PM FKART 202
This course focuses on the rationale, means, and power surrounding the exhibition of certain aesthetic and cultural objects from the mid-nineteenth century up until the twenty-first century. Display and exhibition processes of viewing, collecting, categorizing, objectifying, and commodifying are all intimately tied to nineteenth-century European histories of imperialism and nationalism, and reveal deep tensions between universalistic claims and local conditions. How did these legacies continue to shape reductive cultural Othering and stereotyping in the modern era, and have twenty-first century curators and art professionals effectively managed to contest and transform such legacies in an age of unprecedented global contact and conflict? In the course, we will begin by situating an analysis of World Fairs (with the Crystal Palace in 1851) and ethnographic museums in terms of colonialism. The course then charts the rise of the nineteenth century art museum in an era of nationalistic fervor and teleological models; the 'neutralizing' and 'universalizing' display ambitions at MoMA, New York concerning modern art; dilemmas of representation after the trauma of the Holocaust; and renewed, pressing issues of exhibiting cultural differences in an age of globalization, from the prominent Parisian Magiciens de la Terre show (1989) to a now dominant model of international mega-exhibitions, commercialized art fairs, and spectacular architectural display. We will end the course by discussing issues of cultural exhibition in an increasingly digitally oriented realm.				
25120	HA-A ARTSC	HAA 1475 3 Credits	MODERNITY, MODERNISM & HOUSING Rajagopalan, Mrinalini	MW, 4:30:00 PM to 5:45:00 PM FKART 203
This course offers multiple perspectives on architectural modernism and modernity through the perspective of dwelling. We will consider examples of modern architecture from the Americas, Europe, Africa, the middle east and Asia from the late 19th century (starting with the debates regarding tenements in this country and working-class housing in England) and end with the demolition of the Pruitt-Igoe housing projects in St. Louis in 1972. The lens of housing will allow us to consider modernism in different geographic contexts (east and west); under different political conditions (in the colonial periphery, in the heart of empire, as part of state-sponsored redevelopment projects, and as part of the nation-building process in the developing world) and through a range of theoretical vectors (i.e. The modernist house as a manifesto for a new way of living; the attention received by vernacular building traditions and various schemes to replicate them as part of the modern project; the role of post-war technology in prefabricated housing; and the role of museums, such as the MoMA and other institutions such as the United Nations in calcifying modernism in various locales around the world). This course is designed to give students a strong foundation in the theoretical, aesthetic and historical expressions of architectural modernism. It is also designed to expand the range of architectural modernism beyond the traditional Euro-Ameri-centric canon to include alternative modernisms across global geographies.				

25075	HA-A ARTSC	HAA 2400 3 Credits	SPECIAL TOPICS-MODERN ART: Cultural Display TBA	TTh, 2:30:00 PM to 3:45:00 PM TBA
This course focuses on the rationale, means, and power surrounding the exhibition of certain aesthetic and cultural objects from the mid-nineteenth century up until the twenty-first century. Display and exhibition processes of viewing, collecting, categorizing, objectifying, and commodifying are all intimately tied to nineteenth-century European histories of imperialism and nationalism, and reveal deep tensions between universalistic claims and local conditions. How did these legacies continue to shape reductive cultural Othering and stereotyping in the modern era, and have twenty-first century curators and art professionals effectively managed to contest and transform such legacies in an age of unprecedented global contact and conflict? In the course, we will begin by situating an analysis of World Fairs (with the Crystal Palace in 1851) and ethnographic museums in terms of colonialism. The course then charts the rise of the nineteenth century art museum in an era of nationalistic fervor and teleological models; the 'neutralizing' and 'universalizing' display ambitions at MoMA, New York concerning modern art; dilemmas of representation after the trauma of the Holocaust; and renewed, pressing issues of exhibiting cultural differences in an age of globalization, from the prominent Parisian Magiciens de la Terre show (1989) to a now dominant model of international mega-exhibitions, commercialized art fairs, and spectacular architectural display. We will end the course by discussing issues of cultural exhibition in an increasingly digitally oriented realm.				
20230	HIST ARTSC	HIST 0050 3 Credits	SOCIAL CHANGE Whelan, Christine B	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
23682	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR: Renaissance East and West Emiralioglu, Mevhibe Pinar	M, 9:00:00 AM to 11:25:00 AM WWPH 3700
Renaissance East and WestThe Renaissance was a decisive movement in world history. It developed as a cultural and intellectual movement in the global context. Between the fifteenth and seventeenth centuries, Europe and Muslim world engaged in intense exchange of ideas, objects, and skills shaped the Renaissance in Europe and in the Muslim World. This course will begin with a critical history of the evolution of the term. It will then trace the history of the Renaissance from its origins in the fourteenth century, when the political and commercial worlds of both Europe and Asia were undergoing profound changes, to the highpoint of intellectual, economic and political exchanges between East and West in the sixteenth and seventeenth centuries. It will address the intellectual, religious and political developments that defined the Renaissance, such as humanism, revival of the ancient texts in the Muslim world, Mongols, the Crusades, papal schism in Italy in the late fourteenth century, the northern European Reformation of the sixteenth century, and the rise of the Ottoman Empire in the sixteenth century. Finally, the course will consider the so-called Age of Discovery, the great overseas voyages of Columbus, da Gama, and Magellan that took place between 1480 and 1540. It will explore these voyages in the light of the desire to reach the markets of the east, and follow their development and consequences through the rise of maps and charts.				
24774	HIST ARTSC	HIST 1720 3 Credits	WEST AFRICA/ERA OF SLAVE TRADE Shumway, Rebecca	TTh, 9:30:00 AM to 10:45:00 AM CL 213
'This course provides an introduction to the history of West and West-Central African societies. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the world and particularly around the Atlantic Ocean basin affected the development of states and societies in western Africa.'				
10952	HPS ARTSC	HPS 0427 3 Credits	MYTH AND SCIENCE Adams, Marcus Paul	Th, 6:00:00 PM to 8:30:00 PM CL 253
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
24945	HPS ARTSC	HPS 0427 3 Credits	MYTH AND SCIENCE TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 230
See course description above.				
24974	JS ARTSC	JS 1160 3 Credits	JERUSALEM: HISTORY AND IMAGN von Ehrenkrook, Jason Q	MW, 3:00:00 PM to 4:15:00 PM BELLH 314
Jerusalem was and remains both a magnet for cultic devotion and an epicenter of religious conflict. This course examines the political, religious, and cultural history of Jerusalem, focusing primarily on Jerusalem as a concrete and conceptual phenomenon in the premodern period. Beginning our story in the Bronze Age, we will explore a wide range of sources—literary, archaeological, and iconographical—that bear witness to the remarkable transformation of a small, backwater village in the hills of Canaan to a sacred center for millions of Jews, Christians, and Muslims today. We will study the political, physical, and conceptual development of this urban space through its multiple destructions and reconstructions, considering the emergence of Jerusalem as a sacred space, an apocalyptic space, and a contested space.				
11561	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Kiesling, Scott F	TTh, 2:30:00 PM to 3:45:00 PM CL 330
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				

18055	LING ARTSC	LING 1267 3 Credits	ASPECTS OF SOCIOLINGUISTICS Geda, Kristopher John	MWF, 10:00:00 AM to 10:50:00 AM CL 244B
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
11933	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Stickney, Helen	MWF, 1:00:00 PM to 1:50:00 PM CL 116
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
12329	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY TBA	MWF, 11:00:00 AM to 11:50:00 AM IS 404
See course description above.				
25112	LING ARTSC	LING 2272 3 Credits	SOCIOLOGY OF LANGUAGE TBA	F, 12:00:00 PM to 2:50:00 PM WWPH 5400
Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.				
25086	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY TBA	MWF, 11:00:00 AM to 11:50:00 AM IS 404
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
10502	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC Helbig, Adriana Nadia	MW, 3:00:00 PM to 3:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
23628	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC TBA	MW, 4:00:00 PM to 4:50:00 PM FKART 125
See course description above.				
10530	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. TBA	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
19690	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. TBA	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
See course description above.				
11823	MUSIC ARTSC	MUSIC 2121 3 Credits	INTRODUCTION TO ETHNMUSCLGY Weintraub, Andrew N	W, 9:30:00 AM to 11:50:00 AM MUSIC 302
Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion.				
22051	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR TBA	M, 12:30:00 PM to 2:50:00 PM MUSIC 302
Music is a deeply material practice. From the human bodies that perform music and the instruments those bodies use to perform it, to the spaces in which music is experienced and the physical constitution of sound itself, music always involves material processes and things. But the scholarly study of music has tended to de-emphasize these aspects, focusing instead on the form and structure of musical works (musicology and music theory), or on issues of identity construction (ethnomusicology). In this course, we will examine music's materiality from a wide range of perspectives including: Marxism, organology, science and technology studies, anthropology of the senses, ecomusicology, and actor-network-theory. The main aim of the course will be to gain a thorough understanding of each of these approaches and to evaluate their relative merits and limitations.				

23090	SLAVIC ARTSC	SLOVAK 0380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba, Martin	TTh, 2:30:00 PM to 3:45:00 PM VICTO 114
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
12565	SOC ARTSC	SOC 0317 3 Credits	GLOBAL SOCIETY Bamyeh, Mohammed A	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
19067	SOC ARTSC	SOC 0351 3 Credits	SOCIAL CHANGE Whelan, Christine B	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
20056	SOC ARTSC	SOC 0434 3 Credits	POLITICAL SOCIOLOGY TBA	MWF, 1:00:00 PM to 1:50:00 PM WWPH 5401
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
20373	ADMPS EDUC	ADMPS 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Gunzenhauser, Michael G	W, 4:30:00 PM to 7:10:00 PM CL 330
A description is not available at this time.				
24546	ADMPS EDUC	ADMPS 3136 3 Credits	COMPARATIVE HIGHER EDUCATION TBA	Th, 4:30:00 PM to 7:10:00 PM WWPH 5700
A description is not available at this time.				
22856	ADMPS EDUC	ADMPS 3347 3 Credits	INTRNTL ORGANIZATION DEVELP ED Jacob, William James	M, 7:15:00 PM to 9:55:00 PM WWPH 5401
A description is not available at this time.				
14022	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY TBA	, 12:00:00 AM to 12:00:00 AM WEB
A description is not available at this time.				
20605	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY TBA	, 12:00:00 AM to 12:00:00 AM WEB
A description is not available at this time.				
24543	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY TBA	Th, 4:30:00 PM to 7:10:00 PM CL 129
A description is not available at this time.				
25866	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel, Mihriban M	F, 9:00:00 AM to 11:55:00 AM WWPH 3800
A description is not available at this time.				
14755	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6:00:00 PM to 9:00:00 PM WWPH 3800
A description is not available at this time.				
14902	LAW LAWS	LAW 5260 3 Credits	INTELLECTUAL PROPERTY Bridy, Annemarie; Liberatore, Beth Terese; Horensky,;Jaime M	MW, 12:00:00 AM to 1:15:00 PM LAW 113
A description is not available at this time.				
15698	BCHS PUBHL	BCHS 3015 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	W, 11:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
15698	BCHS PUBHL	BCHS 3015 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	M, 10:00:00 AM to 11:55:00 AM PUBHL A622

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A description is not available at this time.

15704	BIOST PUBHL	BIOST 3023 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	W, 11:00:00 AM to 11:55:00 AM PUBHL A622
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A description is not available at this time.

15704	BIOST PUBHL	BIOST 3023 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	M, 10:00:00 AM to 11:55:00 AM PUBHL A622
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A description is not available at this time.

5. Conflict and Conflict Resolution

17674	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Anthropology of Conflict and Peacebuilding Montgomery, David W	Th, 4:00:00 PM to 6:25:00 PM WWPH 3300
This course will analyze the role development organizations, state and international actors, and community identities (ethnic and religious) play in violent conflict, as well as how these factors can serve as resources aiding the amelioration of conflict and the processes of reconciliation. In doing this, we will seek to advance the understanding of political processes and of how political and social factors influence thought and action. To achieve these goals we will examine social theory to see how people have attempted to understand the problem of social order; undertake readings on conflict and peacebuilding to understand the frame and response to the issues; and ethnographies and case studies to understand cultural contexts and the mechanisms of ordering human life and what role they play in leading communities into violent conflict. In addition, the class will examine the relationship between religion and politics, and explore the challenges and hopes held in language around tolerance.				
26088	ANTH ARTSC	1737 3 Credits	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: Living the Law: Seminar in Political and Legal Anthropology Hermez, Sami	TuTh / 09:30 AM-10:45 AM 3300 WWPH
This course will explore the fundamental question of how the state and the law factor into our everyday lives. We will look at the ways in which state practices and apparatuses come to influence society and culture, and how anthropologists have gone about studying political and legal systems. Issues to be dealt with will include democratic techniques, security, human rights, and law and violence. Students will gain an in-depth picture of law in culture and society by studying different parts of the world. Many examples will be drawn from the Middle East and North Africa. **ANTH 1737 will count towards the Conflict/Conflict Resolution Global Studies Center's global concentration, OR will count toward Middle East Regional requirement.				
10633	HIST ARTSC	HIST 0678 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 205
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11779	HIST ARTSC	HIST 0678 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 205
See course description above.				
10809	JS ARTSC	JS 0283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 205
See course description above.				
11778	JS ARTSC	JS 0283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 205
See course description above.				
18967	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Aldorfer, Patrick D	TTh, 2:30:00 PM to 3:45:00 PM CL 206
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. (International Relations field)				
12541	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: Civil War in an International Context Gochman, Charles S	T, 12:00:00 AM to 1:55:00 PM WWPH 4801
This course explores the factors and processes associated with the initiation, escalation, and termination of violent intra-state conflicts (such as civil wars), as well as conditions that promote or undermine the stability of settlements intended to resolve these conflicts. Because this is an international relations capstone course, special attention will be paid to the ways in which international context and international (and transnational) actors affect conflict within countries. Our focus will be on developing generalizable theory and identifying empirical patterns that are broadly applicable to intra-state conflict across time and space rather than studying specific conflicts. That said, there will be a lot of descriptive material and discussion about past and current conflicts in the books and articles we will be reading. Some of the reading material for the course is drawn from research that employs fairly sophisticated quantitative analysis. You are not expected to understand fully the technical details of this more sophisticated empirical work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of collective violence.				

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10810	RELGST ARTSC	RELGST 0283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 205
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11780	RELGST ARTSC	RELGST 0283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 205
See course description above.				
22634	SOC ARTSC	SOC 1360 3 Credits	PEACE MOVEMENTS & PEACE EDCTN TBA	TTh, 9:30:00 AM to 10:45:00 AM WWPH 5201
The study of social movements is both inherently interesting and important for sociology, as it examines the central topic of social change. The twentieth century was the most violent in human history killing tens of millions of people. Many, however, chose to mobilize for peace and non-violent forms of conflict resolution and civil protest. This course will attempt to join the theory and practice of the subject matter.				
13417	ADMJ CGS	ADMJ 1236 3 Credits	INTERNATIONAL ORGANIZED CRIME Clarke, Colin P	W, 6:00:00 PM to 8:30:00 PM WWPH 5401
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				
13401	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Claus, Lawrence N	T, 6:00:00 PM to 8:30:00 PM VICTO 122
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
13413	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Hummel, Michael Lee	Th, 2:30:00 PM to 4:55:00 PM WWPH 1501
See course description above.				
21000	ADMJ CGS	ADMJ 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel, Michael Lee	Th, 6:00:00 PM to 8:30:00 PM CL 144
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
21001	CGS-ADMIN CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel, Michael Lee	Th, 6:00:00 PM to 8:30:00 PM CL 144
See course description above.				
14734	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Grauer, Ryan Daniel	Th, 6:00:00 PM to 9:00:00 PM WWPH 3431
A description is not available at this time.				
14766	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Seybolt, Taylor B	M, 6:00:00 PM to 9:00:00 PM WWPH 3431
A description is not available at this time.				
14742	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
A description is not available at this time.				
24898	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
A description is not available at this time.				
20484	PIA GSPIA	PIA 2604 3 Credits	GEOPOLITICS OF SOUTH ASIA Hatherill, Jessica L	T, 6:00:00 PM to 9:00:00 PM TBA
A description is not available at this time.				

6. Global Health

23854	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Gendered Bodies Cohen, Frayda N	TTh, 2:30:00 PM to 3:45:00 PM WWPH 2201
For centuries, the biological sciences have embraced the human body as a product of nature in need of study, measurement, and treatment. Much of this knowledge has contributed to discourses of 'normal' and 'healthy' bodies. However, feminist perspectives offer alternative readings of the human body as a social construction based upon cultural conventions and perceptions of gender, race, class, and sexuality. As Lorber and others have argued, 'the result is a gendered body, produced for a gendered social world.' This class will examine a wide variety of gendered social constructions of the human body at work, in sports, and in media images that reflect standards and ideals of 'beauty,' 'health' and 'deviance.' We will also consider the meaning of gendered bodies in light of contemporary technologies, notably, plastic surgery, steroids, infertility treatments, that help to reveal the ways in which humans become 'men' and 'women.'				
10836	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY Tonsor IV, Stephen John; Kalisz, Susan	TTh, 1:00:00 PM to 2:15:00 PM LANGY A221
This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.				
24785	ECON ARTSC	ECON 0220 3 Credits	INTRO TO HEALTH ECONOMICS Wallace, E Jane Caldwell	TTh, 1:00:00 PM to 2:15:00 PM CL 239
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized. Prerequisite(s): Econ 0100 with a minimum grade of "C" AND Math 0120 / or 0220 / or 0125 & 0126 / or 0230 / or 0235 --these must be with a minimum grade of "C".				
10937	HISTH ARTSC	HIST 1090 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1:00:00 PM to 2:15:00 PM CL 358
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest societies to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. Emphasis is placed on the changing theories of disease causation. The majority of this course deals with the history of the American health care system, discussing the regular medical community, irregular medical sects and health fads, home health care, and the various forms of health care quackery. Emphasis is placed on how changes in American society impacted the evolution of public health, health care facilities, medical education and the emerging role of the government in health care issues. Prerequisite(s): No prerequisites: students are required to do book reviews, exams that include out of class essays, and to attend all class sessions and two evening lectures. There will be a mandatory discussion session following each lecture. Formal English writing style is required of all out of class book reviews. There will be ample time to discuss course materials, both following all class sessions and in office hours every week. This course is co-taught by a senior physician, Dr. Thomas Benedek, who will answer any technical medical issues that may come up in this course.				
10938	SOCH ARTSC	SOC 1488 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1:00:00 PM to 2:15:00 PM CL 358
See course description above.				
25866	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel, Mihriban M	F, 9:00:00 AM to 11:55:00 AM WWPH 3800
A description is not available at this time.				
15707	BCHS PUBHL	BCHS 2520 3 Credits	THEORIES HLTH BHVR & HLTH ED Trauth, Jeanette M	Th, 2:00:00 PM to 4:50:00 PM PUBHL A216
A description is not available at this time.				
15698	BCHS PUBHL	BCHS 3015 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	W, 11:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
15698	BCHS PUBHL	BCHS 3015 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	M, 10:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
15704	BIOST PUBHL	BIOST 3023 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	W, 11:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
15704	BIOST PUBHL	BIOST 3023 3 Credits	GEOGC INF SYS SPATL DATA ANAL Oliver, Jessalynn M; Sharma, Ravi	M, 10:00:00 AM to 11:55:00 AM PUBHL A622
A description is not available at this time.				
15703	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Smith, Lori Sarracino; Songer, Thomas J	TTh, 5:30:00 PM to 6:50:00 PM CLAPP000L9
A description is not available at this time.				

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15717	EPIDEM PUBHL	EPIDEM 2160 2 Credits	EPIDEMIOLOGY INFECTIOUS DISEAS Mertz, Kristen Jean; Smith,;Lori Sarracino; Van Panhuis, Willem Aysbert	TTh, 9:00:00 AM to 10:50:00 AM PUBHL A522
A description is not available at this time.				
16028	SHRS-GRAD SHRS	HRS 1017 3 Credits	INTRO TO EPIDEMIOLOGY Songer, Thomas J	T, 3:00:00 PM to 5:25:00 PM FRTOWTBA
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
15852	SHRS-GRAD SHRS	HRS 2906 3 Credits	HIST MED AND HEALTH CARE Erlen, Jonathon	, 12:00:00 AM to 12:00:00 AM FRTOWTBA
A description is not available at this time.				
23922	PUBHL PUBHL	1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH TBA	W, 9 am – 11:50 am Victoria 116
This introductory course covers fundamental concepts in global public health, including determinants of health, key health indicators, global burden of disease, and the relationships among health status, education, and poverty. Cross-cutting issues such as culture, ethical and human rights aspects of health, and key actors in global health will also be explored. A variety of teaching modalities will be employed throughout the course, including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations. This course is open to upper-level undergraduate students (juniors and seniors) in all schools. Course enrollment is capped at 30 students.				