

# GLOBAL STUDIES

## **COURSE LIST** **Spring 2019 (2194)**

**Global Studies Center**  
University Center for International Studies  
University of Pittsburgh  
4100 Wesley W. Posvar Hall  
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# REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language.

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Submission of Global Studies Digital Portfolio
- Grades of 2.5 or higher

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

## GRADUATE CERTIFICATE REQUIREMENTS (Varies per school)

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2<sup>nd</sup> college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Capstone Paper

# COURSE SCHEDULE SPRING 2019 (2194)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements using the 5 new concentrations introduced in August 2017. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of **October 26, 2018**. To verify the most current information for courses of interest to you, consult Peoplesoft.

## KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

## CORE COURSE

24024	PS ARTSC	PS 550 3 Credits	INTRODUCTION TO GLOBAL STUDIES Rouse,Roger	MW, 4:30 PM to 05:45 PM LAWRN 106
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The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

10177	PS ARTSC	PS 1903 1 Credit	Transforming Cities. A weekend course held March 22-24, 2019 Goodhart,Michael E	5 PM Friday, March 22– 12 Noon on Sunday, March 24 WWPH 4600
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Due to economic development and globalization, cities continue to grow with predictions that 70% of the world's population will live in urban areas by the year 2050. This course, then, will view cities as hubs where patterns, connections, discussions, and the processes related to such issues as social justice, economic development, technology, migration, the environment and many others emerge. By examining cities as a lens, this sequence of weekend courses encourages students to examine cities as a system for discussing social processes being built and rebuilt.

# GLOBAL CONCENTRATION COURSES

## 1. Ecology and Sustainability

31023 SS	<b>ANTH</b> ARTSC	<b>ANTH 620</b> 3 Credits	<b>BIOCULTURAL ANTHROPOLOGY</b> Dimka, Jessica L	MW, 11:00 AM to 11:50 AM CL G24
This introduction to biocultural anthropology explores the interactions between human biology and behavior cross-culturally and throughout evolutionary history. After an overview of basic theories and concepts, the course is divided into themes (human evolution, the life course, social organization, and health and disease) that address both classic and cutting-edge topics in anthropological research. This broad foundation will equip students to better understand relevant current events and to pursue additional anthropology courses. This course fulfills the general education requirement for social science. No prerequisites. Students must select a recitation. The recitation sections will facilitate small group discussions on lecture topics, assigned readings, and case studies.				
30419 SS	<b>ANTH</b> ARTSC	<b>ANTH 1450</b> 3 Credits	<b>GENDER AND SUSTAINABILITY</b> Cohen, Frayda N	TTh, 02:30 PM to 03:45 PM CL 402
31051 GI SS CCA HSA	<b>ANTH</b> ARTSC	<b>ANTH 1530</b> 3 Credits	<b>ORIGINS OF CITIES</b> Bermann, Marc P	TTh, 04:00 PM to 05:15 PM WWPH 3301
Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.				
10725	<b>BIOSC</b> ARTSC	<b>BIOSC 370</b> 3 Credits	<b>ECOLOGY</b> Wetzel, Daniel P	TTh, 11:00 AM to 12:15 PM CRAWF 169
28068	<b>BIOSC</b> ARTSC	<b>BIOSC 370</b> 3 Credits	<b>ECOLOGY</b> Kaczorowski, Rainee Lynn	MW, 04:30 PM to 05:45 PM CRAWF 169
30517	<b>BIOSC</b> ARTSC	<b>BIOSC 2540</b> 2 Credits	<b>SEMINAR IN ECOLOGY</b> Russell, Avery L Zawacki, Corinne Lee	, 12:00 AM to 12:00 AM TBATBA
23434	<b>CGS</b> ARTSC	<b>BIOSC 370</b> 3 Credits	<b>ECOLOGY</b> Yurasits Jr, Louis A	W, 06:00 PM to 08:30 PM LANGY A224
30738	<b>ECON</b> ARTSC	<b>ECON 360</b> 3 Credits	<b>INTRO ENVIRON &amp; RESOURCE ECON</b> La Nauze, Andrea	MW, 03:00 PM to 04:15 PM LAWRN 104
The purpose of this course is to introduce students to the basic tools necessary to analyze environmental problems from an economic perspective. By the end of the course students should be able to apply basic economic theory and methodologies to identify the cause of environmental problems and to evaluate different policy options to address them. Topics include: market failure, cost-benefit analysis, valuation, pigouvian taxation and cap and trade mechanisms. Special attention will be given to the following issues: climate change and energy, water, transport, and sustainable development.				
26119 NS	<b>GEOL-PL</b> ARTSC	<b>GEOL 800</b> 3 Credits	<b>GEOLOGY</b> Stewart, Brian W	MW, 10:00 AM to 10:50 AM PUBHL A115
11224 NS	<b>GEOL-PL</b> ARTSC	<b>GEOL 820</b> 3 Credits	<b>NATURAL DISASTERS</b> Ramsey, Michael Sean	TTh, 01:00 PM to 01:50 PM LAWRN 120
25448	<b>GEOL-PL</b> ARTSC	<b>GEOL 1030</b> 3 Credits	<b>THE ATMOSPHERE, OCEANS &amp; CLMTE</b>	MW, 09:00 AM to 09:50 AM PUBHL A719
18725	<b>GEOL-PL</b> ARTSC	<b>GEOL 1333</b> 3 Credits	<b>SUSTAINABILITY</b> Allebach, Randall Ward	Th, 06:00 PM to 08:30 PM THAW 203
11231	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert, William P	T, 06:00 PM to 08:50 PM THAW00011
10760	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert, William P	T, 06:00 PM to 08:50 PM THAW00011

30979 GI HSA	<b>HIST</b> ARTSC	<b>HIST 705</b> 3 Credits	<b>WORLD ENVIRONMENTAL HISTORY</b> Ladson, Marcy J	TTh, 04:00 PM to 05:15 PM CL 142
<p>History 705, An Environmental and Climate History of the World, is a survey of the relationship between human societies and the natural environment from ancient to modern times, seen through the lens of energy. On the most basic level, every society consumes solar energy first harvested by plant photosynthesis, and then converted to food, clothing and the built environment by many processes. Humans have used three major strategies to harvest the energy needed for life: the biological old regime, the agricultural revolution, and the industrial revolution. First, during the sharp climatic variations of the Pleistocene when human beings evolved, they used the highly flexible and adaptable hunter/gatherer way of life to harvest solar energy. Then during the Holocene, the relatively mild and stable climatic period of the last ten thousand years, modern humans shifted to agriculture, which caused significant alterations in both the environment and the organization of society. Third, during the last three centuries, the industrial revolution was and is supported by the concentrated solar energy of millennia past, in the form of carbon-based fossil fuels. Ironically, unparalleled use of those fuels is causing the climate to change rapidly, undermining the existence of the global society built on coal, oil and gas. The current epoch is now labelled the Anthropocene, in which the explosive growth in human population and production are altering the planet on a geological scale.</p>				
29399	<b>HIST</b> ARTSC	<b>HIST 1000</b> 3 Credits	<b>CAPSTONE SEMINAR</b> Mostern, Ruth Ann	W, 09:30 AM to 11:55 AM WWPH 3701
<p>The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website.</p>				
28315 GI CCA HSA	<b>HIST</b> ARTSC	<b>HIST 1080</b> 3 Credits	<b>EMPIRES&amp;ENVIRON IN WORLD HIST</b> Reid, Patryk	TTh, 04:00 PM to 05:15 PM WWPH 1502
10177	<b>PS</b> ARTSC	<b>PS 1903</b> 1 Credit	<b>Transforming Cities. A weekend course held March 22-24, 2019</b> Goodhart, Michael E	WWPH 4600
<p>Due to economic development and globalization, cities continue to grow with predictions that 70% of the world's population will live in urban areas by the year 2050. This course, then, will view cities as hubs where patterns, connections, discussions, and the processes related to such issues as social justice, economic development, technology, migration, the environment and many others emerge. By examining cities as a lens, this sequence of weekend courses encourages students to examine cities as a system for discussing social processes being built and rebuilt.</p>				
31179 GI SS	<b>SOC</b> ARTSC	<b>SOC 1445</b> 3 Credits	<b>SOCIETY AND ENVIRONMENT</b> Murphy, Michael Warren II	M, 06:00 PM to 08:30 PM WWPH 2800
10200	<b>URBNST</b> ARTSC	<b>URBNST 1500</b> 3 Credits	<b>URBAN RESEARCH SEMINAR</b> Glass, Michael Roy Carson, Carolyn J	TTh, 01:00 PM to 02:15 PM CL 304
<p>This research seminar enables students to engage in a semester-length project to analyze an aspect of urbanism in an international city-the empirical focus this semester will be on capital cities in Southeast Asia. Students are expected to draw from the skills they have assembled in Urban Studies and other courses to develop and conduct research on these important cities. The writing-intensive course will include lectures exploring Southeast Asian urbanization, and workshops on developing the necessary research skills to implement research on distant cities. Participants will become familiar with the conditions and challenges facing contemporary Southeast Asian cities, and with the extent to which comparative analysis is possible between this set of cities.</p>				
28290	<b>URBNST</b> ARTSC	<b>URBNST 1614</b> 3 Credits	<b>URBAN SUSTAINABILITY</b> Carson, Carolyn J Glass, Michael Roy	TTh, 11:00 AM to 12:15 PM CL 304
<p>This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.</p>				
11061 CCA	<b>URBNST</b> ARTSC	<b>URBNST 1700</b> 3 Credits	<b>INTERNATIONAL URBANISM SEMINAR</b> Glass, Michael Roy Carson, Carolyn J	TTh, 02:30 PM to 03:45 PM WWPH 3700
<p>The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.</p>				

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30325 GI SS	<b>WOMNST</b> ARTSC	<b>GSWS 1450</b> 3 Credits	<b>GENDER AND SUSTAINABILITY</b> Cohen,Frayda N	TTh, 02:30 PM to 03:45 PM CL 402
	<b>CBA-DEAN</b> CBA	<b>BUSSCM 1730</b> 3 Credits	<b>MANAGING GLOBAL SUPPLY CHAINS</b>	M, 06:30 PM to 09:00 PM LAWRN 105
12304	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 06:00 PM to 08:30 PM CL 317
26357	<b>C-ENV</b> ENGR	<b>CEE 1523</b> 3 Credits	<b>ENVIRONMENTAL ENGINEERING LAB</b> Sanchez,David Vincent Pangelinan	M, 01:00 PM to 01:50 PM BENDM 1045
26479	<b>C-ENV</b> ENGR	<b>CEE 1523</b> 3 Credits	<b>ENVIRONMENTAL ENGINEERING LAB</b> Sanchez,David Vincent Pangelinan	W, 01:00 PM to 03:50 PM TBATBA
26479	<b>C-ENV</b> ENGR	<b>CEE 1523</b> 3 Credits	<b>ENVIRONMENTAL ENGINEERING LAB</b> Sanchez,David Vincent Pangelinan	M, 02:00 PM to 03:50 PM TBATBA
26355	<b>C-ENV</b> ENGR	<b>CEE 2802</b> 3 Credits	<b>GEOTECHNICAL ANALYSIS</b> Lin,Jeen-Shang	M, 05:30 PM to 08:00 PM BENDM G30
12858	<b>C-ENV</b> ENGR	<b>CEE 3501</b> 3 Credits	<b>ENVRMNTL ENGRG PROCESSES 1</b> Casson,Leonard W	W, 05:30 PM to 08:00 PM TBATBA
17966	<b>ENGR</b> ENGR	<b>ENGR 2600</b> 3 Credits	<b>GLOBAL ENGINEERING TECHNOLOGY</b> Rajgopal,Jayant Lalley,Kristine	T, 06:00 PM to 08:30 PM BENDM G36
26961	<b>PIA</b> GSPIA	<b>PIA 2096</b> 3 Credits	<b>CAPSTONE SEMINAR:PROJECT &amp; DESIGN EVALUATION</b> Finkel, Mihriban	
29672	<b>PIA</b> GSPIA	<b>PIA 2096</b> 3 Credits	<b>CAPSTONE SEMINAR: Water Resource Management</b> Gonzales Rivas	M, 12:00 PM to 02:50 PM
13317	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	T, 03:00 PM to 05:55 PM WWPH 3800
15821	<b>LAW</b> LAWS	<b>LAW 2082</b> 2 Credits	<b>CLIMATE CHANGE AND THE LAW</b> Smokelin,Jennifer A Liberatore,Beth Terese Horensky,Jaime M	T, 04:30 PM to 06:20 PM LAW G46
13888	<b>EOH</b> PUBHL	<b>EOH 2013</b> 2 Credits	<b>ENVIRONMENTAL HEALTH &amp; DISEASE</b> Weaver,Matthew S Barchowsky,Aaron Snyder,Bryanna M	T, 05:00 PM to 06:25 PM PUBHL G23

## 2. Politics and Economy

31098	<b>AFCNA</b> ARTSC	<b>AFCNA 1656</b> 3 Credits	<b>HISTORY OF AFRICA SINCE 1800</b> Syed, Amir	TTh, 09:30 AM to 10:45 AM BENDM G30
<p>From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.</p>				
31082	<b>ANTH</b> ARTSC	<b>ANTH 1702</b> 3 Credits	<b>MUSLIM POLITICS IN REAL TIME</b> Jouili, Jeanette	TTh, 02:30 PM to 03:45 PM BENDM 226
<p>Media representations and news stories about the "Muslim world" often project a troubling ahistorical and sensationalist narrative about a region torn by violence, fanaticism and corruption. This information literacy-driven course will teach you how to place current events in the Muslim world or involving or involving people of Muslim background in their historical context. It will also teach you to discern what constitutes a valid news source and how to find sources you can trust. We'll develop the skills necessary to make sense out of a news landscape that presents conflicting accounts of the same story and that fails to cover some stories altogether. You'll leave this course with a command over how to find news, how to read news, and then how to make sense of it through rigorous historical and social scientific analysis. To that end, you'll learn how to locate and evaluate scholarly sources with the same rigor as you do news sources. You'll be provided with a number of key aspects and developments in the history of the "Muslim world", so that even if you have no prior knowledge of Islamic history you will be familiar with the key terms and themes. You will be introduced to the long history of problematic media portrayals of Muslims and the Muslim world and efforts to both critique and change these representations. We will work intensively with a librarian to master a set of basic information literacy skills at the start of the semester that we will grow and refine as the class progresses. The remainder of the class syllabus will be determined by the current news cycle, which will generate topics to be considered for further historical analysis.</p>				
31059	<b>ANTH</b> SS DIV GI CCA ARTSC	<b>ANTH 1730</b> 3 Credits	<b>ETHNO-NATIONAL VIOLENCE</b> Hayden, Robert M	TTh, 01:00 PM to 02:15 PM WWPH 3301
<p>Undergraduate Seminar. Violence between members of different ethnic religious communities within what had been nation states is increasingly common: Syria, Afghanistan, Iraq, Ukraine, to name just a few current cases. Yet such violence is not new - in the past century alone, it has occurred in many countries throughout the world. This course examines the logic and frequent tactics of such violence in Europe (Greece/Turkey 1923, Cyprus 1974, Yugoslavia 1941-45 and 1991-95), south Asia (India/Pakistan 1947, India since then), the Middle East (Israel/Palestine; Syria) and Africa (Rwanda/Burundi), among others. We will pay particular attention to links between religion and conflict, and to gendered patterns of violence. Most readings are ethnographic, close analyses of cases; but comparative frameworks will also be developed. I assume no special knowledge by students of any of the case studies before the course begins. By the end of the course, students will have an understanding of contemporary cases of violence, and also of the common features of such violence in the modern period.</p>				
24061	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL</b> <b>ANTH:MIGRATION &amp; DISPLACEMENT</b> Cabot, Heath	Th, 06:00 PM to 08:30 PM WWPH 3301
<p>What does it mean to belong, or not to belong? What does it mean to be mobile? What is a home, a homeland, home country, or nation? How do experiences of migration, exile, and displacement shift one's understanding of home? Warfare, statecraft, and political violence, and recent environmental and social disasters, are giving rise to forms of belonging, mobility, and displacement that do not fit within traditional categories. War and political violence destabilize national borders while reinforcing structures of power that bolster or mimic nation-state forms. Environmental disaster and poverty cause displacements that cannot be classified purely in terms of either "economic" or "forced" migration, but produce composite categories which, as of yet, have no formal legal foothold, such as "economic" or "environmental" refugees. While popular culture often heralds the rise of multiculturalism in a globalized world, there are also alarming signals (surveillance, strategies of "profiling", increasing militarization of borders, and race-related violence) that suggest that ideas of blood and territory continue as powerful delineators of inclusion and exclusion. This course asks how belonging, mobility, and displacement take shape amid political violence; global migrations of people, capital, and ideas; social inequalities; new forms of political organization and governance (international, grass-roots, supranational); and the continued dominance of nation-states.</p>				

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26170	<b>ANTH</b> ARTSC	<b>ANTH 1760</b> 3 Credits	<b>ANTHROPOLOGY OF LAW</b> Cabot,Heath	TTh, 11:00 AM to 12:15 PM WWPH 3300
In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration.				
31986	<b>ANTH</b> ARTSC	<b>ANTH 2782</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH: MIGRATION &amp; DISPLACEMENT</b> Cabot,Heath	Th, 06:00 PM to 08:30 PM WWPH 3301
31591	<b>CGS</b> ARTSC	<b>PS 1511</b> 3 Credits	<b>AMERICAN FOREIGN POLICY</b>	Sa, 09:30 AM to 12:30 PM CL 352
24566	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Hewitt,David Wayne	TTh, 02:30 PM to 03:45 PM WWPH 4940
This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state. Our textbook will focus on the economic causes and impacts of conflicts involving a state, but other valid topics include everything from an analysis of legal defense of property rights through public health issues relating to crime or violence to political contests. We will discuss the creation of economic models, appropriate data sets, empirical research, and the course will culminate in a written paper, either a research project or a research proposal similar to a grant proposal.				
28263	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Shertzer,Allison Marie	MW, 01:30 PM to 02:45 PM WWPH 4940
The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.				
28264	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Shertzer,Allison Marie	MW, 03:00 PM to 04:15 PM WWPH 4940
The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.				
31895	<b>ENGLISH</b> ARTSC	<b>ENGFLM 1585</b> 3 Credits	<b>CINEMA AND REVOLUTION</b> Reich,Elizabeth Sarah Rosbrow	T, 01:00 PM to 04:50 PM CL 244B
11490 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Quintanilla,Alyssa Cristina	MWF, 10:00 AM to 10:50 AM CL 352
22753 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Salzer,Kenneth J.	MWF, 12:00 PM to 12:50 PM CL 352
24263 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Rim,Jiwon	MWF, 11:00 AM to 11:50 AM CL 330
11231	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 06:00 PM to 08:50 PM THAW00011
10760	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 06:00 PM to 08:50 PM THAW00011
30374 DIV HSA	<b>GERMANIC</b> ARTSC	<b>GER 1545</b> 3 Credits	<b>NAZI CULTURE</b> Halle,Randall N	MW, 11:00 AM to 11:50 AM CL000G8
This course explores the Third Reich, WWII, the legacy of Human Rights, and the Far Right and Neo-Nazi movements in our contemporary period. It relies on film and other primary source materials from Nazi Germany to help students understand what motivated the perpetrators as well as the general populace. While attending to the specificity of the III Reich, it explores fascism as a global phenomenon and gives students the ability to consider extremist populist movements on a political spectrum. Updated 09/27/2018.				

29722	<b>HISPANIC</b> ARTSC	<b>SPAN 1404</b> 3 Credits	<b>LATIN AMERICAN TOPICS</b> Kim,Junyoung	MW, 03:00 PM to 04:15 PM CL 321
<p>This course will explore the complex interrelations between culture and politics in a wide range of contemporary social movements in Latin America. Focusing on the cultural politics enacted by social movements, we will examine the ways in which new visions and practices of citizenship, democracy and social relations are envisioned, negotiated and brought into conflict over questions of the state and civil society. For instance, from Independence well into the twentieth century, citizenship and social participation in Latin America has been the domain of wealthy, ¿white¿ men. How has the majority of the population (indigenous peoples, Afro-Latin Americans and Asian-Latin Americas, poor people, and women) attempted to break down systems of domination to create a more inclusionary and empowered society? We will explore the potential of these cultural politics for fostering alternative political cultures and social transformations by studying a variety of popular movements, including populism, feminism, indigenous movements, urban movements, labor movements, and environmental movements. What has been the response of these challenges to civil society? How do these social movements question and re-articulate notions of national culture and national belonging? What has been the role of the state in these social movements? Can the state be remade to represent the interests of the popular masses? We will address these questions through an engagement with the major debates in Latin American cultural studies, ranging from the Philosophy of Liberation and Marxism to a discussion of globalization and neoliberalism. The specific social movements that will be explored will include the Zapatista movement, the Pink Revolution (e.g., Evo Morales, Hugo Chávez), the Brazilian landless workers movements, and feminist movements (e.g., #NiUnaMenos, Ofraneh, Flor de Azaela). Updated 09/27/2018.</p>				
24231	<b>HISPANIC</b> ARTSC	<b>SPAN 2464</b> 3 Credits	<b>LATIN AMERICAN 20THC TOPICS</b> Kim,Junyoung	W, 06:00 PM to 08:55 PM CL 1325
<p>This graduate seminar examines the complex ways in which biopolitics --the becoming-political of human life, or what Michel Foucault termed "the power to make live and let die" -- has been refashioned and re-energized under the neoliberal state. Since the end of the Cold War and the rise of neoliberalism as a global hegemonic system in the 1970s and 80s, which sought to bring all human life into the sphere of the market, we have been witnessing new state technologies that patrol, govern, (re)produce, control and exterminate bodies and populations. New reproductive technologies (e.g. cloning, embryo transfer) that make life, as well as contemporary technologies of warfare (e.g. drones, hypersonic weapons) that take life, exemplify the biopolitics of the neoliberal state. But how does the state determine who is to live and who is to die? Which/whose bodies are posited as beneficial to neoliberalism and which are those that are targeted as a terrifying obstacle in need of elimination? As a system of identifying, categorizing and segregating bodies, race/sexuality works to determine ¿the break between what must live and what must die.¿ In our current era that celebrates the diminishing of racism and sexism by promoting multiculturalism and diversity, race, gender and sexuality re-appear and persist under a different guise. Far from having a fixed meaning dependent merely on somatic, epidermal and biological characteristics, race/sexuality shows itself to be a resilient technological tool that helps to legitimize and make sense of state violence and neoliberal governance. How does race and sexuality function in the neoliberal state? How is race and sexuality aligned with notions of culture, capital, (dis)ability, law and society to qualify populations and code bodies? What is at stake in the re-circuiting and veiling of race/sexuality in neoliberal discourses of humanitarianism and freedom? We will engage with these questions in two inter-related ways. First, we will read critical essays by various key authors, such as Michel Foucault, Frantz Fanon, Giorgio Agamben, Achille Mbembe, Anibal Quijano, Sayak Valencia, David T. Mitchell, Jasbir Puar and Mel Chen. Second, we will look at specific events and cases, such as the Chilean military dictatorship and its "Chicago Boys," the Israeli Occupation of Palestine, the Abu Ghraib prison tortures, the humanitarian mission in Darfur, femicides in Mexico and Central America, and the South Korean governance of North Korean defectors. Updated 09/27/2018.</p>				
26749	<b>HIST</b> GR CCA HSA ARTSC	<b>HIST 403</b> 3 Credits	<b>HIST OF MODERN SOUTHEAST ASIA</b> Cook,James	MWF, 12:00 PM to 12:50 PM CL 252
<p>This is an introductory survey course in the political and cultural history of modern Southeast Asia from 1815 through 1978 or roughly from the growth of European colonialism within the region through the end of the Khmer Rouge regime in Cambodia. It will emphasize the expansion of European influence in the political and economic spheres, the growth of nationalism, and the process of decolonization in Southeast Asia. It will also focus on the new political and cultural forces that transformed the region over the course of the 19th and 20th centuries.</p>				
31099	<b>HIST</b> HSA GR DIV ARTSC	<b>HIST 1175</b> 3 Credits	<b>XENOPHOBIA IN MODERN EUROPE</b> Hagerty,Bernard	TTh, 02:30 PM to 03:45 PM CL 242
<p>This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.</p>				
25340	<b>HIST</b> GR HSA ARTSC	<b>HIST 1769</b> 3 Credits	<b>HOLOCAUST HISTORY &amp; MEMORY</b> Kranson,Rachel L	TTh, 02:30 PM to 03:45 PM CL 239
30985	<b>HISTH</b> ARTSC	<b>HIST 713</b> 3 Credits	<b>A GLOBAL HISTORY OF ANARCHISM</b> Hammond,Leslie Ann	TTh, 01:00 PM to 02:15 PM WWPH 5201
<p>This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.</p>				
25338	<b>JS</b> HSA GR ARTSC	<b>JS 1252</b> 3 Credits	<b>HOLOCAUST HISTORY &amp; MEMORY</b> Kranson,Rachel L	TTh, 02:30 PM to 03:45 PM CL 239
28351	<b>PS</b> ARTSC	<b>PS 1328</b> 3 Credits	<b>AUTHORITARIAN STATECRAFT&amp; RESISTANCE</b> Ding,Yue	MW, 03:00 PM to 04:15 PM CL 242

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31100	<b>PS</b> ARTSC	<b>PS 1348</b> 3 Credits	<b>XENOPHOBIA IN MODERN EUROPE</b> Hagerty, Bernard	TTh, 02:30 PM to 03:45 PM CL 242
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.				
26150	<b>PS</b> ARTSC	<b>PS 1509</b> 3 Credits	<b>CONFLICT AND WAR THEORY</b> Gochman, Charles S	TTh, 11:00 AM to 12:15 PM WWPH 4500
24253	<b>PS</b> ARTSC	<b>PS 1511</b> 3 Credits	<b>AMERICAN FOREIGN POLICY</b> Rukhadze, Vasili	TTh, 09:30 AM to 10:45 AM CL 242
31241	<b>PS</b> ARTSC	<b>PS 1512</b> 3 Credits	<b>INTL. MIGRATION 21ST CENTURY</b> Johnson, Colin Roy	MW, 03:00 PM to 04:15 PM CL 363
31080	<b>PS</b> ARTSC	<b>PS 1517</b> 3 Credits	<b>US FOREIGN POLICY TOWARD MIDDLE EAST</b> Harrison, Ross	M, 12:30 PM to 02:55 PM WWPH 4500
24026	<b>PS</b> ARTSC	<b>PS 1537</b> 3 Credits	<b>PEACEMAKING &amp; PEACEKEEPING</b> Ilgaz, Huseyin	TTh, 01:00 PM to 02:15 PM CL 230
31967	<b>PS</b> ARTSC	<b>PS 1538</b> 3 Credits	<b>POLIT OF OIL &amp; NATRL RESORCS</b> Paler, Laura B	TTh, 02:30 PM to 03:45 PM CL 252
28357 GI	<b>PS</b> ARTSC	<b>PS 1541</b> 3 Credits	<b>POLITICS GLOBAL ECON RELATIONS</b> Hays, Jude Collin	TTh, 04:00 PM to 05:15 PM WWPH 4500
11211	<b>PS</b>  ARTSC	<b>PS 1581</b>  3 Credits	<b>CAPSTONE SEM INT'L RELATIONS: EXPLAINING CIVIL WAR</b>  Aklin, Michael	M, 11:00 AM to 01:30 PM  WWPH 4801
16204	<b>PS</b>  ARTSC	<b>PS 1581</b>  3 Credits	<b>CAPSTONE SEM INT'L RELATIONS: ORIGNS CONSEQ NUCLR PROLIF</b>  Spaniel, William J	W, 09:00 AM to 11:30 AM  WWPH 4801
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
30724 PTE	<b>PS</b> ARTSC	<b>PS 1614</b> 3 Credits	<b>THEORIES OF JUSTICE</b> Ion, Dora Cristina	TTh, 01:00 PM to 02:15 PM CL 239
31625 GI SS	<b>PS</b> ARTSC	<b>PS 1675</b> 3 Credits	<b>POLITICS OF HUMAN RIGHTS</b> Goodhart, Michael E	M, 06:00 PM to 08:30 PM LAWRN 233
10177	<b>PS</b>  ARTSC	<b>PS 1903</b>  Credits	<b>Transforming Cities. A weekend course held March 22-24, 2019</b> Goodhart, Michael E	  WWPH 4600
Due to economic development and globalization, cities continue to grow with predictions that 70% of the world's population will live in urban areas by the year 2050. This course, then, will view cities as hubs where patterns, connections, discussions, and the processes related to such issues as social justice, economic development, technology, migration, the environment and many others emerge. By examining cities as a lens, this sequence of weekend courses encourages students to examine cities as a system for discussing social processes being built and rebuilt.				
25339 HSA GR	<b>RELGST</b> ARTSC	<b>RELGST 1252</b> 3 Credits	<b>HOLOCAUST HISTORY &amp; MEMORY</b> Kranson, Rachel L	TTh, 02:30 PM to 03:45 PM CL 239
31165 DIV SS	<b>SOC</b> ARTSC	<b>SOC 7</b> 3 Credits	<b>SOCIAL PROBLEMS</b> Singh, Vijai P	TTh, 02:30 PM to 03:45 PM LAWRN 203
25126 SS	<b>SOC</b> ARTSC	<b>SOC 432</b> 3 Credits	<b>WEALTH AND POWER</b> Epitropoulos, Mike F	MW, 12:00 PM to 12:50 PM CL 324
31176	<b>SOC</b>	<b>SOC 1227</b>	<b>REBELLION AGAINST AUTHORITY</b>	Th, 06:00 PM to 08:30 PM

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SS	ARTSC	3 Credits	Moss,Dana Marie	LAWRN 106
25224 SS DIV	<b>WOMNST</b> ARTSC	<b>GSWS 200</b> 3 Credits	<b>SEX, RACE, &amp; POPULAR CULTURE</b> Cohen,Frayda N	TTh, 11:00 AM to 12:15 PM CL 363
12269	<b>CGS</b> CGS	<b>ADMJ 1235</b> 3 Credits	<b>ORGANIZED CRIME</b> Serge,Mark A	T, 06:00 PM to 08:30 PM LAWRN 209
31207	<b>CGS</b> CGS	<b>ADMJ 1236</b> 3 Credits	<b>INTERNATIONAL ORGANIZED CRIME</b> McClusky,Andrew	, 12:00 AM to 12:00 AM TBATBA
12290	<b>CGS</b> CGS	<b>ADMJ 1245</b> 3 Credits	<b>TERRORISM</b> Fitzgerald,John	W, 06:00 PM to 08:30 PM WWPH 1502
31201	<b>CGS</b> CGS	<b>ADMJ 1246</b> 3 Credits	<b>FINANCING TERRORISM</b> McLee,Tiffany Ann	W, 06:00 PM to 08:30 PM ALLEN 103
12302	<b>CGS</b> CGS	<b>ADMJ 1425</b> 3 Credits	<b>PRINCIPLES HOMELAND SECURITY</b> Bober,Mitchell S	M, 06:00 PM to 08:30 PM CL 324
12304	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 06:00 PM to 08:30 PM CL 317
12301	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1425</b> 3 Credits	<b>PRINCIPLES HOMELAND SECURITY</b> Bober,Mitchell S	M, 06:00 PM to 08:30 PM CL 324
30539	<b>ADMPS</b> EDUC	<b>ADMPS 3347</b> 3 Credits	<b>INTRNTL ORGANIZATION DEVELP ED</b> McClure,Maureen W	W, 04:30 PM to 07:10 PM WWPH 5700
24815	<b>PIA</b> GSPIA	<b>PIA 2096</b> Credits	<b>CAPSTONE SEMINAR:GENOCIDE PREVENTION &amp; RESPONSE</b> Seybolt	M, 03:00 PM to 05:50 PM
The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem?				
29672	<b>PIA</b> GSPIA	<b>PIA 2096</b> Credits	<b>CAPSTONE SEMINAR: Water Resource Management</b> Gonzales Rivas	M, 12:00 PM to 02:50 PM
31566	<b>PIA</b> GSPIA	<b>PIA 2096</b> Credits	<b>CAPSTONE SEMINAR: Foreign Aid, Security and Development Policy</b> Picard, Louis	W, 03:00 PM to 05:55 PM
15315	<b>PIA</b> GSPIA	<b>PIA 2101</b> 3 Credits	<b>MNGG EMERGENCIES &amp; DISASTERS</b> Belblidia,Miriam S.	M, 06:00 PM to 09:00 PM WWPH 3431
18455	<b>PIA</b> GSPIA	<b>PIA 2305</b> 3 Credits	<b>FOREIGN POLICY AND DIPLOMACY</b> Skinner,Charles B	Th, 09:00 AM to 11:55 AM WWPH 3431
15618	<b>PIA</b> GSPIA	<b>PIA 2307</b> 3 Credits	<b>HUMAN SECURITY</b> Alfredson,Lisa Stephanie	M, 12:00 PM to 02:55 PM WWPH 3610
30953	<b>PIA</b> GSPIA	<b>PIA 2324</b> 3 Credits	<b>PEACEMAKING AND PEACEKEEPING</b> Savun,Burcu	Th, 09:00 AM to 11:25 AM WWPH 4430
21734	<b>PIA</b> GSPIA	<b>PIA 2388</b> 3 Credits	<b>INTERNATIONAL LAW AND POLICY</b> Nelson,Lisa S	Th, 12:00 PM to 02:55 PM WWPH 3800
24813	<b>PIA</b> GSPIA	<b>PIA 2449</b> 3 Credits	<b>HUMANITARIAN INTERVENTION</b> Seybolt,Taylor B	T, 12:00 PM to 02:50 PM WWPH 3430

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13317	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	T, 03:00 PM to 05:55 PM WWPH 3800
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### 3. Cultural Dynamics

29287 LIT	<b>AFRCNA</b> ARTSC	<b>AFRCNA 454</b> 3 Credits	<b>MAN/WOMAN LITERATURE</b> Brooks,Robin	MW, 10:00 AM to 11:15 AM WWPH 4165
21822 SS	<b>AFRCNA</b> ARTSC	<b>AFRCNA 1309</b> 3 Credits	<b>WOMN OF AFRC &amp; AFRCN DIASPORA</b> Covington-Ward,Yolanda	TTh, 09:30 AM to 10:45 AM WWPH 4165
17360 CW	<b>AFRCNA</b> ARTSC	<b>AFRCNA 1353</b> 3 Credits	<b>COMPARATIVE DANCE EXPRESSION</b> Sharif,Oronde S.	MW, 11:30 AM to 12:45 PM TREES MPRL
26816	<b>AFRCNA</b> ARTSC	<b>AFRCNA 1535</b> 3 Credits	<b>DIMENSIONS OF RACISM</b> Tillotson,Michael Tyris	TTh, 02:30 PM to 03:45 PM WWPH 4165
30936 DIV CCA HSA	<b>AFRCNA</b> ARTSC	<b>AFRCNA 1628</b> 3 Credits	<b>AFRO-LATINOS IN UNITED STATES</b> Reid,Michele B	TTh, 01:00 PM to 02:15 PM WWPH 4165
10267 SS CCA	<b>ANTH</b> ARTSC	<b>ANTH 780</b> 3 Credits	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> Wanderer,Emily Mannix	TTh, 12:00 PM to 12:50 PM FKART 125
The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.				
18200 SS CCA	<b>ANTH</b> ARTSC	<b>ANTH 780</b> 3 Credits	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> Matza,Tomas A Pantovic,Ljiljana	MW, 11:00 AM to 11:50 AM FKART 125
The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.				
30419 SS	<b>ANTH</b> ARTSC	<b>ANTH 1450</b> 3 Credits	<b>GENDER AND SUSTAINABILITY</b> Cohen,Frayda N	TTh, 02:30 PM to 03:45 PM CL 402
31082	<b>ANTH</b> ARTSC	<b>ANTH 1702</b> 3 Credits	<b>MUSLIM POLITICS IN REAL TIME</b> Jouili,Jeanette Selma Lotte	TTh, 02:30 PM to 03:45 PM BENDM 226
Media representations and news stories about the "Muslim world" often project a troubling ahistorical and sensationalist narrative about a region torn by violence, fanaticism and corruption. This information literacy-driven course will teach you how to place current events in the Muslim world or involving or involving people of Muslim background in their historical context. It will also teach you to discern what constitutes a valid news source and how to find sources you can trust. We'll develop the skills necessary to make sense out of a news landscape that presents conflicting accounts of the same story and that fails to cover some stories altogether. You'll leave this course with a command over how to find news, how to read news, and then how to make sense of it through rigorous historical and social scientific analysis. To that end, you'll learn how to locate and evaluate scholarly sources with the same rigor as you do news sources. You'll be provided with a number of key aspects and developments in the history of the "Muslim world", so that even if you have no prior knowledge of Islamic history you will be familiar with the key terms and themes. You will be introduced to the long history of problematic media portrayals of Muslims and the Muslim world and efforts to Both critique and change these representations. We will work intensively with a librarian to master a set of basic information literacy skills at the start of the semester that we will grow and refine as the class progresses. The remainder of the class syllabus will be determined by the current news cycle, which will generate topics to be considered for further historical analysis.				
24011	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH: Race and Science</b> Yearwood,Gabby Matthew Harlan	TTh, 02:30 PM to 03:45 PM WWPH 3301
This course takes a critical look at the narratives and discourses in and around race and its relationship to scientific thought that both essentializes and naturalizes bodies and their capabilities. We will explore narratives which use the tool and authoritative voice of science, scientific method and genetics. In addition, we will look at some of the historical and contemporary narratives of the biological underpinnings of race discourse and its incorporation into everyday imaginings of social identities. We will look at blogs, internet posts, media, and academic literature to view and critique the ways in which racialized logic becomes scientific logic.				

24061	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL</b> <b>ANTH:MIGRATION &amp; DISPLACEMENT</b> Cabot,Heath	Th, 06:00 PM to 08:30 PM WWPH 3301
<p>What does it mean to belong, or not to belong? What does it mean to be mobile? What is a home, a homeland, home country, or nation? How do experiences of migration, exile, and displacement shift one's understanding of home? Warfare, statecraft, and political violence, and recent environmental and social disasters, are giving rise to forms of belonging, mobility, and displacement that do not fit within traditional categories. War and political violence destabilize national borders while reinforcing structures of power that bolster or mimic nation-state forms. Environmental disaster and poverty cause displacements that cannot be classified purely in terms of either "economic" or "forced" migration, but produce composite categories which, as of yet, have no formal legal foothold, such as "economic" or "environmental" refugees. While popular culture often heralds the rise of multiculturalism in a globalized world, there are also alarming signals (surveillance, strategies of "profiling", increasing militarization of borders, and race-related violence) that suggest that ideas of blood and territory continue as powerful delineators of inclusion and exclusion. This course asks how belonging, mobility, and displacement take shape amid political violence; global migrations of people, capital, and ideas; social inequalities; new forms of political organization and governance (international, grass-roots, supranational); and the continued dominance of nation-states.</p>				
28384	<b>ANTH</b> ARTSC	<b>ANTH 2490</b> 4 Credits	<b>LING ANTHROPOLOGY CORE COURSE</b> Brown,Laura C	MW, 09:00 AM to 10:55 AM WWPH 3301
<p>This course approaches language as a practice through which social relations, cultural models, and consciousness are constituted. Specific topics include: approaches to signs and significance; linguistic relativity (relationships between habits of speech, thought, and action); analysis of conversation and interaction; relationships between meaning and intention; models of variation and change; linguistic dimensions of cultural stereotypes; and the means by which languages, styles, and other aspects of cultural patterning, can be mapped onto populations. Throughout the course we pay particular attention to how tools from linguistic and semiotic anthropology can be applied to the study of topics other than language - as a framework for ethnography, for textual research, and for the study of material culture. 2. Prerequisites: Open to all students willing to do graduate level work in the social sciences and humanities.</p>				
31071	<b>ANTH</b> ARTSC	<b>ANTH 2720</b> 3 Credits	<b>POETCS &amp; POLITICS OF ETHNGRPHY</b> Constable,Nicole	Th, 02:00 PM to 04:30 PM WWPH 3300
<p>The 1980s was described as "an experimental moment" in the human sciences and as a time of "crisis of representation," when anthropology took a literary, experimental, reflexive, modern/late-modern/postmodern, textualist turn. This seminar will focus on the experimental moment, its precursors, the critiques that followed, and its aftermath. Concerned primarily with the poetics and politics of writing culture, we will read a number of ethnographies, including older anthropological "classics," controversial restudies that challenge older works, and feminist and other recent experimental ethnographies.</p>				
31986	<b>ANTH</b> ARTSC	<b>ANTH 2782</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH:</b> <b>MIGRATION &amp; DISPLACEMENT</b> Cabot,Heath	Th, 06:00 PM to 08:30 PM WWPH 3301
31202 GI CCA HSA	<b>CGS</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b>	T, 06:00 PM to 08:25 PM WWPH 3415
23464 DIV ART CCA	<b>CGS</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> MacIntyre,Kat	W, 06:00 PM to 08:30 PM MUSIC 123
23477 GR	<b>CGS</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b>	Sa, 01:00 PM to 04:00 PM CL G18
23477 GR	<b>CGS</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b>	Sa, 01:00 PM to 04:00 PM CL G19A
23478	<b>CGS</b> ARTSC	<b>SOC 460</b> 3 Credits	<b>RACE AND ETHNICITY</b> Lovell,Peggy A	, 12:00 AM to 12:00 AM WEBTBA
30585	<b>COMM</b> ARTSC	<b>COMMRC 1170</b> 3 Credits	<b>CROSS CULTURAL COMMUNICATION</b> Yao,Weiming	MWF, 11:00 AM to 11:50 AM CL 216
<p>As the world has become a global village, we come into contact with people different from us. This course introduces students to diverse view points, cultures and traditions in cross-culture communication, so as to help students think in new ways and form cross-culture communication competency.</p>				
28392	<b>COMM</b> ARTSC	<b>COMMRC 1732</b> 3 Credits	<b>SPECIAL TOPICS IN MASS COM: Global Media</b> Fursich,Elfriede Maria	MW, 03:00 PM to 04:15 PM VICTO 117
<p>This course investigates the role of media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of others; and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation.</p>				

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30590	<b>COMM</b> ARTSC	<b>COMMRC 3326</b> 3 Credits	<b>SEMINAR IN MEDIA STUDIES</b> Zboray,Ronald J	M, 01:00 PM to 03:55 PM CL 1414
<p>This course takes as its starting point the #MeToo and related sexual-harassment-awareness movements that have relied upon specific channels of media dissemination to provide platforms and audiences for once-silenced voices of abused women in the U.S and around the world. Students will investigate the constraints and affordances that specific media forms and genres have provided for these women seeking to tell their often painful personal stories of violence against them in public venues, often at great risk to themselves. Course readings and presentations will contextualize this truth-telling in the broader global history of media's role in what bell hooks has called women "coming to voice" in public, not only regarding their experiences with sexual harassment but with other forms of gender-based oppression. Careful attention will be paid to issues of the intersectionality, (dis)ability, and positionality of those seeking to be heard.</p>				
26827	<b>EAS</b> ARTSC	<b>CHIN 81</b> 3 Credits	<b>EAST ASIA IN THE WORLD</b> Crawford,William B	MW, 03:00 PM to 04:15 PM CL 216
<p>The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/26/2018</p>				
26826	<b>EAS</b> ARTSC	<b>JPNSE 81</b> 3 Credits	<b>EAST ASIA IN THE WORLD</b> Crawford,William B	MW, 03:00 PM to 04:15 PM CL 216
<p>The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 10/1/2018</p>				
10732 ART HSA	<b>ENGLISH</b> ARTSC	<b>ENGLM 540</b> 3 Credits	<b>WORLD FILM HISTORY</b> Best,Mark T	W, 01:00 PM to 04:50 PM CL000G8
31895	<b>ENGLISH</b> ARTSC	<b>ENGLM 1585</b> 3 Credits	<b>CINEMA AND REVOLUTION</b> Reich,Elizabeth Sarah Rosbrow	T, 01:00 PM to 04:50 PM CL 244B
10494 LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 325</b> 3 Credits	<b>THE SHORT STORY</b> Scott,William D	TTh, 02:30 PM to 03:45 PM CL 317
24428 LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 325</b> 3 Credits	<b>THE SHORT STORY</b> Bove,Carol Mastrangelo	TTh, 04:00 PM to 05:15 PM CL 239
<p>Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies. The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films on translation. Second, we read the stories by Maupassant and Borges, as world literature, that is, the creation of not only the original author writing for French and Argentinian culture, but also of the translator, rendering that culture into the English-speaking world.</p>				
11490 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Quintanilla,Alyssa Cristina	MWF, 10:00 AM to 10:50 AM CL 352
22753 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Salzer,Kenneth J.	MWF, 12:00 PM to 12:50 PM CL 352
24263 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Rim,Jiwon	MWF, 11:00 AM to 11:50 AM CL 330
15561 LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> Ryan,Elise N	MWF, 12:00 PM to 12:50 PM CL 230
17990 LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> Ryan,Elise N	MWF, 11:00 AM to 11:50 AM CL 239
10849 DIV CCA LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> Puri,Shalini	T, 06:00 PM to 08:30 PM TBATBA
17144 DIV LIT CCA	<b>ENGLISH</b> ARTSC	<b>ENGLIT 573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> Andrade,Susan Z	TTh, 01:00 PM to 02:15 PM CL 318
31632 LIT HSA	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1325</b> 3 Credits	<b>MODERNISM</b> Andrade,Susan Z	TTh, 11:00 AM to 12:15 PM OEH 300
31894 LIT HSA	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1325</b> 3 Credits	<b>MODERNISM</b>	TTh, 11:00 AM to 12:15 PM BENDM G24

21881 DIV GI HSA LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1382</b> 3 Credits	<b>PRIZED BOOKS</b> Satyavolu,Uma Ramana	TTh, 04:00 PM to 05:15 PM CL 208A
18744 LIT	<b>FR-ITAL</b> ARTSC	<b>FR 80</b> 3 Credits	<b>MODERN FRENCH NOVEL</b> Kosinski,Renate Elisabeth	TTh, 09:30 AM to 10:45 AM CL 226
This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century novelist Guy de Maupassant to the modern writers Albert Camus and Marguerite Duras. From social climbers and expatriate lovers of exoticism in the late 19th-century and early 20th-century to those people who experienced the trauma of the German Occupation of France in 1940 and the Holocaust, we will encounter characters who struggled to survive and to define themselves in often difficult circumstances. We will read six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English. updated: 9/28/2018				
23945 DIV GI	<b>FR-ITAL</b> ARTSC	<b>FR 1053</b> 3 Credits	<b>GLOBAL FRENCH</b> Hogg,Chloe Alice	TTh, 11:00 AM to 12:15 PM CL 204
GLOBAL FRENCH EXAMINES TEXTS, OBJECTS, AND SPACES THAT ALLOW US TO THINK ABOUT CULTURAL PRODUCTION IN FRENCH IN DIFFERENT TRANSNATIONAL, TRANSCULTURAL, GLOBAL, OR HISTORICAL CONTEXTS. BY PLACING THE DEFINITION OF ¿GLOBAL FRENCH¿ AT THE CENTER OF OUR INVESTIGATIONS, THIS COURSE INVOLVES STUDENTS IN THE EXPLORATION OF A SERIES OF CUTTING-EDGE QUESTIONS POSED IN FRENCH AND FRANCOPHONE STUDIES TODAY: WHAT DOES IT MEAN TO ¿DO¿ GLOBAL FRENCH? HOW CAN WE RETHINK FRENCH/FRANCOPHONE LITERATURE AND CULTURE IN A WORLD PERSPECTIVE? What can thinking about France in a global context help us think about our own orientations and engagements with the world? THE COURSE¿S CROSSCENTURY APPROACH ENCOURAGES STUDENTS TO PURSUE THEIR INVESTIGATIONS ACROSS DIFFERENT HISTORICAL PERIODS AND NATIONAL OR REGIONAL BOUNDARIES. STUDENTS IN THIS WRITING-INTENSIVE COURSE WILL DEFINE AND EXPLORE QUESTIONS ABOUT GLOBAL FRENCH, CONDUCT ORIGINAL RESEARCH, AND TEST AND REVISE THEIR IDEAS THROUGH DIFFERENT WRITING ACTIVITIES, INCLUDING SHORT ESSAYS AND A RESEARCH PROJECT. COURSE TAUGHT IN FRENCH.				
10579 LIT GR	<b>GERMANIC</b> ARTSC	<b>GER 1502</b> 3 Credits	<b>INDO-EUROPEAN FOLKTALES</b> Kurash,Jaelyn Rose	MW, 02:00 PM to 02:50 PM FKART 125
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Foreign Culture requirement of the School of Arts and Sciences. Updated 09/28/2018.				
10395 ART CCA	<b>HA-A</b> ARTSC	<b>HAA 10</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b> Ellenbogen,Joshua Martin	MW, 01:00 PM to 01:50 PM FKART 125
Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
26536 ART CCA	<b>HA-A</b> ARTSC	<b>HAA 10</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b> King,Isaac Ogden	W, 06:00 PM to 08:30 PM FKART 202
Description for Spring 2194: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
18831 ART GI	<b>HA-A</b> ARTSC	<b>HAA 90</b> 3 Credits	<b>INTRO TO CONTEMPORARY ART</b> Smith, Terence E	TTh, 11:00 AM to 11:50 AM FKART 125
Description for Spring 2194: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries. In particular, there will be a focus on the Carnegie International, a major exhibition at the CMOA, which will be on show until March 25, 2019.				
25204 PTE	<b>HA-A</b> ARTSC	<b>HAA 425</b> 3 Credits	<b>DIGITAL HUMANITY</b> Langmead,Alison Diane Vee,Annette Dorothy	MW, 01:00 PM to 01:50 PM FKART 202
Description for Spring 2194: Through hands-on and discussion-based learning, students in this course consider: How have computational devices changed the way we think about our own humanity? In units focused on computer history, massive data, surveillance, artificial intelligence, games, and body/brain augmentation, we question what it means to be human in a space of pervasive digitality. Assignments include regular online writing activities in text, audio, video and images, class participation, and a final curated project. Students will read philosophy, fiction, essays, discuss movie clips, and play computer games. This course fills the Philosophy General Education requirement and meets three times per week: twice for lecture, once for recitation/lab.				

25206 ART CCA HSA	<b>HA-A</b> ARTSC	<b>HAA 520</b> 3 Credits	<b>ART &amp; POLITICS IN MOD LAT AM</b> Josten, Jennifer	TTh, 02:30 PM to 03:45 PM FKART 202
<p>Descriptions for Spring 2194: This course examines the development of modern and contemporary art in Latin America in relation to broader political, social, and economic forces. Latin America offers rich examples of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. However, we will also consider cases in which artists employed artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions of indigenous vs. cosmopolitan, urban vs. rural, and rich vs. poor that have informed the production and reception of art and architecture in Latin America since the nineteenth century. Visits to local museums will provide opportunities to consider the contributions of artists from Latin America to the production of global modern and contemporary art.</p>				
30832	<b>HA-A</b> ARTSC	<b>HAA 715</b> 3 Credits	<b>ISLAMIC ARCHITECTURE</b> Morton, Thomas John	MW, 04:30 PM to 05:45 PM FKART 202
<p>Description for Spring 2194: In this course we will study the histories of Islamic architecture by examining the architecture that was produced from the seventh through the twenty-first centuries in many parts of the world, including the Middle East, North Africa, Spain, India, Central Asia, and North America. While there is an understandable emphasis on the early history of Islamic architecture, we will also explore modern and contemporary Islamic architecture. Focal points of study will include the development of the mosque, the spread and transformation of Islamic architecture, cultural interaction with the 'west', and the impact of colonialism, nationalism, and the contemporary condition.</p>				
26538 ART	<b>HA-A</b> ARTSC	<b>HAA 1820</b> 3 Credits	<b>DOCUMENTARY FILM</b> Judson, William	M, 06:00 PM to 09:20 PM FKART 203
<p>Description for Spring 2194: This course provides an introduction to the genre of documentary film, reviewing its historical development from late nineteenth century beginnings to present times. The course includes classic documentaries from the 1920s (e.g. Nanook of the North, Man With A Movie Camera), government-supported films from the United States, Great Britain, and Germany in the 1930s (e.g. The River, Night Mail, Triumph of the Will), World War II documentaries (e.g. The Battle of San Pietro), films termed "Cinema Verité" and "Direct Cinema" from the 1960s and 1970s by Frederick Wiseman and others, as well as more recent films. The course examines evolving stylistic techniques and thematic strategies in the documentary tradition, and encourages recognition and analysis of documentary's persuasive means of communication to achieve personal, social, and political goals. A central premise of the course is that a documentary film is not "objective." Rather, a documentary reflects cultural forces within which the film was made, as well as the stance of the film-maker within that culture.</p>				
24015	<b>HA-A</b> ARTSC	<b>HAA 2401</b> 3 Credits	<b>SPECIAL TOPICS-CONTEMPORARY</b> Smith, Terence E	W, 06:00 PM to 08:30 PM FKART 104
<p>Description for Spring 2194: Our contemporary condition requires us to grapple with the forces of differentiation that are shaping the world today, while at the same time it calls us to imagine constructive connectivity. Visual artists working in a variety of mediums-from painting, sculpture, architecture, graphic arts, film, video, performance, installation and on digital platforms to social practice and infrastructural activism-are responding to this challenge. Curators are doing the same in their making of exhibitions and remaking of museum collections. Arguably, artists and curators have always done these things, in different ways, according to time and place. Now, however, within the vortex created by the on-going implosion of the grand narratives and their reactionary resurgence, all of these times and places, along with many new ones, are present to us, in mixed and often surprising ways. In current art and curating, time has become a subject matter, a material, a medium, and a process. Perhaps this, too, was always the case. If so, some interesting questions arise. How does time enter, stay, and leave works of visual art, including those that thematize such processes as their subject matter? What is it for different kinds of time, perhaps many distinct kinds of time, to coexist within a work of art? How might we see such coincidence in works of contemporary art, and how might we trace it in works from times past, or from other kinds of time? What are the relationships that constitute such cotemporality? Which other elements, which other relations, exist within these works? How are they adjacent to the temporal components, and how might they bear upon them? Works of art that take the presentation of multiple temporalities as their subject-religious art, for example, or that concerned with spirituality-often intentionally depict a kind of atemporality, a zone not subject to the common range of temporal processes. Might certain more secular artistic enterprises (modernist ones, for counter-example) spin off a different kind of achronicity? How have these multiple, layered, mobile, differentiating temporalities been exhibited in the past, how might they be exhibited now?</p>				
24229 GR	<b>HISPANIC</b> ARTSC	<b>SPAN 82</b> 3 Credits	<b>LATIN AMERICA TODAY</b> Calahorrano, Sandy Paola	MWF, 12:00 PM to 12:50 PM CL 239
<p>This course is an introductory overview to contemporary Latin American culture and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 09/28/2018.</p>				
29722	<b>HISPANIC</b> ARTSC	<b>SPAN 1404</b> 3 Credits	<b>LATIN AMERICAN TOPICS</b> Kim, Junyoung	MW, 03:00 PM to 04:15 PM CL 321
<p>This course will explore the complex interrelations between culture and politics in a wide range of contemporary social movements in Latin America. Focusing on the cultural politics enacted by social movements, we will examine the ways in which new visions and practices of citizenship, democracy and social relations are envisioned, negotiated and brought into conflict over questions of the state and civil society. For instance, from Independence well into the twentieth century, citizenship and social participation in Latin America has been the domain of wealthy, white men. How has the majority of the population (indigenous peoples, Afro-Latin Americans and Asian-Latin Americans, poor people, and women) attempted to break down systems of domination to create a more inclusionary and empowered society? We will explore the potential of these cultural politics for fostering alternative political cultures and social transformations by studying a variety of popular movements, including populism, feminism, indigenous movements, urban movements, labor movements, and environmental movements. What has been the response of these challenges to civil society? How do these social movements question and re-articulate notions of national culture and national belonging? What has been the role of the state in these social movements? Can the state be remade to represent the interests of the popular masses? We will address these questions through an engagement with the major debates in Latin American cultural studies, ranging from the Philosophy of Liberation and Marxism to a discussion of globalization and neoliberalism. The specific social movements that will be explored will include the Zapatista movement, the Pink Revolution (e.g., Evo Morales, Hugo Chávez), the Brazilian landless workers movements, and feminist movements (e.g., #NiUnaMenos, Ofraneh, Flor de Azaela). Updated 09/27/2018.</p>				

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30543 LIT GR CCA	<b>HISPANIC</b> ARTSC	<b>SPAN 1423</b> 3 Credits	<b>SEXL DIVRS LATN AMER LIT CULT</b> Tenorio,David T	MWF, 02:00 PM to 02:50 PM CL 135
Literature In this course we will look at ways in which sexuality is constructed in Latin American cultural texts (i.e. novels, short-fiction, poetry, printed media, theater, film, and popular culture, etc.) from the late nineteenth to the twenty-first century. Discussions will include theoretical readings from the Global North (i.e. Foucault, Butler, Sedgwick etc.), as well as theoretical readings from Latin American theorists that have articulated a notion of sexuality from specific cultural contexts (i.e. Marquet, Valencia, Martinelli, etc.) Through a variety of literary and cultural texts, this course is designed with objectives to a) situate gender and sexuality as critical tools of cultural analysis and academic inquiry; b) trace the representation of sexual diversity in Latin American cultural production; and c) to provide learning opportunities for students to develop and strengthen critical thinking skills, language skills in Spanish, and cross-cultural competence. Thematically, this course centers on the gender models that circulated during the late nineteenth century, the debates around nationalism and homosexuality, the emergence of an activism in favor of sexual diversity, the cultural production of homosexuality, the urban space in the development of sexually dissident practices, the HIV/AIDS pandemic, nightlife cultures, sexual manifestations in border spaces and in the indigenous communities of Latin America, issues of lesbianism, transsexuality, and the debates around queerness, as well as the cultural symbols and practices that represent sexual diversity in Latin America today. Updated 09/28/2018.				
24231	<b>HISPANIC</b> ARTSC	<b>SPAN 2464</b> 3 Credits	<b>LATIN AMERICAN 20THC TOPICS</b> Kim,Junyoung	W, 06:00 PM to 08:55 PM CL 1325
This graduate seminar examines the complex ways in which biopolitics --the becoming-political of human life, or what Michel Foucault termed "the power to make live and let die" -- has been refashioned and re-energized under the neoliberal state. Since the end of the Cold War and the rise of neoliberalism as a global hegemonic system in the 1970s and 80s, which sought to bring all human life into the sphere of the market, we have been witnessing new state technologies that patrol, govern, (re)produce, control and exterminate bodies and populations. New reproductive technologies (e.g. cloning, embryo transfer) that make life, as well as contemporary technologies of warfare (e.g. drones, hypersonic weapons) that take life, exemplify the biopolitics of the neoliberal state. But how does the state determine who is to live and who is to die? Which/whose bodies are posited as beneficial to neoliberalism and which are those that are targeted as a terrifying obstacle in need of elimination? As a system of identifying, categorizing and segregating bodies, race/sexuality works to determine ¿the break between what must live and what must die.¿ In our current era that celebrates the diminishing of racism and sexism by promoting multiculturalism and diversity, race, gender and sexuality re-appear and persist under a different guise. Far from having a fixed meaning dependent merely on somatic, epidermal and biological characteristics, race/sexuality shows itself to be a resilient technological tool that helps to legitimize and make sense of state violence and neoliberal governance. How does race and sexuality function in the neoliberal state? How is race and sexuality aligned with notions of culture, capital, (dis)ability, law and society to qualify populations and code bodies? What is at stake in the re-circuiting and veiling of race/sexuality in neoliberal discourses of humanitarianism and freedom? We will engage with these questions in two inter-related ways. First, we will read critical essays by various key authors, such as Michel Foucault, Frantz Fanon, Giorgio Agamben, Achille Mbembe, Anibal Quijano, Sayak Valencia, David T. Mitchell, Jasbir Puar and Mel Chen. Second, we will look at specific events and cases, such as the Chilean military dictatorship and its "Chicago Boys," the Israeli Occupation of Palestine, the Abu Ghraib prison tortures, the humanitarian mission in Darfur, femicides in Mexico and Central America, and the South Korean governance of North Korean defectors. Updated 09/27/2018.				
18194 GI HSA	<b>HIST</b> ARTSC	<b>HIST 125</b> 3 Credits	<b>RELIGIONS OF THE WEST</b> Kane,Paula M	TTh, 11:00 AM to 12:15 PM CL 239
29268 GI CCA HSA	<b>HIST</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b> Sherry,Bennett Gabriel	M, 06:00 PM to 08:25 PM OEH 300
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
31601 GI CCA HSA	<b>HIST</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b> Sherry,Bennett Gabriel	W, 01:00 PM to 03:30 PM CL 206
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
31874 GI CCA HSA	<b>HIST</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b> Warsh,Molly Annis	MW, 03:00 PM to 04:15 PM CL G13
This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
28560 GR	<b>HIST</b> ARTSC	<b>HIST 756</b> 3 Credits	<b>INTRO TO ISLAMIC CIVILIZATION</b> Jouili,Jeanette Selma Lotte	TTh, 09:30 AM to 10:45 AM VICTO 129
28311 GR HSA	<b>HIST</b> ARTSC	<b>HIST 1016</b> 3 Credits	<b>THE IRISH IN AMERICA</b> Oppenheimer,Rachel A	MW, 04:30 PM to 05:45 PM LAWRN 105
This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities.				

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28312 GI HSA	<b>HIST</b> ARTSC	<b>HIST 1019</b> 3 Credits	<b>CITIES HISTORICAL PERSPECTIVE</b> Archibald,Elizabeth Pitkin	TTh, 09:30 AM to 10:45 AM WWPH 5401
This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.				
30980 DIV GI	<b>HIST</b> ARTSC	<b>HIST 1733</b> 3 Credits	<b>RELIGIOUS DIVERSITY</b> Hughes,Patrick Wallace	TTh, 04:00 PM to 05:15 PM WWPH 1500
30982 GR CCA HSA	<b>HIST</b> ARTSC	<b>HIST 1796</b> 3 Credits	<b>HISTORY OF AFRICA SINCE 1800</b> Syed,Amir	TTh, 09:30 AM to 10:45 AM BENDM G30
From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.				
31092 DIV GR CCA HSA	<b>HISTH</b> ARTSC	<b>HIST 753</b> 3 Credits	<b>RISE OF ISLAM: 500-1200 CE</b> Pickett,James R	TTh, 09:30 AM to 10:45 AM LAWRN 105
This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas - from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.				
31251 DIV GI	<b>JS</b> ARTSC	<b>JS 1475</b> 3 Credits	<b>RELIGIOUS DIVERSITY</b> Hughes,Patrick Wallace	TTh, 04:00 PM to 05:15 PM WWPH 1500
26491	<b>LING</b> ARTSC	<b>ARABIC 1615</b> 3 Credits	<b>ARABIC LIFE AND THOUGHT</b> Attia,Amani Mauk,Claude E	MW, 03:00 PM to 04:15 PM CL 219
30991	<b>LING</b> ARTSC	<b>LING 1263</b> 3 Credits	<b>CROSS-CULTURAL COMMUNICATION</b> DeLoge,Alana Nicole	TTh, 11:00 AM to 12:15 PM CL G19B
28165 SS	<b>LING</b> ARTSC	<b>LING 1267</b> 3 Credits	<b>ASPECTS OF SOCIOLINGUISTICS</b> Souidi,Abdesalam	TTh, 02:30 PM to 03:45 PM CL G21
31846	<b>LING</b> ARTSC	<b>LING 1860</b> 3 Credits	<b>INTRO TO HISTORICAL LINGUISTICS</b> Tse,Holman B	MWF, 10:00 AM to 10:50 AM CL 235
30998	<b>LING</b> ARTSC	<b>LING 2267</b> 3 Credits	<b>SOCIOLINGUISTICS</b> Kiesling,Scott F	MW, 10:00 AM to 11:15 AM WWPH 5200
10078 ART DIV CCA	<b>MUSIC</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Hynson,Meghan E	MW, 03:00 PM to 03:50 PM CL 324
18684 DIV ART CCA	<b>MUSIC</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Politz,Sarah Elizabeth	MW, 04:00 PM to 04:50 PM CL 232

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32053 DIV ART	<b>MUSIC</b> ARTSC	<b>MUSIC 1396</b> 3 Credits	<b>MUSIC IN SOCIETY</b> Wang,Dan	MW, 10:30 AM to 11:45 AM MUSIC 132
31697	<b>MUSIC</b> ARTSC	<b>MUSIC 2621</b> 3 Credits	<b>ETHNOMUSICOLOGY SEMINAR</b> Weintraub,Andrew N	W, 09:00 AM to 11:20 AM MUSIC 302
31781 PTE	<b>PHIL</b> ARTSC	<b>PHIL 220</b> 3 Credits	<b>INTRODUCTION TO EXISTENTIALISM</b>	MW, 11:00 AM to 11:50 AM CL 324
The term <i>existentialism</i> is used to group together a number of philosophers and novelists who are concerned to understand the idea that an individual human life can be meaningful, to defend that idea against a number of (perceived) threats that stem from the rise of modern science, or to understand the idea of a good individual human life in terms of its meaning. In this course we will survey the history of this movement by studying the works of many of its most important proponents and critics.				
31801	<b>PHIL</b> ARTSC	<b>PHIL 1340</b> 3 Credits	<b>FEMINIST PHILOSOPHY</b>	Th, 06:00 PM to 08:30 PM CL 339
The assumptions of Liberalism suffuse political discussion and thought today: almost every contemporary political debate takes for granted a Liberal framework. This course will investigate to what extent Liberalism is friendly to Feminism. We will begin with a crash-course in Liberal theory for those unfamiliar with the subject, and an examination of the early Liberal roots of Feminism, including the continuing role of Liberal concepts in the Second Wave. Next, we will examine a contemporary application of Liberal concepts to an important issue in feminist thought: pornography. Studying the debate between Rae Langton and Ronald Dworkin on pornography and freedom of speech, we will investigate the usefulness of Liberal concepts for feminist purposes. Finally, we will turn to feminist critiques of Liberalism, and consider the prospects of Liberal Feminism (and, perhaps, Liberalism all-told) in light of such critiques.				
10177	<b>PS</b> ARTSC	<b>PS 1903</b> 1 Credits	<b>Transforming Cities. A weekend course held March 22-24, 2019</b> Goodhart,Michael E	, 12:00 AM to 12:00 AM WWPH 4600
Due to economic development and globalization, cities continue to grow with predictions that 70% of the world's population will live in urban areas by the year 2050. This course, then, will view cities as hubs where patterns, connections, discussions, and the processes related to such issues as social justice, economic development, technology, migration, the environment and many others emerge. By examining cities as a lens, this sequence of weekend courses encourages students to examine cities as a system for discussing social processes being built and rebuilt.				
28559 GR	<b>RELGST</b> ARTSC	<b>RELGST 455</b> 3 Credits	<b>INTRO TO ISLAMIC CIVILIZATION</b> Joulli,Jeanette Selma Lotte	TTh, 09:30 AM to 10:45 AM VICTO 129
28632	<b>RELGST</b> ARTSC	<b>RELGST 710</b> 3 Credits	<b>SOCIOLOGY OF RELIGION</b> Cuda,John R	MWF, 10:00 AM to 10:50 AM WWPH 2200
31249 DIV GI	<b>RELGST</b> ARTSC	<b>RELGST 1475</b> 3 Credits	<b>RELIGIOUS DIVERSITY</b> Hughes,Patrick Wallace	TTh, 04:00 PM to 05:15 PM WWPH 1500
27972	<b>RELGST</b> ARTSC	<b>RELGST 1545</b> 3 Credits	<b>MYSTICISM IN ASIA</b> Robison,Claire Catherine	TTh, 09:30 AM to 10:45 AM WWPH 5201
This course will introduce students to traditions of mysticism in Asia, including a comparative study of worldviews and practices within Hindu, Buddhist, Muslim, and shamanic traditions. Focus will be placed on meditative and yogic traditions, as well as vernacular traditions of healing. Through studying mysticism in practice, we will analyze how connections to a transcendent reality are often woven into everyday lived experiences, including issues of personal agency, the body, healing, gender, and place.				
10988 GR	<b>SLAVIC</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b> Wright,Jarrell D	TTh, 01:00 PM to 02:15 PM CL 232
Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.				
26877 GR	<b>SLAVIC</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b> Wisnosky,Marc	M, 06:00 PM to 08:30 PM CL 142
This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
10621 GI	<b>SOC</b> ARTSC	<b>SOC 5</b> 3 Credits	<b>SOCIETIES</b> Epitropoulos,Mike F	MW, 09:00 AM to 09:50 AM FKART 125
28501 DIV SS	<b>SOC</b> ARTSC	<b>SOC 1107</b> 3 Credits	<b>CULTURAL SOCIOLOGY</b> Nelson,Rod D	TTh, 09:30 AM to 10:45 AM LAWRN 203
31178	<b>SOC</b> ARTSC	<b>SOC 1365</b> 3 Credits	<b>RACE, CLASS, AND GENDER</b> Cummins,Emily Regina	TTh, 08:00 AM to 09:15 AM WWPH 2200

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31250 DIV GI	<b>SOC</b> ARTSC	<b>SOC 1415</b> 3 Credits	<b>RELIGIOUS DIVERSITY</b> Hughes,Patrick Wallace	TTh, 04:00 PM to 05:15 PM WWPH 1500
22679 ART GR CCA	<b>THEA</b> ARTSC	<b>THEA 825</b> 3 Credits	<b>CONTEMPORARY GLOBAL STAGES</b> Squire,Emma Margaret	TTh, 11:00 AM to 12:15 PM CL 1601
Contemporary Global Queer Performance explores the intersections of queer studies and performance studies by focusing on the queer solo performance. We will investigate how different queer communities across the globe perform and make art for survival, resistance, desire, and joy in addition to acknowledging that for many queer populations performance is not an accessible or safe option. We will look at a variety of solo performances and other modes of queer art-making while practicing close-reading, discussion, and presentation skills. The class will culminate in each student creating and performing a solo piece informed by themes discussed throughout the course.				
31330 ART LIT CCA HSA	<b>THEA</b> ARTSC	<b>THEA 1342</b> 3 Credits	<b>WORLD THEATRE: 1640 TO 1890</b>	MWF, 10:00 AM to 10:50 AM CL 144
25224 SS DIV	<b>WOMNST</b> ARTSC	<b>GSWS 200</b> 3 Credits	<b>SEX, RACE, &amp; POPULAR CULTURE</b> Cohen,Frayda N	TTh, 11:00 AM to 12:15 PM CL 363
11208 DIV PTE	<b>WOMNST</b> ARTSC	<b>GSWS 500</b> 3 Credits	<b>INTRO TO FEMINIST THEORY</b> Kelly,Sharon E	TTh, 09:30 AM to 10:45 AM CL 402
21647 PTE DIV	<b>WOMNST</b> ARTSC	<b>GSWS 500</b> 3 Credits	<b>INTRO TO FEMINIST THEORY</b> Lovett,Matthew T	T, 06:00 PM to 08:30 PM CL 135
23160 DIV PTE	<b>WOMNST</b> ARTSC	<b>GSWS 500</b> 3 Credits	<b>INTRO TO FEMINIST THEORY</b> Kelly,Sharon E	TTh, 02:30 PM to 03:45 PM CL 202
25732 PTE DIV	<b>WOMNST</b> ARTSC	<b>GSWS 500</b> 3 Credits	<b>INTRO TO FEMINIST THEORY</b> Stamm,Laura Elizabeth	M, 12:00 PM to 02:25 PM CL 402
24027 DIV HSA	<b>WOMNST</b> ARTSC	<b>GSWS 550</b> 3 Credits	<b>SEX AND SEXUALITIES</b> Beaulieu,Julie R	Th, 06:00 PM to 08:30 PM CL 149
26517 DIV HSA	<b>WOMNST</b> ARTSC	<b>GSWS 550</b> 3 Credits	<b>SEX AND SEXUALITIES</b> Beaulieu,Julie R	TTh, 02:30 PM to 03:45 PM CL 327
30325 GI SS	<b>WOMNST</b> ARTSC	<b>GSWS 1450</b> 3 Credits	<b>GENDER AND SUSTAINABILITY</b> Cohen,Frayda N	TTh, 02:30 PM to 03:45 PM CL 402
26954	<b>CBA-DEAN</b> CBA	<b>BUSORG 1655</b> 3 Credits	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	MW, 05:00 PM to 06:15 PM SENSQ 2200
15586	<b>ADMPS</b> EDUC	<b>ADMPS 2305</b> 3 Credits	<b>SOCIOLOGY OF EDUCATION</b> Kelly,Sean Patrick	T, 04:30 PM to 07:10 PM WWPH 4318
23888	<b>ADMPS</b> EDUC	<b>ADMPS 3137</b> 3 Credits	<b>CULTURE INNOV &amp; ORGZTN PERF</b> Ferketish,B Jean	M, 04:30 PM to 07:10 PM WWPH 5900
30539	<b>ADMPS</b> EDUC	<b>ADMPS 3347</b> 3 Credits	<b>INTRNTL ORGANIZATION DEVELP ED</b> McClure,Maureen W	W, 04:30 PM to 07:10 PM WWPH 5700
17390	<b>IPRE</b> EDUC	<b>EDUC 2100</b> 3 Credits	<b>EDUCATION AND SOCIETY</b> Delgado,Jorge Enrique	, 12:00 AM to 12:00 AM WEBTBA
15587	<b>IPRE</b> EDUC	<b>EDUC 2105</b> 3 Credits	<b>SOCIOLOGY OF EDUCATION</b> Kelly,Sean Patrick	T, 04:30 PM to 07:10 PM WWPH 4318
28237	<b>LISCI</b> SCI	<b>LIS 2194</b> 3 Credits	<b>INFORMATION ETHICS</b> Currier,James David	, 12:00 AM to 12:00 AM WEBTBA
28238	<b>LISCI</b> SCI	<b>LIS 2194</b> 3 Credits	<b>INFORMATION ETHICS</b> Currier,James David	Th, 03:00 PM to 05:50 PM IS 502

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14562	<b>SOCWK-GRAD</b> SOCWK	<b>SWWEL 2035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b>	T, 02:00 PM to 04:50 PM CL 235
14549	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b> Jones,Toya S	W, 02:00 PM to 04:50 PM CL 2309
17483	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b>	M, 06:00 PM to 08:50 PM CL 2311
14553	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b>	T, 02:00 PM to 04:50 PM CL 235

## 4. Peace, Conflict, and Security

31082	<b>ANTH</b> ARTSC	<b>ANTH 1702</b> 3 Credits	<b>MUSLIM POLITICS IN REAL TIME</b> Jouili, Jeanette Selma Lotte	TTh, 02:30 PM to 03:45 PM BENDM 226
Media representations and news stories about the "Muslim world" often project a troubling ahistorical and sensationalist narrative about a region torn by violence, fanaticism and corruption. This information literacy-driven course will teach you how to place current events in the Muslim world or involving or involving people of Muslim background in their historical context. It will also teach you to discern what constitutes a valid news source and how to find sources you can trust. We'll develop the skills necessary to make sense out of a news landscape that presents conflicting accounts of the same story and that fails to cover some stories altogether. You'll leave this course with a command over how to find news, how to read news, and then how to make sense of it through rigorous historical and social scientific analysis. To that end, you'll learn how to locate and evaluate scholarly sources with the same rigor as you do news sources. You'll be provided with a number of key aspects and developments in the history of the "Muslim world", so that even if you have no prior knowledge of Islamic history you will be familiar with the key terms and themes. You will be introduced to the long history of problematic media portrayals of Muslims and the Muslim world and efforts to Both critique and change these representations. We will work intensively with a librarian to master a set of basic information literacy skills at the start of the semester that we will grow and refine as the class progresses. The remainder of the class syllabus will be determined by the current news cycle, which will generate topics to be considered for further historical analysis.				
31059	<b>ANTH</b> SS DIV GI CCA ARTSC	<b>ANTH 1730</b> 3 Credits	<b>ETHNO-NATIONAL VIOLENCE</b> Hayden, Robert M	TTh, 01:00 PM to 02:15 PM WWPH 3301
Undergraduate Seminar. Violence between members of different ethnic religious communities within what had been nation states is increasingly common: Syria, Afghanistan, Iraq, Ukraine, to name just a few current cases. Yet such violence is not new - in the past century alone, it has occurred in many countries throughout the world. This course examines the logic and frequent tactics of such violence in Europe (Greece/Turkey 1923, Cyprus 1974, Yugoslavia 1941-45 and 1991-95), south Asia (India/Pakistan 1947, India since then), the Middle East (Israel/Palestine; Syria) and Africa (Rwanda/Burundi), among others. We will pay particular attention to links between religion and conflict, and to gendered patterns of violence. Most readings are ethnographic, close analyses of cases; but comparative frameworks will also be developed. I assume no special knowledge by students of any of the case studies before the course begins. By the end of the course, students will have an understanding of contemporary cases of violence, and also of the common features of such violence in the modern period.				
24061	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL</b> <b>ANTH:MIGRATION &amp; DISPLACEMENT</b> Cabot, Heath	Th, 06:00 PM to 08:30 PM WWPH 3301
What does it mean to belong, or not to belong? What does it mean to be mobile? What is a home, a homeland, home country, or nation? How do experiences of migration, exile, and displacement shift one's understanding of home? Warfare, statecraft, and political violence, and recent environmental and social disasters, are giving rise to forms of belonging, mobility, and displacement that do not fit within traditional categories. War and political violence destabilize national borders while reinforcing structures of power that bolster or mimic nation-state forms. Environmental disaster and poverty cause displacements that cannot be classified purely in terms of either "economic" or "forced" migration, but produce composite categories which, as of yet, have no formal legal foothold, such as "economic" or "environmental" refugees. While popular culture often heralds the rise of multiculturalism in a globalized world, there are also alarming signals (surveillance, strategies of "profiling", increasing militarization of borders, and race-related violence) that suggest that ideas of blood and territory continue as powerful delineators of inclusion and exclusion. This course asks how belonging, mobility, and displacement take shape amid political violence: global migrations of people, capital, and ideas; social inequalities; new forms of political organization and governance (international, grass-roots, supranational); and the continued dominance of nation-states.				
26170	<b>ANTH</b> ARTSC	<b>ANTH 1760</b> 3 Credits	<b>ANTHROPOLOGY OF LAW</b> Cabot, Heath	TTh, 11:00 AM to 12:15 PM WWPH 3300
In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration.				
31986	<b>ANTH</b> ARTSC	<b>ANTH 2782</b> 3 Credits	<b>SPECIAL TOPICS IN CULTRL ANTH:</b> <b>MIGRATION &amp; DISPLACEMENT</b> Cabot, Heath	Th, 06:00 PM to 08:30 PM WWPH 3301
31591	<b>CGS</b> ARTSC	<b>PS 1511</b> 3 Credits	<b>AMERICAN FOREIGN POLICY</b>	Sa, 09:30 AM to 12:30 PM CL 352
24566	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Hewitt, David Wayne	TTh, 02:30 PM to 03:45 PM WWPH 4940
This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state. Our textbook will focus on the economic causes and impacts of conflicts involving a state, but other valid topics include everything from an analysis of legal defense of property rights through public health issues relating to crime or violence to political contests. We will discuss the creation of economic models, appropriate data sets, empirical research, and the course will culminate in a written paper, either a research project or a research proposal similar to a grant proposal.				
28263	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Shertzer, Allison Marie	MW, 01:30 PM to 02:45 PM WWPH 4940
The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.				

28264	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Shertzer,Allison Marie	MW, 03:00 PM to 04:15 PM WWPH 4940
The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.				
31895	<b>ENGLISH</b> ARTSC	<b>ENGFLM 1585</b> 3 Credits	<b>CINEMA AND REVOLUTION</b> Reich,Elizabeth Sarah Rosbrow	T, 01:00 PM to 04:50 PM CL 244B
11490 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Quintanilla,Alyssa Cristina	MWF, 10:00 AM to 10:50 AM CL 352
22753 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Salzer,Kenneth J.	MWF, 12:00 PM to 12:50 PM CL 352
24263 DIV LIT	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>IMAGINING SOCIAL JUSTICE</b> Rim,Jiwon	MWF, 11:00 AM to 11:50 AM CL 330
11231	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 06:00 PM to 08:50 PM THAW00011
10760	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert,William P	T, 06:00 PM to 08:50 PM THAW00011
30374 DIV HSA	<b>GERMANIC</b> ARTSC	<b>GER 1545</b> 3 Credits	<b>NAZI CULTURE</b> Halle,Randall N	MW, 11:00 AM to 11:50 AM CL000G8
This course explores the Third Reich, WWII, the legacy of Human Rights, and the Far Right and Neo-Nazi movements in our contemporary period. It relies on film and other primary source materials from Nazi Germany to help students understand what motivated the perpetrators as well as the general populace. While attending to the specificity of the III Reich, it explores fascism as a global phenomenon and gives students the ability to consider extremist populist movements on a political spectrum. Updated 09/27/2018.				
29722	<b>HISPANIC</b> ARTSC	<b>SPAN 1404</b> 3 Credits	<b>LATIN AMERICAN TOPICS</b> Kim,Junyoung	MW, 03:00 PM to 04:15 PM CL 321
This course will explore the complex interrelations between culture and politics in a wide range of contemporary social movements in Latin America. Focusing on the cultural politics enacted by social movements, we will examine the ways in which new visions and practices of citizenship, democracy and social relations are envisioned, negotiated and brought into conflict over questions of the state and civil society. For instance, from Independence well into the twentieth century, citizenship and social participation in Latin America has been the domain of wealthy, ¿white¿ men. How has the majority of the population (indigenous peoples, Afro-Latin Americans and Asian-Latin Americas, poor people, and women) attempted to break down systems of domination to create a more inclusionary and empowered society? We will explore the potential of these cultural politics for fostering alternative political cultures and social transformations by studying a variety of popular movements, including populism, feminism, indigenous movements, urban movements, labor movements, and environmental movements. What has been the response of these challenges to civil society? How do these social movements question and re-articulate notions of national culture and national belonging? What has been the role of the state in these social movements? Can the state be remade to represent the interests of the popular masses? We will address these questions through an engagement with the major debates in Latin American cultural studies, ranging from the Philosophy of Liberation and Marxism to a discussion of globalization and neoliberalism. The specific social movements that will be explored will include the Zapatista movement, the Pink Revolution (e.g., Evo Morales, Hugo Chávez), the Brazilian landless workers movements, and feminist movements (e.g., #NiUnaMenos, Ofraneh, Flor de Azaela). Updated 09/27/2018.				
24231	<b>HISPANIC</b> ARTSC	<b>SPAN 2464</b> 3 Credits	<b>LATIN AMERICAN 20THC TOPICS</b> Kim,Junyoung	W, 06:00 PM to 08:55 PM CL 1325
This graduate seminar examines the complex ways in which biopolitics --the becoming-political of human life, or what Michel Foucault termed "the power to make live and let die" -- has been refashioned and re-energized under the neoliberal state. Since the end of the Cold War and the rise of neoliberalism as a global hegemonic system in the 1970s and 80s, which sought to bring all human life into the sphere of the market, we have been witnessing new state technologies that patrol, govern, (re)produce, control and exterminate bodies and populations. New reproductive technologies (e.g. cloning, embryo transfer) that make life, as well as contemporary technologies of warfare (e.g. drones, hypersonic weapons) that take life, exemplify the biopolitics of the neoliberal state. But how does the state determine who is to live and who is to die? Which/whose bodies are posited as beneficial to neoliberalism and which are those that are targeted as a terrifying obstacle in need of elimination? As a system of identifying, categorizing and segregating bodies, race/sexuality works to determine ¿the break between what must live and what must die.¿ In our current era that celebrates the diminishing of racism and sexism by promoting multiculturalism and diversity, race, gender and sexuality re-appear and persist under a different guise. Far from having a fixed meaning dependent merely on somatic, epidermal and biological characteristics, race/sexuality shows itself to be a resilient technological tool that helps to legitimize and make sense of state violence and neoliberal governance. How does race and sexuality function in the neoliberal state? How is race and sexuality aligned with notions of culture, capital, (dis)ability, law and society to qualify populations and code bodies? What is at stake in the re-circuiting and veiling of race/sexuality in neoliberal discourses of humanitarianism and freedom? We will engage with these questions in two inter-related ways. First, we will read critical essays by various key authors, such as Michel Foucault, Frantz Fanon, Giorgio Agamben, Achille Mbembe, Anibal Quijano, Sayak Valencia, David T. Mitchell, Jasbir Puar and Mel Chen. Second, we will look at specific events and cases, such as the Chilean military dictatorship and its "Chicago Boys," the Israeli Occupation of Palestine, the Abu Ghraib prison tortures, the humanitarian mission in Darfur, femicides in Mexico and Central America, and the South Korean governance of North Korean defectors.				

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26749 GR CCA HSA	<b>HIST</b> ARTSC	<b>HIST 403</b> 3 Credits	<b>HIST OF MODERN SOUTHEAST ASIA</b> Cook,James Alexander	MWF, 12:00 PM to 12:50 PM CL 252
This is an introductory survey course in the political and cultural history of modern Southeast Asia from 1815 through 1978 or roughly from the growth of European colonialism within the region through the end of the Khmer Rouge regime in Cambodia. It will emphasize the expansion of European influence in the political and economic spheres, the growth of nationalism, and the process of decolonization in Southeast Asia. It will also focus on the new political and cultural forces that transformed the region over the course of the 19th and 20th centuries.				
31099 HSA GR DIV	<b>HIST</b> ARTSC	<b>HIST 1175</b> 3 Credits	<b>XENOPHOBIA IN MODERN EUROPE</b> Hagerty,Bernard George	TTh, 02:30 PM to 03:45 PM CL 242
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.				
25340 GR HSA	<b>HIST</b> ARTSC	<b>HIST 1769</b> 3 Credits	<b>HOLOCAUST HISTORY &amp; MEMORY</b> Kranson,Rachel L	TTh, 02:30 PM to 03:45 PM CL 239
30985	<b>HISTH</b> ARTSC	<b>HIST 713</b> 3 Credits	<b>A GLOBAL HISTORY OF ANARCHISM</b> Hammond,Leslie Ann	TTh, 01:00 PM to 02:15 PM WWPH 5201
This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.				
25338 HSA GR	<b>JS</b> ARTSC	<b>JS 1252</b> 3 Credits	<b>HOLOCAUST HISTORY &amp; MEMORY</b> Kranson,Rachel L	TTh, 02:30 PM to 03:45 PM CL 239
28351	<b>PS</b> ARTSC	<b>PS 1328</b> 3 Credits	<b>AUTHORITARIAN STATECRAFT &amp; RESISTANCE</b> Ding,Yue	MW, 03:00 PM to 04:15 PM CL 242
31100	<b>PS</b> ARTSC	<b>PS 1348</b> 3 Credits	<b>XENOPHOBIA IN MODERN EUROPE</b> Hagerty,Bernard George	TTh, 02:30 PM to 03:45 PM CL 242
This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.				
26150	<b>PS</b> ARTSC	<b>PS 1509</b> 3 Credits	<b>CONFLICT AND WAR THEORY</b> Gochman,Charles S	TTh, 11:00 AM to 12:15 PM WWPH 4500
24253	<b>PS</b> ARTSC	<b>PS 1511</b> 3 Credits	<b>AMERICAN FOREIGN POLICY</b> Rukhadze,Vasili	TTh, 09:30 AM to 10:45 AM CL 242
31241	<b>PS</b> ARTSC	<b>PS 1512</b> 3 Credits	<b>INTL. MIGRATION 21ST CENTURY</b> Johnson,Colin Roy	MW, 03:00 PM to 04:15 PM CL 363
31080	<b>PS</b> ARTSC	<b>PS 1517</b> 3 Credits	<b>US FOREIGN POLICY TOWARD MIDDLE EAST</b> Harrison,Ross	M, 12:30 PM to 02:55 PM WWPH 4500
24026	<b>PS</b> ARTSC	<b>PS 1537</b> 3 Credits	<b>PEACEMAKING &amp; PEACEKEEPING</b> Ilgaz,Huseyin	TTh, 01:00 PM to 02:15 PM CL 230
31967	<b>PS</b> ARTSC	<b>PS 1538</b> 3 Credits	<b>POLIT OF OIL &amp; NATRL RESORCS</b> Paler,Laura B	TTh, 02:30 PM to 03:45 PM CL 252
28357 GI	<b>PS</b> ARTSC	<b>PS 1541</b> 3 Credits	<b>POLITICS GLOBAL ECON RELATIONS</b> Hays,Jude Collin	TTh, 04:00 PM to 05:15 PM WWPH 4500
11211	<b>PS</b> ARTSC	<b>PS 1581</b> 3 Credits	<b>CAPSTONE SEM INT'L RELATIONS: EXPLAINING CIVIL WAR</b> Aklin,Michael	M, 11:00 AM to 01:30 PM WWPH 4801

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16204	<b>PS</b>	<b>PS 1581</b>	<b>CAPSTONE SEM INT'L RELATIONS: ORIGNS CONSEQ NUCLR PROLIF</b>	W, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	Spaniel,William J	WWPH 4801
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
30724	<b>PS</b>	<b>PS 1614</b>	<b>THEORIES OF JUSTICE</b>	TTh, 01:00 PM to 02:15 PM
PTE	ARTSC	3 Credits	Ion,Dora Cristina	CL 239
31625	<b>PS</b>	<b>PS 1675</b>	<b>POLITICS OF HUMAN RIGHTS</b>	M, 06:00 PM to 08:30 PM
GI SS	ARTSC	3 Credits	Goodhart,Michael E	LAWRN 233
10177	<b>PS</b>	<b>PS 1903</b>	<b>Transforming Cities. A weekend course held March 22-24, 2019</b>	, 12:00 AM to 12:00 AM
	ARTSC	Credits	Dristas,Veronica M Long,Meridith T Lotz,Andrew Louis Goodhart,Michael E	WWPH 4600
Due to economic development and globalization, cities continue to grow with predictions that 70% of the world's population will live in urban areas by the year 2050. This course, then, will view cities as hubs where patterns, connections, discussions, and the processes related to such issues as social justice, economic development, technology, migration, the environment and many others emerge. By examining cities as a lens, this sequence of weekend courses encourages students to examine cities as a system for discussing social processes being built and rebuilt.				
25339	<b>RELGST</b>	<b>RELGST 1252</b>	<b>HOLOCAUST HISTORY &amp; MEMORY</b>	TTh, 02:30 PM to 03:45 PM
HSA GR	ARTSC	3 Credits	Kranson,Rachel L	CL 239
31165	<b>SOC</b>	<b>SOC 7</b>	<b>SOCIAL PROBLEMS</b>	TTh, 02:30 PM to 03:45 PM
DIV SS	ARTSC	3 Credits	Singh,Vijai P	LAWRN 203
25126	<b>SOC</b>	<b>SOC 432</b>	<b>WEALTH AND POWER</b>	MW, 12:00 PM to 12:50 PM
SS	ARTSC	3 Credits	Epitropoulos,Mike F	CL 324
31176	<b>SOC</b>	<b>SOC 1227</b>	<b>REBELLION AGAINST AUTHORITY</b>	Th, 06:00 PM to 08:30 PM
SS	ARTSC	3 Credits	Moss,Dana Marie	LAWRN 106
25224	<b>WOMNST</b>	<b>GSWS 200</b>	<b>SEX, RACE, &amp; POPULAR CULTURE</b>	TTh, 11:00 AM to 12:15 PM
SS DIV	ARTSC	3 Credits	Cohen,Frayda N	CL 363
12269	<b>CGS</b>	<b>ADMJ 1235</b>	<b>ORGANIZED CRIME</b>	T, 06:00 PM to 08:30 PM
	CGS	3 Credits	Serge,Mark A	LAWRN 209
31207	<b>CGS</b>	<b>ADMJ 1236</b>	<b>INTERNATIONAL ORGANIZED CRIME</b>	, 12:00 AM to 12:00 AM
	CGS	3 Credits	McClusky,Andrew	TBATBA
12290	<b>CGS</b>	<b>ADMJ 1245</b>	<b>TERRORISM</b>	W, 06:00 PM to 08:30 PM
	CGS	3 Credits	Fitzgerald,John	WWPH 1502
31201	<b>CGS</b>	<b>ADMJ 1246</b>	<b>FINANCING TERRORISM</b>	W, 06:00 PM to 08:30 PM
	CGS	3 Credits	McLee,Tiffany Ann	ALLEN 103
12302	<b>CGS</b>	<b>ADMJ 1425</b>	<b>PRINCIPLES HOMELAND SECURITY</b>	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Bober,Mitchell S	CL 324
12304	<b>CGS-ADMIN</b>	<b>PUBSRV 1320</b>	<b>GIS IN THE PUBLIC SERVICE</b>	T, 06:00 PM to 08:30 PM
	CGS	3 Credits	Lewis,An	CL 317
12301	<b>CGS-ADMIN</b>	<b>PUBSRV 1425</b>	<b>PRINCIPLES HOMELAND SECURITY</b>	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Bober,Mitchell S	CL 324
30539	<b>ADMPS</b>	<b>ADMPS 3347</b>	<b>INTRNTL ORGANIZATION DEVELP ED</b>	W, 04:30 PM to 07:10 PM
	EDUC	3 Credits	McClure,Maureen W	WWPH 5700

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24815	<b>PIA</b> GSPIA	<b>PIA 2096</b> Credits	<b>CAPSTONE SEMINAR:GENOCIDE PREVENTION &amp; RESPONSE</b> Seybolt	M, 03:00 PM to 05:50 PM
The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem?				
29672	<b>PIA</b> GSPIA	<b>PIA 2096</b> Credits	<b>CAPSTONE SEMINAR: Water Resource Management</b> Gonzales Rivas	M, 12:00 PM to 02:50 PM
31566	<b>PIA</b> GSPIA	<b>PIA 2096</b> Credits	<b>CAPSTONE SEMINAR: Foreign Aid, Security and Development Policy</b> Picard, Louis	w, 03:00 PM to 05:55 PM
15315	<b>PIA</b> GSPIA	<b>PIA 2101</b> 3 Credits	<b>MGNG EMERGENCIES &amp; DISASTERS</b> Belblidia,Miriam S.	M, 06:00 PM to 09:00 PM WWPH 3431
18455	<b>PIA</b> GSPIA	<b>PIA 2305</b> 3 Credits	<b>FOREIGN POLICY AND DIPLOMACY</b> Skinner,Charles B	Th, 09:00 AM to 11:55 AM WWPH 3431
15618	<b>PIA</b> GSPIA	<b>PIA 2307</b> 3 Credits	<b>HUMAN SECURITY</b> Alfredson,Lisa Stephanie	M, 12:00 PM to 02:55 PM WWPH 3610
30953	<b>PIA</b> GSPIA	<b>PIA 2324</b> 3 Credits	<b>PEACEMAKING AND PEACEKEEPING</b> Savun,Burcu	Th, 09:00 AM to 11:25 AM WWPH 4430
21734	<b>PIA</b> GSPIA	<b>PIA 2388</b> 3 Credits	<b>INTERNATIONAL LAW AND POLICY</b> Nelson,Lisa S	Th, 12:00 PM to 02:55 PM WWPH 3800
24813	<b>PIA</b> GSPIA	<b>PIA 2449</b> 3 Credits	<b>HUMANITARIAN INTERVENTION</b> Seybolt,Taylor B	T, 12:00 PM to 02:50 PM WWPH 3430
13317	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	T, 03:00 PM to 05:55 PM WWPH 3800

## 4. Health and Well-Being

31023 SS	<b>ANTH</b> ARTSC	<b>ANTH 620</b> 3 Credits	<b>BIOCULTURAL ANTHROPOLOGY</b> Dimka, Jessica L	MW, 11:00 AM to 11:50 AM CL G24
This introduction to biocultural anthropology explores the interactions between human biology and behavior cross-culturally and throughout evolutionary history. After an overview of basic theories and concepts, the course is divided into themes (human evolution, the life course, social organization, and health and disease) that address both classic and cutting-edge topics in anthropological research. This broad foundation will equip students to better understand relevant current events and to pursue additional anthropology courses. This course fulfills the general education requirement for social science. No prerequisites. Students must select a recitation. The recitation sections will facilitate small group discussions on lecture topics, assigned readings, and case studies.				
31060 GI CCA	<b>ANTH</b> ARTSC	<b>ANTH 1752</b> 3 Credits	<b>ANTHROPOLOGY OF FOOD</b> Musante, Kathleen	T, 06:00 PM to 08:30 PM WWPH 1502
This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.				
31072	<b>ANTH</b> ARTSC	<b>ANTH 2731</b> 3 Credits	<b>MEDICAL ANTHROPOLOGY 2</b> Wanderer, Emily Mannix	T, 02:00 PM to 04:30 PM WWPH 3300
This is a first level graduate seminar in Medical Anthropology. It is designed to be the second general course in medical anthropology and follows on Medical Anthropology I. It focuses on the key theoretical perspectives and methodological problems that have characterized the sub-field of medical anthropology. This course offers an intensive study of selected topics in contemporary theory and method in medical anthropology. Topics to be covered include biocultural approaches to health and healing, critical approaches to the study of biomedicine, interpretive approaches to ethnomedical systems, meaning centered approaches to understanding the experience of suffering and pain, and the social construction of illness and healing. The course will examine the construction of research problems from different theoretical perspectives in medical anthropology, an overview of methodological issues in research design in medical anthropology, discussions of the specific techniques of data collection and analysis associated with different theoretical approaches. Special topics investigated include the anthropology of the body and sexuality, and physician-patient communication. Other topics can be added in accordance with student interests. Prerequisites: Medical Anthropology I or consent of the instructor.				
23433 GI CCA	<b>CGS</b> ARTSC	<b>ANTH 1752</b> 3 Credits	<b>ANTHROPOLOGY OF FOOD</b> Bridges, Nora Colleen	T, 06:00 PM to 08:30 PM WWPH 3415
31594	<b>CGS</b> ARTSC	<b>ANTH 1761</b> 3 Credits	<b>PATNTS &amp; HEALERS: MEDCL ANTH 1</b>	M, 06:00 PM to 08:30 PM LAWRN 231
31961 HSA	<b>CGS</b> ARTSC	<b>HIST 1090</b> 3 Credits	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	M, 06:00 PM to 08:30 PM CL 239
31962 HSA	<b>CGS</b> ARTSC	<b>SOC 1488</b> 3 Credits	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	M, 06:00 PM to 08:30 PM CL 239
30590	<b>COMM</b> ARTSC	<b>COMMRC 3326</b> 3 Credits	<b>SEMINAR IN MEDIA STUDIES</b> Zboray, Ronald J	M, 01:00 PM to 03:55 PM CL 1414
This course takes as its starting point the #MeToo and related sexual-harassment-awareness movements that have relied upon specific channels of media dissemination to provide platforms and audiences for once-silenced voices of abused women in the U.S and around the world. Students will investigate the constraints and affordances that specific media forms and genres have provided for these women seeking to tell their often painful personal stories of violence against them in public venues, often at great risk to themselves. Course readings and presentations will contextualize this truth-telling in the broader global history of media's role in what bell hooks has called women's coming to voice; not only regarding their experiences with sexual harassment but with other forms of gender-based oppression. Careful attention will be paid to issues of the intersectionality, (dis)ability, and positionality of those seeking to be heard.				
18045	<b>ECON</b> ARTSC	<b>ECON 220</b> 3 Credits	<b>INTRO TO HEALTH ECONOMICS</b> Giuntella, Giovanni O	MW, 04:30 PM to 05:45 PM WWPH 1502
This course is designed to illustrate how economists analyze the production of health and the delivery of health care services. Substantial attention is given to socio-economic determinants of health and to behavioral health economics. The course will emphasize the link between economic theory and health policy introducing students to topical issues such as the obesity epidemic, economic health disparities, the economics of risky behaviors, and the potential impact of US health care reform				
11231	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert, William P	T, 06:00 PM to 08:50 PM THAW00011
10760	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert, William P	T, 06:00 PM to 08:50 PM THAW00011

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21999	<b>HISPANIC</b> ARTSC	<b>SPAN 1323</b> 3 Credits	<b>MEDICAL SPANISH</b>	TTh, 06:00 PM to 07:15 PM CL 129
<p>This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered. Updated 09/27/2018.</p>				
11497 HSA	<b>HIST</b> ARTSC	<b>HIST 89</b> 3 Credits	<b>MAGIC, MEDICINE AND SCIENCE</b> Wilkenfeld,Daniel A	Th, 06:00 PM to 08:30 PM LAWRN 105
31877 HSA GI	<b>HIST</b> ARTSC	<b>HIST 1084</b> 3 Credits	<b>FOOD AND HISTORY</b> Hudson-Richards,Julia A	TTh, 11:00 AM to 12:15 PM OEH 316
<p>Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.</p>				
30997 GI HSA	<b>HIST</b> ARTSC	<b>HIST 1091</b> 3 Credits	<b>GLOBAL HEALTH HISTORY</b> Webel,Mari Kathryn	TTh, 04:00 PM to 04:50 PM CL G24
<p>In the 21st century, many challenges to public health - including HIV/AIDS, dengue fever, SARS, malaria, "swine" flu, and Ebola - transcend national boundaries and trigger international responses. Public policy initiatives, non-profit organizations, governmental agencies, and grassroots movements all take aim at global epidemics and health inequalities, but they do so, often, based on widely diverging strategies and goals. Poor health and the prevalence of particular diseases dominate characterizations of the "global south," the "Third World," or "developing countries" in the media, shaping public policy, foreign aid, and wider assumptions about life, health, and human rights. By looking closely at selected episodes in the development of global health from the late 19th century to the present, this seminar will familiarize students with the history of global public health challenges and interventions. Students will gain a historical perspective on global public health, examining how and when particular diseases came to the attention of local communities and national governments. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are understood and defined. We will question how and why emerging diseases were understood as "new" or "old," placing international attention in the context of local experience. Over the course of the semester, we will focus our discussions on particular problems or events in health at specific moments in history, including: malaria at the turn of the century and in the 1950s; the 1918-19 influenza pandemic; smallpox vaccination and eradication efforts; the emergence of HIV/AIDS; the "new" tuberculosis; global health security; and emerging infectious diseases. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. Emphasizing the persistence of particular illnesses in human history, as well as continuities in treatment and disease prevention, we will take up sources and examples from Africa, Europe, the Americas, the Indian subcontinent, and East Asia.</p>				
30978 GR CCA HSA	<b>HIST</b> ARTSC	<b>HIST 1725</b> 3 Credits	<b>DISEASE &amp; HEALTH IN MOD AFRICA</b> Webel,Mari Kathryn	TTh, 11:00 AM to 12:15 PM LAWRN 205
<p>This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans' experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as "new" or "old," placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both in Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness.</p>				
10177	<b>PS</b> ARTSC	<b>PS 1903</b> Credits	<b>Transforming Cities. A weekend course held March 22-24, 2019</b> Goodhart,Michael E	, 12:00 AM to 12:00 AM WWPH 4600
<p>Due to economic development and globalization, cities continue to grow with predictions that 70% of the world's population will live in urban areas by the year 2050. This course, then, will view cities as hubs where patterns, connections, discussions, and the processes related to such issues as social justice, economic development, technology, migration, the environment and many others emerge. By examining cities as a lens, this sequence of weekend courses encourages students to examine cities as a system for discussing social processes being built and rebuilt.</p>				
17463	<b>PSY</b> ARTSC	<b>PSY 1215</b> 3 Credits	<b>HEALTH PSYCHOLOGY</b> Shadel,William G	TTh, 11:00 AM to 12:15 PM CL 116
18726	<b>SOC</b> ARTSC	<b>SOC 477</b> 3 Credits	<b>MEDICAL SOCIOLOGY</b> Paterson,Mark William David	TTh, 01:00 PM to 02:15 PM OEH 300

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26769 DIV SS	<b>SOC</b> ARTSC	<b>SOC 1450</b> 3 Credits	<b>HEALTH AND ILLNESS</b> Fultz,Nancy Helen	Th, 06:00 PM to 08:30 PM WWPH 2200
26869	<b>CBA-DEAN</b> CBA	<b>BUS 1755</b> 3 Credits	<b>SERVICE LEARNING ORGANIZATIONS</b> Schultz,Bryan Paul Murrell,Audrey J	MW, 11:00 AM to 12:15 PM SENSQ 2500
12250	<b>CBA-DEAN</b> CBA	<b>BUSENV 1755</b> 3 Credits	<b>SERVICE LEARNING ORGANIZATIONS</b> Murrell,Audrey J Jones,Raymond E	TTh, 03:30 PM to 04:45 PM SENSQ 2300
12304	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 06:00 PM to 08:30 PM CL 317
26961	<b>PIA</b> GSPIA	<b>PIA 2096</b> Credits	<b>CAPSTONE SEMINAR:PROJECT &amp; DESIGN EVALUATION</b> Finkel, Mihriban	, to
31566	<b>PIA</b> GSPIA	<b>PIA 2096</b> Credits	<b>CAPSTONE SEMINAR: Foreign Aid, Security and Development Policy</b> Picard, Louis	w, 03:00 PM to 05:55 PM
15315	<b>PIA</b> GSPIA	<b>PIA 2101</b> 3 Credits	<b>MGNG EMERGENCIES &amp; DISASTERS</b> Belblidia,Miriam S.	M, 06:00 PM to 09:00 PM WWPH 3431
30940	<b>PIA</b> GSPIA	<b>PIA 2520</b> 3 Credits	<b>FOOD SECU: AGRICULTR RURL DVLP</b> Nelson,Paul Jeffrey	M, 12:00 PM to 03:00 PM WWPH 3431
30607	<b>PIA</b> GSPIA	<b>PIA 2553</b> 3 Credits	<b>GLOBAL HEALTH POLICY</b> Rabindran,Shanti	T, 09:00 AM to 11:55 AM WWPH 3415
13317	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	T, 03:00 PM to 05:55 PM WWPH 3800
13321	<b>PIA</b> GSPIA	<b>PIA 2730</b> 1.5 Credits	<b>COMMUNTY DEVELP &amp; FOCUS GROUPS</b> Terry,Martha Ann	Th, 06:00 PM to 09:00 PM WWPH 3415
31893	<b>CGS</b> NURS	<b>NUR 1829</b> 3 Credits	<b>CONTEM ISSUES CROS CULTL HLTH</b>	M, 06:00 PM to 08:30 PM VICTO 114
13885	<b>BCHS</b> PUBHL	<b>BCHS 2509</b> 3 Credits	<b>SOCL BEHVL SCI &amp; PUBLC HLTH</b> Terry,Martha Ann	M, 06:00 PM to 08:50 PM PUBHL A115
13901	<b>BCHS</b> PUBHL	<b>BCHS 2520</b> 1 Credits	<b>THEORIES HLTH BHVR &amp; HLTH ED</b> Trauth,Jeanette M	Th, 05:00 PM to 08:00 PM PUBHL A216
18736	<b>BCHS</b> PUBHL	<b>BCHS 2524</b> 3 Credits	<b>OVERVIEW OF HEALTH EQUITY</b> Elias,Thistle Inga	W, 01:00 PM to 03:55 PM PUBHL A425
30755	<b>BCHS</b> PUBHL	<b>BCHS 2599</b> 3 Credits	<b>PUBLIC HLTH APPRCH WOMEN HLTH</b> Terry,Martha Ann	T, 09:30 AM to 12:20 PM PUBHL A719
25532	<b>BCHS</b> PUBHL	<b>BCHS 2990</b> 1 Credits	<b>SOCIAL DYNAMICS PUBLIC HEALTH</b> Albert,Steven M	Th, 05:00 PM to 08:00 PM PUBHL A216
26641	<b>BIOST</b> PUBHL	<b>BIOST 2011</b> 3 Credits	<b>PRINCIPLS STATISTICAL REASNING</b> Carlson,Jenna Colavincenzo Valenti,Renee Nerozzi	MW, 04:00 PM to 05:15 PM PUBHL G23
13888	<b>EOH</b> PUBHL	<b>EOH 2013</b> 2 Credits	<b>ENVIRONMENTAL HEALTH &amp; DISEASE</b> Weaver,Matthew S Barchowsky,Aaron Snyder,Bryanna M	T, 05:00 PM to 06:25 PM PUBHL G23

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13870	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2161</b> 1 Credits	<b>METHODS INFECTIOUS DISEAS EPID</b> Harrison, Lee H Smith, Lori Sarracino Yonash, Chelsea R	M, 09:00 AM to 10:50 AM PUBHL A522
24682	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2166</b> 1 Credits	<b>GLBL CTRL OF AIDS/HIV &amp; TB</b> Parikh, Urvi M Nacheha, Jean Bisimwa Smith, Lori Sarracino	Th, 01:00 PM to 02:50 PM PUBHL A622
24682	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2166</b> 1 Credits	<b>GLBL CTRL OF AIDS/HIV &amp; TB</b> Parikh, Urvi M Nacheha, Jean Bisimwa Smith, Lori Sarracino	M, 09:00 AM to 10:00 AM PUBHL A522
24682	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2166</b> 1 Credits	<b>GLBL CTRL OF AIDS/HIV &amp; TB</b> Smith, Lori Sarracino Parikh, Urvi M Nacheha, Jean Bisimwa	M, 09:00 AM to 10:50 AM PUBHL A522
19194	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 1002</b> 3 Credits	<b>SPECIAL TOPICS GLOBAL HEALTH</b> Russell, Joanne L	W, 03:00 PM to 05:55 PM PUBHL A522
13884	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2011</b> 3 Credits	<b>ESSENTIALS OF PUBLIC HEALTH</b> Martinson, Jeremy James	WTh, 05:30 PM to 06:55 PM PUBHL A115
22023	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2027</b> 2 Credits	<b>TRNSFRMING GLBL HLTH ED ACTN</b> Russell, Joanne L	Th, 09:00 AM to 10:55 AM PUBHL A216
15321	<b>HPM</b> PUBHL	<b>HPM 2064</b> 2 Credits	<b>HEALTH POLICY ANALYSIS</b> Cole, Evan S Domin, Jessica L Sabik, Lindsay M	T, 01:00 PM to 02:55 PM PUBHL A622
16243	<b>IDM</b> PUBHL	<b>IDM 2038</b> 3 Credits	<b>PREVN TRMNT CTRL GLBL INFEC DS</b> Chen, Yue Frank, Linda Yonash, Chelsea R	WTh, 05:30 PM to 07:00 PM PUBHL2121C
23459	<b>CGS</b> SHRS	<b>HRS 1017</b> 3 Credits	<b>INTRO TO EPIDEMIOLOGY</b> Songer, Thomas J	W, 06:00 PM to 08:30 PM FRTOW 4015
13988	<b>SHRS</b> SHRS	<b>NUTR 1612</b> 3 Credits	<b>FOOD AND CULTURE</b>	Th, 10:00 AM to 01:00 PM FRTOW 4015
14562	<b>SOCWK-GRAD</b> SOCWK	<b>SWWEL 2035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b>	T, 02:00 PM to 04:50 PM CL 235
14549	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b> Jones, Toya S	W, 02:00 PM to 04:50 PM CL 2309
17483	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b>	M, 06:00 PM to 08:50 PM CL 2311
14553	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b>	T, 02:00 PM to 04:50 PM CL 235