



GLOBAL STUDIES CENTER

Global Studies Certificate Concentrations COURSE LIST Summer 2019 (2197)

(This list includes content courses on the Pitt Campus or via Web. This list does not include all of GSC's summer study abroad or language courses)

Global Studies Center
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
230 Bouquet Street
Pittsburgh, PA 15260
Phone: 412-648-5085
Fax: 412-624-4672
E-mail: global@pitt.edu
Web: www.ucis.pitt.edu/global

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REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Portfolio and Reflection

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

GRADUATE CERTIFICATE REQUIREMENTS

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher

6 credits unique to the certificate are required (over and above the credits required for a student's degree)

COURSE SCHEDULE SUMMER 2019 (2197)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of February 13, 2019**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME LOCATION
	ACADEMIC GRP	CREDITS	INSTRUCTOR		

Summer Session Abbreviations

12W	<i>May 13–August 3</i>
4W1	<i>First 4-week Session May 13–June 8</i>
4W2	<i>Second 4-week Session June 10 – July 6</i>
4W3	<i>Third 4-week Session July 8 – August 3</i>
6W1	<i>First 6-week Session May 13–June 22</i>
6W2	<i>Second 6-week Session June 24–August 4</i>

GLOBAL CONCENTRATION COURSES

1. Ecology and Sustainability

19983 6W1	GEOL-PL ARTSC	GEOL 0800 3 Credits	GEOLOGY Ashley, Kyle T	MW, 7:00:00 PM to 8:25:00 PM THAW 203
10547 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill, Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10585 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill, Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
18719 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	, 12:00:00 AM to 12:00:00 AM WEBTBA

2. Politics and Economy

20691 6W1	AFCNA ARTSC	AFCNA 0385 3 Credits	CARIBBEAN HISTORY Fernandez-Montes De Oca,Jose Andres	MW, 8:30:00 AM to 11:45:00 AM WWPH 5130
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
11247 6W1	ECON ARTSC	ECON 0500 3 Credits	INTRO INTERNATIONAL ECONOMICS	TTh, 12:00:00 PM to 3:15:00 PM WWPH 4500
16538 6W1	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS	TTh, 8:30:00 AM to 11:45:00 AM WWPH 3415
16539 6W1	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS	MW, 12:00:00 PM to 3:15:00 PM WWPH 4500
17381 6W1	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS	MW, 8:30:00 AM to 11:45:00 AM WWPH 4500
10547 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10585 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
20060 6W1	HIST ARTSC	HIST 0521 3 Credits	CARIBBEAN HISTORY Fernandez-Montes De Oca,Jose Andres	MW, 8:30:00 AM to 11:45:00 AM WWPH 5130
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
19798 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Wade,Bethany Marie	TTh, 12:00:00 PM to 3:15:00 PM CL 208A
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
18655 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Jirau Arroyo,Aura Sofia	TTh, 12:00:00 PM to 3:15:00 PM CL 208A
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
20653 6W1	HIST ARTSC	HIST 1060 3 Credits	THE GLOBAL HISTORY OF PIRACY Moreno Alvarez,Leonardo Guillermo	TTh, 8:30:00 AM to 11:45:00 AM CL 206
This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.				
19135 6W1	PS ARTSC	PS 0300 3 Credits	COMPARATIVE POLITICS Ilgaz,Huseyin	MW, 6:00:00 PM to 9:15:00 PM CL 221
18037 6W1	PS ARTSC	PS 0500 3 Credits	INTERNATIONAL RELATIONS Morrison,Kelly Elizabeth	MWF, 1:30:00 PM to 3:45:00 PM WWPH 5405
17477 6W1	PS ARTSC	PS 0600 3 Credits	POLITICAL THEORY Lotz,Andrew Louis	MWF, 11:00:00 AM to 1:15:00 PM CL 206
20581 6W1	PS ARTSC	PS 1502 3 Credits	INT'L LAW AND PRBLM WRLD ORDER Zarpli,Omer	TTh, 6:00:00 PM to 9:15:00 PM CL 206
19769 6W1	SOC ARTSC	SOC 0005 3 Credits	SOCIETIES Duarte Mayorga,Francy Natalia	MW, 9:00:00 AM to 12:15:00 PM WWPH 2200

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20642 6W1	SOC ARTSC	SOC 0007 3 Credits	SOCIAL PROBLEMS Togami,Chie Lorene	TTh, 1:15:00 PM to 4:15:00 PM WWPH 2200
20645 6W1	SOC ARTSC	SOC 0333 3 Credits	IDEOLOGIES AND SOCIAL CHANGE	MW, 9:00:00 AM to 12:15:00 PM WWPH 2200
12009 6W1	PIA GSPIA	PIA 2355 3 Credits	WWII, COLD WAR & IMPCT DVLPNG Rizzi,Michael T	M, 5:45:00 PM to 8:55:00 PM WWPH 3431
18719 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	, 12:00:00 AM to 12:00:00 AM WEBTBA

3. Cultural Dynamics

20691 6W1	AFRCNA ARTSC	AFRCNA 0385 3 Credits	CARIBBEAN HISTORY Fernandez-Montes De Oca,Jose Andres	MW, 8:30:00 AM to 11:45:00 AM WWPH 5130
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
10708 6W1	ANTH ARTSC	ANTH 0768 3 Credits	HUMAN SEXUALITY IN CROS CULTUR Bittle-Dockery,Darius Sherrod	MW, 6:00:00 PM to 9:15:00 PM CL 236
10512 6W1	ANTH ARTSC	ANTH 0780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Yoo,Wonji	MW, 1:00:00 PM to 4:15:00 PM CL 208B
18998 6W1	CGS ARTSC	PSY 1110 3 Credits	PSYCHLGCL ASPCT HUMN SEXUALITY	Sa, 1:00:00 PM to 4:00:00 PM CL 227
18998 6W1	CGS ARTSC	PSY 1110 3 Credits	PSYCHLGCL ASPCT HUMN SEXUALITY	Sa, 1:00:00 PM to 4:00:00 PM CL 229
14657 6W1	ENGLISH ARTSC	ENGFLM 0540 3 Credits	WORLD FILM HISTORY Majumdar,Neepa	MW, 12:00:00 PM to 3:50:00 PM CL 244A
20654 6W1	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM Lupher,Sonia Laura	TTh, 12:00:00 PM to 3:50:00 PM CL 2311
20777 6W1	ENGLISH ARTSC	ENGLIT 0365 3 Credits	IMAGINING SOCIAL JUSTICE McIntosh,Alison Deborah	TTh, 10:00:00 AM to 1:15:00 PM CL 208B
10547 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10585 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
17581 6W1	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Chiasson,Christopher Brendan	MWF, 10:00:00 AM to 12:15:00 PM LANGY A202
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences				
10524 6W1	HA-A ARTSC	HAA 0010 3 Credits	INTRODUCTION TO WORLD ART	TTh, 10:00:00 AM to 1:15:00 PM FKART 203
Course Description for Summer 2197: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
18063 6W1	HA-A ARTSC	HAA 0010 3 Credits	INTRODUCTION TO WORLD ART Pardo Gaviria,Paulina	TTh, 1:00:00 PM to 4:15:00 PM FKART 203
Course Description for Summer 2197: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
19878 6W1	HA-A ARTSC	HAA 0030 3 Credits	INTRODUCTION TO MODERN ART North,Meredith Elizabeth	MW, 12:00:00 PM to 3:15:00 PM FKART 203

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Course Description for Summer 2197: This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today.

20601 6W1	HA-A ARTSC	HAA 0030 3 Credits	INTRODUCTION TO MODERN ART Scalissi,Nicole Frances	MW, 12:00:00 PM to 3:15:00 PM FKART 203
Course Description for Summer 2197: This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today.				
20060 6W1	HIST ARTSC	HIST 0521 3 Credits	CARIBBEAN HISTORY Fernandez-Montes De Oca,Jose Andres	MW, 8:30:00 AM to 11:45:00 AM WWPH 5130
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
19798 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Wade,Bethany Marie	TTh, 12:00:00 PM to 3:15:00 PM CL 208A
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
18655 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Jirau Arroyo,Aura Sofia	TTh, 12:00:00 PM to 3:15:00 PM CL 208A
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
17480 6W1	HIST ARTSC	HIST 0755 3 Credits	RELIGION IN ASIA Delgado Creamer,Margarita Angelica	MW, 6:00:00 PM to 9:15:00 PM CL 332
10712 6W1	LING ARTSC	LING 1000 3 Credits	INTRODUCTION TO LINGUISTICS Neumann,Farah Ann	TTh, 6:00:00 PM to 9:15:00 PM CL 235
19061 6W1	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Terl&N, Virginia	MWF, 12:00:00 PM to 2:15:00 PM IS 404
10503 6W1	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC	MW, 8:30:00 AM to 11:45:00 AM MUSIC 132
19769 6W1	SOC ARTSC	SOC 0005 3 Credits	SOCIETIES Duarte Mayorga,Francy Natalia	MW, 9:00:00 AM to 12:15:00 PM WWPH 2200
20642 6W1	SOC ARTSC	SOC 0007 3 Credits	SOCIAL PROBLEMS Togami,Chie Lorene	TTh, 1:15:00 PM to 4:15:00 PM WWPH 2200
20645 6W1	SOC ARTSC	SOC 0333 3 Credits	IDEOLOGIES AND SOCIAL CHANGE	MW, 9:00:00 AM to 12:15:00 PM WWPH 2200
15429 6W1	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Cozzolino,Marzia	, 12:00:00 AM to 12:00:00 AM WEBTBA
18719 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	, 12:00:00 AM to 12:00:00 AM WEBTBA

4. Peace, Conflict and Security

20777 6W1	ENGLISH ARTSC	ENGLIT 0365 3 Credits	IMAGINING SOCIAL JUSTICE McIntosh, Alison Deborah	TTh, 10:00:00 AM to 1:15:00 PM CL 208B
10547 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill, Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10585 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill, Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
20581 6W1	PS ARTSC	PS 1502 3 Credits	INT'L LAW AND PRBLM WRLD ORDER Zarpli, Omer	TTh, 6:00:00 PM to 9:15:00 PM CL 206
20645 6W1	SOC ARTSC	SOC 0333 3 Credits	IDEOLOGIES AND SOCIAL CHANGE	MW, 9:00:00 AM to 12:15:00 PM WWPH 2200
20750 6W1	CGS CGS	ADMJ 1245 3 Credits	TERRORISM	MW, 6:00:00 PM to 9:15:00 PM WWPH 5404
12009 6W1	PIA GSPIA	PIA 2355 3 Credits	WWII, COLD WAR & IMPCT DVLPNG Rizzi, Michael T	M, 5:45:00 PM to 8:55:00 PM WWPH 3431
18719 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	, 12:00:00 AM to 12:00:00 AM WEBTBA

5. Health and Well-Being

20687 6W1	AFRCNA ARTSC	AFRCNA 1510 3 Credits	HEALTH IN THE AFRICAN DIASPORA Fapohunda, Abimbola Omolola	TTh, 4:00:00 PM to 7:15:00 PM WWPH 4165
10708 6W1	ANTH ARTSC	ANTH 0768 3 Credits	HUMAN SEXUALITY IN CROSS CULTUR Bittle-Dockery, Darius Sherrod	MW, 6:00:00 PM to 9:15:00 PM CL 236
10709 6W1	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Pantovic, Ljiljana	TTh, 6:00:00 PM to 9:15:00 PM WWPH 3415
18998 6W1	CGS ARTSC	PSY 1110 3 Credits	PSYCHLGCL ASPCT HUMN SEXUALITY	Sa, 1:00:00 PM to 4:00:00 PM CL 227
18998 6W1	CGS ARTSC	PSY 1110 3 Credits	PSYCHLGCL ASPCT HUMN SEXUALITY	Sa, 1:00:00 PM to 4:00:00 PM CL 229
18996 6W1	CGS ARTSC	PSY 1215 3 Credits	HEALTH PSYCHOLOGY Shadel, William G	, 12:00:00 AM to 12:00:00 AM WEBTBA
18799 6W1	CGS ARTSC	SOC 0477 3 Credits	MEDICAL SOCIOLOGY Kerr, Margaret Anna	, 12:00:00 AM to 12:00:00 AM WEBTBA
10547 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill, Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10585 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill, Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
18719 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	, 12:00:00 AM to 12:00:00 AM WEBTBA
19977 6W1	NUR NURS	NUR 1141 2 Credits	HLTH DISP IN VULN POPULATIONS Doswell, Willa	T, 4:00:00 PM to 5:50:00 PM VICTO 230
12410 6W1	BCHS PUBHL	BCHS 2509 3 Credits	SOCL BEHVR SCI & PUBLC HLTH Terry, Martha Ann	M, 2:00:00 PM to 4:55:00 PM PUBHL A719
17258 6W1	BCHS PUBHL	BCHS 2509 3 Credits	SOCL BEHVR SCI & PUBLC HLTH Terry, Martha Ann	M, 2:00:00 PM to 4:55:00 PM PUBHL A719
16119 6W1	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Songer, Thomas J Smith, Lori Sarracino	TTh, 5:00:00 PM to 6:20:00 PM PUBHL A115
17259 6W1	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Songer, Thomas J Smith, Lori Sarracino	TTh, 5:00:00 PM to 6:20:00 PM PUBHL A115
17156 6W1	GSPH-DEAN PUBHL	PUBHLT 1003 4 Credits	INT TO PUBLIC AND GLOBAL HLTH Harrie, Noel C Kammerer, Candace Marie	W, 11:00:00 AM to 11:55:00 AM PUBHL3121C
17156 6W1	GSPH-DEAN PUBHL	PUBHLT 1003 4 Credits	INT TO PUBLIC AND GLOBAL HLTH Harrie, Noel C Kammerer, Candace Marie	MT, 11:00:00 AM to 12:55:00 PM PUBHL3121C
17157 6W1	GSPH-DEAN PUBHL	PUBHLT 1004 1 Credits	PUBLIC HEALTH EXPLORATIONS Harrie, Noel C Kammerer, Candace Marie	W, 12:00:00 PM to 3:55:00 PM PUBHL3121C
17158 6W1	GSPH-DEAN PUBHL	PUBHLT 1005 4 Credits	PUBLIC HEALTH RES & PRACTICE Harrie, Noel C Kammerer, Candace Marie	W, 12:00:00 PM to 3:55:00 PM PUBHL A215

