

Pitt Global

Global Studies Center

HUMAN RIGHTS COURSE LIST Fall 2023 (2241)

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REQUIREMENTS

HUMAN RIGHTS AND SOCIAL JUSTICE REQUIREMENTS

- Six credits of foundation courses
- Twelve credits of elective courses
- Submission of Human Rights and Social Justice Digital Portfolio

COURSE SCHEDULE Fall 2023 (2241)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed.

FOUNDATION COURSES

31306	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	TTh, 02:30 PM to 03:45 PM
PTE DIV	ARTSC	3 Credits	Olson,Lester	CL 352
23827	PHIL	PHIL 1400	RIGHTS & HUMAN RIGHTS	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Berry,Thomas J	CL 135
<p>The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948. We will examine how these commitments relate to John Locke's foundational defense of the rights to life, liberty, and property. Extensive consideration will be given to the right to life and its coordination with liberty rights and private property rights. The course will finish with an examination of limitations of rights theory with regard to climate change.</p>				
20383	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 11:00 AM to 12:15 PM
DIV GI	ARTSC	3 Credits		CL 208A
25096	PS	PS 1675	POLITICS OF HUMAN RIGHTS	, 12:00 AM to 12:00 AM
SS GI	ARTSC	3 Credits	Moslen,Rick Matthew Stalczynski,Oksana	TBATBA

ELECTIVE COURSES

22743	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Kramer,Mark Nicholas	CL 219
31723	AFCNA	AFCNA 0536	20THC AFRICAN AMER WOMAN HIST	TTh, 02:30 PM to 03:45 PM
HSA DIV	ARTSC	3 Credits		WWPH 4165
31393	HIST	HIST 1672	RELIGION AND SEXUALITY	TTh, 04:00 PM to 05:15 PM
HSA DIV	ARTSC	3 Credits	Kranson,Rachel L	CL 363
23794	HIST	HIST 1124	NORTHERN IRELAND	W, 06:00 PM to 08:25 PM
GR HSA	ARTSC	3 Credits	Novosel,Anthony Stephen	WWPH 3610
<p>In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above" then you will find this class "intriguing" because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought 3. Analyze the nature of the conflict and examine why it was so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey when studying history. There are no formal prerequisites. Just bring a willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of Ireland/Northern Ireland.</p>				
27570	HIST	HIST 0671	AFRICAN AMERCN HIST SINCE 1865	, 12:00 AM to 12:00 AM
HSA DIV	ARTSC	3 Credits		Multiple Sections
31187	HISPANIC	SPAN 1442	RACIAL ETHNIC & RELG DIFF L-AM	TTh, 01:00 PM to 02:15 PM
GR	ARTSC	3 Credits		EBERL 206
28714	HISPANIC	SPAN 1439	QUEER MEXICO	TTh, 02:30 PM to 03:45 PM
CCA DIV ART	ARTSC	3 Credits	Tenorio Gonzalez,David Mayanin	CL 236
29336	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	THAW 203
30275	GEOL-PL	GEOL 1314	PEOPLE, PLACE, & CULTURE: ENV	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Stalczynski,Oksana	TBATBA
22145	GEOL-PL	GEOL 1055	ENVIRONMENTAL ETHICS	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Parker,Michael A	SRCC 113
28118	FR-ITAL	ITAL 1084	INTERCULTURE AND MIGRATION	, 12:00 AM to 12:00 AM
GR DIV	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczynski,Oksana McCord,Jennifer B	TBATBA
29484	JS	JS 1256	MODERN ISRAEL AND PALESTINE	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Nehushtan,Hilla	BENDM 157
22339	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczynski,Oksana	TBATBA
30781	PHIL	PHIL 1410	PHILOSOPHY OF ACTION	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Thompson,Michael J	BENDM 1045
31748	COMM	COMMRC 1154	RHET SCL MOVN & CYBER-PROTEST	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Clarke,Lynn Evette	LAWRN 231

Human Rights and Social Justice Certificate Course List Fall 2023 (2241)

26110	COMM	COMMRC 1143	KNOWLEDGE, POWER, & DESIRE	MWF, 01:00 PM to 01:50 PM
	ARTSC	3 Credits		PUBHL3121C
<p>This course encourages students to more closely engage with taken for granted concepts like gender, sexuality, violence, freedom, and liberty (among others) through the close reading of primary sources that take up questions of power, authority, and truth. This semester the class will focus particularly on whiteness and masculinity in media and culture, placed in conversation with blackness and femininity. We'll engage with cultural texts like Joker, Breaking Bad, Little Women, Moonlight, and various cinematic genres, including vigilante cinema and horror. We'll also engage with political and social controversies, read through campaign advertisements, political/ideological pamphlets, and the efforts of social movements. Theorists we engage with will include Michel Foucault, Tressie McMillan-Cottom, Sally Robinson, and Sigmund Freud, among others.</p>				
31262	COMM	COMMRC 1117	PROPAGANDA AND MISINFORMATION	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		CL 230
26081	COMM	COMMRC 1114	FREEDOM OF SPEECH AND PRESS	MWF, 11:00 AM to 11:50 AM
	ARTSC	3 Credits	Molina,David Miguel	PUBHL A215
26417	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	MW, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Dubuisson,Darlene Elizabeth	CL 129
<p>Anthropology of Crises and Futures (Black Futures in the Anthropocene) reviews theories and approaches in studies of temporality, crises, and futures. We read texts in anthropology, cultural studies, feminist studies, and SF (science/speculative fiction), which examine the relationship between temporality, crises, and imagining/enacting better futures. Specifically, we put ethnographies of crises and disasters in conversation with SF within Afrofuturism and Afro-pessimism frameworks. This course's central goal is to challenge students 1) to integrate various approaches to produce innovative questions about current and impending issues and 2) to interrogate their relationship to time and temporality. Students are also encouraged craft anthropologically grounded audio, material, or visual speculative projects that seriously engage Black and Indigenous theorists.</p>				
11158	AFCNA	AFCNA 1710	AFRICAN AMERICAN HEALTH ISSUES	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits		WWPH 4165
31123	AFCNA	AFCNA 1537	RACE AND CRIMINAL JUSTC SYSTEM	MW, 12:00 PM to 01:15 PM
	ARTSC	3 Credits		WWPH 4165
24587	AFCNA	AFCNA 1535	DIMENSIONS OF RACISM	Th, 06:00 PM to 08:30 PM
SS DIV GI	ARTSC	3 Credits		WWPH 4165
24710	AFCNA	AFCNA 1240	AFRICAN LITERATURE AND SOCIETY	MW, 10:00 AM to 11:15 AM
CCA LIT DIV	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
26898	AFCNA	AFCNA 0787	BLACK CONSCIOUSNESS	MW, 04:00 PM to 05:15 PM
DIV PTE CCA	ARTSC	3 Credits		WWPH 1501
24541	AFCNA	AFCNA 0629	AFRICAN AMERICAN HISTORY 1877	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	CL 337
20755	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	TTh, 02:30 PM to 03:45 PM
LIT DIV	ARTSC	3 Credits	Torres,Belkys	Multiple Sections
24296	SOC	SOC 1364	RACE AROUND THE WORLD	T, 06:00 PM to 08:30 PM
DIV GI SS CCA	ARTSC	3 Credits	Lazar,Hillary Anne	WWPH 2200
26950	OTP	PITT 0210	ANTI-BLACK RACISM	, 12:00 AM to 12:00 AM
	OTP	1 Credits	Mu	Multiple Sections
27263	IPRE	EDUC 1067	FREEDOM SEMINAR	M, 06:00 PM to 08:30 PM
	EDUC	1 Credits	Stevens,Lisa Patel	WEBTBA
27261	IPRE	EDUC 1067	FREEDOM SEMINAR	M, 06:00 PM to 08:30 PM
	EDUC	1 Credits	Stevens,Lisa Patel	WEBTBA
31607	IPRE	EDUC 1067	FREEDOM SEMINAR	M, 12:00 PM to 02:30 PM
	EDUC	1 Credits		VICTO 114
31626	CGS	LCJS 1700	ETHICS IN CRIMINAL JUSTICE	Th, 06:00 PM to 08:30 PM
PTE	CGS	3 Credits	Ritacco,Poppi Caroline	Multiple Sections

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29275	CGS	LCJS 1400	THE SYSTEM OF CRIMINAL JUSTICE	F, 09:00 AM to 11:25 AM
	CGS	3 Credits	Rannigan,Chad J.	Multiple Sections
29274	CGS	LCJS 1340	LAW AND SOCIAL CHANGE	T, 06:00 PM to 08:30 PM
	CGS	3 Credits	Defazio,David J	LAWRN 232
29246	CGS	LCJS 1320	CIVIL RIGHTS LAW	Th, 06:00 PM to 08:30 PM
	CGS	3 Credits	Harris,Martell	CL 363
29273	CGS	LCJS 0200	RACE, CLASS, GENDER, & THE LAW	T, 06:00 PM to 08:30 PM
HSA DIV	CGS	3 Credits	Hiers,Wesley Jonathan	Multiple Sections
26155	WOMNST	GSWS 1470	GENDER & CITIZENSHIP IN EUROPE	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Whitehead,Jeffrey Robert	TBATBA
29113	HIST	HIST 1687	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 3415
24298	URBNST	URBNST 0112	SOCIAL JUSTICE AND THE CITY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Glass,Michael Roy	LAWRN 209
<p>Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.</p>				
13662	SOCWRK	SOCWRK 1063	AFRICAN-AMERICAN HEALTH ISSUES	TTh, 04:00 PM to 05:15 PM
	SOCWK	3 Credits		WWPH 4165
28716	SOC	SOC 1362	REVOLUTIONARY SOCIAL MOVEMENTS	TTh, 01:00 PM to 02:15 PM
CCA	ARTSC	3 Credits	Bamyeh,Mohammed A	WWPH 2200
31295	SOC	SOC 1324	SOCL PROBLEMS & MORAL CRUSADES	TTh, 11:00 AM to 12:15 PM
SS DIV	ARTSC	3 Credits	Staggenborg,Suzanne	LAWRN 106
27360	SOC	SOC 0007	SOCIAL PROBLEMS	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Singh,Vijai P	Multiple Sections
16574	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	Th, 06:00 PM to 08:30 PM
CCA LIT	ARTSC	3 Credits		CL 306
31273	RELGST	RELGST 1445	MUSLIM POLITICS IN REAL TIME	TTh, 04:00 PM to 05:15 PM
CCA	ARTSC	3 Credits		CL 116
31359	RELGST	RELGST 1417	PHILOSOPHY OF RACE AND RELIGION	TTh, 01:00 PM to 02:15 PM
PTE	ARTSC	3 Credits	Bahler,Brock A	CL 339
28562	RELGST	RELGST 1256	MODERN ISRAEL AND PALESTINE	TTh, 02:30 PM to 03:45 PM
GR	ARTSC	3 Credits	Nehushtan,Hilla	BENDM 157
31174	PS	PS 1691	MYTH, PROPAGND & STATE ANALYS	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Lotz,Andrew Louis	OEH 316
29454	PS	PS 1240	THE POLITICS OF DIVERSITY	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Kanthak,Kristin L	WWPH 4500
31167	PS	PS 1221	LATINA/O/X POLITICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Ocampo-Roland,Angie Nathaly	CL 337

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31166	PS	PS 1205	RACE, GENDER AND POLITICS	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Smith,Kaitlyn Tessa Provins	LAWRN 232
31207	URBNST	URBNST 0140	CRIME AND PUNISHMENT	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Glass,Michael Roy Poier,Salvatore	ALLEN 103