

Pitt Global

Global Studies Center

Global Studies Certificate COURSE LIST Fall 2024 (2251)

Global Studies Center
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REQUIREMENTS

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and (In)Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

Graduate Certificate in Global Studies Requirements

- 12 credits of coursework
 - 6 credits can overlap with student's major
 - 6 credits must be outside of the student's major/department
 - PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)
- 2 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
- Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
- A minimum of three credits taken over degree requirement. The credits may come from language courses.

Advanced Certificate in Global Studies Requirements

- 18 credits of courses in a chosen global concentration
 - 6 credits can overlap with a students major

- Total of 12 credits in at least two departments other than the student's primary department (excludes language courses)
 - PIA 2473 Strategies of Global Inquiry (a 3-credit course that counts towards 18 credits)
- 3 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
 - Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
 - A minimum of three credits taken over degree requirement. The credits may come from language courses.

COURSE SCHEDULE Fall 2022 (2231)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of March 27, 2024. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED/ ACADEMIC GRP		CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

29691	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 10:00 AM to 10:50 AM
DIV GI	ARTSC	3 Credits	Dijmarescu,Horia Michael	PUBHL G23
28980	PIA	PIA 2473	STRATEGIES OF GLOBAL INQUIRY	W, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3610

1. Global World Ecologies

10536	BIOSC	BIOSC 0370	ECOLOGY (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Roberts,Laurel B	CL G24
28064	BIOSC	BIOSC 2540	SEM IN ECOLOGY AND EVOLUTION	W, 09:30 AM to 11:30 AM
	ARTSC	2 Credits	Turcotte,Martin Zawacki,Corinne Lee Barr,Cathleen M	TBATBA
30668	COMM	COMMRC 1149	ENVIRONMENTAL RHETORIC	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Bannon,Michael John	CL 342
29422	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		LAWRN 205
24873	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits		LAWRN 232
<p>Topic: Economic Policy in Emerging and Developing Economies The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students; intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.</p>				
11113	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Giorgi,Elizabeth	CL 444
21868	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		VICTO 229
14147	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Marsellas,Violetta Nic	OEH 316
10788	ENGLISH	ENGLIT 1900	PROJECT SEMINAR	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Myers,Shaundra Jonise	CL 139

Consider the Bee This course will be a foray into the emerging field of Animal Studies. We will examine the representation of the species with whom we share this planet in literature and other media. How have humans understood their relationships with (or exploitation of) these creatures great and small? Our test case will be the honeybee: a social insect species with whom humans have had a long collaboration (and whom humans have seen as a kind of mirror of their own social existence). We will however be exploring the representation of animals from pets to vermin, from photogenic to phobia-inducing. Texts will include A.S. Byatt's Angels and Insects, Pixar's Finding Nemo, David Foster Wallace's Consider the Lobster, and Morgan Spurlock's Rats. Students from the DNID major are encouraged to explore the representation of animals in computer games and digital media.				
31044	ENGLISH	ENGLIT 2320	CARIB ENVIRON IMAGINATIONS	W, 02:00 PM to 04:50 PM
	ARTSC	3 Credits	Puri,Shalini	CL 527
27124	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	TTh, 02:30 PM to 03:45 PM
GI	ARTSC	3 Credits	Walsh,John P	WWPH 5401
20526	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	TTh, 11:00 AM to 11:50 AM
	ARTSC	3 Credits	Abbott,Mark Bunker	BENDM 226
28181	GEOL-PL	GEOL 1307	SUSTAINABLE FOOD SYSTEMS	W, 04:00 PM to 06:30 PM
	ARTSC	3 Credits	Flynn,Corey Suzanne	CL 149
28258	GEOL-PL	GEOL 1314	PEOPLE, PLACE, & CULTURE: ENV	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Stalczyński,Oksana	TBATBA
27576	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	THAW 205
16800	GEOL-PL	GEOL 1332	ENV ADVOCACY AND ACTION	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW 203
21314	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW 203
25871	GEOL-PL	GEOL 1342	ENVIRONMENTAL ISSUES	M, 10:00 AM to 12:25 PM
	ARTSC	3 Credits	Collins,Mark	SRCC 113
10705	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
22709	GEOL-PL	GEOL 1641	ECOSYSTEM ECOLOGY (Multiple Sections)	F, 01:00 PM to 03:50 PM
	ARTSC	4 Credits	Elliott,Emily M	THAW 207
10876	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
31713	HIST	HIST 1030	COMPUTATIONAL METHS IN HUMANIT	MWF, 09:00 AM to 09:50 AM
QFR	ARTSC	3 Credits	Pickett,James R	BELLH 314

27122	HIST	HIST 1080	EMPIRES&ENVIRON IN WORLD HIST	TTh, 11:00 AM to 12:15 PM
HSA GI CCA	ARTSC	3 Credits		CL 139
27190	HIST	HIST 1695	ENVIRONMENTAL HISTORY	TTh, 01:00 PM to 02:15 PM
HSA GI	ARTSC	3 Credits	Ladson, Marcy J	CL 142
15486	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	TTh, 11:00 AM to 12:15 PM
SS GI	ARTSC	3 Credits		WWPH 2800
29024	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas, Susan Doris	CL G62
22693	URBNST	URBNST 0100	WORLD URBAN PATTERNS	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Lucas, Susan Doris	CL 330
<p>On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.</p>				
23295	URBNST	URBNST 0112	SOCIAL JUSTICE AND THE CITY	MF, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		VICTO 122
<p>Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.</p>				
31085	URBNST	URBNST 0114	URBAN SUSTAINABILITY (Multiple Sections)	MW, 04:30 PM to 05:45 PM
SS	ARTSC	3 Credits	Mendonca De Carvalho, Roberta	CL 130
27088	URBNST	URBNST 0130	APPLIED GIS	TTh, 02:30 PM to 03:45 PM
CW	ARTSC	3 Credits	Lucas, Susan Doris	CL G62
21451	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS (Multiple Sections)	TTh, 12:30 PM to 01:45 PM
	CBA	3 Credits	Jiang, Feng Aflaki, Arian	SENSQ 2300
16793	BIOENG	BIOENG 1241	SOCTL, POL & ETHCL ISS BIOENG	TTh, 11:00 AM to 12:15 PM
	ENGR	3 Credits	Brown, Bryan Nicklaus	BENDM G29
21393	ENGR	ENGR 1905	CURRENT ISSUES SUSTAINABILITY (Multiple Sections)	MW, 04:30 PM to 05:45 PM
	ENGR	3 Credits	Kerzmann, Tony Lee	FKART 125
31640	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 11:00 AM to 12:15 PM

	GSPIA	3 Credits		WWPH 3430
21337	PIA	PIA 2125	CITY & REGION THEORY & PRACTC	M, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Deitrick,Sabina E	WWPH 3800
20674	PIA	PIA 2164	NATRL RESORCS GVRNC AND MGT	T, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Murtazashvili,Illia	WWPH 3610
27077	PIA	PIA 2522	CLIMATE POLICY-LOCAL & GLOBAL	T, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800
12689	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3610
16058	KGSB-BADM	BMIS 2074	STRATGC IT IN GLBL SUPLY CHAIN	Th, 06:20 PM to 09:20 PM
	KGSB	1.5 Credits	Kimpel,James Farley	MERVS 104
19358	KGSB-BADM	BSEO 2401	BUSINSS ETHCS & SOCIAL PERFORM	W, 06:20 PM to 09:20 PM
	KGSB	1.5 Credits	Klein,Paul M	MERVS 104
21196	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	M, 02:00 PM to 04:50 PM
	KGSB	3 Credits	Camillus,John C	MERVS 209
31655	LAW	LAW 5099	OIL AND GAS LAW	W, 12:40 PM to 02:40 PM
	LAWS	2 Credits	Abbott,Kevin C Horensky,Jaime M Hammond,John Finley Liberatore,Beth Terese	LAW G13
29721	LAW	LAW 5340	ENVIRONMENTAL LAW	MW, 11:35 AM to 12:55 PM
	LAWS	3 Credits	Liberatore,Beth Terese Nixon,Marily Horensky,Jaime M	LAW G12
18868	BCHS	BCHS 2554	INTRO TO COMMUNITY HEALTH	T, 09:30 AM to 12:15 PM
	PUBHL	3 Credits	Hoffman,Beth Louise	PUBHL A216
29414	GSPH-DEAN	PUBHLT 0320	INTRO ENVRL HEALTH SCIENCES (Multiple Sections)	M, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Abdoel Wahid,Firoz Zulfikar	PUBHL A719
27675	PUBHL	PUBHLT 0421	HEALTH CONS OF ATMOS POLLUTION	MWF, 11:00 AM to 11:50 AM
	PUBHL	3 Credits	Pearce,Linda Lorraine	PUBHL A215

2. Politics and Economy

30993	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800 (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Webel,Mari K	WWPH 5401
29423	CGS	HIST 0700	WORLD HISTORY	M, 06:00 PM to 08:30 PM
CCA HSA GI	ARTSC	3 Credits		CL 142
31591	CGS	HIST 1060	THE GLOBAL HISTORY OF PIRACY	, 12:00 AM to 12:00 AM
HSA GI CCA	ARTSC	3 Credits	Boonstra,John	WEBTBA
23458	CGS	PS 0300	COMPARATIVE POLITICS	, 12:00 AM to 12:00 AM
SS GI	ARTSC	3 Credits		TBATBA
31942	ECON	ECON 0480	ECONOMICS OF INEQUALITY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		WWPH 4900
10603	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits		LAWRN 106
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>				
11331	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	MW, 01:30 PM to 02:45 PM
GI	ARTSC	3 Credits		LAWRN 207
<p>This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.</p>				
21146	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS (Multiple Sections)	MW, 12:00 PM to 01:15 PM
	ARTSC	3 Credits		WWPH 4900
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.</p>				

24873	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits		LAWRN 232
<p>Topic: Economic Policy in Emerging and Developing Economies The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students' intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, choose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.</p>				
27899	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 02:30 PM to 03:45 PM
GI	ARTSC	3 Credits		WWPH 5108
<p>Topic: Economic Policy and Global Human Rights This course will explore an emerging field in economic policy: the responsibility of private businesses to respect human rights globally. We will use the analytical tools provided by economic theory to consider the economic incentives that impact business interaction with key human rights issues such as modern slavery, internet freedom, and indigenous land rights and that shape economic policy responses such as economic sanctions, international human rights due diligence laws, and socially responsible investment strategies. Learning resources will include primary source material from global governance institutions, civil society organizations, and international businesses and an opportunity to communicate directly with representatives from these arenas. Students will engage in directed research projects that develop their ability to combine economic analysis with primary source material and interdisciplinary perspectives to better understand complex social issues.</p>				
22670	ECON	ECON 3750	TOPICS IN MACROECONOMICS	TTh, 09:00 AM to 10:15 AM
	ARTSC	3 Credits		WWPH 5405
<p>The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics</p>				
21868	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		VICTO 229
14147	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Marsellas,Violetta Nic	OEH 316
22652	ENGLISH	ENGFLM 1485	FILM AND POLITICS	M, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits	El Rafei,Raed Anwar Yahya	CL B08
23538	FILMST	FMST 1410	FILM AND POLITICS	M, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits	El Rafei,Raed Anwar Yahya	CL B08
16253	FR-ITAL	FR 0227	THE FRENCH ATLANTIC	MWF, 11:00 AM to 11:50 AM
GR HSA DIV	ARTSC	3 Credits	Pilcher,Ryan	CL 330

This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.				
21586	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS	, 12:00 AM to 12:00 AM
LIT	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczyński,Oksana	TBATBA
31047	GERMANIC	GER 1542	MARX AND MARXISM	MW, 02:00 PM to 02:50 PM
PTE	ARTSC	3 Credits		VICTO 123
30947	HIST	HIST 1000	CAPSTONE SEMINAR	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Putnam,Lara Elizabeth	WWPH03701
In this course, students will make original research-based contributions to help place the history of Appalachia in global context. Students will explore multiple approaches to transnational, international, and comparative regional histories, and learn how the strategies scholars choose can create historical knowledge that is concretely useful to different audiences. Students will then choose an original documentary repository from a local archival institution, and write a historical analysis of labor, migration, politics, or social life in a southwest Pennsylvania setting, which placing their analysis in global context. In this course students will learn to: work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify appropriate scholarly literature, and write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.				
28813	HIST	HIST 0612	AMERICAN CAPITALISM	MW, 11:00 AM to 11:50 AM
HSA	ARTSC	3 Credits	Frykman,Niklas E	CL 332
30093	HIST	HIST 0700	WORLD HISTORY (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA GI CCA	ARTSC	3 Credits	Warsh,Molly Annis	WWPH 3415
29181	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 363
31713	HIST	HIST 1030	COMPUTATIONAL METHS IN HUMANIT	MWF, 09:00 AM to 09:50 AM
QFR	ARTSC	3 Credits	Pickett,James R	BELLH 314
27122	HIST	HIST 1080	EMPIRES&ENVIRON IN WORLD HIST	TTh, 11:00 AM to 12:15 PM
HSA GI CCA	ARTSC	3 Credits		CL 139
30990	HIST	HIST 1653	COLD WAR AMERICA IN THE WORLD	MW, 03:00 PM to 04:15 PM
HSA	ARTSC	3 Credits	Smith,Randy Scott	LAWRN 232
30991	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500 (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Boonstra,John	CL 337
30992	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800 (Multiple Sections)	TTh, 01:00 PM to 02:15 PM

CCA GR HSA	ARTSC	3 Credits	Webel,Mari K	WWPH 5401
11136	PS	PS 0300	COMPARATIVE POLITICS	TTh, 11:00 AM to 11:50 AM
GI SS	ARTSC	3 Credits		WWPH 1500
23428	PS	PS 0500	INTERNATIONAL RELATIONS (Multiple Sections)	TTh, 10:00 AM to 10:50 AM
GI SS	ARTSC	3 Credits	Spaniel,William J	BENDM 157
28999	PS	PS 1221	LATINA/O/X POLITICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Ocampo-Roland,Angie Nathaly	CL 337
31042	PS	PS 1254	POLITICS OF APPALACHIA	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Kanthak,Kristin L	LAWRN 233
29407	PS	PS 1351	GOVERNMENT & POLITICS MIDDLE EAST	M, 09:00 AM to 11:20 AM
GR	ARTSC	3 Credits	Harrison,Ross	WWPH 4500
29183	PS	PS 1371	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
31802	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	Th, 11:00 AM to 01:30 PM
	ARTSC	3 Credits	Morgenstern,Scott J	WWPH 4801
31846	PS	PS 1504	NATIONALISM	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		CL 139
29695	PS	PS 1512	THE POLITICS OF MIGRATION	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Marolda,Gemma	WWPH 4500
29800	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	, 12:00 AM to 12:00 AM
GI	ARTSC	3 Credits		TBATBA
<p>This course examines the politics of international economic relations with a focus on domestic political responses to economic globalization. Drawing from the scientific literature in the field of international political economy, the course surveys the welfare and distributional aspects of international trade, investment, and migration as they relate to the politics of national and international economic policymaking. Topics include: the winners and losers from globalization; the determinants of trade policies; the politics of exchange rate regimes and capital controls; the politics of foreign direct investment, multinational corporations, and offshore outsourcing; global governance and the international regulation of trade and finance; the politics of immigration policy; and contemporary reactions to globalization, such as the rise of nationalist populism in developed and developing countries alike.</p>				
23450	PS	PS 1555	GLOBAL STUDIES MINI COURSE	, 12:00 AM to 12:00 AM
	ARTSC	1 Credits	Dristas,Veronica M Goodhart,Michael E	Oct 25-27
<p>As humans rely more and more on electronic devices to support their everyday activities, there are ever present warnings about the impacts such reliance has on human autonomy ranging from who owns and controls information networks, the inequitable impact of technology consumption on peoples and places, varying accessibility of technology around the globe, and the promises and limitations of technology in improving human health. Governance: In Fall 2024, the focus will be on the role governments and corporations play in the control of information networks and its impacts on privacy as well as ownership and access to data. This will include discussion of the bias and possibilities in surveillance and predictive technology on local and global communities.</p>				
29801	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	, 12:00 AM to 12:00 AM

	ARTSC	3 Credits		TBATBA
Financial crises are a recurring feature of the global economy. This course examines theories and empirical studies of the political causes and consequences of global financial crises. The course will consider the politics of crisis from a comparative and international political economy perspective, drawing on the relevant scientific literature. In addition to learning about general theories and broad empirical regularities, we will explore in-depth case studies of important crisis episodes from around the globe, including the 1930s Great Depression, the 1980s Latin American debt crisis, the 1997-8 Asian financial crisis, the 2007-8 Global Financial Crisis, and the 2009-2012 eurozone debt crisis.				
31059	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	T, 11:00 AM to 01:30 PM
	ARTSC	3 Credits	Dijmarescu,Horia Michael	WWPH 4801
POLITICS OF EMPIRE				
27457	PS	PS 1587	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 3415
31872	PS	PS 2501	THEORY OF INTRNATNAL RELATION	T, 04:00 PM to 06:30 PM
	ARTSC	3 Credits	Cordell,Rebecca	WWPH 4430
22094	PS	PS 2518	SECURITY & INTELLGNC STUDIES	T, 06:00 PM to 09:00 PM
	ARTSC	3 Credits	Kenney,Michael C	WWPH 3800
29173	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 363
29174	RELGST	RELGST 1450	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
11330	SOC	SOC 0317	GLOBALIZATION (Multiple Sections)	TTh, 08:00 AM to 09:15 AM
SS GI	ARTSC	3 Credits	Zisook,Jonathan	LAWRN 205
In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts.				
23288	SOC	SOC 0432	WEALTH AND POWER	MW, 01:00 PM to 01:50 PM
SS	ARTSC	3 Credits	Epitropoulos,Mike F	BENDM 157
11945	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	TTh, 05:00 PM to 06:15 PM
	CBA	3 Credits		MERVS 118E
11952	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT (Multiple Sections)	MW, 12:30 PM to 01:45 PM
	CBA	3 Credits	Klein,Paul M	MERVS 209
22854	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE (Multiple Sections)	TTh, 05:00 PM to 06:15 PM
	CBA	3 Credits	Elshahat,Ahmed	MERVS 201

11911	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING (Multiple Sections)	W, 06:30 PM to 09:00 PM
	CBA	3 Credits	Whang,Yun-Oh	ALUM 532
16071	CBA-DEAN	BUSORG 1640	THE ENTREPRENEURSHIP PROCESS	TTh, 02:00 PM to 03:15 PM
	CBA	3 Credits	Gomez,Ashley	MERVS B60
21451	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS (Multiple Sections)	TTh, 12:30 PM to 01:45 PM
	CBA	3 Credits	Jiang,Feng Aflaki,Arian	SENSQ 2300
19753	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT (Multiple Sections)	MW, 09:30 AM to 10:45 AM
	CBA	3 Credits	McMorrow,Paul A	MERVS B75
30789	CBA-DEAN	BUSPP 0020	MANAGING COMPLEX ENVIRONMENTS (Multiple Sections)	TTh, 02:00 PM to 03:15 PM
	CBA	3 Credits	Jones,Raymond E	SENSQ 2200
21218	CBA-DEANH	BUSENV 1795	BUSINESS AND POLITICS	MW, 11:00 AM to 12:15 PM
	CBA	3 Credits	Mitnick,Barry M	MERVS B60
19886	ADMP	EFOP 2104	LAT AM SOCIAL & PUBLIC POLICY	Th, 09:00 AM to 11:50 AM
	EDUC	3 Credits	Delgado,Jorge Enrique	WWPH 5400
31640	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 11:00 AM to 12:15 PM
	GSPIA	3 Credits		WWPH 3430
30654	PIA	PIA 1103	INTL BUSINESS & POLITICS	MW, 03:00 PM to 04:15 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3600
21701	PIA	PIA 2021	INTERNATIONAL AFFAIRS	M, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Condra,Luke N	WWPH 3610
24999	PIA	PIA 2096	CAPSTONE SEMINAR:	Th, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3911
27221	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONOMOM	T, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3431
19482	PIA	PIA 2319	INTERNATIONAL TRADE	W, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewin,Michael	WWPH 3800
29311	PIA	PIA 2362	LEADERS & U.S. FOREIGN POLICY	M, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Haas,Melinda Hope	WWPH 3610
31688	PIA	PIA 2448	POLITICAL ECONOMY OF DVLP	T, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3911

27493	PIA GSPIA	PIA 2460 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 09:00 AM to 11:50 AM WWPH 5400
12691	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Gonzalez Rivas,Marcela	Th, 12:00 PM to 03:00 PM WWPH 3800
19363	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS & SOCIAL CHANGE Alfredson,Lisa Stephanie	F, 12:00 PM to 03:00 PM WWPH 3431
27077	PIA GSPIA	PIA 2522 3 Credits	CLIMATE POLICY-LOCAL & GLOBAL Rabindran,Shanti	T, 12:00 PM to 03:00 PM WWPH 3800
27893	PIA GSPIA	PIA 2642 3 Credits	ECONOMIC STATECRAFT (DC) Varn,Megan Elizabeth	T, 06:00 PM to 09:00 PM TBATBA
30132	PIA GSPIA	PIA 2684 3 Credits	CONGRESS: US FOREIGN POLCY DC Varn,Megan Elizabeth	Th, 06:00 PM to 09:00 PM TBATBA
12689	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	M, 06:00 PM to 09:00 PM WWPH 3610
12721	KGSB-BADM KGSB	BECN 2019 3 Credits	ECONOMICS FOR INTERNATNL BUS	TTh, 05:00 PM to 06:15 PM MERVS 118E
16058	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPPLY CHAIN Kimpel,James Farley	Th, 06:20 PM to 09:20 PM MERVS 104
19358	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Klein,Paul M	W, 06:20 PM to 09:20 PM MERVS 104
21196	KGSB-BADM KGSB	BSPP 2328 3 Credits	THE BUSINESS OF HUMANITY Camillus,John C	M, 02:00 PM to 04:50 PM MERVS 209
20319	LAW LAWS	LAW 5043 3 Credits	INT'L COMMERCIAL ARBITRATION Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M	MW, 12:40 PM to 02:00 PM LAW G46
31655	LAW LAWS	LAW 5099 2 Credits	OIL AND GAS LAW Abbott,Kevin C Horensky,Jaime M Hammond,John Finley Liberatore,Beth Terese	W, 12:40 PM to 02:40 PM LAW G13
27925	LAW LAWS	LAW 5149 2 Credits	LAW OF ARMED CONFLICT Horensky,Jaime M Cencich,John Robert Liberatore,Beth Terese	M, 10:30 AM to 12:20 PM LAW G18
29730	LAW	LAW 5204	COLONIALISM &INTERNATIONAL LAW	W, 02:10 PM to 04:10 PM

	LAWS	3 Credits	Horensky,Jaime M Shah,Alveena Fatima Liberatore,Beth Terese	LAW G18
29721	LAW	LAW 5340	ENVIRONMENTAL LAW	MW, 11:35 AM to 12:55 PM
	LAWS	3 Credits	Liberatore,Beth Terese Nixon,Marily Horensky,Jaime M	LAW G12
21264	LAW	LAW 5418	IMMIGRATION LAW	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Lebowitz,Lawrence M Liberatore,Beth Terese Horensky,Jaime M	LAW 113
16420	LAW	LAW 5986	INTERNATIONAL ARBITRATION SEM	W, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M	LAW 118

3. Cultural Dynamics

30658	AFRCNA	AFRCNA 0242	AFRICANA URBAN WOMAN	W, 06:00 PM to 08:30 PM
CW DIV	ARTSC	3 Credits	Brooks,Robin	CL 142
30658	AFRCNA	AFRCNA 0242	AFRICANA URBAN WOMAN	W, 06:00 PM to 08:30 PM
CW DIV	ARTSC	3 Credits	Brooks,Robin	CL 142
25658	AFRCNA	AFRCNA 0787	BLACK CONSCIOUSNESS	MW, 04:00 PM to 05:15 PM
PTE CCA DIV	ARTSC	3 Credits	Camara,Gamby Diagne	WWPH 1501
23671	AFRCNA	AFRCNA 1240	AFRICAN LITERATURE AND SOCIETY	MW, 10:00 AM to 11:15 AM
CCA LIT DIV	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
25703	AFRCNA	AFRCNA 1415	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 3415
10778	AFRCNA	AFRCNA 1555	AFRO CARIBBEAN DANCE	MW, 10:00 AM to 11:15 AM
CCA CW GR DIV	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL
25263	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY (Multiple Sections)	TTh, 11:00 AM to 11:50 AM
SS CCA	ARTSC	3 Credits	Love,Stephanie Victoria	FKART 125
31015	ANTH	ANTH 1544	ANCIENT CIVILIZATIONS	MW, 04:30 PM to 05:45 PM
CCA HSA	ARTSC	3 Credits		LAWRN 209
29511	ANTH	ANTH 1755	URBAN ANTHROPOLOGY	TTh, 01:00 PM to 02:15 PM
SS	ARTSC	3 Credits	Love,Stephanie Victoria	WWPH 3200
31922	ANTH	ANTH 2551	PEOPLES IN CONTACT	T, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Goldstein,Steven Thomas	WWPH 3300
27164	ANTH	ANTH 2788	CULTURAL ANTHROPOLOGY CORE	Th, 03:00 PM to 05:30 PM
	ARTSC	3 Credits	Doha,Tanzeen	WWPH 5203
21223	CGS	AFRCNA 1334	MUSIC IN AFRICA	T, 06:00 PM to 08:30 PM
CCA ART GR DIV	ARTSC	3 Credits	Beeko,Eric	BELLH 309
25541	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	Th, 06:00 PM to 08:30 PM
CCA GI	ARTSC	3 Credits		LAWRN 233
23742	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	, 12:00 AM to 12:00 AM
GR LIT	ARTSC	3 Credits	Stender,Uwe	WEBTBA
29423	CGS	HIST 0700	WORLD HISTORY	M, 06:00 PM to 08:30 PM
CCA HSA GI	ARTSC	3 Credits		CL 142

29463	CGS	HIST 0755	RELIGION IN ASIA	, 12:00 AM to 12:00 AM
CCA	ARTSC	3 Credits	Delgado Creamer, Margarita Angelica	WEBTBA
31812	CGS	RELGST 0710	SOCIOLOGY OF RELIGION	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Zisook, Jonathan	WEBTBA
19985	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	, 12:00 AM to 12:00 AM
GR	ARTSC	3 Credits	Wisnosky, Marc	WEBTBA
20007	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell, Peggy A	WEBTBA
29421	CLASS	CLASS 0105	ART AND EMPIRE	MW, 09:30 AM to 10:45 AM
CCA ART	ARTSC	3 Credits	Maxwell, Andrea Michelle Kibler	FKART 125
30665	COMM	COMMRC 1067	GLOBAL AND US WOMEN'S RHETORIC	MWF, 10:00 AM to 10:50 AM
DIV GI PTE	ARTSC	3 Credits	Gorman, Weiming D	CL 213
30666	COMM	COMMRC 1103	RHETORIC AND CULTURE	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Bruce, Caitlin F	CL 219
30670	COMM	COMMRC 1117	PROPAGANDA AND MISINFORMATION	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Matheson, Calum Lister	CL 216
20070	COMM	COMMRC 1170	CROSS CULTURAL COMMUNICATION	, 12:00 AM to 12:00 AM
CCA	ARTSC	3 Credits		TBATBA
31263	EAS	CHIN 1047	CHINESE AND WESTERN POETRY	TTh, 02:30 PM to 03:45 PM
LIT CCA	ARTSC	3 Credits	Chik, Hin Ming Frankie	LAWRN 207
23697	ENGLISH	ENGCMP 0212	SEMINAR IN COMP: DIVERSITY (Multiple Sections)	M, 06:00 PM to 08:30 PM
SEM DIV WIC	ARTSC	3 Credits	Anyango, Leonora	LANGY A202
25005	ENGLISH	ENGCMP 0425	DIGITAL HUMANITY (Multiple Sections)	TTh, 02:30 PM to 03:45 PM
PTE	ARTSC	3 Credits	Flick, Amy Irene	WWPH 4625
21868	ENGLISH	ENGCMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		VICTO 229
14147	ENGLISH	ENGCMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Marsellas, Violetta Nic	OEH 316
15596	ENGLISH	ENGCMP 1551	HIST & POLITICS ENGLISH LANG	TTh, 02:30 PM to 03:45 PM

DIV	ARTSC	3 Credits	Gramm,Marylou	CL 135
21733	ENGLISH	ENGFLM 0401	IMAGES, ICONS, AND IDEAS	W, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits	Hebert,Adam C	CL 352
25284	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	Th, 09:00 AM to 12:50 PM
HSA ART	ARTSC	3 Credits	Jeng,Jonah	CL B08
22651	ENGLISH	ENGFLM 0570	INTRODUCTION TO NEW MEDIA	T, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits	Koob,Nathan Blake	CL B08
22652	ENGLISH	ENGFLM 1485	FILM AND POLITICS	M, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits	El Rafei,Raed Anwar Yahya	CL B08
21484	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
10970	ENGLISH	ENGLIT 0560	CHILDREN AND CULTURE	M, 01:00 PM to 02:50 PM
LIT	ARTSC	3 Credits	Bickford,Tyler	CL 332
25788	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
LIT	ARTSC	3 Credits	Whitney,Brenda Joy	CL 135
This semester, we'll examine a number of works by and about monstrous women, from fairy tales to horror films to literary fiction. We'll explore what our hideous progeny reveal about our imagined boundaries and their dreaded/desired breaches.				
25028	ENGLISH	ENGLIT 0613	ASIAN AMERICAN LITERATURE	TTh, 09:30 AM to 10:45 AM
LIT DIV	ARTSC	3 Credits	Gramm,Marylou	CL 512
This course investigates whether diverse themes and forms of contemporary literature -- poetry, novels, and short stories by Chinese American, Japanese American, Korean American, Vietnamese American, Indian American, and Filipino American authors -- can be deemed one body: Asian American Literature. We will examine how these works challenge ideologies of the melting pot and American dream as they dramatize Asian American exclusion, incarceration, discrimination, and diaspora; and how coming-of-age stories portray family strife between first and second-generation immigrants as well as conflicts within individual characters: children are torn between their dual cultures while parents feel they are living in the west in body and east in mind. Our close readings will also illuminate how complexities of national identity intersect with struggles concerning characters' assigned gender, sexuality, class, and religion.				
30649	ENGLISH	ENGLIT 0620	THE GRAPHIC NOVEL	MWF, 09:00 AM to 09:50 AM
LIT	ARTSC	3 Credits	Best,Mark T	CL 213
16745	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 10:00 AM to 10:50 AM
LIT DIV	ARTSC	3 Credits	Jack,Jesse M	CL 337
23149	ENGLISH	ENGLIT 1325	MODERNISM	, 12:00 AM to 12:00 AM
HSA LIT	ARTSC	3 Credits		TBATBA
23183	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT (Multiple Sections)	, 12:00 AM to 12:00 AM
LIT	ARTSC	3 Credits		TBATBA
27155	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	TTh, 09:30 AM to 10:45 AM
CCA LIT DIV	ARTSC	3 Credits	Judy,Ronald Trent	CL 239

31564	ENGLISH	ENGLIT 2264	BLACK RHETORICAL HISTORY	Th, 02:00 PM to 04:50 PM
	ARTSC	3 Credits	Holmes,Donald	CL 319
31044	ENGLISH	ENGLIT 2320	CARIB ENVIRON IMAGINATIONS	W, 02:00 PM to 04:50 PM
	ARTSC	3 Credits	Puri,Shalini	CL 527
27911	ENGLISH	ENGWRT 2390	READINGS IN CNTMPRY NON-FICTN	T, 02:00 PM to 04:50 PM
	ARTSC	3 Credits	Triplett,Steffan Taylor	PUBHL3121C
In this course, students will engage with contemporary nonfiction broadly: considering personal essay and memoir, literary journalism and researched works of nonfiction, media and cultural criticism, and hybrid texts as integral, practical parts of the genre. In addition to contemporary texts and readings devoted to deepening students' experience with these areas of contemporary nonfiction writing, students will also generate work across such modes. In addition to regular, prompt-based short form writings, students will craft a longform project based upon their interests and course readings as they familiarize themselves with variant forms and approaches.				
27433	ENGLISHH	ENGCOMP 0425	DIGITAL HUMANITY	TTh, 11:00 AM to 12:15 PM
PTE	ARTSC	3 Credits	Keating,Jennifer T	CL 119
23536	FILMST	FMST 0130	IMAGES, ICONS, AND IDEAS	W, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits	Hebert,Adam C	CL 352
25285	FILMST	FMST 0170	WORLD FILM HISTORY	Th, 09:00 AM to 12:50 PM
ART HSA	ARTSC	3 Credits	Jeng,Jonah	CL B08
25766	FILMST	FMST 1240	INTRO TO KOREA THROUGH FILMS	M, 02:00 PM to 05:50 PM
CCA GR	ARTSC	3 Credits	Kim,Mi-Hyun Shin,Seung-hwan	CL 304
23538	FILMST	FMST 1410	FILM AND POLITICS	M, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits	El Rafei,Raed Anwar Yahya	CL B08
30982	FILMST	FMST 1585	CINEMA AND REVOLUTION	M, 01:00 PM to 04:50 PM
CCA DIV	ARTSC	3 Credits	Reich,Elizabeth Sarah Rosbrow	CL 407
20692	FR-ITAL	FR 0012	FRENCH KISS	TTh, 08:00 AM to 09:15 AM
GR LIT DIV	ARTSC	3 Credits		LAWRN 105
From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English.				
27931	FR-ITAL	FR 0070	KINGS & QUEENS	TTh, 04:00 PM to 05:15 PM
GR HSA	ARTSC	3 Credits	Hogg,Chloe Alice	CL 144
27124	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	TTh, 02:30 PM to 03:45 PM
GI	ARTSC	3 Credits	Walsh,John P	WWPH 5401
30927	FR-ITAL	FR 0088	AILING BDIES: NARRTVS HLTH ILN	MWF, 11:00 AM to 11:50 AM

GR LIT	ARTSC	3 Credits	Ung,Kaliane Helene	CL 358
11196	FR-ITAL	FR 2710	INTRO LITERARY & CULTL THEORY	T, 02:30 PM to 04:55 PM
	ARTSC	3 Credits	Grigoryan,Bella	CL 142
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.				
20693	FR-ITAL	ITAL 0087	FOOD FOR THOUGHT	MWF, 12:00 PM to 12:50 PM
GR HSA	ARTSC	3 Credits	Denman,Lorraine R	LAWRN 205
24042	FR-ITAL	ITAL 0113	MODERN AND CONTEMPORARY CULTUR	, 12:00 AM to 12:00 AM
GR	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczyński,Oksana	TBATBA
21586	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS	, 12:00 AM to 12:00 AM
LIT	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczyński,Oksana	TBATBA
26771	FR-ITAL	ITAL 1084	INTERCULTURE AND MIGRATION	, 12:00 AM to 12:00 AM
GR DIV	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczyński,Oksana McCord,Jennifer B	TBATBA
28258	GEOL-PL	GEOL 1314	PEOPLE, PLACE, & CULTURE: ENV	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Stalczyński,Oksana	TBATBA
23733	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 01:00 PM to 01:50 PM
GR LIT	ARTSC	3 Credits	Brand,Benjamin Martin Wilhelm	SCAIF 3785
31045	GERMANIC	GER 1506	THEORIES & PRACT GLOBAL PERSP	TTh, 02:30 PM to 03:45 PM
PTE	ARTSC	3 Credits	Von Dirke,Sabine	CL 116
23743	GERMANIC	GER 1522	GERMANY TODAY	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Colin,Amy	CL 116
29384	GERMANIC	GER 1545	NAZI CULTURE	MW, 04:00 PM to 04:50 PM
HSA DIV	ARTSC	3 Credits	Halle,Randall N	CL 324
24989	HA-A	ARC 0112	GLOBAL ARCHITECTURE 1	TTh, 01:00 PM to 02:15 PM
CCA DIV	ARTSC	3 Credits	Wan,Simon Hinman	THAW00011

This course offers a global view of architectural and urban history from antiquity (c. 3500 BCE) to the early modern period (c. 1750 CE). The class is organized around three types of historical characters: travelers, believers, and makers and chronicles the built environments that they created or imagined. Each class session will be based around case studies that ask how a certain type of person--a craftsman, a queen, or a monk--might have constructed and used their physical environments. Through the semester we will also address the concept of global as an environmental response by individuals and communities to connect with people and places that were different from themselves. Sometimes this happened through travel and migration or through trade or conquest. Other times persons remained stationary yet imagined and created worlds that connected the living and dead, the profane and the spiritual, or the mundane and the philosophical. Yet other times people were forced to move--as enslaved persons or as nomad--these persons too made their worlds with the resources that were available to them. Studying the built environments of people who thought, lived, and comported themselves differently from "us" will prepare you to live, work, and play in a world increasingly marked by difference rather than homogeneity.				
29632	HA-A	ARC 1160	ARCH: IMAGE, TEXT, THEORY (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Wan,Simon Hinman	OEH 300
28985	HA-A	ARC 1182	PITTSBURGH NEIGHBORHOODS	M, 09:30 AM to 11:55 AM
DIV	ARTSC	3 Credits	Hosseinalajadeh,Sahar S	CL 341
Pittsburgh Neighborhoods is a course where students learn about people, culture, history, and current issues that confront under-represented communities and neighborhoods in Pittsburgh. Throughout the semester, with direction from the instructor, students learn about and employ ways to see, document, and interpret a neighborhood by engaging the built environment, historical documents, and community members in storytelling. They approach the built environment as a cultural product, explore place as a fusion of material culture and human perceptions and practices, and frame questions of power around the politics of the built environment. In this class, we will employ methods that help us transcend the realm of the visual and explore the experiential and ephemeral. We will learn to observe with all our senses, listen to community members, and document life when in the field, and excavate and explore visual and textual records when in the archive. In doing so, we will adopt theories and methodologies from multiple fields, including urban/architectural history, cultural geography, anthropology, public history, and material culture studies.				
27380	HA-A	HAA 0010	INTRODUCTION TO WORLD ART (Multiple Sections)	MW, 01:00 PM to 01:50 PM
CCA ART	ARTSC	3 Credits	D'Anniballe Williams,Maria	FKART 125
This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
24050	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	, 12:00 AM to 12:00 AM
GR HSA ART	ARTSC	3 Credits	Moslen,Rick Matthew Stalczynski,Oksana	TBATBA
28984	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	TTh, 02:30 PM to 03:45 PM
ART GI	ARTSC	3 Credits	Josten,Jennifer	FKART 125
What is contemporary art, and why does it matter in society today? Participants in this course will develop answers to these questions by learning about how artists around the world have used art to articulate and address personal, political, public health, and environmental issues. Lectures and recitation activities will focus on innovative, site-specific approaches to the global production and display of visual, spatial, and conceptual art forms since the 1950s. Visits to Carnegie Museum of Art and other local art spaces will provide opportunities for close examination and analysis of artworks and exhibition strategies. Students will gain knowledge of cultural responses to major historical events of the last sixty years, including Civil Rights movements, the Vietnam War, the AIDS epidemic, and 21st-century climate and refugee crises.				
15069	HA-A	HAA 0101	FOUNDATIONS OF ART HISTORY	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Ellenbogen,Joshua Martin	CL 319

<p>Foundations offers an introduction to the history of the art historical discipline, its modes of inquiry, and its relationship to the museum world. Other courses in the History of Art and Architecture Department introduce students to the 'what' of art history--major works and histories of visual culture in specific time periods and geographic locations around the globe. By contrast, this course is devoted to the 'how' of what art historians and museum researchers do: how they seek to understand the nature of visual objects and to share their findings in clear and compelling ways with broader publics. Foundations fulfills the writing requirement for the Museum Studies major. It offers an opportunity for deep exploration of ¿things¿: works of art, ethnographic objects, historically significant visual materials, or whatever else may be of special interest to you as you pursue your work in the major. To perform this kind of deep exploration, course participants will select a specific visual object that will serve as the basis of their writing assignments over the course of the term.</p>				
31738	HA-A	HAA 0125	MUSEUMS: SOCIETY & INCLUSION? (Multiple Sections)	MW, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Bender,Gretchen Holtzapple	FKART 203
10808	HISPANIC	SPAN 0082	LATIN AMERICA TODAY	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Dollard,M. Mercedes	CL 230
<p>This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 02/21/2018.</p>				
25945	HISPANIC	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
LIT	ARTSC	3 Credits	Calahorrano,Sandy Paola	CL 129
31103	HISPANIC	SPAN 1419	NARCO-CULTURE IN LAT AM FILM	MW, 03:00 PM to 04:15 PM
GR DIV ART	ARTSC	3 Credits	Kim,Junyoung	CL 151
31266	HISPANIC	SPAN 1438	AFRO-HISPANIC WRITERS	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Branche,Jerome Clairmont Alan	CL 321
27210	HISPANIC	SPAN 1439	QUEER MEXICO	TTh, 02:30 PM to 03:45 PM
ART CCA DIV	ARTSC	3 Credits	Tenorio Gonzalez,David Mayanin	CL 321
31104	HISPANIC	SPAN 1480	U.S. LATINX CULTURAL STUDIES	TTh, 01:00 PM to 02:15 PM
LIT	ARTSC	3 Credits	Tenorio Gonzalez,David Mayanin	LAW G20
31111	HISPANIC	SPAN 1707	AFRCN PRSEN LAT AMERN LIT/CULT	MW, 03:00 PM to 04:15 PM
CCA	ARTSC	3 Credits	Branche,Jerome Clairmont Alan	ALLEN 106
30947	HIST	HIST 1000	CAPSTONE SEMINAR	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Putnam,Lara Elizabeth	WWPH03701
<p>In this course, students will make original research-based contributions to help place the history of Appalachia in global context. Students will explore multiple approaches to transnational, international, and comparative regional histories, and learn how the strategies scholars choose can create historical knowledge that is concretely useful to different audiences. Students will then choose an original documentary repository from a local archival institution, and write a historical analysis of labor, migration, politics, or social life in a southwest Pennsylvania setting, which placing their analysis in global context. In this course students will learn to: work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify appropriate scholarly literature, and write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.</p>				
11346	HIST	HIST 0125	RELIGIONS OF THE WEST	TTh, 11:00 AM to 12:15 PM
HSA GI	ARTSC	3 Credits		BENDM G37

31310	HIST	HIST 0475	RELIGION & CULTUR IN EAST ASIA	TTh, 09:30 AM to 10:45 AM
CCA	ARTSC	3 Credits	Liu,Cuilan	CL 358
27612	HIST	HIST 0500	COLONIAL LATIN AMERICA	MW, 11:00 AM to 11:50 AM
CCA GR HSA DIV	ARTSC	3 Credits	Gotkowitz,Laura Estelle	LAWRN 107
Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; slavery and freedom; race relations and mestizaje (race mixture); gender and power; indigenous resistance and rebellion; the crisis and collapse of the Spanish colonial order; and legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.				
30093	HIST	HIST 0700	WORLD HISTORY (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA GI CCA	ARTSC	3 Credits	Warsh,Molly Annis	WWPH 3415
30946	HIST	HIST 0752	EMPIRES OF THE STEPPE	MW, 03:00 PM to 04:15 PM
GR HSA	ARTSC	3 Credits	Pickett,James R	LAWRN 233
24907	HIST	HIST 0755	RELIGION IN ASIA (Multiple Sections)	MWF, 09:00 AM to 09:50 AM
CCA	ARTSC	3 Credits	Heifetz,Daniel Philip	CL 342
29181	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 363
31713	HIST	HIST 1030	COMPUTATIONAL METHS IN HUMANIT	MWF, 09:00 AM to 09:50 AM
QFR	ARTSC	3 Credits	Pickett,James R	BELLH 314
23698	HIST	HIST 1083	HISTORY OF SPORTS	TTh, 11:00 AM to 12:15 PM
HSA DIV	ARTSC	3 Credits	Ruck,Robert	CL 332
23699	HIST	HIST 1084	FOOD AND HISTORY	TTh, 09:30 AM to 10:45 AM
HSA GI	ARTSC	3 Credits	Hudson-Richards,Julia A	CL 337
Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.				
25684	HIST	HIST 1660	GENDER & SEXTY IN US TO 1865	MW, 03:00 PM to 04:15 PM
HSA DIV	ARTSC	3 Credits	Finley,Alexandra J	CL 139
This class considers the early history of gender and sexuality in what became the United States. We will examine how factors such as race, class, and ethnicity influenced men's and women's identities and day-to-day lives from the seventeenth century to 1865. We will also consider how definitions of masculinity and femininity have changed over time, looking at the ways in which science, the law, religion, and culture have influenced personal and popular conceptions of gender and sexuality. Throughout the semester, we will hone our critical thinking skills and develop analytical tools to better understand the history of gender and sexuality in early America by using a variety of primary sources to identify and contextualize how ideas about gender and sexuality have changed over time. We will prioritize individual stories and personal experiences of men and women from a variety of backgrounds. We will also consider the various ways that historians tell histories of gender and sexuality to other historians, students, and the public.				
31623	HIST	HIST 1661	US GENDER/SEXUALITY SINCE 1865	MW, 04:30 PM to 05:45 PM

HSA DIV	ARTSC	3 Credits	Straub,Alexandra Lorana	CL 142
27191	HIST	HIST 1683	NRTH AMRCN INDANS TRADTNL CULT	TTh, 02:30 PM to 03:45 PM
HSA DIV CCA	ARTSC	3 Credits	Hill,James Lawrence Scarborough	LAWRN 233
28956	HIST	HIST 1691	LATINO HISTORY	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	CL 213
30991	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500 (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Boonstra,John	CL 337
25336	LING	ARABIC 1620	ARAB CINEMA	W, 02:00 PM to 04:30 PM
	ARTSC	3 Credits	Attia,Amani	CL G20
21918	LING	ARABIC 1635	INTRO TO MODERN ARABIC LITERTR	M, 02:00 PM to 04:30 PM
CCA GR LIT	ARTSC	3 Credits	Attia,Amani	CL G20
23912	LING	LING 1235	LANGUAGE, GENDER AND SEXUALITY	MWF, 02:00 PM to 02:50 PM
SS	ARTSC	3 Credits		LAWRN 233
25356	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 02:30 PM to 03:45 PM
CCA	ARTSC	3 Credits	Ortega-Llebaria,Marta	CL 335
25355	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	MWF, 10:00 AM to 10:50 AM
SS	ARTSC	3 Credits		LAWRN 233
28792	LING	LING 1470	ENDANGERED LANGUAGES	TTh, 04:00 PM to 05:15 PM
DIV GI	ARTSC	3 Credits	Heath,Jevon Scot Harville	CL 230
24152	LING	LING 1773	MORPHOLOGY	MWF, 10:00 AM to 10:50 AM
	ARTSC	3 Credits	Heath,Jevon Scot Harville	OEH 316
31001	LING	LING 1951	LANGUAGES OF THE WORLD	TTh, 09:30 AM to 10:45 AM
CCA	ARTSC	3 Credits	Juffs,Alan	CL 306
16747	LING	LING 2773	MORPHOLOGY	MWF, 11:00 AM to 11:50 AM
	ARTSC	3 Credits		CL 304
25422	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC (Multiple Sections)	TTh, 02:00 PM to 02:50 PM
ART DIV CCA	ARTSC	3 Credits		CL G24
10330	MUSIC	MUSIC 0711	HISTORY OF JAZZ	MW, 02:00 PM to 02:50 PM
ART HSA	ARTSC	3 Credits	Suzuki,Yoko	CL 324

29484	MUSIC	MUSIC 1270	MUSIC, CULTURE & TECHNOLOGY (Multiple Sections)	MW, 02:00 PM to 03:15 PM
ART HSA DIV	ARTSC	3 Credits	Tipp,Devon Osamu	BELLH 311
In this class, students will be introduced to the fundamental playing techniques and the history of the Japanese bamboo end-blown flute, the shakuhachi. Students need not have any pre-requisites to join the course. The class will focus primarily on learning how to play the instrument and will culminate in an end of semester recital.				
27271	MUSIC	MUSIC 1310	GLOBAL AND POPULAR MUSIC	MW, 01:30 PM to 02:45 PM
CCA GI	ARTSC	3 Credits	Arms,Jay Michael	BELLH 309
25764	MUSIC	MUSIC 1321	MUSIC, GENDER AND SEXUALITY	MW, 12:00 PM to 01:15 PM
ART	ARTSC	3 Credits	Suzuki,Yoko	MUSIC 132
This course will consider how gender, sexuality, and race are intersected in various popular music genres in the US and beyond. Using intersectionality as an analytical lens, we will think about issues including: violence against women and misogyny in rap music, respectability politics and hypersexualization of Black women, hip hop feminism, racialized femininity in K-pop, Vocaloid and cyberfeminism in Japan, musical borrowing and cultural appropriation.				
10335	MUSIC	MUSIC 1326	AFRICAN-AMERICAN MUSIC IN U.S.	T, 03:00 PM to 05:25 PM
	ARTSC	3 Credits	Johnson,James Tare Bagnato,John Francis	MUSIC 132
22098	MUSIC	MUSIC 1332	MUSIC IN LATIN AMERICA (Multiple Sections)	MW, 10:30 AM to 11:45 AM
GR	ARTSC	3 Credits		MUSIC 132
31617	MUSIC	MUSIC 1352	MUSIC IN SOUTHEAST ASIA	TTh, 11:00 AM to 12:15 PM
GR DIV CCA	ARTSC	3 Credits	Weintraub,Andrew N	MUSIC 132
14853	MUSIC	MUSIC 2046	AFRICAN-AMERICAN MUSIC IN U.S.	T, 03:00 PM to 05:25 PM
	ARTSC	3 Credits	Johnson,James Tare Bagnato,John Francis	MUSIC 132
31687	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	W, 11:30 AM to 01:50 PM
	ARTSC	3 Credits	Ayyagari,Shalini R	MUSIC 302
27179	PHIL	PHIL 0320	SOCIAL PHILOSOPHY (Multiple Sections)	TTh, 01:00 PM to 01:50 PM
PTE	ARTSC	3 Credits		CL 324
21843	PHIL	PHIL 0380	WOMEN AND PHILOSOPHY	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Cook,Kathleen Cecelia	WWPH 2800
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor.				
31801	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	W, 11:00 AM to 01:30 PM
	ARTSC	3 Credits	Abdelgadir,Aala	WWPH 4801

28880	PSY	PSY 0184	PSYCHOLOGY OF GENDER (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
SS DIV	ARTSC	3 Credits	Ciccocioppo,Melinda Marie	WWPH 1500
21580	PSY	PSY 0186	CROSS CULTURAL PSYCHOLOGY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Stalczynski,Oksana Perri,Lauren Kimberly	TBATBA
25720	PSY	PSY 1326	CULTURE, PARENTING AND LITERAC	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Leyva-Poveda,Diana Maria	FKART 204
29173	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 363
25782	RELGST	RELGST 0710	SOCIOLOGY OF RELIGION	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Zisook,Jonathan	SCAIF 4795
23324	RELGST	RELGST 1420	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 3415
Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach.We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America's particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean.				
25685	SLAVIC	RUSS 0670	CRIME & PUNISHMENT & HIPHOP	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		CL 129
25695	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM	MW, 01:00 PM to 02:15 PM
ART GR	ARTSC	3 Credits		CL 358
19713	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits		VICTO 123
29096	SOC	SOC 0005	SOCIETIES (Multiple Sections)	MWF, 01:00 PM to 01:50 PM
GI	ARTSC	3 Credits		CL 144
26044	SOC	SOC 0007	SOCIAL PROBLEMS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Singh,Vijai P	WWPH 2200
11330	SOC	SOC 0317	GLOBALIZATION (Multiple Sections)	TTh, 08:00 AM to 09:15 AM
SS GI	ARTSC	3 Credits	Zisook,Jonathan	LAWRN 205

In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts.				
30673	SOC	SOC 0444	URBAN SOCIOLOGY	T, 02:00 PM to 04:30 PM
SS DIV	ARTSC	3 Credits	Smith,Jacquelyn Geryl	CECH00002
29102	SOC	SOC 0460	RACE AND ETHNICITY	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Bloom,Joshua	LAWRN 207
23293	SOC	SOC 1364	RACE AROUND THE WORLD	T, 06:00 PM to 08:30 PM
DIV GI SS CCA	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2200
24036	SOC	SOC 1440	EXPERIENCING GLOBALIZATION	, 12:00 AM to 12:00 AM
DIV SS	ARTSC	3 Credits		TBATBA
30961	SOC	SOC 1488	HISTORY MEDICINE & HEALTH CARE	W, 06:00 PM to 08:30 PM
HSA	ARTSC	3 Credits	Ladson,Marcy J	WWPH 2200
30754	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES	TTh, 09:30 AM to 10:45 AM
CCA ART GR GI	ARTSC	3 Credits		CL B70
This course examines performances of contemporary intercultural collaborations, theatrical and mundane, to understand not only how people express identities in partnership with international partners, but also articulate perspectives on global concerns. By asking what intercultural collaboration means, we will consider how distinctive performance traditions grow and change when in conversation with each other. By what means do international partners create new identities in conversation with each other to forge new global identities or articulate responses to global concerns? And how might these performances embody what Michel De Certeau names <i>¿haunted places, ¿ places inscribed again and again with meaning? To consider these questions, we will analyze the work of artists of the African diaspora, 21st century new media artists, and contemporary applications of Japanese Noh aesthetics, as well as others. Drawing upon University Archives & Special Collections, amongst other sources, students will have the opportunity to propose a unique experiential learning project about intercultural collaboration, which will empower them to articulate their own perspective on a specific contemporary global issue.</i>				
30760	THEA	THEA 1341	WORLD THEATRE: 500 BCE TO 1640 (Multiple Sections)	MWF, 10:00 AM to 10:50 AM
HSA DIV CCA	ARTSC	3 Credits		WWPH 1501
22653	WOMNST	GSWS 0002	LGBTQIA+ COMMUNITIES	M, 06:00 PM to 06:50 PM
	ARTSC	1 Credits	Beaulieu,Julie R	CL 402E
20486	WOMNST	GSWS 0100	INT TO GENDER, SEXTY, & WOMNST	MW, 08:00 AM to 09:15 AM
SS DIV	ARTSC	3 Credits		CL 402
23932	WOMNST	GSWS 0200	SEX, RACE, & POPULAR CULTURE	T, 06:00 PM to 08:30 PM
SS DIV	ARTSC	3 Credits	Beaulieu,Julie R Rey,Paul Alan	VICTO 117

24992	WOMNST	GSWS 0400	GENDER AND SCIENCE (Multiple Sections)	M, 12:00 PM to 02:25 PM
PTE NS	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 142
21702	WOMNST	GSWS 0550	SEX AND SEXUALITIES	W, 06:00 PM to 08:30 PM
HSA DIV	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 402
31557	WOMNST	GSWS 1130	GENDERED BODIES	, to
	ARTSC	3 Credits	Reel,Heather Lauren	WEBTBA
31799	WOMNST	GSWS 1230	GENDER AND MEDICINE	W, 01:00 PM to 03:25 PM
	ARTSC	3 Credits	Keown,Bridget Elizabeth	WWPH 3700
31631	WOMNST	GSWS 1610	QUEER AND FEMINIST MEDIA ART	M, 06:00 PM to 08:30 PM
CW DIV	ARTSC	3 Credits	Musser,John J	WWPH 4625
31792	WOMNST	GSWS 1715	FEEDING THE SOUL	W, 12:00 PM to 02:25 PM
CCA	ARTSC	3 Credits	Cohen,Frayda N	CL 402
12294	ADMPS	EFOP 1001	SOCIAL FOUNDATIONS OF EDUCATN (Multiple Sections)	M, 03:00 PM to 05:40 PM
	EDUC	3 Credits		WWPH 5404
19264	ADMPS	EFOP 2106	INTERNATIONAL & GLOBAL EDUCATN	W, 12:00 PM to 02:40 PM
	EDUC	3 Credits	McClure,Maureen W	WWPH 5400
28704	ADMPS	EFOP 3006	SOC CHANGE LOCAL/GLOBAL CTXTS (Multiple Sections)	Sa, 01:00 PM to 05:00 PM
	EDUC	3 Credits	Cavey,Mariko	BENDM 1045
25901	ADMPS	EFOP 3085	COMPARATIVE & INTL PHD SEMINAR	F, 01:00 PM to 02:30 PM
	EDUC	1.5 Credits	Porter,Maureen K	TBATBA
27396	HPRED	HHD 1036	DEVELOPMNTL MEANG CULTL DISTN (Multiple Sections)	W, 10:00 AM to 12:30 PM
	EDUC	3 Credits	Frasher,Christina	WWPH 5108
12300	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Dias,Mary Beatrice	WEBTBA
30550	IPRE	EDUC 3087	ADVANCED FREEDOM SEMINAR	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Vaught,Sabina E	WEBTBA
12689	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3610

4. Peace, Conflict, and (In)Security

25703	AFCNA	AFCNA 1415	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado, Marcela Maria	WWPH 3415
23559	AFCNA	AFCNA 1535	DIMENSIONS OF RACISM	Th, 06:00 PM to 08:30 PM
SS DIV GI	ARTSC	3 Credits		CL 358
30993	AFCNA	AFCNA 1656	HISTORY OF AFRICA SINCE 1800 (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Webel, Mari K	WWPH 5401
29423	CGS	HIST 0700	WORLD HISTORY	M, 06:00 PM to 08:30 PM
CCA HSA GI	ARTSC	3 Credits		CL 142
20007	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell, Peggy A	WEBTBA
30670	COMM	COMMRC 1117	PROPAGANDA AND MISINFORMATION	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Matheson, Calum Lister	CL 216
29109	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	TTh, 11:00 AM to 12:15 PM
PTE DIV	ARTSC	3 Credits	Olson, Lester	CL 219
This class is cross listed with GSWS and it is an elective for the new human rights certificate in global studies.				
31942	ECON	ECON 0480	ECONOMICS OF INEQUALITY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		WWPH 4900
21146	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS (Multiple Sections)	MW, 12:00 PM to 01:15 PM
	ARTSC	3 Credits		WWPH 4900
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies' long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.</p>				
24873	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits		LAWRN 232

Topic: Economic Policy in Emerging and Developing Economies The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: - explore real-world challenges identified by the governments of several emerging and developing countries - work under the guidance of faculty members with expertise in a field related to the economic policy project - interact with the state officials several times throughout the semester and discuss the challenges of economic policy making - contribute directly to the policy-making process with reservoir of students' intellectual capital The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, choose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.				
27899	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 02:30 PM to 03:45 PM
GI	ARTSC	3 Credits		WWPH 5108
Topic: Economic Policy and Global Human Rights This course will explore an emerging field in economic policy: the responsibility of private businesses to respect human rights globally. We will use the analytical tools provided by economic theory to consider the economic incentives that impact business interaction with key human rights issues such as modern slavery, internet freedom, and indigenous land rights and that shape economic policy responses such as economic sanctions, international human rights due diligence laws, and socially responsible investment strategies. Learning resources will include primary source material from global governance institutions, civil society organizations, and international businesses and an opportunity to communicate directly with representatives from these arenas. Students will engage in directed research projects that develop their ability to combine economic analysis with primary source material and interdisciplinary perspectives to better understand complex social issues.				
22670	ECON	ECON 3750	TOPICS IN MACROECONOMICS	TTh, 09:00 AM to 10:15 AM
	ARTSC	3 Credits		WWPH 5405
The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics				
21868	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		VICTO 229
23417	ENGLISH	ENGCOMP 1099	LANGUAGE OF POLICY AND POWER	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits	Leavens,Sarah L	THACK 627
14147	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Marsellas,Violetta Nic	OEH 316
21484	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
20036	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE (Multiple Sections)	TTh, 08:00 AM to 09:15 AM
LIT DIV	ARTSC	3 Credits	Torres,Belkys	CL 235

In this course, we will critically engage with poems, short stories, essays, and other fictional expressions of Latinx culture to understand how social injustice affects the lives and unwritten histories of marginalized or ignored communities. We will question the institutionalized inequities in the distribution of rights, opportunities, wealth, privileges, citizenship, and identity formation evident in Latinx literature. While focusing on Latinx communities, our aim will be to uncover how stories, poems and essays may help us imagine social justice for all peoples across the United States.				
22625	ENGLISH	ENGLIT 0618	WAR	TTh, 11:00 AM to 12:15 PM
LIT	ARTSC	3 Credits	Satyavolu,Uma Ramana	LANGY A214
31564	ENGLISH	ENGLIT 2264	BLACK RHETORICAL HISTORY	Th, 02:00 PM to 04:50 PM
	ARTSC	3 Credits	Holmes,Donald	CL 319
29978	FILMST	FMST 1292	NAZI CULTURE	MW, 04:00 PM to 04:50 PM
HSA DIV	ARTSC	3 Credits	Halle,Randall N	CL 324
30982	FILMST	FMST 1585	CINEMA AND REVOLUTION	M, 01:00 PM to 04:50 PM
CCA DIV	ARTSC	3 Credits	Reich,Elizabeth Sarah Rosbrow	CL 407
26771	FR-ITAL	ITAL 1084	INTERCULTURE AND MIGRATION	, 12:00 AM to 12:00 AM
GR DIV	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczyński,Oksana McCord,Jennifer B	TBATBA
27576	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	THAW 205
31047	GERMANIC	GER 1542	MARX AND MARXISM	MW, 02:00 PM to 02:50 PM
PTE	ARTSC	3 Credits		VICTO 123
29384	GERMANIC	GER 1545	NAZI CULTURE	MW, 04:00 PM to 04:50 PM
HSA DIV	ARTSC	3 Credits	Halle,Randall N	CL 324
31103	HISPANIC	SPAN 1419	NARCO-CULTURE IN LAT AM FILM	MW, 03:00 PM to 04:15 PM
GR DIV ART	ARTSC	3 Credits	Kim,Junyoung	CL 151
19761	HIST	HIST 0150	HISTORY OF MODERN IRELAND	MW, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Oppenheimer,Rachel A	CL 213
The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories." These "inherited histories" present us with either a morality play between the native Irish and "perfidious Albion" (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these "histories" is correct? Is one and not the other right? Are they all true? Is Irish history a "tragedy" because, as William Money penny wrote (1911) it is a conflict "between two rights?" Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the "inherited histories" that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will investigate the Cromwellian period beyond the two dimensional caricature presented in many accounts and analyze this period as the one that set in motion the development of Irish Republicanism in 1798 and eventually led to the Easter Rising of 1916. You will also analyze the "inherited histories" the Great Hunger (The potato famine) and then the academic work on this period, to determine what happened in Ireland and why. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!				
27612	HIST	HIST 0500	COLONIAL LATIN AMERICA	MW, 11:00 AM to 11:50 AM

CCA GR HSA DIV	ARTSC	3 Credits	Gotkowitz,Laura Estelle	LAWRN 107
<p>Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; slavery and freedom; race relations and mestizaje (race mixture); gender and power; indigenous resistance and rebellion; the crisis and collapse of the Spanish colonial order; and legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.</p>				
10988	HIST	HIST 0678	US AND THE HOLOCAUST (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	CL 216
<p>In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.</p>				
30093	HIST	HIST 0700	WORLD HISTORY (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA GI CCA	ARTSC	3 Credits	Warsh,Molly Annis	WWPH 3415
28823	HIST	HIST 0712	A GLOBAL HISTORY OF TERRORISM	MW, 04:30 PM to 05:45 PM
HSA GI	ARTSC	3 Credits		LAWRN 232
30948	HIST	HIST 1000	CAPSTONE SEMINAR	T, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Roege,Pernille	WWPH 3700
<p>This capstone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did enslaved people resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.</p>				
31713	HIST	HIST 1030	COMPUTATIONAL METHS IN HUMANIT	MWF, 09:00 AM to 09:50 AM
QFR	ARTSC	3 Credits	Pickett,James R	BELLH 314
30953	HIST	HIST 1046	NATIONALISM	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		CL 139
30954	HIST	HIST 1060	THE GLOBAL HISTORY OF PIRACY	TTh, 11:00 AM to 11:50 AM
CCA HSA GI	ARTSC	3 Credits	Warsh,Molly Annis	WWPH 1502
27122	HIST	HIST 1080	EMPIRES&ENVIRON IN WORLD HIST	TTh, 11:00 AM to 12:15 PM
HSA GI CCA	ARTSC	3 Credits		CL 139
30990	HIST	HIST 1653	COLD WAR AMERICA IN THE WORLD	MW, 03:00 PM to 04:15 PM
HSA	ARTSC	3 Credits	Smith,Randy Scott	LAWRN 232

27456	HIST	HIST 1687	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 3415
30992	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800 (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
CCA GR HSA	ARTSC	3 Credits	Webel,Mari K	WWPH 5401
31508	HISTH	HIST 1175	XENOPHOBIA IN MODERN EUROPE	W, 02:00 PM to 04:25 PM
GR HSA DIV	ARTSC	3 Credits	Boonstra,John	WWPH 3701
10987	JS	JS 0283	US AND THE HOLOCAUST (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	CL 216
22869	PHIL	PHIL 1400	RIGHTS & HUMAN RIGHTS	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Berry,Thomas J	CL 330
The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948. We will examine how these commitments relate to John Locke's foundational defense of the rights to life, liberty, and property. Extensive consideration will be given to the right to life and its coordination with liberty rights and private property rights. The course will finish with an examination of limitations of rights theory with regard to climate change.				
23428	PS	PS 0500	INTERNATIONAL RELATIONS (Multiple Sections)	TTh, 10:00 AM to 10:50 AM
GI SS	ARTSC	3 Credits	Spaniel,William J	BENDM 157
29970	PS	PS 1348	XENOPHOBIA IN MODERN EUROPE	TTh, 09:30 AM to 10:45 AM
GR HSA DIV	ARTSC	3 Credits	Boonstra,John	WWPH 3415
29407	PS	PS 1351	GOVERNMENT & POLITICS MIDDLE EAST	M, 09:00 AM to 11:20 AM
GR	ARTSC	3 Credits	Harrison,Ross	WWPH 4500
29183	PS	PS 1371	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
31801	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	W, 11:00 AM to 01:30 PM
	ARTSC	3 Credits	Abdelgadir,Aala	WWPH 4801
31846	PS	PS 1504	NATIONALISM	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		CL 139
29695	PS	PS 1512	THE POLITICS OF MIGRATION	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Marolda,Gemma	WWPH 4500
25655	PS	PS 1514	POLITICAL STRATEGY INT'L RELNS	TTh, 02:30 PM to 03:45 PM
GI QFR	ARTSC	3 Credits	Spaniel,William J	WWPH 3415
14156	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	T, 09:30 AM to 12:00 PM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4430

The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars. We will examine various conflict management techniques that third parties, such as external states and international organizations, use to terminate conflicts. We will rely on systematic evidence to evaluate the effectiveness of conflict management techniques, such as mediation, legal approaches, sanctions, military intervention, and peacekeeping, for ending hostilities and establishing durable peace				
31059	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	T, 11:00 AM to 01:30 PM
	ARTSC	3 Credits	Dijmarescu,Horia Michael	WWPH 4801
POLITICS OF EMPIRE				
27457	PS	PS 1587	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 3415
POLITICS OF HUMAN RIGHTS				
24032	PS	PS 1675	POLITICS OF HUMAN RIGHTS	, 12:00 AM to 12:00 AM
GI SS	ARTSC	3 Credits	Moslen,Rick Matthew Stalczynski,Oksana	TBATBA
HUMAN SECURITY				
22100	PS	PS 2320	HUMAN SECURITY	T, 12:00 PM to 03:00 PM
	ARTSC	3 Credits	Seybolt,Taylor B	WWPH 3431
THEORY OF INTRNATNAL RELATION				
31872	PS	PS 2501	THEORY OF INTRNATNAL RELATION	T, 04:00 PM to 06:30 PM
	ARTSC	3 Credits	Cordell,Rebecca	WWPH 4430
SECURITY & INTELLGNC STUDIES				
22094	PS	PS 2518	SECURITY & INTELLGNC STUDIES	T, 06:00 PM to 09:00 PM
	ARTSC	3 Credits	Kenney,Michael C	WWPH 3800
CONFLICT RESOLUTION (Multiple Sections)				
27676	PSY	PSY 1142	CONFLICT RESOLUTION (Multiple Sections)	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		CL 226
US AND THE HOLOCAUST (Multiple Sections)				
10989	RELGST	RELGST 0283	US AND THE HOLOCAUST (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	CL 216
RELIGION AND RACE				
23324	RELGST	RELGST 1420	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 3415
Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach.We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America's particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean.				
29174	RELGST	RELGST 1450	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
CRIME & PUNISHMENT & HIPHOP				
25685	SLAVIC	RUSS 0670	CRIME & PUNISHMENT & HIPHOP	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		CL 129
CROS CLTL REPRSTN PRISON 20THC				
16324	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	Th, 06:00 PM to 08:30 PM
CCA LIT	ARTSC	3 Credits		CL 130

26044	SOC	SOC 0007	SOCIAL PROBLEMS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Singh,Vijai P	WWPH 2200
29108	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 01:00 PM to 02:15 PM
SS DIV	ARTSC	3 Credits	Eddins,Crystal Nicole	PUBHL A719
23288	SOC	SOC 0432	WEALTH AND POWER	MW, 01:00 PM to 01:50 PM
SS	ARTSC	3 Credits	Epitropoulos,Mike F	BENDM 157
19367	SOC	SOC 0471	DEVIANCE AND SOCIAL CONTROL	MW, 11:00 AM to 11:50 AM
SS	ARTSC	3 Credits	Slammon,Robert Michael	BENDM 157
27211	SOC	SOC 1362	REVOLUTIONARY SOCIAL MOVEMENTS	TTh, 01:00 PM to 02:15 PM
CCA	ARTSC	3 Credits	Bamyeh,Mohammed A	WWPH 2200
23293	SOC	SOC 1364	RACE AROUND THE WORLD	T, 06:00 PM to 08:30 PM
DIV GI SS CCA	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2200
30752	SOC	SOC 1414	SPECIAL TOPICS	W, 03:00 PM to 05:30 PM
	ARTSC	3 Credits	Mohammadi,Naima	CL 144
23295	URBNST	URBNST 0112	SOCIAL JUSTICE AND THE CITY	MF, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		VICTO 122
Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.				
23932	WOMNST	GSWS 0200	SEX, RACE, & POPULAR CULTURE	T, 06:00 PM to 08:30 PM
SS DIV	ARTSC	3 Credits	Beaulieu,Julie R Rey,Paul Alan	VICTO 117
27526	CGS	LCJS 1340	LAW AND SOCIAL CHANGE	T, 06:00 PM to 08:30 PM
	CGS	3 Credits	Defazio,David J	CL 142
27539	CGS	LCJS 1530	ORGANIZED CRIME	Th, 06:00 PM to 08:30 PM
	CGS	3 Credits	Serge,Mark A	LAWRN 106
27545	CGS	LCJS 1581	INTERNATIONAL LAW	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Ruggiero,Melissa R	LAWRN 231
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and prospects for the future of international law.				
30550	IPRE	EDUC 3087	ADVANCED FREEDOM SEMINAR	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Vaught,Sabina E	WEBTBA

31640	PIA GSPIA	PIA 0102 3 Credits	INTRO TO GLOBAL POLICY	TTh, 11:00 AM to 12:15 PM WWPH 3430
29590	PIA GSPIA	PIA 1102 3 Credits	CITY OF WHITE SUPREMACY	, 12:00 AM to 12:00 AM TBATBA
27643	PIA GSPIA	PIA 2223 3 Credits	CITY OF WHITE SUPREMACY Williams,Rashad	T, 03:00 PM to 06:00 PM WWPH 3610
20673	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Kenney,Michael C	T, 06:00 PM to 09:00 PM WWPH 3800
12692	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Seybolt,Taylor B	T, 12:00 PM to 03:00 PM WWPH 3431
29312	PIA GSPIA	PIA 2348 3 Credits	HOW TO MAKE WAR Grauer,Ryan Daniel	W, 06:00 PM to 09:00 PM WWPH 3431
28976	PIA GSPIA	PIA 2359 3 Credits	CIVL WAR & CONFLICT RESOLUTION Seybolt,Taylor B	M, 03:00 PM to 06:00 PM WWPH 3431
29311	PIA GSPIA	PIA 2362 3 Credits	LEADERS & U.S. FOREIGN POLICY Haas,Melinda Hope	M, 09:00 AM to 12:00 PM WWPH 3610
31680	PIA GSPIA	PIA 2477 3 Credits	ECON STATECRAFT INTL SECURITY	T, 03:00 PM to 06:00 PM WWPH 3911
31553	PIA GSPIA	PIA 2478 3 Credits	ASYLUM POLITICS & POLICY	F, 09:00 AM to 12:00 PM WWPH 3431
19363	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS & SOCIAL CHANGE Alfredson,Lisa Stephanie	F, 12:00 PM to 03:00 PM WWPH 3431
22923	PIA GSPIA	PIA 2620 3 Credits	RISING CHINA AND CHALLENGES Varn,Megan Elizabeth	T, 06:00 PM to 09:00 PM TBATBA
24070	PIA GSPIA	PIA 2624 3 Credits	FRGLTY TO RESLENCE DC SEMESTER Varn,Megan Elizabeth	Th, 06:00 PM to 09:00 PM TBATBA
25646	PIA GSPIA	PIA 2625 3 Credits	STRATGC FORESIGHT INT RLTNDC Varn,Megan Elizabeth	W, 06:00 PM to 09:00 PM TBATBA
27893	PIA GSPIA	PIA 2642 3 Credits	ECONOMIC STATECRAFT (DC) Varn,Megan Elizabeth	T, 06:00 PM to 09:00 PM TBATBA
30132	PIA GSPIA	PIA 2684 3 Credits	CONGRESS: US FOREIGN POLCY DC Varn,Megan Elizabeth	Th, 06:00 PM to 09:00 PM TBATBA

12689	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3610
21196	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	M, 02:00 PM to 04:50 PM
	KGSB	3 Credits	Camillus,John C	MERVS 209
21437	LAW	LAW 2418	IMMIGRATION LAW	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Lebowitz,Lawrence M Liberatore,Beth Terese Horensky,Jaime M	LAW 113
27925	LAW	LAW 5149	LAW OF ARMED CONFLICT	M, 10:30 AM to 12:20 PM
	LAWS	2 Credits	Horensky,Jaime M Cencich,John Robert Liberatore,Beth Terese	LAW G18
29730	LAW	LAW 5204	COLONIALISM &INTERNATIONAL LAW	W, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Horensky,Jaime M Shah,Alveena Fatima Liberatore,Beth Terese	LAW G18

5. Health and Well-Being

11130	AFRCNA	AFRCNA 1710	AFRICAN AMERICAN HEALTH ISSUES	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Rawls,Brooke N	CL 342
25281	ANTH	ANTH 1722	CULT & POLTCS OF MENTAL HLTH	TTh, 02:30 PM to 03:45 PM
SS	ARTSC	3 Credits	Matza,Tomas A Kwon,Jung Eun	THAW00011
<p>Are emotions universal, or are they culturally specific? Are talk therapies, drug regimes and diagnostic categories effective in the same ways cross-culturally? How does psychological knowledge intersect with power and capital? Can disorders be explained via a clear biological marker, or are they the result of particular ways of seeing (or being seen)? What difference does that distinction make to people who provide mental healthcare, and those living under the description of disorder? This lecture course explores these topics from an anthropological perspective. Through engaging with studies from around the world, students will gain not only an appreciation of the rich diversity of human experience, but also a critical understanding of how our feelings and senses of wellbeing are structured by forces beyond ourselves. Who am I? What do I feel? How might I feel more normal? What is 'normal'? As the authors explored in this course demonstrate, these questions are as much personal as political and cultural.</p>				
29511	ANTH	ANTH 1755	URBAN ANTHROPOLOGY	TTh, 01:00 PM to 02:15 PM
SS	ARTSC	3 Credits	Love,Stephanie Victoria	WWPH 3200
25541	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	Th, 06:00 PM to 08:30 PM
CCA GI	ARTSC	3 Credits		LAWRN 233
25651	CGS	PSY 1110	PSYCHLGCL ASPCT HUMN SEXUALITY	, 12:00 AM to 12:00 AM
DIV	ARTSC	3 Credits	Ghuman,Ahmed	WEBTBA
<p><p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p> This is a web only course, there are no in-person meetings in this course. This course presents a social psychological research orientation toward the study of human sexual behavior, with a major emphasis on the impact of underlying values and attitudes. A secondary theme is the interaction of social and biological factors in determining sexual behavior. Topics that will be addressed include sex hormones and sexual arousal, sexual orientation, and conceptual differences between the terms 'gender' and 'sex'. Other topics include contraception, love and attraction, and coercive sexual behavior.</p>				
20008	CGS	SOC 0477	MEDICAL SOCIOLOGY (Multiple Sections)	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Kerr,Margaret Anna	WEBTBA
<p><p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.</p></p>				
31939	ECON	ECON 0220	INTRO TO HEALTH ECONOMICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits		LAWRN 105
11331	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	MW, 01:30 PM to 02:45 PM
GI	ARTSC	3 Credits		LAWRN 207

This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
11113	ENGLISH	ENGCMP 0420	WRITING FOR THE PUBLIC (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Giorgi,Elizabeth	CL 444
21868	ENGLISH	ENGCMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		VICTO 229
14147	ENGLISH	ENGCMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Marsellas,Violetta Nic	OEH 316
30927	FR-ITAL	FR 0088	AILING BDIES: NARRTVS HLTH ILN	MWF, 11:00 AM to 11:50 AM
GR LIT	ARTSC	3 Credits	Ung,Kaliane Helene	CL 358
28181	GEOL-PL	GEOL 1307	SUSTAINABLE FOOD SYSTEMS	W, 04:00 PM to 06:30 PM
	ARTSC	3 Credits	Flynn,Corey Suzanne	CL 149
28258	GEOL-PL	GEOL 1314	PEOPLE, PLACE, & CULTURE: ENV	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Stalczyński,Oksana	TBATBA
27576	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	THAW 205
16800	GEOL-PL	GEOL 1332	ENV ADVOCACY AND ACTION	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW 203
21314	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW 203
10705	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
28826	HIST	HIST 0791	HEALTH CONTROVERSIES IN HIST	TTh, 10:00 AM to 10:50 AM
HSA GI	ARTSC	3 Credits	Webel,Mari K	CL 332
31713	HIST	HIST 1030	COMPUTATIONAL METHS IN HUMANIT	MWF, 09:00 AM to 09:50 AM
QFR	ARTSC	3 Credits	Pickett,James R	BELLH 314
30959	HIST	HIST 1090	HISTORY MEDICINE & HEALTH CARE	W, 06:00 PM to 08:30 PM
HSA	ARTSC	3 Credits	Ladson,Marcy J	WWPH 2200
23540	HIST	HIST 1476	RELIGION AND HEALING IN CHINA	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Liu,Cuilan	LAWRN 104

11138	HPS	HPS 0613	MORALITY AND MEDICINE	MW, 01:00 PM to 01:50 PM
PTE	ARTSC	3 Credits	Fuller,Jonathan Patrick James	CL G24
28880	PSY	PSY 0184	PSYCHOLOGY OF GENDER (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
SS DIV	ARTSC	3 Credits	Ciccocioppo,Melinda Marie	WWPH 1500
23541	RELGST	RELGST 1560	RELIGION AND HEALING IN CHINA	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Liu,Cuilan	LAWRN 104
30961	SOC	SOC 1488	HISTORY MEDICINE & HEALTH CARE	W, 06:00 PM to 08:30 PM
HSA	ARTSC	3 Credits	Ladson,Marcy J	WWPH 2200
29024	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
22693	URBNST	URBNST 0100	WORLD URBAN PATTERNS	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Lucas,Susan Doris	CL 330
<p>On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.</p>				
27088	URBNST	URBNST 0130	APPLIED GIS	TTh, 02:30 PM to 03:45 PM
CW	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
22653	WOMNST	GSWS 0002	LGBTQIA+ COMMUNITIES	M, 06:00 PM to 06:50 PM
	ARTSC	1 Credits	Beaulieu,Julie R	CL 402E
24992	WOMNST	GSWS 0400	GENDER AND SCIENCE (Multiple Sections)	M, 12:00 PM to 02:25 PM
PTE NS	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 142
21702	WOMNST	GSWS 0550	SEX AND SEXUALITIES	W, 06:00 PM to 08:30 PM
HSA DIV	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 402
31557	WOMNST	GSWS 1130	GENDERED BODIES	, to
	ARTSC	3 Credits	Reel,Heather Lauren	WEBTBA
31799	WOMNST	GSWS 1230	GENDER AND MEDICINE	W, 01:00 PM to 03:25 PM
	ARTSC	3 Credits	Keown,Bridget Elizabeth	WWPH 3700
31792	WOMNST	GSWS 1715	FEEDING THE SOUL	W, 12:00 PM to 02:25 PM
CCA	ARTSC	3 Credits	Cohen,Frayda N	CL 402
20004	CGS	PUBSRV 1305	HEALTH, LAW AND ETHICS (Multiple Sections)	, 12:00 AM to 12:00 AM

	CGS	3 Credits	McCarthy,Cynthia	WEBTBA
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21337	PIA	PIA 2125	CITY & REGION THEORY & PRACTC	M, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Deitrick,Sabina E	WWPH 3800
31688	PIA	PIA 2448	POLITICAL ECONOMY OF DVLP	T, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3911
12691	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	Th, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH 3800
31851	PIA	PIA 2552	MANGNG ORGNIZTN IN DEVELOPMNT	Th, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3610
12689	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3610
21196	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	M, 02:00 PM to 04:50 PM
	KGSB	3 Credits	Camillus,John C	MERVS 209
23449	CGS	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	, 12:00 AM to 12:00 AM
	NURS	3 Credits	Mitchell,Ann M.	WEBTBA
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18868	BCHS	BCHS 2554	INTRO TO COMMUNITY HEALTH	T, 09:30 AM to 12:15 PM
	PUBHL	3 Credits	Hoffman,Beth Louise	PUBHL A216
13181	EPIDEM	EPIDEM 2110	PRINCIPLES OF EPIDEMIOLOGY	TTh, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Costacou,Tina Songer,Thomas J Rhodes,Amy Lynn	LAWRN 120
<p>On Tuesdays and Thursdays, the class session will run from 6:00pm to 7:20 pm. On selected Tuesdays and Thursdays, breakout time after class from 7:30-8:00pm will be used for recitation sessions, exam reviews, and exams throughout the term.</p>				
22714	EPIDEM	EPIDEM 2143	SOCIAL EPIDEMIOLOGY	T, 11:00 AM to 12:40 PM
	PUBHL	2 Credits	Fabio,Anthony Rhodes,Amy Lynn	BELPB 324
29357	EPIDEM	EPIDEM 2162	INFECT DISEASE & GLOBAL HLTH	F, 01:00 PM to 02:40 PM
	PUBHL	2 Credits	Nachega,Jean Bisimwa Rhodes,Amy Lynn	PUBHL A622
29414	GSPH-DEAN	PUBHLT 0320	INTRO ENVRL HEALTH SCIENCES (Multiple Sections)	M, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Abdoel Wahid,Firoz Zulfikar	PUBHL A719
16484	GSPH-DEAN	PUBHLT 1001	INTRODUCTION TO GLOBAL HEALTH	T, 09:30 AM to 12:15 PM

	PUBHL	3 Credits	Salter,Cynthia L	LAWRN 106
16466	GSPH-DEAN	PUBHLT 2025	CONCEPTS/METHODS GLOBAL HEALTH	Th, 01:00 PM to 02:55 PM
	PUBHL	2 Credits	Salter,Cynthia L	PUBHL3121C
20047	HPM	HPM 2001	HLTH POLC & MGT IN PUBLIC HLTH	T, 01:00 PM to 03:45 PM
	PUBHL	3 Credits	Dornin,Jessica L Hershey,Tina Batra	PUBHL G23
16267	IDM	IDM 2032	HUMAN DIVERSTY & PUBLIC HEALTH	W, 09:00 AM to 10:50 AM
	PUBHL	2 Credits	Krier,Sarah Elizabeth	PUBHL A425
18859	IDM	IDM 2034	CONTRL & PREVENTN OF HIV/AIDS	T, 06:00 PM to 08:30 PM
	PUBHL	2 Credits	Frank,Linda Ha,Toan	PUBHL A425
27675	PUBHL	PUBHLT 0421	HEALTH CONS OF ATMOS POLLUTION	MWF, 11:00 AM to 11:50 AM
	PUBHL	3 Credits	Pearce,Linda Lorraine	PUBHL A215
29278	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES (Multiple Sections)	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
29773	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLY (Multiple Sections)	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin,Patricia T	SENSQ 6110
16384	PHYSTHR	REHSCI 1292	DIVERSITY/CULTL HEALTH/REHAB	W, 06:00 PM to 08:50 PM
	SHRS	3 Credits	Wagner,Sarah E	WEBTBA
13232	SHRS-GRAD	HRS 2906	HIST MED AND HEALTH CARE	, 12:00 AM to 12:00 AM
	SHRS	3 Credits	Erlen,Jonathon	TBATBA
13544	SOCWK-GRAD	SWWEL 2057	MENTAL HEALTH & PUBLIC POLICY	T, 06:00 PM to 08:50 PM
	SOCWK	3 Credits		CL 2322
15091	SOCWRK	SOCWRK 1005	FOUNDATIONS OF WELFARE STATE (Multiple Sections)	W, 06:00 PM to 08:50 PM
	SOCWK	3 Credits	Petracchi,Helen E	CL 239
13559	SOCWRK	SOCWRK 1063	AFRICAN-AMERICAN HEALTH ISSUES	TTh, 04:00 PM to 05:15 PM
	SOCWK	3 Credits	Rawls,Brooke N	CL 342

