

# Pitt Global

**Global Studies Center**

## **Global Studies Certificate COURSE LIST Fall 2025 (2261)**

**Global Studies Center**  
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# REQUIREMENTS

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and (In)Security; Health and Well-Being*), and study a world language.

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

## Graduate Certificate in Global Studies Requirements

- 12 credits of coursework
  - 6 credits can overlap with student's major
  - 6 credits must be outside of the student's major/department
  - PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)
- 2 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
- Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
- A minimum of three credits taken over degree requirement. The credits may come from language courses.

## Advanced Certificate in Global Studies Requirements

- 18 credits of courses in a chosen global concentration
  - 6 credits can overlap with a students major

- Total of 12 credits in at least two departments other than the student's primary department (excludes language courses)
  - PIA 2473 Strategies of Global Inquiry (a 3-credit course that counts towards 18 credits)
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- 3 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
  - Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
  - A minimum of three credits taken over degree requirement. The credits may come from language courses.

# COURSE SCHEDULE Fall 2025 (2261)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of March 16, 2025. To verify the most current information for courses of interest to you, consult Peoplesoft.

## KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED/ ACADEMIC GRP		CREDITS	INSTRUCTOR		LOCATION

## CORE COURSES

28034	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 10:00 AM to 10:50 AM
DIV GI	ARTSC	3 Credits	Dijmarescu,Horia Michael	BENDM 157
		PS 1681	FOR BPHIL STUDIENTS Capstone in Political Power	TH, 01:00 PM to 03:30 PM
		3 Credits	Dijmarescu,Horia Michael	WWPH 4801

## 1. Global World Ecologies

31058	<b>ANTH</b>	<b>ANTH 0620</b>	<b>BIOCULTURAL ANTHROPOLOGY</b>	TTh, 09:30 AM to 10:45 AM
SS	ARTSC	3 Credits		WWPH 5401
29013	<b>ANTH</b>	<b>ANTH 1762</b>	<b>HUMAN ECOLOGY</b>	TTh, 04:00 PM to 05:15 PM
SS	ARTSC	3 Credits	Strathern,Andrew J	WWPH 3200
10523	<b>BIOSC</b>	<b>BIOSC 0370</b>	<b>ECOLOGY (Multiple Sections)</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Lehrer,Melissa Axelrod	LANGY A221
31219	<b>CLASS</b>	<b>CLASS 0700</b>	<b>ENVIRONMENTAL CLASSICS</b>	TTh, 02:30 PM to 03:45 PM
PTE LIT	ARTSC	3 Credits	Funsten,Grace Holbrook	CL 216
27877	<b>ECON</b>	<b>ECON 0360</b>	<b>INTRO ENVIRON &amp; RESOURCE ECON</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Wolfe,Katherine Willey Caldwell,Elizabeth Jane	CL 144
11065	<b>ENGLISH</b>	<b>ENGCOMP 0420</b>	<b>WRITING FOR THE PUBLIC (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson,Sara Renee	SRCC 113
21326	<b>ENGLISH</b>	<b>ENGCOMP 0641</b>	<b>WRITING FOR CHANGE</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	LANGY A202
13991	<b>ENGLISH</b>	<b>ENGCOMP 1400</b>	<b>GRANT WRITING FOR NONPROFITS (Multiple Sections)</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
26194	<b>FR-ITAL</b>	<b>FR 0075</b>	<b>GLBL FICTIONS CLIMATE CHANGE</b>	TTh, 02:30 PM to 03:45 PM
LIT GI	ARTSC	3 Credits	Walsh,John P	WWPH 5401
20061	<b>GEOL-PL</b>	<b>GEOL 1030</b>	<b>THE ATMOSPHERE, OCEANS &amp; CLMTE</b>	TTh, 11:00 AM to 11:50 AM
	ARTSC	3 Credits	Abbott,Mark Bunker	THAW 104
27044	<b>GEOL-PL</b>	<b>GEOL 1307</b>	<b>SUSTAINABLE FOOD SYSTEMS</b>	W, 04:00 PM to 06:30 PM
	ARTSC	3 Credits	Flynn,Corey Suzanne	CL 113
26559	<b>GEOL-PL</b>	<b>GEOL 1316</b>	<b>ENVIRONMENTAL JUSTICE</b>	F, 10:00 AM to 12:30 PM
DIV	ARTSC	3 Credits	Eberle,Beth Ann	SRCC 214
16529	<b>GEOL-PL</b>	<b>GEOL 1332</b>	<b>ENV ADVOCACY AND ACTION</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW B09

20795	<b>GEOL-PL</b>	<b>GEOL 1333</b>	<b>SUSTAINABILITY</b>	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Ninos,Erika L Allebach,Randall Ward	THAW 203
25034	<b>GEOL-PL</b>	<b>GEOL 1342</b>	<b>ENVIRONMENTAL ISSUES</b>	M, 10:00 AM to 12:25 PM
	ARTSC	3 Credits		SRCC 113
10689	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
22115	<b>GEOL-PL</b>	<b>GEOL 1641</b>	<b>ECOSYSTEM ECOLOGY (Multiple Sections)</b>	F, 01:00 PM to 03:50 PM
	ARTSC	4 Credits		THAW 207
30896	<b>GEOL-PL</b>	<b>GEOL 2316</b>	<b>ENVIRONMENTAL JUSTICE</b>	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	THAW 205
10848	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
26192	<b>HIST</b>	<b>HIST 1080</b>	<b>EMPIRES&amp;ENVIRON IN WORLD HIST</b>	TTh, 11:00 AM to 12:15 PM
CCA HSA GI	ARTSC	3 Credits	Sekulic,Ana	LAWRN 233
26242	<b>HIST</b>	<b>HIST 1695</b>	<b>ENVIRONMENTAL HISTORY</b>	W, 12:00 PM to 02:25 PM
HSA GI	ARTSC	3 Credits	Ladson,Marcy J	CL 352
15271	<b>SOC</b>	<b>SOC 1445</b>	<b>SOCIETY AND ENVIRONMENT</b>	TTh, 11:00 AM to 12:15 PM
SS GI	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH 2800
27654	<b>URBNST</b>	<b>URBNST 0030</b>	<b>INTRODUCTION TO GIS</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
29048	<b>URBNST</b>	<b>URBNST 0114</b>	<b>URBAN SUSTAINABILITY (Multiple Sections)</b>	MW, 04:30 PM to 05:45 PM
SS	ARTSC	3 Credits	Mendonca De Carvalho,Roberta	CL 130
26162	<b>URBNST</b>	<b>URBNST 0130</b>	<b>APPLIED GIS</b>	TTh, 02:30 PM to 03:45 PM
CW	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
12227	<b>C-ENV</b>	<b>CEE 1503</b>	<b>INTRO TO ENVIRONMENTAL ENGRNG</b>	TTh, 01:00 PM to 02:15 PM
	ENGR	3 Credits	Haig,Sarah Jane	BENDM G29
27541	<b>C-ENV</b>	<b>CEE 2501</b>	<b>ENVIRONMENTAL ENGRNG CHEMISTRY</b>	W, 05:00 PM to 07:30 PM
	ENGR	3 Credits	Wang,Meng	BENDM 226
20521	<b>C-ENV</b>	<b>CEE 2513</b>	<b>ENVIRONMENTAL IMPACT ASSESSMNT</b>	
	ENGR	3 Credits		

29855	<b>C-ENV</b>	<b>CEE 2515</b>	<b>WASWTR COLLC &amp; TRMNT PLNT DSGN</b>	,
	ENGR	3 Credits		
16044	<b>C-ENV</b>	<b>CEE 2800</b>	<b>ENGINEERING GEOLOGY</b>	W, 05:30 PM to 08:00 PM
	ENGR	3 Credits	Geary,Matthew Addison	BENDM G30
20873	<b>ENGR</b>	<b>ENGR 1905</b>	<b>CURRENT ISSUES SUSTAINABILITY</b>	MW, 04:30 PM to 05:45 PM
	ENGR	3 Credits	Kerzmann,Tony Lee	BENDM 320
26486	<b>IE</b>	<b>IE 1171</b>	<b>DATA FOR SOCIAL GOOD</b>	, to
	ENGR	3 Credits		
31009	<b>PIA</b>	<b>PIA 2115</b>	<b>ENVIRONMENTAL ECONOMICS</b>	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Weber,Jeremy Glenn	WWPH 3431
26155	<b>PIA</b>	<b>PIA 2522</b>	<b>CLIMATE POLICY-LOCAL &amp; GLOBAL</b>	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800
26306	<b>HONORS</b>	<b>HONORS 1010</b>	<b>SPECIAL TOPICS SEMINAR Appalachian Teaching Project</b>	, 12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				
28059	<b>LAW</b>	<b>LAW 5340</b>	<b>ENVIRONMENTAL LAW</b>	MW, 11:35 AM to 12:55 PM
	LAWS	3 Credits	Horensky,Jaime M Nixon,Marilyn Liberatore,Beth Terese	LAW 111
27869	<b>GSPH-DEAN</b>	<b>PUBHLT 0320</b>	<b>INTRO ENVRL HEALTH SCIENCES (Multiple Sections)</b>	M, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Knuckles,Travis Lee	PUBHL A115
27790	<b>CSCI</b>	<b>CS 0012</b>	<b>INT CMPTNG FOR THE HUMANITIES (Multiple Sections)</b>	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28087	<b>CSCI</b>	<b>CS 0590</b>	<b>SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)</b>	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin,Patricia T	CL 151



## 2. Politics and Economy

30848	<b>AFCNA</b>	<b>AFCNA 0385</b>	<b>CARIBBEAN HISTORY</b>	T, 06:00 PM to 08:30 PM
CCA GR HSA DIV	ARTSC	3 Credits	Germain,Felix Fernand	WWPH 4165
29895	<b>AFCNA</b>	<b>AFCNA 0629</b>	<b>AFRICAN AMERICAN HISTORY 1877</b>	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	BENDM G37
30849	<b>AFCNA</b>	<b>AFCNA 1250</b>	<b>BLACK EUROPE</b>	TTh, 11:00 AM to 12:15 PM
CCA HSA DIV GI	ARTSC	3 Credits	Germain,Felix Fernand	WWPH 4165
28996	<b>AFCNA</b>	<b>AFCNA 1656</b>	<b>HISTORY OF AFRICA SINCE 1800 (Multiple Sections)</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Webel,Mari K	BENDM G27
30105	<b>AFCNA</b>	<b>AFCNA 1720</b>	<b>WEST AFRICA/ERA OF SLAVE TRADE</b>	
	ARTSC	3 Credits		
31903	<b>ANTH</b>	<b>ANTH 1756</b>	<b>ECONOMIC ANTHROPOLOGY</b>	MW, 03:00 PM to 04:15 PM
SS	ARTSC	3 Credits		THACK 525
27878	<b>CGS</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	M, 06:00 PM to 08:30 PM
CCA HSA GI	ARTSC	3 Credits		WWPH 3415
29439	<b>CGS</b>	<b>HIST 1060</b>	<b>THE GLOBAL HISTORY OF PIRACY</b>	
CCA HSA GI	ARTSC	3 Credits		
31298	<b>CGS</b>	<b>HIST 1095</b>	<b>SPORT AND GLOBAL CAPITALISM</b>	12:00 AM to 12:00 AM
HSA GI	ARTSC	3 Credits		WEBTBA
29738	<b>ECON</b>	<b>ECON 0480</b>	<b>ECONOMICS OF INEQUALITY</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 105
10590	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits		LAWRN 207
Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel				
11267	<b>ECON</b>	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS</b>	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits		LAWRN 205
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distributio				
30877	<b>ECON</b>	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS</b>	TTh, 11:00 AM to 12:15 PM
GI	ARTSC	3 Credits		LAWRN 207

20637	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	MW, 01:30 PM to 02:45 PM
	ARTSC	3 Credits		WWPH 4900
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf				
20987	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	MW, 01:30 PM to 02:45 PM
	ARTSC	3 Credits		WWPH 5201
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf				
27882	<b>ECON</b>	<b>ECON 1110</b>	<b>INTERMEDIATE MACROECONOMICS</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits		WWPH 4900
29916	<b>ECON</b>	<b>ECON 1610</b>	<b>LATIN AMERICA ECON DEVELOPMENT (Multiple Sections)</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Ripoll,Marla Patricia	WWPH 4500
Latin America's history of economic development is unique, puzzling, and interesting. This course uses data together with concepts and theories from the fields of economic growth and development to understand the distinct features of economic performance				
11065	<b>ENGLISH</b>	<b>ENGCOMP 0420</b>	<b>WRITING FOR THE PUBLIC (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson,Sara Renee	SRCC 113
22775	<b>ENGLISH</b>	<b>ENGCOMP 1099</b>	<b>LANGUAGE OF POLICY AND POWER</b>	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits	Anyango,Leonora	CL 317
13991	<b>ENGLISH</b>	<b>ENGCOMP 1400</b>	<b>GRANT WRITING FOR NONPROFITS (Multiple Sections)</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
22073	<b>ENGLISH</b>	<b>ENGFLM 1485</b>	<b>FILM AND POLITICS</b>	T, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
20964	<b>ENGLISH</b>	<b>ENGFLM 1490</b>	<b>FILM &amp; POWER IN THE 20TH CNTY</b>	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
22882	<b>FILMST</b>	<b>FMST 1410</b>	<b>FILM AND POLITICS</b>	T, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
16012	<b>FR-ITAL</b>	<b>FR 0227</b>	<b>THE FRENCH ATLANTIC</b>	TTh, 11:00 AM to 12:15 PM
GR HSA DIV	ARTSC	3 Credits	Ezvan,Brendan Erik	CL 119
This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Amer				
21064	<b>FR-ITAL</b>	<b>ITAL 1070</b>	<b>LITERATURE AND POLITICS</b>	, 12:00 AM to 12:00 AM
LIT	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczyński,Oksana	TBATBA
27827	<b>HIST</b>	<b>HIST 0110</b>	<b>WHAT IS EUROPE?</b>	WF, 03:00 PM to 04:15 PM
GR HSA	ARTSC	3 Credits	Edwards,Erica E	CL 352
This introductory course is ideal for students interested in exploring European Studies from diverse disciplinary perspectives. A look at a world map soon reveals a curious fact: whereas Africa, the Americas and Australia have clear geographical limits, E				
26627	<b>HIST</b>	<b>HIST 0403</b>	<b>HIST OF MODERN SOUTHEAST ASIA</b>	MWF, 12:00 PM to 12:50 PM

GR HSA CCA	ARTSC	3 Credits	Cook,James Alexander	WWPH 3415
26587	<b>HIST</b>	<b>HIST 0500</b>	<b>COLONIAL LATIN AMERICA</b>	MW, 11:00 AM to 11:50 AM
CCA GR HSA DIV	ARTSC	3 Credits	Gotkowitz,Laura Estelle	LAWRN 107
Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from				
27547	<b>HIST</b>	<b>HIST 0612</b>	<b>AMERICAN CAPITALISM</b>	MW, 11:00 AM to 11:50 AM
HSA	ARTSC	3 Credits	Frykman,Niklas E	CL 332
29894	<b>HIST</b>	<b>HIST 0670</b>	<b>AFRICAN AMERICAN HISTORY 1877</b>	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	BENDM G37
31211	<b>HIST</b>	<b>HIST 0674</b>	<b>U.S. IMMIGRATION HISTORY</b>	TTh, 09:30 AM to 10:45 AM
HSA	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	CL 213
29425	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
CCA HSA GI	ARTSC	3 Credits	Hudson-Richards,Julia A	BENDM 226
28957	<b>HIST</b>	<b>HIST 0752</b>	<b>EMPIRES OF THE STEPPE</b>	, to
GR HSA	ARTSC	3 Credits		
27740	<b>HIST</b>	<b>HIST 0756</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 358
31214	<b>HIST</b>	<b>HIST 1017</b>	<b>GLOBALIZATION AND HISTORY</b>	W, 06:00 PM to 08:30 PM
HSA GI	ARTSC	3 Credits	Holstein,Diego	LAWRN 105
28962	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM</b>	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		LAWRN 231
28963	<b>HIST</b>	<b>HIST 1060</b>	<b>THE GLOBAL HISTORY OF PIRACY</b>	TTh, 11:00 AM to 11:50 AM
CCA HSA GI	ARTSC	3 Credits		CL 332
29723	<b>HIST</b>	<b>HIST 1095</b>	<b>SPORT AND GLOBAL CAPITALISM (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
HSA GI	ARTSC	3 Credits	Brazile,Cordelia Hope	BENDM G27
31218	<b>HIST</b>	<b>HIST 1144</b>	<b>PORT EMPR ERLY MOD GLBLZATN</b>	TTh, 01:00 PM to 02:15 PM
HSA GI	ARTSC	3 Credits	Warsh,Molly Annis	LAWRN 231
26463	<b>HIST</b>	<b>HIST 1687</b>	<b>U.S. FOREIGN POLICY IN AFRICA</b>	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 1502
27618	<b>HIST</b>	<b>HIST 1691</b>	<b>LATINO HISTORY</b>	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	CL 230
31247	<b>HIST</b>	<b>HIST 1716</b>	<b>INDIAN OCEAN WORLD HISTORY</b>	TTh, 02:30 PM to 03:45 PM
CCA HSA GI	ARTSC	3 Credits	Anantha Krishna,Vipin	CL 352

29440	<b>HIST</b>	<b>HIST 1753</b>	<b>THE OTTOMAN EMPIRE (1300-1923)</b>	TTh, 02:30 PM to 03:45 PM
CCA GR HSA	ARTSC	3 Credits	Sekulic,Ana	LAWRN 231
31249	<b>HIST</b>	<b>HIST 1790</b>	<b>MEDITERRANEAN WORLD SINCE 1500 (Multiple Sections)</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Boonstra,John	CL 242
27741	<b>HIST</b>	<b>HIST 1794</b>	<b>ISLAM, LAW, AND POLITICS</b>	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
31141	<b>PHIL</b>	<b>PHIL 0330</b>	<b>POLITICAL PHILOSOPHY</b>	TTh, 10:00 AM to 10:50 AM
PTE	ARTSC	3 Credits		PUBHL G23
11085	<b>PS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>	TTh, 11:00 AM to 11:50 AM
SS GI	ARTSC	3 Credits	Pu,Yuyang	THAW 102
22785	<b>PS</b>	<b>PS 0500</b>	<b>INTERNATIONAL RELATIONS (Multiple Sections)</b>	TTh, 10:00 AM to 10:50 AM
SS GI	ARTSC	3 Credits	Spaniel,William J	LAWRN 120
27644	<b>PS</b>	<b>PS 1221</b>	<b>LATINA/O/X POLITICS</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Ocampo-Roland,Angie Nathaly	CL 142
31256	<b>PS</b>	<b>PS 1340</b>	<b>DEMOCRATIZATION</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Morgenstern,Scott J	OEH 300
27864	<b>PS</b>	<b>PS 1351</b>	<b>GOVERNMENT &amp; POLITICS MIDDLE EAST</b>	M, 09:00 AM to 11:20 AM
GR	ARTSC	3 Credits	Harrison,Ross	WWPH 4500
27742	<b>PS</b>	<b>PS 1371</b>	<b>ISLAM, LAW, AND POLITICS</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
29616	<b>PS</b>	<b>PS 1381</b>	<b>CAPSTONE SEMINAR COMP POLITICS: Immigration and Multiculturalism</b>	M, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Abdelgadir,Aala	WWPH 4801
29818	<b>PS</b>	<b>PS 1503</b>	<b>INTERNATIONAL ORGANIZATION</b>	TTh, 11:00 AM to 12:15 PM
GI	ARTSC	3 Credits	Ocepek,Anthony Louis	VICTO 229
29649	<b>PS</b>	<b>PS 1504</b>	<b>NATIONALISM</b>	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		LAWRN 231
28105	<b>PS</b>	<b>PS 1541</b>	<b>POLITICS GLOBAL ECON RELATIONS</b>	, 12:00 AM to 12:00 AM
GI	ARTSC	3 Credits		TBATBA
This course examines the politics of international economic relations with a focus on domestic political responses to economic globalization. Drawing from the scientific literature in the field of international political economy, the course surveys the we				

28106	<b>PS</b>	<b>PS 1581</b>	<b>CAPSTONE SEM INT'L RELATIONS: Financial Crisis</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits		TBATBA
Financial crises are a recurring feature of the global economy. This course examines theories and empirical studies of the political causes and consequences of global financial crises. The course will consider the politics of crisis from a comparative and				
26464	<b>PS</b>	<b>PS 1587</b>	<b>U.S. FOREIGN POLICY IN AFRICA</b>	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner, John C	WWPH 1502
31244	<b>PS</b>	<b>PS 2301</b>	<b>THEORY &amp; CONCPPTS COMP POLITICS</b>	W, 03:00 PM to 05:30 PM
	ARTSC	3 Credits	Cheibub, Jose Antonio	WWPH 4430
27736	<b>RELGST</b>	<b>RELGST 0455</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali, Yasmine A	CL 358
27737	<b>RELGST</b>	<b>RELGST 1450</b>	<b>ISLAM, LAW, AND POLITICS</b>	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali, Yasmine A	WWPH 4801
11266	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBALIZATION</b>	T, 06:00 PM to 08:30 PM
SS GI	ARTSC	3 Credits	Zisook, Jonathan	FKART 202
In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change,				
22660	<b>SOC</b>	<b>SOC 0432</b>	<b>WEALTH AND POWER</b>	MW, 01:00 PM to 01:50 PM
SS	ARTSC	3 Credits	Epitropoulos, Mike F	CL 324
31164	<b>URBNST</b>	<b>URBNST 0320</b>	<b>HOUSING AND PROPERTY US CITIES</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		CL 321
20826	<b>CBA-DEAN</b>	<b>BUSBIS 1635</b>	<b>INF TECHN SYMS SUPPLY CHAINS</b>	
	CBA	3 Credits		
11884	<b>CBA-DEAN</b>	<b>BUSENV 0060</b>	<b>MGRL ETHICS &amp; STAKEHOLDER MGT (Mulyiple Sections)</b>	MW, 12:30 PM to 01:45 PM
	CBA	3 Credits	Klein, Paul M	MERVS 114
20706	<b>CBA-DEAN</b>	<b>BUSENV 1795</b>	<b>BUSINESS AND POLITICS</b>	MW, 11:00 AM to 12:15 PM
	CBA	3 Credits	Mitnick, Barry M	MERVS B60
22246	<b>CBA-DEAN</b>	<b>BUSFIN 1341</b>	<b>INTERNATIONAL FINANCE</b>	TTh, 05:00 PM to 06:15 PM
	CBA	3 Credits	Elshahat, Ahmed	MERVS 118E
14921	<b>CBA-DEAN</b>	<b>BUSHRM 1670</b>	<b>GLOBAL WORKFORCE MGT &amp; CHANGE</b>	MW, 11:00 AM to 12:15 PM
	CBA	3 Credits	Florkowski, Gary W	MERVS 118E
11892	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	TTh, 11:00 AM to 12:15 PM
	CBA	3 Credits		SENSQ 2500
19463	<b>CBA-DEAN</b>	<b>BUSSCM 1730</b>	<b>MANAGING GLOBAL SUPPLY CHAINS</b>	TTh, 11:00 AM to 12:15 PM
	CBA	3 Credits	Aflaki, Arian	ALUM 532

20931	<b>CBA-DEAN</b>	<b>BUSSCM 1730</b>	<b>MANAGING GLOBAL SUPPLY CHAINS</b>	TTh, 12:30 PM to 01:45 PM
	CBA	3 Credits	Aflaki,Arian	ALUM 532
19364	<b>CBA-DEAN</b>	<b>BUSSCM 1740</b>	<b>PURCHASING &amp; SUPPLY MANAGEMENT</b>	MW, 09:30 AM to 10:45 AM
	CBA	3 Credits		ALUM 531
28829	<b>CBA-DEAN</b>	<b>BUSSPP 0020</b>	<b>MANAGING COMPLEX ENVIRONMENTS (Multiple Sections)</b>	TTh, 02:00 PM to 03:15 PM
	CBA	3 Credits	Jones,Raymond E	SENSQ 2200
26530	<b>CGS</b>	<b>LCJS 1581</b>	<b>INTERNATIONAL LAW</b>	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Ruggiero,Melissa R	LAWRN 232
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and prospects for the future				
19460	<b>ADMP</b>	<b>EFOP 2104</b>	<b>LAT AM SOCIAL &amp; PUBLIC POLICY</b>	Th, 09:00 AM to 11:50 AM
	EDUC	3 Credits	Delgado,Jorge Enrique	WWPH 5400
21174	<b>PIA</b>	<b>PIA 2021</b>	<b>INTERNATIONAL AFFAIRS</b>	M, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Condra,Luke N	WWPH 3911
19102	<b>PIA</b>	<b>PIA 2319</b>	<b>INTERNATIONAL TRADE</b>	W, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Lewin,Michael	WWPH 3800
31014	<b>PIA</b>	<b>PIA 2448</b>	<b>POLITICAL ECONOMY OF DVLP</b>	T, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800
26491	<b>PIA</b>	<b>PIA 2460</b>	<b>LAT AM SOCIAL &amp; PUBLIC POLICY</b>	Th, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Delgado,Jorge Enrique	WWPH 5400
12592	<b>PIA</b>	<b>PIA 2501</b>	<b>DEVELP POLICY &amp; ADMINISTRATION</b>	Th, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3610
31007	<b>PIA</b>	<b>PIA 2551</b>	<b>GENDER AND DEVELOPMENT</b>	M, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Finkel,Mihriban Muge	WWPH 3431
29653	<b>PIA</b>	<b>PIA 2552</b>	<b>MANGNG ORGNIZTN IN DEVELOPMNT</b>	Th, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3610
12590	<b>PIA</b>	<b>PIA 2715</b>	<b>GIS FOR PUBLIC POLICY</b>	M, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3431
26306	<b>HONORS</b>	<b>HONORS 1010</b>	<b>SPECIAL TOPICS SEMINAR Appalachian Teaching Project</b>	12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				
18994	<b>KGSB-BADM</b>	<b>BSEO 2401</b>	<b>BUSINSS ETHCS &amp; SOCIAL PERFORM</b>	W, 06:20 PM to 09:20 PM
	KGSB	1.5 Credits		MERVS 114

20685	<b>KGSB-BADM</b>	<b>BSPP 2328</b>	<b>THE BUSINESS OF HUMANITY</b>	M, 02:00 PM to 04:50 PM
	KGSB	3 Credits	Camillus,John C	MERVS 115
29982	<b>LAW</b>	<b>LAW 2204</b>	<b>COLONIALISM &amp; INTL LAW</b>	W, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Horensky,Jaime M Shah,Alveena Fatima Liberatore,Beth Terese	LAW G18
20917	<b>LAW</b>	<b>LAW 2418</b>	<b>IMMIGRATION LAW</b>	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Horensky,Jaime M Lebowitz,Lawrence M Liberatore,Beth Terese	LAW 113
23043	<b>LAW</b>	<b>LAW 2911</b>	<b>FIRST AMENDMENT</b>	, 12:00 AM to 12:00 AM
	LAWS	3 Credits		TBATBA
19869	<b>LAW</b>	<b>LAW 5043</b>	<b>INT'L COMMERCIAL ARBITRATION</b>	MW, 12:40 PM to 02:00 PM
	LAWS	3 Credits	Brand,Ronald A Horensky,Jaime M Liberatore,Beth Terese	LAW G12
26865	<b>LAW</b>	<b>LAW 5149</b>	<b>LAW OF ARMED CONFLICT</b>	M, 10:30 AM to 12:20 PM
	LAWS	2 Credits	Horensky,Jaime M Liberatore,Beth Terese Cencich,John Robert	LAW G18
28206	<b>LAW</b>	<b>LAW 5165</b>	<b>CMPRTV LAW:US &amp; EUROPEAN UNION</b>	TTh, 08:45 AM to 10:05 AM
	LAWS	3 Credits	Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M	WEBTBA
28065	<b>LAW</b>	<b>LAW 5204</b>	<b>COLONIALISM &amp;INTERNATIONAL LAW</b>	W, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Horensky,Jaime M Shah,Alveena Fatima Liberatore,Beth Terese	LAW G18
29757	<b>LAW</b>	<b>LAW 5226</b>	<b>INTERNATIONAL LAW</b>	MT, 03:40 PM to 05:00 PM
	LAWS	3 Credits	Horensky,Jaime M Kotuby,Charles T Liberatore,Beth Terese	LAW G13
28059	<b>LAW</b>	<b>LAW 5340</b>	<b>ENVIRONMENTAL LAW</b>	MW, 11:35 AM to 12:55 PM
	LAWS	3 Credits	Horensky,Jaime M Nixon,Marily Liberatore,Beth Terese	LAW 111
20746	<b>LAW</b>	<b>LAW 5418</b>	<b>IMMIGRATION LAW</b>	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Horensky,Jaime M Lebowitz,Lawrence M Liberatore,Beth Terese	LAW 113
16169	<b>LAW</b>	<b>LAW 5986</b>	<b>INTERNATIONAL ARBITRATION SEM</b>	W, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese	LAW 118

27790	<b>CSCI</b>	<b>CS 0012</b>	<b>INT CMPTNG FOR THE HUMANITIES (Multiple Sections)</b>	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28087	<b>CSCI</b>	<b>CS 0590</b>	<b>SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)</b>	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin, Patricia T	CL 151



### 3. Cultural Dynamics

24852	<b>AFCNA</b>	<b>AFCNA 0787</b>	<b>BLACK CONSCIOUSNESS</b>	TTh, 12:00 PM to 12:50 PM
DIV PTE CCA	ARTSC	3 Credits	Camara,Gamby Diagne	FKART 125
30871	<b>AFCNA</b>	<b>AFCNA 1110</b>	<b>BLACK LIFE POST-INDSTRL CITY</b>	TTh, 02:00 PM to 03:15 PM
	ARTSC	3 Credits	Boston,Amanda	WWPH 4165
22995	<b>AFCNA</b>	<b>AFCNA 1240</b>	<b>AFRICAN LITERATURE AND SOCIETY</b>	MW, 10:00 AM to 11:15 AM
CCA LIT DIV	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
24889	<b>AFCNA</b>	<b>AFCNA 1415</b>	<b>RELIGION AND RACE</b>	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 239
28736	<b>AFCNA</b>	<b>AFCNA 1522</b>	<b>SEX AND RACISM</b>	
DIV	ARTSC	3 Credits		
22901	<b>AFCNA</b>	<b>AFCNA 1535</b>	<b>DIMENSIONS OF RACISM</b>	Th, 06:00 PM to 08:30 PM
SS DIV GI	ARTSC	3 Credits	Ngbabare,Susan Mongalla John	CL 358
10753	<b>AFCNA</b>	<b>AFCNA 1555</b>	<b>AFRO CARIBBEAN DANCE</b>	MW, 10:00 AM to 11:15 AM
CW CCA GR DIV	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL
30322	<b>ANTH</b>	<b>ANTH 0768</b>	<b>ANTH OF GENDER AND SEXUALITY</b>	MW, 03:00 PM to 04:15 PM
CCA SS DIV GI	ARTSC	3 Credits	Yearwood,Gabby Matthew Harlan	CL 232
24515	<b>ANTH</b>	<b>ANTH 0780</b>	<b>INTRO TO CULTURAL ANTHROPOLOGY (Multiple Sections)</b>	MW, 10:00 AM to 10:50 AM
SS CCA	ARTSC	3 Credits		CL G24
31073	<b>ANTH</b>	<b>ANTH 1530</b>	<b>ORIGINS OF CITIES</b>	MW, 03:00 PM to 04:15 PM
HSA GI SS CCA	ARTSC	3 Credits	Bermann,Marc P	WWPH 3106
29009	<b>ANTH</b>	<b>ANTH 1544</b>	<b>ANCIENT CIVILIZATIONS</b>	MW, 04:30 PM to 05:45 PM
CCA HSA	ARTSC	3 Credits	Besaw,Courtney	LAWRN 205
31081	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: Anthropology of the Middle East</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Doha,Tanzeen	CL 121
26222	<b>ANTH</b>	<b>ANTH 2788</b>	<b>CULTURAL ANTHROPOLOGY CORE</b>	T, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Dubuisson,Darlene Elizabeth	WWPH 5203
20711	<b>CGS</b>	<b>AFCNA 1334</b>	<b>MUSIC IN AFRICA</b>	T, 06:00 PM to 08:30 PM
ART CCA GR DIV	ARTSC	3 Credits	Beeko,Eric	BELLH 309
19557	<b>CGS</b>	<b>COMMRC 1111</b>	<b>THEORIES OF PERSUASION</b>	, 12:00 AM to 12:00 AM

	ARTSC	3 Credits	Furman,Rachel Mayer	WEBTBA
19559	<b>CGS</b>	<b>COMMRC 1122</b>	<b>MEDIA CRITICISM</b>	, 12:00 AM to 12:00 AM
DIV	ARTSC	3 Credits	Beaty,Joshua Lee	WEBTBA
23062	<b>CGS</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	, 12:00 AM to 12:00 AM
GR LIT	ARTSC	3 Credits	Stender,Uwe	WEBTBA
29411	<b>CGS</b>	<b>GSWS 1130</b>	<b>GENDERED BODIES</b>	, to
	ARTSC	3 Credits	Reel,Heather Lauren	WEBTBA
27878	<b>CGS</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	M, 06:00 PM to 08:30 PM
CCA HSA GI	ARTSC	3 Credits		WWPH 3415
27908	<b>CGS</b>	<b>HIST 0755</b>	<b>RELIGION IN ASIA</b>	, 12:00 AM to 12:00 AM
CCA	ARTSC	3 Credits	Delgado Creamer,Margarita Angelica	WEBTBA
19549	<b>CGS</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	, 12:00 AM to 12:00 AM
GR	ARTSC	3 Credits	Wisnosky,Marc	WEBTBA
19570	<b>CGS</b>	<b>SOC 0460</b>	<b>RACE AND ETHNICITY</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell,Peggy A	WEBTBA
31220	<b>CLASS</b>	<b>CLASS 1164</b>	<b>GRK TRAGEDIES &amp; MOD RESPONSES</b>	TTh, 01:00 PM to 02:15 PM
LIT	ARTSC	3 Credits	Korzeniewski,Andrew J.	CL 135
31225	<b>CLASS</b>	<b>CLASS 1240</b>	<b>EVIL FROM ANTIQUITY TO PRESENT</b>	TTh, 11:00 AM to 12:15 PM
PTE	ARTSC	3 Credits	Wildberg,Christian	CL 139
28738	<b>COMM</b>	<b>COMMRC 1067</b>	<b>GLOBAL AND US WOMEN'S RHETORIC</b>	MWF, 10:00 AM to 10:50 AM
PTE DIV GI	ARTSC	3 Credits	Gorman,Weiming D	CL 242
28739	<b>COMM</b>	<b>COMMRC 1103</b>	<b>RHETORIC AND CULTURE</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits		CL 237
In communication studies, scholars have been increasingly interested in the role of places and spaces in impacting public memory, national and local identity, and urban processes asking questions like: How does a city develop a sense of identity? What doe				
28742	<b>COMM</b>	<b>COMMRC 1117</b>	<b>PROPAGANDA AND MISINFORMATION</b>	M, 06:00 PM to 08:30 PM
HSA GI	ARTSC	3 Credits	Matheson,Calum Lister	CL 337
28740	<b>COMM</b>	<b>COMMRC 1120</b>	<b>RHETORIC OF COLD WAR</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		VICTO 230
19625	<b>COMM</b>	<b>COMMRC 1170</b>	<b>CROSS CULTURAL COMMUNICATION</b>	, 12:00 AM to 12:00 AM
CCA	ARTSC	3 Credits		TBATBA
31150	<b>COMM</b>	<b>COMMRC 1183</b>	<b>LATINA/O/X MEDIA STUDIES</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		ALLEN 103

29905	<b>COMM</b>	<b>COMMRC 3326</b>	<b>SEMINAR IN MEDIA STUDIES</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Galarza,Litzy	CL 1414
This course addresses historical, political, economic, and cultural issues tied to Latina/o/x media. Students will explore the dynamic and contested construction of Latinidad. This course emphasizes interdisciplinary approaches to				
31424	<b>EAS</b>	<b>CHIN 1085</b>	<b>INTRO TO EAST ASIAN CINEMA</b>	T, 03:00 PM to 06:50 PM
CCA ART GR	ARTSC	3 Credits	Shin,Seung-hwan	CL 244
31374	<b>EAS</b>	<b>JPNSE 1057</b>	<b>JPNSE CULT &amp; SOCTY THRGH CINEM</b>	M, 01:00 PM to 04:50 PM
ART CCA GR	ARTSC	3 Credits	Exley,Charles Marvin	CL 352
31426	<b>EAS</b>	<b>JPNSE 1085</b>	<b>INTRO TO EAST ASIAN CINEMA</b>	T, 03:00 PM to 06:50 PM
GR ART CCA	ARTSC	3 Credits	Shin,Seung-hwan	CL 244
24945	<b>EAS</b>	<b>KOREAN 0075</b>	<b>INTRO TO KOREA THROUGH FILMS</b>	M, 02:00 PM to 05:50 PM
CCA GR	ARTSC	3 Credits	Kim,Mi-Hyun Shin,Seung-hwan	CL 335
21315	<b>EAS</b>	<b>KOREAN 0084</b>	<b>INTRO TO MODERN KOREAN LIT</b>	, to
CCA GR LIT	ARTSC	3 Credits		
23020	<b>ENGLISH</b>	<b>ENGCOMP 0212</b>	<b>SEMINAR IN COMP: DIVERSITY (Multiple Sections)</b>	M, 06:00 PM to 08:30 PM
DIV WIC SEM	ARTSC	3 Credits	Anyango,Leonora	CL 512
24272	<b>ENGLISH</b>	<b>ENGCOMP 0401</b>	<b>WRITTEN PROF COMM: DIVERSITY</b>	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits		CL 121
11065	<b>ENGLISH</b>	<b>ENGCOMP 0420</b>	<b>WRITING FOR THE PUBLIC (Muliple Sections)</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson,Sara Renee	SRCC 113
24275	<b>ENGLISH</b>	<b>ENGCOMP 0425</b>	<b>DIGITAL HUMANITY (Multiple Sections)</b>	TTh, 02:30 PM to 03:45 PM
PTE	ARTSC	3 Credits		CL 512
21326	<b>ENGLISH</b>	<b>ENGCOMP 0641</b>	<b>WRITING FOR CHANGE</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	LANGY A202
13991	<b>ENGLISH</b>	<b>ENGCOMP 1400</b>	<b>GRANT WRITING FOR NONPROFITS (Multiple Sections)</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
15379	<b>ENGLISH</b>	<b>ENGCOMP 1551</b>	<b>HIST &amp; POLITICS ENGLISH LANG</b>	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits		THACK 524
21204	<b>ENGLISH</b>	<b>ENGFLM 0401</b>	<b>IMAGES, ICONS, AND IDEAS</b>	W, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 249
24525	<b>ENGLISH</b>	<b>ENGFLM 0540</b>	<b>WORLD FILM HISTORY</b>	T, 09:00 AM to 12:50 PM

ART HSA	ARTSC	3 Credits		CL B08
22072	<b>ENGLISH</b>	<b>ENGFLM 0570</b>	<b>INTRODUCTION TO NEW MEDIA</b>	Th, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
22073	<b>ENGLISH</b>	<b>ENGFLM 1485</b>	<b>FILM AND POLITICS</b>	T, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
20964	<b>ENGLISH</b>	<b>ENGFLM 1490</b>	<b>FILM &amp; POWER IN THE 20TH CNTY</b>	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
11082	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>	MWF, 02:00 PM to 02:50 PM
LIT	ARTSC	3 Credits		CL 226
10919	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE (Multiple Sections)</b>	MWF, 09:00 AM to 09:50 AM
LIT DIV	ARTSC	3 Credits		CL 407
10934	<b>ENGLISH</b>	<b>ENGLIT 0560</b>	<b>CHILDREN AND CULTURE</b>	M, 01:00 PM to 02:50 PM
LIT	ARTSC	3 Credits		CL 332
30984	<b>ENGLISH</b>	<b>ENGLIT 0573</b>	<b>LITERATURE OF THE AMERICAS</b>	W, 06:00 PM to 08:30 PM
CCA LIT DIV	ARTSC	3 Credits		CL 317
21324	<b>ENGLISH</b>	<b>ENGLIT 0610</b>	<b>WOMEN AND LITERATURE (Multiple Sections)</b>	MW, 04:30 PM to 05:45 PM
LIT	ARTSC	3 Credits		THACK 525
24294	<b>ENGLISH</b>	<b>ENGLIT 0613</b>	<b>ASIAN AMERICAN LITERATURE</b>	TTh, 09:30 AM to 10:45 AM
LIT DIV	ARTSC	3 Credits		CL 330
28727	<b>ENGLISH</b>	<b>ENGLIT 0620</b>	<b>THE GRAPHIC NOVEL</b>	MWF, 11:00 AM to 11:50 AM
LIT	ARTSC	3 Credits		CL 352
16478	<b>ENGLISH</b>	<b>ENGLIT 0630</b>	<b>SEXUALITY AND REPRESENTATION</b>	MW, 04:30 PM to 05:45 PM
LIT DIV	ARTSC	3 Credits		OEH 300
28126	<b>ENGLISH</b>	<b>ENGLIT 1230</b>	<b>20TH CENTUR AFRICAN AMER LIT</b>	TTh, 02:30 PM to 03:45 PM
HSA LIT DIV	ARTSC	3 Credits		CL 253
31002	<b>ENGLISH</b>	<b>ENGLIT 1325</b>	<b>MODERNISM (Multiple Sections)</b>	TTh, 02:30 PM to 03:45 PM
HSA LIT	ARTSC	3 Credits		CL 306
22557	<b>ENGLISH</b>	<b>ENGLIT 1360</b>	<b>TOPICS IN 20TH CENTURY LIT (Multiple Sections)</b>	, 12:00 AM to 12:00 AM
LIT	ARTSC	3 Credits		TBATBA
26216	<b>ENGLISH</b>	<b>ENGLIT 1380</b>	<b>WORLD LITERATURE IN ENGLISH</b>	TTh, 09:30 AM to 10:45 AM
CCA LIT DIV	ARTSC	3 Credits		ALLEN 106

31022	<b>ENGLISH</b>	<b>ENGLIT 1386</b>	<b>GLOBAL CHILDREN'S LITERATURE</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		VICTO 117
22880	<b>FILMST</b>	<b>FMST 0130</b>	<b>IMAGES, ICONS, AND IDEAS</b>	W, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 249
24526	<b>FILMST</b>	<b>FMST 0170</b>	<b>WORLD FILM HISTORY</b>	T, 09:00 AM to 12:50 PM
ART HSA	ARTSC	3 Credits		CL B08
31425	<b>FILMST</b>	<b>FMST 1200</b>	<b>INTRO TO EAST ASIAN CINEMA</b>	T, 03:00 PM to 06:50 PM
CCA GR ART	ARTSC	3 Credits	Shin,Seung-hwan	CL 244
31422	<b>FILMST</b>	<b>FMST 1215</b>	<b>CHINESE LITERATURE AND FILM</b>	M, 01:00 PM to 04:50 PM
ART GR LIT	ARTSC	3 Credits	Qian,Kun	CL 358
24944	<b>FILMST</b>	<b>FMST 1240</b>	<b>INTRO TO KOREA THROUGH FILMS</b>	M, 02:00 PM to 05:50 PM
CCA GR	ARTSC	3 Credits	Shin,Seung-hwan Kim,Mi-Hyun	CL 335
28224	<b>FILMST</b>	<b>FMST 1292</b>	<b>NAZI CULTURE</b>	MW, 04:00 PM to 04:50 PM
HSA DIV	ARTSC	3 Credits	Halle,Randall N	CL 324
31331	<b>FILMST</b>	<b>FMST 1364</b>	<b>GUILLERMO DEL TORO</b>	M, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL B08
22882	<b>FILMST</b>	<b>FMST 1410</b>	<b>FILM AND POLITICS</b>	T, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
31339	<b>FILMST</b>	<b>FMST 1585</b>	<b>CINEMA AND REVOLUTION</b>	M, 01:00 PM to 04:50 PM
CCA DIV	ARTSC	3 Credits		CL 407
26870	<b>FR-ITAL</b>	<b>FR 0070</b>	<b>KINGS &amp; QUEENS</b>	TTh, 04:00 PM to 05:15 PM
GR HSA	ARTSC	3 Credits	Cotez,Nawel Amina	BENDM 158
26194	<b>FR-ITAL</b>	<b>FR 0075</b>	<b>GLBL FICTIONS CLIMATE CHANGE</b>	TTh, 02:30 PM to 03:45 PM
LIT GI	ARTSC	3 Credits	Walsh,John P	WWPH 5401
15853	<b>FR-ITAL</b>	<b>FR 0220</b>	<b>LA FRANCE AUJOURD'HUI</b>	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits		
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc				
20223	<b>FR-ITAL</b>	<b>ITAL 0087</b>	<b>FOOD FOR THOUGHT</b>	MWF, 12:00 PM to 12:50 PM
GR HSA	ARTSC	3 Credits	Denman,Lorraine R	CL 244
31207	<b>FR-ITAL</b>	<b>ITAL 0113</b>	<b>MODERN AND CONTEMPORARY CULTUR (Mulyiple Sections)</b>	MWF, 10:00 AM to 10:50 AM
GR	ARTSC	3 Credits	Montera,Chiara	CL 321
21064	<b>FR-ITAL</b>	<b>ITAL 1070</b>	<b>LITERATURE AND POLITICS</b>	, 12:00 AM to 12:00 AM

LIT	ARTSC	3 Credits	Perri, Lauren Kimberly Stalczyński, Oksana	TBATBA
25906	<b>FR-ITAL</b>	<b>ITAL 1084</b>	<b>INTERCULTURE AND MIGRATION</b>	, 12:00 AM to 12:00 AM
GR DIV	ARTSC	3 Credits	Perri, Lauren Kimberly Stalczyński, Oksana McCord, Jennifer B	TBATBA
23055	<b>GERMANIC</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	MWF, 01:00 PM to 01:50 PM
GR LIT	ARTSC	3 Credits	Brand, Benjamin Martin Wilhelm	CL 142
31297	<b>GERMANIC</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	MWF, 03:00 PM to 03:50 PM
GR LIT	ARTSC	3 Credits	Brand, Benjamin Martin Wilhelm	CL 142
31384	<b>GERMANIC</b>	<b>GER 1510</b>	<b>KAFKA AND THE MODERN WORLD</b>	TTh, 02:30 PM to 03:45 PM
GR LIT	ARTSC	3 Credits	Colin, Amy	CL 113
27843	<b>GERMANIC</b>	<b>GER 1545</b>	<b>NAZI CULTURE</b>	MW, 04:00 PM to 04:50 PM
HSA DIV	ARTSC	3 Credits	Halle, Randall N	CL 324
24260	<b>HA-A</b>	<b>ARC 0112</b>	<b>GLOBAL ARCHITECTURE 1</b>	TTh, 01:00 PM to 02:15 PM
CCA DIV	ARTSC	3 Credits	Rajagopalan, Mrinalini	FKART 125
This course offers a global view of architectural and urban history from antiquity (c. 3500 BCE) to the early modern period (c. 1750 CE). The class is organized around three types of historical characters: travelers, believers, and makers and chronicles t				
27991	<b>HA-A</b>	<b>ARC 1160</b>	<b>ARCH: IMAGE, TEXT, THEORY (Multiple Sections)</b>	TTh, 08:00 AM to 09:15 AM
	ARTSC	3 Credits		FKART 204
27636	<b>HA-A</b>	<b>ARC 1182</b>	<b>PITTSBURGH NEIGHBORHOODS</b>	T, 01:00 PM to 03:30 PM
DIV	ARTSC	3 Credits	Hosseini, Sahar	FKART 104
Pittsburgh Neighborhoods is a course where students learn about people, culture, history, and current issues that confront under-represented communities and neighborhoods in Pittsburgh. Throughout the semester, with direction from the instructor, students				
26402	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART (Multiple Sections)</b>	MW, 01:00 PM to 01:50 PM
ART CCA	ARTSC	3 Credits	Ellenbogen, Joshua Martin	WWPH 1502
This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to app				
30900	<b>HA-A</b>	<b>HAA 0025</b>	<b>ARTS OF AFRICA</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Taylor, Lauren	FKART 204
23349	<b>HA-A</b>	<b>HAA 0030</b>	<b>INTRODUCTION TO MODERN ART</b>	, 12:00 AM to 12:00 AM
ART GR HSA	ARTSC	3 Credits	Moslen, Rick Matthew Stalczyński, Oksana	TBATBA
29561	<b>HA-A</b>	<b>HAA 0125</b>	<b>MUSEUMS: SOCIETY &amp; INCLUSION? (Multiple Sections)</b>	MW, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits		FKART 202
30906	<b>HA-A</b>	<b>HAA 0520</b>	<b>ART &amp; POLITICS IN MOD LAT AM</b>	TTh, 04:00 PM to 05:15 PM
CCA ART HSA	ARTSC	3 Credits	Kupfer, Paula Victoria	FKART 204

30912	<b>HA-A</b>	<b>HAA 1028</b>	<b>EXHIBIT AND MUSEUMS IN AFRICA</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Taylor, Lauren	FKART 203
Popular culture and politics are addressing displays of African objects with greater regularity than ever before--from French President Emmanuel Macron's 2017 promise to retribute African art from French museums' collections, to the provocative museum sce				
31347	<b>HA-A</b>	<b>HAA 1105</b>	<b>JERUSALEM: HISTORY AND IMAGN</b>	MWF, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Gordon, Benjamin Davis	WWPH 5201
31210	<b>HIST</b>	<b>HIST 0672</b>	<b>NATIVES AND NEWCOMERS</b>	TTh, 01:00 PM to 02:15 PM
CCA HSA DIV	ARTSC	3 Credits	Roberts, Alaina Elizabeth	CL 142
24186	<b>HIST</b>	<b>HIST 0755</b>	<b>RELIGION IN ASIA (Multiple Sections)</b>	MWF, 09:00 AM to 09:50 AM
CCA	ARTSC	3 Credits	Heifetz, Daniel Philip	CL 363
27740	<b>HIST</b>	<b>HIST 0756</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali, Yasmine A	CL 358
23021	<b>HIST</b>	<b>HIST 1083</b>	<b>HISTORY OF SPORTS</b>	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Ruck, Robert	LAWRN 104
23022	<b>HIST</b>	<b>HIST 1084</b>	<b>FOOD AND HISTORY</b>	TTh, 09:30 AM to 10:45 AM
HSA GI	ARTSC	3 Credits	Hudson-Richards, Julia A	CL 230
Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings				
29466	<b>HIST</b>	<b>HIST 1661</b>	<b>US GENDER/SEXUALITY SINCE 1865</b>	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Straub, Alexandra Lorana	CL 139
The primary objective of this course is to examine how people have understood the concepts of sexuality and gender throughout U.S. history after 1865 and how those understandings have shaped the political and cultural life of the nation. It will stress th				
26243	<b>HIST</b>	<b>HIST 1683</b>	<b>NRTH AMRCN INDANS TRADTNL CULT</b>	TTh, 01:00 PM to 02:15 PM
HSA DIV CCA	ARTSC	3 Credits		CL 337
27618	<b>HIST</b>	<b>HIST 1691</b>	<b>LATINO HISTORY</b>	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Bobadilla, Eladio Benjamin	CL 230
29440	<b>HIST</b>	<b>HIST 1753</b>	<b>THE OTTOMAN EMPIRE (1300-1923)</b>	TTh, 02:30 PM to 03:45 PM
CCA GR HSA	ARTSC	3 Credits	Sekulic, Ana	LAWRN 231
31394	<b>LING</b>	<b>ARABIC 1615</b>	<b>ARABIC LIFE AND THOUGHT</b>	T, 02:00 PM to 04:30 PM
GR CCA	ARTSC	3 Credits	Attia, Amani	CL 119
31395	<b>LING</b>	<b>ARABIC 1645</b>	<b>GLOBAL ISSUES IN LITERATURE</b>	Th, 02:00 PM to 04:30 PM
CCA	ARTSC	3 Credits	Attia, Amani	
23221	<b>LING</b>	<b>LING 1235</b>	<b>LANGUAGE, GENDER AND SEXUALITY</b>	MW, 03:00 PM to 04:15 PM
SS	ARTSC	3 Credits	Kiesling, Scott F	CL 129
24594	<b>LING</b>	<b>LING 1263</b>	<b>CROSS-CULTURAL COMMUNICATION</b>	TTh, 09:30 AM to 10:45 AM
CCA	ARTSC	3 Credits	Ortega-Llebaria, Marta	CL 335

24593	<b>LING</b>	<b>LING 1267</b>	<b>ASPECTS OF SOCIOLINGUISTICS</b>	MW, 03:00 PM to 04:15 PM
SS	ARTSC	3 Credits	Soudi,Abdesalam	CL 121
27539	<b>LING</b>	<b>LING 1470</b>	<b>ENDANGERED LANGUAGES</b>	, to
DIV GI	ARTSC	3 Credits		
31104	<b>LING</b>	<b>LING 1773</b>	<b>MORPHOLOGY (Multiple Sections)</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Rogers,Phillip G.	CL 135
29000	<b>LING</b>	<b>LING 1951</b>	<b>LANGUAGES OF THE WORLD</b>	TTh, 09:30 AM to 10:45 AM
CCA	ARTSC	3 Credits	Rogers,Phillip G.	LAWRN 203
31106	<b>LING</b>	<b>LING 2235</b>	<b>LANGUAGE, GENDER AND SEXUALITY</b>	MW, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Kiesling,Scott F	CL 2818
16480	<b>LING</b>	<b>LING 2773</b>	<b>MORPHOLOGY</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Juffs,Alan Rogers,Phillip G.	CL 129
24653	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>Introduction to World Music (Multiple Sections)</b>	TTh, 01:00 PM to 01:50 PM
ART CCA DIV	ARTSC	3 Credits		CL 324
10325	<b>MUSIC</b>	<b>MUSIC 0711</b>	<b>HISTORY OF JAZZ</b>	MW, 02:00 PM to 02:50 PM
ART HSA	ARTSC	3 Credits	Suzuki,Yoko	CL 324
27710	<b>MUSIC</b>	<b>MUSIC 1270</b>	<b>MUSIC, CULTURE &amp; TECHNOLOGY</b>	, to
ART HSA DIV	ARTSC	3 Credits		
This section of Music, Culture, and Technology, will cover the intersection of technology and children's/youth's musical lives. Throughout the course, we will examine the development of physical technology, visual/audio technology, and the internet, consi				
26303	<b>MUSIC</b>	<b>MUSIC 1310</b>	<b>GLOBAL AND POPULAR MUSIC</b>	MW, 12:00 PM to 01:15 PM
CCA GI	ARTSC	3 Credits	Espie,Stephanie R.	BELLH 309
24942	<b>MUSIC</b>	<b>MUSIC 1321</b>	<b>MUSIC, GENDER AND SEXUALITY</b>	, to
ART	ARTSC	3 Credits		
This course will consider how gender, sexuality, and race are intersected in various popular music genres in the US and beyond. Using intersectionality as an analytical lens, we will think about issues including: violence against women and misogyny in ra				
10330	<b>MUSIC</b>	<b>MUSIC 1326</b>	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b>	T, 03:00 PM to 05:25 PM
	ARTSC	3 Credits	Johnson,James Tare	MUSIC 132
21535	<b>MUSIC</b>	<b>MUSIC 1332</b>	<b>MUSIC IN LATIN AMERICA</b>	MW, 10:30 AM to 11:45 AM
GR	ARTSC	3 Credits	Garland,Shannon	MUSIC 132
This class will cover Peru and Colombia but will focus more on Cuba, Puerto Rico, New York, Chile, Argentina, and Chicano music.				
29463	<b>MUSIC</b>	<b>MUSIC 1352</b>	<b>MUSIC IN SOUTHEAST ASIA</b>	, to
GR DIV CCA	ARTSC	3 Credits		
31749	<b>MUSIC</b>	<b>MUSIC 1396</b>	<b>MUSIC IN SOCIETY</b>	MW, 01:30 PM to 02:45 PM
ART DIV	ARTSC	3 Credits	Espie,Stephanie R.	BELLH 309



31750	<b>MUSIC</b>	<b>MUSIC 1396</b>	<b>MUSIC IN SOCIETY</b>	TTh, 12:30 PM to 01:45 PM
ART DIV	ARTSC	3 Credits		MUSIC 123
21536	<b>MUSIC</b>	<b>MUSIC 2042</b>	<b>MUSIC IN LATIN AMERICA</b>	, to
	ARTSC	3 Credits		
This class will cover Peru and Colombia but will focus more on Brazil, Chile, Argentina, the Caribbean, and Chicano music.				
30340	<b>MUSIC</b>	<b>MUSIC 2044</b>	<b>MUSIC IN SOUTHEAST ASIA</b>	, to
	ARTSC	3 Credits		
14657	<b>MUSIC</b>	<b>MUSIC 2046</b>	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b>	T, 03:00 PM to 05:25 PM
	ARTSC	3 Credits	Johnson,James Tare	MUSIC 132
31745	<b>MUSIC</b>	<b>MUSIC 2121</b>	<b>INTRODUCTION TO ETHNMUSCLGY</b>	M, 12:30 PM to 02:50 PM
	ARTSC	3 Credits	Ayyagari,Shalini R	MUSIC 302
29519	<b>MUSIC</b>	<b>MUSIC 2621</b>	<b>ETHNOMUSICOLOGY SEMINAR</b>	, to
	ARTSC	3 Credits		
21303	<b>PHIL</b>	<b>PHIL 0380</b>	<b>WOMEN AND PHILOSOPHY</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Cook,Kathleen Cecelia	WWPH 4625
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both sub				
31772	<b>PHIL</b>	<b>PHIL 1340</b>	<b>FEMINIST PHILOSOPHY</b>	TTh, 06:00 PM to 07:15 PM
	ARTSC	3 Credits	Knieling,Cornelia	CL 339
22803	<b>PS</b>	<b>PS 1555</b>	<b>GLOBAL STUDIES MINI COURSE: Technology, Humanity and Social Justice: Education and Work</b>	Oct 24-26
	ARTSC	1 Credits		Online
In Fall 2025, the focus will be on the impact technology has on the future of schooling and work. This will include a discussion as to how technology can improve the efficiency and safety of the workforce through automation while also creating further div				
27736	<b>RELGST</b>	<b>RELGST 0455</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 358
24955	<b>RELGST</b>	<b>RELGST 0710</b>	<b>SOCIOLOGY OF RELIGION</b>	TTh, 09:30 AM to 10:45 AM
SS	ARTSC	3 Credits	Zisook,Jonathan	CL 363
22694	<b>RELGST</b>	<b>RELGST 1420</b>	<b>RELIGION AND RACE</b>	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 239
Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privile				
31361	<b>RELGST</b>	<b>RELGST 1572</b>	<b>POPLR RELIGION IN CHANGNG JAPN</b>	T, 06:00 PM to 08:30 PM
GR CCA	ARTSC	3 Credits	Chilson,Clark Van Doren	CL 358
29157	<b>SLAVIC</b>	<b>SLAV 0500</b>	<b>CNTMPRY CULT EASTERN EUROPE</b>	TTh, 01:00 PM to 02:15 PM
GR DIV	ARTSC	3 Credits		CL 113

19328	<b>SLAVIC</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE (Multiple Sections)</b>	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits		WWPH 1500
27696	<b>SOC</b>	<b>SOC 0005</b>	<b>SOCIETIES (Multiple Sections)</b>	MWF, 01:00 PM to 01:50 PM
GI	ARTSC	3 Credits	McClymonds, Daniel G	WWPH 5108
28744	<b>SOC</b>	<b>SOC 0444</b>	<b>URBAN SOCIOLOGY</b>	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Smith, Jacquelyn Geryl	CL 130
30968	<b>SOC</b>	<b>SOC 1107</b>	<b>CULTURAL SOCIOLOGY</b>	MW, 01:30 PM to 02:45 PM
SS DIV	ARTSC	3 Credits		WWPH 2200
23335	<b>SOC</b>	<b>SOC 1440</b>	<b>EXPERIENCING GLOBALIZATION</b>	, 12:00 AM to 12:00 AM
SS DIV	ARTSC	3 Credits		TBATBA
10783	<b>SPANPORT</b>	<b>SPAN 0082</b>	<b>LATIN AMERICA TODAY</b>	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits		CL 242
This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, vide				
21313	<b>SPANPORT</b>	<b>SPAN 1280</b>	<b>OVERVIEW OF LATIN AMERICAN LIT</b>	TTh, 09:30 AM to 10:45 AM
LIT	ARTSC	3 Credits	Calahorrano, Sandy Paola	CL 121
This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' re				
30924	<b>SPANPORT</b>	<b>SPAN 1707</b>	<b>AFRCN PRSEN LAT AMERN LIT/CULT</b>	MW, 03:00 PM to 04:15 PM
CCA	ARTSC	3 Credits	Branche, Jerome Clairmont Alan	CL 221
28800	<b>THEA</b>	<b>THEA 0825</b>	<b>CONTEMPORARY GLOBAL STAGES</b>	TTh, 09:30 AM to 10:45 AM
ART CCA GR GI	ARTSC	3 Credits	Cole, Natasha	STEPHHEYMN
Collective Creation: Devised Performance on the Global Stage Devised theatre has always been global. Though devised theatre is a relatively new concept within Western theatre, its origins are rooted in transcultural exchange. This course introduces stude				
30977	<b>THEA</b>	<b>THEA 1343</b>	<b>WORLD THEATRE: 1890-PRESENT</b>	MWF, 10:00 AM to 10:50 AM
CCA ART DIV	ARTSC	3 Credits		CL 144
22074	<b>WOMNST</b>	<b>GSWS 0002</b>	<b>LGBTQIA+ COMMUNITIES</b>	M, 06:00 PM to 06:50 PM
	ARTSC	1 Credits	Beaulieu, Julie R	CL 402E
20022	<b>WOMNST</b>	<b>GSWS 0100</b>	<b>INT TO GENDER, SEXTY, &amp; WOMNST</b>	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Mohammadi, Naima	CL 402
23241	<b>WOMNST</b>	<b>GSWS 0200</b>	<b>SEX, RACE, &amp; POPULAR CULTURE</b>	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Rey, Paul Alan	CL 239
24263	<b>WOMNST</b>	<b>GSWS 0400</b>	<b>GENDER AND SCIENCE</b>	W, 12:00 PM to 02:25 PM
PTE NS	ARTSC	3 Credits	Keown, Bridget Elizabeth	CL 139
29472	<b>WOMNST</b>	<b>GSWS 1610</b>	<b>QUEER AND FEMINIST MEDIA ART</b>	M, 12:00 PM to 02:30 PM
CW DIV	ARTSC	3 Credits	Musser, John J	CL 402

12206	<b>ADMPS</b>	<b>EFOP 1001</b>	<b>SOCIAL FOUNDATIONS OF EDUCATN</b>	M, 03:00 PM to 05:40 PM
	EDUC	3 Credits		WWPH 5405
29490	<b>ADMPS</b>	<b>EFOP 2129</b>	<b>SOCIAL JUSTICE IN HIGHER ED</b>	W, 05:00 PM to 07:40 PM
	EDUC	3 Credits	Gonzalez,Sergio A.	WWPH 5400
29490	<b>ADMPS</b>	<b>EFOP 2129</b>	<b>SOCIAL JUSTICE IN HIGHER ED</b>	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Gonzalez,Sergio A.	WEBTBA
28864	<b>ADMPS</b>	<b>EFOP 2343</b>	<b>EDUCATION AND CULTURE</b>	Th, 06:00 PM to 08:50 PM
	EDUC	3 Credits	Porter,Maureen K	WWPH 5602
27493	<b>ADMPS</b>	<b>EFOP 3006</b>	<b>SOC CHANGE LOCAL/GLOBAL CTXTS</b>	Sa, 01:00 PM to 05:00 PM
	EDUC	3 Credits	Cavey,Mariko	WWPH 5400
27493	<b>ADMPS</b>	<b>EFOP 3006</b>	<b>SOC CHANGE LOCAL/GLOBAL CTXTS</b>	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Cavey,Mariko	WEBTBA
25063	<b>ADMPS</b>	<b>EFOP 3085</b>	<b>COMPARATIVE &amp; INTL PHD SEMINAR</b>	F, 01:00 PM to 02:30 PM
	EDUC	1.5 Credits	Porter,Maureen K	TBATBA
27112	<b>HPRED</b>	<b>HHD 1036</b>	<b>DEVELOPMNTL MEANG CULTL DISTN</b>	W, 10:00 AM to 12:30 PM
	EDUC	3 Credits	Lee,Bridget Kiger	WWPH 5108
26615	<b>I-L</b>	<b>TLL 1581</b>	<b>CRITICAL HISTORIES EDUCATION</b>	TTh, 01:00 PM to 02:15 PM
	EDUC	3 Credits	Files,Martez Devonte	WWPH 5201
26616	<b>I-L</b>	<b>TLL 1582</b>	<b>CULTURES KNOWLEDGE SCHOOLING I</b>	TTh, 11:00 AM to 12:15 PM
	EDUC	3 Credits	Ortiz,Lisa	WWPH 5405
12212	<b>IPRE</b>	<b>EDUC 2100</b>	<b>EDUCATION AND SOCIETY</b>	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Dias,Mary Beatrice	WEBTBA
31111	<b>IPRE</b>	<b>EDUC 3010</b>	<b>HIST &amp; SCL CONTEXTS URBAN ED</b>	Sa, 01:00 PM to 05:00 PM
	EDUC	3 Credits		WWPH 5603
31111	<b>IPRE</b>	<b>EDUC 3010</b>	<b>HIST &amp; SCL CONTEXTS URBAN ED</b>	, 12:00 AM to 12:00 AM
	EDUC	3 Credits		WEBTBA
26306	<b>HONORS</b>	<b>HONORS 1010</b>	<b>SPECIAL TOPICS SEMINAR Appalachian Teaching Project</b>	, 12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				
27790	<b>CSCI</b>	<b>CS 0012</b>	<b>INT CMPTNG FOR THE HUMANITIES (Multiple Sections)</b>	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505

28087	<b>CSCI</b>	<b>CS 0590</b>	<b>SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)</b>	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin, Patricia T	CL 151

#### 4. Peace, Conflict, and (In)Security

29895	<b>AFCNA</b>	<b>AFCNA 0629</b>	<b>AFRICAN AMERICAN HISTORY 1877</b>	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	BENDM G37
30849	<b>AFCNA</b>	<b>AFCNA 1250</b>	<b>BLACK EUROPE</b>	TTh, 11:00 AM to 12:15 PM
CCA HSA DIV GI	ARTSC	3 Credits	Germain,Felix Fernand	WWPH 4165
24889	<b>AFCNA</b>	<b>AFCNA 1415</b>	<b>RELIGION AND RACE</b>	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 239
28736	<b>AFCNA</b>	<b>AFCNA 1522</b>	<b>SEX AND RACISM</b>	
DIV	ARTSC	3 Credits		
22901	<b>AFCNA</b>	<b>AFCNA 1535</b>	<b>DIMENSIONS OF RACISM</b>	Th, 06:00 PM to 08:30 PM
SS DIV GI	ARTSC	3 Credits	Ngbabare,Susan Mongalla John	CL 358
28996	<b>AFCNA</b>	<b>AFCNA 1656</b>	<b>HISTORY OF AFRICA SINCE 1800 (Multiple Sections)</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Webel,Mari K	BENDM G27
31081	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH: Anthropology of the Middle East</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Doha,Tanzeen	CL 121
31299	<b>CGS</b>	<b>HIST 1175</b>	<b>XENOPHOBIA IN MODERN EUROPE (Multiple Sections)</b>	, 12:00 AM to 12:00 AM
GR HSA DIV	ARTSC	3 Credits	Boonstra,John	WEBTBA
19570	<b>CGS</b>	<b>SOC 0460</b>	<b>RACE AND ETHNICITY</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell,Peggy A	WEBTBA
31225	<b>CLASS</b>	<b>CLASS 1240</b>	<b>EVIL FROM ANTIQUITY TO PRESENT</b>	TTh, 11:00 AM to 12:15 PM
PTE	ARTSC	3 Credits	Wildberg,Christian	CL 139
28742	<b>COMM</b>	<b>COMMRC 1117</b>	<b>PROPAGANDA AND MISINFORMATION</b>	M, 06:00 PM to 08:30 PM
HSA GI	ARTSC	3 Credits	Matheson,Calum Lister	CL 337
28740	<b>COMM</b>	<b>COMMRC 1120</b>	<b>RHETORIC OF COLD WAR</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		VICTO 230
11065	<b>ENGLISH</b>	<b>ENGCOMP 0420</b>	<b>WRITING FOR THE PUBLIC (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson,Sara Renee	SRCC 113
22775	<b>ENGLISH</b>	<b>ENGCOMP 1099</b>	<b>LANGUAGE OF POLICY AND POWER</b>	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits	Anyango,Leonora	CL 317

13991	<b>ENGLISH</b>	<b>ENGCOMP 1400</b>	<b>GRANT WRITING FOR NONPROFITS (Multiple Sections)</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
20964	<b>ENGLISH</b>	<b>ENGFLM 1490</b>	<b>FILM &amp; POWER IN THE 20TH CNTY</b>	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
10919	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE (Multiple Sections)</b>	MWF, 09:00 AM to 09:50 AM
LIT DIV	ARTSC	3 Credits		CL 407
31339	<b>FILMST</b>	<b>FMST 1585</b>	<b>CINEMA AND REVOLUTION</b>	M, 01:00 PM to 04:50 PM
CCA DIV	ARTSC	3 Credits		CL 407
26559	<b>GEOL-PL</b>	<b>GEOL 1316</b>	<b>ENVIRONMENTAL JUSTICE</b>	F, 10:00 AM to 12:30 PM
DIV	ARTSC	3 Credits	Eberle,Beth Ann	SRCC 214
30896	<b>GEOL-PL</b>	<b>GEOL 2316</b>	<b>ENVIRONMENTAL JUSTICE</b>	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	THAW 205
19372	<b>HIST</b>	<b>HIST 0150</b>	<b>HISTORY OF MODERN IRELAND</b>	MW, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Oppenheimer,Rachel A	CL 142
The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories." These "inherited histories" present us with either a morality pla				
26627	<b>HIST</b>	<b>HIST 0403</b>	<b>HIST OF MODERN SOUTHEAST ASIA</b>	MWF, 12:00 PM to 12:50 PM
GR HSA CCA	ARTSC	3 Credits	Cook,James Alexander	WWPH 3415
31217	<b>HIST</b>	<b>HIST 0487</b>	<b>WORLD WAR II IN ASIA</b>	TTh, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Anantha Krishna,Vipin	WWPH 3415
31210	<b>HIST</b>	<b>HIST 0672</b>	<b>NATIVES AND NEWCOMERS</b>	TTh, 01:00 PM to 02:15 PM
CCA HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	CL 142
10950	<b>HIST</b>	<b>HIST 0678</b>	<b>US AND THE HOLOCAUST (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	VICTO 117
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem				
27554	<b>HIST</b>	<b>HIST 0712</b>	<b>A GLOBAL HISTORY OF TERRORISM</b>	MW, 04:30 PM to 05:45 PM
HSA GI	ARTSC	3 Credits	Oppenheimer,Rachel A	CL 230
28962	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM</b>	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		LAWRN 231
29372	<b>HIST</b>	<b>HIST 1175</b>	<b>XENOPHOBIA IN MODERN EUROPE</b>	W, 02:00 PM to 04:25 PM
GR HSA DIV	ARTSC	3 Credits	Boonstra,John	CL 204
28994	<b>HIST</b>	<b>HIST 1653</b>	<b>COLD WAR AMERICA IN THE WORLD</b>	MW, 03:00 PM to 04:15 PM

HSA	ARTSC	3 Credits	Smith,Randy Scott	PUBHL A215
26463	<b>HIST</b>	<b>HIST 1687</b>	<b>U.S. FOREIGN POLICY IN AFRICA</b>	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 1502
31346	<b>HIST</b>	<b>HIST 1779</b>	<b>JERUSALEM: HISTORY AND IMAGN</b>	MWF, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Gordon,Benjamin Davis	WWPH 5201
27741	<b>HIST</b>	<b>HIST 1794</b>	<b>ISLAM, LAW, AND POLITICS</b>	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
26240	<b>HIST</b>	<b>HIST 1796</b>	<b>HISTORY OF AFRICA SINCE 1800</b>	, 12:00 AM to 12:00 AM
CCA GR HSA	ARTSC	3 Credits		TBATBA
28995	<b>HIST</b>	<b>HIST 1796</b>	<b>HISTORY OF AFRICA SINCE 1800</b>	MW, 03:00 PM to 04:15 PM
CCA GR HSA	ARTSC	3 Credits	Webel,Mari K	BENDM G27
10949	<b>JS</b>	<b>JS 0283</b>	<b>US AND THE HOLOCAUST (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	VICTO 117
30265	<b>JS</b>	<b>JS 1117</b>	<b>PROPAGANDA AND MISINFORMATION</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Matheson,Calum Lister	CL 337
31348	<b>JS</b>	<b>JS 1160</b>	<b>JERUSALEM: HISTORY AND IMAGN</b>	MWF, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Gordon,Benjamin Davis	WWPH 5201
31248	<b>PS</b>	<b>PS 1328</b>	<b>AUTHORITA STATECRAFT&amp;RESIST</b>	MF, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Umanets,Valeriia	VICTO 229
31256	<b>PS</b>	<b>PS 1340</b>	<b>DEMOCRATIZATION</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Morgenstern,Scott J	OEH 300
27864	<b>PS</b>	<b>PS 1351</b>	<b>GOVERNMT &amp; POLITICS MIDL EAST</b>	M, 09:00 AM to 11:20 AM
GR	ARTSC	3 Credits	Harrison,Ross	WWPH 4500
27742	<b>PS</b>	<b>PS 1371</b>	<b>ISLAM, LAW, AND POLITICS</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
29649	<b>PS</b>	<b>PS 1504</b>	<b>NATIONALISM</b>	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		LAWRN 231
31240	<b>PS</b>	<b>PS 1508</b>	<b>INTERNATIONAL TERRORISM</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Cordell,Rebecca	BENDM G36
14000	<b>PS</b>	<b>PS 1581</b>	<b>CAPSTONE SEM INT'L RELATIONS: CONFLICT RESOLUTION</b>	M, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4801

: The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars. We will examine various conflict management techniques that third parties, such as external s				
29035	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: Human Rights	T, 09:30 AM to 12:00 PM
	ARTSC	3 Credits	Cordell,Rebecca	WWPH 4801
HUMAN RIGHTS				
26464	PS	PS 1587	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 1502
23331	PS	PS 1675	POLITICS OF HUMAN RIGHTS	, 12:00 AM to 12:00 AM
SS GI	ARTSC	3 Credits	Moslen,Rick Matthew Stalczynski,Oksana	TBATBA
31241	PS	PS 1675	POLITICS OF HUMAN RIGHTS	M, 06:00 PM to 08:30 PM
SS GI	ARTSC	3 Credits	Goodhart,Michael E	LAWRN 231
31140	PS	PS 1691	MYTH, PROPAGND & STATE ANALYS	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Lotz,Andrew Louis	WWPH 4500
21531	PS	PS 2518	SECURITY & INTELLGNC STUDIES	W, 06:00 PM to 08:50 PM
	ARTSC	3 Credits	Grauer,Ryan Daniel	WWPH 3911
10951	RELGST	RELGST 0283	US AND THE HOLOCAUST (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	VICTO 117
31345	RELGST	RELGST 1160	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Gordon,Benjamin Davis	WWPH 5201
22694	RELGST	RELGST 1420	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 239
Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege				
27737	RELGST	RELGST 1450	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
24883	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM (Multiple Sections)	MW, 01:00 PM to 02:15 PM
ART GR	ARTSC	3 Credits		CL 363
30341	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
LIT CCA	ARTSC	3 Credits		CL 317
25198	SOC	SOC 0007	SOCIAL PROBLEMS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Singh,Vijai P	WWPH 2200
27705	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 01:00 PM to 02:15 PM
SS DIV	ARTSC	3 Credits	Staggenborg,Suzanne	FKART 202



28744	<b>SOC</b>	<b>SOC 0444</b>	<b>URBAN SOCIOLOGY</b>	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Smith,Jacquelyn Geryl	CL 130
19002	<b>SOC</b>	<b>SOC 0471</b>	<b>DEVIANCE AND SOCIAL CONTROL</b>	MW, 11:00 AM to 11:50 AM
SS	ARTSC	3 Credits	Slammon,Robert Michael	BENDM 157
26254	<b>SOC</b>	<b>SOC 1362</b>	<b>REVOLUTIONARY SOCIAL MOVEMENTS</b>	TTh, 01:00 PM to 02:15 PM
CCA	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2200
22665	<b>SOC</b>	<b>SOC 1364</b>	<b>RACE AROUND THE WORLD</b>	T, 06:00 PM to 08:30 PM
SS CCA DIV GI	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2200
26518	<b>CGS</b>	<b>LCJS 1340</b>	<b>LAW AND SOCIAL CHANGE</b>	T, 06:00 PM to 08:30 PM
	CGS	3 Credits	Defazio,David J	WWPH 1502
26528	<b>CGS</b>	<b>LCJS 1530</b>	<b>ORGANIZED CRIME</b>	Th, 06:00 PM to 08:30 PM
	CGS	3 Credits	Serge,Mark A	LAWRN 105
26530	<b>CGS</b>	<b>LCJS 1581</b>	<b>INTERNATIONAL LAW</b>	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Ruggiero,Melissa R	LAWRN 232
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and prospects for the futu				
27962	<b>PIA</b>	<b>PIA 1102</b>	<b>CITY OF WHITE SUPREMACY</b>	, 12:00 AM to 12:00 AM
	GSPIA	3 Credits		TBATBA
26614	<b>PIA</b>	<b>PIA 2223</b>	<b>CITY OF WHITE SUPREMACY</b>	, to
	GSPIA	3 Credits		
20204	<b>PIA</b>	<b>PIA 2303</b>	<b>SECURITY &amp; INTELLGNC STUDIES</b>	W, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3911
31004	<b>PIA</b>	<b>PIA 2307</b>	<b>HUMAN SECURITY</b>	F, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3610
31013	<b>PIA</b>	<b>PIA 2327</b>	<b>TERRORISM &amp; COUNTER TERRORISM</b>	T, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Kenney,Michael C	WWPH 3800
31012	<b>PIA</b>	<b>PIA 2468</b>	<b>CHOOSING NUCLEAR WEAPONS</b>	W, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3610
18999	<b>PIA</b>	<b>PIA 2507</b>	<b>HUMAN RIGHTS &amp; SOCIAL CHANGE</b>	F, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3431
26306	<b>HONORS</b>	<b>HONORS 1010</b>	<b>SPECIAL TOPICS SEMINAR Appalachian Teaching Project</b>	, 12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				

27790	<b>CSCI</b>	<b>CS 0012</b>	<b>INT CMPTNG FOR THE HUMANITIES (Multiple Sections)</b>	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28087	<b>CSCI</b>	<b>CS 0590</b>	<b>SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)</b>	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin, Patricia T	CL 151
		<b>PS 1681</b>	<b>Capstone in Political Power</b>	TH, 01:00 PM to 03:30 PM
		Credits	Dijmarescu, Horia Michael	WWPH 4801

## 5. Health and Well-Being

11080	<b>AFCNA</b>	<b>AFCNA 1710</b>	<b>AFRICAN AMERICAN HEALTH ISSUES</b>	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Fapohunda, Abimbola Omolola	CL 363
31058	<b>ANTH</b>	<b>ANTH 0620</b>	<b>BIOCULTURAL ANTHROPOLOGY</b>	TTh, 09:30 AM to 10:45 AM
SS	ARTSC	3 Credits		WWPH 5401
30322	<b>ANTH</b>	<b>ANTH 0768</b>	<b>ANTH OF GENDER AND SEXUALITY</b>	MW, 03:00 PM to 04:15 PM
CCA SS DIV GI	ARTSC	3 Credits	Yearwood, Gabby Matthew Harlan	CL 232
31094	<b>ANTH</b>	<b>ANTH 1761</b>	<b>PATNTS &amp; HEALERS: MEDCL ANTH 1</b>	TTh, 02:30 PM to 03:45 PM
SS	ARTSC	3 Credits		FKART 125
24751	<b>CGS</b>	<b>ANTH 1752</b>	<b>ANTHROPOLOGY OF FOOD</b>	Th, 06:00 PM to 08:30 PM
CCA GI	ARTSC	3 Credits	Nehushtan, Hilla	LAWRN 232
Food is more than just sustenance; it shapes social relations, transmits cultural values, and drives economic activity. This course explores food as a lens to understand our identities, communities, and global society. We will examine the cultural meaning				
29411	<b>CGS</b>	<b>GSWS 1130</b>	<b>GENDERED BODIES</b>	, to
	ARTSC	3 Credits	Reel, Heather Lauren	WEBTBA
24845	<b>CGS</b>	<b>PSY 1110</b>	<b>PSYCHLGCL ASPCT HUMN SEXUALITY</b>	, 12:00 AM to 12:00 AM
DIV	ARTSC	3 Credits	Ghuman, Ahmed	WEBTBA
19571	<b>CGS</b>	<b>SOC 0477</b>	<b>MEDICAL SOCIOLOGY (Multiple Sections)</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Kerr, Margaret Anna	WEBTBA
29735	<b>ECON</b>	<b>ECON 0220</b>	<b>INTRO TO HEALTH ECONOMICS</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits		LAWRN 105
11065	<b>ENGLISH</b>	<b>ENGCOMP 0420</b>	<b>WRITING FOR THE PUBLIC (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson, Sara Renee	SRCC 113
21326	<b>ENGLISH</b>	<b>ENGCOMP 0641</b>	<b>WRITING FOR CHANGE</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Ferda, Liberty Lea Hultberg	LANGY A202
13991	<b>ENGLISH</b>	<b>ENGCOMP 1400</b>	<b>GRANT WRITING FOR NONPROFITS (Multiple Sections)</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
16478	<b>ENGLISH</b>	<b>ENGLIT 0630</b>	<b>SEXUALITY AND REPRESENTATION</b>	MW, 04:30 PM to 05:45 PM
LIT DIV	ARTSC	3 Credits		OEH 300
27044	<b>GEOL-PL</b>	<b>GEOL 1307</b>	<b>SUSTAINABLE FOOD SYSTEMS</b>	W, 04:00 PM to 06:30 PM

	ARTSC	3 Credits	Flynn,Corey Suzanne	CL 113
10689	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
27555	<b>HIST</b>	<b>HIST 0791</b>	<b>HEALTH CONTROVERSIES IN HIST</b>	TTh, 11:00 AM to 11:50 AM
HSA GI	ARTSC	3 Credits	Webel,Mari K	CL G24
23022	<b>HIST</b>	<b>HIST 1084</b>	<b>FOOD AND HISTORY</b>	TTh, 09:30 AM to 10:45 AM
HSA GI	ARTSC	3 Credits	Hudson-Richards,Julia A	CL 230
Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19thand 20thcenturies. Readings				
28968	<b>HIST</b>	<b>HIST 1090</b>	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	W, 06:00 PM to 08:30 PM
HSA	ARTSC	3 Credits	Ladson,Marcy J	WWPH 2200
22884	<b>HIST</b>	<b>HIST 1476</b>	<b>RELIGION AND HEALING IN CHINA</b>	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Liu,Cuilan	BENDM G27
29768	<b>JS</b>	<b>JS 1622</b>	<b>BODY SIZE AROUND THE GLOBE</b>	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Nehushtan,Hilla	CL 151
29132	<b>PSY</b>	<b>PSY 0184</b>	<b>PSYCHOLOGY OF GENDER</b>	TTh, 11:00 AM to 12:15 PM
SS DIV	ARTSC	3 Credits	Wescott,Delainey Laura	WWPH 1500
21058	<b>PSY</b>	<b>PSY 0186</b>	<b>CROSS CULTURAL PSYCHOLOGY</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczynski,Oksana	TBATBA
27597	<b>PSY</b>	<b>PSY 1142</b>	<b>CONFLICT RESOLUTION (Multiple Sections)</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Ludwig,Justin Michael	LAWRN 231
22885	<b>RELGST</b>	<b>RELGST 1560</b>	<b>RELIGION AND HEALING IN CHINA</b>	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Liu,Cuilan	BENDM G27
29767	<b>RELGST</b>	<b>RELGST 1622</b>	<b>BODY SIZE AROUND THE GLOBE (Multiple Sections)</b>	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Nehushtan,Hilla	CL 151
24883	<b>SLAVIC</b>	<b>SLAV 0860</b>	<b>CHERNOBYL MEMORY MUSEUM (Multiple Sections)</b>	MW, 01:00 PM to 02:15 PM
ART GR	ARTSC	3 Credits		CL 363
28743	<b>SOC</b>	<b>SOC 0473</b>	<b>SOC OF GLOBALIZATION &amp; HEALTH</b>	MW, 04:30 PM to 05:45 PM
GI SS	ARTSC	3 Credits	Smith,Jacquelyn Geryl	FKART 202
31860	<b>SOC</b>	<b>SOC 1450</b>	<b>HEALTH AND ILLNESS</b>	MW, 08:00 AM to 09:15 AM
SS DIV	ARTSC	3 Credits	Slammon,Robert Michael	WWPH 5108

28970	<b>SOC</b>	<b>SOC 1488</b>	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	W, 06:00 PM to 08:30 PM
HSA	ARTSC	3 Credits	Ladson, Marcy J	WWPH 2200
16217	<b>SPANPORT</b>	<b>SPAN 1323</b>	<b>MEDICAL SPANISH</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		CL 129
This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication s				
27654	<b>URBNST</b>	<b>URBNST 0030</b>	<b>INTRODUCTION TO GIS</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas, Susan Doris	CL G62
26162	<b>URBNST</b>	<b>URBNST 0130</b>	<b>APPLIED GIS</b>	TTh, 02:30 PM to 03:45 PM
CW	ARTSC	3 Credits	Lucas, Susan Doris	CL G62
22074	<b>WOMNST</b>	<b>GSWS 0002</b>	<b>LGBTQIA+ COMMUNITIES</b>	M, 06:00 PM to 06:50 PM
	ARTSC	1 Credits	Beaulieu, Julie R	CL 402E
24263	<b>WOMNST</b>	<b>GSWS 0400</b>	<b>GENDER AND SCIENCE</b>	W, 12:00 PM to 02:25 PM
PTE NS	ARTSC	3 Credits	Keown, Bridget Elizabeth	CL 139
21175	<b>WOMNST</b>	<b>GSWS 0550</b>	<b>SEX AND SEXUALITIES</b>	W, 06:00 PM to 08:30 PM
HSA DIV	ARTSC	3 Credits	Beaulieu, Julie R	CL 402
31130	<b>WOMNST</b>	<b>GSWS 0600</b>	<b>GLOBAL LGBTQ LITERATURE</b>	TTh, 04:00 PM to 05:15 PM
LIT DIV	ARTSC	3 Credits	Beaulieu, Julie R	CL 330
31320	<b>WOMNST</b>	<b>GSWS 1180</b>	<b>POLITICS OF GENDER AND FOOD</b>	W, 12:00 PM to 02:30 PM
GI	ARTSC	3 Credits	Cohen, Frayda N	CL 402
29810	<b>WOMNST</b>	<b>GSWS 1625</b>	<b>BODY SIZE AROUND THE GLOBE</b>	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Nehushtan, Hilla	CL 151
19567	<b>CGS</b>	<b>PUBSRV 1305</b>	<b>HEALTH, LAW AND ETHICS</b>	, 12:00 AM to 12:00 AM
	CGS	3 Credits	McCarthy, Cynthia	WEBTBA
20707	<b>CGS</b>	<b>PUBSRV 1305</b>	<b>HEALTH, LAW AND ETHICS</b>	, 12:00 AM to 12:00 AM
	CGS	3 Credits	McCarthy, Cynthia	WEBTBA
26148	<b>HPRED</b>	<b>HHD 1487</b>	<b>CHRONIC DISEASE AND OBESITY</b>	MW, 10:00 AM to 11:15 AM
	EDUC	3 Credits	Davis, Kelliann K.	TREES 129
16522	<b>BIOENG</b>	<b>BIOENG 1241</b>	<b>SOCTL, POL &amp; ETHCL ISS BIOENG</b>	TTh, 11:00 AM to 12:15 PM
	ENGR	3 Credits	Brown, Bryan Nicklaus	BENDM 320
26486	<b>IE</b>	<b>IE 1171</b>	<b>DATA FOR SOCIAL GOOD</b>	
	ENGR	3 Credits		
31007	<b>PIA</b>	<b>PIA 2551</b>	<b>GENDER AND DEVELOPMENT</b>	M, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Finkel, Mihriban Muge	WWPH 3431

12590	<b>PIA</b>	<b>PIA 2715</b>	<b>GIS FOR PUBLIC POLICY</b>	M, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3431
26306	<b>HONORS</b>	<b>HONORS 1010</b>	<b>SPECIAL TOPICS SEMINAR Appalachian Teaching Project</b>	, 12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				
27916	<b>LAW</b>	<b>LAW 5395</b>	<b>HEALTH LAW AND POLICY</b>	TTh, 02:10 PM to 03:30 PM
	LAWS	3 Credits	Crossley,Mary Adair Horensky,Jaime M Liberatore,Beth Terese	LAW G46
22802	<b>CGS</b>	<b>NUR 1829</b>	<b>CONTEM ISSUES CROS CULTL HLTH</b>	, 12:00 AM to 12:00 AM
	NURS	3 Credits	Mitchell,Ann M.	WEBTBA
18514	<b>BCHS</b>	<b>BCHS 2554</b>	<b>INTRO TO COMMUNITY HEALTH</b>	T, 09:30 AM to 12:15 PM
	PUBHL	3 Credits	Hoffman,Beth Louise	CL 236
13060	<b>EPIDEM</b>	<b>EPIDEM 2110</b>	<b>PRINCIPLES OF EPIDEMIOLOGY</b>	TTh, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Rhodes,Amy Lynn Costacou,Tina Songer,Thomas J	LAWRN 120
On Tuesdays and Thursdays, the class session will run from 6:00pm to 7:20 pm. On selected Tuesdays and Thursdays, breakout time after class from 7:30-8:00pm will be used for recitation sessions, exam reviews, and exams throughout the term.				
22119	<b>EPIDEM</b>	<b>EPIDEM 2143</b>	<b>SOCIAL EPIDEMIOLOGY</b>	T, 11:00 AM to 12:40 PM
	PUBHL	2 Credits	Fabio,Anthony Rhodes,Amy Lynn	BELPB 324
27824	<b>EPIDEM</b>	<b>EPIDEM 2162</b>	<b>INFECT DISEASE &amp; GLOBAL HLTH</b>	F, 01:00 PM to 02:40 PM
	PUBHL	2 Credits	Nachega,Jean Bisimwa Rhodes,Amy Lynn	PUBHL A622
27869	<b>GSPH-DEAN</b>	<b>PUBHLT 0320</b>	<b>INTRO ENVRL HEALTH SCIENCES (Multiple Sections)</b>	M, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Knuckles,Travis Lee	PUBHL A115
16230	<b>GSPH-DEAN</b>	<b>PUBHLT 1001</b>	<b>INTRODUCTION TO GLOBAL HEALTH</b>	T, 09:30 AM to 12:15 PM
	PUBHL	3 Credits	Salter,Cynthia L	CL 208
16213	<b>GSPH-DEAN</b>	<b>PUBHLT 2025</b>	<b>CONCEPTS/METHODS GLOBAL HEALTH</b>	Th, 01:00 PM to 02:55 PM
	PUBHL	2 Credits	Salter,Cynthia L	CL 119
24967	<b>GSPH-DEAN</b>	<b>PUBHLT 2501</b>	<b>HLTH EQTY RES: MTHS &amp; INTRVS</b>	W, 01:00 PM to 03:50 PM
	PUBHL	3 Credits	Fapohunda,Abimbola Omolola	CL 327
31056	<b>PUBHL</b>	<b>PUBHLT 0420</b>	<b>EVID BAS ENV AND "ONE HEALTH"</b>	TTh, 01:00 PM to 02:15 PM
	PUBHL	3 Credits	Ndoh,Christina Eyvonne	PUBHL3121C
31096	<b>PUBHL</b>	<b>PUBHLT 0423</b>	<b>THE AQUE ENV, SUSTNBLY &amp; PUBHLT</b>	TTh, 02:30 PM to 03:45 PM
	PUBHL	3 Credits		PUBHL A622

27790	<b>CSCI</b>	<b>CS 0012</b>	<b>INT CMPTNG FOR THE HUMANITIES (Multiple Sections)</b>	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28087	<b>CSCI</b>	<b>CS 0590</b>	<b>SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)</b>	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin,Patricia T	CL 151
16135	<b>PHYSTHR</b>	<b>REHSCI 1292</b>	<b>DIVERSITY/CULTL HEALTH/REHAB</b>	W, 04:00 PM to 06:50 PM
	SHRS	3 Credits	Wagner,Sarah E	WEBTBA
13105	<b>SHRS-GRAD</b>	<b>HRS 2906</b>	<b>HIST MED AND HEALTH CARE</b>	, 12:00 AM to 12:00 AM
	SHRS	3 Credits	Erlen,Jonathon	TBATBA
13408	<b>SOCWK-GRAD</b>	<b>SWWEL 2057</b>	<b>MENTAL HEALTH &amp; PUBLIC POLICY</b>	T, 06:00 PM to 08:50 PM
	SOCWK	3 Credits	Cotter,Matthew Ryan	CL 2322
14888	<b>SOCWRK</b>	<b>SOCWRK 1005</b>	<b>FOUNDATIONS OF WELFARE STATE (Multiple Sections)</b>	W, 06:00 PM to 08:50 PM
	SOCWK	3 Credits	Ali,Khalifah	CL 239
13419	<b>SOCWRK</b>	<b>SOCWRK 1063</b>	<b>AFRICAN-AMERICAN HEALTH ISSUES</b>	TTh, 04:00 PM to 05:15 PM
	SOCWK	3 Credits	Fapohunda,Abimbola Omolola	CL 363