



GLOBAL
STUDIES CENTER
UNIVERSITY OF PITTSBURGH

COURSE LIST

Fall 2019 (2201)

Global Studies Center
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
Phone: 412-648-5085

Email: global@pitt.edu
Web: www.ucis.pitt.edu/global

TABLE OF CONTENTS

Requirements	3
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Global Concentration Courses

<i>1. Ecology and Sustainability</i>	<i>6</i>
<i>2. Politics and Economy</i>	<i>14</i>
<i>3. Cultural Dynamics</i>	<i>30</i>
<i>4. Peace, Conflict, and Security</i>	<i>48</i>
<i>5. Health and Well-Being</i>	<i>57</i>

REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

GRADUATE CERTIFICATE REQUIREMENTS (Varies per school)

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department. Students are required to have a minimum of 3 credits over the required number of credits for their degree program. This may include language courses.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Capstone Paper

COURSE SCHEDULE FALL 2019 (2201)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements using the 5 concentrations. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of March 22, 2019. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSE

31016	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	Wed 6:00 PM – 8:30 PM
	ARTSC	3		OEH 316
23039	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh 11:00 AM – 11:50 AM
	ARTSC	3		BENDM G28
The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.				
TBA	HIST	HIST TBA	CAPSTONE FOR BPHIL/IAS/GS	TBA
	ARTSC			
Description TBA				
29921	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Global Health and Gender Equality Fall 2019	NOV 1 – NOV 3, 2019
	ARTSC	1		TBATBA
With each global health crisis, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU as well as practitioners to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. This iteration of the course will examine gender equality. SDG 5 will be the primary focus of this offering.				

GLOBAL CONCENTRATION COURSES

1. Ecology and Sustainability

24348	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		WWPH 3300
This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.				
28012	ANTH	ANTH 1762	HUMAN ECOLOGY	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Strathern, Andrew J	WWPH 3301
Undergraduate Seminar. This course focuses on a number of vital and significant historical and contemporary issues that can be illustrated by incorporating a human ecology focus into a cultural anthropology perspective. Ecology is concerned with the place of human habitats in the wider life-world and how humans create and adapt to the landscapes they live in. Today, as in the past, these landscapes and the biosphere in which they belong, are threatened by environmental disasters, climate change, and ideologies of development that strain the overall capacities of the world to sustain an adaptive coexistence. The globalization of development processes and the emergence of transnational mining and forest logging companies further complicates this situation. The course incorporates the new subfield of disaster anthropology. It also includes a focus on the anthropology of the body and the intersection of cultural and biological factors that constitutes human lifeways. Ethnographic cases from around the world are drawn on with especial reference to Europe and the Asia-Pacific region. A further theme has to do with the effects of conflict and the displacement of people, causing a global problem of migrants, refugees, and asylum				
10666	BIOSC	BIOSC 0370	ECOLOGY	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Carson, Walter Page	LANGY A221
18777	BIOSC	BIOSC 0370	ECOLOGY	TTh, 08:00 AM to 9:15:00 AM
	ARTSC	3	Roberts, Laurel B	LANGY A221
29826	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3		WWPH 4500
11690	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3		WWPH 4500
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
26524	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	MW, 04:30 PM to 5:45:00 PM

Global Studies Course List Fall 2019 (2201)

	ARTSC	3	Campbell,Peter Odell	CL 202
29787	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Maraj,Louis Maurice	CL G18
15636	ENGLISH	ENGCOMP 1400	GRANT WRITING	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		CL 237
19458	ENGLISH	ENGCOMP 1400	GRANT WRITING	M, 06:00 PM to 8:30:00 PM
	ARTSC	3		CL 349
28667	ENGLISH	ENGLIT 1005	LITERATURE & THE ENVIRONMENT	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Boone,Troy M	VICTO 117
This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.				
10999	ENGLISH	ENGLIT 1900	PROJECT SEMINAR	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Puri,Shalini	CL 242
Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and info-graphics; environmental humanities, sociology, anthropology, and history. Some examples of what we'll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.				
24311	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	TTh, 10:00 AM to 10:50:00 AM
	ARTSC	3	Abbott,Mark Bunker	BENDM 226
19302	GEOL-PL	GEOL 1332	MGT ENVIRONMENTAL NPRF ORGS	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Allebach,Randall Ward	THAW B09
25607	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 06:00 PM to 8:30:00 PM
	ARTSC	3	Allebach,Randall Ward	THAW 203

Global Studies Course List Fall 2019 (2201)

10882	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert, William P	LAWRN 121
26529	GEOL-PL	GEOL 1641	ECOSYSTEM ECOLOGY	WF, 12:15 PM to 1:30:00 PM
	ARTSC	4	Elliott, Emily M	THAW 203
28071	GEOL-PL	GEOL 1641	ECOSYSTEM ECOLOGY	M, 09:00 AM to 11:50:00 AM
	ARTSC	4	Elliott, Emily M	THAW 205
28072	GEOL-PL	GEOL 1641	ECOSYSTEM ECOLOGY	W, 09:00 AM to 11:50:00 AM
	ARTSC	4	Elliott, Emily M	THAW 205
11122	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert, William P	LAWRN 121
30880	HPS	HPS 0517	THINKING ABOUT THE ENVIRONMENT	W, 06:00 PM to 8:30:00 PM
	ARTSC	3		LANGY A214
In this course we will think carefully about our relationship to the environment. Topics covered include the history of environmentalism, the nature and value of biodiversity, uncertainty in scientific modeling, and the global implications of climate change. Students will develop skills needed to critically evaluate scientific and ethical arguments and to engage with differing viewpoints about these pressing issues.				
29820	PS	PS 1387	POLITICS OF WATER	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3		CL 352
29921	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Global Health and Gender Equality Fall 2019	NOV 1 – 3, 2019
	ARTSC	1		

Global Studies Course List Fall 2019 (2201)

<p>With each global health crisis, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU as well as practitioners to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. This iteration of the course will examine gender equality. SDG 5 will be the primary focus of this offering.</p>				
11677	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	M, 02:00 PM to 4:30:00 PM
	ARTSC	3	Aklin,Michael	WWPH 4801
25386	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Smith,Jacquelyn Geryl	WWPH 5401
17559	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Murphy,Michael Warren II	WWPH 2800
28045	SOC	SOC 1446	CONSUMPTION & EVERYDAY LIFE	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Paterson,Mark William David	LAWRN 203
26371	SOC	SOC 1450	HEALTH AND ILLNESS	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3	Fultz,Nancy Helen	WWPH 2200
29526	URBNST	URBNST 1612	SOCIAL JUSTICE AND THE CITY	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Glass,Michael Roy Poier,Salvatore	CL 321
<p>Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.</p>				
29527	URBNST	URBNST 1614	URBAN SUSTAINABILITY	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Glass,Michael Roy	CL 236

Global Studies Course List Fall 2019 (2201)

27933	URBNST	URBNST 1708	WORLD URBAN PATTERNS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Lucas,Susan Doris Glass,Michael Roy	CL 218
On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.				
12264	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	Th, 06:30 PM to 9:00:00 PM
	CBA	3	Zoffer,H J	MERVS 118E
12333	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	MW, 12:30 PM to 1:45:00 PM
	CBA	3	Klein,Paul M	MERVS 117
12349	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	MW, 11:00 AM to 12:15:00 PM
	CBA	3	Klein,Paul M	MERVS 117
12363	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	TTh, 08:00 AM to 9:15:00 AM
	CBA	3	Klein,Paul M	MERVS 115
22114	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	TTh, 09:30 AM to 10:45:00 AM
	CBA	3	Nair,Nisha	MERVS 117
22115	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	TTh, 02:00 PM to 3:15:00 PM
	CBA	3	Klein,Paul M	MERVS 118E
22624	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	TTh, 05:00 PM to 6:15:00 PM
	CBA	3	Sherman,Carl Leon	SENSQ 2300
12364	CBA-DEAN	BUSENV 1765	LEADERSHIP SOCIAL ENVIRONMENT	TTh, 09:30 AM to 10:45:00 AM
	CBA	3	Klein,Paul M	MERVS 115

Global Studies Course List Fall 2019 (2201)

23255	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	TTh, 11:00 AM to 12:15:00 PM
	CBA	3	Aflaki,Arian Johnson,Stephen	SENSQ 2300
25814	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	TTh, 12:30 PM to 1:45:00 PM
	CBA	3	Aflaki,Arian Johnson,Stephen	SENSQ 2300
27658	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	TTh, 09:30 AM to 10:45:00 AM
	CBA	3	Aflaki,Arian Johnson,Stephen	SENSQ 2300
23045	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT	MW, 09:30 AM to 10:45:00 AM
	CBA	3	McMorrow,Paul A	ALUM 532
25813	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT	MW, 11:00 AM to 12:15:00 PM
	CBA	3	McMorrow,Paul A	ALUM 532
12260	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	T, 06:30 PM to 9:00:00 PM
	CBA	3	Atkin,Robert S	SENSQ 2200
12305	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	TTh, 05:00 PM to 6:15:00 PM
	CBA	3	Atkin,Robert S	SENSQ 2200
25909	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	TTh, 03:30 PM to 4:45:00 PM
	CBA	3	Atkin,Robert S	SENSQ 2200
12943	C-ENV	CEE 1503	INTRO TO ENVIRONMENTAL ENGRNG	TTh, 01:00 PM to 2:15:00 PM
	ENGR	3	Baumel,Carla Aparecida	BENDM G29

Global Studies Course List Fall 2019 (2201)

25094	C-ENV	CEE 2513	ENVIRONMENTAL IMPACT ASSESSMNT	TTh, 04:00 PM to 5:15:00 PM
	ENGR	3	Casson,Leonard W	BENDM 226
29856	C-ENV	CEE 2515	WASWTR COLLC & TRMNT PLNT DSGN	TTh, 09:00 AM to 10:15:00 AM
	ENGR	3		BENDM 319
18530	C-ENV	CEE 2800	ENGINEERING GEOLOGY	W, 05:30 PM to 8:00:00 PM
	ENGR	3	Vallejo,Luis E	BENDM G30
25738	ENGR	ENGR 1905	CURRENT ISSUES SUSTAINABILITY	MW, 02:30 PM to 3:45:00 PM
	ENGR	3	Sanchez,David Vincent Pangelinan Blackhurst,Michael	BENDM 319
24587	PIA	PIA 2164	NATRL RESORCS GVRNC AND MGT	F, 12:00 PM to 3:00:00 PM
	GSPIA	3	Kabala,Stanley J	WWPH 3610
27740	PIA	PIA 2522	POLITICL ECON OF GLOBAL ENERGY	T, 12:00 PM to 2:50:00 PM
	GSPIA	3	Rabindran,Shanti	WWPH 3610
19413	PIA	PIA 2609	GLOBAL SUSTAINABILITY&DEVELOPM	W, 06:00 PM to 9:00:00 PM
	GSPIA	3	Hamilton,Alastair McNeish	TBATBA
13437	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 9:00:00 PM
	GSPIA	3	Lewis,An	WWPH 3911
24484	KGSB-BADM	BQOM 2531	GLOBAL SUPPLY CHAIN MANAGEMENT	, 12:00 AM to 12:00:00 AM
	KGSB	1.5	Anderson,Linda Marie Mirchandani,Prakash Kush,Christine Ann	TBATBA

Global Studies Course List Fall 2019 (2201)

24485	KGSB-BADM	BQOM 2531	GLOBAL SUPPLY CHAIN MANAGEMENT	, 12:00 AM to 12:00:00 AM
	KGSB	1.5	Kush,Christine Ann Mirchandani,Prakash	TBATBA

2. Politics and Economy

3. 30272	AFRCNA	AFRCNA 0628	AFRO-LATIN AMERICA	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Andrews, George Reid	BENDM G29
30271	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3		WWPH 3911
30405	AFRCNA	AFRCNA 1021	HISTORY OF THE AFRCN DIASPORA	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3		WWPH 4165
30408	AFRCNA	AFRCNA 1250	BLACK EUROPE	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3		WWPH 4165
29960	CGS	PS 0300	COMPARATIVE POLITICS	M, 06:00 PM to 8:30:00 PM
	ARTSC	3		CL 242
26580	CLASS	CLASS 0400	ANCIENT EMPIRES	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Weis, H Anne	FKART 204
<p>Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.</p>				
29826	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3		WWPH 4500
10753	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3		LAWRN 207

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
26993	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3		LAWRN 205
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
11690	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3		WWPH 4500
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
10070	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3		WWPH 4900
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
11352	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3		LAWRN 205
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
18507	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3		LAWRN 205
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
26263	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 11:00 AM to 12:15:00 PM

Global Studies Course List Fall 2019 (2201)

	ARTSC	3		WWPH 4900
<p>Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.</p>				
19229	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3		WWPH 1500
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.</p>				
22395	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3		WWPH 1500
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.</p>				
25263	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	MW, 12:00 PM to 1:15:00 PM
	ARTSC	3		WWPH 4900
<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.</p>				
25916	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	MW, 01:30 PM to 2:45:00 PM
	ARTSC	3		WWPH 4900

<p>Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inflation and unemployment? What are the origins and consequences of ...nancial crisis? Macroeconomics, as a ...eld, seeks to provide answers to these and related questions using analytical models and data. It deals with the economic behavior of large collections of consumers and ...rms, their interactions through labor, goods, and asset markets, and with the role of governments and institutions in such markets. The goal of this course is to provide students with an understanding of the basic macroeconomic concepts and tools. Specically, by the end of the course, students will: Have a good understanding of the main macroeconomic aggregates (GDP, investment, consumption, imports, exports, etc.) and of how they are interrelated. Be able to think critically about the causes of economies'long-run economic performance. Be able to analyze the determinants and implications of short-run fluctuations in the level of economic activity. Be able to visualize and analyze macroeconomic data. Have a good understanding of the challenges and current issues faced by policy-makers in the area of monetary and fiscal policy. Comment critically on global economic events and trends.</p>				
25722	ECON	ECON 1700	PROSEM METHODDLGY OF ECONOMICS	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3		CL G14
<p>This course is an introduction to the economics of education. The purpose of this course is to introduce current issues in education through the lens of economics. We will review a wide range of educational policy issues, including the demand for and returns to schooling, the impact of school resources on student outcomes, education and growth, school choice, teacher labor markets, and the equity and efficiency of school funding. We will explore the extent to which the intentions, implementation and ultimate effects of the policies align. In addition to providing you with an understanding of recent research on educational policy issues, the course will also help you to critically evaluate educational policy research and learn how to communicate key policy findings in a concise format through weekly readings and reflections.</p>				
27016	ECON	ECON 1700	PROSEM METHODDLGY OF ECONOMICS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		WWPH 4625
<p>This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data (large scale datasets covering demographic, economic and social attributes of a population). Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. Students will briefly be introduced to survey design and implementation, and engage in data management (data cleaning, dealing with outliers, duplicates, missing variables, modifying, reshaping, collapsing, combining, etc.).</p>				
26261	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Shamdasani,Yogita	WWPH 4625
<p>A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.</p>				
29810	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Shamdasani,Yogita	WWPH 4625
<p>A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.</p>				
27041	ECON	ECON 1720	PRO-SEMINR MONETRY & MACROECON	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Maloy,James Ronald	CL G14
<p>This course will combine a formal treatment of financial market theory with an investigation into the instances where standard theory comes up short: financial manias and crises. The course will investigate the main financial markets (bonds, money and stock) and institutions (commercial banks, investment banks and other intermediaries) from a standard textbook perspective, while supplementing this material with readings on historical and contemporary financial crises. Students will be assessed via examinations as well as an independent research paper on a relevant topic.</p>				

Global Studies Course List Fall 2019 (2201)

27874	ECON	ECON 2713	TOPICS IN MACROECONOMICS	W, 03:00 PM to 5:30:00 PM
	ARTSC	3		WWPH 4940
The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics				
26524	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Campbell, Peter Odell	CL 202
29787	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Maraj, Louis Maurice	CL G18
27792	ENGLISH	ENGFLM 1485	FILM AND POLITICS	W, 06:00 PM to 9:50:00 PM
	ARTSC	3	Hakimi, Jedd	CL 244B
18487	FR-ITAL	FR 0027	THE FRENCH ATLANTIC	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Doshi, Neil Arunkumar	CL 335
This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.				
10882	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert, William P	LAWRN 121
11122	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert, William P	LAWRN 121
26581	HA-A	HAA 0160	ANCIENT EMPIRES	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Weis, H Anne	FKART 204

<p>Course Description for Fall 2201: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.</p>				
11031	HISPANIC	SPAN 0082	LATIN AMERICA TODAY	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3		CL 242
<p>This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 02/21/2018.</p>				
22990	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	MWF, 09:00 AM to 9:50:00 AM
	ARTSC	3		LAWRN 106
<p>This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 02/26/2019.</p>				
27936	HIST	HIST 0301	RUSSIA TO 1917	MW, 10:00 AM to 10:50:00 AM
	ARTSC	3	Pickett, James R	WWPH 1500
<p>The Russian Empire was among the largest in world history, spanning the entire Eurasian continent. This course explores the factors that made Russia so powerful at its height, only to collapse into the world's first socialist revolution -- one that shaped the twentieth century and reverberates through global politics still today. Coverage is comprehensive, beginning in the eighteenth century, but focusing on the latter half of the nineteenth century and early twentieth. Geographically, the course ranges far beyond the capitals of Moscow and St. Petersburg to consider questions of colonialism, ethnicity, and religious pluralism, from Poland to California. Considerable attention will also be given to ideology, literature, gender, serfdom, and underground revolutionary movements.</p>				
30273	HIST	HIST 0502	AFRO-LATIN AMERICA	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Andrews, George Reid	BENDM G29
<p>This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century racial issues in the region, focusing on the rise of black political and social movements in Brazil, Colombia, and other countries. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.</p>				
26440	HIST	HIST 0612	ORIGINS OF AMERICAN CAPITALISM	MW, 10:00 AM to 10:50:00 AM
	ARTSC	3	Frykman, Niklas E	CL 332

At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely?				
30270	HIST	HIST 0670	AFRO-AMERICAN HISTORY 1	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3		WWPH 3911
This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, and resistance and rebellion.				
18606	HIST	HIST 0700	WORLD HISTORY	MW, 10:00 AM to 10:50:00 AM
	ARTSC	3		CRAWF 169
27944	HIST	HIST 0700	WORLD HISTORY	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Zeng,Zhaojin	WWPH 3415
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
30753	HIST	HIST 0700	WORLD HISTORY	W, 06:00 PM to 8:30:00 PM
	ARTSC	3		LAWRN 233
30809	HIST	HIST 0700	WORLD HISTORY	TTh, 10:00 AM to 10:50:00 AM
	ARTSC	3		CL G24
11415	HIST	HIST 1000	CAPSTONE SEMINAR	W, 02:30 PM to 4:55:00 PM
	ARTSC	3	Roege,Pernille	WWPH 3701
This cap stone seminar focuses on slavery and abolition in the Atlantic World. We will explore the development of plantation slavery in European colonies, the growth of the transatlantic slave trade, efforts to abolish slavery in the eighteenth and nineteenth centuries, and discuss contemporary questions of reparations. Why did Europeans turn to African slave labor in their colonies? How did slave plantations operate and in what ways did slaves resist enslavement? Why did efforts to abolish slavery expand in the second half of the eighteenth century and why did it take another hundred years to ensure its abolition? In addressing these issues, you will practice the historian's craft. You will build on the skills that you acquired in Hist 1001 through source criticism and writing exercises. You will learn to define analytic questions to guide your own research, identify appropriate primary sources and scholarly literature, and write an argument-driven, evidence-based 15-page research paper in clear, compelling prose.				
30814	HIST	HIST 1016	THE IRISH IN AMERICA	TTh, 04:00 PM to 5:15:00 PM

Global Studies Course List Fall 2019 (2201)

	ARTSC	3	Oppenheimer,Rachel A	VICTO 122
This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities.				
28649	HIST	HIST 1046	NATIONALISM	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Musekamp,Jan	CL 139
This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."				
27955	HIST	HIST 1108	COMPARATIVE EUROPEAN HISTORY	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Musekamp,Jan	CL 208A
Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.				
26447	HIST	HIST 1585	US-LATIN AMERICAN RELATIONS	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Gobat,Michel Charles	CL 208B
This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States .				
26448	HIST	HIST 1610	UNITED STATES COLONIAL	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Smith,Randy Scott	WWPH 5200
This is an upper division course that develops the history of the North American English Colonies from their founding in the early 17th century to the outbreak of the American Revolution. This course is fundamental to developing an understanding American history in terms of politics, economics, religion, gender and race. Colonial American, in the public mind, is often seen through the rose-colored glasses of nostalgia or romanticism. But, by definition, the British America was the first "Wild West": the land of speculators, brutal frontiersmen, trappers and Native Americans struggling to maintain a foothold in an unforgiving land. Modern capitalism was rapidly developing and colonial ports were central to the booming Atlantic economy. New ideas were emerging, new ways of defining and conceptualizing property rights, customary practices, the "common good" etc. This dynamic economy also meant that the colonies were home to piracy, political corruption, slave rebellions and nearly constant imperial warfare. This was also the era of utopian schemes as well as religious fear and fervor. We will focus on the effect of religion from the Puritan migration and the Great Awakening to the religious ideas that shaped society on the eve of the American Revolution. The focus of the course is for students to develop their own ideas about what this long, complicated and highly contested process means in terms of American history and America's place in the world.				
29621	HIST	HIST 1706	DRUGS IN GLOBAL HISTORY	MW, 03:00 PM to 4:15:00 PM

Global Studies Course List Fall 2019 (2201)

	ARTSC	3	Nappi,Carla Suzan	LAWRN 205
<p>Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is "normal."</p>				
29622	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Hagerty,Bernard George	PUBHL A216
<p>This course will study the history of the Mediterranean Sea-of its islands of the countries facing it, of the sea itself and commerce upon it-from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean-the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West.</p>				
11469	PS	PS 0300	COMPARATIVE POLITICS	TTh, 02:00 PM to 2:50:00 PM
	ARTSC	3	Kaasik,Joshua Israel Kim,Eun Young Paler,Laura B	LAWRN 120
30396	PS	PS 1352	INTRODUCTION TO AFRCN POLITICS	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3		CL 208A
29820	PS	PS 1387	POLITICS OF WATER	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3		CL 352
31233	PS	PS 1503	INTERNATIONAL ORGANIZATION	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Marolda,Gemma	FKART 202
28616	PS	PS 1504	NATIONALISM	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Musekamp,Jan	CL 139
29921	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Global Health and Gender Equality Fall 2019	, 12:00 AM to 11/3/2019
	ARTSC	1	TBA	TBATBA

Global Studies Course List Fall 2019 (2201)

<p>With each global health crisis, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU as well as practitioners to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. This iteration of the course will examine gender equality. SDG 5 will be the primary focus of this offering.</p>				
11677	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	M, 02:00 PM to 4:30:00 PM
	ARTSC	3	Aklin,Michael	WWPH 4801
15657	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	Th, 09:30 AM to 12:00:00 PM
	ARTSC	3	Savun,Burcu	WWPH 4801
26595	PS	PS 1622	FEMINIST POLITICAL THOUGHT	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Lotz,Andrew Louis	CL 206
23267	PS	PS 2301	THEORY & CONCPPTS COMP POLITICS	W, 09:00 AM to 12:00:00 PM
	ARTSC	3	Spoon,Jae-Jae M	WWPH 4430
25524	PS	PS 2351	GENDER & DEVELOPMENT	T, 09:00 AM to 11:50:00 AM
	ARTSC	3	Finkel,Mihriban Muge	WWPH 3610
24489	PS	PS 2379	ECONOMICS OF DEVELOPMENT	T, 09:00 AM to 11:50:00 AM
	ARTSC	3	Rabindran,Shanti	WWPH 3800
29855	PS	PS 2543	POLITICAL ECONOMY OF GROWTH	M, 09:00 AM to 12:00:00 PM
	ARTSC	3	Aklin,Michael	WWPH 4430
29831	PS	PS 2607	DMCRTC THRY & DEMOCRATIZATION	T, 03:00 PM to 5:30:00 PM
	ARTSC	3	Mackenzie,Michael Kenneth	WWPH 4430

Global Studies Course List Fall 2019 (2201)

11463	SOC	SOC 0005	SOCIETIES	MW, 01:00 PM to 1:50:00 PM
	ARTSC	3	Epitropoulos, Mike F	BENDM 157
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.				
28027	SOC	SOC 0005	SOCIETIES	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Singh, Vijai P	LAWRN 203
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.				
17561	SOC	SOC 0150	SOCIAL THEORY	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Brush, Lisa D	WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
25992	SOC	SOC 0150	SOCIAL THEORY	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Murphy, Michael Warren II	WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
11689	SOC	SOC 0317	GLOBALIZATION	MWF, 02:00 PM to 2:50:00 PM
	ARTSC	3		WWPH 2200
29507	SOC	SOC 0333	IDEOLOGIES AND SOCIAL CHANGE	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3	Bamyeh, Mohammed A	WWPH 2200
29509	SOC	SOC 0432	WEALTH AND POWER	MW, 11:00 AM to 11:50:00 AM
	ARTSC	3	Epitropoulos, Mike F	CL 232

Global Studies Course List Fall 2019 (2201)

17005	SOC	SOC 0434	POLITICAL SOCIOLOGY	MWF, 12:00 PM to 12:50:00 PM
	ARTSC	3		WWPH 2200
25386	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Smith,Jacquelyn Geryl	WWPH 5401
29526	URBNST	URBNST 1612	SOCIAL JUSTICE AND THE CITY	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Glass,Michael Roy Poier,Salvatore	CL 321
<p>Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.</p>				
27933	URBNST	URBNST 1708	WORLD URBAN PATTERNS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Lucas,Susan Doris Glass,Michael Roy	CL 218
<p>On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.</p>				
12325	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	TTh, 12:30 PM to 1:45:00 PM
	CBA	3	Blair,Andrew R	MERVS 118D
25418	CBA-DEAN	BUSENV 1795	BUSINESS AND POLITICS	MW, 11:00 AM to 12:15:00 PM
	CBA	3	Mitnick,Barry M	MERVS B75
12284	CBA-DEAN	BUSFIN 1326	EFFICIENCY OF CAPITAL MARKETS	MW, 03:30 PM to 4:45:00 PM
	CBA	3	Del Presto,Peter Vincent	SENSQ 2200
12350	CBA-DEAN	BUSFIN 1331	FINANCL INSTITUTIONS & MARKETS	TTh, 11:00 AM to 12:15:00 PM
	CBA	3	Sukits,Jay William	MERVS 117

Global Studies Course List Fall 2019 (2201)

28533	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	MW, 02:00 PM to 3:15:00 PM
	CBA	3	Elshahat,Ahmed	MERVS 118E
23617	CBA-DEAN	BUSHRM 1665	NEGOTIATING IN BUSINESS	MW, 12:30 PM to 1:45:00 PM
	CBA	3	Good,Deborah C	SENSQ 2200
17082	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	TTh, 11:00 AM to 12:15:00 PM
	CBA	3	Florkowski,Gary W	MERVS 115
12289	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	W, 06:30 PM to 9:00:00 PM
	CBA	3	Whang,Yun-Oh	MERVS 209
26242	PIA	PIA 2021	INTERNATIONAL AFFAIRS	W, 09:00 AM to 11:50:00 AM
	GSPIA	3	Condra,Luke N	WWPH 3911
22670	PIA	PIA 2319	INTERNATIONAL TRADE	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Lewin,Michael	WWPH 3800
30026	PIA	PIA 2358	POL ECON INT'L FINANCIAL SYS	Th, 09:00 AM to 11:55:00 AM
	GSPIA	3	Wilf,Meredith S	WWPH 3431
13434	PIA	PIA 2363	INTERNATIONAL HISTORY	T, 09:00 AM to 11:55:00 AM
	GSPIA	3	Skinner,Charles B	WWPH 3431
13442	PIA	PIA 2394	ISS IN GLBL ECON & FINCL SECU	M, 06:00 PM to 9:00:00 PM
	GSPIA	3	Hamilton,Alastair McNeish	TBATBA

Global Studies Course List Fall 2019 (2201)

13443	PIA	PIA 2397	INT'L ECONOMIC NEGOTIATIONS	W, 06:00 PM to 9:00:00 PM
	GSPIA	3	Hamilton,Alastair McNeish	TBATBA
30027	PIA	PIA 2399	INT'L ECONOMIC ORGANIZATIONS	Th, 03:00 PM to 6:00:00 PM
	GSPIA	3	Wilf,Meredith S	WWPH 3610
13439	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	W, 09:00 AM to 11:55:00 AM
	GSPIA	3	Picard,Louis A	WWPH 3431
18817	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 09:00 AM to 11:50:00 AM
	GSPIA	3	Rabindran,Shanti	WWPH 3800
27740	PIA	PIA 2522	POLITICL ECON OF GLOBAL ENERGY	T, 12:00 PM to 2:50:00 PM
	GSPIA	3	Rabindran,Shanti	WWPH 3610
19346	PIA	PIA 2551	GENDER AND DEVELOPMENT	T, 09:00 AM to 11:50:00 AM
	GSPIA	3	Finkel,Mihriban Muge	WWPH 3610
13437	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 9:00:00 PM
	GSPIA	3	Lewis,An	WWPH 3911
30931	PIA	PIA 2805	POLITICAL ECONOMY OF GROWTH	M, 09:00 AM to 12:00:00 PM
	GSPIA	3	Aklin,Michael	WWPH 4430
13478	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS	TTh, 12:30 PM to 1:45:00 PM
	KGSB	3	Blair,Andrew R	MERVS 118D
13474	KGSB-BADM	BECN 2509	GLOBAL MACROECONOMICS 1	Th, 06:20 PM to 9:20:00 PM

Global Studies Course List Fall 2019 (2201)

	KGSB	1.5	Banerjee,Haimanti	MERVS 115
25650	KGSB-BADM	BECN 2510	GLOBAL MACROECONOMICS 2	Th, 06:20 PM to 9:20:00 PM
	KGSB	1.5	Banerjee,Haimanti	MERVS B60
18228	KGSB-BADM	BMIS 2074	STRATGC IT IN GLBL SUPPLY CHAIN	F, 06:20 PM to 8:50:00 PM
	KGSB	1.5	Kimpel,James Farley	MERVS 114
18228	KGSB-BADM	BMIS 2074	STRATGC IT IN GLBL SUPPLY CHAIN	M, 06:20 PM to 9:20:00 PM
	KGSB	1.5	Kimpel,James Farley	MERVS 114
22478	KGSB-BADM	BSEO 2401	BUSINSS ETHCS & SOCIAL PERFORM	Sa, 09:00 AM to 11:30:00 AM
	KGSB	1.5	Klein,Paul M	MERVS 104
22478	KGSB-BADM	BSEO 2401	BUSINSS ETHCS & SOCIAL PERFORM	Sa, 09:00 AM to 12:00:00 PM
	KGSB	1.5	Klein,Paul M	WEBTBA
25378	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	M, 02:00 PM to 4:50:00 PM
	KGSB	3	Camillus,John C	MERVS 117
27385	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	, 12:00 AM to 12:00:00 AM
	KGSB	3	Kush,Christine Ann Camillus,John C Anderson,Linda Marie	TBATBA
25229	LAW	LAW 2043	INT'L COMMERCIAL ARBITRATION	MW, 12:30 PM to 1:45:00 PM
	LAWS	3	Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M	LAW G20
24137	LAW	LAW 2260	INTELLECTUAL PROPERTY	MW, 12:30 PM to 1:45:00 PM

Global Studies Course List Fall 2019 (2201)

	LAWS	3	Ashley, Kevin D Liberatore, Beth Terese Horensky, Jaime M	LAW G12
25800	LAW	LAW 2418	IMMIGRATION LAW	T, 04:30 PM to 6:20:00 PM
	LAWS	2	Liberatore, Beth Terese Lebowitz, Lawrence M Horensky, Jaime M	LAW 111
24001	LAW	LAW 5043	INT'L COMMERCIAL ARBITRATION	MW, 09:00 AM to 10:15:00 AM
	LAWS	3	Brand, Ronald A Liberatore, Beth Terese Horensky, Jaime M	LAW G20
14882	SOCWRK	SOCWRK 1005	FOUNDATIONS OF WELFARE STATE	MW, 09:30 AM to 10:45:00 AM
	SOCWK	3	Engel, Rafael	CL 206
17030	SOCWRK	SOCWRK 1005	FOUNDATIONS OF WELFARE STATE	W, 06:00 PM to 8:50:00 PM
	SOCWK	3		CL 232

4. Cultural Dynamics

30272	AFRCNA	AFRCNA 0628	AFRO-LATIN AMERICA	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Andrews, George Reid	BENDM G29
30405	AFRCNA	AFRCNA 1021	HISTORY OF THE AFRCN DIASPORA	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3		WWPH 4165
30756	AFRCNA	AFRCNA 1240	AFRICAN LITERATURE AND SOCIETY	TTh, 12:30 PM to 1:45:00 PM
	ARTSC	3		CL 113
30408	AFRCNA	AFRCNA 1250	BLACK EUROPE	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3		WWPH 4165
10985	AFRCNA	AFRCNA 1555	AFRO CARIBBEAN DANCE	MW, 10:00 AM to 11:15:00 AM
	ARTSC	3	Sharif, Oronde S.	TREES MPRL
10138	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	MW, 11:00 AM to 11:50:00 AM
	ARTSC	3	Cabot, Heath	FKART 125
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.				
10143	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	TTh, 12:00 PM to 12:50:00 PM
	ARTSC	3	Mousouli, Anna Mendenhall; Phillip Allan Brown, Laura C	FKART 125
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.				
26634	ANTH	ANTH 1703	THE HISTORY OF GOD	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3	Gordon, Benjamin Davis	CL 149

<p>God has a history. In the earliest days of that history, god was worshipped as one of a plethora of deities controlling various spheres of cosmic activity or the human world. Students in this course will learn about this ancient pantheon, how gods functioned in society and how their presence was experienced by those devoted to them. They will then trace the evolution of the god of Israel from a mountaintop deity of the southern Levant in the late second millennium BCE to a supreme deity worshipped by a small group of absolute monotheists based in Jerusalem in the mid-first millennium BCE. Students will become more sophisticated readers of biblical texts in the process. The sources of the Hebrew Bible reflect not a homogeneous monotheism, but rather a diverse set of belief systems tending toward henotheism or even polytheism. By appropriating and reinterpreting the religious myths of their neighbors, the Israelites arrived at a character of the divine that has proven problematic to many contemporary theologians, particularly on issues of LGBT rights, women's rights, and the environment.</p>				
28007	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3		WWPH 3300
Confirm W GSC Advisor				
29941	ANTH	ANTH 2490	LING ANTHROPOLOGY CORE COURSE	TTh, 09:00 AM to 10:55:00 AM
	ARTSC	4	Brown, Laura C	WWPH 3301
<p>This course approaches language as a practice through which social relations, cultural models, and consciousness are constituted. Specific topics include: approaches to signs and significance; linguistic relativity (relationships between habits of speech, thought, and action); analysis of conversation and interaction; relationships between meaning and intention; models of variation and change; linguistic dimensions of cultural stereotypes; and the means by which languages, styles, and other aspects of cultural patterning, can be mapped onto populations. Throughout the course we pay particular attention to how tools from linguistic and semiotic anthropology can be applied to the study of topics other than language, as a framework for ethnography, for textual research, and for the study of material culture.</p>				
29942	ANTH	ANTH 2516	CHIEFDOMS	Th, 01:00 PM to 3:55:00 PM
	ARTSC	3	Drennan, Robert D	WWPH 3301
<p>Beginning as early as 10,000 years ago human communities of unprecedented scale began to emerge in many regions all around the globe. The process has continued in much more recent times as well. These large communities, numbering at least a few hundred people, and ranging well up into the thousands, usually (but not always) became supra-local in character. Unequal, or hierarchical, relationships usually (but not always) came to occupy an important place in their social organization. The seminar will take a comparative approach to the social dynamics of this process, using the varied trajectories of chiefdom emergence in different parts of the world as an opportunity to increase our understanding of the forces that have driven this process and given the resulting societies such highly varied characteristics. Prerequisites: Graduate students only; Archaeology core course must be taken previously or concurrently. Next offered Academic year 2022.</p>				
28019	ANTH	ANTH 2750	CONTEM ANTHROPOLOGICAL THEORY	W, 04:30 PM to 7:30:00 PM
	ARTSC	3	Lukacs, Gabriella	WWPH 3301
<p>In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested</p>				
26279	ANTH	ANTH 2789	CULTURAL ANTHRO CORE COURSE	MW, 09:00 AM to 11:00:00 AM
	ARTSC	4	Matza, Tomas A	WWPH 3301

Global Studies Course List Fall 2019 (2201)

This course is an introduction to varied facets of the discipline of cultural anthropology, stressing the development of the literature as learned discourse. Emphasis will be placed on major theoretical models and concepts that have been central to the development of the discipline, and on the ways that theoretical paradigms have developed and declined. The course is intensely interactive, with participation in discussion expected from all students. Since the core course functions as a departmental qualifying exam, grading is on the basis of a blindly-graded exam at the end of the term. This course is intended for first-year graduate students in the Department of Anthropology.				
25428	CGS	AFRCNA 1334	MUSIC IN AFRICA	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Beeko,Eric	WWPH 1501
28153	CGS	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Pantovic,Ljiljana	FKART 203
31007	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	, 12:00 AM to 12:00:00 AM
	ARTSC	3	Stender,Uwe	WEBTBA
23471	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Sa, 01:00 PM to 4:00:00 PM
	ARTSC	3		WWPH 5200
26580	CLASS	CLASS 0400	ANCIENT EMPIRES	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Weis,H Anne	FKART 204
Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.				
27927	COMM	COMMRC 1122	MEDIA CRITICISM	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Guthrie,Meredith R	EBERL 228
This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of 'Others' and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism.				

COMMRC 1731 Global and US Women's Rhetoric (contact Dr. Meredith Guthrie to override requirement of Commcr 0310 or 0081)				
31033	COMM	COMMRC 1732	SPECIAL TOPICS IN MASS COM: International / Global Media	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Fursich,Elfriede Maria	CL 218
This class investigates the role media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the impact of media on foreign affairs; the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of the "Other;" and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation. <i>Prof Fursich will waive prerequisites for non-Comm majors.</i>				
30334	COMM	COMMRC 3326	SEMINAR IN MEDIA STUDIES	T, 01:00 PM to 3:55:00 PM
	ARTSC	3	Zboray,Ronald J	CL 1414
26524	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Campbell,Peter Odell	CL 202
29787	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Maraj,Louis Maurice	CL G18
29791	ENGLISH	ENGCOMP 1099	LANGUAGE OF POLICY AND POWER	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3		CL 121
15636	ENGLISH	ENGCOMP 1400	GRANT WRITING	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		CL 237
19458	ENGLISH	ENGCOMP 1400	GRANT WRITING	M, 06:00 PM to 8:30:00 PM
	ARTSC	3		CL 349
17696	ENGLISH	ENGCOMP 1551	HIST & POLITICS ENGLISH LANG	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Matway,Elizabeth Berry	CL 219

Global Studies Course List Fall 2019 (2201)

26311	ENGLISH	ENGFLM 0401	INTRODUCTION TO VISUAL CULTURE	M, 06:00 PM to 9:50:00 PM
	ARTSC	3		CL 244B
Introduction to visual cultures develops skills to interpret visual culture in contemporary life. Using a wide variety of media, including film, television, advertisements, fashion magazines, museum exhibits, comic books, painting, graffiti, video games, the web, and photography, the course focuses on understanding how conceptions of visibility, gender, race, and politics shape not only definitions of high and low culture but also questions of knowledge and being. The class aims to find connections amongst all elements of culture, often positioning the students as the active analysts of everyday visual objects.				
27789	ENGLISH	ENGFLM 0570	INTRODUCTION TO NEW MEDIA	M, 01:00 PM to 4:50:00 PM
	ARTSC	3	Li,Jinying	CL 244B
Over the past two decades, so-called "new media" have begun to supplant the social and cultural prominence of film and other traditional media. This course will provide an introduction to a critical approach to new media. We will look at computer programming, CGI, virtual reality, video games, the Internet, and mobile technologies, and examine how these media function, evolve, and transform broader media culture and society at large. The course will also provide some basic training in media production, and students will learn how to use some simple digital tools to conduct a creative practice to express their critical thoughts on new media.				
26892	ENGLISH	ENGFLM 1390	CONTEMPORARY FILM	Th, 09:00 AM to 12:50:00 PM
	ARTSC	3	Nakama,Julie Tsuruko	CL 244B
27792	ENGLISH	ENGFLM 1485	FILM AND POLITICS	W, 06:00 PM to 9:50:00 PM
	ARTSC	3	Hakimi,Jedd	CL 244B
14978	ENGLISH	ENGFLM 1920	ADVANC'D SEMINR IN FILM STUDIES	T, 01:00 PM to 4:50:00 PM
	ARTSC	3	Lowenstein,Adam S	CL 407
29805	ENGLISH	ENGFLM 2451	FILM HISTORY/THEORY	T, 01:00 PM to 4:50:00 PM
	ARTSC	3	Anderson,Mark L	CL 341
11465	ENGLISH	ENGLIT 0325	THE SHORT STORY	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Kincaid,James Russell	CL 302
11711	ENGLISH	ENGLIT 0325	THE SHORT STORY	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	West,Michael D	CL 242

Global Studies Course List Fall 2019 (2201)

The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films on translation. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.				
16169	ENGLISH	ENGLIT 0325	THE SHORT STORY	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		OEH 300
11226	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3		VICTO 114
11227	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	MWF, 10:00 AM to 10:50:00 AM
	ARTSC	3	Ruhland,Emilee	CL 252
23552	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	MWF, 01:00 PM to 1:50:00 PM
	ARTSC	3	Glover,Geoffrey J	CL 151
30070	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	M, 01:00 PM to 3:25:00 PM
	ARTSC	3	Puri,Shalini	TBATBA
This special section of Imagining Social Justice will be held at a prison: the State Correctional Institution Laurel Highlands. Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (http://insideoutcenter.org/about-inside-out.html). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. In literature, visual art, and drama, point of view is a key element of artistic craft. The premise of this course is that point of view is also a key element of learning and interpretation. Thus, the course will be structured through dialogue amongst students with who bring a wide range of different points of view to the class. The course will study poetry, drama, fiction, and monuments that offer many different ideas about what constitutes justice, how to achieve it, and what a more just and joyful world might look like. We'll address literature in relation to both history and current events. The range of the course is global: topics may include artistic explorations of apartheid in South Africa; 9/11; immigration; affordable access to clean water; memorials, representations of liberty and the constraints upon it, and what literature and the arts can do in the world. Class meetings will be run primarily through discussion. There will be short weekly writing assignments as well as writing in several different creative and academic genres. Near-100% attendance is expected. Please note that since about 12 of 15 class meetings will be held at the prison, which is about 1.5 hours away from Pitt, you would need to block out Mondays from approx. 11:00 a.m. to 5 p.m. Transportation will be provided. The course is likely to be especially appealing to students who have a commitment to social justice and academic interests in fields such as English, the arts, history, law, government and politics, social work, urban studies, public policy, and education. If you have questions or would like permission to enroll, please contact, preferably before the registration period: spuri@pitt.edu .				
10592	ENGLISH	ENGLIT 0500	INTRO TO CRITICAL READING	MWF, 02:00 PM to 2:50:00 PM
	ARTSC	3	Bove,Carol Mastrangelo	CL 139

Global Studies Course List Fall 2019 (2201)

<p>Psychoanalysis and Literature This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include a play, films, novellas, poetry, and short stories, in reverse chronological order, from England, Africa, the US, Russia, and Germany. Credits: General Education Requirement in Writing, English Major and Minor, English Literature, and the Certificates in Gender, Sexuality, and Women's Studies as well as African, Global, and Russian and East European Studies.</p>				
10998	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	Th, 06:00 PM to 8:30:00 PM
	ARTSC	3	Andrade,Susan Z	CL 239
31111	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	MWF, 01:00 PM to 1:50:00 PM
	ARTSC	3	Quintanilla,Alyssa Cristina	CL 349
11681	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	MWF, 12:00 PM to 12:50:00 PM
	ARTSC	3	Bove,Carol Mastrangelo	CL 116
<p>Feminine Genius This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. Through our reading of novels, a novella, a hybrid text, and film we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect those lives. The class will read world literature focusing on the nature of the human in the context of different national identities, including in reverse chronological order, Border (Chicana), African, English, French, and Italian examples. We will also examine two films dealing, broadly speaking, with human rights for women, Westmoreland's Colette and Stephen Daldrey's The Hours. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, African, and Global Studies.</p>				
26514	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	Th, 06:00 PM to 8:30:00 PM
	ARTSC	3	Fuhrmann,Marlee Rachel	CL 149
27679	ENGLISH	ENGLIT 0618	WAR	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Satyavolu,Uma Ramana	CL 221
19203	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 02:00 PM to 2:50:00 PM
	ARTSC	3	Salzer,Kenneth J.	CL 206
29235	ENGLISH	ENGLIT 1325	MODERNISM	, 12:00 AM to 12:00:00 AM
	ARTSC	3		TBATBA
30295	ENGLISH	ENGLIT 1325	MODERNISM	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Glazener,Nancy K	PUBHL A216

Global Studies Course List Fall 2019 (2201)

29298	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT	, 12:00 AM to 12:00:00 AM
	ARTSC	3		TBATBA
23638	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Andrade,Susan Z	LAWRN 233
10999	ENGLISH	ENGLIT 1900	PROJECT SEMINAR	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Puri,Shalini	CL 242
<p>Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and info-graphics; environmental humanities, sociology, anthropology, and history. Some examples of what we'll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.</p>				
19291	ENGLISH	ENGLIT 1910	SENIOR SEMINAR	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Fielder,Elizabeth	CL 512
<p>In this moment of fake news and alternative realities, how do we discern the line between fiction and fact? What is the power of a claim of fact--and how do fictions shape our ability to read facts, to weigh their truthfulness, to attest to their claims to reality? This course will take up varying kinds of fictions that have made use of their contested relationship to "fact"--realism, with its representations of actuality, science fiction, with its reformation of fact to predict new futures, and historical fiction, with its borrowing of event and document to resituate the present.</p>				
24613	FR-ITAL	FR 0012	FRENCH KISS	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3	Mecchia,Giuseppina	WWPH 5201
<p>From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English.</p>				
18487	FR-ITAL	FR 0027	THE FRENCH ATLANTIC	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Doshi,Neil Arunkumar	CL 335
<p>This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.</p>				

Global Studies Course List Fall 2019 (2201)

11541	FR-ITAL	FR 2710	INTRO LITERARY & CULTL THEORY	Th, 05:30 PM to 7:45:00 PM
	ARTSC	3	Mecchia,Giuseppina	CL 1325
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.				
10882	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert,William P	LAWRN 121
11122	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert,William P	LAWRN 121
30997	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 01:00 PM to 1:50:00 PM
	ARTSC	3	Kurash,Jaclyn Rose	LAWRN 121
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies the Dietrich School's Foreign Culture and Literature requirements. Updated 02/19/2019.				
31010	GERMANIC	GER 1510	KAFKA AND THE MODERN WORLD	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Muenzer,Clark S	CL 302
This course examines a variety of short fictional works and a novel (The Trial) by one of the most celebrated writers of 20th century Europe. Franz Kafka's radical interrogation of structures of authority, alienation in a mass society, the construction of the enlightenment subject, guilt and punishment in a world without gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallenworld constitute the thematic core of the course. Key essays by Kierkegaard (The Present Age), Marx ("Alienated Labor"), Nietzsche (Genealogy of Morals), and Freud (Outline of Psychoanalysis) will be discussed to frame and elaborate Kafka's punitive fantasies and their striking analysis of the ongoing challenges of our modernity. Students will be introduced to techniques of close reading, as well as a range of critical methodologies, through selections from the secondary literature. German 0094 fulfills the first GEN ED literature requirement. Updated 02/26/2019.				
11454	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	MW, 10:00 AM to 10:50:00 AM
	ARTSC	3	D'Anniballe Williams,Maria	FKART 125
Course Description for Fall 2201: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				

Global Studies Course List Fall 2019 (2201)

17006	HA-A	HAA 0101	FOUNDATIONS OF ART HISTORY	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Ellenbogen,Joshua Martin	FKART 203
Course Description for Fall 2201: Foundations in Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the ¿what¿ of art history¿major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the ¿how¿ of what the art historian does¿how he or she interprets the work of art according to its specific characteristics, the place and time in which the artwork is created, and the changing nature of viewers' responses to it. Through readings that treat the history of art in both Europe and Asia, from the ancient world to the present, weekly discussions will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely, deciphering the significance and operation of works of art.				
26581	HA-A	HAA 0160	ANCIENT EMPIRES	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Weis,H Anne	FKART 204
Course Description for Fall 2201: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view¿the biographies of selected ¿founder figures¿ and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of ¿modernity¿¿the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, ¿history-conscious¿¿they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.				
27748	HA-A	HAA 1025	HIST AND ETHICS OF COLLECTING	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Jones,Shirin Asgharzadeh-Fozi	FKART 204
Course Description for Fall 2201: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.				
25352	HA-A	HAA 1040	ARCH: IMAGE, TEXT, THEORY	W, 09:00 AM to 11:45:00 AM
	ARTSC	3	Armstrong,Christopher Drew	FKART 104
Course Description for Fall 2201: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics.				
30319	HA-A	HAA 1480	ARCHITECTURE SINCE 1945	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Rajagopalan,Mrinalini	FKART 203

Global Studies Course List Fall 2019 (2201)

<p>Course Description for Fall 2201: An exploration of the major tendencies and innovations in world architecture since World War II, with a focus on the relationships between purpose, containment, flow and image in both individual buildings and built environments. After a consideration of the persisting influence of modern masters such as Le Corbusier, Mies van der Rohe, Louis Kahn and Phillip Johnson, key foci will include expressive organicism during the 1950s, New Brutalism and Pop Avant-gardism in the 1960s, Postmodernism from the 1970s, Deconstruction during the 1980s, Spectacle architecture and digital design since the 1990s, and Critical Regionalism throughout the period. A key (and open) question will be whether these changes are symptoms of a constantly mutating modernist architecture or of a broad shift from modern to contemporary architecture. We will also be alert to the impact on architectural practice of theories of form, of philosophical theories and of competing histories of modern architecture. And we will remain aware that these tendencies unfold against the always-accumulating stock of retardaire architecture that dominates the built environment everywhere. In the last third of the course, recent architecture will be examined for its responses to contemporary demands including symbolic complexity, sustainability, indigeneity, the creation of habitat, civic form vis-à-vis civil society, and social organization versus dwelling and community. Students will be encouraged to develop their skills in visual analysis by examining designs, plans, renderings and completed buildings and urban projects, as well as by undertaking comparative analyses of different modes of historical interpretation. Written assignments for the course, in addition to exams, will facilitate the development of such skills through take-home essays.</p>				
11031	HISPANIC	SPAN 0082	LATIN AMERICA TODAY	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3		CL 242
<p>This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 02/21/2018.</p>				
22990	HISPANIC	SPAN 1250	HISPANIC CIVILIZATIONS	MWF, 09:00 AM to 9:50:00 AM
	ARTSC	3		LAWRN 106
<p>This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. Updated 02/26/2019.</p>				
30868	HISPANIC	SPAN 1455	BORDER STUDIES	MWF, 02:00 PM to 2:50:00 PM
	ARTSC	3	Kim,Junyoung	VICTO 129
<p>This course presents Chicano culture not as a fixed category, but as a fighting site. It focuses on the question of how a notion of Mexican becomes Mexican -American, the obstacles that make such transformation difficult, and the different strategies employed by Mexicans and Mexican-Americans to accommodate themselves as best they can in the United States. The term "Chicano" is understood not merely as an identity or as a political stance but as a process that implies deep relationships with both Mexican and American cultures. Some of the topics of discussion include the historical waves of migration, immigration laws, migration as an "autonomous" act, the process of becoming Mexican-American, racialization, civil rights movements, coyotage, assimilation and dissimulation, Pochism, reterritorialization, bilingualism, deportability, among others. The assignments consist of readings of academic criticism texts an historical orientation essays; analysis of cultural works, including literature, visual art, film and music; and the elaboration of a final study based on the reading of a novel (or other similar text) of Chicano literature. Updated 02/26/2019.</p>				
11712	HIST	HIST 0125	RELIGIONS OF THE WEST	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Kane,Paula M	CL 144
25732	HIST	HIST 0125	RELIGIONS OF THE WEST	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3	Brady,Joel Christopher	VICTO 129
30273	HIST	HIST 0502	AFRO-LATIN AMERICA	TTh, 02:30 PM to 3:45:00 PM

Global Studies Course List Fall 2019 (2201)

	ARTSC	3	Andrews,George Reid	BENDM G29
This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century racial issues in the region, focusing on the rise of black political and social movements in Brazil, Colombia, and other countries. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.				
18606	HIST	HIST 0700	WORLD HISTORY	MW, 10:00 AM to 10:50:00 AM
	ARTSC	3		CRAWF 169
27944	HIST	HIST 0700	WORLD HISTORY	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Zeng,Zhaojin	WWPH 3415
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
30753	HIST	HIST 0700	WORLD HISTORY	W, 06:00 PM to 8:30:00 PM
	ARTSC	3		LAWRN 233
30809	HIST	HIST 0700	WORLD HISTORY	TTh, 10:00 AM to 10:50:00 AM
	ARTSC	3		CL G24
30818	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	TTh, 10:00 AM to 10:50:00 AM
	ARTSC	3	Lovett,Laura LeeAnn	BENDM 157
How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explore continuities and changes in the definitions of sex and sexualities, the science and politics of sex and reproduction, the relationships between sex, sexuality, and imperialism, the sexual construction of social and cultural differences in different nations, changing portrayals of sex and sexuality by the state and by the media, social and legal activism with regard to issues of sex and sexuality, and the value of using sex and sexuality as a historical framework for issues in social, cultural, and political history. 4 credits. No prerequisites. HS, G				
30814	HIST	HIST 1016	THE IRISH IN AMERICA	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Oppenheimer,Rachel A	VICTO 122
This course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. In doing so we will cover issues of race, labor, politics, nationalism, international relations, and identity formation. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities.				
30816	HIST	HIST 1084	FOOD AND HISTORY	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Hudson-Richards,Julia A	LAWRN 207

Global Studies Course List Fall 2019 (2201)

Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.				
26632	HIST	HIST 1731	THE HISTORY OF GOD	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3	Gordon, Benjamin Davis	CL 149
30265	HIST	HIST 1768	CHRST MUSLIMS JEWS MIDDLE AGES	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Shear, Adam B	CL 2628
29622	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Hagerty, Bernard George	PUBHL A216
This course will study the history of the Mediterranean Sea-of its islands of the countries facing it, of the sea itself and commerce upon it-from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean-the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West.				
30075	HIST	HIST 2509	WMN GNDR & BLK INTERNATIONALISM	W, 02:00 PM to 4:55:00 PM
	ARTSC	3	Blain, Keisha N	WWPH 3700
This seminar explores the complex dynamics of black internationalism, focusing on the global visions; transnational activities; and transracial political alliances of people of African descent in the United States and in other parts of the globe. Highlighting the writings, speeches, activism, and overseas travel of a diverse group of men and women, this course employs a gender analysis and moves black women from the margins to the center of the black internationalist story. The seminar examines varied expressions of black internationalism in the United States and abroad from the late 19th century to the Civil Rights-Black Power era. It engages two key questions: how was black women's engagement in internationalism similar to and/or different from their male counterparts? And to what extent did black women merge internationalism with issues of women's rights and/or feminist concerns? Course readings will represent a combination of primary and secondary sources that reflect the geographical breadth of the African Diaspora including Africa, the Americas, and Europe.				
30279	JS	JS 1644	CHRST MUSLIMS JEWS MIDDLE AGES	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Shear, Adam B	CL 2628
26596	LING	ARABIC 1635	INTRO TO MODERN ARABIC LITERATURE	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Attia, Amani Mauk, Claude E	CL 330
25324	LING	LING 1235	LANGUAGE, GENDER AND SOCIETY	MWF, 10:00 AM to 10:50:00 AM
	ARTSC	3	Kiesling, Scott F	LAWRN 207

Global Studies Course List Fall 2019 (2201)

11368	LING	LING 1773	MORPHOLOGY	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Park,Karen E	CL 242
29910	LING	LING 2235	LANGUAGE, GENDER AND SOCIETY	MWF, 10:00 AM to 10:50:00 AM
	ARTSC	3	Kiesling,Scott F	LAWRN 207
19205	LING	LING 2773	MORPHOLOGY	MW, 01:00 PM to 2:15:00 PM
	ARTSC	3	Kanwit,Matthew H	CL 2818
29903	LING	LING 2860	INTRO TO HISTORICAL LINGUISTICS	MW, 01:00 PM to 2:15:00 PM
	ARTSC	3	Park,Karen E	CL 329
10359	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 03:00 PM to 3:50:00 PM
	ARTSC	3	Hynson,Meghan E	CL 232
18720	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 04:00 PM to 4:50:00 PM
	ARTSC	3	Politz,Sarah Elizabeth	CL 232
10381	MUSIC	MUSIC 0711	HISTORY OF JAZZ	MW, 02:00 PM to 2:50:00 PM
	ARTSC	3	Suzuki,Yoko	LAWRN 121
10387	MUSIC	MUSIC 1326	AFRICAN-AMERICAN MUSIC IN U.S.	T, 03:00 PM to 5:25:00 PM
	ARTSC	3		MUSIC 132
26924	MUSIC	MUSIC 1332	MUSIC IN LATIN AMERICA	MW, 10:30 AM to 11:45:00 AM
	ARTSC	3	Velasquez Ospina,Juan Fernando	BELLH 309

Global Studies Course List Fall 2019 (2201)

26932	MUSIC	MUSIC 1398	WOMEN & MUSIC CROS-CULTL PERSP	W, 11:00 AM to 1:20:00 PM
	ARTSC	3	Suzuki,Yoko	MUSIC 132
Course Description for Fall 2201: This course will examine scholarly works that focus on gender issues in relation to a wide variety of musical genres in the world. What aspects of gender have music scholars problematized in their works? Are there any changes in their scope and focus on the subject over the years? How are gender issues manifested in music of different cultures in the world? How have other related disciplines such as anthropology, cultural studies, and literary criticism influenced on music scholars' works on gender? We will explore these issues through readings, recordings, and videos. By the end of the course, students will have a greater awareness of the ways in which various music genres helps shape each society's views on gender.				
26925	MUSIC	MUSIC 2042	MUSIC IN LATIN AMERICA	MW, 10:30 AM to 11:45:00 AM
	ARTSC	3	Velasquez Ospina,Juan Fernando	BELLH 309
16732	MUSIC	MUSIC 2046	AFRICAN-AMERICAN MUSIC IN U.S.	T, 03:00 PM to 5:25:00 PM
	ARTSC	3		MUSIC 132
26933	MUSIC	MUSIC 2047	WOMN & MUS IN CROSS CULT PERSP	W, 11:00 AM to 1:20:00 PM
	ARTSC	3	Suzuki,Yoko	MUSIC 132
Course Description for Fall 2201: This course will examine scholarly works that focus on gender issues in relation to a wide variety of musical genres in the world. What aspects of gender have music scholars problematized in their works? Are there any changes in their scope and focus on the subject over the years? How are gender issues manifested in music of different cultures in the world? How have other related disciplines such as anthropology, cultural studies, and literary criticism influenced on music scholars' works on gender? We will explore these issues through readings, recordings, and videos. By the end of the course, students will have a greater awareness of the ways in which various music genres helps shape each society's views on gender.				
31145	MUSIC	MUSIC 2121	INTRODUCTION TO ETHNMSCLGY	T, 03:00 PM to 5:20:00 PM
	ARTSC	3	Weintraub,Andrew N	MUSIC 302
26922	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	T, 12:30 PM to 2:50:00 PM
	ARTSC	3	Fossum,David Christian	MUSIC 302
29921	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Global Health and Gender Equality Fall 2019	, 12:00 AM to 11/3/2019
	ARTSC	1	TBA	TBATBA

Global Studies Course List Fall 2019 (2201)

<p>With each global health crisis, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU as well as practitioners to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. This iteration of the course will examine gender equality. SDG 5 will be the primary focus of this offering.</p>				
29570	RELGST	RELGST 1420	RELIGION AND RACE	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		LAWRN 105
29569	RELGST	RELGST 1452	HYMNS & HIPHOP	M, 04:00 PM to 6:30:00 PM
	ARTSC	3	Jouili, Jeanette Selma Lotte	CL 2628
30896	RELGST	RELGST 1545	MYSTICISM IN ASIA	M, 06:00 PM to 8:30:00 PM
	ARTSC	3		CL 226
30266	RELGST	RELGST 1644	CHRST MUSLIMS JEWS MIDDLE AGES	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Shear, Adam B	CL 2628
11209	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	M, 06:00 PM to 8:30:00 PM
	ARTSC	3		CL 324
<p>This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.</p>				
22987	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3		WWPH 1500
<p>This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.</p>				
18578	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Wright, Jarrell D	CL 235

Global Studies Course List Fall 2019 (2201)

This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
11463	SOC	SOC 0005	SOCIETIES	MW, 01:00 PM to 1:50:00 PM
	ARTSC	3	Epitropoulos, Mike F	BENDM 157
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.				
28027	SOC	SOC 0005	SOCIETIES	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Singh, Vijai P	LAWRN 203
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.				
29507	SOC	SOC 0333	IDEOLOGIES AND SOCIAL CHANGE	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3	Bamyeh, Mohammed A	WWPH 2200
25386	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Smith, Jacquelyn Geryl	WWPH 5401
28044	SOC	SOC 1365	RACE, CLASS, AND GENDER	TTh, 08:00 AM to 9:15:00 AM
	ARTSC	3	Cummins, Emily Regina	WWPH 2200
26244	WOMNST	GSWS 0550	SEX AND SEXUALITIES	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Zaborskis, Mary Elizabeth	FKART 203
29492	WOMNST	GSWS 0600	GLOBAL LGBTQ LITERATURE	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Beaulieu, Julie R	LAWRN 205
30911	WOMNST	GSWS 1300	WANDERLUST: SEX&GNDR-GLBL TRSM	W, 12:00 PM to 2:25:00 PM
	ARTSC	3	Cohen, Frayda N	CL 402

Global Studies Course List Fall 2019 (2201)

24247	WOMNST	GSWS 2252	THEORIES OF GENDER & SEXUALITY	Th, 06:00 PM to 8:30:00 PM
	ARTSC	3	Beaulieu,Julie R	CL 402E
12344	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	TTh, 11:00 AM to 12:15:00 PM
	CBA	3	Jones,Raymond E	MERVS B75
12260	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	T, 06:30 PM to 9:00:00 PM
	CBA	3	Atkin,Robert S	SENSQ 2200
12305	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	TTh, 05:00 PM to 6:15:00 PM
	CBA	3	Atkin,Robert S	SENSQ 2200
25909	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	TTh, 03:30 PM to 4:45:00 PM
	CBA	3	Atkin,Robert S	SENSQ 2200
22272	ADMPS	ADMPS 2106	INTERNATIONAL & GLOBAL EDUCATN	W, 04:30 PM to 7:10:00 PM
	EDUC	3	McClure,Maureen W	WWPH 5201
23997	ADMPS	ADMPS 2106	INTERNATIONAL & GLOBAL EDUCATN	Th, 04:30 PM to 7:10:00 PM
	EDUC	3	Cozzolino,Marzia	WWPH 5201
29912	ADMPS	ADMPS 2352	ANTHROPOLOGY OF EDUCATION	M, 01:00 PM to 3:50:00 PM
	EDUC	3	Porter,Maureen K	WWPH 4318
27801	ADMPS	ADMPS 3006	SCL THEORIES & EDUC GLBL CNTXT	Sa, 01:00 PM to 5:00:00 PM
	EDUC	3	McClure,Maureen W	WWPH 5404
27801	ADMPS	ADMPS 3006	SCL THEORIES & EDUC GLBL CNTXT	, 12:00 AM to 12:00:00 AM

	EDUC	3	McClure, Maureen W	TBATBA
26835	IL	IL 2246	THRY & PRAC: MULTI-CULTRL LIT	, 12:00 AM to 12:00:00 AM
	EDUC	3	Roop, Laura Jane	WEBTBA
12820	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00 AM to 12:00:00 AM
	EDUC	3	Cozzolino, Marzia	WEBTBA
25886	PSYED	PSYED 1036	DEVELOPMNTL MEANG CULTL DISTN	M, 01:00 PM to 3:40:00 PM
	EDUC	3	Tepe, Jennifer Harris	WWPH 5401
13437	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 9:00:00 PM
	GSPIA	3	Lewis, An	WWPH 3911

5. Peace, Conflict, and Security

30408	AFCNA	AFCNA 1250	BLACK EUROPE	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3		WWPH 4165
26524	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Campbell, Peter Odell	CL 202
29787	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Maraj, Louis Maurice	CL G18
29791	ENGLISH	ENGCOMP 1099	LANGUAGE OF POLICY AND POWER	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3		CL 121
11226	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	MWF, 11:00 AM to 11:50:00 AM

Global Studies Course List Fall 2019 (2201)

	ARTSC	3		VICTO 114
11227	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	MWF, 10:00 AM to 10:50:00 AM
	ARTSC	3	Ruhland,Emilee	CL 252
23552	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	MWF, 01:00 PM to 1:50:00 PM
	ARTSC	3	Glover,Geoffrey J	CL 151
30070	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	M, 01:00 PM to 3:25:00 PM
	ARTSC	3	Puri,Shalini	TBATBA
<p>This special section of Imagining Social Justice will be held at a prison: the State Correctional Institution Laurel Highlands. Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (http://insideoutcenter.org/about-inside-out.html). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. In literature, visual art, and drama, point of view is a key element of artistic craft. The premise of this course is that point of view is also a key element of learning and interpretation. Thus, the course will be structured through dialogue amongst students with who bring a wide range of different points of view to the class. The course will study poetry, drama, fiction, and monuments that offer many different ideas about what constitutes justice, how to achieve it, and what a more just and joyful world might look like. We'll address literature in relation to both history and current events. The range of the course is global: topics may include artistic explorations of apartheid in South Africa; 9/11; immigration; affordable access to clean water; memorials, representations of liberty and the constraints upon it, and what literature and the arts can do in the world. Class meetings will be run primarily through discussion. There will be short weekly writing assignments as well as writing in several different creative and academic genres. Near-100% attendance is expected. Please note that since about 12 of 15 class meetings will be held at the prison, which is about 1.5 hours away from Pitt, you would need to block out Mondays from approx. 11:00 a.m. to 5 p.m. Transportation will be provided. The course is likely to be especially appealing to students who have a commitment to social justice and academic interests in fields such as English, the arts, history, law, government and politics, social work, urban studies, public policy, and education. If you have questions or would like permission to enroll, please contact, preferably before the registration period: spuri@pitt.edu.</p>				
27679	ENGLISH	ENGLIT 0618	WAR	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Satyavolu,Uma Ramana	CL 221
10882	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert,William P	LAWRN 121
11122	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert,William P	LAWRN 121
30868	HISPANIC	SPAN 1455	BORDER STUDIES	MWF, 02:00 PM to 2:50:00 PM
	ARTSC	3	Kim,Junyoung	VICTO 129

This course presents Chicano culture not as a fixed category, but as a fighting site. It focuses on the question of how a notion of Mexican becomes Mexican -American, the obstacles that make such transformation difficult, and the different strategies employed by Mexicans and Mexican-Americans to accommodate themselves as best they can in the United States. The term "Chicano" is understood not merely as an identity or as a political stance but as a process that implies deep relationships with both Mexican and American cultures. Some of the topics of discussion include the historical waves of migration, immigration laws, migration as an "autonomous" act, the process of becoming Mexican-American, racialization, civil rights movements, coyotage, assimilation and dissimulation, Pochism, reterritorialization, bilingualism, deportability, among others. The assignments consist of readings of academic criticism texts and historical orientation essays; analysis of cultural works, including literature, visual art, film and music; and the elaboration of a final study based on the reading of a novel (or other similar text) of Chicano literature. Updated 02/26/2019.				
23084	HIST	HIST 0150	HISTORY OF MODERN IRELAND	Th, 06:00 PM to 8:25:00 PM
	ARTSC	3	Novosel,Anthony Stephen	LAWRN 104
The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories." These "inherited histories" present us with either a morality play between the native Irish and "perfidious Albion" (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these "histories" is correct? Is one and not the other right? Are they all true? Is Irish history a "tragedy" because, as William Money Penny wrote (1911) it is a conflict "between two rights?" Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the "inherited histories" that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will investigate the Cromwellian period beyond the two dimensional caricature presented in many accounts and analyze this period as the one that set in motion the development of Irish Republicanism in 1798 and eventually led to the Easter Rising of 1916. You will also analyze the "inherited histories" the Great Hunger (The potato famine) and then the academic work on this period, to determine what happened in Ireland and why. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!				
10473	HIST	HIST 0678	US AND THE HOLOCAUST	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Burstin,Barbara Stern	LAWRN 105
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.				
11268	HIST	HIST 0678	US AND THE HOLOCAUST	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Burstin,Barbara Stern	LAWRN 105
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.				
28649	HIST	HIST 1046	NATIONALISM	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Musekamp,Jan	CL 139
This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."				
27955	HIST	HIST 1108	COMPARATIVE EUROPEAN HISTORY	TTh, 09:30 AM to 10:45:00 AM

Global Studies Course List Fall 2019 (2201)

	ARTSC	3	Musekamp,Jan	CL 208A
Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.				
26447	HIST	HIST 1585	US-LATIN AMERICAN RELATIONS	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Gobat,Michel Charles	CL 208B
This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States .				
30075	HIST	HIST 2509	WMN GNDR & BLK INTERNATIONALISM	W, 02:00 PM to 4:55:00 PM
	ARTSC	3	Blain,Keisha N	WWPH 3700
This seminar explores the complex dynamics of black internationalism, focusing on the global visions; transnational activities; and transracial political alliances of people of African descent in the United States and in other parts of the globe. Highlighting the writings, speeches, activism, and overseas travel of a diverse group of men and women, this course employs a gender analysis and moves black women from the margins to the center of the black internationalist story. The seminar examines varied expressions of black internationalism in the United States and abroad from the late 19th century to the Civil Rights-Black Power era. It engages two key questions: how was black women's engagement in internationalism similar to and/or different from their male counterparts? And to what extent did black women merge internationalism with issues of women's rights and/or feminist concerns? Course readings will represent a combination of primary and secondary sources that reflect the geographical breadth of the African Diaspora including Africa, the Americas, and Europe.				
10598	JS	JS 0283	US AND THE HOLOCAUST	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Burstin,Barbara Stern	LAWRN 105
11267	JS	JS 0283	US AND THE HOLOCAUST	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Burstin,Barbara Stern	LAWRN 105
24291	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 12:00 PM to 12:50:00 PM
	ARTSC	3	Colaresi,Michael Penn	PUBHL A115
29851	PS	PS 0500	INTERNATIONAL RELATIONS	MW, 11:00 AM to 11:50:00 AM
	ARTSC	3	Gochman,Charles S	WWPH 1500

Global Studies Course List Fall 2019 (2201)

28616	PS	PS 1504	NATIONALISM	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Musekamp,Jan	CL 139
29836	PS	PS 1509	CONFLICT AND WAR THEORY	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Gochman,Charles S	CL 221
29837	PS	PS 1511	AMERICAN FOREIGN POLICY	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Rukhadze,Vasili	ALLEN 103
15657	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	Th, 09:30 AM to 12:00:00 PM
	ARTSC	3	Savun,Burcu	WWPH 4801
26926	PS	PS 2320	HUMAN SECURITY	M, 03:00 PM to 5:50:00 PM
	ARTSC	3	Seybolt,Taylor B	WWPH 3911
26917	PS	PS 2518	SECURITY & INTELLGNC STUDIES	Th, 06:00 PM to 8:55:00 PM
	ARTSC	3	Grauer,Ryan Daniel	WWPH 3800
27775	PSY	PSY 1142	CONFLICT RESOLUTION	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Schumann,Karina Natasha	CL 144
10599	RELGST	RELGST 0283	US AND THE HOLOCAUST	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Burstin,Barbara Stern	LAWRN 105
11269	RELGST	RELGST 0283	US AND THE HOLOCAUST	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Burstin,Barbara Stern	LAWRN 105
18578	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	TTh, 09:30 AM to 10:45:00 AM

Global Studies Course List Fall 2019 (2201)

	ARTSC	3	Wright,Jarrell D	CL 235
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
17561	SOC	SOC 0150	SOCIAL THEORY	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Brush,Lisa D	WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
25992	SOC	SOC 0150	SOCIAL THEORY	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Murphy,Michael Warren II	WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
11689	SOC	SOC 0317	GLOBALIZATION	MWF, 02:00 PM to 2:50:00 PM
	ARTSC	3		WWPH 2200
29507	SOC	SOC 0333	IDEOLOGIES AND SOCIAL CHANGE	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3	Bamyeh,Mohammed A	WWPH 2200
28036	SOC	SOC 0351	SOCIAL CHANGE	MWF, 03:00 PM to 3:50:00 PM
	ARTSC	3		WWPH 2200
29509	SOC	SOC 0432	WEALTH AND POWER	MW, 11:00 AM to 11:50:00 AM
	ARTSC	3	Epitropoulos,Mike F	CL 232
28144	CGS	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME	, 12:00 AM to 12:00:00 AM
	CGS	3	McClusky,Andrew	WEBTBA

Global Studies Course List Fall 2019 (2201)

18220	CGS	ADMJ 1238	CYBER SECURTY/LAW/MONY LAUNDER	W, 06:00 PM to 8:30:00 PM
	CGS	3	Grillo,Sean	LAWRN 209
17546	CGS	ADMJ 1425	PRINCIPLES HOMELAND SECURITY	T, 06:00 PM to 8:30:00 PM
	CGS	3	Bober,Mitchell S	LAWRN 209
17547	CGS	PUBSRV 1425	PRINCIPLES HOMELAND SECURITY	T, 06:00 PM to 8:30:00 PM
	CGS	3	Bober,Mitchell S	LAWRN 209
26840	PIA	PIA 2096	CAPSTONE SEMINAR:	W, 06:00 PM to 9:00:00 PM
	GSPIA	3	Williams,Philip	WWPH 3430
<p>Capstone Seminar: Intelligence Failures When one looks at the history of United States foreign and security policies during the twentieth century and the early part of the twenty first century, it is hard not to be struck by the number of intelligence failures and foreign policy fiascos that have occurred. An enormous intelligence apparatus and decision makers who are often regarded as the best and the brightest have been prone to errors of commission and omission that have resulted in disastrous wars, botched military interventions, and inadequate or ineffective responses to challenges and threats. In addition, there are also what can broadly be termed technological or industrial disasters. Although some of these can be traced to poor regulation, it appears that certain kinds of organizational pathologies have also been at work. Indeed, there is a rich literature on disasters that provides some interesting comparisons with failures in intelligence and foreign and</p>				
24586	PIA	PIA 2303	SECURITY & INTELLGNC STUDIES	Th, 06:00 PM to 8:55:00 PM
	GSPIA	3	Grauer,Ryan Daniel	WWPH 3800
30023	PIA	PIA 2305	FOREIGN POLICY AND DIPLOMACY	T, 03:00 PM to 5:55:00 PM
	GSPIA	3	Skinner,Charles B	WWPH 3610
13441	PIA	PIA 2307	HUMAN SECURITY	M, 03:00 PM to 5:50:00 PM
	GSPIA	3	Seybolt,Taylor B	WWPH 3911
17178	PIA	PIA 2346	INT TO AMERICAN INTELLIGENCE	Th, 03:00 PM to 6:00:00 PM
	GSPIA	3	Santucci,Julia M	WWPH 3431
30025	PIA	PIA 2353	CREATIVE APP TO INTEL ANALYSIS	W, 09:00 AM to 12:00:00 PM

Global Studies Course List Fall 2019 (2201)

	GSPIA	3	Williams, Philip	WWPH 3800
19161	PIA	PIA 2359	CIVL WAR & CONFLICT RESOLUTION	T, 12:00 PM to 2:55:00 PM
	GSPIA	3	Seybolt, Taylor B	WWPH 3600
28627	PIA	PIA 2463	ORDER AND VIOLENCE	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Condra, Luke N	WWPH 3911
22485	PIA	PIA 2507	HUMAN RIGHTS: POLITICS & PRACT	M, 12:00 PM to 2:55:00 PM
	GSPIA	3	Alfredson, Lisa Stephanie	WWPH 3610
30028	PIA	PIA 2512	POVERTY AND INEQUALITY	Th, 09:00 AM to 12:00:00 PM
	GSPIA	3	Finkel, Mhriban Muge	WWPH 3200
17187	PIA	PIA 2602	EVOLVING GLOBAL SECURITY	M, 06:00 PM to 9:00:00 PM
	GSPIA	3	Hamilton, Alastair McNeish	TBATBA
28817	PIA	PIA 2621	CONFLICT & SEC IN CYBER SPACE	T, 06:00 PM to 9:00:00 PM
	GSPIA	3	Hamilton, Alastair McNeish	TBATBA
13437	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 9:00:00 PM
	GSPIA	3	Lewis, An	WWPH 3911
25800	LAW	LAW 2418	IMMIGRATION LAW	T, 04:30 PM to 6:20:00 PM
	LAWS	2	Liberatore, Beth Terese Lebowitz, Lawrence M Horensky, Jaime M	LAW 111
22515	LAW	LAW 2422	ALTERNATIVE DISPUTE RESOLUTION	MW, 02:00 PM to 3:15:00 PM

Global Studies Course List Fall 2019 (2201)

	LAWS	3	Teeter,Judith Ann Liberatore,Beth Terese Horensky,Jaime M	LAW G18
27246	LAW	LAW 2986	INTERNATIONAL ARBITRATION SEM	M, 10:30 AM to 12:20:00 PM
	LAWS	3	Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M	LAW 120
25526	LAW	LAW 5418	IMMIGRATION LAW	T, 04:30 PM to 6:20:00 PM
	LAWS	2	Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M	LAW 111
18724	LAW	LAW 5986	INTERNATIONAL ARBITRATION SEM	M, 10:30 AM to 12:20:00 PM
	LAWS	3	Curran,Vivian Liberatore,Beth Terese Horensky,Jaime M	LAW 120
29635	LISCI	LIS 2194	INFORMATION ETHICS	W, 03:00 PM to 5:50:00 PM
	SCI	3	Currier,James David	IS 411
29648	LISCI	LIS 2194	INFORMATION ETHICS	, 12:00 AM to 12:00:00 AM
	SCI	3	Currier,James David	WEBTBA

5. Health and Well-Being

11462	AFRCNA	AFRCNA 1710	AFRICAN AMERICAN HEALTH ISSUES	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3	Fapohunda, Abimbola	WWPH 1502
<p>This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.</p>				
29925	ANTH	ANTH 0768	HUMAN SEXUALITY IN CROSS CULTURE	TTh, 10:00 AM to 10:50:00 AM
	ARTSC	3	Yearwood, Gabby Matthew Harlan	LAWRN 120
<p>This course explores some of the ways in which anthropology has intersected with psychology. It begins with a survey of the way anthropologists have borrowed psychological idioms/theories in their research, and then shifts to more recent work in which anthropologists have approached psychologists, and the mental health fields more broadly, as subjects for ethnographic research. Topics covered include: studies of culture and personality, anthropologies of emotion and affect, trans-cultural psychiatry, the political-economy of psychological services, global mental health, and the expansion of pharmaceutical living.</p>				
28653	ANTH	ANTH 1722	CULTURE & POLITICS OF MENTAL HEALTH	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Matza, Tomas A	WWPH 3301
<p>This course examines pharmaceuticals as cultural and social phenomena, following their development, production, marketing, and use around the globe. We will investigate a number of issues, including the growing number of drugs prescribed to Americans each year, the lack of access some populations have to essential medicines, the increasingly global nature of clinical trials, and the role of pharmaceutical companies in the opioid crisis. We will use the study of drugs and medicines to analyze the production of medical knowledge, changing perceptions of health and illness, and the role of the state and the market in the development and distribution of therapeutics. Pharmaceuticals bring together science, clinical practice, marketing, and consumerism, and this course will draw on anthropological research to trace the role they play in global flows of knowledge, capital, commodities, and people.</p>				
29938	ANTH	ANTH 1726	GLOBAL PHARMACEUTICALS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Wanderer, Emily Mannix	WWPH 3300
<p>Undergraduate Seminar. This course examines the relationship between environment and health, with a special focus on the city of Pittsburgh and the surrounding environs as a case study. We will use medical anthropology to systematically investigate the effect of the environment on health and the interplay of natural and human systems. Drawing on research in political ecology, this class will consider the social, political, and economic systems that shaped Pittsburgh and its inhabitants. We will pay particular attention to the way changing industrial and environmental conditions changed incidence of disease, and how exposure to risk and disease are shaped by race, gender, and class. We will examine issues like the history of air pollution, considering the impact of the 1948 Donora Smog, an environmental disaster which killed 18 people and reshaped understandings of the dangers of pollution. We will consider the history of resource extraction such as coal mining and oil and gas drilling and their impacts on the environment and health. The course will examine how knowledge about health is produced and the development of new forms of citizen science that enlist local residents in projects to monitor issues like air quality.</p>				
29939	ANTH	ANTH 1727	HEALTH AND ENVIRONMENT	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Wanderer, Emily Mannix	WWPH 3300

Global Studies Course List Fall 2019 (2201)

24348	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		WWPH 3300
This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.				
24644	ANTH	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Alter,Joseph	CL G24
This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development.				
15624	BIOSC	BIOSC 1999	MEDICAL MICROBIOLOGY	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Boyle,Jon P	LANGY A221
28640	CGS	HIST 1090	HISTORY MEDICINE & HEALTH CARE	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Hausmann,Stephen Robert	LAWRN 104
25746	CGS	PSY 1215	HEALTH PSYCHOLOGY	, 12:00 AM to 12:00:00 AM
	ARTSC	3	Shadel,William G	WEBTBA
23509	CGS	SOC 0477	MEDICAL SOCIOLOGY	, 12:00 AM to 12:00:00 AM
	ARTSC	3	Kerr,Margaret Anna	WEBTBA
28641	CGS	SOC 1488	HISTORY MEDICINE & HEALTH CARE	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Hausmann,Stephen Robert	LAWRN 104
26628	CLASS	CLASS 0330	MYTH AND SCIENCE	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Rampelt,Jason M	LAWRN 207

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
26261	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Shamdasani,Yogita	WWPH 4625
A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.				
29810	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Shamdasani,Yogita	WWPH 4625
A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.				
27874	ECON	ECON 2713	TOPICS IN MACROECONOMICS	W, 03:00 PM to 5:30:00 PM
	ARTSC	3		WWPH 4940
The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multiplied by a factor of around 3. For instance, per capita income in the United States was around 70 times higher than in Tanzania in 2000. Understanding the sources of such wide cross-country income inequality is an essential task in modern economics. This class explores frontier research on economic growth and development. Topics include: technology adoption, human capital, fertility, disease, legal institutions, urbanization, trade and growth, agricultural development, sectoral productivity, financial development, and provision of infrastructure. By the end of the class, students are expected to submit a research project in one of these topics				
26524	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Campbell,Peter Odell	CL 202
29787	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Maraj,Louis Maurice	CL G18
15636	ENGLISH	ENGCOMP 1400	GRANT WRITING	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		CL 237
19458	ENGLISH	ENGCOMP 1400	GRANT WRITING	M, 06:00 PM to 8:30:00 PM
	ARTSC	3		CL 349

Global Studies Course List Fall 2019 (2201)

19203	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 02:00 PM to 2:50:00 PM
	ARTSC	3	Salzer,Kenneth J.	CL 206
10882	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert,William P	LAWRN 121
11122	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Harbert,William P	LAWRN 121
18810	HISPANIC	SPAN 1323	MEDICAL SPANISH	TTh, 06:00 PM to 7:15:00 PM
	ARTSC	3	Cubas-Mora,Maria Felisa	CL G16
This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019.				
30818	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	TTh, 10:00 AM to 10:50:00 AM
	ARTSC	3	Lovett,Laura LeeAnn	BENDM 157
How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explore continuities and changes in the definitions of sex and sexualities, the science and politics of sex and reproduction, the relationships between sex, sexuality, and imperialism, the sexual construction of social and cultural differences in different nations, changing portrayals of sex and sexuality by the state and by the media, social and legal activism with regard to issues of sex and sexuality, and the value of using sex and sexuality as a historical framework for issues in social, cultural, and political history. 4 credits. No prerequisites. HS, G				
30853	HIST	HIST 0709	HISTORY OF GLOBAL HEALTH	TTh, 11:00 AM to 11:50:00 AM
	ARTSC	3	Webel,Mari Kathryn	WWPH 1502
17161	HIST	HIST 1000	CAPSTONE SEMINAR	T, 10:00 AM to 12:25:00 PM
	ARTSC	3	Tsoukas,Liann E	WWPH 3701

<p>BUT SOME OF MY BEST FRIENDS ARE BLACK: How integration works, or does not work in America. Why did the Green Book win the Oscar for Best Picture in February 2019? How did the win spark a fiery national conversation about Hollywood's perception and treatment of race in America? In 1954 Brown v. Board Ed struck down the legal precedent of "separate but equal" and supposedly ushered in a new era of integration. This seminar will probe the nuances and recognize the differences between legal and social processes. It will examine the history of American integration in three arenas; sport, education, and housing, and we will consider the cultural transformation necessary to truly "integrate." Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Have we, as Americans truly challenged the assumption of our dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of an 18-20 page research essay.</p>				
30816	HIST	HIST 1084	FOOD AND HISTORY	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Hudson-Richards,Julia A	LAWRN 207
<p>Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.</p>				
29621	HIST	HIST 1706	DRUGS IN GLOBAL HISTORY	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Nappi,Carla Suzan	LAWRN 205
<p>Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is "normal."</p>				
30817	HIST	HIST 1725	DISEASE & HEALTH IN MOD AFRICA	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Webel,Mari Kathryn	CL 208A
<p>This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans' experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as "new" or "old," placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both in Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness.</p>				
10701	HPS	HPS 0427	MYTH AND SCIENCE	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Rampelt,Jason M	LAWRN 207
11473	HPS	HPS 0613	MORALITY AND MEDICINE	MW, 02:00 PM to 2:50:00 PM
	ARTSC	3	Dietrich,Michael Robert	PUBHL G23

Global Studies Course List Fall 2019 (2201)

25316	HPS	HPS 0613	MORALITY AND MEDICINE	Th, 06:00 PM to 8:30:00 PM
	ARTSC	3	Borg,George	CL 130
27844	HPS	HPS 0613	MORALITY AND MEDICINE	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Colaco,David John	CL 335
27845	HPS	HPS 0613	MORALITY AND MEDICINE	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Hardalupas,Mahi Catherine	CL 349
29921	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Global Health and Gender Equality Fall 2019	, 12:00 AM to 11/3/2019
	ARTSC	1	TBA	TBATBA
<p>With each global health crisis, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU as well as practitioners to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. This iteration of the course will examine gender equality. SDG 5 will be the primary focus of this offering.</p>				
25524	PS	PS 2351	GENDER & DEVELOPMENT	T, 09:00 AM to 11:50:00 AM
	ARTSC	3	Finkel,Mihriban Muge	WWPH 3610
24489	PS	PS 2379	ECONOMICS OF DEVELOPMENT	T, 09:00 AM to 11:50:00 AM
	ARTSC	3	Rabindran,Shanti	WWPH 3800
27775	PSY	PSY 1142	CONFLICT RESOLUTION	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Schumann,Karina Natasha	CL 144
11420	PSY	PSY 1215	HEALTH PSYCHOLOGY	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Shadel,William G	CL 204

Global Studies Course List Fall 2019 (2201)

25386	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Smith,Jacquelyn Geryl	WWPH 5401
22539	SOC	SOC 0477	MEDICAL SOCIOLOGY	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Paterson,Mark William David	CL 332
26371	SOC	SOC 1450	HEALTH AND ILLNESS	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3	Fultz,Nancy Helen	WWPH 2200
29526	URBNST	URBNST 1612	SOCIAL JUSTICE AND THE CITY	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Glass,Michael Roy Poier,Salvatore	CL 321
<p>Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.</p>				
23505	CGS	PUBSRV 1305	HEALTH, LAW AND ETHICS	, 12:00 AM to 12:00:00 AM
	CGS	3	McCarthy,Cynthia	WEBTBA
25422	CGS	PUBSRV 1305	HEALTH, LAW AND ETHICS	, 12:00 AM to 12:00:00 AM
	CGS	3	McCarthy,Cynthia	WEBTBA
19289	BIOENG	BIOENG 1241	SOCTL, POL & ETHCL ISS BIOENG	TTh, 11:00 AM to 12:15:00 PM
	ENGR	3	Brown,Bryan Nicklaus	BENDM G31
13437	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 9:00:00 PM
	GSPIA	3	Lewis,An	WWPH 3911
29905	CGS	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	M, 03:00 PM to 5:25:00 PM

Global Studies Course List Fall 2019 (2201)

	NURS	3		VICTOTBA
25741	NUR	NUR 2890	INTRODUCTION TO EPIDEMIOLOGY	, 12:00 AM to 12:00:00 AM
	NURS	2	Dorman,Janice S	TBATBA
31204	BCHS	BCHS 2520	THEORIES HLTH BHVR & HLTH ED	Th, 02:00 PM to 4:50:00 PM
	PUBHL	1		PUBHL A215
21766	BCHS	BCHS 2554	INTRO TO COMMUNITY HEALTH	T, 09:00 AM to 11:55:00 AM
	PUBHL	3	Terry,Martha Ann	PUBHL A719
30132	BCHS	BCHS 2560	INTRO TO POPULATION PROBLEMS	W, 09:30 AM to 12:20:00 PM
	PUBHL	3	Terry,Martha Ann	PUBHL A215
14016	BCHS	BCHS 3015	MAPPING & SPATIAL ANALYSIS	M, 09:00 AM to 11:55:00 AM
	PUBHL	3	Mair,Christina F	LAWRN 203
14020	EPIDEM	EPIDEM 2110	PRINCIPLES OF EPIDEMIOLOGY	TTh, 05:30 PM to 6:50:00 PM
	PUBHL	3	Smith,Lori Sarracino Songer,Thomas J	CLAPP000L9
14027	EPIDEM	EPIDEM 2160	EPIDEMIOLOGY INFECTIOUS DISEAS	TTh, 10:00 AM to 11:50:00 AM
	PUBHL	2	Haggerty,Catherine L Van Panhuis,Willem Aysbert Smith,Lori Sarracino	PUBHL G23
25089	EPIDEM	EPIDEM 2163	GLBL EPID OF VACCINES & VCCNTN	MTh, 01:05 PM to 2:55:00 PM
	PUBHL	2	Smith,Lori Sarracino Van Panhuis,Willem Aysbert	PUBHL2121C
18835	GSPH-DEAN	PUBHLT 1001	INTRODUCTION TO GLOBAL HEALTH	T, 09:00 AM to 11:50:00 AM
	PUBHL	3	Russell,Joanne L Salter,Cynthia	CL 249

Global Studies Course List Fall 2019 (2201)

14090	GSPH-DEAN	PUBHLT 2018	OVERVIEW LGBT HLTH DISPARITIES	, 12:00 AM to 12:00:00 AM
	PUBHL	2	Markovic,Nina Egan,James Erin Friedman,Mackey R	TBATBA
18803	GSPH-DEAN	PUBHLT 2025	CONCEPTS/METHODS GLOBAL HEALTH	Th, 03:00 PM to 4:55:00 PM
	PUBHL	2	Russell,Joanne L	PUBHL2121C
23580	HPM	HPM 2001	HLTH POLC & MGT IN PUBLC HLTH	T, 01:00 PM to 3:55:00 PM
	PUBHL	3	James,Alton Everette Dornin,Jessica L	PUBHL G23
18506	IDM	IDM 2032	HUMAN DIVERSTY & PUBLIC HEALTH	T, 09:30 AM to 11:25:00 AM
	PUBHL	2	Yonash,Chelsea R Krier,Sarah Elizabeth	PUBHL2121C
21752	IDM	IDM 2034	CONTRL & PREVENTN OF HIV/AIDS	W, 05:40 PM to 7:35:00 PM
	PUBHL	2	Yonash,Chelsea R Chen,Yue Frank,Linda	PUBHL2121C
23479	CGS	HRS 1017	INTRO TO EPIDEMIOLOGY	T, 03:00 PM to 5:30:00 PM
	SHRS	3	Songer,Thomas J	FRTOW 4060
18678	PHYSTHR	REHSCI 1292	DIVERSITY/CULTL HEALTH/REHAB	W, 03:00 PM to 6:00:00 PM
	SHRS	3	Cohn,Ellen R	FRTOW 5073
14118	SHRS-GRAD	HRS 2906	HIST MED AND HEALTH CARE	, 12:00 AM to 12:00:00 AM
	SHRS	3	Erlen,Jonathon	TBATBA
14882	SOCWRK	SOCWRK 1005	FOUNDATIONS OF WELFARE STATE	MW, 09:30 AM to 10:45:00 AM
	SOCWK	3	Engel,Rafael	CL 206

Global Studies Course List Fall 2019 (2201)

17030	SOCWRK	SOCWRK 1005	FOUNDATIONS OF WELFARE STATE	W, 06:00 PM to 8:50:00 PM
	SOCWK	3		CL 232
14895	SOCWRK	SOCWRK 1063	AFRICAN-AMERICAN HEALTH ISSUES	MW, 04:00 PM to 5:15:00 PM
	SOCWK	3	Fapohunda, Abimbola Omolola	WWPH 1502