



GLOBAL

STUDIES CENTER

COURSE LIST

Spring 2020 (2204)

Global Studies Center
University Center for International Studies
University of Pittsburgh
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REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Submission of Global Studies Digital Portfolio
- Grades of 2.5 or higher

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

GRADUATE CERTIFICATE REQUIREMENTS (Varies per school)

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Capstone Paper

COURSE SCHEDULE SPRING 2019 (2194)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements using the 5 new concentrations introduced in August 2017. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of **October 26, 2018**. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSE

23388	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	MW, 03:00 PM to 4:15 PM
	ARTSC	3	Abraham,Kavi Joseph	CL 213
Gen Ed Requirements: DIV GI				
Global Studies is a rapidly growing interdisciplinary field that explores how people interact with one another and with nature across existing boundaries, over long distances, and in ways that affect the entire planet. It provides new and exciting ways of looking at connections and divisions in the world beyond the confines of particular places, nation states, and regions. This course provides an introduction to the field. It examines current global trends and issues in ways that encourage you to think critically about how we analyze, interpret, and respond to global interactions and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and engaging core debates about the impact of global and transnational processes on economic relations, politics and governance, cultural interactions, and the environment.				
30709	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Abraham,Kavi Joseph	CL 206
Gen Ed Requirements: DIV GI				
Global Studies is a rapidly growing interdisciplinary field that explores how people interact with one another and with nature across existing boundaries, over long distances, and in ways that affect the entire planet. It provides new and exciting ways of looking at connections and divisions in the world beyond the confines of particular places, nation states, and regions. This course provides an introduction to the field. It examines current global trends and issues in ways that encourage you to think critically about how we analyze, interpret, and respond to global interactions and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and engaging core debates about the impact of global and transnational processes on economic relations, politics and governance, cultural interactions, and the environment.				
32056	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Cities in Transformation	Nov 1 – 3, 2019
	ARTSC	1	Go to: https://www.ucis.pitt.edu/global/mini-course/global-health-and-gender-equality	
Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt.				

GLOBAL CONCENTRATION COURSES

1. Ecology and Sustainability

32381	ANTH	ANTH 1540	SPECIAL TOPICS IN ARCHEOLOGY	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Schmaus, ekla M	WWPH 3301
<p>Current concerns about climate change have focused popular and academic attention on human-environment interactions. That is, how have humans impacted their environment at local and global scales, and how does the environment influence us? Environmental archaeology contributes a long-term perspective to this discussion, in that it allows us to reconstruct the ways in which people in past societies interacted with their environments. The approach is interdisciplinary, thus the course introduces methods of paleoenvironmental reconstruction drawn from archaeology, geography, geology, and environmental studies. After discussing these approaches, we will apply them to case studies from around the globe. How does paleoenvironmental reconstruction contribute to our understanding of the choices past people made regarding subsistence, mobility, and resource management, and what can we learn about the ways in which past societies coped with environmental disaster?</p>				
10691	BIOSC	BIOSC 0370	ECOLOGY	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Wetzel, Daniel P	CRAWF 169
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered.</p>				
26936	BIOSC	BIOSC 0370	ECOLOGY	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Kaczorowski, Rainee Lynn	CRAWF 169
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered.</p>				
22843	CGS	BIOSC 0370	ECOLOGY	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Yurasits Jr, Louis A	LANGY A224
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered.</p>				
29092	CGS	HIST 0700	WORLD HISTORY	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Ladson, Marcy J	CL 230
Gen Ed Requirements: GI CCA HSA				

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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
32472	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3		WWPH 4900
25288	GEOL-PL	GEOL 0800	GEOLOGY	MW, 10:00 AM to 10:50:00 AM
	ARTSC	3	Stewart,Brian W	PUBHL A115
Gen Ed Requirements: NS				
11124	GEOL-PL	GEOL 0820	NATURAL DISASTERS	MW, 02:00 PM to 2:50:00 PM
	ARTSC	3	Ramsey,Michael Sean	LAWRN 120
Gen Ed Requirements: NS				
24682	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	MW, 09:00 AM to 9:50:00 AM
	ARTSC	3	Perry,Eric Francois	BENDM G31
Gen Ed Requirements:				
18321	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 06:00 PM to 8:30:00 PM
	ARTSC	3	Andrews-Brown,Danielle Monica Allebach,Randall Ward	THAW 203
Gen Ed Requirements:				
11131	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMTN	T, 06:00 PM to 8:50:00 PM
	ARTSC	3	Harbert,William P	THAW00011
Gen Ed Requirements:				

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10721	GEOL-PL	GEOL 2446	ADV GEOGRAPHICAL INFORMTN	T, 06:00 PM to 8:50:00 PM
	ARTSC	3	Harbert,William P	THAW00011
Gen Ed Requirements:				
31628	HIST	HIST 0500	COLONIAL LATIN AMERICA	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3	Gotkowitz,Laura Estelle	LAWRN 106
Gen Ed Requirements: DIV GR CCA HSA				
<p>Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.</p>				
28927	HIST	HIST 0705	WORLD ENVIRONMENTAL HISTORY	MW, 11:00 AM to 11:50:00 AM
	ARTSC	3	Mostern,Ruth Ann Smith,Chelsey Renee	WWPH 5401
Gen Ed Requirements: GI HSA				
<p>This course is a history, from ancient to modern times, of the interactions between human societies and the natural environment, including other forms of life that inhabit our planet. Throughout history, humans have affected the natural environment. Sometimes we have sustained balance with it, but often we have degraded it, with impacts on both nature and society. This course investigates how environmental changes have affected the history of human societies, and also how human activity has transformed nature. We will pay special attention to climate history.</p>				
27707	HIST	HIST 1000	CAPSTONE SEMINAR: History of Water	Th, 01:00 PM to 3:25:00 PM
	ARTSC	3	Lovett,Laura LeeAnn	WWPH 3501
<p>The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website.</p>				

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32056	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Cities in Transformation	, 12:00 AM to 12:00:00 AM
	ARTSC	1	Dristas,Veronica M Goodhart,Michael E	
<p>Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact global@pitt.edu.</p>				
29077	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Smith,Jacquelyn Geryl	WWPH 2800
<p>Gen Ed Requirements: SS GI</p>				
<p>Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques.</p>				
27066	URBNST	URBNST 1614	URBAN SUSTAINABILITY	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Glass,Michael Roy De Carvalho,Roberta Mendonca	WWPH 5405
<p>This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.</p>				
10987	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	De Carvalho,Roberta Mendonca Glass,Michael Roy	WWPH 3200
<p>Gen Ed Requirements: CCA</p>				
<p>The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.</p>				
22214	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	MW, 12:30 PM to 1:45:00 PM
	CBA	3	McMorrow,Paul A	ALUM 532

23336	CBA-DEAN	BUSSCM 1790	SUPPLY CHAIN MGMT IND STUDY	, 12:00 AM to 12:00:00 AM
	CBA	1 - 3	Paljug, Eric	SENSQ 2600
Gen Ed Requirements:				
12171	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:00 PM to 8:30:00 PM
	CGS	3	Lewis, An	CL 313
Gen Ed Requirements:				
18662	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Cecchetti, Susan A	WWPH 3415
Gen Ed Requirements:				
28636	PIA	PIA 2502	POLITICAL ECONOMY OF GLOBAL ENVIRONMENT	T, 12:00 PM to 2:55:00 PM
	GSPIA	3	Rabindran, Shanti	WWPH 3600
<p>The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations.</p>				

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13153	PIA	PIA 2730	COMMUNITY DEVELOP & FOCUS GROUPS	Th, 06:00 PM to 9:00:00 PM
	GSPIA	1.5	Terry,Martha Ann	WWPH 3415
<p>This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data.</p>				
16213	KGSB-BADM	BQOM 2533	GLOBAL SUPPLY CHAIN MANAGEMENT	T, 02:00 PM to 4:50:00 PM
	KGSB	3	Mirchandani,Prakash	MERVS 114
<p></p>				
15530	LAW	LAW 2082	CLIMATE CHANGE AND THE LAW	T, 04:30 PM to 6:20:00 PM
	LAWS	2	Smokelin,Jennifer A Liberatore,Beth Terese Horensky,Jaime M	LAW G46
<p></p>				
13687	EOH	EOH 2013	ENVIRONMENTAL HEALTH & DISEASE	T, 05:00 PM to 6:25:00 PM
	PUBHL	2	Weaver,Matthew S Barchowsky,Aaron Snyder,Bryanna M	PUBHL G23
<p>This is the graduate school of public health core curriculum course in environmental and occupational health. The world health organization defines environmental health as "those aspects of human health, including qualities of life that are determined by physical, biological, social, and psychosocial factors in the environment." The discipline of environmental and occupation health refers to the "theory and practice of assessing, correcting, controlling, and preventing those factors in the environment that can adversely affect the health of present and future generations." This course will familiarize the students with current issues and practice in environmental and occupational health, as well as assessment of the risk of environmental exposures. It is designed to introduce the students to knowledge basic to public health focusing on chemical and physical environmental factors affecting the health of the community.</p>				

2. Politics and Economy

23558	AFRCNA	AFRCNA 0586	EARLY AFRICAN CIVILIZATIONS	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Beeko, Eric	WWPH 4165
Gen Ed Requirements: DIV GR CCA HSA				
<p>The course surveys the emergence and growth of early African civilization from the beginnings of the evolution of the human race to the eve of the European colonization of the continent. It introduces students to the multiple disciplines contributing to knowledge about early Africa, and shows the centrality of Africa and Africans for humanity in general. Among the principal themes that the readings and discussions focus on are: pre-history of Africa and the genesis of humankind; the complexity of migration, and state formation; and African and European earlier contact. A fundamental approach will be to look at Africa from the inside out and to analyze African societies from the perspective of their internal development and reaction to external influences. Its basic goal is to promote, first, an appreciation of Africa's contributions to world civilization.</p>				
27201	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Roberts, Alaina Elizabeth	CL 139
Gen Ed Requirements:				
<p>This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race"; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.</p>				
30740	AFRCNA	AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	MW, 12:00 PM to 1:15:00 PM
	ARTSC	3		WWPH 4165
Gen Ed Requirements: CCA				
<p>A course on the theories of revolution and national liberation struggles, decolonization and guerrilla warfare, and their special application to continental African experience since the end of World War II.</p>				
29013	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 12:00 PM to 1:15:00 PM
	ARTSC	3	Syed, Amir	CL 230
<p>From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation.</p>				

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31059	ANTH	ANTH 1721	CYBER CULTURES	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Lukacs,Gabriella	WWPH 3301
Gen Ed Requirements: SS				
<p>Undergraduate Seminar. This course aims to help students better evaluate the role and place of digital media in contemporary societies and their own lives. Drawing on scholarly essays, journalistic articles, documentaries, and TED lectures, we will discuss the following topics: remix culture, creative commons, copyleft, cyber-surveillance, hacking, the Anonymous movement, data mining, micro-work, crowdsourcing, crowd fleeing, blogging, and social networking. Throughout the course, we will ask how digital media might foster or foreclose possibilities for creative expression, political mobilization, new forms of employment, and projects of self-branding. More specifically, we will inquire whether the architecture of the Internet is designed in ways that are conducive to cultivating freedom, creativity, and democracy. We will discuss various forms of hacking as key terrains where battles over the regulation of the Internet and struggles over intellectual property rights are waged. By reading about entrepreneurial individuals who strive to develop DIY careers in the digital economy and by considering how the Internet operates as an apparatus that captures free labor, we will explore how digital technologies transform the world of work. We will learn about data mining, a corporate practice that extracts value by transforming into data-commodities the traces we leave behind in cyberspace. To understand the ways in which digital media are conducive to the formation of communities and the ways in which they enable individuals to improve their status and employability, we will end the semester by discussing blogging and social networking. This course will encourage students to consider how anthropology might offer new insights to studying digital media and how research on digital technologies that are interactive, upgradable, viral, and spreadable might inspire anthropologists to rethink such foundational concepts of the discipline as culture, community, and self. (Readings will be available on CourseWeb in pdf format.)</p>				
31060	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Lukacs,Gabriella	WWPH 3301
<p>Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as <i>the normative</i> in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.</p>				
29745	ANTH	ANTH 2782	SPECIAL TOPICS IN CULTRL ANTH	M, 04:00 PM to 6:30:00 PM
	ARTSC	3	Cabot,Heath	WWPH 3300
<p>This seminar will explore the relationship between governance, institutionalized power, and human social life. We will consider explicit ways in which power over self and other is enacted. We will also ask how power is instituted tacitly in everyday routines and practices, in how we carry our bodies, move through space, and undertake our work. Finally, we will examine how diverse modes of power and governance include or exclude, enabling or prohibiting access to social and political communities; to speech and representation; and to rights and livable livelihood. The course will entail a significant engagement with key theoretical approaches, as well as close reading of both classic and more recent ethnographic studies that explore these questions from a diversity of geographical and historical perspectives. Specific topics explored may include the role of states, institutions, and bureaucracies; the rule of law; the built environment, landscapes, and objects; border regimes, policing, and regulatory practices; and the governance of care, ethics, and morality.</p>				
29092	CGS	HIST 0700	WORLD HISTORY	Multiple Sections

	ARTSC	3	Ladson,Marcy J	CL 230
Gen Ed Requirements: GI CCA HSA				
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
31075	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	Multiple Sections
	ARTSC	3	Maksymenko,Svitlana	WWPH 1501
Gen Ed Requirements: GI				
	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	Multiple Sections
	ARTSC	3	El-Hamidi,Fatma A	LAWRN 205
Gen Ed Requirements: GI				
This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Multiple Sections
	ARTSC	3	Berkowitz,Daniel Michael	WWPH 4900
Gen Ed Requirements:				
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Multiple Sections
	ARTSC	3	Zabelina,Margarita Igorevna	WWPH 4900
Gen Ed Requirements:				
32366	ECON	ECON 1540	THEORY OF ECONOMIC GROWTH	MW, 01:30 PM to 2:45:00 PM
	ARTSC	3	Hanley,Douglas B	WWPH 4500

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27052	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS: Welfare Measures	MW, 01:30 PM to 2:45:00 PM
	ARTSC	3	El-Hamidi,Fatma A	WWPH 5201
Gen Ed Requirements:				
<p>This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data. Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. The goal is not to turn you into an expert in econometrics or regression analysis, but to provide you with a working knowledge of different techniques in these areas. A principal component of this class is an in-depth analysis of welfare measures (indicators, measurements, profiles, and policy implications). Students will use income/expenditure and consumption surveys to calculate and graph a range of indicators for different countries, compare government policies and reactions and conclude the extent at which policy implementation worked for the welfare of the poor. Students will be briefly introduced to survey design and implementation, and engage in data management: modifying, reshaping, collapsing, combining, and working across variables; Data cleaning: dealing with outliers, duplicates, and missing variables. Most importantly, finding proxies (or generate indices) to replace a critical variable that is not available in the data or incorrectly handled at the entry level.</p>				
31077	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS: Immigration Political Economy	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Shertzer,Allison Marie	CL 318
Gen Ed Requirements:				
<p>The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.</p>				
32367	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS: Education, Equity, Policy Development	MW, 10:00 AM to 11:15:00 AM
	ARTSC	3	Souto,Anne-Charlotte	WWPH 4500
Gen Ed Requirements:				
<p>This course is an introduction to the economics of education. The purpose of this course is to introduce current issues in education through the lens of economics. We will review a wide range of educational policy issues, including the demand for and returns to schooling, the impact of school resources on student outcomes, education and growth, school choice, teacher labor markets, and the equity and efficiency of school funding. We will explore the extent to which the intentions, implementation and ultimate effects of the policies align. In addition to providing you with an understanding of recent research on educational policy issues, the course will also help you to critically evaluate educational policy research and learn how to communicate key policy findings in a concise format through weekly readings and reflections.</p>				
27054	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS: Developing Economics	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Maksymenko,Svitlana	CL G14
Gen Ed Requirements: explore real-world challenges identified by the governments of several emerging and developing countries ¿				

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ¿				
27055	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS: Developing Economics	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Maksymenko,Svitlana	CL G14
Gen Ed Requirements: explore real-world challenges identified by the governments of several emerging and developing countries ¿				
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to: ¿				
	ECON	ECON 2120	ADVANCED MICROECONOMIC THEORY 2	Multiple Sections
	ARTSC	3	Van Weelden,Richard Mark	WWPH 4940
	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMTN	Multiple Sections
	ARTSC	3	Harbert,William P	THAW00011
31628	HIST	HIST 0500	COLONIAL LATIN AMERICA	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3	Gotkowitz,Laura Estelle	LAWRN 106
Gen Ed Requirements: DIV GR CCA HSA				
Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.				
27072	HIST	HIST 0670	AFRO-AMERICAN HISTORY 1	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Roberts,Alaina Elizabeth	CL 139
Gen Ed Requirements: DIV HSA				
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.				
Multiple Sections	HIST	HIST 0700	WORLD HISTORY	Multiple Sections
	ARTSC	3	Ladson,Marcy J	CL 337

Gen Ed Requirements: GI CCA HSA				
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
27203	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Jouili, Jeanette Selma Lotte	FKART 204
Gen Ed Requirements: GR				
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
29646	HIST	HIST 1000	CAPSTONE SEMINAR : The History of Now	T, 12:00 PM to 2:30:00 PM
	ARTSC	3	Frykman, Niklas E	WWPH 3701
Gen Ed Requirements:				
The History of Now This course will teach students to use a historian's perspective to understand the great issues affecting us in the present. Each week will focus on a different topic, including climate change; gun violence; mass incarceration; neoliberalism; political polarization; and more. Students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.				
23517	HIST	HIST 1001	INTRODUCTORY SEMINAR: Slavery	Th, 02:30 PM to 4:55:00 PM
	ARTSC	3	Finley, Alexandra J	WWPH 3701
Gen Ed Requirements:				
This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course focuses on the history of slavery in the Atlantic World from the fifteenth to the nineteenth centuries, covering geographic locations ranging from Kongo to Brazil to Haiti. Students will consider a variety of questions pertinent to the histories of enslaved people in the Atlantic world, such as rebellion and resistance, the development of distinct religions and cultures, the plantation system and global commodity markets, and the abolition of slavery, among others. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today. Students will consider the ways historians have researched and written about the history of slavery in the Atlantic World, including use of sources, methodology, and scope. Students will then conduct a short research paper of their own using the framework they think is best suited for writing about this topic of history. Class sessions will be oriented towards this goal, comprising workshops in writing, editing, peer review, and research skills.				
31683	HIST	HIST 1046	NATIONALISM	TTh, 09:30 AM to 10:45:00 AM

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	ARTSC	3	Musekamp,Jan	CL 139
Gen Ed Requirements: HSA GR				
<p>This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."</p>				
32168	HIST	HIST 1060	THE GLOBAL HISTORY OF PIRACY	MW, 06:00 PM to 6:50:00 PM
	ARTSC	3	Warsh,Molly Annis	WWPH 1500
Gen Ed Requirements: GI CCA HSA				
<p>This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.</p>				
27078	HIST	HIST 1062	HUMAN RIGHTS IN WORLD HISTORY	Th, 06:00 PM to 8:25:00 PM
	ARTSC	3	Glasco,Laurence	CL 139
Gen Ed Requirements: HSA DIV GI				
<p>Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.</p>				
31941	HIST	HIST 1095	SPORT AND GLOBAL CAPITALISM	TTh, 04:30 PM to 5:45:00 PM
	ARTSC	3	Holland,Daniel	PUBHL A522
Gen Ed Requirements: GI HSA				
<p>This course considers the history of sport as a social, political, and economic force around the world. We will examine the influences of westernization, industrialization, capitalism, and democratization have had on some of the most popular sports, such as soccer, football, baseball, rugby, running, and cycling to explain how they are universally recognized in nearly every country. We will also consider how the dimensions of race, class, and gender, as well as national origin, have impacted sport. History of sport and global capitalism is framed as an expression of social capital, explained in more detail in the course. This course is designed for students seeking to make their way as professionals, as well as for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry, this course equips students to understand and navigate the sports industry, scholastic sport, or sport for development.</p>				
31583	HIST	HIST 1794	ISLAM, LAW, AND POLITICS	TTh, 02:30 PM to 3:45:00 PM

	ARTSC	3	Jouili, Jeanette Selma Lotte	
Gen Ed Requirements: GR				
<p>The emergence of modern Islamic political movements worldwide has had not only a profound impact on contemporary global geo-politics but has also triggered heated debates around the question of the compatibility of Islam with liberal democracy. This class investigates the "vexed" relation between Islam and politics, profoundly influenced by the experience of colonialism, and standing in complex relationship to concepts such as the modern nation-state, democracy, liberalism, or secularism. The class will combine empirically grounded studies the multiple facets of past and contemporary Muslim politics in Muslim-majority and minority contexts with a more theoretical investigation of modern Islamic political thought; here it will examine its intellectual origins, its arguments, the challenge it poses to its liberal counterparts, but also its conundrums and contradictions.</p>				
28930	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 12:00 PM to 1:15:00 PM
	ARTSC	3	Syed, Amir	CL 230
Gen Ed Requirements: GR CCA HSA				
<p>From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life - of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent "Afro-pessimism" with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of "legitimate" commerce; environmental change and changing disease ecology; religious change; empire and colonization; "development"; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.</p>				
31565	HIST	HIST 2043	SOCIAL MOVEMENTS	M, 01:00 PM to 3:25:00 PM
	ARTSC	3	Gobat, Michel Charles	WWPH 3701
Gen Ed Requirements:				

<p>International Social Movements This course explores a range of international social movements from the early nineteenth century to the end of the Cold War in order to highlight the role of non-state actors in international affairs. It begins with the trans-Atlantic movement against slavery and then considers international movements struggling for a variety of causes, including women's rights, peace, anti-colonialism/anti-imperialism, human rights, anti-racism, the environment, and global social justice. The course seeks to illuminate how social activists in different parts of the world overcame grave challenges to forge a common movement-and the impact their movements had on international politics and local societies. Course readings will consider case studies from Africa, Asia, Europe (East and West), Latin America, and the US.</p>				
31504	HIST	HIST 2737	HISTORY FROM BELOW	W, 01:00 PM to 3:25:00 PM
	ARTSC	3	Rediker,Marcus	WWPH 3501
<p>Gen Ed Requirements:</p>				
<p>History from Below - also called Peoples' History and Radical History - has been an important part of the appearance and spectacular growth of social history over the past half century and one of the most important developments in the discipline and profession of history. This course is designed to introduce graduate students in a broad variety of disciplines, departments, and programs to the key theories, methods, and issues in history from below, from its origin in the 1930s, through the New Left of the 1960s and 1970s, to the present. The course will concentrate on four major themes: race, class, gender, and capitalism. We will read classic and newer works to demonstrate how historical practice has changed over time. Special emphasis will also be given to sources, especially archival research, and to writing.</p>				
31715	HISTH	HIST 1145	INTELLECTUAL FOUNDATIONS OF CAPITALISM	Th, 01:00 PM to 3:30:00 PM
	ARTSC	3	Hammond,Leslie Ann	WWPH 5200
<p>Gen Ed Requirements: HSA PTE</p>				
<p>This course will explore the discourse of capitalism from 1750 to 2000 in the context of political, technological and economic change. Its main questions will center on the relationship between these material developments and thought: the reinforcement of free market ideals on the one hand, arguments for change on the other. Course work will include close reading and analysis, both oral and written, of Adam Smith, Karl Marx, J.S. Mill, Peter Kropotkin, Friedrich Hayek, Milton Friedman and others.</p>				
11111	PS	PS 0300	COMPARATIVE POLITICS	MW, 09:00 AM to 9:50:00 AM
	ARTSC	3	Fernandez Vazquez,Pablo Alberto Chavarria Mora,Elias	CL G24
<p>Gen Ed Requirements: GI SS</p>				
<p></p>				
24430	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 01:00 PM to 1:50:00 PM
	ARTSC	3	Hays,Jude Collin Zengin,Huseyin	CL 232
<p>Gen Ed Requirements: SS GI</p>				
<p></p>				
32375	PS	PS 0500	INTERNATIONAL RELATIONS	W, 06:00 PM to 8:30:00 PM

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	ARTSC	3	Zarpli,Omer	WWPH 4500
Gen Ed Requirements: GI SS				
27097	PS	PS 1338	POLIT IN DEVELOPING COUNTRIES	MW, 11:00 AM to 12:15:00 PM
	ARTSC	3	Paler,Laura B	LAWRN 233
Gen Ed Requirements:				
31582	PS	PS 1371	ISLAM, LAW, AND POLITICS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Jouili,Jeanette Selma Lotte	
Gen Ed Requirements:				
30722	PS	PS 1378	BLDG DEMOCRACY AROUND THE WRLD	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Morgenstern,Scott J	CL 208A
Gen Ed Requirements: GI				
31682	PS	PS 1504	NATIONALISM	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Musekamp,Jan	CL 139
Gen Ed Requirements: DIV HSA GR				
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
30728	PS	PS 1521	EASTRN EURP IN WORLD POLITICS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		CL 242
Gen Ed Requirements: GR HSA				
28712	PS	PS 1523	EAST ASIA IN WORLD POLITICS	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Marolda,Gemma	CL 213

Gen Ed Requirements:				
27099	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Hays,Jude Collin	CL 252
Gen Ed Requirements: GI				
<p>This course has three learning objectives. The first objective is to provide a theoretical understanding of the politics that undergird the international economy and explain change. The second is to expose students to the history and evolution of global political-economic relations since the mid-19th century. And the final objective is to teach students techniques for visualization, using open-source software, as a means for both analysis and communicating information contained in data.</p>				
32056	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Cities in Transformation	Nov 1 – 3, 2019
	ARTSC	1	Dristas,Veronica M Goodhart,Michael E	
Gen Ed Requirements:				
<p>Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact global@pitt.edu.</p>				
11112	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: ECONOMIC POLITICS AND POITICS	T, 09:30 AM to 12:00:00 PM
	ARTSC	3	Savun,Burcu	WWPH 4625
Gen Ed Requirements:				
<p>We still live in the shadow of the 2008 Global Financial Crisis. Combining insights from political science and economics, we will examine why our governments and our institutions often fail to implement good economic policies, and why these failures can lead to economic crashes. We will also investigate what the implications of these policies and events are for our societies by looking at themes such as inequality, poverty, or the rise of extremism.</p>				
15904	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: NUCLEAR PROLIFERATION	Th, 02:00 PM to 4:30:00 PM
	ARTSC	3	Spaniel,William J	WWPH 4625
Gen Ed Requirements:				
<p>Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.</p>				

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30729	PS	PS 1583	TOPCS IN INTRNATNAL RELATIONS	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3		CL 252
Gen Ed Requirements:				
24761	PS	PS 2327	ISS IN DVLPMNT MGMNT & POLICY	W, 03:00 PM to 5:55:00 PM
	ARTSC	3	Themudo,Nuno Da Silva	WWPH 3431
Gen Ed Requirements:				
30732	PS	PS 2370	RES TOPCS ON POL ECONOY OF DVLP	W, 02:00 PM to 4:30:00 PM
	ARTSC	3	Paler,Laura B	WWPH 4430
Gen Ed Requirements:				
27202	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Jouili,Jeanette Selma Lotte	FKART 204
Gen Ed Requirements: GR				
30695	SOC	SOC 1319	IMMIGRATION	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Moss,Dana Marie	WWPH 2800
Gen Ed Requirements: GR SS CCA HSA				
31305	URBNST	URBNST 1616	HOUSING AND PROPERTY US CITIES	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Glass,Michael Roy	LAWRN 233
Gen Ed Requirements:				
<p>Housing is the basic building block of the city. Whether you rent or own, shelter is a basic necessity for urban life . . . but how does housing work? This survey course explores the changing forms of urban housing in the United States, and introduces you to the people and organizations responsible for housing-from developers, bankers and landlords to local, federal, and non-profit agencies.</p>				
10987	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 02:30 PM to 3:45:00 PM

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	ARTSC	3	De Carvalho,Roberta Mendonca Glass,Michael Roy	WWPH 3200
Gen Ed Requirements: CCA				
The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.				
12106	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	MW, 09:30 AM to 10:45:00 AM
	CBA	3	Olson,Josephine E	MERVS 118D
Gen Ed Requirements:				
12124	CBA-DEAN	BUSENV 1755	SERVICE LEARNING ORGANIZATIONS	TTh, 03:30 PM to 4:45:00 PM
	CBA	3	Jones,Raymond E Murrell,Audrey J	SENSQ 2200
Gen Ed Requirements:				
12119	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	TTh, 11:00 AM to 12:15:00 PM
	CBA	3	Elshahat,Ahmed	SENSQ 2200
Gen Ed Requirements:				
24288	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	TTh, 09:30 AM to 10:45:00 AM
	CBA	3	Elshahat,Ahmed	SENSQ 2200
Gen Ed Requirements:				
16557	CBA-DEAN	BUSFIN 1345	MARKETS AND TRADING	MW, 11:00 AM to 12:15:00 PM
	CBA	3	Sayrak,Akin	MERVS 201
Gen Ed Requirements:				
25968	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	TTh, 05:00 PM to 6:15:00 PM

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	CBA	3	Pomeroy,H Blair	SENSQ 2300
Gen Ed Requirements:				
22214	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	MW, 12:30 PM to 1:45:00 PM
	CBA	3	McMorrow,Paul A	ALUM 532
Gen Ed Requirements:				
23336	CBA-DEAN	BUSSCM 1790	SUPPLY CHAIN MGMT IND STUDY	, 12:00 AM to 12:00:00 AM
	CBA	1 - 3	Paljug,Eric	SENSQ 2600
Gen Ed Requirements:				
12010	CBA-DEAN	BUSSP 0020	MANAGING IN COMPLX ENVIRONMNTS	TTh, 11:00 AM to 12:15:00 PM
	CBA	3	Atkin,Robert S	SENSQ 2400
Gen Ed Requirements:				
12080	CBA-DEAN	BUSSP 0020	MANAGING IN COMPLX ENVIRONMNTS	TTh, 09:30 AM to 10:45:00 AM
	CBA	3	Atkin,Robert S	SENSQ 2400
Gen Ed Requirements:				
12092	CBA-DEAN	BUSSP 0020	MANAGING IN COMPLX ENVIRONMNTS	T, 06:30 PM to 9:00:00 PM
	CBA	3	Atkin,Robert S	SENSQ 2400
Gen Ed Requirements:				
17823	CBA-DEAN	BUSSP 1740	GLBL STRATEGY & COMPV ADVNTG	TTh, 05:00 PM to 6:15:00 PM
	CBA	3	Madhavan,Ravindranath	SENSQ 2500
Gen Ed Requirements:				

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12062	CBA-DEAN	BUSSPP 1790	GLOBAL MGMT INTERNSHIP	, 12:00 AM to 12:00:00 AM
	CBA	1 - 3	McDonald,Derek B	SENSQ 2600
Gen Ed Requirements:				
12171	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:00 PM to 8:30:00 PM
	CGS	3	Lewis,An	CL 313
Gen Ed Requirements:				
27568	ADMPS	ADMPS 3007	EDUC & INT'L DEVELOPMENT	Sa, 01:00 PM to 5:00:00 PM
	EDUC	3	Lelei,Macrina Chelagat	WWPH 5201
Gen Ed Requirements:				
27568	ADMPS	ADMPS 3007	EDUC & INT'L DEVELOPMENT	, 12:00 AM to 12:00:00 AM
	EDUC	3	Lelei,Macrina Chelagat	WEBTBA
Gen Ed Requirements:				
18694	PIA	PIA 2021	INTERNATIONAL AFFAIRS	Th, 03:00 PM to 5:55:00 PM
	GSPIA	3	Rizzi,Michael T	WWPH 3800
Gen Ed Requirements:				
<p>This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.</p>				
18662	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Cecchetti,Susan A	WWPH 3415
Gen Ed Requirements:				

31372	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONOMY	T, 09:00 AM to 11:55:00 AM
	GSPIA	3	Owen Palmer, Erica	WWPH 3610
Gen Ed Requirements:				
<p>This course focuses on institutions, policies and political relationships that have shaped international economic affairs. The course will explore relations between economic processes and political processes in the context of international politics, with particular reference to the dilemmas that such relations present to policy-makers. The questions to be asked include: 1. What analytic challenges arise in trying to understand the interaction between the exercise of power and the pursuit of wealth? How do different 'schools' of International Political Economy (IPE) depict this relationship? 2. What are the most influential such schools, what are the assumptions, key concepts and values of each and what are the implications of each for public policy? 3. Historically, what are the main economic and political forces that have shaped the international economy? 4. What domestic and external strategies have states adopted in order to develop their own economies and to benefit from exchanges with other countries (while minimizing their vulnerability)? 5. For what purposes have states sought to cooperate with each other in the management of the international economy? How successful have their efforts been? What kinds of institutions have they created so as to protect their national interests while cooperating with others? What have been the strengths and weaknesses of particular international organizations, and what might be done to strengthen them? 6. To what extent has the ability of states to direct their own economies been weakened by the advent of 'globalization'? 7. What are the major challenges currently facing policy-makers in the management of the international economy?</p>				
15333	PIA	PIA 2307	HUMAN SECURITY	M, 12:00 PM to 2:55:00 PM
	GSPIA	3	Alfredson, Lisa Stephanie	WWPH 3610
Gen Ed Requirements:				
<p>This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security.</p>				
13146	PIA	PIA 2363	INTERNATIONAL HISTORY	Th, 12:00 PM to 2:55:00 PM
	GSPIA	3	Grauer, Ryan Daniel	WWPH 3911
Gen Ed Requirements:				
<p>This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present.</p>				

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21270	PIA	PIA 2388	INTERNATIONAL LAW AND POLICY	Th, 12:00 PM to 2:55:00 PM
	GSPIA	3	Nelson,Lisa S	WWPH 3800
Gen Ed Requirements:				
<p>This course begins with an exploration of the history and sources of international law. We then survey the legal process and the application of international law to explore laws governing relations among states, and its expansion to non-state actors (e.g., the private individual, international organizations, NGOs, and multinational corporations). Students will learn about how and why international law is created and develop an understanding of the mechanisms and institutions of its enforcement. The enforcement of international law, its successes and difficulties, will require students to learn about, inter alia, the nature of international disputes, the subjects of international law, and the forums in which disputes are settled. Throughout the course, we will consider the emerging challenges faced in an international law paradigm including, organized violence, global markets, cultural coherency and conflict, identity and citizenship, technological evolution, and environmental regulation.</p>				
26840	PIA	PIA 2424	POLITICS,DEVELOPMENT & CONFLICT MIDDLE EAST	W, 09:00 AM to 11:55:00 AM
	GSPIA	3	Santucci,Julia M	WWPH 3431
Gen Ed Requirements:				
<p>The United States has many interests in the Middle East (defined for this course as Morocco to Iran), and GSPIA students who embark on careers in government or the development sector are likely to cross paths with this complex region. This course will focus on the region from the perspective of its governments, non-state actors, and people, an understanding of which will be critical for GSPIA students looking to succeed in intelligence, foreign policy, or development work in the Middle East. It will examine local politics and governance, with a particular focus on developments since the Arab uprisings of 2011. It will provide students with a deeper understanding of development challenges and opportunities in the region. Finally, it will explore the roots of political and sectarian conflicts in the region, with a particular focus on regional actors' perspectives on these conflicts and prospects for resolution.</p>				
24097	PIA	PIA 2501	DEVELOPMENT POLICY & ADMINISTRATION	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Themudo,Nuno Da Silva	WWPH 3431
Gen Ed Requirements:				
<p>This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production.</p>				
28636	PIA	PIA 2502	POLITICAL ECONMY OF GLOBAL ENVIRONMENT	T, 12:00 PM to 2:55:00 PM

	GSPIA	3	Rabindran,Shanti	WWPH 3600
Gen Ed Requirements:				
<p>The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations.</p>				
13148	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 12:00 PM to 2:55:00 PM
	GSPIA	3	Themudo,Nuno Da Silva	WWPH 3911
Gen Ed Requirements:				
<p>This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion.</p>				
31364	PIA	PIA 2528	GOVERNANCE, LOCAL GOVERNANCE & CIVIL SOCTY	Th, 03:00 PM to 5:55:00 PM
	GSPIA	3	Picard,Louis A	WWPH 3600
Gen Ed Requirements:				
<p>this course will attempt to define this balance by looking at issues of local government, governance and civil society in Latin America, the Caribbean, Eastern Europe, Asia and Africa. It focuses on the dynamics of governance with primary attention being the grass roots base of democracy and their relationship to institutionalized state structures. Focus is on the nexus between theories of governance and the practical implications of that theory on political behavior.</p>				
31349	PIA	PIA 2530	GENDER EQUALITY&UNITED NATIONS	W, 03:00 PM to 4:15:00 PM
	GSPIA	1.5	Finkel,Mihriban Muge	WWPH 3800
Gen Ed Requirements:				
<p>In this year-long transdisciplinary course, students will collaborate directly with the United Nations Development Programme (UNDP) and other partner institutions on policy-relevant research on gender inequality in public institutions worldwide. Students will develop their skills in data collection, analysis, and reporting. Students' research will feed into an ongoing Pitt-UNDP collaboration and support gender equality as part of the United Nations 2030 Agenda for Sustainable Development. Students will have professional opportunities to interact with policymakers and practitioners at international and national levels, and are expected to present their research at the UN Secretariat in New York City during the spring semester. This course operates in conjunction with an internship program that places select students as junior researchers in partner institutions during the summer following the course.</p>				
13153	PIA	PIA 2730	COMMUNTY DEVELP & FOCUS GROUPS	Th, 06:00 PM to 9:00:00 PM

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	GSPIA	1.5	Terry,Martha Ann	WWPH 3415
Gen Ed Requirements:				
This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data.				
18655	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS	MW, 09:30 AM to 10:45:00 AM
	KGSB	3	Olson,Josephine E	MERVS 118D
Gen Ed Requirements:				
13188	KGSB-BADM	BECN 2509	GLOBAL MACROECONOMICS 1	Th, 06:20 PM to 9:20:00 PM
	KGSB	1.5	Banerjee,Haimanti	MERVS 115
Gen Ed Requirements:				
30640	KGSB-BADM	BECN 2510	GLOBAL MACROECONOMICS 2	Th, 06:20 PM to 9:20:00 PM
	KGSB	1.5	Banerjee,Haimanti	MERVS 114
Gen Ed Requirements:				
24619	KGSB-BADM	BFIN 2039	INVESTMENT MGT/CAPITAL MARKETS	MW, 12:30 PM to 1:50:00 PM
	KGSB	3	Sayrak,Akin	MERVS 201
Gen Ed Requirements:				
24111	KGSB-BADM	BFIN 2043	INTERNATIONAL FINANCIAL MGMNT	W, 06:20 PM to 9:20:00 PM
	KGSB	3	Elshahat,Ahmed	MERVS 104
Gen Ed Requirements:				

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16550	KGSB-BADM	BFIN 2068	MARKETS AND TRADING	Su, 12:00 PM to 2:30:00 PM
	KGSB	1.5	Sayrak,Akin	MERVS 201
Gen Ed Requirements:				
16550	KGSB-BADM	BFIN 2068	MARKETS AND TRADING	Th, 06:20 PM to 9:20:00 PM
	KGSB	1.5	Sayrak,Akin	WEBTBA
Gen Ed Requirements:				
22306	KGSB-BADM	BIND 2203	ORGANIZATIONAL TRANSFORMATION	Th, 06:20 PM to 9:20:00 PM
	KGSB	1.5	Atkin,Robert S	MERVS 114
Gen Ed Requirements:				
13192	KGSB-BADM	BQOM 2521	DECISN MAKING COMPLX ENVRNMNT	T, 06:20 PM to 9:20:00 PM
	KGSB	1.5		MERVS 104
Gen Ed Requirements:				
16213	KGSB-BADM	BQOM 2533	GLOBAL SUPPLY CHAIN MANAGEMENT	T, 02:00 PM to 4:50:00 PM
	KGSB	3	Mirchandani,Prakash	MERVS 114
Gen Ed Requirements:				
21258	KGSB-BADM	BSPP 2409	STRATEGIC MANAGEMENT	MW, 12:30 PM to 1:50:00 PM
	KGSB	1.5	Camillus,John C	MERVS 104
Gen Ed Requirements:				
15530	LAW	LAW 2082	CLIMATE CHANGE AND THE LAW	T, 04:30 PM to 6:20:00 PM
	LAWS	2	Smokelin,Jennifer A Liberatore,Beth Terese Horensky,Jaime M	LAW G46

Gen Ed Requirements:				
13266	LAW	LAW 2213	CONFLICT OF LAWS	TTh, 10:30 AM to 11:45:00 AM
	LAWS	3	Wasserman,Rhonda Liberatore,Beth Terese Horensky,Jaime M	LAW 107
Gen Ed Requirements:				
Disputes between parties from different states or countries and disputes having contacts with multiple jurisdictions raise a host of challenging legal questions, including: (1) which jurisdiction's law will govern the dispute; (2) whether and in what circumstances a judgment rendered in one state or country will be recognized and enforced in other jurisdictions; and (3) how courts should make these determinations. State laws, the federal constitution, and international and foreign law all play a role in deciding these issues, which can have a profound impact on the ultimate resolution of the controversy.				
13272	LAW	LAW 2304	COMMERCIAL TRANSACTIONS	TTh, 03:30 PM to 4:45:00 PM
	LAWS	3	Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M	LAW 107
Gen Ed Requirements:				
This course explores statutes and treaties governing agreements to transfer an interest in goods. The primary area of focus is article 2 of the uniform commercial code, and aspects thereof not covered in the first year contracts course; subjects covered include applicability of article 2, selected contract formation rules; warranties; acceptance, rejection and revocation of acceptance of goods; risk of loss; excuse for failure to perform; and remedies for breach. To a lesser, but significant extent, the course also covers the united nations convention on the international sale of goods (CISG), in force in the United States since 1988.				
13246	LAW	LAW 2328	COPYRIGHT LAW	MW, 09:00 AM to 10:15:00 AM
	LAWS	3	Madison,Michael James Liberatore,Beth Terese Horensky,Jaime M	LAW G12
Gen Ed Requirements:				
Copyright law deals with legal protection for certain kinds of human "creativity," including creativity expressed in books, music, and computer code. The copyright law course will describe the role that copyright law plays - together with other intellectual property law, other non-IP law, and other non-legal institutions - in positioning that creativity as part of a knowledge ecology and the knowledge economy. For authors and publishers, how does copyright law help them make money based on their creative output? For readers and consumers (and next-generation authors), how does copyright law preserve the power to access and use knowledge? And for law students, how do lawyers participate in doing both things, by representing and counseling clients? The course will describe the constitutional and statutory attributes of copyright law; the rights and remedies that copyright law provides for authors and publishers; constitutional and statutory protection that copyright law provides for the public; and the intersection of American copyright law with other intellectual property law, with state law, and with international law. Students are expected to master the substantive law of copyright, but that mastery is only a preliminary step. The major goal of the course is to teach students how to use the law to advance their clients' interests in creative products. The course does that by requiring students repeatedly to use their professional judgment in a counseling context.				

3. Cultural Dynamics

23558	AFRCNA	AFRCNA 0586	EARLY AFRICAN CIVILIZATIONS	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Beeko, Eric	WWPH 4165
Gen Ed Requirements: DIV GR CCA HSA				
<p>The course surveys the emergence and growth of early African civilization from the beginnings of the evolution of the human race to the eve of the European colonization of the continent. It introduces students to the multiple disciplines contributing to knowledge about early Africa, and shows the centrality of Africa and Africans for humanity in general. Among the principal themes that the readings and discussions focus on are: pre-history of Africa and the genesis of humankind; the complexity of migration, and state formation; and African and European earlier contact. A fundamental approach will be to look at Africa from the inside out and to analyze African societies from the perspective of their internal development and reaction to external influences. Its basic goal is to promote, first, an appreciation of Africa's contributions to world civilization.</p>				
27201	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Roberts, Alaina Elizabeth	CL 139
Gen Ed Requirements:				
<p>This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race"; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.</p>				
30738	AFRCNA	AFRCNA 0787	BLACK CONSCIOUSNESS	MW, 10:00 AM to 11:15:00 AM
	ARTSC	3		WWPH 4165
Gen Ed Requirements: CCA PTE DIV				
<p>Introduction to the growing body of coherent cultural ideas and beliefs which provide a positive framework for study and interpretation of the black experience in North America. The course is pan-African in scope and context. One of the goals is to enable the student to view the African and the African-American struggles as part of the world struggle of human rights</p>				
30740	AFRCNA	AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	MW, 12:00 PM to 1:15:00 PM
	ARTSC	3		WWPH 4165
Gen Ed Requirements: CCA				
<p>A course on the theories of revolution and national liberation struggles, decolonization and guerrilla warfare, and their special application to continental African experience since the end of World War II.</p>				
17026	AFRCNA	AFRCNA 1353	COMPARATIVE DANCE EXPRESSION	MW, 11:30 AM to 12:45:00 PM
	ARTSC	3	Sharif, Oronde S.	TREES MPRL
Gen Ed Requirements: CCA DIV CW				

This course will examine the cultural patterns of black dance styles and the similarities and differences in the motor behaviors among blacks in dance from South America, the Caribbean islands, Africa, and North America. Contents of the course will be introduced through films, lecture and videotapes.				
25521	AFRCNA	AFRCNA 1522	SEX AND RACISM	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Taylor, Jerome	WWPH 4165
Gen Ed Requirements: DIV				
31537	AFRCNA	AFRCNA 1704	AFRICANA WORLD LITERATURE	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3		WWPH 4165
Gen Ed Requirements: DIV CCA LIT				
Despite their geographical and cultural differences, writers from Africa, the Caribbean, and the United States undergo similar experiences of oppression. Problems of self-identity, and the quest for self-respect. These similarities will be discussed in class along with a comparative approach to the texts with supplementary films, slides, and recordings.				
10260	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	TTh, 12:00 PM to 12:50:00 PM
	ARTSC	3	Chen,Hsi-Wen Lastra Landa,Dafne Erika Oxana Matza,Tomas A	FKART 125
Gen Ed Requirements: CCA SS				
The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways; and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.				
Multiple Sections	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Multiple Sections
	ARTSC	3	Bae ,Jaehoon Mousouli,Anna Wanderer,Emily Mannix	FKART 125
Gen Ed Requirements: CCA SS				
The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.				
28976	ANTH	ANTH 1530	ORIGINS OF CITIES	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Bermann, Marc P	WWPH 3301
Gen Ed Requirements: GI SS CCA HSA				

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.				
31059	ANTH	ANTH 1721	CYBER CULTURES	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Lukacs,Gabriella	WWPH 3301
Gen Ed Requirements: SS				
Undergraduate Seminar. This course aims to help students better evaluate the role and place of digital media in contemporary societies and their own lives. Drawing on scholarly essays, journalistic articles, documentaries, and TED lectures, we will discuss the following topics: remix culture, creative commons, copyleft, cyber-surveillance, hacking, the Anonymous movement, data mining, micro-work, crowdsourcing, crowd fleecing, blogging, and social networking. Throughout the course, we will ask how digital media might foster or foreclose possibilities for creative expression, political mobilization, new forms of employment, and projects of self-branding. More specifically, we will inquire whether the architecture of the Internet is designed in ways that are conducive to cultivating freedom, creativity, and democracy. We will discuss various forms of hacking as key terrains where battles over the regulation of the Internet and struggles over intellectual property rights are waged. By reading about entrepreneurial individuals who strive to develop DIY careers in the digital economy and by considering how the Internet operates as an apparatus that captures free labor, we will explore how digital technologies transform the world of work. We will learn about data mining, a corporate practice that extracts value by transforming into data-commodities the traces we leave behind in cyberspace. To understand the ways in which digital media are conducive to the formation of communities and the ways in which they enable individuals to improve their status and employability, we will end the semester by discussing blogging and social networking. This course will encourage students to consider how anthropology might offer new insights to studying digital media and how research on digital technologies that are interactive, upgradable, viral, and spreadable might inspire anthropologists to rethink such foundational concepts of the discipline as culture, community, and self. (Readings will be available on CourseWeb in pdf format.)				
31060	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Lukacs,Gabriella	WWPH 3301
Gen Ed Requirements:				
Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as "normative" in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.				
23375	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: Racial Formulation and Structural Racism	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Davidson de Sa,Celina Aisha	CL 306
Gen Ed Requirements:				

<p>This course explores race, its processes of racial formation, and structural racism as central phenomena shaping the modern world. The course begins by exploring the foundational assumption for the rest of the term is not a biological reality, but a social and historical construction with real consequences. Socio-cultural approaches to race similarly reveal that it is a concept relationally defined by other categories of difference such as nationalism, citizenship, class and gender. The readings will focus both on how race functions as an ideological force imposed upon racialized subjects, but also the ways in which ordinary people and broader social movements mobilize racial self-making to empower their communities.</p>				
32055	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: Activist Research and Social Justice Activism	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Yearwood,Gabby Matthew Harlan	WWPH 3301
<p>Gen Ed Requirements:</p>				
<p>Undergraduate seminar. Following the work of activist anthropology this course will teach students that ¿critical engagement brought about by activist research is both necessary and productive. Such research can contribute to transforming the discipline by addressing knowledge production and working to decolonize our research process. Rather than seeking to avoid or resolve the tensions inherent in anthropological research on human rights, activist research draws them to the fore, making them a productive part of the process. Finally, activist research allows us to merge cultural critique with political action to produce knowledge that is empirically grounded, theoretically valuable, and ethically viable.¿ (Speed 2006). This course will teach students both the importance and value of conducting research that moves outside the ¿ivory tower¿ of academia. ¿[A]ctivist scholars work in dialogue, collaboration, alliance with people who are struggling to better their lives; activist scholarship embodies a responsibility for results that these ¿allies¿ can recognize as their own, value in their own terms, and use as they see fit.¿ (Hale 2008). This course will explore major conceptual work on the role and ethical responsibility of anthropological research and social justice issues. Students will be required to participate in methodological exercises that will require engagement in the Pittsburgh community. With simultaneously learning as a student one will also be producing tangible resources for under-represented, marginalized and underserved communities.</p>				
29416	CGS	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Beckhorn,Patrick William	CL 242
<p>Gen Ed Requirements:</p>				
<p>This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices and connections between medicine and religion. Reference is also made to applied research in contemporary situations.</p>				
29092	CGS	HIST 0700	WORLD HISTORY	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Ladson,Marcy J	CL 230
<p>Gen Ed Requirements: GI CCA HSA</p>				
<p>This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.</p>				
22865	CGS	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Lwanga,Charles	MUSIC 132
<p>Gen Ed Requirements: DIV ART CCA</p>				

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22878	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00 AM to 12:00:00 AM
	ARTSC	3	Lovell,Peggy A	WEBTBA
Gen Ed Requirements:				
This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems.				
31653	CLASS	CLASS 1240	EVIL FROM ANTIQUITY TO PRESENT	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Wildberg,Christian	CL 151
Gen Ed Requirements:				
31199	CLASS	CLASS 2020	GLOBAL ISSUES THRU CLASSICS 2	W, 01:00 PM to 2:40:00 PM
	ARTSC	2	Bromberg,Jacques Albert	CL 136
Gen Ed Requirements:				
31048	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Olson,Lester	CL 135
Gen Ed Requirements: PTE DIV				
Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve their writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the major and minor in Gender, Sexuality, and Women's Studies as well as the certificate in Global Studies.				
25873	EAS	CHIN 0081	EAST ASIA IN THE WORLD	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Crawford,William B	CL 235
Gen Ed Requirements:				

The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/30/2019				
25872	EAS	JPNSE 0081	EAST ASIA IN THE WORLD	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Crawford,William B	CL 235
Gen Ed Requirements:				
The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/30/19				
Multiple Sections	ENGLISH	ENGCOMP 0212	SEMINAR IN COMP: DIVERSITY	Multiple Sections
	ARTSC	3	Scott,Khirsten Lanese	LAWRN 232
Gen Ed Requirements: DIV SEM				
This composition course will engage you in formal and informal writing that fosters critical thinking on the topic of disability. Drawing on theoretical writing in disability studies as well as creative and critical literature by writers with disabilities, the course will introduce students to ways of identifying and questioning certain sociocultural assumptions about ability, sensory experiences of the world, and mental as well as physical health. The nature of the writing assignments and writing processes will vary in a way that recognizes the diversity of abilities and ways of thinking.				
10697	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	T, 06:00 PM to 9:50:00 PM
	ARTSC	3	Best,Mark T	PUBHL A115
Gen Ed Requirements: HSA ART				
31718	ENGLISH	ENGFLM 1390	CONTEMPORARY FILM	T, 01:00 PM to 4:50:00 PM
	ARTSC	3	Comiskey,Andrea Marie	CL 244B
Gen Ed Requirements: ART				
Multiple Sections	ENGLISH	ENGLIT 0325	THE SHORT STORY	Multiple Sections
	ARTSC	3	Salzer,Kenneth J.	CL 304
Gen Ed Requirements: LIT				

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	ARTSC	3		CL 327
Gen Ed Requirements: LIT				
Multiple Sections	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	Multiple Sections
	ARTSC	3	Saito,Nozomi	CL 330
Gen Ed Requirements: DIV LIT				
Multiple Sections	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	Multiple Sections
	ARTSC	3	Lonich,Elise L	CL 317
Gen Ed Requirements: DIV LIT CCA				
31909	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	MWF, 12:00 PM to 12:50:00 PM
	ARTSC	3	Paine,Kirsten Laurie	CL 253
Gen Ed Requirements: LIT				
31026	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 03:00 PM to 3:50:00 PM
	ARTSC	3	Salzer,Kenneth J.	CL 230
Gen Ed Requirements: DIV LIT				
30772	ENGLISH	ENGLIT 0720	GLOBAL FICTIONS	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Puri,Shalini	OFFCAMPUS
Gen Ed Requirements: GI LIT				
29445	ENGLISH	ENGLIT 1325	MODERNISM	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Bove,Paul A	CL 208B
Gen Ed Requirements: HSA LIT				

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This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement.				
30986	ENGLISH	ENGLIT 1350	POSTMODERN LITERATURE	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3	Best,Mark T	CL 208A
Gen Ed Requirements: HSA LIT				
21387	ENGLISHH	ENGLIT 1382	PRIZED BOOKS	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Satyavolu,Uma Ramana	CL 313
Gen Ed Requirements: LIT DIV GI HSA				
30959	FILMST	FMST 0130	INTRODUCTION TO VISUAL CULTURE	W, 06:00 PM to 9:50:00 PM
	ARTSC	3	Nakama,Julie Tsuruko	CL 244A
Gen Ed Requirements: ART				
30944	FILMST	FMST 0170	WORLD FILM HISTORY	T, 06:00 PM to 9:50:00 PM
	ARTSC	3	Best,Mark T	PUBHL A115
Gen Ed Requirements: ART HSA				
30933	FILMST	FMST 1275	CONTEMPORARY FILM	T, 01:00 PM to 4:50:00 PM
	ARTSC	3	Comiskey,Andrea Marie	CL 244B
Gen Ed Requirements: ART				
23327	FR-ITAL	FR 1053	GLOBAL FRENCH	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Walsh,John P	CL 236
Gen Ed Requirements: DIV GI				

Global French is a designated W-Course and fulfills a writing-intensive course requirement. This course frames questions about French and francophone literature, culture and film in a global context to ask: how can one be French and global? We will investigate spaces, objects, environments, and texts that allow us to think about connections between France and the world in different transcultural, literary, and historical contexts. Course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. As a Writing-Intensive course, this seminar gives you the opportunity to define and explore questions about global French, engage in original research, and test and revise your ideas through different kinds of writing activities. You will produce approximately 25 pages of written French, including informal writing, short essays, and a longer research project. TAUGHT IN FRENCH Prerequisite(s): at least nine credits above FR 0104 or permission of instructor; completion of FR 0027 (French Atlantic) is recommended but not required. Updated: 9/30/19

Multiple Sections	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMTN	T, 06:00 PM to 8:50:00 PM
	ARTSC	3	Harbert,William P	THAW00011

Gen Ed Requirements:

10549	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 02:00 PM to 2:50:00 PM
	ARTSC	3	Lyon,John B	FKART 125

Gen Ed Requirements: LIT GR

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.

18414	HA-A	ARC 0110	APPROACHES TO BUILT ENVIRNMNT	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Hosseinibalajadeh,Sahar S	FKART 204

Gen Ed Requirements:

Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

28806	HA-A	ARC 0114	ISLAMIC ARCHITECTURE	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Hosseinibalajadeh,Sahar S	FKART 202

Gen Ed Requirements:				
<p>This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.</p>				
10383	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	MW, 01:00 PM to 1:50:00 PM
	ARTSC	3	Ellenbogen, Joshua Martin	FKART 125
Gen Ed Requirements: CCA ART				
<p>Course Description for Spring 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p>				
18412	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	TTh, 11:00 AM to 11:50:00 AM
	ARTSC	3	Smith, Terence E	FKART 125
Gen Ed Requirements: ART GI				
<p>Course Description for Spring 2020: This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of the collections and exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries.</p>				
24464	HA-A	HAA 0425	DIGITAL HUMANITY	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Langmead, Alison Diane	FKART 204
Gen Ed Requirements: PTE				
<p>Course Description for Spring 2020: How have computational devices affected the way we think about our own humanity? Our relationship to digitality has changed from the mainframe to the smartphone, but throughout, computers have processed huge amounts of data, kept track of our (or our enemies') activities, made our lives more fun or at least more complicated, allowed us to communicate with each other, and archive knowledge on a broad scale. What roles do computers play in our lives, and what role do we play in theirs? What are the borders between humans and computers, or can they be drawn at all? This course prepares students to critically examine the intersections between digital devices and human life. Covering topics such as the relationship between computers and humans, surveillance, big data, and interactivity and games, we question what it means to be human in a space of pervasive digitality. Students will read philosophy, fiction, essays, book excerpts, and watch movies and play games. Assessment will be based on regular online posts to WordPress, a take-home midterm examination, a reflective synthesis of online posts, and class participation. The course fills the Philosophy General Education requirement. **Another section of this course is offered under the number ENGCOMP 0425.**</p>				

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31087	HA-A	HAA 2025	HIST AND ETHICS OF COLLECTING	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Weaver, Carrie L	FKART 203
Gen Ed Requirements:				
<p>Course Description for Spring 2020: What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.</p>				
23379	HA-A	HAA 2401	SPECIAL TOPICS-CONTEMPORARY	W, 02:30 PM to 5:25:00 PM
	ARTSC	3		FKART 104
Gen Ed Requirements:				
<p>Considering African American Art in the International Arena. From the post war period to the present day, 'American' and 'African American art have played key but often different roles in the international arena. Major international touring exhibitions of American art and subsequent seminal international exhibitions characteristically bypassed many key African American artists. These exhibitions included 'Modern Art in the United States: A selection from the Museum of Modern Art, New York', 1956, and 'The New American Painting', 1959. At the height of the American civil rights movement, 'Ten Negro Artists from the United States' was staged at First World Festival of Negro Arts, Dakar, Senegal, in 1966. This exhibition was the first to present African American art as a distinct group, although they already had an enduring presence within the international arena, dating back to the early nineteenth century. This course examines the role and significance of African American art in international arena and is of particular relevance to those interested in visual knowledge and identity constellations. The course considers the pivotal role museums have played in Europe and further afield in making African American art both integral to and distinct from concepts of American art. Through the prisms of race, cultural politics and art criticism, the course will examine historical and contemporary exhibitions, such as those on the 'Black Arts Movement', 'Black Atlantic' and 'Black Power' and the career paths of mid-century and contemporary artists. The seminars will explore the extent to which the international arena, in its various guises, has been and continues to be a catalyst for shaping and interpreting African American art.</p>				
31462	HISPANIC	SPAN 1427	TRNSATLNTC HISPANIC LIT CULT	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Clifton, Teresa Joyce	CL 321
Gen Ed Requirements:				
<p>The literatures of Latin America and Spain have been in dialogue, whether intentional or otherwise, since the first points of contact and subsequent colonization and independence. Reading cultural products side-by-side illuminates these dialogues and allows students to place these works of Latin America and Spain in their global context. In this course, we will engage with transatlantic intertextuality to analyze significant Spanish and Latin American cultural and literary texts, broadly defined to include visual art, performances, and music, to explore space, society, and culture through the perspectives of various authors and artists. Updated 10/01/2019.</p>				
32312	HISPANIC	SPAN 1438	AFRO-HISPANIC WRITERS	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Branche, Jerome Clairmont Alan	CL 236
Gen Ed Requirements:				

This course offers a survey of writing and other forms of cultural production in Spanish by and about Africans and Afro-descendants in the twentieth century (poetry, short stories, novel, visual media) in their national and historical context(s). The materials will be taken from Spain, Equatorial Guinea, the Caribbean and South America. Updated 10/10/2019.				
31508	HISPANIC	SPAN 2226	READINGS IN CRITICAL THEORY	T, 03:00 PM to 5:55:00 PM
	ARTSC	3	Monasterios,Elizabeth	CL 253
Gen Ed Requirements:				
The failure of Latin America is the title John Beverley gave to his last public intervention at the University of Pittsburgh (2018). With the advent of cultural globalization and Latin America losing momentum by entering the end of an era of groundbreaking achievements, Beverley's provoking title has proved to be quite prophetic. This seminar invites students to interrogate Latin America's "literary failures" to fulfill both the promises of cultural modernity and the promises of revolutionary insurgences. By discussing some of the most significant literary projects along these lines, we'll see to what extent global cultural reconfigurations have historically pushed Latin America and Latin Americanism into global designs whose ultimate product is the globalized culture in which we now live. Crucial to the understanding of this operation will be: 1) to address the strategies, uncertainties, self-criticism and historical burden that led cultural Latin Americanism toward this global-future of the world, and 2) to debate pressing issues of Latin American critical thinking about the viability or non-viability of the literary utopias and cultural sovereignties still disputed in the region. Sources include canonical works by José María Arguedas, Andrés Bello, José Carlos Mariátegui, José Martí, Alfonso Reyes, Domingo Faustino Sarmiento and César Vallejo, but also non-canonical and/or contemporary authors such as Daniel Alarcón, César Calvo, Gamaliel Churata, Jaime Saenz, Jorge Luis Volpi and Blanca Wiethüchter. John Beverley will join the seminar by offering a series of lectures. Updated 10/08/2019.				
27072	HIST	HIST 0670	AFRO-AMERICAN HISTORY 1	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Roberts,Alaina Elizabeth	CL 139
Gen Ed Requirements: DIV HSA				
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.				
29423	HIST	HIST 0700	WORLD HISTORY	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Ladson,Marcy J	CL 337
Gen Ed Requirements: GI CCA HSA				
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
Multiple Sections	HIST	HIST 0700	WORLD HISTORY	Multiple Sections
	ARTSC	3	Zeng,Zhaojin	LAWRN 232
Gen Ed Requirements: GI CCA HSA				

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
31393	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	MW, 02:30 PM to 3:45:00 PM
	ARTSC	3	Klots,Alisa Rostislavovna	CL 142
Gen Ed Requirements: HSA DIV GI				
This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to "big" histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.				
27203	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Jouili,Jeanette Selma Lotte	FKART 204
Gen Ed Requirements: GR				
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
32168	HIST	HIST 1060	THE GLOBAL HISTORY OF PIRACY	MW, 06:00 PM to 6:50:00 PM
	ARTSC	3	Warsh,Molly Annis	WWPH 1500
Gen Ed Requirements: GI CCA HSA				
This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.				
29648	HIST	HIST 1084	FOOD AND HISTORY	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Hudson-Richards,Julia A	CL 139
Gen Ed Requirements: HSA GI				
History of Food: Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.				

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31583	HIST	HIST 1794	ISLAM, LAW, AND POLITICS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Jouili,Jeanette Selma Lotte	
Gen Ed Requirements: GR				
<p>The emergence of modern Islamic political movements worldwide has had not only a profound impact on contemporary global geo-politics but has also triggered heated debates around the question of the compatibility of Islam with liberal democracy. This class investigates the "vexed" relation between Islam and politics, profoundly influenced by the experience of colonialism, and standing in complex relationship to concepts such as the modern nation-state, democracy, liberalism, or secularism. The class will combine empirically grounded studies the multiple facets of past and contemporary Muslim politics in Muslim-majority and minority contexts with a more theoretical investigation of modern Islamic political thought; here it will examine its intellectual origins, its arguments, the challenge it poses to its liberal counterparts, but also its conundrums and contradictions.</p>				
31504	HIST	HIST 2737	HISTORY FROM BELOW	W, 01:00 PM to 3:25:00 PM
	ARTSC	3	Rediker,Marcus	WWPH 3501
Gen Ed Requirements:				
<p>History from Below - also called Peoples' History and Radical History - has been an important part of the appearance and spectacular growth of social history over the past half century and one of the most important developments in the discipline and profession of history. This course is designed to introduce graduate students in a broad variety of disciplines, departments, and programs to the key theories, methods, and issues in history from below, from its origin in the 1930s, through the New Left of the 1960s and 1970s, to the present. The course will concentrate on four major themes: race, class, gender, and capitalism. We will read classic and newer works to demonstrate how historical practice has changed over time. Special emphasis will also be given to sources, especially archival research, and to writing.</p>				
25605	LING	ARABIC 1615	ARABIC LIFE AND THOUGHT	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Attia,Amani Mauk,Claude E	CL 237
Gen Ed Requirements:				
28937	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Hadodo,Matthew John	CL 335
Gen Ed Requirements:				
<p>Aims at providing insights into how social relationships influence language, and how language can play a role in shaping social relationships, both in the individual and societal level. Some of the issues we will look at are; attitudes towards languages, dialects and society; social differentiations of language; black English; multilingualism; bilingual education and language planning.</p>				
Multiple Sections	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	Multiple Sections
	ARTSC	3	Branson,Dominique Ongela	LAWRN 106
Gen Ed Requirements: SS				

Aims at providing insights into how social relationships influence language, and how language can play a role in shaping social relationships, both in the individual and societal level. Some of the issues we will look at are; attitudes towards languages, dialects and society; social differentiations of language; black English; multilingualism; bilingual education and language planning.				
31033	LING	LING 1951	LANGUAGES OF THE WORLD	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Juffs,Alan	CL 218
Gen Ed Requirements:				
This course is a survey of language classification, language structures, and language contact. It concentrates on two main questions: first, how do languages resemble, and differ from, each other in sounds, forms, and syntax? And second, what are some linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families, both in class and in individual student projects (including some elicitation of data from native speakers of various languages).				
31035	LING	LING 2270	ADVANCED SOCIOLINGUISTICS	T, 02:00 PM to 4:30:00 PM
	ARTSC	3	Kiesling,Scott F	CL 235
Gen Ed Requirements:				
29491	MUSIC	MUSIC 0216	GLOBAL MUSIC HISTORY	MW, 10:30 AM to 11:45:00 AM
	ARTSC	3	Bloechl,Olivia Ashley	MUSIC 132
Gen Ed Requirements:				
This course introduces students to the history of selected musical practices and traditions around the world, from antiquity through the nineteenth century. It emphasizes music involved in major historical processes and changes, and examines these from the perspective of the music cultures involved. Students will gain experience working with various types of original sources and materials for music history. In addition, the course will expose students to current concepts in global/world history and consider how they potentially change our understanding of past peoples and their musics. No prerequisites.				
Multiple Sections	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	Multiple Sections
	ARTSC	3	Arms,Jay Michael	PUBHL G23
Gen Ed Requirements: DIV CCA ART				
This introductory course deals with a great variety of traditional musical genres from selected cultures around the world. It aims to familiarize students with music sound and music structure of different people, to help them appreciate music in its cultural context, and to give them a broad worldview of music both as a human activity with social functions and as an artistic expression. Generous use will be made of audio-visual aids and live performances in the presentation of materials.				
27714	MUSIC	MUSIC 1310	GLOBAL AND POPULAR MUSIC	MW, 01:30 PM to 2:45:00 PM
	ARTSC	3	Ayyagari,Shalini R	MUSIC 123
Gen Ed Requirements: GI CCA				

This course introduces students to theories and research methodologies in global and popular music, including but not limited to musical and textual transcription, fieldwork and methods for relating social behavior to musical behavior.				
31951	MUSIC	MUSIC 1321	MUSIC, GENDER AND SEXUALITY	MW, 12:00 PM to 1:15:00 PM
	ARTSC	3	Suzuki,Yoko	MUSIC 123
Gen Ed Requirements:				
Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music: This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does "black" mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural appropriation, transgender artists in black music, and women in the #blacklivesmatter movement. Non-music majors are encouraged to take this class (no music prerequisites).				
31955	MUSIC	MUSIC 1328	CREATIVE ETHNOMUSICOLOGY	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Helbig,Adriana Nadia	TBATBA
Gen Ed Requirements:				
This course introduces a diverse students from the University of Pittsburgh and SCI Fayette to music genres from the world. Drawing on examples from Sub-Saharan Africa, Latin America, Mexico and the Caribbean, this course provides students with the analytical tools with which to better comprehend the intertextual nature of sound. Post/colonial studies, race, and gender studies offer a theoretical lens for analyzing the musical traditions in context. Lectures frame the genres within broader theoretical narratives informed by cultural modes of perception and physical reactions to sound. Giving space to develop and share aesthetic emotions, the course fosters a learning environment in which students work individually and in collaborative groups to create informed projects inspired by aspects of the musical traditions covered in the course.				
29939	MUSIC	MUSIC 1332	MUSIC IN LATIN AMERICA	MW, 10:30 AM to 11:45:00 AM
	ARTSC	3		BELLH 309
Gen Ed Requirements:				
Course Description for Spring 2020 - Sounds of Brazil: This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.				
Multiple Sections	MUSIC	MUSIC 1396	MUSIC IN SOCIETY	Multiple Sections
	ARTSC	3	Wang,Dan	BELLH 309

Global Studies Course List Spring 2020 (2204)

Gen Ed Requirements: ART DIV				
Course Description for Spring 2020 - The History and Theory of Music and Emotions: This course will explore how people have thought about the relationship between emotions and music, with a focus on writing and art from Europe and the United States. We will examine how the understanding of emotions has changed over the years, alongside ideas of what effects music can have in personal, social, and political contexts. Can music "heal"? Can it bring people together? What does music do, exactly? Along with these questions, we will also read the work of theorists, social scientists, and philosophers who have speculated on a range of feelings, including jealousy, love, queer shame, and feminist anger. As a final project, students will describe and name an emotion that currently has no name. The level of reading difficulty in this class is high; students without prior experience reading academic articles should budget additional work time per week.				
31957	MUSIC	MUSIC 1396	MUSIC IN SOCIETY	MW, 09:00 AM to 10:15:00 AM
	ARTSC	3	Arms,Jay Michael	MUSIC 132
Gen Ed Requirements: DIV ART				
Improvisation in Cross-Cultural Perspectives: This course explores the world of musical improvisation from critical perspectives. Students will not only learn about how improvisation works in a variety of musical traditions, but also examine how the concept of improvisation is applied, negotiated, and contested among practitioners. This course approaches improvisation and its critical discourses from a perspective of social and musical interaction to consider what it means to improvise and how improvisation creates meaning.				
29496	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	W, 10:00 AM to 12:20:00 PM
	ARTSC	3	Ayyagari,Shalini R	MUSIC 302
Gen Ed Requirements:				
31582	PS	PS 1371	ISLAM, LAW, AND POLITICS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Jouili,Jeanette Selma Lotte	
Gen Ed Requirements:				
32056	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Cities in Transformation	, 12:00 AM to 12:00:00 AM
	ARTSC	1	Dristas,Veronica M Goodhart,Michael E	
Gen Ed Requirements:				
Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact global@pitt.edu .				
27202	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Jouili,Jeanette Selma Lotte	FKART 204

Gen Ed Requirements: GR				
31277	RELGST	RELGST 1458	WOMEN AND ISLAM IN ASIA	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Shanazarova,Aziza	CL 129
Gen Ed Requirements: GR				
<p>This course is a comprehensive engagement with Islamic perspectives on women with a specific focus on the debates about woman's role and status in Muslim societies. Students will learn how historical, religious, socio-economic and political factors influence the lives and experiences of Muslim women. A variety of source materials (the foundational texts of Islam, historical and ethnographic accounts, women's and gender studies scholarship) will serve as the framework for lectures. Students will be introduced to women's religious lives and a variety of women's issues as they are reported and represented in the works written by women themselves and scholars chronicling women's religious experiences. We will begin with an overview of the history and context of the emergence of Islam from a gendered perspective. We will explore differing interpretations of the core Islamic texts concerning women, and the relationship between men and women: who speaks about and for women in Islam? In the second part of the course we will discuss women's religious experiences in Asia, which will serve as a focus for our case study. Students will examine the interrelationship between women and religion with special emphasis on the ways in which the practices of religion in women's daily lives impact contemporary Asia. All readings will be in English. No prior course work is required.</p>				
10591	SOC	SOC 0005	SOCIETIES	MW, 01:00 PM to 1:50:00 PM
	ARTSC	3	Epitropoulos, Mike F	LAWRN 120
Gen Ed Requirements: GI				
<p>This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.</p>				
29070	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Staggenborg, Suzanne	WWPH 2200
Gen Ed Requirements: SS DIV				
<p>This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.</p>				
30692	SOC	SOC 1234	SOCIOLOGY OF TOURISM	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Epitropoulos, Mike F	LAWRN 205
Gen Ed Requirements:				

<p>Tourism as a global social activity and as a global industry is analyzed through Sociological lenses in this course. The role of culture in the development of hospitality, leisure and travel in modern society, as are the socio-cultural impacts of tourism and the boundaries of hospitality. Focusing on the understanding of travel and leisure and the meaning of hospitality, the course introduces the student to tourism as a growing activity in a global environment. The course enables students to comprehend the social values defining hospitality for both hosts and guests, shaping tourists desire to travel. In addition, students taking the course are introduced to the social and cultural forces which define the image of tourism and leisure, as well as the social and political economy impacts of tourism development. This course demonstrates how travel and tourism can be media for social change in both positive and negative directions. Links between tourism and other sociological areas of inquiry, such as global perspectives; health, leisure and medicine; development; religion, and culture, are developed through this course. Likewise, specialized forms of tourism and relations between hosts and guests allow students to see how tourism development affect and are affected by inequalities of class, race, gender and sexuality.</p>				
30695	SOC	SOC 1319	IMMIGRATION	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Moss,Dana Marie	WWPH 2800
Gen Ed Requirements: GR SS CCA HSA				
<p>Contemporary Global-A Semester at the Museum: Museums function as both a site of and transmission of culture. During 'A Semester at the Museum', we will both physically and virtually visit museums and museum spaces to employ theoretical underpinnings of galleries. We will learn not only what to look for/with/at in museums but also how and why to look. This class serves as a survey of the field of museum studies via performance with the acknowledgment that some of these texts span multiple decades, inviting a historical component as well. In this course, we will begin with U.S. based museums to then expand outward into the realm of the 'intercultural'. We will use the framework of interculturality to push beyond the comparative lens of cross-culturalism and instead identify cultural differences and the relationship of difference when two or more cultures interact. How does this interaction occur? How do we note the hierarchy of this intercultural interaction and should/can it be dismantled? By asking how this exhibit or installation in the U.S. came to be and tracing that lineage to the home country, how do we navigate museums as sites of conquest and commodification? How can we use sensory knowledge moving through an art gallery, participating in a new interactive installation of the history of baseball, or watching a curator build a new dinosaur exhibit? How do our bodies in these spaces generate new forms of knowledge and contribute to the functionality of the museum? Let's find out together in A Semester at the Museum.</p>				
22161	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Colligan,Courtney Erin	CL 1601
Gen Ed Requirements: CCA GR ART				
<p>Contemporary Global-A Semester at the Museum: Museums function as both a site of and transmission of culture. During 'A Semester at the Museum', we will both physically and virtually visit museums and museum spaces to employ theoretical underpinnings of galleries. We will learn not only what to look for/with/at in museums but also how and why to look. This class serves as a survey of the field of museum studies via performance with the acknowledgment that some of these texts span multiple decades, inviting a historical component as well. In this course, we will begin with U.S. based museums to then expand outward into the realm of the 'intercultural'. We will use the framework of interculturality to push beyond the comparative lens of cross-culturalism and instead identify cultural differences and the relationship of difference when two or more cultures interact. How does this interaction occur? How do we note the hierarchy of this intercultural interaction and should/can it be dismantled? By asking how this exhibit or installation in the U.S. came to be and tracing that lineage to the home country, how do we navigate museums as sites of conquest and commodification? How can we use sensory knowledge moving through an art gallery, participating in a new interactive installation of the history of baseball, or watching a curator build a new dinosaur exhibit? How do our bodies in these spaces generate new forms of knowledge and contribute to the functionality of the museum? Let's find out together in A Semester at the Museum.</p>				
10987	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	De Carvalho,Roberta Mendonca Glass,Michael Roy	WWPH 3200
Gen Ed Requirements: CCA				
<p>The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.</p>				
24483	WOMNST	GSWS 0200	SEX, RACE, & POPULAR CULTURE	T, 06:00 PM to 8:30:00 PM

	ARTSC	3	Musser,John J	CL 130
Gen Ed Requirements: DIV SS				
<p>Popular culture is often defined as a collection of ideas, images, beliefs and practices that have become an essential component of peoples' daily lives. While popular culture is dismissed by some as merely a mass consumer culture, others acknowledge that contemporary popular cultural forms may, in keeping with a history of once contemporary popular art, culture, and literature (e.g. Dickens, Warhol, etc.) Come to be understood as essential, canonical and elite. Ultimately, these materials may be read as a texts that inform our understanding of culture and social life and prompt such questions as: how does popular culture (re)construct our sense of "ordinary" life as something extraordinary? Why are some cultural forms dismissed and others more readily accepted? What social processes bring cultural forms into the public domain? This course will examine popular culture in a variety of forms such as: music, art, television, collectibles, internet, and social media. Students will consider examples from Western, non-Western, and "global" culture, but will use sex and sexuality, gender, and ideas of race to understand the relationship between popular culture, material culture, representation, and consumerism, and power and resistance. It will also address these phenomenon over time. This course will make especially strong use of contemporary and popular media such as video clips, internet media and images, and music.</p>				
Multiple Sections	WOMNST	GSWS 0500	INTRO TO FEMINIST THEORY	Multiple Sections
	ARTSC	3	Keown,Bridget Elizabeth	CL 402
Gen Ed Requirements: PTE DIV				
<p>This course is an interdisciplinary introduction to the feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the power relations that structure our everyday lives and consciousness. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete written analyses. Students will have opportunities to apply feminist theories to their work in their home disciplines.</p>				
21193	WOMNST	GSWS 0500	INTRO TO FEMINIST THEORY	M, 06:00 PM to 8:30:00 PM
31669	WOMNST	GSWS 1130	GENDERED BODIES	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Cohen,Frayda N	CL 402
Gen Ed Requirements:				
<p>For centuries, the biological sciences have embraced the human body as a product of nature in need of study, measurement, and treatment. Much of this knowledge has contributed to discourses of "normal" and "healthy" bodies. However, contemporary social science and feminist perspectives offer alternative readings of the human body as a social construction based upon cultural conventions and perceptions of gender, race, class, and sexuality. As Lorber and others have argued, "the result is a gendered body, produced for a gendered social world." This class will examine a wide variety of gendered social constructions of the human body at work, in sports, and in media images that reflect standards and ideals of "beauty," "health" and "deviance." We will also consider the meaning of gendered bodies in light of contemporary technologies - such as plastic surgery, steroids, infertility treatments - that help to reveal the ways in which males, females, and "others" become "men" and "women."</p>				
25968	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	TTh, 05:00 PM to 6:15:00 PM
	CBA	3	Pomeroy,H Blair	SENSQ 2300
Gen Ed Requirements:				

Global Studies Course List Spring 2020 (2204)

12171	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:00 PM to 8:30:00 PM
	CGS	3	Lewis,An	CL 313
Gen Ed Requirements:				
27568	ADMPS	ADMPS 3007	EDUC & INT'L DEVELOPMENT	Sa, 01:00 PM to 5:00:00 PM
	EDUC	3	Lelei,Macrina Chelagat	WWPH 5201
Gen Ed Requirements:				
27568	ADMPS	ADMPS 3007	EDUC & INT'L DEVELOPMENT	, 12:00 AM to 12:00:00 AM
	EDUC	3	Lelei,Macrina Chelagat	WEBTBA
Gen Ed Requirements:				
28583	ADMPS	ADMPS 3015	ETHICAL ISSUES IN HIGHER EDUC	Th, 04:30 PM to 7:10:00 PM
	EDUC	3	Gunzenhauser,Michael G	WWPH 5404
Gen Ed Requirements:				
31205	ADMPS	ADMPS 3136	COMPARATIVE HIGHER EDUCATION	T, 07:15 PM to 9:55:00 PM
	EDUC	3	Delgado,Jorge Enrique	WWPH 5401
Gen Ed Requirements:				
17051	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00 AM to 12:00:00 AM
	EDUC	3	Lelei,Macrina Chelagat	WEBTBA
Gen Ed Requirements:				
18662	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Cecchetti,Susan A	WWPH 3415

Gen Ed Requirements:				
31376	PIA	PIA 2210	RACE, GENDER, LAW AND POLICY	T, 12:00 PM to 2:55:00 PM
	GSPIA	3	Nelson,Lisa S	WWPH 3610
Gen Ed Requirements:				
<p>This course focuses on the definition, protection and conflicts of identity, gender, sexuality, race, religion, and ethnic, in law and policy in the United States. The course considers the historical and philosophical justifications that have been used to broaden the definition and protection of identity and engages in an analysis of how these efforts continue today. From desegregation of the past to race conscious admissions of today, the way we define and remedy racial discrimination involves complicated considerations of our legal definition of equality and the institutionalization of policy in the public and private sectors with Constitutional limits in mind. Similarly, policy guarantees against gender discrimination and the broadening of LBGTQIA+ rights once relied on biological justifications, but now claims of gender fluidity alter the kinds of legal and policy protections we are able to seek. The landscape of expanding legal and policy accommodation of emerging forms of identity also includes a consideration of conflicts and intersectionalities with other existing protections for identity. Religious exercise and practice, for example, can clash with those seeking accommodation of LBGTQIA+ rights, while law and policy struggles to strike a balance. This course will engage legal analysis, case based examples and structured student debates on emerging policy issues involving identity and its place in American society today.</p>				
31365	PIA	PIA 2506	SEX AND HUMAN SECURITY	Th, 03:00 PM to 5:55:00 PM
	GSPIA	3	Alfredson,Lisa Stephanie	WWPH 3911
Gen Ed Requirements:				
<p>What effects do power relations between men and women, and between different gender and sexual orientations, have on human security? What is the connection between global gender inequality and experiences of security, development, and human rights as the three founding fields of human security? How does taking sex into account shift national and global policies, priorities, and human security outcomes? How well are international and national institutions doing in addressing connections between sex/gender and human security, and what remains to be done? The human security field has made such questions a priority by addressing neglected issues such as rape as a strategy of war, domestic violence as an obstacle to development, and gender/sexuality as a human right. More generally, it aims to address all human security issues comprehensively by including attention to gender. In this course, we focus on neglected gender issues and learn how to apply tools of gender analysis to our human security work more broadly. This means we examine human security using gender as a category of analysis, and that we address gender gaps in traditional approaches to issues at the intersection of security, development, and rights. We begin by studying the merits of different gender analysis approaches relevant to human security issues. Through a gender lens we then critically examine the causes and implications of human security issues such as: violence that systematically targets a sex or gender as a particular group; rape as a strategy of war and a foil to peace keeping; inequality and domestic violence in non-conflict contexts. We also examine gender aspects of human security threats such as child soldiering, modern slavery, and environmental disasters. We critically assess institutional and policy responses and learn to develop more effective gender-aware human security responses.</p>				
13153	PIA	PIA 2730	COMMUNITY DEVELP & FOCUS GROUPS	Th, 06:00 PM to 9:00:00 PM
	GSPIA	1.5	Terry,Martha Ann	WWPH 3415
Gen Ed Requirements:				

This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data.

4. Peace, Conflict, and Security

30740	AFRCNA	AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	MW, 12:00 PM to 1:15:00 PM
	ARTSC	3		WWPH 4165
Gen Ed Requirements: CCA				
A course on the theories of revolution and national liberation struggles, decolonization and guerrilla warfare, and their special application to continental African experience since the end of World War II.				
29013	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 12:00 PM to 1:15:00 PM
	ARTSC	3	Syed, Amir	CL 230
Gen Ed Requirements:				
<p>From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life – of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent – Afro-pessimism – with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of – legitimate – commerce; environmental change and changing disease ecology; religious change; empire and colonization; – development –; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women’s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent’s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians’ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.</p>				
31060	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Lukacs, Gabriella	WWPH 3301
Gen Ed Requirements:				

Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as “normative” in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

22238	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR: Antagonistic Tolerance	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Hayden, Robert M	WWPH 3301

Gen Ed Requirements: 2. Prerequisites: none. This course does not presume that students know much, if indeed anything, about most, even any, of the cases to be studied. Lectures and accompanying PowerPoints will provide necessary background.

Undergraduate Seminar. This course analyzes "antagonistic tolerance" (AT) or contested sharing of sacred sites and wider spaces by religious communities. Worldwide, and widely throughout history, such sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Cyprus, Portugal, Serbia), the Middle East (Turkey, Israel/Palestine), Asia (India) and Latin America (Peru). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. Most of the cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through the ways the project developed as research revealed unexpected patterns. We will also discuss criticisms of the AT model by other scholars. The course will thus be an introduction to a complex project in anthropology, including both archeology and cultural anthropology, and to the ways in which academic issues are debated. The course is not, though, “just academic” in the sense of being unconnected to important issues of the contemporary world. To the contrary: some of the cases we will study are current, others quite recent. Students will be encouraged to think about how the general model might be applicable at present in various world regions, and involving peoples espousing a variety of religious traditions.

29745	ANTH	ANTH 2782	SPECIAL TOPICS IN CULTURAL ANTH: Institutionalized Power	M, 04:00 PM to 6:30:00 PM
	ARTSC	3	Cabot, Heath	WWPH 3300

Gen Ed Requirements:

This seminar will explore the relationship between governance, institutionalized power, and human social life. We will consider explicit ways in which power over self and other is enacted. We will also ask how power is instituted tacitly in everyday routines and practices, in how we carry our bodies, move through space, and undertake our work. Finally, we will examine how diverse modes of power and governance include or exclude, enabling or prohibiting access to social and political communities; to speech and representation; and to rights and livable livelihood. The course will entail a significant engagement with key theoretical approaches, as well as close reading of both classic and more recent ethnographic studies that explore these questions from a diversity of geographical and historical perspectives. Specific topics explored may include the role of states, institutions, and bureaucracies; the rule of law; the built environment, landscapes, and objects; border regimes, policing, and regulatory practices; and the governance of care, ethics, and morality.

31653	CLASS	CLASS 1240	EVIL FROM ANTIQUITY TO PRESENT	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Wildberg, Christian	CL 151

Gen Ed Requirements:				
28621	COMM	COMMRC 1120	RHETORIC OF COLD WAR	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Johnson,Paul Elliott	ALLEN 106
Gen Ed Requirements:				
<p>The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two hot wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold War's Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema.</p>				
31048	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Olson,Lester	CL 135
Gen Ed Requirements: PTE DIV				
<p>Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve their writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the major and minor in Gender, Sexuality, and Women's Studies as well as the certificate in Global Studies.</p>				
11374	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	MWF, 10:00 AM to 10:50:00 AM
	ARTSC	3	Saito,Nozomi	CL 330
Gen Ed Requirements: DIV LIT				
22231	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	MWF, 12:00 PM to 12:50:00 PM
	ARTSC	3	Benavente,Gabby Alexis	CL 121
Gen Ed Requirements: DIV LIT				

Global Studies Course List Spring 2020 (2204)

11131	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMTN	T, 06:00 PM to 8:50:00 PM
	ARTSC	3	Harbert,William P	THAW00011
Gen Ed Requirements:				
29646	HIST	HIST 1000	CAPSTONE SEMINAR : The History of Now	T, 12:00 PM to 2:30:00 PM
	ARTSC	3	Frykman,Niklas E	WWPH 3701
Gen Ed Requirements:				
<p>The History of Now This course will teach students to use a historian's perspective to understand the great issues affecting us in the present. Each week will focus on a different topic, including climate change; gun violence; mass incarceration; neoliberalism; political polarization; and more. Students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.</p>				
31683	HIST	HIST 1046	NATIONALISM	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Musekamp,Jan	CL 139
Gen Ed Requirements: HSA GR				
<p>This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."</p>				
27078	HIST	HIST 1062	HUMAN RIGHTS IN WORLD HISTORY	Th, 06:00 PM to 8:25:00 PM
	ARTSC	3	Glasco,Laurence	CL 139
Gen Ed Requirements: HSA DIV GI				
<p>Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.</p>				
31498	HIST	HIST 1772	RACE, CASTE ETHNY GLBL PERSP	W, 06:00 PM to 8:15:00 PM

	ARTSC	3	Glasco, Laurence	CHVRN 132
Gen Ed Requirements: HSA DIV				
<p>This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.</p>				
31583	HIST	HIST 1794	ISLAM, LAW, AND POLITICS	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Jouili, Jeanette Selma Lotte	
Gen Ed Requirements: GR				
<p>The emergence of modern Islamic political movements worldwide has had not only a profound impact on contemporary global geo-politics but has also triggered heated debates around the question of the compatibility of Islam with liberal democracy. This class investigates the "vexed" relation between Islam and politics, profoundly influenced by the experience of colonialism, and standing in complex relationship to concepts such as the modern nation-state, democracy, liberalism, or secularism. The class will combine empirically grounded studies the multiple facets of past and contemporary Muslim politics in Muslim-majority and minority contexts with a more theoretical investigation of modern Islamic political thought; here it will examine its intellectual origins, its arguments, the challenge it poses to its liberal counterparts, but also its conundrums and contradictions.</p>				
28930	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 12:00 PM to 1:15:00 PM
	ARTSC	3	Syed, Amir	CL 230
Gen Ed Requirements: GR CCA HSA				
<p>From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life - of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent "Afro-pessimism" with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of "legitimate" commerce; environmental change and changing disease ecology; religious change; empire and colonization; "development"; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.</p>				

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31565	HIST	HIST 2043	SOCIAL MOVEMENTS	M, 01:00 PM to 3:25:00 PM
	ARTSC	3	Gobat,Michel Charles	WWPH 3701
Gen Ed Requirements:				
<p>International Social Movements This course explores a range of international social movements from the early nineteenth century to the end of the Cold War in order to highlight the role of non-state actors in international affairs. It begins with the trans-Atlantic movement against slavery and then considers international movements struggling for a variety of causes, including women's rights, peace, anti-colonialism/anti-imperialism, human rights, anti-racism, the environment, and global social justice. The course seeks to illuminate how social activists in different parts of the world overcame grave challenges to forge a common movement-and the impact their movements had on international politics and local societies. Course readings will consider case studies from Africa, Asia, Europe (East and West), Latin America, and the US.</p>				
31504	HIST	HIST 2737	HISTORY FROM BELOW	W, 01:00 PM to 3:25:00 PM
	ARTSC	3	Rediker,Marcus	WWPH 3501
Gen Ed Requirements:				
<p>History from Below - also called Peoples' History and Radical History - has been an important part of the appearance and spectacular growth of social history over the past half century and one of the most important developments in the discipline and profession of history. This course is designed to introduce graduate students in a broad variety of disciplines, departments, and programs to the key theories, methods, and issues in history from below, from its origin in the 1930s, through the New Left of the 1960s and 1970s, to the present. The course will concentrate on four major themes: race, class, gender, and capitalism. We will read classic and newer works to demonstrate how historical practice has changed over time. Special emphasis will also be given to sources, especially archival research, and to writing.</p>				
24430	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 01:00 PM to 1:50:00 PM
	ARTSC	3	Hays,Jude Collin Zengin,Huseyin	CL 232
Gen Ed Requirements: SS GI				
32375	PS	PS 0500	INTERNATIONAL RELATIONS	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Zarpli,Omer	WWPH 4500
Gen Ed Requirements: GI SS				
27096	PS	PS 1328	AUTHORITAN STATECRAFT & RESISTENCE	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		CL 206
Gen Ed Requirements:				
31582	PS	PS 1371	ISLAM, LAW, AND POLITICS	TTh, 02:30 PM to 3:45:00 PM

Global Studies Course List Spring 2020 (2204)

	ARTSC	3	Jouili, Jeanette Selma Lotte	
Gen Ed Requirements:				
30722	PS	PS 1378	BLDG DEMOCRACY AROUND THE WRLD	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Morgenstern, Scott J	CL 208A
Gen Ed Requirements: GI				
30726	PS	PS 1501	THEORY OF INTERNATIONAL RELTN	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Gochman, Charles S	CL 213
Gen Ed Requirements: SS				
31682	PS	PS 1504	NATIONALISM	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Musekamp, Jan	CL 139
Gen Ed Requirements: DIV HSA GR				
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
25314	PS	PS 1509	CONFLICT AND WAR THEORY	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Gochman, Charles S	CL 352
Gen Ed Requirements:				
The primary objective of this course is to introduce the student to theoretical arguments and empirical evidence concerning the sources of conflict and war in human society, particularly within the international arena. Reading material will be drawn from a number of disciplines, including psychology, sociology, history and political science.				
23584	PS	PS 1511	AMERICAN FOREIGN POLICY	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Rukhadze, Vasili	CL000G8
Gen Ed Requirements:				
Provides a historical survey of American foreign policy from the end of World War II until the present, an analysis of the decision making process led by the president of the United States, and a discussion of the impact of both the international political system and American domestic politics on this process.				

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30727	PS	PS 1514	POLITICAL STRATEGY INT'L RL'TNS	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Spaniel,William J	WWPH 4500
Gen Ed Requirements: QFR GI				
Strategic interdependence dominates international relations - how one state behaves not only affects its own outcomes but other states' outcomes as well. Game theory has become a primary method of studying strategic interdependence. This class offers a brief primer in elementary game theory and then surveys the major formal findings in international relations, with focuses on explanations for war and design of international institutions.				
28995	PS	PS 1517	US FRGN POLC TOWARD MIDL EAST	M, 12:30 PM to 2:55:00 PM
	ARTSC	3	Harrison,Ross	LAWRN 209
Gen Ed Requirements:				
32056	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Cities in Transformation	, 12:00 AM to 12:00:00 AM
	ARTSC	1	Dristas,Veronica M Goodhart,Michael E	
Gen Ed Requirements:				
Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact global@pitt.edu .				
15904	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: NUCLEAR PROLIFERATION	Th, 02:00 PM to 4:30:00 PM
	ARTSC	3	Spaniel,William J	WWPH 4625
Gen Ed Requirements:				
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
30729	PS	PS 1583	TOPCS IN INTRNATNAL RELATIONS	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3		CL 252
Gen Ed Requirements:				
28714	PS	PS 1614	THEORIES OF JUSTICE	TTh, 02:30 PM to 3:45:00 PM

Global Studies Course List Spring 2020 (2204)

	ARTSC	3		CL 349
Gen Ed Requirements: PTE				
<p>This course addresses the key intersection between two important topics in contemporary political theory: justice and globalization. The first half of the course will cover the highly influential works of John Rawls as well as reactions from Robert Nozick, Onora O'Neill, and Susan Moller Okin. The second half of the course will weave in the issue of globalization to questions of justice 'again using Rawls' work and various respondents as a vehicle for doing so. The course ends with a significant applied project on the intersection of globalization and justice that will challenge students to consider the current state of justice in a particular global case of their choosing.</p>				
29070	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Staggenborg,Suzanne	WWPH 2200
Gen Ed Requirements: SS DIV				
<p>This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.</p>				
29075	SOC	SOC 1227	REBELLION AGAINST AUTHORITY	MW, 12:00 PM to 12:50:00 PM
	ARTSC	3	Moss,Dana Marie	CL 232
Gen Ed Requirements: SS				
<p>The objective of this course is to explore how and why individuals and social groups rebel against authority. This course will investigate the conditions that stoke rebellion against immoral and oppressive power structures, shared conditions, and social norms; explain how we know when authorities are acting immorally or unjustly; analyze why injustice and illegitimacy only fuel rebellion in some cases and induce conformity in others; explore the various forms that resistance and rebellion can take, and theorize the factors that shape rebellion's varied forms, such as exit, sabotage, protest, withholding, reclamation, violent struggle, and revolution. The empirical topics covered will address a range of rebellion under tyranny, including rebellion during slavery in the United States, rebellion against Nazi power and the Holocaust during World War II, and resistance to colonialism and imperialism, among other notable topics.</p>				
30695	SOC	SOC 1319	IMMIGRATION	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Moss,Dana Marie	WWPH 2800
Gen Ed Requirements: GR SS CCA HSA				
30696	SOC	SOC 1325	TWO CENTURIES DEMOCRATIZATION	TTh, 04:00 PM to 5:15:00 PM
	ARTSC	3	Markoff,John	CL 144
Gen Ed Requirements:				

Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.

31564	SOC	SOC 2341	SOCIAL MOVEMENTS	M, 01:00 PM to 3:25:00 PM
	ARTSC	3	Gobat,Michel Charles	WWPH 3701

Gen Ed Requirements:

This course provides a graduate-level overview of the field of social movements. Theoretical issues to be covered include the role of political and cultural opportunities, collective identity, and mobilizing structures in the emergence, development and outcomes of social movements. We will read some important theoretical work as well as some empirical studies, which advance social movement theory. The course will serve as a guide for further independent study of the field.

12142	CGS	ADMJ 1235	ORGANIZED CRIME	T, 06:00 PM to 8:30:00 PM
	CGS	3	Serge,Mark A	LAWRN 203

Gen Ed Requirements:

29095	CGS	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME	, 12:00 AM to 12:00:00 AM
	CGS	3	McClusky,Andrew	WEBTBA

Gen Ed Requirements:

12158	CGS	ADMJ 1245	TERRORISM	W, 06:00 PM to 8:30:00 PM
	CGS	3	Fitzgerald,John	LAWRN 203

Gen Ed Requirements:

12169	CGS	ADMJ 1425	PRINCIPLES HOMELAND SECURITY	M, 06:00 PM to 8:30:00 PM
	CGS	3	Bober,Mitchell S	CL G24

Gen Ed Requirements:

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12168	CGS	PUBSRV 1425	PRINCIPLES HOMELAND SECURITY	M, 06:00 PM to 8:30:00 PM
	CGS	3	Bober,Mitchell S	CL G24
Gen Ed Requirements:				
12171	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:00 PM to 8:30:00 PM
	CGS	3	Lewis,An	CL 313
Gen Ed Requirements:				
18694	PIA	PIA 2021	INTERNATIONAL AFFAIRS	Th, 03:00 PM to 5:55:00 PM
	GSPIA	3	Rizzi,Michael T	WWPH 3800
Gen Ed Requirements:				
<p>This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.</p>				
18662	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Cecchetti,Susan A	WWPH 3415
Gen Ed Requirements:				
31376	PIA	PIA 2210	RACE, GENDER, LAW AND POLICY	T, 12:00 PM to 2:55:00 PM
	GSPIA	3	Nelson,Lisa S	WWPH 3610
Gen Ed Requirements:				

This course focuses on the definition, protection and conflicts of identity, gender, sexuality, race, religion, and ethnic, in law and policy in the United States. The course considers the historical and philosophical justifications that have been used to broaden the definition and protection of identity and engages in an analysis of how these efforts continue today. From desegregation of the past to race conscious admissions of today, the way we define and remedy racial discrimination involves complicated considerations of our legal definition of equality and the institutionalization of policy in the public and private sectors with Constitutional limits in mind. Similarly, policy guarantees against gender discrimination and the broadening of LBGTQIA+ rights once relied on biological justifications, but now claims of gender fluidity alter the kinds of legal and policy protections we are able to seek. The landscape of expanding legal and policy accommodation of emerging forms of identity also includes a consideration of conflicts and intersectionalities with other existing protections for identity. Religious exercise and practice, for example, can clash with those seeking accommodation of LBGTQIA+ rights, while law and policy struggles to strike a balance. This course will engage legal analysis, case based examples and structured student debates on emerging policy issues involving identity and its place in American society today.

15333	PIA	PIA 2307	HUMAN SECURITY	M, 12:00 PM to 2:55:00 PM
	GSPIA	3	Alfredson,Lisa Stephanie	WWPH 3610

Gen Ed Requirements:

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security.

28633	PIA	PIA 2308	COVERT ACTION IN WORLD POLITICS	W, 06:00 PM to 9:00:00 PM
	GSPIA	3	Poznansky,Michael	WWPH 3610

Gen Ed Requirements:

What is covert action? How does it differ from other hidden tools of statecraft? What are the common drivers of covert action across time and space? What are some of the major successes and failures of covert action over the past 70 years and what can these episodes teach us about secret operations in the 21st century? How has the proliferation of new technologies impacted the ways in which states think about and use covert action today? At present, there exists a mismatch between the relatively high frequency with which states turn to covert action to achieve foreign policy objectives and popular understanding of the subject, which is oftentimes limited and sometimes sensationalist. In this course, we will take a deep dive into the secret world of covert action, exploring the many faces of, and dispelling the many myths surrounding, this unique tool of statecraft. In order to accomplish these goals, we will examine the theoretical, historical, and contemporary research on covert action.

26839	PIA	PIA 2365	TRANSNATIONAL CRIME	W, 06:00 PM to 9:00:00 PM
	GSPIA	3	Williams,Philip	WWPH 3600

Gen Ed Requirements:

Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime.

31368	PIA	PIA 2365	TRANSNATIONAL CRIME	, 12:00 AM to 12:00:00 AM
	GSPIA	3	Williams, Philip	WEBTBA

Gen Ed Requirements:

Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime.

21270	PIA	PIA 2388	INTERNATIONAL LAW AND POLICY	Th, 12:00 PM to 2:55:00 PM
	GSPIA	3	Nelson, Lisa S	WWPH 3800

Gen Ed Requirements:

This course begins with an exploration of the history and sources of international law. We then survey the legal process and the application of international law to explore laws governing relations among states, and its expansion to non-state actors (e.g., the private individual, international organizations, NGOs, and multinational corporations). Students will learn about how and why international law is created and develop an understanding of the mechanisms and institutions of its enforcement. The enforcement of international law, its successes and difficulties, will require students to learn about, inter alia, the nature of international disputes, the subjects of international law, and the forums in which disputes are settled. Throughout the course, we will consider the emerging challenges faced in an international law paradigm including, organized violence, global markets, cultural coherency and conflict, identity and citizenship, technological evolution, and environmental regulation.

26840	PIA	PIA 2424	POLITICS, DEVELOPMENT & CONFLICT MIDDLE EAST	W, 09:00 AM to 11:55:00 AM
	GSPIA	3	Santucci, Julia M	WWPH 3431

Gen Ed Requirements:

The United States has many interests in the Middle East (defined for this course as Morocco to Iran), and GSPIA students who embark on careers in government or the development sector are likely to cross paths with this complex region. This course will focus on the region from the perspective of its governments, non-state actors, and people, an understanding of which will be critical for GSPIA students looking to succeed in intelligence, foreign policy, or development work in the Middle East. It will examine local politics and governance, with a particular focus on developments since the Arab uprisings of 2011. It will provide students with a deeper understanding of development challenges and opportunities in the region. Finally, it will explore the roots of political and sectarian conflicts in the region, with a particular focus on regional actors' perspectives on these conflicts and prospects for resolution.

24098	PIA	PIA 2449	HUMANITARIAN INTERVENTION	T, 12:00 PM to 2:50:00 PM
	GSPIA	3	Seybolt, Taylor B	WWPH 3430

Gen Ed Requirements:

31365	PIA	PIA 2506	SEX AND HUMAN SECURITY	Th, 03:00 PM to 5:55:00 PM
	GSPIA	3	Alfredson, Lisa Stephanie	WWPH 3911

Gen Ed Requirements:

What effects do power relations between men and women, and between different gender and sexual orientations, have on human security? What is the connection between global gender inequality and experiences of security, development, and human rights as the three founding fields of human security? How does taking sex into account shift national and global policies, priorities, and human security outcomes? How well are international and national institutions doing in addressing connections between sex/gender and human security, and what remains to be done? The human security field has made such questions a priority by addressing neglected issues such as rape as a strategy of war, domestic violence as an obstacle to development, and gender/sexuality as a human right. More generally, it aims to address all human security issues comprehensively by including attention to gender. In this course, we focus on neglected gender issues and learn how to apply tools of gender analysis to our human security work more broadly. This means we examine human security using gender as a category of analysis, and that we address gender gaps in traditional approaches to issues at the intersection of security, development, and rights. We begin by studying the merits of different gender analysis approaches relevant to human security issues. Through a gender lens we then critically examine the causes and implications of human security issues such as: violence that systematically targets a sex or gender as a particular group; rape as a strategy of war and a foil to peace keeping; inequality and domestic violence in non-conflict contexts. We also examine gender aspects of human security threats such as child soldiering, modern slavery, and environmental disasters. We critically assess institutional and policy responses and learn to develop more effective gender-aware human security responses.

13153	PIA	PIA 2730	COMMUNITY DEVELOP & FOCUS GROUPS	Th, 06:00 PM to 9:00:00 PM
	GSPIA	1.5	Terry, Martha Ann	WWPH 3415

Gen Ed Requirements:

This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data.

Global Studies Course List Spring 2020 (2204)

13266	LAW	LAW 2213	CONFLICT OF LAWS	TTh, 10:30 AM to 11:45:00 AM
	LAWS	3	Wasserman,Rhonda Liberatore,Beth Terese Horensky,Jaime M	LAW 107

Gen Ed Requirements:

Disputes between parties from different states or countries and disputes having contacts with multiple jurisdictions raise a host of challenging legal questions, including: (1) which jurisdiction's law will govern the dispute; (2) whether and in what circumstances a judgment rendered in one state or country will be recognized and enforced in other jurisdictions; and (3) how courts should make these determinations. State laws, the federal constitution, and international and foreign law all play a role in deciding these issues, which can have a profound impact on the ultimate resolution of the controversy.

5. Health and Well-Being

30742	AFRCNA	AFRCNA 1510	HEALTH IN THE AFRICAN DIASPORA	MW, 04:00 PM to 5:15:00 PM
	ARTSC	3		WWPH 4165
Gen Ed Requirements:				
28957	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	TTh, 12:00 PM to 12:50:00 PM
	ARTSC	3	Neidich, Deborah Lyn Alvarado, Louis Calistro	WWPH 1500
Gen Ed Requirements: SS				
<p>This introduction to biocultural anthropology explores the interactions between human biology and behavior cross-culturally and throughout evolutionary history. After an overview of basic theories and concepts, the course is divided into themes (human evolution, the life course, social organization, and health and disease) that address both classic and cutting-edge topics in anthropological research. This broad foundation will equip students to better understand relevant current events and to pursue additional anthropology courses. This course fulfills the general education requirement for social science. No prerequisites. Students must select a recitation. The recitation sections will facilitate small group discussions on lecture topics, assigned readings, and case studies.</p>				
31060	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Lukacs, Gabriella	WWPH 3301
Gen Ed Requirements:				
<p>Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as <i>¿normative¿</i> in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.</p>				
28983	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3		CL 216
Gen Ed Requirements: GI CCA				
<p>THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and</p>				

contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.				
22842	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	Th, 06:00 PM to 8:30:00 PM
	ARTSC	3	Bridges,Nora Colleen	CL 352
Gen Ed Requirements: GI CCA				
THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.				
29416	CGS	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	M, 06:00 PM to 8:30:00 PM
	ARTSC	3	Beckhorn,Patrick William	CL 242
Gen Ed Requirements:				
This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices and connections between medicine and religion. Reference is also made to applied research in contemporary situations.				
29722	CGS	HIST 1090	HISTORY MEDICINE & HEALTH CARE	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Hausmann,Stephen Robert	CL 332
Gen Ed Requirements: HSA				
29723	CGS	SOC 1488	HISTORY MEDICINE & HEALTH CARE	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Hausmann,Stephen Robert	CL 332
Gen Ed Requirements: HSA				
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the Orthodox and irregular medical sects. Describes the growth of the separate health disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.				
17682	ECON	ECON 0220	INTRO TO HEALTH ECONOMICS	MW, 04:30 PM to 5:45:00 PM
	ARTSC	3	Giuntella,Giovanni O	WWPH 1501
Gen Ed Requirements:				
This course is designed to illustrate how economists analyze the production of health and the delivery of health care services. Substantial attention is given to socio-economic determinants of health and to behavioral health economics. The course will emphasize the link between economic theory and				

health policy introducing students to topical issues such as the obesity epidemic, economic health disparities, the economics of risky behaviors, and the potential impact of US health care reform				
28729	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	MWF, 10:00 AM to 10:50:00 AM
	ARTSC	3	El-Hamidi,Fatma A	LAWRN 205
Gen Ed Requirements: GI				
This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
28730	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	MWF, 11:00 AM to 11:50:00 AM
	ARTSC	3	El-Hamidi,Fatma A	LAWRN 205
Gen Ed Requirements: GI				
This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
27052	ECON	ECON 1700	PROSEM METHODOLGY OF ECONOMICS: Welfare Measures	MW, 01:30 PM to 2:45:00 PM
	ARTSC	3	El-Hamidi,Fatma A	WWPH 5201
Gen Ed Requirements:				
This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data. Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. The goal is not to turn you into an expert in econometrics or regression analysis, but to provide you with a working knowledge of different techniques in these areas. A principal component of this class is an in-depth analysis of welfare measures (indicators, measurements, profiles, and policy implications). Students will use income/expenditure and consumption surveys to calculate and graph a range of indicators for different countries, compare government policies and reactions and conclude the extent at which policy implementation worked for the welfare of the poor. Students will be briefly introduced to survey design and implementation, and engage in data management: modifying, reshaping, collapsing, combining, and working across variables; Data cleaning: dealing with outliers, duplicates, and missing variables. Most importantly, finding proxies (or generate indices) to replace a critical variable that is not available in the data or incorrectly handled at the entry level.				
27053	ECON	ECON 1700	PROSEM METHODOLGY OF ECONOMICS: Health and Behavior	MW, 12:00 PM to 1:15:00 PM
	ARTSC	3	Giuntella,Giovanni O	BENDM G31
Gen Ed Requirements:				
The three most common preventable causes of death in the US are smoking, high blood pressure, and being overweight. Smoking, substance use, unhealthy diet and lack of exercise (physical inactivity) contribute every year impose billions of dollars in medical care costs in the United States. In this course we will examine risk health behaviors using economic models and quantitative data analysis. Participants will learn how behavioral factors affect				

patients and physicians' decision, as well as their interaction. We will examine how psychological biases affect the engagement in risky health behaviors, but also prescriptions, referrals, medical adherence. Students will analyze data, write a paper, and discuss their findings. Participants will also learn about the behavioral factors affecting patients, doctors, as well as their interaction.				
32367	ECON	ECON 1700	PROSEM METHODOLOGY OF ECONOMICS: Education, Equity, Policy Development	MW, 10:00 AM to 11:15:00 AM
	ARTSC	3	Souto, Anne-Charlotte	WWPH 4500
Gen Ed Requirements:				
This course is an introduction to the economics of education. The purpose of this course is to introduce current issues in education through the lens of economics. We will review a wide range of educational policy issues, including the demand for and returns to schooling, the impact of school resources on student outcomes, education and growth, school choice, teacher labor markets, and the equity and efficiency of school funding. We will explore the extent to which the intentions, implementation and ultimate effects of the policies align. In addition to providing you with an understanding of recent research on educational policy issues, the course will also help you to critically evaluate educational policy research and learn how to communicate key policy findings in a concise format through weekly readings and reflections.				
27054	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS: Developing Economics	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Maksymenko, Svitlana	CL G14
Gen Ed Requirements: explore real-world challenges identified by the governments of several emerging and developing countries				
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to:				
27055	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS: Developing Economics	TTh, 11:00 AM to 12:15:00 PM
	ARTSC	3	Maksymenko, Svitlana	CL G14
Gen Ed Requirements: explore real-world challenges identified by the governments of several emerging and developing countries				
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to:				
11131	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMATION	T, 06:00 PM to 8:50:00 PM
	ARTSC	3	Harbert, William P	THAW00011
Gen Ed Requirements:				
10721	GEOL-PL	GEOL 2446	ADV GEOGRAPHICAL INFORMATION	T, 06:00 PM to 8:50:00 PM
	ARTSC	3	Harbert, William P	THAW00011

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Gen Ed Requirements:				
21499	HISPANIC	SPAN 1323	MEDICAL SPANISH	TTh, 06:00 PM to 7:15:00 PM
	ARTSC	3	Cubas-Mora, Maria Felisa	CL 121
Gen Ed Requirements:				
<p>This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.</p>				
31393	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	MW, 02:30 PM to 3:45:00 PM
	ARTSC	3	Klots, Alisa Rostislavovna	CL 142
Gen Ed Requirements: HSA DIV GI				
<p>This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to "big" histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.</p>				
31395	HIST	HIST 0791	HEALTH CONTROVERSIES IN HIST	MW, 10:00 AM to 10:50:00 AM
	ARTSC	3	Webel, Mari Kathryn	FKART 202
Gen Ed Requirements: GI HSA				
<p>Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own. In the 2019-20 academic year, Health Controversies in History will be oriented around three four-week sections focused on: quarantine; population health, race, and heredity; and vaccination. Understanding both the antiquity of ethical and moral quandaries embedded in clinical and public health interventions, while also considering what has led to particular forms and policies at different moments, allows students to engage critically about local issues, domestic policy, global health, and their place in the world.</p>				
27707	HIST	HIST 1000	CAPSTONE SEMINAR: History of Water	Th, 01:00 PM to 3:25:00 PM
	ARTSC	3	Lovett, Laura LeeAnn	WWPH 3501
Gen Ed Requirements:				
<p>The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's</p>				

presence in art, ritual, and culture. Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn, shaped human lives and entire societies. We can explain how watery ecosystems contain fish, birds, mammals and microbes as well as people, water, and soil. We can identify winners and losers in conflicts over water. Historians can mark turning points in conflicts and processes, and we can join contemporary conversations about them. This capstone history class will include a range of activities that will culminate in a research project. We will read about specific water sources and the human and non-human species that lived on, in, and around them. We will blog about water here in western Pennsylvania. We will practice the historian's craft in its traditional form (by using primary and secondary sources to write a narrative) and in new ways (by learning to build interactive digital maps and by integrating environmental science with historical narrative). Your final project may take the form of a research paper or an interactive website.

29648	HIST	HIST 1084	FOOD AND HISTORY	MW, 03:00 PM to 4:15:00 PM
	ARTSC	3	Hudson-Richards, Julia A	CL 139

Gen Ed Requirements: HSA GI

History of Food: Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

29722	HIST	HIST 1090	HISTORY MEDICINE & HEALTH CARE	T, 06:00 PM to 8:30:00 PM
	ARTSC	3	Hausmann, Stephen Robert	CL 332

Gen Ed Requirements: HSA

31495	HIST	HIST 1706	DRUGS IN GLOBAL HISTORY	MW, 10:00 AM to 10:50:00 AM
	ARTSC	3	Nappi, Carla Suzan	CL 332

Gen Ed Requirements: GI HSA

Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is "normal."

30705	PS	PS 1262	HEALTH POLICY IN UNITED STATES	TTh, 09:30 AM to 10:45:00 AM
	ARTSC	3	Peters, B. Guy	WWPH 4500

Gen Ed Requirements:

32056	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Cities in Transformation	Nov 1 – 3, 2019
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Global Studies Course List Spring 2020 (2204)

	ARTSC	1	Dristas,Veronica M Goodhart,Michael E	
Gen Ed Requirements:				
Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact global@pitt.edu.				
25507	PSY	PSY 1215	HEALTH PSYCHOLOGY	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Kamarck,Thomas W	CL 304
Gen Ed Requirements:				
30695	SOC	SOC 1319	IMMIGRATION	W, 06:00 PM to 8:30:00 PM
	ARTSC	3	Moss,Dana Marie	WWPH 2800
Gen Ed Requirements: GR SS CCA HSA				
29077	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	TTh, 01:00 PM to 2:15:00 PM
	ARTSC	3	Smith,Jacquelyn Geryl	WWPH 2800
Gen Ed Requirements: SS GI				
Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques.				
25827	SOC	SOC 1450	HEALTH AND ILLNESS	Th, 06:00 PM to 8:30:00 PM
	ARTSC	3	Fultz,Nancy Helen	WWPH 2200
Gen Ed Requirements: SS DIV				
This upper-level course investigates selected concepts in health, illness and medical care. We will examine the impact of medicalization, stratification, and the transformation of healthcare provision.				
31305	URBNST	URBNST 1616	HOUSING AND PROPERTY US CITIES	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Glass,Michael Roy	LAWRN 233
Gen Ed Requirements:				

Housing is the basic building block of the city. Whether you rent or own, shelter is a basic necessity for urban life . . . but how does housing work? This survey course explores the changing forms of urban housing in the United States, and introduces you to the people and organizations responsible for housing-from developers, bankers and landlords to local, federal, and non-profit agencies.				
31669	WOMNST	GSWS 1130	GENDERED BODIES	TTh, 02:30 PM to 3:45:00 PM
	ARTSC	3	Cohen,Frayda N	CL 402
Gen Ed Requirements:				
For centuries, the biological sciences have embraced the human body as a product of nature in need of study, measurement, and treatment. Much of this knowledge has contributed to discourses of "normal" and "healthy" bodies. However, contemporary social science and feminist perspectives offer alternative readings of the human body as a social construction based upon cultural conventions and perceptions of gender, race, class, and sexuality. As Lorber and others have argued, "the result is a gendered body, produced for a gendered social world." This class will examine a wide variety of gendered social constructions of the human body at work, in sports, and in media images that reflect standards and ideals of "beauty," "health" and "deviance." We will also consider the meaning of gendered bodies in light of contemporary technologies - such as plastic surgery, steroids, infertility treatments - that help to reveal the ways in which males, females, and "others" become "men" and "women."				
12171	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:00 PM to 8:30:00 PM
	CGS	3	Lewis,An	CL 313
Gen Ed Requirements:				
18662	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Cecchetti,Susan A	WWPH 3415
Gen Ed Requirements:				
24098	PIA	PIA 2449	HUMANITARIAN INTERVENTION	T, 12:00 PM to 2:50:00 PM
	GSPIA	3	Seybolt,Taylor B	WWPH 3430
Gen Ed Requirements:				
24097	PIA	PIA 2501	DEVELOPMENT POLICY & ADMINISTRATION	W, 03:00 PM to 5:55:00 PM
	GSPIA	3	Themudo,Nuno Da Silva	WWPH 3431
Gen Ed Requirements:				
This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students				

<p>completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production.</p>				
31365	PIA	PIA 2506	SEX AND HUMAN SECURITY	Th, 03:00 PM to 5:55:00 PM
	GSPIA	3	Alfredson,Lisa Stephanie	WWPH 3911
<p>Gen Ed Requirements:</p>				
<p>What effects do power relations between men and women, and between different gender and sexual orientations, have on human security? What is the connection between global gender inequality and experiences of security, development, and human rights as the three founding fields of human security? How does taking sex into account shift national and global policies, priorities, and human security outcomes? How well are international and national institutions doing in addressing connections between sex/gender and human security, and what remains to be done? The human security field has made such questions a priority by addressing neglected issues such as rape as a strategy of war, domestic violence as an obstacle to development, and gender/sexuality as a human right. More generally, it aims to address all human security issues comprehensively by including attention to gender. In this course, we focus on neglected gender issues and learn how to apply tools of gender analysis to our human security work more broadly. This means we examine human security using gender as a category of analysis, and that we address gender gaps in traditional approaches to issues at the intersection of security, development, and rights. We begin by studying the merits of different gender analysis approaches relevant to human security issues. Through a gender lens we then critically examine the causes and implications of human security issues such as: violence that systematically targets a sex or gender as a particular group; rape as a strategy of war and a foil to peace keeping; inequality and domestic violence in non-conflict contexts. We also examine gender aspects of human security threats such as child soldiering, modern slavery, and environmental disasters. We critically assess institutional and policy responses and learn to develop more effective gender-aware human security responses.</p>				
13148	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 12:00 PM to 2:55:00 PM
	GSPIA	3	Themudo,Nuno Da Silva	WWPH 3911
<p>Gen Ed Requirements:</p>				
<p>This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion.</p>				
31349	PIA	PIA 2530	GENDER EQUALITY&UNITED NATIONS	W, 03:00 PM to 4:15:00 PM
	GSPIA	1.5	Finkel,Mihriban Muge	WWPH 3800
<p>Gen Ed Requirements:</p>				
<p>In this year-long transdisciplinary course, students will collaborate directly with the United Nations Development Programme (UNDP) and other partner institutions on policy-relevant research on gender inequality in public institutions worldwide. Students will develop their skills in data collection, analysis, and reporting. Students' research will feed into an ongoing Pitt-UNDP collaboration and support gender equality as part of the United Nations 2030 Agenda for Sustainable Development. Students will have professional opportunities to interact with policymakers and practitioners at international and</p>				

national levels, and are expected to present their research at the UN Secretariat in New York City during the spring semester. This course operates in conjunction with an internship program that places select students as junior researchers in partner institutions during the summer following the course.				
13153	PIA	PIA 2730	COMMUNITY DEVELOP & FOCUS GROUPS	Th, 06:00 PM to 9:00:00 PM
	GSPIA	1.5	Terry, Martha Ann	WWPH 3415
Gen Ed Requirements:				
This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data.				
29664	CGS	NUR 1829	CONTEMP ISSUES CROSS CULTL HLTH	M, 01:00 PM to 2:50:00 PM
	NURS	3	Mitchell, Ann M.	VICTO 122
Gen Ed Requirements:				
This is a face-to-face class that meets in alternating weeks and includes independent student work during the weeks students do not meet in class.				
13685	BCHS	BCHS 2509	SOCL BEHAVR SCI & PUBLIC HLTH	M, 06:00 PM to 8:50:00 PM
	PUBHL	3	Terry, Martha Ann	PUBHL A115
Gen Ed Requirements:				
The core course provides an overview of the social and behavioral sciences and their importance in the inter-disciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.				
13699	BCHS	BCHS 2520	THEORIES HLTH BHVR & HLTH ED	Th, 05:00 PM to 8:00:00 PM
	PUBHL	1	Brown, Andre L	PUBHL A216
Gen Ed Requirements:				

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The course is designed as an introduction to the major theories that are the foundation for most health promotion and health education interventions. It will provide the student with exposure to the current theories that are being used in health behavior and health promotion educational interventions. Also it will provide students with a theoretical foundation for designing, implementing and evaluating health promotion and education programs.				
18331	BCHS	BCHS 2524	OVERVIEW OF HEALTH EQUITY	W, 01:00 PM to 3:55:00 PM
	PUBHL	3	Elias,Thistle Inga	PUBHL A425
Gen Ed Requirements:				
Achieving health equity and understanding health disparities involve a critical analysis of historical, political, economic, social, cultural, and environmental conditions that have produced an inequitable health status for vulnerable populations in the United States. Health disparities are an important focus on improving population health and one of healthy people 2020's overarching goal is 'to achieve health equity, eliminate disparities, and improve the health of all groups'. The purpose of this class is to introduce basic issues that underlie health disparities. This course will include an overview of current literature and foster discussions that will examine health disparities, explore social and environmental determinants of those disparities, critically review measurement issues, and determine public health's response to addressing these disparities and achieving health equity. Students should seek to critically reflect on their personal and professional roles in eliminating health disparities and achieving health equity.				
29959	BCHS	BCHS 2532	DIMENSNS OF AGING: CULT & HLTH	Th, 04:00 PM to 6:00:00 PM
	PUBHL	2	Albert,Steven M	TBATBA
Gen Ed Requirements:				
Provides an overview of the aging experience from a cross cultural and a public health perspective. The ways in which people cope with and adapt to the aging process is the major theme.				
30814	BCHS	BCHS 2562	SEMINAR IN FAMILY PLANNING	T, 09:30 AM to 12:20:00 PM
	PUBHL	3	Terry,Martha Ann	PUBHL A719
Gen Ed Requirements:				
Participants explore the history of contraception and the birth control movement. Issues related to contraceptive care and the broader concerns of women's health are discussed.				
24755	BCHS	BCHS 2990	SOCIAL DYNAMICS PUBLIC HEALTH	Th, 05:00 PM to 8:00:00 PM
	PUBHL	1	Albert,Steven M	PUBHL A216
Gen Ed Requirements:				
This course is an introduction to historic and current concepts about complex, dynamic systems in public health research and practice. We will discuss the rationale for adopting systems thinking - an approach to analyzing the impact of systems within their social, spatial, and temporal context - in behavioral and community health research and practice and illustrate how this approach is critical for the development of public health policy. The course will include didactic sessions, guest lectures, hands-on engagement with tools that allow us to represent dynamic social systems, as well as seminar-style discussions of studies that examine dynamic social systems in public health. (Note: BCHS 2520 is recommended.)				
25725	BIOST	BIOST 2011	PRINCIPLS STATISTICAL REASNING	MW, 04:00 PM to 5:15:00 PM

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	PUBHL	3	Valenti,Renee Nerozzi Peddada,Shyamal Das	PUBHL A115
Gen Ed Requirements:				
13687	EOH	EOH 2013	ENVIRONMENTAL HEALTH & DISEASE	T, 05:00 PM to 6:25:00 PM
	PUBHL	2	Weaver,Matthew S Barchowsky,Aaron Snyder,Bryanna M	PUBHL G23
Gen Ed Requirements:				
<p>This is the graduate school of public health core curriculum course in environmental and occupational health. The world health organization defines environmental health as "those aspects of human health, including qualities of life that are determined by physical, biological, social, and psychosocial factors in the environment." The discipline of environmental and occupation health refers to the "theory and practice of assessing, correcting, controlling, and preventing those factors in the environment that can adversely affect the health of present and future generations." This course will familiarize the students with current issues and practice in environmental and occupational health, as well as assessment of the risk of environmental exposures. It is designed to introduce the students to knowledge basic to public health focusing on chemical and physical environmental factors affecting the health of the community.</p>				
13670	EPIDEM	EPIDEM 2161	METHODS INFECTIOUS DISEAS EPID	M, 09:00 AM to 10:50:00 AM
	PUBHL	1	Smith,Lori Sarracino Harrison, Lee H Yonash,Chelsea R	PUBHL A522
Gen Ed Requirements:				
<p>Covers important topics in infectious diseases epidemiology, including public health surveillance, emerging infectious diseases, the role of infectious diseases in the etiology of chronic diseases, and epidemiologic study designs and laboratory methods used in infectious diseases epidemiology. Course includes lectures, readings, and mid-term (take home) and final examinations.</p>				
23977	EPIDEM	EPIDEM 2166	GLBL CTRL OF AIDS/HIV & TB	Th, 01:00 PM to 2:50:00 PM
	PUBHL	1	Parikh,Urvi M Smith,Lori Sarracino Nachege,Jean Bisimwa	PUBHL A622
Gen Ed Requirements:				
<p>This course will deal with the epidemiology of infection with human immunodeficiency virus (HIV) and Tuberculosis (TB). Current knowledge of the natural history, biology, virology or microbiology, epidemiology and clinical aspects of AIDS as well as treatment and vaccine efforts against HIV and TB will be reviewed. Descriptive, analytic and experimental epidemiologic studies will be critically reviewed to provide a synthesis of our current understanding of the pathogenesis of these infectious diseases.</p>				
23977	EPIDEM	EPIDEM 2166	GLBL CTRL OF AIDS/HIV & TB	M, 09:00 AM to 10:50:00 AM
	PUBHL	1	Parikh,Urvi M Smith,Lori Sarracino Nachege,Jean Bisimwa	PUBHL A522
Gen Ed Requirements:				

This course will deal with the epidemiology of infection with human immunodeficiency virus (HIV) and Tuberculosis (TB). Current knowledge of the natural history, biology, virology or microbiology, epidemiology and clinical aspects of AIDS as well as treatment and vaccine efforts against HIV and TB will be reviewed. Descriptive, analytic and experimental epidemiologic studies will be critically reviewed to provide a synthesis of our current understanding of the pathogenesis of these infectious diseases.				
30822	EPIDEM	EPIDEM 2720	REPRODUCTIVE EPIDEMIOLOGY	T, 11:00 AM to 12:50:00 PM
	PUBHL	2	Smith,Lori Sarracino Haggerty,Catherine L	PUBHL A425
Gen Ed Requirements:				
This course first presents a solid background of female and male anatomy and physiology, as well as fetal development. The course subsequently covers critical approaches and methodologic challenges unique to reproductive epidemiology. Specific topics include contraceptives, infertility, ectopic pregnancy, spontaneous abortion, gestational weight gain, preeclampsia, preterm birth, low birth weight, intrauterine growth restriction, infant mortality, and breastfeeding. Case studies of selected exposures and reproductive outcomes are discussed.				
13684	GSPH-DEAN	PUBHLT 2011	ESSENTIALS OF PUBLIC HEALTH	WTh, 05:30 PM to 6:55:00 PM
	PUBHL	3	Martinson,Jeremy James	PUBHL A115
Gen Ed Requirements:				
The course provides GSPH students enrolled in MS degree programs with an introduction and overview of the scope and history of public health, as well as core concepts in public health not covered in the core epidemiology and biostatistics courses.				
21523	GSPH-DEAN	PUBHLT 2027	TRNSFRMING GLBL HLTH ED ACTN	Th, 09:00 AM to 10:55:00 AM
	PUBHL	2	Russell,Joanne L	PUBHL A216
Gen Ed Requirements:				
This course is a capstone experience for students in the Graduate School of Public Health's global health certificate. It is designed to give students the opportunity to apply what they have learned in their training to the challenge of real-world problem-solving in collaboration with individuals and organizations in the developing world. Students will form two teams, and each team will collaborate with experts from a developing country on a significant health issue in that country. The final product will be a policy paper analyzing the problem and proposing relevant, timely and actionable interventions. This course is different from typical courses that follow a prescribed syllabus. It is a hands-on experience, and for the most part the activities and content of each week will be determined as the course goes along, as students, working in their groups, pursue the background research, consultation, and brainstorming necessary to produce their policy papers. Accordingly there is a great emphasis on independent work (in teams), self-motivation, and active learning.				
15942	IDM	IDM 2038	PREVN TRMNT CTRL GLBL INFEC DS	WTh, 05:30 PM to 7:00:00 PM
	PUBHL	3	Chen,Yue Yonash,Chelsea R Frank,Linda	PUBHL2121C
Gen Ed Requirements:				
This course is aimed to prepare the student to demonstrate knowledge of the prevention, treatment, and control of infectious diseases throughout the world. Students will develop knowledge in the pathogenesis, treatment, individual, and environment intervention in prevention and spread of infectious diseases.				
22863	CGS	HRS 1017	INTRO TO EPIDEMIOLOGY	W, 06:00 PM to 8:30:00 PM

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	SHRS	3	Songer,Thomas J	FRTOW 5068
Gen Ed Requirements:				
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
24753	PHYSTHR	REHSCI 1292	DIVERSITY/CULTL HEALTH/REHAB	M, 01:00 PM to 3:50:00 PM
	SHRS	3	Cohn,Ellen R	FRTOW 5073
Gen Ed Requirements:				
This course provides a forum for exploring issues of diversity and multiculturalism as they affect both daily interactions and professional practice in health care and rehabilitation. In this course students will build a greater understanding of: personal culture; how factors of culture and diversity influence an individual's health, living needs, and response to stress; international concepts of disability and health & rehabilitation services; and globalization and its relationship to rehabilitation. In addition, students will learn how to apply concepts of cross-cultural competence and intercultural communication to clinical services and program development.				
13786	SHRS	NUTR 1612	FOOD AND CULTURE	F, 10:00 AM to 1:00:00 PM
	SHRS	3	Dodd,Judith L	FRTOW 4015
Gen Ed Requirements:				
Introduction to ethnic influence on the diversity of food patterns. Social, cultural, economic, geographic, and religious factors are considered.				
14353	SOCWK-GRAD	SWWEL 2035	GLOBL PERSPECTIVES SOCIAL WORK	T, 02:00 PM to 4:50:00 PM
	SOCWK	3	Brubaker,Dawn St Francis	LAWRN 209
Gen Ed Requirements:				
This seminar-style course is designed to provide students an opportunity to engage in an introductory exploration of global social issues/problems/developments and to global approaches to address these issues.				
14340	SOCWRK	SOCWRK 1008	ETHNICITY AND SOCIAL WELFARE	W, 02:00 PM to 4:50:00 PM
	SOCWK	3	Jones,Toya S	CL 2309
Gen Ed Requirements:				
17143	SOCWRK	SOCWRK 1008	ETHNICITY AND SOCIAL WELFARE	M, 06:00 PM to 8:50:00 PM
	SOCWK	3	Piel,Marcia Lynne	CL 2311
Gen Ed Requirements:				

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14344	SOCWRK	SOCWRK 1035	GLOBL PERSPECTIVES SOCIAL WORK	T, 02:00 PM to 4:50:00 PM
	SOCWK	3	Brubaker,Dawn St Francis	LAWRN 209
Gen Ed Requirements:				

