Global Studies Certificate Concentrations

COURSE LIST

Summer 2020 (2207)

(This list includes content courses on the Pitt Campus or via Web. This list does not include all GSC’s summer study abroad or language courses)

Global Studies Center
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
230 Bouquet Street
Pittsburgh, PA 15260
Phone: 412-648-5085
Fax: 412-624-4672
E-mail: global@pitt.edu
Web: www.ucis.pitt.edu/global
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5. Health and Well-Being ................................................................................................................... 13
REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of five Global Concentrations (Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace. Conflict and Security; Health and Well-Being), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS
- Core course, Introduction to Global Studies (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student’s major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Portfolio and Reflection

BPHIL-IAS, GLOBAL STUDIES TRACK
- Three core courses: Introduction to Global Studies (PS 0550); Capstone Seminar; and One Methodology course suitable to the student’s Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student’s major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

GRADUATE CERTIFICATE REQUIREMENTS
- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student’s major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher

6 credits unique to the certificate are required (over and above the credits required for a student’s degree)
COURSE SCHEDULE SUMMER 2020 (2207)

This course schedule pertains to Core Course and Global Concentration course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is accurate as of February 26, 2020. To verify the most current information for courses of interest to you, consult the Office of the University Registrar.

KEY

<table>
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<tr>
<th>CLASS</th>
<th>ACADEMIC ORG</th>
<th>COURSE</th>
<th>TITLE</th>
<th>SESSION</th>
<th>DAY, START TIME - END TIME</th>
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<td>INSTRUCTOR</td>
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Summer Session Abbreviations

| 12W   | May 11–August 1 |
| 4W1   | First 4-week Session May 11–June 6 |
| 4W2   | Second 4-week Session June 8 – July 2 |
| 4W3   | Third 4-week Session July 8 – August 2 |
| 6W1   | First 6-week Session May 11–June 20 |
| 6W2   | Second 6-week Session June 22–August 1 |
## GLOBAL CONCENTRATION COURSES

### 1. Ecology and Sustainability

<table>
<thead>
<tr>
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<th>Credits</th>
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<td>20087 6W1</td>
<td>KGSB-BADM BSEO 2033 MANGING THE NATURAL ENVIRONMNT</td>
<td>1.5</td>
<td>Th, 6:20:00 PM to 9:20:00 PM</td>
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<td>20838 6W1</td>
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This course provides a survey of World History through the lens of human interactions with the environment. From the evolution of Homo Sapiens through to the present, it will examine the ways in which the environment shaped, and has been shaped by, world historical events. Among the major topics this course will focus on are the importance of water to the rise of sedentary societies and empires, natural disasters, disease, capitalism and the environment, the impacts of European expansion and imperialism, and climate change. Broader themes that it will explore are the relationship between trade and the environment, shifting views of nature, and how the environment shaped and shapes the lives of ordinary people.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Department</th>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
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<td>19570</td>
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<td>12:00:00 AM to 12:00:00 AM</td>
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</tbody>
</table>
2. Politics and Economy

This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data (large scale datasets covering demographic, economic and social attributes of a population). Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. Students will briefly be introduced to survey design and implementation, and engage in data management (data cleaning, dealing with outliers, duplicates, missing variables, modifying, reshaping, collapsing, combining, etc.).

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

Examine historical roots of modern Caribbean. Examines major historical developments from period of subjugation to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.
This course will introduce students to political philosophy by way of focusing on three topics which are both central to political philosophy and of current political importance: immigration, punishment, and domestic economic justice. We'll ask questions such as: Do states have the authority to control immigration, punish people for their crimes, and regulate economic activity? And if they do have this authority, how should it be exercised? Emphasis will be placed on students developing the ability to charitably reconstruct and critically assess arguments for answers to these questions.

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<td>GIS, GPS, AND COMPUTER METHODS</td>
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<tr>
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<td>GEOL-PL</td>
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<td>Whittinghill, Kyle A</td>
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<td>GIS FOR PUBLIC POLICY</td>
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<tr>
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<td>Hamilton, Alastair McNeish</td>
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</table>
3. Cultural Dynamics

19578  HIST HIST 0521 CARIBBEAN HISTORY
6W1 ARTSC 3 Credits Smith, Chelsey Renee WWP 5200
This course aims to examine the historical roots of the modern Caribbean. Students will delve deep into the nineteenth and twentieth century history of the Greater Caribbean region. Looking beyond what lures contemporary travelers to the region-sandy beaches, clear blue water, good food, dancing, etc.-this course students will explore the legacies of the slave trade, slavery, colonialism, and imperialism, and how these legacies have shaped the different cultures of this region. Students will mainly become familiar with the history of the British, Spanish, and French Caribbean, while also drawing connections with other nations in the Americas that experienced abolition, emancipation, and independence. Furthermore, this course seeks to foster students' critical thinking and analytical skills by incorporating compelling primary source material that corresponds with the themes covered in each session's lecture.

10672 ANTH ANTH 0768 HUMAN SEXUALITY IN CROS CULTUR
6W1 ARTSC 3 Credits MWF 10:00:00 AM to 12:50:00 PM
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.

10491 ANTH ANTH 0780 INTRO TO CULTURAL ANTHROPOLOGY
6W1 ARTSC 3 Credits MW 12:00:00 PM to 4:15:00 PM
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.

17776 CGS COMMRC 1122 MEDIA CRITICISM
6W1 ARTSC 3 Credits TTh 12:00:00 AM to 12:00:00 AM
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.
Global Studies Course List Summer 2020 (2207)

19375  
6W1  
HIST  
ARTSC  
3 Credits  
WORLD HISTORY  
Wade,Bethany Marie  
TTh, 12:00:00 PM to 3:15:00 PM  
CL 213  
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

17259  
6W1  
HIST  
ARTSC  
3 Credits  
HIST 0755  
RELIGION IN ASIA  
Delgado Creamer,Margarita Angelica  
MW, 6:00:00 PM to 9:15:00 PM  
CL 332  

20837  
6W1  
HIST  
ARTSC  
3 Credits  
HIST 1691  
LATINO HISTORY  
Jirau Arroyo,Aura Sofia  
TTh, 12:00:00 PM to 3:15:00 PM  
LAWRN 203  
This course is a survey of the history of peoples of Latin American and Hispanic-Caribbean descent in the United States from the sixteenth century to the present. We will analyze the forces shaping population movements between the United States and those regions, and how they have evolved over time. A key question for this course revolves around when those migrants acquired and began identifying with the term “Latino,” and how they used it to characterize their identity and differentiate it from their ancestors. Accordingly, we will learn from the distinct ethnic, racial, and cultural forms that Latinos either preserved from their homelands or produced in the US mainland. We will uncover the particularities that Latinos have dealt with as a minority population to assimilate and integrate into mainstream US society. Furthermore, we will explore the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility. This quest will result in a general picture of the heterogeneity of Latino diasporas in the United States. This course counts for general education credit and requires no previous knowledge of History as a discipline, the period to be discussed, or any components of the Latino experience.

10676  
6W1  
LING  
ARTSC  
3 Credits  
LING 1000  
INTRODUCTION TO LINGUISTICS  
Neumann,Farah Ann  
TTh, 6:00:00 PM to 9:15:00 PM  
CL 335  

18717  
6W1  
LING  
ARTSC  
3 Credits  
LING 1263  
CROSS-CULTURAL COMMUNICATION  
Hadado,Matthew John  
MWF, 12:00:00 PM to 2:15:00 PM  
CL 242  

10482  
6W1  
MUSIC  
ARTSC  
3 Credits  
MUSIC 0311  
INTRODUCTION TO WORLD MUSIC  
Lwanga,Charles  
TTh, 8:30:00 AM to 11:45:00 AM  
MUSIC 132  

20701  
6W1  
PHIL  
ARTSC  
3 Credits  
PHIL 0220  
INTRODUCTION TO EXISTENTIALISM  
Froese,Annika  
MW, 10:00:00 AM to 1:15:00 PM  
CL 213  
Existentialism focuses on the existence and experience of the individual. In this introductory level course we will discuss several existentialist themes: What does it mean to lead an authentic life? To what extent does what I am depend on what I choose to do? Am I alone responsible for my decisions? What is the ground of my existence? We will trace these themes in the writings of several major authors, such as Kierkegaard, Nietzsche, and Sartre. We will explore the intimate connection existentialism draws between philosophy and literature, the feminist existentialism of Simone de Beauvoir, and the Africana existentialism of Frantz Fanon and Frederick Douglass. Existentialists share the conviction that the subject matter of philosophy is urgent and deeply personal: the questions existentialists ask, and the answers they give, shape every aspect of their lives. As such, this course is an invitation to participating individuals to be open to the impact the study of existentialist thought may have on their own lives.

19348  
6W1  
SOC  
ARTSC  
3 Credits  
SOC 0005  
SOCIETIES  
Schorroering,Caitlin Hays  
TTh, 9:00:00 AM to 12:15:00 PM  
WPHF 2200  

20098  
6W1  
SOC  
ARTSC  
3 Credits  
SOC 0007  
SOCIAL PROBLEMS  
Moran,Lynette Sklar  
TTh, 9:00:00 AM to 12:15:00 PM  
WPHF 2200  

15280  
6W1  
IPRE  
EDUC  
3 Credits  
EDUC 2100  
EDUCATION AND SOCIETY  
, 12:00:00 AM to 12:00:00 AM  
WEBTBBA  

17012  
6W1  
HA-A  
ARTSC  
3 Credits  
HA-A 0010  
INTRODUCTION TO WORLD ART  
Reiff Conell,Sarah Elizabeth  
TTh, 1:00:00 PM to 4:15:00 PM  
FKART 203  
Course Description for Summer 2197: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

18410  
6W1  
PIA  
GSPIA  
3 Credits  
PIA 2715  
GIS FOR PUBLIC POLICY  
Lewis,An  
, 12:00:00 AM to 12:00:00 AM  
WEBTBBA  

10555  
6W1  
GEOL-PL  
ARTSC  
3 Credits  
GEOL 2449  
GIS, GPS, AND COMPUTER METHODS  
Whittinghill,Kyle A  
MW, 6:00:00 PM to 9:15:00 PM  
CL G62  

10521  
6W1  
GEOL-PL  
ARTSC  
3 Credits  
GEOL 1445  
GIS, GPS, AND COMPUTER METHODS  
Whittinghill,Kyle A  
MW, 6:00:00 PM to 9:15:00 PM  
CL G62  

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## 4. Peace, Conflict and Security

<table>
<thead>
<tr>
<th>Code</th>
<th>Department</th>
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<td>19603</td>
<td>GSPIA</td>
<td>PIA 2619</td>
<td>CUR ISS IN US LATN AMER RLTNS</td>
<td>3</td>
<td>12:00:00 AM to 12:00:00 AM</td>
<td>Hamilton, Alastair McNeish</td>
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<td>11947</td>
<td>GSPIA</td>
<td>PIA 2355</td>
<td>WWII, COLD WAR &amp; IMPCT DVLPNG</td>
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<td>Rizzi, Michael T</td>
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<td>TERRORISM</td>
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<td>SOC</td>
<td>SOC 0471</td>
<td>DEVIANCE AND SOCIAL CONTROL</td>
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<td>PS 1512</td>
<td>INTL. MIGRATION 21ST CENTURY</td>
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<td>20537</td>
<td>ARTSC</td>
<td>PS 1508</td>
<td>INTERNATIONAL TERRORISM</td>
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<td>17788</td>
<td>ARTSC</td>
<td>PS 0500</td>
<td>INTERNATIONAL RELATIONS</td>
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<td>06:00:00 PM to 09:15:00 PM</td>
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<td>20700</td>
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<td>POLITICAL PHILOSOPHY</td>
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<td>02:00:00 PM to 05:15:00 PM</td>
<td>Salomon, Aaron Michael</td>
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This course will introduce students to political philosophy by way of focusing on three topics which are both central to political philosophy and of current political importance: immigration, punishment, and domestic economic justice. We’ll ask questions such as: Do states have the authority to control immigration, punish people for their crimes, and regulate economic activity? And if they do have this authority, how should it be exercised? Emphasis will be placed on students developing the ability to charitably reconstruct and critically assess arguments for answers to these questions.

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# 5. Health and Well-Being

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<td>18664 6W1</td>
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<td>PSYCHLGCL ASPCT HUMN SEXUALITY</td>
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<td>INTRO TO DEVELOPMENT ECONOMICS</td>
<td>3</td>
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<td>10673 6W1</td>
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<td>16943 6W1</td>
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<td>18486 6W1</td>
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This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.
<table>
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