



GLOBAL STUDIES CENTER

Global Studies Certificate Concentrations COURSE LIST Summer 2020 (2207)

(This list includes content courses on the Pitt Campus or via Web. This list does not include all GSC's summer study abroad or language courses)

Global Studies Center
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
230 Bouquet Street
Pittsburgh, PA 15260
Phone: 412-648-5085
Fax: 412-624-4672
E-mail: global@pitt.edu
Web: www.ucis.pitt.edu/global

TABLE OF CONTENTS

Requirements 3

Global Concentration Courses

1. Ecology and Sustainability..... 5

2. Politics and Economy 7

3. Cultural Dynamics..... 9

4. Peace, Conflict and Security..... 12

5. Health and Well-Being 13

REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Portfolio and Reflection

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

GRADUATE CERTIFICATE REQUIREMENTS

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher

6 credits unique to the certificate are required (over and above the credits required for a student's degree)

COURSE SCHEDULE SUMMER 2020 (2207)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of February 26, 2020**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME LOCATION
	ACADEMIC GRP	CREDITS	INSTRUCTOR		

Summer Session Abbreviations

12W	<i>May 11–August 1</i>
4W1	<i>First 4-week Session May 11–June 6</i>
4W2	<i>Second 4-week Session June 8 – July 2</i>
4W3	<i>Third 4-week Session July 8 – August 2</i>
6W1	<i>First 6-week Session May 11–June 20</i>
6W2	<i>Second 6-week Session June 22–August 1</i>

GLOBAL CONCENTRATION COURSES

1. Ecology and Sustainability

13787 6W1	BIOSC ARTSC	BIOSC 1610 3 Credits	CONSERVATION BIOLOGY	, 12:00:00 AM to 12:00:00 AM PYMATTBA
20771 6W1	ANTH ARTSC	ANTH 0620 3 Credits	BIOCULTURAL ANTHROPOLOGY	MW, 6:00:00 PM to 9:15:00 PM CL 236
10367 6W1	BIOSC ARTSC	BIOSC 0370 3 Credits	ECOLOGY Davis, Christopher J Barr, Cathleen M Venesky, Matthew Damien	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
16205 6W1	BIOSC ARTSC	BIOSC 0370 3 Credits	ECOLOGY Barr, Cathleen M Cothran, Rickey Duane Davis, Christopher J	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
18393 6W1	BIOSC ARTSC	BIOSC 1140 3 Credits	BEHAVIORAL ECOLOGY Davis, Christopher J Barr, Cathleen M	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
18394 6W1	BIOSC ARTSC	BIOSC 1140 3 Credits	BEHAVIORAL ECOLOGY	, 12:00:00 AM to 12:00:00 AM PYMATTBA
18398 6W1	BIOSC ARTSC	BIOSC 1400 3 Credits	DISEASE ECOLOGY Davis, Christopher J Barr, Cathleen M Hanlon, Shane Michael	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
18399 6W1	BIOSC ARTSC	BIOSC 1400 3 Credits	DISEASE ECOLOGY	, 12:00:00 AM to 12:00:00 AM PYMATTBA
14666 6W1	BIOSC ARTSC	BIOSC 1420 3 Credits	WILDLIFE MANAGEMENT Davis, Christopher J Karns, Gabriel R Barr, Cathleen M	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
20735 6W1	ANTH ARTSC	ANTH 0620 3 Credits	BIOCULTURAL ANTHROPOLOGY	TTh, 6:00:00 PM to 9:15:00 PM CL 236
13786 6W1	BIOSC ARTSC	BIOSC 1610 3 Credits	CONSERVATION BIOLOGY Davis, Christopher J Barr, Cathleen M Latta, Steven Carl	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
20087 6W1	KGSB-BADM KGSB	BSEO 2033 1.5 Credits	MANGNG THE NATURAL ENVIRONMNT Kabala, Stanley J	Th, 6:20:00 PM to 9:20:00 PM MERVS B60
19532 6W1	GEOL-PL ARTSC	GEOL 0800 3 Credits	GEOLOGY	MW, 7:00:00 PM to 8:25:00 PM THAW 203
18176 6W1	GEOL-PL ARTSC	GEOL 0890 3 Credits	OCEANOGRAPHY Jones, Charles E	MW, 6:00:00 PM to 7:25:00 PM SRCC 113
10521 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill, Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10555 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill, Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
20838	HIST	HIST 0705	WORLD ENVIRONMENTAL HISTORY	TTh, 8:30:00 AM to 11:45:00 AM

Global Studies Course List Summer 2020 (2207)

6W1	ARTSC	3 Credits	Plishka,Matthew Robert	CL000G8
<p>This course provides a survey of World History through the lens of human interactions with the environment. From the evolution of Homo Sapiens through to the present, it will examine the ways in which the environment shaped, and has been shaped by, world historical events. Among the major topics this course will focus on are the importance of water to the rise of sedentary societies and empires, natural disasters, disease, capitalism and the environment, the impacts of European expansion and imperialism, and climate change. Broader themes that it will explore are the relationship between trade and the environment, shifting views of nature, and how the environment shaped and shapes the lives of ordinary people.</p>				
20956 6W1	CBA-DEAN CBA	BUSENV 1785 3 Credits	SOCIAL ENTREPRENEURSHIP	MW, 1:00:00 PM to 4:00:00 PM SENSQ 2500
19570 6W1	PIA GSPIA	PIA 2618 3 Credits	SUSTNBL DVLP SECU FRONTR FINC Hamilton,Alastair McNeish	MTh, 6:00:00 PM to 8:40:00 PM TBATBA
18410 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	, 12:00:00 AM to 12:00:00 AM WEBTBA
14667 6W1	BIOSC ARTSC	BIOSC 1420 3 Credits	WILDLIFE MANAGEMENT	, 12:00:00 AM to 12:00:00 AM PYMATTBA

2. Politics and Economy

17788 6W1	PS ARTSC	PS 0500 3 Credits	INTERNATIONAL RELATIONS Otto, Jacob August	MW, 6:00:00 PM to 9:15:00 PM CL 249
20940 6W1	ECON ARTSC	ECON 0530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Liu, Ying	TTh, 6:00:00 PM to 9:15:00 PM WWPH 4900
16354 6W1	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Silveus, Neil Andrew	TTh, 8:30:00 AM to 11:45:00 AM WWPH 4900
16355 6W1	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Agorastos, David Nicholas	MW, 8:30:00 AM to 11:45:00 AM WWPH 4900
17160 6W1	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS El-Hamidi, Fatma A	MW, 12:00:00 PM to 3:15:00 PM WWPH 4940
This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data (large scale datasets covering demographic, economic and social attributes of a population). Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. Students will briefly be introduced to survey design and implementation, and engage in data management (data cleaning, dealing with outliers, duplicates, missing variables, modifying, reshaping, collapsing, combining, etc.).				
18351 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Pomerantz, Jacob E.	MW, 8:30:00 AM to 11:45:00 AM CL000G8
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
19375 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Wade, Bethany Marie	TTh, 12:00:00 PM to 3:15:00 PM CL 213
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
20099 6W1	AFRCNA ARTSC	AFRCNA 0385 3 Credits	CARIBBEAN HISTORY Smith, Chelsey Renee	MW, 12:00:00 PM to 3:15:00 PM WWPH 5200
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
18778 6W1	PS ARTSC	PS 0300 3 Credits	COMPARATIVE POLITICS Guedes Neto, Joao Victor	MWF, 11:00:00 AM to 1:15:00 PM CL 206
17256 6W1	PS ARTSC	PS 0600 3 Credits	POLITICAL THEORY Lotz, Andrew Louis	MWF, 1:30:00 PM to 3:45:00 PM CL 213
17788 6W1	PS	PS 0500	INTERNATIONAL RELATIONS	MW, 6:00:00 PM to 9:15:00 PM
20538 6W1	PS ARTSC	PS 1512 3 Credits	INTL. MIGRATION 21ST CENTURY Wilson, Louis Jacob	MWF, 1:30:00 PM to 3:45:00 PM CL 206
19348 6W1	SOC ARTSC	SOC 0005 3 Credits	SOCIETIES Schroering, Caitlin Hays	TTh, 9:00:00 AM to 12:15:00 PM WWPH 2200
20069 6W1	SOC ARTSC	SOC 0007 3 Credits	SOCIAL PROBLEMS Moran, Lynette Sklar	TTh, 9:00:00 AM to 12:15:00 PM WWPH 2200
16424 6W1	SOC ARTSC	SOC 0432 3 Credits	WEALTH AND POWER Whitehead, Jeffrey Robert Epitropoulos, Mike F	, 12:00:00 AM to 12:00:00 AM TBATBA
19603 6W1	PIA GSPIA	PIA 2619 3 Credits	CUR ISS IN US LATN AMER RLTN Hamilton, Alastair McNeish	, 12:00:00 AM to 12:00:00 AM TBATBA
20700	PHIL	PHIL 0330	POLITICAL PHILOSOPHY	TTh, 2:00:00 PM to 5:15:00 PM

Global Studies Course List Summer 2020 (2207)

6W1 ARTSC 3 Credits Salomon,Aaron Michael CL 306
 This course will introduce students to political philosophy by way of focusing on three topics which are both central to political philosophy and of current political importance: immigration, punishment, and domestic economic justice. We'll ask questions such as: Do states have the authority to control immigration, punish people for their crimes, and regulate economic activity? And if they do have this authority, how should it be exercised? Emphasis will be placed on students developing the ability to charitably reconstruct and critically assess arguments for answers to these questions.

18410 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	, 12:00:00 AM to 12:00:00 AM WEBTBA
10555 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10521 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
20956 6W1	CBA-DEAN CBA	BUSENV 1785 3 Credits	SOCIAL ENTREPRENEURSHIP	MW, 1:00:00 PM to 4:00:00 PM SENSQ 2500
19570 6W1	PIA GSPIA	PIA 2618 3 Credits	SUSTNBL DVLP SECU FRONTR FINC Hamilton,Alastair McNeish	MTh, 6:00:00 PM to 8:40:00 PM TBATBA

3. Cultural Dynamics

19578 6W1	HIST ARTSC	HIST 0521 3 Credits	CARIBBEAN HISTORY Smith,Chelsey Renee	MW, 12:00:00 PM to 3:15:00 PM WWPH 5200
This course aims to examine the historical roots of the modern Caribbean. Students will delve deep into the nineteenth and twentieth century history of the Greater Caribbean region. Looking beyond what lures contemporary travelers to the region—sandy beaches, clear blue water, good food, dancing, etc.—in this course students will explore the legacies of the slave trade, slavery, colonialism, and imperialism, and how these legacies have shaped the different cultures of this region. Students will mainly become familiar with the history of the British, Spanish, and French Caribbean, while also drawing connections with other nations in the Americas that experienced abolition, emancipation, and independence. Furthermore, this course seeks to foster students' critical thinking and analytical skills by incorporating compelling primary source material that corresponds with the themes covered in each session's lecture.				
10672 6W1	ANTH ARTSC	ANTH 0768 3 Credits	HUMAN SEXUALITY IN CROSS CULTUR	MW, 6:00:00 PM to 9:15:00 PM CL 236
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10491 6W1	ANTH ARTSC	ANTH 0780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY	MW, 1:00:00 PM to 4:15:00 PM WWPH 3415
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.				
17776 6W1	CGS ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Guthrie,Meredith R	, 12:00:00 AM to 12:00:00 AM WEBTBA
20172 6W1	ENGLISH ARTSC	ENGLIT 0365 3 Credits	IMAGINING SOCIAL JUSTICE Salzer,Kenneth J.	TTh, 12:00:00 PM to 3:15:00 PM CL 2309
14515 6W1	ENGLISH ARTSC	ENGFLM 0540 3 Credits	WORLD FILM HISTORY Saltykov,Denis	MW, 12:00:00 PM to 3:50:00 PM CL 244A
We will pay special attention to the historical relationship between film and politics and additionally stress the question of film genres.				
20077 6W1	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM Mukherjee,Silpa	TTh, 12:00:00 PM to 3:50:00 PM CL 407
20751 6W1	FILMST ARTSC	FMST 0170 3 Credits	WORLD FILM HISTORY Saltykov,Denis	MW, 12:00:00 PM to 3:50:00 PM CL 244A
20752 6W1	FILMST ARTSC	FMST 1275 3 Credits	CONTEMPORARY FILM Mukherjee,Silpa	TTh, 12:00:00 PM to 3:50:00 PM CL 407
17351 6W1	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Brand,Benjamin Martin Wilhelm	MWF, 10:00:00 AM to 12:15:00 PM CL 208B
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences				
19443 6W1	HA-A ARTSC	HAA 0030 3 Credits	INTRODUCTION TO MODERN ART Giordano,Rebecca	MW, 1:00:00 PM to 4:15:00 PM FKART 203
Course Description for Summer 2197: This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today.				
18351 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Pomerantz,Jacob E.	MW, 8:30:00 AM to 11:45:00 AM CL000G8
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				

Global Studies Course List Summer 2020 (2207)

19375 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Wade,Bethany Marie	TTh, 12:00:00 PM to 3:15:00 PM CL 213
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
17259 6W1	HIST ARTSC	HIST 0755 3 Credits	RELIGION IN ASIA Delgado Creamer,Margarita Angelica	MW, 6:00:00 PM to 9:15:00 PM CL 332
20837 6W1	HIST ARTSC	HIST 1691 3 Credits	LATINO HISTORY Jirau Arroyo,Aura Sofia	TTh, 12:00:00 PM to 3:15:00 PM LAWRN 203
This course is a survey of the history of peoples of Latin American and Hispanic-Caribbean descent in the United States from the sixteenth century to the present. We will analyze the forces shaping population movements between the United States and those regions, and how they have evolved over time. A key question for this course revolves around when those migrants acquired and began identifying with the term ¿Latino¿, and how they used it to characterize their identity and differentiate it from their ancestors¿. Accordingly, we will learn from the distinct ethnic, racial, and cultural forms that Latinos either preserved from their homelands or produced in the US mainland. We will uncover the particularities that Latinos have dealt with as a minority population to assimilate and integrate into mainstream US society. Furthermore, we will explore the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility. This quest will result in a general picture of the heterogeneous landscape of Latin American and Hispanic-Caribbean diasporas in the United States. This course counts for general education credit and requires no previous knowledge of History as a discipline, the period to be discussed, or any components of the Latino experience.				
10676 6W1	LING ARTSC	LING 1000 3 Credits	INTRODUCTION TO LINGUISTICS Neumann,Farah Ann	TTh, 6:00:00 PM to 9:15:00 PM CL 335
18717 6W1	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Hadodo,Matthew John	MWF, 12:00:00 PM to 2:15:00 PM CL 242
10482 6W1	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC Lwanga,Charles	TTh, 8:30:00 AM to 11:45:00 AM MUSIC 132
20701 6W1	PHIL ARTSC	PHIL 0220 3 Credits	INTRODUCTION TO EXISTENTIALISM Froese,Annika	MW, 10:00:00 AM to 1:15:00 PM CL 213
Existentialism focuses on the existence and experience of the individual. In this introductory level course we will discuss several existentialist themes: What does it mean to lead an authentic life? To what extent does what I am depend on what I choose to do? Am I alone responsible for my decisions? What is the ground of my existence? We will trace these themes in the writings of several major authors, such as Kierkegaard, Nietzsche, and Sartre. We will explore the intimate connection existentialism draws between philosophy and literature, the feminist existentialism of Simone de Beauvoir, and the Africana existentialism of Frantz Fanon and Frederick Douglass. Existentialists share the conviction that the subject matter of philosophy is urgent and deeply personal: the questions existentialists ask, and the answers they give, shape every aspect of their lives. As such, this course is an invitation to participating individuals to be open to the impact the study of existentialist thought may have on their own lives.				
19348 6W1	SOC ARTSC	SOC 0005 3 Credits	SOCIETIES Schroering,Caitlin Hays	TTh, 9:00:00 AM to 12:15:00 PM WWPH 2200
20069 6W1	SOC ARTSC	SOC 0007 3 Credits	SOCIAL PROBLEMS Moran,Lynette Sklar	TTh, 9:00:00 AM to 12:15:00 PM WWPH 2200
15280 6W1	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY	, 12:00:00 AM to 12:00:00 AM WEBTBA
17812 6W1	HA-A ARTSC	HAA 0010 3 Credits	INTRODUCTION TO WORLD ART Reiff Conell,Sarah Elizabeth	TTh, 1:00:00 PM to 4:15:00 PM FKART 203
Course Description for Summer 2197: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
18410 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	, 12:00:00 AM to 12:00:00 AM WEBTBA
10555 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10521 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62

4. Peace, Conflict and Security

20963 6W1	PIA GSPIA	PIA 2625 3 Credits	STRATEGIC FORESIGHT IN INT REL Hamilton,Alastair McNeish	, 12:00:00 AM to 12:00:00 AM TBATBA
19603 6W1	PIA GSPIA	PIA 2619 3 Credits	CUR ISS IN US LATN AMER RLNS Hamilton,Alastair McNeish	, 12:00:00 AM to 12:00:00 AM TBATBA
11947 6W1	PIA GSPIA	PIA 2355 3 Credits	WWII, COLD WAR & IMPCT DVLPNG Rizzi,Michael T	M, 6:00:00 PM to 9:00:00 PM WWPH 3431
20151 6W1	CGS CGS	ADMJ 1245 3 Credits	TERRORISM Bober,Mitchell S	MW, 6:00:00 PM to 9:15:00 PM WWPH 5400
20705 6W1	SOC ARTSC	SOC 0471 3 Credits	DEVIANCE AND SOCIAL CONTROL Caisey,Alannah Sheri	MW, 1:00:00 PM to 4:15:00 PM WWPH 2200
20538 6W1	PS ARTSC	PS 1512 3 Credits	INTL. MIGRATION 21ST CENTURY Wilson,Louis Jacob	MWF, 1:30:00 PM to 3:45:00 PM CL 206
20537 6W1	PS ARTSC	PS 1508 3 Credits	INTERNATIONAL TERRORISM Unal,Cigdem	TTh, 12:00:00 PM to 3:15:00 PM CL 206
17788 6W1	PS ARTSC	PS 0500 3 Credits	INTERNATIONAL RELATIONS Otto,Jacob August	MW, 6:00:00 PM to 9:15:00 PM CL 249
20700 6W1	PHIL ARTSC	PHIL 0330 3 Credits	POLITICAL PHILOSOPHY Salomon,Aaron Michael	TTh, 2:00:00 PM to 5:15:00 PM CL 306
This course will introduce students to political philosophy by way of focusing on three topics which are both central to political philosophy and of current political importance: immigration, punishment, and domestic economic justice. We'll ask questions such as: Do states have the authority to control immigration, punish people for their crimes, and regulate economic activity? And if they do have this authority, how should it be exercised? Emphasis will be placed on students developing the ability to charitably reconstruct and critically assess arguments for answers to these questions.				
20172 6W1	ENGLISH ARTSC	ENGLIT 0365 3 Credits	IMAGINING SOCIAL JUSTICE Salzer,Kenneth J.	TTh, 12:00:00 PM to 3:15:00 PM CL 2309
20848 6W1	CGS ARTSC	PSY 0105 3 Credits	INTRODUCTION TO SOCIAL PSYCH Zubritzky,Peter C	, 12:00:00 AM to 12:00:00 AM WEBTBA
18410 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	, 12:00:00 AM to 12:00:00 AM WEBTBA
10555 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
10521 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62

5. Health and Well-Being

12315 6W1	BCHS PUBHL	BCHS 2509 3 Credits	SOCL BEHVL SCI & PUBLC HLTH Terry,Martha Ann	M, 2:00:00 PM to 4:55:00 PM PUBHL A719
18664 6W1	CGS ARTSC	PSY 1110 3 Credits	PSYCHLGCL ASPCT HUMN SEXUALITY Cousins,Jennifer C	Sa, 1:00:00 PM to 4:00:00 PM CL 227
18662 6W1	CGS ARTSC	PSY 1215 3 Credits	HEALTH PSYCHOLOGY Shadel,William G	, 12:00:00 AM to 12:00:00 AM WEBTBA
20940 6W1	ECON ARTSC	ECON 0530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Liu,Ying	TTh, 6:00:00 PM to 9:15:00 PM WWPH 4900
10673 6W1	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD	TTh, 6:00:00 PM to 9:15:00 PM WWPH 3415
16943 6W1	GSPH-DEAN PUBHL	PUBHLT 1005 4 Credits	PUBLIC HEALTH RES & PRACTICE Kammerer,Candace Marie Harrie,Noel C	W, 12:00:00 PM to 3:55:00 PM PUBHL A215
18486 6W1	CGS ARTSC	SOC 0477 3 Credits	MEDICAL SOCIOLOGY Kerr,Margaret Anna	, 12:00:00 AM to 12:00:00 AM WEBTBA
10672 6W1	ANTH ARTSC	ANTH 0768 3 Credits	HUMAN SEXUALITY IN CROS CULTUR	MW, 6:00:00 PM to 9:15:00 PM CL 236
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
18717 6W1	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Hadodo,Matthew John	MWF, 12:00:00 PM to 2:15:00 PM CL 242
17039 6W1	BCHS PUBHL	BCHS 2509 3 Credits	SOCL BEHVL SCI & PUBLC HLTH Terry,Martha Ann	M, 2:00:00 PM to 4:55:00 PM PUBHL A719
15959 6W1	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Smith,Lori Sarracino Songer,Thomas J	TTh, 5:00:00 PM to 6:20:00 PM PUBHL A115
17040 6W1	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Smith,Lori Sarracino Songer,Thomas J	TTh, 5:00:00 PM to 6:20:00 PM PUBHL A115
16941 6W1	GSPH-DEAN PUBHL	PUBHLT 1003 4 Credits	INT TO PUBLIC AND GLOBAL HLTH Kammerer,Candace Marie Harrie,Noel C	W, 11:00:00 AM to 11:55:00 AM PUBHL3121C
16941 6W1	GSPH-DEAN PUBHL	PUBHLT 1003 4 Credits	INT TO PUBLIC AND GLOBAL HLTH Kammerer,Candace Marie Harrie,Noel C	MT, 11:00:00 AM to 12:55:00 PM PUBHL3121C
16942 6W1	GSPH-DEAN PUBHL	PUBHLT 1004 1 Credits	PUBLIC HEALTH EXPLORATIONS Kammerer,Candace Marie Harrie,Noel C	W, 12:00:00 PM to 3:55:00 PM PUBHL3121C
18398 6W1	BIOSC ARTSC	BIOSC 1400 3 Credits	DISEASE ECOLOGY Davis,Christopher J Barr,Cathleen M Hanlon,Shane Michael	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
20771 6W1	ANTH ARTSC	ANTH 0620 3 Credits	BIOCULTURAL ANTHROPOLOGY	MW, 6:00:00 PM to 9:15:00 PM CL 236
18399 6W1	BIOSC ARTSC	BIOSC 1400 3 Credits	DISEASE ECOLOGY	, 12:00:00 AM to 12:00:00 AM PYMATTBA

Global Studies Course List Summer 2020 (2207)

20735 6W1	ANTH ARTSC	ANTH 0620 3 Credits	BIOCULTURAL ANTHROPOLOGY	TTh, 6:00:00 PM to 9:15:00 PM CL 236
10555 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62
20956 6W1	CBA-DEAN CBA	BUSENV 1785 3 Credits	SOCIAL ENTREPRENEURSHIP	MW, 1:00:00 PM to 4:00:00 PM SENSQ 2500
18410 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	, 12:00:00 AM to 12:00:00 AM WEBTBA
10521 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Whittinghill,Kyle A	MW, 6:00:00 PM to 9:15:00 PM CL G62

