



GLOBAL
STUDIES CENTER
UNIVERSITY OF PITTSBURGH

COURSE LIST

Spring 2021 (2214)

Global Studies Center
University Center for International Studies
University of Pittsburgh
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REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language. Students entering the program of as 8/2017 should use this booklet to select courses.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

GRADUATE CERTIFICATE REQUIREMENTS (Varies per school)

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department. Students are required to have a minimum of 3 credits over the required number of credits for their degree program. This may include language courses.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Capstone Paper

COURSE SCHEDULE Spring 2021 (2214)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of October 15, 2020. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

22857	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	MW, 03:25 PM 04:40 PM
	ARTSC	3 Credit	Goodhart, Michael E	VICTO 229
<p>This course introduces you the exciting interdisciplinary field of Global Studies. Global Studies is not the same as International Relations (IR), nor is it simply a world-wide version of Area Studies (e.g., Latin American or European Studies). Rather, Global Studies is concerned with <i>transnational processes</i> that connect and divide people and disrupt established relations among people and between people and nature. These processes (and the connections, divisions, and disruptions they create) generate inequalities and productive possibilities – that is, social and political opportunities for resistance and transformation.</p> <p>Global Studies is concerned with the past and the present as it tries to make sense of these transnational processes and their meaning and consequences. We use the term <i>transnational</i>, instead of international or global, because we are concerned with processes that cut across borders, do not necessarily involve state-to-state relations (as in IR), and do not necessarily affect everyone or the entire planet – or do not affect them in the same way. Instead of taking established political geographical, cultural, psychological, and ecological borders and boundaries as given, Global Studies questions how they came about, why they are significant, and how they have been challenged, in the present and the past.</p>				
GLOBAL STUDIES 1 CREDIT COURSE OFFERINGS				
	PS	PS 1555	CITIES AND SUSTAINABILITY check www.ucis.pitt.edu/global for dates of Spring 2021 class	Date TBA
	ARTSC	1 Credit		
The course will explore such topics as: the role cities can have on climate change, low-emission growth and clean energy; the importance of access to resources; the need for sustainable transportation; the practices of sustainable consumption; among others.				
0400	AFRCNA	AFRCNA 0400	COVID AND RACE	
	ARTSC	1 Credit	Fapohunda, Abimbola Omolola	
This course offered through the Global Studies Center and co-sponsored by the Department of Africana Studies, offers an opportunity for students to learn about the compounding effects of multiple forms of inequality or disadvantage and how they impact COVID-19 exposure, cases, and deaths. The obstacles that inequalities create may not be easily discernible or understood by looking at or thinking about racism, health and now the impact of COVID-19, among African Americans, in a conventional way				

GLOBAL CONCENTRATION COURSES

1. Ecology and Sustainability

26091	BIOSC	BIOSC 0370	ECOLOGY (Multiple Sections)	MW, 05:00 PM to 06:15 PM
	ARTSC	3 Credits		WPU G50
31407	BIOSC	BIOSC 2540	SEM IN ECOLOGY AND EVOLUTION	, 12:00 AM to 12:00 AM
	ARTSC	2 Credits	Catella,Samantha Ashman,Tia-Lynn	TBATBA
22027	ENGLISH	ENGCOMP 1400	GRANT WRITING	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Nowlin,Dana M	CHVRN 154
28857	ENGLISH	ENGLIT 0800	WEATHER, CLIMATE, LITERATURE	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Boone,Troy M	WEBTBA
This course will examine the intersections between literature and the environment by considering the textual representations of weather and climate. We will read drama, poetry, fiction, and nonfiction works from the Renaissance to the present, with a focus on literature from the romantics to the twentieth century; readings will include a Shakespeare play, lyric poetry, a canonical novel, and speculative fiction. We will examine these texts in conjunction with works in the meteorological humanities, which brings together such disciplines as literary criticism, art history, environmental studies, climatology, history, and philosophy. Throughout, we will be attentive both to the literary qualities of writings about weather and climate and to the historical and political contexts of those writings.				
31954	FR-ITAL	FR 1036	GREEN FRANCE: SITUATED ECOLOGY	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Mecchia,Giuseppina	WPU 630
24625	GEOL-PL	GEOL 0800	GEOLOGY	MW, 10:00 AM to 10:50 AM
	ARTSC	3 Credits	Stewart,Brian W	CHVRN 152
11079	GEOL-PL	GEOL 0820	NATURAL DISASTERS	MW, 02:20 PM to 03:10 PM
	ARTSC	3 Credits	Ramsey,Michael Sean	WEBTBA
24064	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	MW, 08:55 AM to 09:45 AM
	ARTSC	3 Credits	Perry,Eric Francois	LAW 107

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17943	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW 104
11086	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMTN	T, 06:30 PM to 09:20 PM
	ARTSC	3 Credits	Harbert,William P	CLAPP000L9
10694	GEOL-PL	GEOL 2446	ADV GEOGRAPHICAL INFORMTN	T, 06:30 PM to 09:20 PM
	ARTSC	3 Credits	Harbert,William P	CLAPP000L9
31662	PS	PS 1387	POLITICS OF WATER	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Rukhadze,Vasili	
	PS	PS 1555	CITIES AND SUSTAINABILITY check www.ucis.pitt.edu/global for dates of Spring 2021 class	, to
	ARTSC	1 Credit		
The course will explore such topics as: the role cities can have on climate change, low-emission growth and clean energy; the importance of access to resources; the need for sustainable transportation; the practices of sustainable consumption; among others.				
27723	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	M, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Epitropoulos,Mike F	WWPH 5108
Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques.				
31477	SOC	SOC 1446	CONSUMPTION & EVERYDAY LIFE	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Paterson,Mark William David	WEBTBA
26197	URBNST	URBNST 1614	URBAN SUSTAINABILITY	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Glass,Michael Roy Mendonca De Carvalho,Roberta	LAWRN 207

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This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from cities elsewhere. In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.				
10948	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Mendonca De Carvalho,Roberta Glass,Michael Roy	WEBTBA
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.				
21769	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	M, 07:00 PM to 09:30 PM
	CBA	3 Credits	Jordan,Timothy Frederick	
29687	CBA-DEAN	BUSSPP 1800	STRATGC MGT CRITL WATR RESORCS	TTh, 12:40 PM to 01:55 PM
	CBA	3 Credits	Camillus,John C	CRAIG 342
12110	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:30 PM to 09:00 PM
	CGS	3 Credits	Lewis,An	WWPH 5401
18267	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Cecchetti,Susan A	WEBTBA
27484	PIA	PIA 2502	POLITICAL ECONMY OF GLOBAL ENV	T, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Rabindran,Shanti	WEBTBA
31829	PIA	PIA 2520	FOOD SECU: AGRICULTR RURL DVLP	T, 03:25 PM to 06:25 PM
	GSPIA	3 Credits	Nelson,Paul Jeffrey	WEBTBA
13024	PIA	PIA 2715	GIS FOR PUBLIC POLICY	T, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Lewis,An	WEBTBA

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13025	PIA	PIA 2730	COMMUNITY DEVELOP & FOCUS GROUPS	Th, 06:30 PM to 09:30 PM
	GSPIA	1.5 Credits	Terry,Martha Ann	WEBTBA
15921	KGSB-BADM	BQOM 2533	GLOBAL SUPPLY CHAIN MANAGEMENT	T, 02:20 PM to 05:10 PM
	KGSB	3 Credits	Mirchandani,Prakash	MERVS 118D
15263	LAW	LAW 2082	CLIMATE CHANGE AND THE LAW	T, 04:05 PM to 05:55 PM
	LAWS	2 Credits	Horensky,Jaime M Smokelin,Jennifer A Liberatore,Beth Terese	LAW G18
32596	LAW	LAW 5247	ENVRL LAW, POLICY AND POLITCS	MW, 10:30 AM to 11:30 AM
	LAWS	2 Credits	Horensky,Jaime M Galperin,Joshua U Liberatore,Beth Terese	LAW 419
13551	EOH	EOH 2013	ENVIRONMENTAL HEALTH & DISEASE	T, 05:30 PM to 06:55 PM
	PUBHL	2 Credits	Weaver,Matthew S Snyder,Bryanna M Bortey- Sam,Nesta Barchowsky,Aaron	PUBHL G23

2. Politics and Economy

3. 23011	AFCNA	AFCNA 0586	EARLY AFRICAN CIVILIZATIONS	TTh, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Beeko,Eric	
26286	AFCNA	AFCNA 0629	AFRO-AMERICAN HISTORY 1	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WEBTBA
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of <i>race</i> ; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.				
28835	AFCNA	AFCNA 1331	AFRICAN LIBERATION MOVEMENTS	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Beeko,Eric	
27694	AFCNA	AFCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Syed,Amir	WEBTBA
From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life <i>of</i> love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent <i>Afro-pessimism</i> with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of <i>legitimate</i> commerce; environmental change and changing disease ecology; religious change; empire and colonization; <i>development</i> ; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.				
31645	AFCNA	AFCNA 1720	WEST AFRICA/ERA OF SLAVE TRADE	W, 01:15 PM to 03:40 PM
	ARTSC	3 Credits	Syed,Amir	LAWRN 120

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29102	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	MW, 05:00 PM to 06:15 PM
	ARTSC	3 Credits	Lukacs,Gabriella	WEBTBA
Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as "normative" in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.				
30212	CGS	PS 0500	INTERNATIONAL RELATIONS	W, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Jackson,Matthew Ian	WEBTBA
<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>				
31569	ECON	ECON 0410	ECONOMICS OF DIVERSITY	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Souto,Anne-Charlotte	VICTO 125
31507	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS (Multiple Sections)	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Treado,Carey Durkin	
16663	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS (Multiple Sections)	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Nosratabadi,Seyed Javad	VICTO 229
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.				
32602	ECON	ECON 1700	CAPSTONE SEMINAR MICRO: ECONOMY OF POLICING	MW, 03:25 PM to 05:40 PM
	ARTSC	3 Credits	Fegley,Tate J	SENSQ 5129
The purpose of this class is to investigate the political economy of policing and police reform in the United States. We will study the economics of local public goods provision, alternative institutional arrangements for the provision of security (such as on Native American reservations and private security), and the labor economics of police and police unions. We will also focus on current policy debates, including defunding police, qualified immunity, and police union privileges. Course will include guest speakers who are experts on these topics.				

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29114	ECON	ECON 1700	CAPSTONE SEMINAR IN MICROECONOMICS: ECONOMY OF IMMIGRATION	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Shertzer, Allison Marie	WWPH 5200
The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Potato Famine, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.				
31568	ECON	ECON 1710	CAPSTONE SEMINAR - INTL ECON	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Coulibaly, Louphou	WWPH 4900
This course will use open-economy macroeconomics tools to gain a better understanding of the role of international financial markets on the economy. Topics will include an introduction to the history of the international economy from the mid-nineteenth century to the present; and the analysis of the determinants of international capital movements, exchange rates, trade imbalances and international market integration. The frameworks explored in this course will be used as the basis for the discussion of policy issues such as balance of payment crises, the European debt				
26188	ECON	ECON 1710	CAPSTONE SEMINAR - INTL ECON	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Maksymenko, Svitlana Mylovanov, Tymofiy	CL 213
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to:				
31549	ECON	ECON 2813	GLOBAL ECONOMICS AND FINANCE	MW, 08:55 AM to 11:25 AM
	ARTSC	3 Credits	Albanesi, Stefania	WWPH 4900
22027	ENGLISH	ENGCOMP 1400	GRANT WRITING	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Nowlin, Dana M	CHVRN 154
26198	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Roberts, Alaina Elizabeth	WEBTBA
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race"; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.				
31520	HIST	HIST 0672	NATIVES AND NEWCOMERS	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Roberts, Alaina Elizabeth	WEBTBA
This course will focus on diversifying the narrative of North American history by providing a broad overview of important events, processes, and people that shaped this continent from the fifteenth century to the modern-day. Through a focus on the communities and political institutions created through contact between Native Americans, people of African descent, and white Europeans, students will learn that the United States and its colonial predecessors were shaped by a multiracial, multicultural group of peoples who created multiethnic settlements in different parts of North America simultaneously. These interactions produced the ideas about race and racism, citizenship, national borders, and political sovereignty we still encounter today.				

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27892	HIST	HIST 0700	WORLD HISTORY (Multiple Sections)	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Hudson-Richards,Julia A	WEBTBA
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
26288	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Syed,Amir	CLAPP000L9
28028	HIST	HIST 1000	CAPSTONE SEMINAR: Global Capitalism	W, 12:10 PM to 02:40 PM
	ARTSC	3 Credits	Frykman,Niklas E	WEBTBA
Global Capitalism This course will explore the history of global capitalism. Engaging with the work mostly of historians, but alongside that of historically-minded feminists, sociologists, critical geographers, anthropologists, and economists, the aim will be to understand capitalism in relation to other economic systems, to analyze the forces that produced and propelled it to global dominance, and the ways in which it has reorganized the relationships between people and peoples, and between humans and nature, over the past 500 years. Students will work with a variety of primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class/online research presentation, and a final paper of approximately 15 pages.				
26728	HIST	HIST 1000	CAPSTONE SEMINAR: The Color of Law	T, 10:00 AM to 12:25 PM
	ARTSC	3 Credits	Tsoukas,Liann E	WEBTBA
The Color of Law: How integration worked, or did not work, in America. Why did the Green Book win the Oscar for Best Picture in February 2019? How did the win spark a fiery national conversation about Hollywood's perception and treatment of race in America? In 1954 Brown v. Board Education struck down the legal precedent of "separate but equal" and supposedly ushered in a new era of integration. This seminar will probe the nuances and recognize the differences between legal decisions and social processes. It will examine the history of American integration in three arenas; education, and housing, and popular culture, and we will consider the cultural transformation necessary to truly "integrate." These questions currently dominate the national narrative, and so we will ask hard questions. Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Have we, as Americans truly challenged the assumption of our dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of a 15-page research essay.				
31515	HIST	HIST 1019	CITIES HISTORICAL PERSPECTIVE	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Archibald,Elizabeth Pitkin	WEBTBA
This course examines the early history of cities, from urban settlements in the ancient world up to the Early Modern period. It will include investigations of imperial capitals, mercantile hubs, and religious centers, including Damascus, Rome, Axum, Constantinople, Baghdad, Samarkand, Novgorod, Córdoba, Paris, and Venice. We will also consider the elements of urban settlements, the networks that linked them, patterns of urban life, and civic identity.				

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29627	HIST	HIST 1046	NATIONALISM	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Musekamp,Jan	WEBTBA
This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. ¿Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.¿				
29836	HIST	HIST 1095	SPORT AND GLOBAL CAPITALISM	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Ruck,Robert	
The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.				
31644	HIST	HIST 1720	WEST AFRICA/ERA OF SLAVE TRADE	W, 01:15 PM to 03:40 PM
	ARTSC	3 Credits	Syed,Amir	LAWRN 120
This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.				

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27648	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Syed, Amir	WEBTBA
<p>From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.</p>				
31548	HIST	HIST 2736	WORLD HISTORY METHODS SEM	T, 03:25 PM to 05:50 PM
	ARTSC	3 Credits	Mostern, Ruth Ann	WEBTBA
<p>This seminar is an introduction to exemplary projects, applied methods, and techniques and tools for spatial analysis of the human past. It also brings together several approaches that are not yet frequently joined. For instance, spatial history theory, method and exemplar are not well integrated, and we will approach the field from all three of these perspectives. Moreover, spatial history is seldom practiced at the global scale. This course will train world historians to put the world in world history.</p>				
31707	PHIL	PHIL 0330	POLITICAL PHILOSOPHY	TTh, 03:25 PM to 04:15 PM
	ARTSC	3 Credits	Lewinsohn, Joseph	ALUM 323
11067	PS	PS 0300	COMPARATIVE POLITICS	TTh, 12:10 PM to 01:00 PM
	ARTSC	3 Credits	Ding, Yue	CL G24
<p>Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate.</p>				
23827	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 11:05 AM to 11:55 AM
	ARTSC	3 Credits	Spaniel, William J	

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32228	PS	PS 1374	POLITICS OF GLOBAL INEQUALITY	TTh, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Litchard,Rian James	
31818	PS	PS 1378	BLDG DEMOCRACY AROUND THE WRLD	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Morgenstern,Scott J	
31090	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	T, 01:15 PM to 03:45 PM
	ARTSC	3 Credits	Ames,Barry Charles	WEBTBA
29626	PS	PS 1504	NATIONALISM	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Musekamp,Jan	WEBTBA
32227	PS	PS 1514	POLITICAL STRATEGY INT'L RL'TNS	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Otto,Jacob August	
32676	PS	PS 1583	TOPCS IN INTRNATNAL RELATIONS	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Marolda,Gemma	
<p>More than 80% of today's international trade is generated through regional trading arrangements. 65% of international trade is produced by Europe and Asia, two of the largest and most integrated regions in the world. Regional integration studies have focused almost exclusively on the European Union (EU) as the most advanced model of regional integration in the world. With Asia's rise, attention has increasingly turned to Asian regionalism as an alternative model of regional integration and cooperation. How do Europe and Asia compare in their efforts to create dynamic and vibrant regions? What do these regional models tell us about how countries work together to promote economic growth and prosperity? How do history and culture help us understand different paths to regional integration and cooperation? What do norms and mechanisms for cooperation in these regions tell us about the potential for these regions to shape the future of the international order? These are some of the questions explored in this course. The course will compare regional integration in Europe and Asia. First, students will be introduced to regional integration, basic theories of international political economy and international cooperation. Then, we will analyze first the European Union (EU) and subsequently Asian regionalism in selected configurations (i.e., ASEAN, ASEAN+, CJK). Using regional integration theories, we will conduct a comparative assessment of the two models, including the history and culture of the regions through the use of films and media. Students will engage in discussions of the literature and digital material assigned. Finally, the course will conclude with an assessment of the implications of regional norms and regulations on economic development, democracy and the future of the international order.</p>				
31661	PS	PS 1592	POL GLOBAL ECON RELAT-ANALYSIS	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Hays,Jude Collin	
31107	PS	PS 1836	POLITICS THROUGH FILM	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Ames,Barry Charles	

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31104	PS	PS 2502	INTERNATIONAL ORGANIZATION	Th, 01:15 PM to 03:45 PM
	ARTSC	3 Credits	Spaniel,William J	FKART 202
26287	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Syed,Amir	CLAPP000L9
28802	SOC	SOC 2432	GENDER EQUALITY AND THE UN	W, 02:20 PM to 03:35 PM
	ARTSC	1.5 Credits	Finkel,Mihriban Muge	WEBTBA
This seminar explores main themes in cultural sociology, including theories of patterns of life, values, symbols, identities, and solidarities, as well as the social vehicles in terms of which culture is produced, sustained and interpreted. The seminar explores both the place of culture in sociological analysis, and the place of sociology in the analysis of culture. The seminar includes both theoretical and empirical components. In addition to the common seminar materials, the students will have a chance to pursue pertinent parts of their own research on various contemporary or historical cultural phenomena of their own choosing.				
29305	URBNST	URBNST 1616	HOUSING AND PROPERTY US CITIES	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Glass,Michael Roy	WEBTBA
Housing is the basic building block of the city. Whether you rent or own, shelter is a basic necessity for urban life-but how does housing work? This survey course explores the changing forms of urban housing in the United States and introduces you to the people and organizations responsible for housing, from developers and landlords to local, federal, and non-profit agencies. Key topics include housing affordability, the purchase decision, and housing policy in historic and contemporary periods.				
10948	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Mendonca De Carvalho,Roberta Glass,Michael Roy	WEBTBA
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.				
32131	WOMNST	GSWS 1141	WALKING IN THE CITY: PERFORMING RACE, GENDER, CLASS, POLITICS	T, 03:25 PM to 04:15 PM
	ARTSC	Credits	Lieder, K.	
This class provides students with an opportunity to think about the most recent wave of brutal police violence in the United States in a global perspective. Readings will focus on topics such as racial capitalism, colonialism and settler colonialism, transnationalism, and global police violence. The goal is for students who complete the course to be able to explain how racialized and militarized policing in the USA shape and are shaped by historical and contemporary global connections and processes.				
12046	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	MW, 09:25 AM to 10:40 AM
	CBA	3 Credits	Olson,Josephine E	CL G24

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12064	CBA-DEAN	BUSENV 1755	SERVICE LEARNING ORGANIZATIONS	TTh, 03:55 PM to 05:10 PM
	CBA	3 Credits	Jones,Raymond E Murrell,Audrey J	FKART 125
23695	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	TTh, 09:25 AM to 10:40 AM
	CBA	3 Credits	Elshahat,Ahmed	LAWRN 120
16262	CBA-DEAN	BUSFIN 1345	MARKETS AND TRADING	MW, 11:05 AM to 12:20 PM
	CBA	3 Credits	Sayrak,Akin	MERVS 201
25192	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Th, 05:30 PM to 06:45 PM
	CBA	3 Credits	Douglas,Sandra R	CL 232
21769	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	M, 07:00 PM to 09:30 PM
	CBA	3 Credits	Jordan,Timothy Frederick	
12033	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLX ENVIRONMNTS	T, 07:00 PM to 09:30 PM
	CBA	3 Credits	Badawy,Rebecca	WPU G50
17472	CBA-DEAN	BUSSPP 1740	GLBL STRATEGY & COMPV ADVNTG	TTh, 05:30 PM to 06:45 PM
	CBA	3 Credits	Madhavan,Ravindranath	FKART 125
12110	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:30 PM to 09:00 PM
	CGS	3 Credits	Lewis,An	WWPH 5401
18297	PIA	PIA 2021	INTERNATIONAL AFFAIRS	Th, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Rizzi,Michael T	WEBTBA
18267	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:25 PM to 06:20 PM

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	GSPIA	3 Credits	Cecchetti,Susan A	WEBTBA
29350	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONMY	M, 12:10 PM to 03:10 PM
	GSPIA	3 Credits	Owen Palmer,Erica	WPU G40
31957	PIA	PIA 2302	INTERNATIONAL FINANCIAL POLICY	Th, 08:55 AM to 11:45 AM
	GSPIA	3 Credits	Lewin,Michael	WEBTBA
15075	PIA	PIA 2307	HUMAN SECURITY	M, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WEBTBA
13020	PIA	PIA 2363	INTERNATIONAL HISTORY	Th, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WEBTBA
20860	PIA	PIA 2388	INTERNATIONAL LAW AND POLICY	Th, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Nelson,Lisa S	WPU 115
23510	PIA	PIA 2449	HUMANITARIAN INTERVENTION	T, 12:10 PM to 03:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WEBTBA
23509	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	W, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WEBTBA
27484	PIA	PIA 2502	POLITICAL ECONMY OF GLOBAL ENV	T, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Rabindran,Shanti	WEBTBA
13022	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WEBTBA

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31829	PIA	PIA 2520	FOOD SECU: AGRICULTR RURL DVLP	T, 03:25 PM to 06:25 PM
	GSPIA	3 Credits	Nelson,Paul Jeffrey	WEBTBA
29347	PIA	PIA 2528	GOVRNC LOCAL GVRNT CIVIL SOCTY	Th, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Picard,Louis A	WEBTBA
29337	PIA	PIA 2530	GENDER EQUALITY&UNITED NATIONS	W, 02:20 PM to 03:35 PM
	GSPIA	1.5 Credits	Finkel,Mihriban Muge	WEBTBA
32480	PIA	PIA 2553	POLITICAL ECON OF GLOBAL HEALT	T, 08:55 AM to 11:50 AM
	GSPIA	3 Credits	Rabindran,Shanti	WEBTBA
13024	PIA	PIA 2715	GIS FOR PUBLIC POLICY	T, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Lewis,An	WEBTBA
13025	PIA	PIA 2730	COMMUNTY DEVELP & FOCUS GROUPS	Th, 06:30 PM to 09:30 PM
	GSPIA	1.5 Credits	Terry,Martha Ann	WEBTBA
18261	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS	MW, 09:25 AM to 10:40 AM
	KGSB	3 Credits	Olson,Josephine E	CL G24
13059	KGSB-BADM	BECN 2509	GLBL MACRECNS:INSTNS & POLICY	Th, 06:50 PM to 09:50 PM
	KGSB	1.5 Credits	Banerjee,Haimanti	MERVS 118D
31833	KGSB-BADM	BECN 2510	MACRO ECNOMICS GRWTH	MERVS 118D, 12:00 AM to 06:50 PM
	KGSB	LEC Credits	0	1.5

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24002	KGSB-BADM	BFIN 2039	INVESTMENT MGT/CAPITAL MARKETS	MW, 12:40 PM to 02:00 PM
	KGSB	3 Credits	Sayrak,Akin	MERVS 201
16255	KGSB-BADM	BFIN 2068	MARKETS AND TRADING	T, 06:50 PM to 09:50 PM
	KGSB	1.5 Credits	Sayrak,Akin	WEBTBA
13062	KGSB-BADM	BQOM 2521	DECISN MAKING COMPLX ENVRNMNT	T, 06:50 PM to 09:50 PM
	KGSB	1.5 Credits	Rokou,Eleni	MERVS 118D
This course is taught by Dr. Elena Rokou				
15921	KGSB-BADM	BQOM 2533	GLOBAL SUPPLY CHAIN MANAGEMENT	T, 02:20 PM to 05:10 PM
	KGSB	3 Credits	Mirchandani,Prakash	MERVS 118D
20848	KGSB-BADM	BSPP 2409	STRATEGIC MANAGEMENT	MW, 12:40 PM to 02:00 PM
	KGSB	1.5 Credits	Camillus,John C	MERVS 117
15263	LAW	LAW 2082	CLIMATE CHANGE AND THE LAW	T, 04:05 PM to 05:55 PM
	LAWS	2 Credits	Horensky,Jaime M Smokelin,Jennifer A Liberatore,Beth Terese	LAW G18
13136	LAW	LAW 2242	PATENT LAW PRACTICE	Th, 04:05 PM to 05:55 PM
	LAWS	2 Credits	Alstadt,Lynn J Fischer,Ralph George Leroy,Suzanne K Liberatore,Beth Terese Horensky,Jaime M	LAW G12
13138	LAW	LAW 2304	COMMERCIAL TRANSACTIONS	TTTh, 02:30 PM to 03:50 PM
	LAWS	3 Credits	Liberatore,Beth Terese Lipton,Jacqueline D Horensky,Jaime M	LAW 109
13114	LAW	LAW 2328	COPYRIGHT LAW	MW, 08:55 AM to 10:15 AM
	LAWS	3 Credits	Horensky,Jaime M Madison,Michael James Liberatore,Beth Terese	WEBTBA

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32596	LAW	LAW 5247	ENVRL LAW, POLICY AND POLITCS	MW, 10:30 AM to 11:30 AM
	LAWS	2 Credits	Horensky,Jaime M Galperin,Joshua U Liberatore,Beth Terese	LAW 419
27448	LAW	LAW 5585	ED & JUSTC & CIVIL RIGHTS SEM	T, 05:40 PM to 07:40 PM
	LAWS	3 Credits	Robinson Mock,Thena K Horensky,Jaime M Liberatore,Beth Terese	WEBTBA
31692	LISCI	LIS 2194	INFORMATION ETHICS (Multiple Sections)	T, 12:10 PM to 03:00 PM
	SCI	3 Credits	Currier,James David	SENSQ 6110
26130	SOCWRK	SOCWRK 1040	POVERTY & INCOME INEQUALITY	Th, 02:20 PM to 05:10 PM
	SOCWK	3 Credits		

4. Cultural Dynamics

23011	AFCNA	AFCNA 0586	EARLY AFRICAN CIVILIZATIONS	TTh, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Beeko,Eric	
26286	AFCNA	AFCNA 0629	AFRO-AMERICAN HISTORY 1	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WEBTBA
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race"; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.				
TBA	AFCNA	AFCNA 0400	COVID AND RACE	
	ARTSC	1 Credits	Fapohunda,Abimbola Omolola	
This course offered through the Global Studies Center and co-sponsored by the Department of Africana Studies, offers an opportunity for students to learn about the compounding effects of multiple forms of inequality or disadvantage and how they impact COVID-19 exposure, cases, and deaths. The obstacles that inequalities create may not be easily discernible or understood by looking at or thinking about racism, health and now the impact of COVID-19, among African Americans, in a conventional way				
28833	AFCNA	AFCNA 0787	BLACK CONSCIOUSNESS	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		WEBTBA
28835	AFCNA	AFCNA 1331	AFRICAN LIBERATION MOVEMENTS	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Beeko,Eric	
31734	AFCNA	AFCNA 1347	FRANCOPHONE AFCNA LITERATURE	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Temple,Christel Nanette	WEBTBA
16713	AFCNA	AFCNA 1353	COMPARATIVE DANCE EXPRESSION	MW, 11:35 AM to 12:50 PM
	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL
24840	AFCNA	AFCNA 1522	SEX AND RACISM	T, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Taylor,Jerome	WEBTBA

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31729	AFCNA	AFCNA 1628	AFRO-LATINOS IN UNITED STATES	T, 06:30 PM to 09:00 PM
	ARTSC	3 Credits		WEBTBA
29500	AFCNA	AFCNA 1704	AFRICANA WORLD LITERATURE	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Temple,Christel Nanette	
10248	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY (Multiple Sections)	TTh, 12:10 PM to 01:00 PM
	ARTSC	3 Credits		LAWRN 121
The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways; and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.				
27676	ANTH	ANTH 1530	ORIGINS OF CITIES	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Bermann,Marc P	BENDM G29
Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.				
31208	ANTH	ANTH 1709	ACTIVIST RESEARCH	, to
	ARTSC	Credits	Yearwood, Gabby	
29102	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	MW, 05:00 PM to 06:15 PM
	ARTSC	3 Credits	Lukacs,Gabriella	WEBTBA
Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as ¿normative¿ in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.				
32102	ANTH	ANTH 1776	MYTH, SYMBOL AND RITUAL	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Phan,Tyler Nguyen	WWPH 3300

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28875	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Stender,Uwe	WEBTBA
<p><p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
22368	CGS	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	W, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Lwanga,Charles	WEBTBA
<p><p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p></p>				
22379	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell,Peggy A	WEBTBA
<p><p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
32272	CLASS	CLASS 1164	GRK TRAGEDIES & MOD RESPONSES	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Bromberg,Jacques Albert	WEBTBA
10480	COMM	COMMRC 0530	INTERPERSONAL COMMUNICATION	M, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Fursich,Elfriede Maria	WPU 115
<p>This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors.</p>				
27476	COMM	COMMRC 1103	RHETORIC AND CULTURE	TTh, 07:50 AM to 09:05 AM
	ARTSC	3 Credits	Bruce,Caitlin F	LANGY A221
<p>In communication studies scholars have been increasingly interested in the role of places and spaces in impacting public memory, national and local identity, and urban processes asking questions like: How does a city develop a sense of identity? What does it mean to feel a connection to place versus an abstract sense passing through spaces? What was it like working in Pittsburgh's steel mills; to live in the Hill District before and after urban renewal? How did the University of Pittsburgh's Cathedral of Learning and nationality rooms come into being in the wake of world wars and a great depression? In this writing course, we draw on scholarship about space and place to explore these questions with a focus on Pittsburgh and its regions. Students will have the opportunity to consult local archives (Teeny Harris CMOA; Rivers of Steel; University of Pittsburgh Nationality Room Archives), visit resonant Pittsburgh spaces (Carrie Furnaces, The Vanka Murals, Randyland), to develop papers that explore questions of space, place, and regional identity. Students will learn how to do research with primary materials, and to develop their writing skills. Field trip availability dependent on COVID-19 and Pitt's operating posture.</p>				
26202	COMM	COMMRC 1122	MEDIA CRITICISM	MW, 03:25 PM to 04:40 PM

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	ARTSC	3 Credits	Fursich,Elfriede Maria	VICTO 129
This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of others and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism. This class also fulfills the Diversity General Education requirement.				
29093	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	T, 06:00 PM to 07:20 PM
	ARTSC	3 Credits		VICTO 123
Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve their writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the major and minor in Gender, Sexuality, and Women's Studies as well as the certificate in Global Studies.				
31665	COMM	COMMRC 1170	CROSS CULTURAL COMMUNICATION	MWF, 10:00 AM to 10:50 AM
	ARTSC	3 Credits	Yao,Weiming	WWPH 5108
25105	EAS	JPNSE 0081	EAST ASIA IN THE WORLD	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Crawford,William B	
The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period. updated: 9/30/19				
29896	ENGLISH	ENGCOMP 0212	SEMINAR IN COMP: DIVERSITY (Multiple Sections)	MWF, 12:10 PM to 01:00 PM
	ARTSC	3 Credits		ALLEN 105
27496	ENGLISH	ENGCOMP 0401	WRITTEN PROF COMM: DIVERSITY (Multiple Sections)	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Nowlin,Dana M	CL 332
22027	ENGLISH	ENGCOMP 1400	GRANT WRITING	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Nowlin,Dana M	CHVRN 154

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10672	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	T, 06:30 PM to 10:20 PM
	ARTSC	3 Credits	Best,Mark T	LAWRN 121
29659	ENGLISH	ENGFLM 1390	CONTEMPORARY FILM	M, 06:30 PM to 10:20 PM
	ARTSC	3 Credits		WWPH 1501
29817	ENGLISH	ENGLIT 0325	THE SHORT STORY (Multiple Sections)	MWF, 02:20 PM to 03:10 PM
	ARTSC	3 Credits		WEBTBA
<p>The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, Global, and Russian and East European Studies.</p>				
21783	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	WF, 12:10 PM to 01:00 PM
	ARTSC	3 Credits	Anderson,Yasmine Aida	WEBTBA
10778	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS (Multiple Sections)	W, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Puri,Shalini	WWPH 1502
29814	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE (Multiple Sections)	T, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Whitney,Brenda Joy	WWPH 1501
29077	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits		WEBTBA
28856	ENGLISH	ENGLIT 0720	GLOBAL FICTIONS	T, 06:30 PM to 09:00 PM
	ARTSC	3 Credits		CL000G8

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27903	ENGLISH	ENGLIT 1325	MODERNISM	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Judy,Ronald Trent	WWPH 2700
This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement.				
29043	ENGLISH	ENGLIT 1350	POSTMODERN LITERATURE	MW, 05:00 PM to 06:15 PM
	ARTSC	3 Credits	Best,Mark T	WWPH 2700
27630	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits		TBATBA
20963	ENGLISHH	ENGLIT 1382	PRIZED BOOKS	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Satyavolu,Uma Ramana	
29019	FILMST	FMST 0130	INTRODUCTION TO VISUAL CULTURE	Th, 06:30 PM to 10:20 PM
	ARTSC	3 Credits		WPU G20
29007	FILMST	FMST 0170	WORLD FILM HISTORY	T, 06:30 PM to 10:20 PM
	ARTSC	3 Credits	Best,Mark T	LAWRN 121
28998	FILMST	FMST 1275	CONTEMPORARY FILM	M, 06:30 PM to 10:20 PM
	ARTSC	3 Credits		WWPH 1501
10529	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 02:20 PM to 03:10 PM
	ARTSC	3 Credits	Brand,Benjamin Martin Wilhelm	WPU G50
This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.				
31403	HA-A	ARC 1160	ARCH: IMAGE, TEXT, THEORY	TTh, 02:50 PM to 04:05 PM

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	ARTSC	3 Credits	McCoy,Michelle	MERVS 114
Description for Spring 2021: Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in global architectural traditions, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism, and aesthetics.				
32073	HA-A	HAA 0010	INTRODUCTION TO WORLD ART (Multiple Sections)	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Bender,Gretchen Holtzapple	LAWCOURT
Description for Spring 2021: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
18031	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Hylton,Richard Anthony Luke	WEBTBA
Description for Spring 2021: In what ways does contemporary art play an important role in observing and challenging perceptions of normality, difference, culture and history? How does society modulate our understanding of art, how does art modulate our understanding society? Can we organize and prioritize an understanding of contemporary practice today which adequately addresses not only issues pertaining to form, content and aesthetics but also our understanding of the contemporary world? This course considers a range of contemporary artworks and artists from the post war period to the present. By privileging themes over chronology and bringing art into dialogue with the social and cultural contexts in which it is produced, the course will enable students to broaden their knowledge and to develop a critically informed understanding of contemporary art. The course will utilize a diverse range of material from artworks themselves to exhibition reviews, art criticism, music and popular culture. Recurring concerns relating to social context, gendered or raced subjects inform the approach to reading contemporary art. Notes (Methodology): This course encourages critical thinking about a range of themes which play a prominent role in contemporary art production. Themes include landscape, abstraction and representation, the body, the institution, ethics, community and curation. How does landscape become a contested construct when viewed through Robert Smithson's Spiral Jetty 1970 or Brian Jungen's & Duane Linklater's Modest Livelihood 2012? Where the former considers landscape as a site of freedom and institutional critique, the latter stages landscape as a locus of cultural and historical erasure. What informs our reading of the American flag in works by Jasper Johns, Faith Ringgold and David Hammons? How is the body signified in performances by Yves Klein, Carolee Schneemann and Senga Nengudi? How might interpretation of art depend on preconceived ideas about history and society, gender or race?				
31463	HA-A	HAA 1026	EXHBTNS: WRLD FAIRS-BIENNIALS	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	McCloskey,Barbara	WEBTBA
Description for Spring 2021: This course surveys the Western origins of museums, world's fairs, and biennials in the 19th century and traces the increasingly global development of exhibitions of visual and material culture up through the present day. Our focus in this long and varied history will be on those shows that have sought, not without controversy, to shape viewers' knowledge of the past, while also structuring their sense of self and relationship to others in national, international, universal, and/or global terms. We'll critically assess the motivations behind these exhibitions and the changing 'world picture' each presented in relation to modernizing and globalizing tendencies of the past two centuries.				
31419	HA-A	HAA 2400	SPECIAL TOPICS-MODERN ART	W, 03:25 PM to 06:25 PM
	ARTSC	3 Credits	Josten,Jennifer	WEBTBA
- Description for Spring 2021: Image and Text in Avant-Gardes in the Americas Across the Americas between the 1920s-70s, from Buenos Aires to Havana to Los Angeles, exchanges between artists, graphic designers, and writers catalyzed the emergence of sign				
23019	HISPANIC	SPAN 0082	LATIN AMERICA TODAY	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Rivera,Serena	FKART 125

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This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze sociocultural and political realities throughout this region through critical readings of texts, literatures, films, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 09/27/2019.				
31880	HISPANIC	SPAN 1435	POETICS OF BILINGUALISM	WWF, 01:15 PM to 02:05 PM
	ARTSC	3 Credits	Sotomayor,Aurea Maria	LRDC 305
31883	HISPANIC	SPAN 1442	RACE, ETHNIC, RELG DIFFERENCES	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Lamana,Gonzalo	LRDC 305
31882	HISPANIC	SPAN 1459	MAPPING THE FEMALE BODY: A CULTURAL APPROACH TO WOMEN'S HEALTH IN THE HISPANIC WORLD	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Calahorrano,Sandy Paola	WPU 630
29473	HISPANIC	SPAN 2226	READINGS IN CRITICAL THEORY	Th, 06:30 PM to 09:25 PM
	ARTSC	3 Credits	Kim,Junyoung	WEBTBA
The post-Cold War era characterized by the ascendancy of postcolonialism and globalization has brought about a profound critique of U.S. based area studies and its Cold War legacy. As such, the very structure of knowledge-production that has provided the enabling framework for area studies has come under scrutiny. How is an area defined? Who defines that area? In other words, what or whom is the object of knowledge? Can this object of knowledge also transform into the subject of knowledge? Or is there a clear division of labor in the way the territoriality of knowledge is constituted? The study of Latin America has engaged with the challenges presented by this historical and political impasse. How has Latin Americanism engaged, participated and assisted in the construction and definition of its very object? What is at stake in claiming ¿Latin America¿ as a separate, unique and recognizable geopolitical, economic and cultural entity? The crisis in area studies has brought these questions to the fore, along with the development of cultural and ethnic studies, the expediency of consumer culture based on the commodification of difference, and the impact of unformulated political goals on global activism and social movements. In this course, we will first examine how the afterlives of area studies ¿ in particular Latin American cultural studies ¿ both deconstruct and reconstruct, question and preserve older models of knowledge-production by exploring the major debates in Latin American cultural studies, as well as the current discussions on area studies and the politics of knowledge (e.g. academic disciplines) formation. Second, we will also explore more recent epistemological frameworks that reevaluate and reimagine the ways in which we structure knowledge: Latinx Studies, Archipelagic American Studies, Transpacific Studies, Queer Studies, Critical Race Theory, Disability Studies, Crip Theory, and Posthuman Studies.				
26198	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WEBTBA
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of ¿race¿; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.				
31520	HIST	HIST 0672	NATIVES AND NEWCOMERS	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WEBTBA

This course will focus on diversifying the narrative of North American history by providing a broad overview of important events, processes, and people that shaped this continent from the fifteenth century to the modern-day. Through a focus on the communities and political institutions created through contact between Native Americans, people of African descent, and white Europeans, students will learn that the United States and its colonial predecessors were shaped by a multiracial, multicultural group of peoples who created multiethnic settlements in different parts of North America simultaneously. These interactions produced the ideas about race and racism, citizenship, national borders, and political sovereignty we still encounter today.				
27892	HIST	HIST 0700	WORLD HISTORY (Multiple Sections)	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Hudson-Richards, Julia A	WEBTBA
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
29368	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Klots, Alisa Rostislavovna	SENSQ 2400
This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to big histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.				
26288	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Syed, Amir	CLAPP000L9
28030	HIST	HIST 1084	FOOD AND HISTORY	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Hudson-Richards, Julia A	PUBHL G23
History of Food: Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.				
29836	HIST	HIST 1095	SPORT AND GLOBAL CAPITALISM	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Ruck, Robert	
The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.				
31548	HIST	HIST 2736	WORLD HISTORY METHODS SEM	T, 03:25 PM to 05:50 PM
	ARTSC	3 Credits	Mostern, Ruth Ann	WEBTBA
This seminar is an introduction to exemplary projects, applied methods, and techniques and tools for spatial analysis of the human past. It also brings together several approaches that are not yet frequently joined. For instance, spatial history theory, method and exemplar are not well integrated, and we will approach the field from all three of these perspectives. Moreover, spatial history is seldom practiced at the global scale. This course will train world historians to put the world in world history.				

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31739	HIST	HIST 2741	MIGRTN & CHAL MOBLTY BELONGING	W, 01:15 PM to 03:40 PM
	ARTSC	3 Credits	Musekamp,Jan	WEBTBA
Migration has been a main feature throughout human history. The recent arrival of hundreds of thousands of refugees from the Middle East and Africa in the European Union, and the discussions on the treatment of thousands of people fleeing violence and poverty in Central and South America on the US-Mexican border are only the latest examples of its enduring occurrence. The main emphasis of the course will be on the movement of people, with a regional focus on Europe and with strong comparative views on Asia and the Americas. We will look into changing mobility patterns of the nineteenth and twentieth centuries, and how such changes transformed ways of migration and migrants' identities. Another emphasis will be on the development of the modern state border as an emerging obstacle for migrations and the closely related discussions on inclusion and exclusion. While the course is historical in scope, we will compare past processes with more recent occurrences of migration and the related debates on the issue.				
31588	HPS	HPS 1602	RACE; HIST BIOL PSY PHILOSOPHY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Matthiessen,Dana	ALUM 121
24890	LING	ARABIC 1615	ARABIC LIFE AND THOUGHT	M, 04:30 PM to 06:55 PM
	ARTSC	3 Credits	Mauk,Claude E Attia,Amani	WEBTBA
31660	LING	ARABIC 1645	GLOBAL ISSUES IN LITERATURE	W, 04:30 PM to 06:55 PM
	ARTSC	3 Credits	Attia,Amani	WEBTBA
27650	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Hadodo,Matthew John	LANGY A221
26129	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	MWF, 12:10 PM to 01:00 PM
	ARTSC	3 Credits	Patrick,Joseph Robert	CL 332
31243	LING	LING 2267	SOCIOLINGUISTICS	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Kiesling,Scott F	CL G20
10074	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC (Multiple Sections)	MW, 03:25 PM to 04:15 PM
	ARTSC	3 Credits	Arms,Jay Michael	CLAPP000L9
30152	MUSIC	MUSIC 1280	MUSIC, ARTS, AND CONFLICT	MW, 03:25 PM to 04:40 PM

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	ARTSC	3 Credits	Veeraraghavan, Lee	WEBTBA
Course Description for Spring 2020 - Music and Social Movements: What is the nature of the relationship between music and politics? This open-ended question provides the starting point for a survey of historical and present-day social movements from around the world, and the music that is associated with them. Drawing on thinkers such as Plato, Amiri Baraka, and Mark Fisher, we will examine musical movements including nueva canción in Latin America, the struggle against apartheid, and the aesthetic politics of 20th-century fascism. By the end of the semester we will have developed a sophisticated set of tools with which to think about how music makes possible a collective politics. This course does not require proficiency in reading or performing music, but we will listen and discuss extensively.				
26733	MUSIC	MUSIC 1310	GLOBAL AND POPULAR MUSIC	MW, 01:45 PM to 03:00 PM
	ARTSC	3 Credits	Ayyagari, Shalini R	LAWRN 207
29844	MUSIC	MUSIC 1321	MUSIC, GENDER AND SEXUALITY	MW, 12:10 PM to 01:25 PM
	ARTSC	3 Credits	Wang, Dan	
Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music: This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does "black" mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hip hop culture, musical borrowing and cultural appropriation, transgender artists in black music, and women in the #blacklivesmatter movement. Non-music majors are encouraged to take this class (no music prerequisites).				
28206	MUSIC	MUSIC 1332	MUSIC IN LATIN AMERICA	MW, 10:30 AM to 11:45 AM
	ARTSC	3 Credits		
Course Description for Spring 2020 - Sounds of Brazil: This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty-first-century hip-hop, from tropicália to the manguebeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.				
24190	MUSIC	MUSIC 1340	MUSIC IN AFRICA	T, 02:20 PM to 04:40 PM
	ARTSC	3 Credits		CRAWF 169
29850	MUSIC	MUSIC 1396	MUSIC IN SOCIETY	MW, 08:55 AM to 10:10 AM
	ARTSC	3 Credits	Cassaro, James P	LAW 113

<p>Course Description for Spring 2021 - This course examines landmark American musicals and how the musical genre engaged with major social and political issues challenging the United States through the 20th century, as well as explore musicals that overtly engage with race, class, gender, and sexuality as sociopolitical dynamics. Beginning with Shuffle Along (1921) and including Show Boat (1927), Of Thee I Sing (1931), Let 'Em Eat Cake (1933), Oklahoma! (1943), West Side Story (1957), Cabaret (1966), 1776 (1969), Pippin (1972), La Cage aux Folles (1983), Miss Saigon (1991), The Lion King (1997) Hairspray (2002), Spring Awakening (2006) In the Heights (2008), and others, this course reads musicals as documents of social and political change, investigating how song, dance, text, design and staging offered different ways of engaging with modern American life. Students will become familiar with major trends and developments in the musical, including the integrated musical, the concept musical, the rock musical, and musicals as adaptations. They will also draw on theories of race, gender and class, to investigate both the process of creation as well as the audience's reception of these musicals.</p>				
29870	MUSIC	MUSIC 2321	MUSIC, GENDER AND SEXUALITY	MW, 12:10 PM to 01:25 PM
	ARTSC	3 Credits	Wang,Dan	
<p>Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music: This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does "black" mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural appropriation, transgender artists in black music, and women in the #blacklivesmatter movement. Non-music majors are encouraged to take this class (no music prerequisites).</p>				
29871	MUSIC	MUSIC 2341	MUSIC IN AFRICA	T, 02:20 PM to 04:40 PM
	ARTSC	3 Credits		CRAWF 169
29872	MUSIC	MUSIC 2396	MUSIC IN SOCIETY	MW, 08:55 AM to 10:10 AM
	ARTSC	3 Credits	Cassaro,James P	LAW 113
<p>Course Description for Spring 2021 - This course examines landmark American musicals and how the musical genre engaged with major social and political issues challenging the United States through the 20th century, as well as explore musicals that overtly engage with race, class, gender, and sexuality as sociopolitical dynamics. Beginning with Shuffle Along (1921) and including Show Boat (1927), Of Thee I Sing (1931), Let 'Em Eat Cake (1933), Oklahoma! (1943), West Side Story (1957), Cabaret (1966), 1776 (1969), Pippin (1972), La Cage aux Folles (1983), Miss Saigon (1991), The Lion King (1997) Hairspray (2002), Spring Awakening (2006) In the Heights (2008), and others, this course reads musicals as documents of social and political change, investigating how song, dance, text, design and staging offered different ways of engaging with modern American life. Students will become familiar with major trends and developments in the musical, including the integrated musical, the concept musical, the rock musical, and musicals as adaptations. They will also draw on theories of race, gender and class, to investigate both the process of creation as well as the audience's reception of these musicals.</p>				
29129	PSY	PSY 1581	BILINGUALISM	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Tokowicz,Natasha	
26287	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Syed,Amir	CLAPP000L9

29281	RELGST	RELGST 1458	WOMEN AND ISLAM IN ASIA	T, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Shanazarova,Aziza	LAWRN 211
10569	SOC	SOC 0005	SOCIETIES	MW, 01:15 PM to 02:05 PM
	ARTSC	3 Credits	Epitropoulos,Mike F	LAWRN 121
This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.				
27720	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Staggenborg,Suzanne	
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
31317	SOC	SOC 0432	WEALTH AND POWER	MW, 11:05 AM to 11:55 AM
	ARTSC	3 Credits	Epitropoulos,Mike F	WEBTBA
31391	SOC	SOC 0460	RACE AND ETHNICITY	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Bloom,Joshua	CL G24
31380	SOC	SOC 1365	RACE, CLASS, AND GENDER	Th, 06:30 PM to 09:00 PM
	ARTSC	3 Credits		CL G24
21719	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Kurtzman,Elizabeth Marie	OSC 114
Title: Technology and the Changing Face of Horror Course Description: What draws us to horror? What is it about this feel-bad genre that is so generative and so endlessly entertaining? Though we may be most familiar with horror through contemporary films such as Get Out or Hereditary, cultures around the world have been telling chilling tales around the fire for thousands of years. Though those stories, and how we tell them, have undergone a great deal of change, the desire to scare and be scared is more popular than ever. In this class, we will be focusing on the ways in which horror-based storytelling and performance have been altered through technology, which has globalized stories that were once culturally specific at a sometimes-terrifying speed. To better understand transcultural exchange, we will delve into topics like bloody revenge and the walking dead to consider how new forms of storytelling have altered the global culture. We will study plays, movies, stories, and digital platforms that will transport us all the way from the Roman amphitheater to the archives of Reddit, investigating how ideas have been recycled and reshaped by new generations and new societies. Along the way, we will visit a variety of stories and films that delve into important, and sometimes frightening, truths.				
10948	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 02:50 PM to 04:05 PM

Global Studies Course List Spring 2021 (2214)

	ARTSC	3 Credits	Mendonca De Carvalho,Roberta Glass,Michael Roy	WEBTBA
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.				
22092	WOMNST	GSWS 0500	INTRO TO FEMINIST THEORY (Multiple Sections)	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Lovett,Matthew T	WEBTBA
32131	WOMNST	GSWS 1141	WALKING IN THE CITY: PERFORMING RACE, GENDER, CLASS, POLITICS	T, 03:25 PM to 04:15 PM
	ARTSC	Credits	Lieder, K.	
This course will explore the relationship between urban development and gender and sexuality through the lens of performance studies. In particular, we will ask how the culture of a city influences gendered bodies and how, in turn, bodies performing gender and sexuality might affect the culture of a city. We will begin with an examination of the long genealogy of intellectuals considering walking in the city from a normatively male perspective, a genealogy "or fraternity—which includes Jean-Jacques Rousseau, Henry David Thoreau, Andre Breton and Guy Debord" and which has generated, particularly within the field of performance studies, "an orthodoxy of walking, tending towards an implicitly masculinist ideology. This frequently frames and valorizes walking as individualist, heroic, epic and transgressive" (Heddon and Turner 2012: 224). This tradition sets the stage for considering the city as a space that is welcoming to heteronormative male embodiment and threatening (and even physically dangerous) for those who do not fit into this category. However, over the course of our quarter together, we will explore the city as a potential space of protest, excitement, and pleasure, for women and members of the LGBTQ community throughout the twentieth century and into the present. By focusing specifically on the concept of gender and sexuality as inherently performative, and on performances made for urban, public space, we will consider how the city creates opportunities for transgression of cultural norms, for finding and building communities, and for embodied encounters with others.				
31333	WOMNST	GSWS 1180	POLITICS OF GENDER AND FOOD	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Cohen,Frayda N	WEBTBA
25192	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	Th, 05:30 PM to 06:45 PM
	CBA	3 Credits	Douglas,Sandra R	CL 232
12110	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:30 PM to 09:00 PM
	CGS	3 Credits	Lewis,An	WWPH 5401
27456	ADMPS	ADMPS 3015	ETHICAL ISSUES IN HIGHER EDUC	T, 06:30 PM to 09:00 PM
	EDUC	3 Credits	Gunzenhauser,Michael G	WEBTBA

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32226	ADMPS	ADMPS 3343	COMPARATIVE EDUCATION	W, 06:30 PM to 09:00 PM
	EDUC	3 Credits	McClure, Maureen W	WEBTBA
16736	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Stevens, Lisa Patel	WEBTBA
18267	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Cecchetti, Susan A	WEBTBA
29353	PIA	PIA 2210	RACE, GENDER, LAW AND POLICY	T, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Nelson, Lisa S	ALUM 323
13024	PIA	PIA 2715	GIS FOR PUBLIC POLICY	T, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Lewis, An	WEBTBA
13025	PIA	PIA 2730	COMMUNITY DEVELOP & FOCUS GROUPS	Th, 06:30 PM to 09:30 PM
	GSPIA	1.5 Credits	Terry, Martha Ann	WEBTBA

5. Peace, Conflict, and Security

6. 28835	AFCNA	AFCNA 1331	AFRICAN LIBERATION MOVEMENTS	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Beeko,Eric	
31730	AFCNA	AFCNA 1537	RACE AND CRIMINAL JUSTC SYSTEM	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Robinson,Kaniqua Lashea	
27694	AFCNA	AFCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Syed,Amir	WEBTBA
<p>From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.</p>				
31208	ANTH	ANTH 1709	ACTIVIST RESEARCH	
	ARTSC	Credits	Yearwood, Gabby	
29102	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	MW, 05:00 PM to 06:15 PM
	ARTSC	3 Credits	Lukacs,Gabriella	WEBTBA

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Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as ¿normative¿ in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.				
30212	CGS	PS 0500	INTERNATIONAL RELATIONS	W, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Jackson,Matthew Ian	WEBTBA
<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>				
22379	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell,Peggy A	WEBTBA
<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>				
32272	CLASS	CLASS 1164	GRK TRAGEDIES & MOD RESPONSES	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Bromberg,Jacques Albert	WEBTBA
27476	COMM	COMMRC 1103	RHETORIC AND CULTURE	TTh, 07:50 AM to 09:05 AM
	ARTSC	3 Credits	Bruce,Caitlin F	LANGY A221
In communication studies scholars have been increasingly interested in the role of places and spaces in impacting public memory, national and local identity, and urban processes asking questions like: How does a city develop a sense of identity? What does it mean to feel a connection to place versus an abstract sense passing through spaces? What was it like working in Pittsburgh's steel mills; to live in the Hill District before and after urban renewal? How did the University of Pittsburgh's Cathedral of Learning and nationality rooms come into being in the wake of world wars and a great depression? In this writing course, we draw on scholarship about space and place to explore these questions with a focus on Pittsburgh and its regions. Students will have the opportunity to consult local archives (Teeny Harris CMOA; Rivers of Steel; University of Pittsburgh Nationality Room Archives), visit resonant Pittsburgh spaces (Carrie Furnaces, The Vanka Murals, Randyland), to develop papers that explore questions of space, place, and regional identity. Students will learn how to do research with primary materials, and to develop their writing skills. Field trip availability dependent on COVID-19 and Pitt's operating posture.				
27478	COMM	COMMRC 1120	RHETORIC OF COLD WAR	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Johnson,Paul Elliott	WEBTBA
The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two hot wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold Wars Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema.				

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29093	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	T, 06:00 PM to 07:20 PM
	ARTSC	3 Credits		VICTO 123
<p>Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve their writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the major and minor in Gender, Sexuality, and Women's Studies as well as the certificate in Global Studies.</p>				
32602	ECON	ECON 1700	CAPSTONE SEMINAR MICRO: ECONOMY OF POLICING	MW, 03:25 PM to 05:40 PM
	ARTSC	3 Credits	Fegley, Tate J	SENSQ 5129
<p>The purpose of this class is to investigate the political economy of policing and police reform in the United States. We will study the economics of local public goods provision, alternative institutional arrangements for the provision of security (such as on Native American reservations and private security), and the labor economics of police and police unions. We will also focus on current policy debates, including defunding police, qualified immunity, and police union privileges. Course will include guest speakers who are experts on these topics.</p>				
22027	ENGLISH	ENGCOMP 1400	GRANT WRITING	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Nowlin, Dana M	CHVRN 154
21783	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	WF, 12:10 PM to 01:00 PM
	ARTSC	3 Credits	Anderson, Yasmine Aida	WEBTBA
31881	HISPANIC	SPAN 1419	DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM	
	ARTSC	Credits		
26728	HIST	HIST 1000	CAPSTONE SEMINAR: The Color of Law	T, 10:00 AM to 12:25 PM
	ARTSC	3 Credits	Tsoukas, Liann E	WEBTBA

<p>The Color of Law: How integration worked, or did not work, in America. Why did the Green Book win the Oscar for Best Picture in February 2019? How did the win spark a fiery national conversation about Hollywood's perception and treatment of race in America? In 1954 Brown v. Board Education struck down the legal precedent of "separate but equal" and supposedly ushered in a new era of integration. This seminar will probe the nuances and recognize the differences between legal decisions and social processes. It will examine the history of American integration in three arenas; education, and housing, and popular culture, and we will consider the cultural transformation necessary to truly "integrate." These questions currently dominate the national narrative, and so we will ask hard questions. Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Have we, as Americans truly challenged the assumption of our dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of a 15-page research essay.</p>				
29627	HIST	HIST 1046	NATIONALISM	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Musekamp,Jan	WEBTBA
<p>This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. "Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."</p>				
31327	HIST	HIST 1769	HOLOCAUST HISTORY & MEMORY	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Kranson,Rachel L	CL000G8
29466	HIST	HIST 1772	RACE, CASTE ETHNY GLBL PERSP	W, 06:30 PM to 08:55 PM
	ARTSC	3 Credits	Glasco,Laurence	WEBTBA
<p>This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.</p>				
27648	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Syed,Amir	WEBTBA

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

31548	HIST	HIST 2736	WORLD HISTORY METHODS SEM	T, 03:25 PM to 05:50 PM
	ARTSC	3 Credits	Mostern, Ruth Ann	WEBTBA

This seminar is an introduction to exemplary projects, applied methods, and techniques and tools for spatial analysis of the human past. It also brings together several approaches that are not yet frequently joined. For instance, spatial history theory, method and exemplar are not well integrated, and we will approach the field from all three of these perspectives. Moreover, spatial history is seldom practiced at the global scale. This course will train world historians to put the world in world history.

31739	HIST	HIST 2741	MIGRTN & CHAL MOBILITY BELONGING	W, 01:15 PM to 03:40 PM
	ARTSC	3 Credits	Musekamp, Jan	WEBTBA

Migration has been a main feature throughout human history. The recent arrival of hundreds of thousands of refugees from the Middle East and Africa in the European Union, and the discussions on the treatment of thousands of people fleeing violence and poverty in Central and South America on the US-Mexican border are only the latest examples of its enduring occurrence. The main emphasis of the course will be on the movement of people, with a regional focus on Europe and with strong comparative views on Asia and the Americas. We will look into changing mobility patterns of the nineteenth and twentieth centuries, and how such changes transformed ways of migration and migrants' identities. Another emphasis will be on the development of the modern state border as an emerging obstacle for migrations and the closely related discussions on inclusion and exclusion. While the course is historical in scope, we will compare past processes with more recent occurrences of migration and the related debates on the issue.

31513	HISTH	HIST 0713	A GLOBAL HISTORY OF ANARCHISM	T, 01:15 PM to 03:40 PM
	ARTSC	3 Credits	Hammond, Leslie Ann	UCLUB 201

This course will examine anarchism as a narrative of global history, and especially within the context of the global development of capitalism. It will interrogate the contested origins of anarchism and its variants as variables of context and contextual change as people carried ideas and activism across space and over time. It will seek to broaden students' understanding of anarchism by exploring the wide array of ideas and movements that the world has seen, from the radical egoism of Max Stirner to the deep mutualism of Kropotkin to the fierce commitment of the Black Bloc today. It will ask students to relate our class content to current events, making connections between individualist anarchism and neo-liberalism and libertarianism on the one hand, and mutualism and social critiques coming from movements like Occupy Wall Street on the other hand. It will look at various forms of anarchist activism, from assassination and bombings to work in Settlement Houses to resisting fascism in the Spanish Civil War to twentieth-century pacifism and today's Antifa. In sum, it will consider, contextualize, compare, and connect a wide range of ideas, organizations, actions and reactions across the past two hundred years.

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31328	JS	JS 1252	HOLOCAUST HISTORY & MEMORY	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Kranson,Rachel L	CL000G8
30152	MUSIC	MUSIC 1280	MUSIC, ARTS, AND CONFLICT	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Veeraraghavan, Lee	WEBTBA
<p>Course Description for Spring 2020 - Music and Social Movements: What is the nature of the relationship between music and politics? This open-ended question provides the starting point for a survey of historical and present-day social movements from around the world, and the music that is associated with them. Drawing on thinkers such as Plato, Amiri Baraka, and Mark Fisher, we will examine musical movements including nueva canción in Latin America, the struggle against apartheid, and the aesthetic politics of 20th-century fascism. By the end of the semester we will have developed a sophisticated set of tools with which to think about how music makes possible a collective politics. This course does not require proficiency in reading or performing music, but we will listen and discuss extensively.</p>				
10082	PHIL	PHIL 0300	INTRODUCTION TO ETHICS	TTh, 01:15 PM to 02:05 PM
	ARTSC	3 Credits	Thompson, Michael J	WEBTBA
<p>The class will serve as a high-level introduction to ethics. Some background in philosophy is helpful but not required. We examine three classic theories in ethics (Kantianism, consequentialism, and eudaimonism), and challenges to them. Topics include the nature of the highest good, the idea of pure practical reason, whether some pleasures are better than others, the well lived life for human beings, and the nature of virtue.</p>				
23827	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 11:05 AM to 11:55 AM
	ARTSC	3 Credits	Spaniel, William J	
28824	PS	PS 1501	THEORY OF INTERNATIONAL RELTN	TTh, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Gochman, Charles S	
29626	PS	PS 1504	NATIONALISM	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Musekamp, Jan	WEBTBA
32117	PS	PS 1508	INTERNATIONAL TERRORISM	M, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Ilgaz, Huseyin	WWPH 5001
32118	PS	PS 1509	CONFLICT AND WAR THEORY	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Ilgaz, Huseyin	
32227	PS	PS 1514	POLITICAL STRATEGY INT'L RLTN	TTh, 09:25 AM to 10:40 AM

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	ARTSC	3 Credits	Otto,Jacob August	
27684	PS	PS 1517	US FRGN POLC TOWARD MIDL EAST	M, 12:40 PM to 03:05 PM
	ARTSC	3 Credits	Harrison,Ross	
15630	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: "Origins and Consequences of Nuclear Proliferation Capstone	M, 08:55 AM to 11:25 AM
	ARTSC	3 Credits	Aklin,Michael	WEBTBA
Origins and Consequences of Nuclear Proliferation Capstone For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.				
31106	PS	PS 1691	MYTH, PROPAGND & STATE ANALYS	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Lotz,Andrew Louis	
31254	RELGST	RELGST 1252	HOLOCAUST HISTORY & MEMORY	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Kranson,Rachel L	CL000G8
27720	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Staggenborg,Suzanne	
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
31391	SOC	SOC 0460	RACE AND ETHNICITY	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Bloom,Joshua	CL G24
31380	SOC	SOC 1365	RACE, CLASS, AND GENDER	Th, 06:30 PM to 09:00 PM
	ARTSC	3 Credits		CL G24
31741	SOC	SOC 2306	SOCIOLOGY OF REVOLUTION	W, 02:20 PM to 04:50 PM
	ARTSC	3 Credits	Markoff,John	WEBTBA

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12081	CGS	ADMJ 1235	ORGANIZED CRIME	T, 06:30 PM to 09:00 PM
	CGS	3 Credits	Serge,Mark A	WEBTBA
<p><p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p></p>				
27735	CGS	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME	, 12:00 AM to 12:00 AM
	CGS	3 Credits	McClusky,Andrew	WEBTBA
<p><p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
12097	CGS	ADMJ 1245	TERRORISM	W, 06:30 PM to 09:00 PM
	CGS	3 Credits	Fitzgerald,John	WEBTBA
<p><p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p></p>				
12108	CGS	ADMJ 1425	PRINCIPLES HOMELAND SECURITY	M, 06:30 PM to 09:00 PM
	CGS	3 Credits	Bober,Mitchell S	WEBTBA
<p><p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p></p>				
12110	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:30 PM to 09:00 PM
	CGS	3 Credits	Lewis,An	WWPH 5401
18267	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Cecchetti,Susan A	WEBTBA
29353	PIA	PIA 2210	RACE, GENDER, LAW AND POLICY	T, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Nelson,Lisa S	ALUM 323
31077	PIA	PIA 2303	SECURITY & INTELLGNC STUDIES	Th, 06:30 PM to 09:30 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WEBTBA

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15075	PIA	PIA 2307	HUMAN SECURITY	M, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WEBTBA
27482	PIA	PIA 2308	COVERT ACTION IN WRLD POLITICS	W, 06:30 PM to 09:30 PM
	GSPIA	3 Credits	Poznansky,Michael	WEBTBA
13020	PIA	PIA 2363	INTERNATIONAL HISTORY	Th, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WEBTBA
29349	PIA	PIA 2365	TRANSNATIONAL CRIME	, 12:00 AM to 12:00 AM
	GSPIA	3 Credits	Williams,Philip	WEBTBA
20860	PIA	PIA 2388	INTERNATIONAL LAW AND POLICY	Th, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Nelson,Lisa S	WPU 115
23510	PIA	PIA 2449	HUMANITARIAN INTERVENTION	T, 12:10 PM to 03:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WEBTBA
13024	PIA	PIA 2715	GIS FOR PUBLIC POLICY	T, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Lewis,An	WEBTBA
13025	PIA	PIA 2730	COMMUNITY DEVELP & FOCUS GROUPS	Th, 06:30 PM to 09:30 PM
	GSPIA	1.5 Credits	Terry,Martha Ann	WEBTBA
27448	LAW	LAW 5585	ED & JUSTC & CIVIL RIGHTS SEM	T, 05:40 PM to 07:40 PM
	LAWS	3 Credits	Robinson Mock,Thena K Horensky,Jaime M Liberatore,Beth Terese	WEBTBA

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31692	LISCI	LIS 2194	INFORMATION ETHICS (Multiple Sections)	T, 12:10 PM to 03:00 PM
	SCI	3 Credits	Currier,James David	SENSQ 6110

5. Health and Well-Being

TBA	AFCNA	AFCNA 0400	COVID AND RACE	, to
	ARTSC	1 Credits	Fapohunda, Abimbola Omolola	
This course offered through the Global Studies Center and co-sponsored by the Department of Africana Studies, offers an opportunity for students to learn about the compounding effects of multiple forms of inequality or disadvantage and how they impact COVID-19 exposure, cases, and deaths. The obstacles that inequalities create may not be easily discernible or understood by looking at or thinking about racism, health and now the impact of COVID-19, among African Americans, in a conventional way				
32502	AFCNA	AFCNA 1510	HEALTH IN THE AFRICAN DIASPORA	TTh, 07:50 AM to 09:05 AM
	ARTSC	3 Credits	Fapohunda, Abimbola Omolola	WEBTBA
31696	ANTH	ANTH 0768	HUMAN SEXUALITY IN CROSS CULTURE	, to
	ARTSC	Credits		
29102	ANTH	ANTH 1728	GENDER AND GLOBALIZATION	MW, 05:00 PM to 06:15 PM
	ARTSC	3 Credits	Lukacs, Gabriella	WEBTBA
Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as <i>normative</i> in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.				
27681	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits		WEBTBA
THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.				
30342	ANTH	ANTH 1793	ASIAN MEDICAL SYSTEMS	W, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Phan, Tyler Nguyen	WWPH 3300

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17467	BIOSC	BIOSC 0815	GENES AND DISEASES NON-MAJORS	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Ashmore,Lesley Jill	WEBTBA
31696	CGS	ANTH 0768	HUMAN SEXUALITY IN CROS CULTUR	W, 06:30 PM to 09:00 PM
	ARTSC	3 Credits		WEBTBA
<p><p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p></p>				
31982	CGS	HIST 1090	HISTORY MEDICINE & HEALTH CARE	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
<p><p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
22380	CGS	SOC 0477	MEDICAL SOCIOLOGY (Multiple Sections)	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Kerr,Margaret Anna	WEBTBA
<p><p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
31983	CGS	SOC 1488	HISTORY MEDICINE & HEALTH CARE	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
<p><p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
22027	ENGLISH	ENGCOMP 1400	GRANT WRITING	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Nowlin,Dana M	CHVRN 154
21067	HISPANIC	SPAN 1323	MEDICAL SPANISH	MWF, 10:00 AM to 10:50 AM
	ARTSC	3 Credits		WEBTBA

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries. PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses) Updated 10/04/2019.				
31882	HISPANIC	SPAN 1459	MAPPING THE FEMALE BODY: A CULTURAL APPROACH TO WOMEN'S HEALTH IN THE HISPANIC WORLD	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Calahorrano,Sandy Paola	WPU 630
29368	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Klots,Alisa Rostislavovna	SENSQ 2400
This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to ¿big¿ histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.				
31514	HIST	HIST 0709	HISTORY OF GLOBAL HEALTH	MW, 01:15 PM to 02:30 PM
	ARTSC	3 Credits	Webel,Mari K	SENSQ 2400
In the 21st century, many challenges to public health ¿ including the HIV/AIDS pandemic, outbreaks of the Zika or Ebola viruses, or disparities in maternal mortality rates ¿ transcend national boundaries and trigger international responses. Matters of health and illness play a key role in how we understand our place in an increasingly interconnected world. Public policy initiatives, non-profit organizations, government agencies, and grassroots movements may all take aim at the problem of health disparities globally, but they do so, often, based on widely diverging strategies and goals. Why? How did ¿global health¿ take shape as the field we know in the present day? What do the historical roots of global health tell us about its potential for the future ¿ and the challenges that practitioners may face in the years to come? This introductory course takes an interdisciplinary approach to the history of global public health, exploring wide-ranging episodes that shaped the field between the late 19th century and the present. We will discuss the changing goals of public health, particularly ideas about eradication, vaccination, and preventive health as they lead us to think about how people, environments, and causes of illness are understood and defined. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. We will question how and why particular diseases have been understood as ¿new¿ or ¿emerging,¿ placing shifting international attention in the context of local experiences. Emphasizing the persistence of particular causes of poor health in human history, as well as continuities in treatment and disease prevention strategies, we will examine sources and examples from around the world. No prerequisite courses are required and students from all majors, minors, and concentrations are welcome.				
29370	HIST	HIST 0791	HEALTH CONTROVERSIES IN HIST	MW, 10:00 AM to 10:50 AM
	ARTSC	3 Credits	Webel,Mari K	WEBTBA
Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own. In the 2019-20 academic year, Health Controversies in History will be oriented around three four-week sections focused on: quarantine; population health, race, and heredity; and vaccination. Understanding both the antiquity of ethical and moral quandaries embedded in clinical and public health interventions, while also considering what has led to particular forms and policies at different moments, allows students to engage critically about local issues, domestic policy, global health, and their place in the world.				
28030	HIST	HIST 1084	FOOD AND HISTORY	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Hudson-Richards,Julia A	PUBHL G23

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History of Food: Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.				
29463	HIST	HIST 1706	DRUGS IN GLOBAL HISTORY	TTh, 11:05 AM to 11:55 AM
	ARTSC	3 Credits	Keown, Bridget Elizabeth	WEBTBA
This course examines the global development of the modern "pharmaceutical era" through historical, anthropological, and sociological analyses. It traces the ever-increasing role played by chemical substances in shaping conceptions of health, treatment, and society itself from the early modern period until the present day. Topics include pharmaceuticals as an arena for competing and complimentary interests, the social character of drugs (both legal and illegal), the blurred lines between medicinal and recreational use, and the involvement of government and scientific regulation of medications.				
26144	HPS	HPS 0612	MIND AND MEDICINE (Multiple Sections)	MW, 09:25 AM to 10:40 AM
	ARTSC	3 Credits		ALUM 121
This course is designed as an introduction to the philosophical issues that exist at the intersection of biology, psychiatry, and medicine. Some of the questions we will grapple with include: What is mental illness? Are mental illnesses like physical illnesses? What is a disease? Should certain functionalities be considered "normal" or "natural" for an organism? How do researchers study diseases? What is the relation between the causes of disease and their symptoms? We will discuss these questions both from a scientific / empirical point of view and a philosophical / conceptual one. Students need not have prior knowledge of biology, psychiatry, or medicine.				
24327	HPS	HPS 0613	MORALITY AND MEDICINE (Multiple Sections)	TTh, 01:15 PM to 02:30 PM
	ARTSC	3 Credits		WEBTBA
Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered include the physician-patient relationship; informed consent; medical experimentation; beginning of life-care and reproductive technologies; end of life-care; and public health policy. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.				
31586	HPS	HPS 1510	SCIENCE IN GLOBAL PERSPECTIVE	MW, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Guo, Bixin	ALUM 323
31588	HPS	HPS 1602	RACE; HIST BIOL PSY PHILOSOPHY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Matthiessen, Dana	ALUM 121
31639	HPS	HPS 2563	HISTORY OF MEDICINE	M, 09:25 AM to 11:55 AM
	ARTSC	3 Credits	Fuller, Jonathan Patrick James	WEBTBA

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22924	PHIL	PHIL 1360	BIOMEDICAL ETHICS	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Cook,Kathleen Cecelia	UCLUB 201
This course will be an in-depth exploration of a number of contested issues related to the practice of medicine, medical research and public health which are of philosophical, professional, and public policy concern. Some topics will include: the moral obligations of physicians and other healthcare professionals, patient autonomy, the definition and determination of death, organ donation, euthanasia and physician aided death, vaccination, and the moral imperatives and constraints distinctive to domestic and international medical and public health research. This course should be of particular interest to philosophy majors as well as to students who are contemplating a career in medicine, biomedical research, public health, or health law. Final papers will be on topics related to students' individual interests within the framework of the course. This course is an Approved Elective for the Undergraduate Certificate in Conceptual Foundations of Medicine. Prerequisite: at least one course in philosophy or history and philosophy of science or permission of the instructor.				
31086	PS	PS 1263	HEALTH POLICY ANALYSIS	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Martsof,Grant R	VICTO 114
	PS	PS 1555	CITIES AND SUSTAINABILITY check www.ucis.pitt.edu/global for dates of Spring 2021 class	, to
	ARTSC	1 Credits		
This iteration of the course will explore such topics as: the role				
31914	PSY	PSY 1230	PSYCHOLOGY OF DEATH AND DYING	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Lausberg,Cynthia	
to resources; the need for sustainable transportation; the practices of sustainable consumption; among others.				
29126	PSY	PSY 1235	ALCOHOL USE AND ABUSE	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Sayette,Michael A	
29129	PSY	PSY 1581	BILINGUALISM	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Tokowicz,Natasha	
31256	RELGST	RELGST 1402	HEALTH AND RELIGION	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Heifetz,Daniel Philip	SENSQ 6110
31257	RELGST	RELGST 1511	YOGA: LOINCLOTHS AND LULULEMON	MW, 05:00 PM to 06:15 PM
	ARTSC	3 Credits	Heifetz,Daniel Philip	LAWRN 211

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32500	RELGST	RELGST 1552	BUDDHIST MEDITATIVE TRADITIONS	M, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Chilson,Clark Van Doren	MERVS 114
31260	RELGST	RELGST 1575	LAW&MEDICINE ASIAN RELIGIONS	TTh, 11:05 AM to 12:20 PM
	ARTSC	3 Credits	Liu,Cuilan	BENDM 102
31262	RELGST	RELGST 1722	HEAL, SHAMAN, SPIRIT POSSESN	MW, 03:25 PM to 04:40 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 5200
31263	RELGST	RELGST 1726	HEALING AND HUMANITY	M, 06:30 PM to 09:00 PM
	ARTSC	3 Credits	Weinkle,Jonathan	SENSQ 2200
32208	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Smith,Jacquelyn Geryl	UCLUB 122
31416	SOC	SOC 0477	MEDICAL SOCIOLOGY	MW, 12:10 PM to 01:25 PM
	ARTSC	3 Credits	Slammon,Robert Michael	CL G24
29305	URBNST	URBNST 1616	HOUSING AND PROPERTY US CITIES	TTh, 09:25 AM to 10:40 AM
	ARTSC	3 Credits	Glass,Michael Roy	WEBTBA
Housing is the basic building block of the city. Whether you rent or own, shelter is a basic necessity for urban life-but how does housing work? This survey course explores the changing forms of urban housing in the United States and introduces you to the people and organizations responsible for housing, from developers and landlords to local, federal, and non-profit agencies. Key topics include housing affordability, the purchase decision, and housing policy in historic and contemporary periods.				
32131	WOMNST	GSWS 1141	WALKING IN THE CITY: PERFORMING RACE, GENDER, CLASS, POLITICS	T, 03:25 PM to 04:15 PM
	ARTSC	Credits	Lieder, K.	

<p>This course will explore the relationship between urban development and gender and sexuality through the lens of performance studies. In particular, we will ask how the culture of a city influences gendered bodies and how, in turn, bodies performing gender and sexuality might affect the culture of a city. We will begin with an examination of the long genealogy of intellectuals considering walking in the city from a normatively male perspective, a genealogy “or fraternity—which includes Jean-Jacques Rousseau, Henry David Thoreau, Andre Breton and Guy Debord” and which has generated, particularly within the field of performance studies, “an orthodoxy of walking, tending towards an implicitly masculinist ideology. This frequently frames and valorizes walking as individualist, heroic, epic and transgressive” (Heddon and Turner 2012: 224). This tradition sets the stage for considering the city as a space that is welcoming to heteronormative male embodiment and threatening (and even physically dangerous) for those who do not fit into this category. However, over the course of our quarter together, we will explore the city as a potential space of protest, excitement, and pleasure, for women and members of the LGBTQ community throughout the twentieth century and into the present. By focusing specifically on the concept of gender and sexuality as inherently performative, and on performances made for urban, public space, we will consider how the city creates opportunities for transgression of cultural norms, for finding and building communities, and for embodied encounters with others.</p>				
31333	WOMNST	GSWS 1180	POLITICS OF GENDER AND FOOD	TTh, 02:50 PM to 04:05 PM
	ARTSC	3 Credits	Cohen,Frayda N	WEBTBA
12110	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	T, 06:30 PM to 09:00 PM
	CGS	3 Credits	Lewis,An	WWPH 5401
18267	PIA	PIA 2204	GRANT WRITING AND FUNDRAISING	W, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Cecchetti,Susan A	WEBTBA
23510	PIA	PIA 2449	HUMANITARIAN INTERVENTION	T, 12:10 PM to 03:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WEBTBA
23509	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	W, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WEBTBA
13022	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 12:10 PM to 03:05 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WEBTBA
31829	PIA	PIA 2520	FOOD SECU: AGRICULTR RURL DVL P	T, 03:25 PM to 06:25 PM
	GSPIA	3 Credits	Nelson,Paul Jeffrey	WEBTBA
29337	PIA	PIA 2530	GENDER EQUALITY&UNITED NATIONS	W, 02:20 PM to 03:35 PM

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	GSPIA	1.5 Credits	Finkel,Mihriban Muge	WEBTBA
32480	PIA	PIA 2553	POLITICAL ECON OF GLOBAL HEALT	T, 08:55 AM to 11:50 AM
	GSPIA	3 Credits	Rabindran,Shanti	WEBTBA
13024	PIA	PIA 2715	GIS FOR PUBLIC POLICY	T, 03:25 PM to 06:20 PM
	GSPIA	3 Credits	Lewis,An	WEBTBA
13025	PIA	PIA 2730	COMMUNTY DEVELP & FOCUS GROUPS	Th, 06:30 PM to 09:30 PM
	GSPIA	1.5 Credits	Terry,Martha Ann	WEBTBA
28038	CGS	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	, to
	NURS	3 Credits	Mitchell,Ann M.	WEBTBA
<p><p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
13549	BCHS	BCHS 2509	SOCL BEHVRL SCI & PUBLC HLTH	M, 06:30 PM to 09:20 PM
	PUBHL	3 Credits	Terry,Martha Ann	PUBHL A115
13561	BCHS	BCHS 2520	THEORIES HLTH BHVR & HLTH ED	Th, 05:30 PM to 08:30 PM
	PUBHL	1 Credits	Brown,Andre L	PUBHL A216
28221	BCHS	BCHS 2532	DIMENSNS OF AGING: CULT & HLTH	Th, 04:30 PM to 06:30 PM
	PUBHL	2 Credits	Albert,Steven M	TBATBA
Will meet in 6128 Public Health, Dr. Albert's conference room.				
31778	BCHS	BCHS 2599	PUBLC HLTH APPRCH WOMEN HLTH	T, 09:25 AM to 12:15 PM
	PUBHL	3 Credits	Terry,Martha Ann	PUBHL A719
24128	BCHS	BCHS 2990	SOCIAL DYNAMICS PUBLIC HEALTH	Th, 05:30 PM to 08:30 PM

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	PUBHL	1 Credits	Albert, Steven M	PUBHL A216
13551	EOH	EOH 2013	ENVIRONMENTAL HEALTH & DISEASE	T, 05:30 PM to 06:55 PM
	PUBHL	2 Credits	Weaver, Matthew S Snyder, Bryanna M Bortey-Sam, Nesta Barchowsky, Aaron	PUBHL G23
13536	EPIDEM	EPIDEM 2161	METHODS INFECTIOUS DISEASES EPID	M, 08:55 AM to 10:45 AM
	PUBHL	1 Credits	Harrison, Lee H Malenka, Judith Ann Yonash, Chelsea R Smith, Lori Sarracino	PUBHL A522
23393	EPIDEM	EPIDEM 2166	GLBL CTRL OF AIDS/HIV & TB	Th, 08:55 AM to 10:45 AM
	PUBHL	1 Credits	Smith, Lori Sarracino Parikh, Urvi M Nachega, Jean Bisimwa	PUBHL A522
Meets: 4 Mondays: 3/23; 3/30; 4/6; 4/13 in A522 and 4 Thursdays: 3/26; 4/2; 4/9; 4/16 in A622				
23393	EPIDEM	EPIDEM 2166	GLBL CTRL OF AIDS/HIV & TB	M, 08:55 AM to 10:45 AM
	PUBHL	1 Credits	Smith, Lori Sarracino Parikh, Urvi M Nachega, Jean Bisimwa	PUBHL A522
Meets: 4 Mondays: 3/23; 3/30; 4/6; 4/13 in A522 and 4 Thursdays: 3/26; 4/2; 4/9; 4/16 in A622				
32286	GSPH-DEAN	PUBHLT 1001	INTRODUCTION TO GLOBAL HEALTH	T, 12:00 PM to 02:50 PM
	PUBHL	3 Credits	Salter, Cynthia L	WEBTBA
13548	GSPH-DEAN	PUBHLT 2011	ESSENTIALS OF PUBLIC HEALTH (Multiple Sections)	Th, 06:00 PM to 07:25 PM
	PUBHL	3 Credits	Martinson, Jeremy James	CHVRN 152
13548	GSPH-DEAN	PUBHLT 2011	ESSENTIALS OF PUBLIC HEALTH	W, 06:00 PM to 07:25 PM
	PUBHL	3 Credits	Martinson, Jeremy James	LAWCOURT
21086	GSPH-DEAN	PUBHLT 2027	TRNSFRMING GLBL HLTH ED ACTN	T, 08:55 AM to 10:50 AM
	PUBHL	2 Credits	Salter, Cynthia L	PUBHL A216

Global Studies Course List Spring 2021 (2214)

24198	HPM	HPM 2063	THE POLITICS OF HEALTH POLICY	Th, 01:15 PM to 03:10 PM
	PUBHL	2 Credits	Dornin,Jessica L Jarlenski,Marian P	PUBHL A638
15665	IDM	IDM 2038	PREVN TRMNT CTRL GLBL INFEC DS	WTh, 06:00 PM to 07:30 PM
	PUBHL	3 Credits	Frank,Linda Yonash,Chelsea R Malenka,Judith Ann Chen,Yue	PUBHL2121C
22366	CGS	HRS 1017	INTRO TO EPIDEMIOLOGY	W, 06:30 PM to 09:00 PM
	SHRS	3 Credits	Songer,Thomas J	WEBTBA
<p><p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p></p>				
24126	PHYSTHR	REHSCI 1292	DIVERSITY/CULTL HEALTH/REHAB	M, 01:15 PM to 04:05 PM
	SHRS	3 Credits	Wagner,Sarah E	TBATBA
13642	SHRS	NUTR 1612	FOOD AND CULTURE	F, 10:00 AM to 01:00 PM
	SHRS	3 Credits	Dodd,Judith L	TBATBA
14200	SOCWK-GRAD	SWWEL 2035	GLOBL PERSPECTIVES SOCIAL WORK	T, 02:20 PM to 05:10 PM
	SOCWK	3 Credits		WPU 630
14187	SOCWRK	SOCWRK 1008	GENRLST SW PRACT DIVRS POPLATN (Multiple Sections)	M, 02:20 PM to 05:10 PM
	SOCWK	3 Credits		CL 208B
14191	SOCWRK	SOCWRK 1035	GLOBL PERSPECTIVES SOCIAL WORK	T, 02:20 PM to 05:10 PM
	SOCWK	3 Credits		WPU 630
26130	SOCWRK	SOCWRK 1040	POVERTY & INCOME INEQUALITY	Th, 02:20 PM to 05:10 PM
	SOCWK	3 Credits		

