



GLOBAL
STUDIES CENTER
UNIVERSITY OF PITTSBURGH

COURSE LIST

Fall 2021 (2221)

Global Studies Center
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
Phone: 412-648-5085

Email: global@pitt.edu
Web: www.ucis.pitt.edu/global

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Global Concentration Courses

1. Global World Ecologies (Ecology and Sustainability)..... 5

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5. Health and Well-Being 36

REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

GRADUATE CERTIFICATE REQUIREMENTS (Varies per school)

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department. Students are required to have a minimum of 6 credits over the required number of credits for their degree program. This may include language courses.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher

COURSE SCHEDULE Fall 2021 (2221)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of March 18, 2021. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

HIST	HIST 1801	BPHIL/IAS GSC Capstone course.	W 4:30 PM – 6:55 PM
		Students should contact Elaine Linn	
ARTSC	3 Credits	For Student Pursing BPHIL/IAS/Global Studies. Instructor: K. Frances Lieder	

28429	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES (Multiple Sections)	
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ARTSC	ARTSC	3 Credits		
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This course introduces you the exciting interdisciplinary field of Global Studies. Global Studies is not the same as International Relations (IR), nor is it simply a world-wide version of Area Studies (e.g., Latin American or European Studies). Rather, Global Studies is concerned with transnational processes that connect and divide people and disrupt established relations among people and between people and nature. These processes (and the connections, divisions, and disruptions they create) generate inequalities and productive possibilities – that is, social and political opportunities for resistance and transformation. Global Studies is concerned with the past and the present as it tries to make sense of these transnational processes and their meaning and consequences. We use the term transnational, instead of international or global, because we are concerned with processes that cut across borders, do not necessarily involve state-to-state relations (as in IR), and do not necessarily affect everyone or the entire planet – or do not affect them in the same way. Instead of taking established political geographical, cultural, psychological, and ecological borders and boundaries as given, Global Studies questions how they came about, why they are significant, and how they have been challenged, in the present and the past.

27590	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Transforming Cities: Cities and Social Justice	
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ARTSC	ARTSC	1 Credits		October 22-24, 2021
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This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these concerns.

29904	PS	PS 1556	GLOBAL STUDIES POP-UP COURSE: HUMAN RIGHTS AND THE CITY	Th, 04:30 PM to 05:45 PM
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ARTSC	ARTSC	1 Credits		WWPH 4430
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Cities are terrains of social and political contestation. It is projected that 70% of the world's population will live in cities by 2050, and cities are major engines of both economic growth and socio-economic inequality. They are central nodes in networks of translocal and transnational migration, including immigration, gentrification, and trafficking; they are at the forefront of efforts to adapt to anthropogenic climate change and address environmental injustices; they are, increasingly, arenas in which people mobilize to demand human rights to food, water, health, housing, education, and more. In this one-credit pop-up course, students will study cities around the world as sites where contemporary struggles for social justice and human dignity unfold.

1. Global World Ecologies (Ecology and Sustainability)

30904	ANTH	ANTH 1530	ORIGINS OF CITIES	MW, 04:30 PM to 05:45 PM
ARTSC	ARTSC	3 Credits	Bermann, Marc P	WWPH 3300

30677	ANTHH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: People and Other Animals	TTh, 09:30 AM to 10:45 AM
ARTSC	ARTSC	3 Credits	Wanderer, Emily Mannix	

What can anthropology tell us about nonhuman life forms? This class examines the interconnections between humans and other life forms, looking at how human cultural, political, and economic activities are shaped by the animal, plant, and microbial forms that surround us and likewise how these life forms are shaped by human activities. Topics addressed will include the interactions of humans and other beings in agriculture, domestication, hunting, scientific research, medicine, petkeeping, and conservation. We will consider the subjectivity and agency of the nonhuman, our moral and ethical obligations to other life forms, and critically examine divisions between culture and nature.

10608	BIOSC	BIOSC 0370	ECOLOGY (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
ARTSC	ARTSC	3 Credits	Carson, Walter Page	CL 324

28841	BIOSC	BIOSC 2540	SEM IN ECOLOGY AND EVOLUTION	, 12:00 AM to 12:00 AM
ARTSC	ARTSC	2 Credits	Catella, Samantha Barr, Cathleen M Zawacki, Corinne Lee	TBATBA

29960	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	TTh, 04:00 PM to 05:15 PM
ARTSC	ARTSC	3 Credits		CL000G8

15246	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM
ARTSC	ARTSC	3 Credits		CL 330

27516	ENGLISH	ENGLIT 0710	CONTEMPORARY ENVIRONMENTAL LIT	MW, 04:30 PM to 05:45 PM
ARTSC	ARTSC	3 Credits		CL 208A

This course explores the ways in which contemporary writers of fiction, poetry, and nonfiction have engaged with the natural environment. We will read a range of authors, from the 1960s to the present day, and from the US, Europe, and the global South, to consider how they have looked critically at human effects on ecosystems, and we will also study the interdisciplinary field of ecocriticism and its responses to such writings. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.

26714	ENGLISH	ENGLIT 1005	LITERATURE & THE ENVIRONMENT	TTh, 11:00 AM to 12:15 PM
ARTSC	ARTSC	3 Credits	Carr, Stephen L	CL 242

This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.

10920	ENGLISH	ENGLIT 1900	PROJECT SEMINAR: WATER, PLANET, POLITICS, POETICS	TTh, 02:30 PM to 03:45 PM
ARTSC	ARTSC	3 Credits	Pirri, Caroline A	CL 135

Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and infographics; environmental humanities, sociology, anthropology, and history. Some examples of what we'll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.

31179	FR-ITAL	FR 2765	COMPARATIVE FRANCOPHONE CULT: The Global South and Climate Fiction	Th, 02:30 PM to 05:00 PM
ARTSC	ARTSC	3 Credits		CL00332

How do writers and artists from the Caribbean, Africa, and Asia imagine climate change and its impact on human and non-human environments? How do their works interrogate colonial and imperial histories of climate, at the same time they compel a rethinking of normative assumptions of environmental justice, human rights, mobility, infrastructure, and sovereignty? This seminar explores how climate fiction from the Global South differs from that in North America and Western Europe. We will examine the ways in which postcolonial writers and filmmakers depict unfolding stories of less visible violence that diverge from the more spectacular, apocalyptic future envisioned in the Global North. By privileging a global approach and considering a range of genres related to climate fiction, including science fiction, dystopic and speculative fiction, we will study how climate is intertwined with questions of urbanization, development and trade, migration, racism, and inequality.

23362	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	TTh, 10:00 AM to 10:50 AM
ARTSC	ARTSC	3 Credits		BENDM 226

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18653	GEOL-PL	GEOL 1332	ENV ADVOCACY AND ACTION	M, 06:00 PM to 08:30 PM
ARTSC	ARTSC	3 Credits	Allebach,Randall Ward	THAW B09
24484	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 06:00 PM to 08:30 PM
ARTSC	ARTSC	3 Credits	Allebach,Randall Ward	THAW 203
10816	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 05:45 PM
ARTSC	ARTSC	3 Credits	Harbert,William P	BENDM 157
25233	GEOL-PL	GEOL 1641	ECOSYSTEM ECOLOGY (Multiple Sections)	WF, 12:15 PM to 01:30 PM
ARTSC	ARTSC	4 Credits	Elliott,Emily M	THAW 203
11023	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 05:45 PM
ARTSC	ARTSC	3 Credits	Harbert,William P	BENDM 157
31621	HISPANIC	SPAN 1458	PLANTS,SPIRIT,HEALING LATIN AM	MWF, 12:00 PM to 12:50 PM
ARTSC	ARTSC	3 Credits	Duchesne-Winter,Juan Ramon	CL 335

27527	PS	PS 1357	POL OF FOOD, LAND AND SUSTAINABILITY	W, 11:00 AM to 01:30 PM
ARTSC	ARTSC	3 Credits	Shimizu,Kaoru	CL 139

The debates surrounding food and agricultural land are often seen as scientific and outside the realm of social scientists. Yet many of the key decisions regarding food production, distribution, and consumption are decidedly political. This course provides students with the concepts and theories necessary for understanding and analyzing the various policies and proposals put forth by food producers, consumer groups, politicians, government regulators, and other food-related interest groups. This course is based on the premise that rational and desirable policy goals for any society are to create and maintain food systems that promote health, protect the environment, are sustainable, and support the livelihoods of participants, but that powerful forces in society including large businesses seeking profits and school boards protecting budgets may oppose this premise in theory or practice. Hence: politics. The course considers how the U.S. and other governments develop policies aimed at ensuring a sufficient, nutritionally adequate, safe, affordable, and sustainable food supply. Drawing on contemporary case studies, it examines: why and how governments establish food and nutrition policies; how stakeholders in the food system use the political system to influence policy; the cultural, social, economic, and political factors that influence stakeholder and government positions on policy issues.

31580	PS	PS 1519	GLOBAL ENERGY POLICY	MW, 03:00 PM to 04:15 PM
ARTSC	ARTSC	3 Credits	Aklin,Michael	WWPH 4500

31555	PS	PS 1536	HUMAN SECURITY	TTh, 02:30 PM to 03:45 PM
ARTSC	ARTSC	3 Credits	Ilgaz,Huseyin	FKART 203

This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer c

27590	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Transforming Cities: Cities and Social Justice	
ARTSC	ARTSC	1 Credit		October 22-24, 2021

Due to economic development and globalization, cities continue to grow with predictions that 70% of the world's population will live in urban areas by the year 2050. This course, then, will view cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this sequence of weekend courses encourages students to examine cities as a system for discussing social processes being built and rebuilt. With an interdisciplinary focus, the course invites experts from the University of Pittsburgh, Carnegie Mellon, and relevant fields more broadly. This iteration of the course will explore such topics as: the rapid growth of cities and their impact on fair housing, gentrification, and poverty; the role of human rights cities as models; the role of migration on cities; the role of governance addressing inequality; the need to have access to health

29904	PS	PS 1556	GLOBAL STUDIES POP-UP COURSE: HUMAN RIGHTS AND THE CITY	Th, 04:30 PM to 05:45 PM
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ARTSC	ARTSC	1 Credit		WWPH 4430
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Cities are terrains of social and political contestation. It is projected that 70% of the world's population will live in cities by 2050, and cities are major engines of both economic growth and socio-economic inequality. They are central nodes in networks of translocal and transnational migration, including immigration, gentrification, and trafficking; they are at the forefront of efforts to adapt to anthropogenic climate change and address environmental injustices; they are, increasingly, arenas in which people mobilize to demand human rights to food, water, health, housing, education, and more. In this one-credit pop-up course, students will study cities around the world as sites where contemporary struggles for social justice and human dignity unfold.

11539	SOC	SOC 0317	GLOBALIZATION	TTh, 01:00 PM to 02:15 PM
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ARTSC	ARTSC	3 Credits		LAWRN 105
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In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts.

17031	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	TTh, 11:00 AM to 12:15 PM
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ARTSC	ARTSC	3 Credits	Murphy,Michael Warren II	WWPH 2800
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The state of the environment reaches the pages of our newspapers every day. How did we get to this state? Throughout history, human societies have made use of the environment as all human activity is dependent on through puts of energy and materials. The course will seek to understand the social, economic, and political processes as they lead to impacts on the environment. Far from being 'out there', the state of the environment is integrally related to the ways societies work.

26409	SOC	SOC 1446	CONSUMPTION & EVERYDAY LIFE	TTh, 02:30 PM to 03:45 PM
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ARTSC	ARTSC	3 Credits	Paterson,Mark William David	WWPH 2200
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The course is composed of three interrelated blocs: 1. The Times of Consumption: Modernity. The rise of the 'new' bourgeois consumer at the turn of the 20th Century through Veblen, Simmel, and Benjamin, and the Frankfurt School. This period includes changes in the architectures of the spaces of consumption, including the Parisian arcades and early department stores. 2. How We Consume Now. We learn about the transformations of consumption practices that accelerate in the twenty-first century. This includes new ways of consuming and experiencing nature, consuming food; the production of certain types of consumer bodies in terms of race, class and gender; and the growth and effectiveness of retail psychology. 3. The Spaces of Consumption: Globalization. The consumer-citizen in the age of Globalization, including the global spread of malls; agro-food networks that provide sushi and McDonalds to cities around the world, and the rise of supply-chain cities to produce goods for global consumers.

23500	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
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ARTSC	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	LAWRN 106
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26358	URBNST	URBNST 0100	WORLD URBAN PATTERNS	MW, 03:00 PM to 04:15 PM
ARTSC	ARTSC	3 Credits	Glass,Michael Roy Lucas,Susan Doris	CL 121
<p>On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.</p>				
24660	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS (Multiple Sections)	TTh, 12:30 PM to 01:45 PM
CBA	CBA	3 Credits	Nicola,Monica Suzanne Costa,Rachel Erin Aflaki,Arian	MERVS 209
22236	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT (Multiple Sections)	MW, 09:30 AM to 10:45 AM
CBA	CBA	3 Credits	McMorrow,Paul A	ALUM 532
18642	BIOENG	BIOENG 1241	SOCTL, POL & ETHCL ISS BIOENG	TTh, 11:00 AM to 12:15 PM
ENGR	ENGR	3 Credits	Brown,Bryan Nicklaus	BENDM G31
24065	C-ENV	CEE 2513	ENVIRONMENTAL IMPACT ASSESSMNT	TTh, 04:00 PM to 05:15 PM
ENGR	ENGR	3 Credits	Casson,Leonard W	BENDM 226
24589	ENGR	ENGR 2905	CURRENT ISSUES SUSTAINABILITY	MW, 02:30 PM to 03:45 PM
ENGR	ENGR	3 Credits	Sanchez,David Vincent Pangelinan Blackhurst,Michael	BENDM 319
23595	PIA	PIA 2164	NATRL RESORCS GVRNC AND MGT	M, 09:00 AM to 12:00 PM

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GSPIA	GSPIA	3 Credits	Murtazashvili,Ilia	WWPH 3800
30180	PIA	PIA 2502	POLITICAL ECONMY OF GLOBAL ENV	T, 12:10 PM to 02:55 PM
GSPIA	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3610
18750	PIA	PIA 2609	GLOBAL SUSTAINABILITY&DEVELOPM	T, 06:00 PM to 09:00 PM
GSPIA	GSPIA	3 Credits	Hamilton,Alastair McNeish	TBATBA
31518	PIA	PIA 2618	SUSTNBL DVLP SECU DC SEMESTER	M, 06:00 PM to 09:00 PM
GSPIA	GSPIA	3 Credits	Hamilton,Alastair McNeish	TBATBA
13218	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
GSPIA	GSPIA	3 Credits	Lewis,An	WWPH 3911
17674	KGSB-BADM	BMIS 2074	STRATGC IT IN GLBL SUPLY CHAIN	Th, 06:20 PM to 09:20 PM
KGSB	KGSB	1.5 Credits	Kimpel,James Farley	MERVS 118E
23506	KGSB-BADM	BQOM 2531	GLOBAL SUPPLY CHAIN MANAGEMENT (Multiple Sections)	, 12:00 AM to 12:00 AM
KGSB	KGSB	1.5 Credits	Piekutowski,James Joseph Mirchandani,Prakash	TBATBA
23018	LAW	LAW 5038	ENERGY LAW AND REGULATION	MW, 10:30 AM to 11:50 AM
LAWS	LAWS	3 Credits	Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L Hammond,John Finley	LAW G13

2. Politics and Economy

31142 ARTSC	AFRCNA ARTSC	AFRCNA 0385 3 Credits	CARIBBEAN HISTORY Reid,Michele B	TTh, 11:00 AM to 12:15 PM WWPH 4165
27839 ARTSC	AFRCNA ARTSC	AFRCNA 0629 3 Credits	AFRICAN AMERICAN HISTORY 1877 Roberts,Alaina Elizabeth	TTh, 09:30 AM to 10:45 AM WWPH 5108
27946 ARTSC	AFRCNA ARTSC	AFRCNA 1021 3 Credits	HISTORY OF THE AFRCN DIASPORA Beeko,Eric	MW, 02:00 PM to 03:15 PM WWPH 4165
27942 ARTSC	AFRCNA ARTSC	AFRCNA 1030 3 Credits	INTRO TO AFRICAN POLITICS Choi,Donghyun	MW, 04:30 PM to 05:45 PM CL 213
30904 ARTSC	ANTH ARTSC	ANTH 1530 3 Credits	ORIGINS OF CITIES Bermann,Marc P	MW, 04:30 PM to 05:45 PM WWPH 3300
30707 ARTSC	ANTH ARTSC	ANTH 1718 3 Credits	GENDER & WORK CRS CLT PERSP	W, 06:00 PM to 08:30 PM WWPH 3300
27616 ARTSC	CGS ARTSC	PS 0300 3 Credits	COMPARATIVE POLITICS	M, 06:00 PM to 08:30 PM WWPH 3415
30010 ARTSC	ECON ARTSC	ECON 0410 3 Credits	ECONOMICS OF DIVERSITY	TTh, 04:00 PM to 05:15 PM LAWRN 104
This course aims to strengthen students' understanding of how race, class, gender, disability, ethnicity, nationality, culture, sexuality, religion, and age interact with public policies to influence various economic outcomes. We analyze the evolution of economic consequences on populations that have been historically disadvantaged. Specifically, we discuss how governments (especially the U.S. government) and societies deal with diversity and their level of discrimination vs inclusivity of different groups over time and across space				
10688 ARTSC	ECON ARTSC	ECON 0500 3 Credits	INTRO INTERNATIONAL ECONOMICS (Multiple Sections) Maksymenko,Svitlana	TTh, 01:00 PM to 02:15 PM CL000G8
11540 ARTSC	ECON ARTSC	ECON 0530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS (Multiple Sections)	MW, 12:00 PM to 01:15 PM WWPH 4900
11233 ARTSC	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS (Multiple Sections) Shaver,Kevin G	TTh, 01:00 PM to 02:15 PM WWPH 4900
30009 ARTSC	ECON ARTSC	ECON 1500 3 Credits	INTRMEDIATE INTERNATIONAL TRADE Treado,Carey Durkin	TTh, 09:30 AM to 10:45 AM LAWRN 209

15246	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM
ARTSC	ARTSC	3 Credits		CL 330
26359	HIST	HIST 0301	RUSSIA TO 1917	TTh, 11:00 AM to 12:15 PM
ARTSC	ARTSC	3 Credits	Pickett,James R	BENDM 158
31143	HIST	HIST 0521	CARIBBEAN HISTORY	TTh, 11:00 AM to 12:15 PM
ARTSC	ARTSC	3 Credits	Reid,Michele B	WWPH 4165
25171	HIST	HIST 0612	ORIGINS OF AMERICAN CAPITALISM	MW, 10:00 AM to 11:15 AM
ARTSC	ARTSC	3 Credits	Frykman,Niklas E	CL 206
This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, and resistance and rebellion.				
27838	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
ARTSC	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WWPH 5108
This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, and resistance and rebellion.				
28223	HIST	HIST 0700	WORLD HISTORY (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
ARTSC	ARTSC	3 Credits	Mostern,Ruth Ann	CL 142
25178	HIST	HIST 1585	US-LATIN AMERICAN RELATIONS	TTh, 02:30 PM to 03:45 PM
ARTSC	ARTSC	3 Credits	Gobat,Michel Charles	CL 139
This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin America				
30184	HIST	HIST 2025	TEACHING WORLD HISTORY	M, 01:00 PM to 03:30 PM
ARTSC	ARTSC	3 Credits	Warsh,Molly Annis	WWPH 3501
This course provides training for teaching world history surveys. Students will engage with the content of an existing world history survey and learn about available resources for the teaching of world history. Simultaneously, an ongoing dialogue between the existing survey, the analysis of the teaching resources, and the student's own ideas will result in the formulation of new world history surveys by each student based on their evolving understanding of the field, strengths, and preferences. History and education students are warmly welcome to join this workshop.				
30238	HIST	HIST 2047	PUBLIC NARRATIVES	T, 01:00 PM to 03:30 PM
ARTSC	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WWPH 3700
Students in this course will examine monuments, cultural centers, and museums as sites of discourse, of inclusion and exclusion, and of nation-building. Using case studies from across North America and exploring both the elements of public history sites as well as the contested histories that informed their creation, this course calls into question the ideas of indigeneity, memory, victimhood, and national identity that inform the sites we consider. Specific questions that will shape students' readings of the following sources include: Who should decide which (and whose) perspectives shape a public history site? Can and should a public history include every perspective on a narrative/event/group of people? How do public history narratives include and exclude certain people in their scope? How do nations use public history to build consensus and unity, but also to justify or expunge wrongdoing?				
31018	PHIL	PHIL 0330	POLITICAL PHILOSOPHY	TTh, 09:00 AM to 09:50 AM
ARTSC	ARTSC	3 Credits	Lewinsohn,Joseph	CL G24

11332 ARTSC	PS ARTSC	PS 0300 3 Credits	COMPARATIVE POLITICS Ding,Yue	TTh, 11:00 AM to 11:50 AM PUBHL G23
23347 ARTSC	PS ARTSC	PS 0500 3 Credits	INTERNATIONAL RELATIONS (Multiple Sections) Spaniel,William J	MW, 02:00 PM to 02:50 PM WWPH 1500
27527 ARTSC	PS ARTSC	PS 1357 3 Credits	POL OF FOOD, LAND AND SUSTAIN Shimizu,Kaoru	W, 11:00 AM to 01:30 PM CL 139
Students in this course will examine monuments, cultural centers, and museums as sites of discourse, of inclusion and exclusion, and of nation-building. Using case studies from across North America and exploring both the elements of public history sites as well as the contested histories that informed their creation, this course calls into question the ideas of indigeneity, memory, victimhood, and national identity that inform the sites we consider. Specific questions that will shape students' readings of the following sources include: Who should decide which (and whose) perspectives shape a public history site? Can and should a public history include every perspective on a narrative/event/group of people? How do public history narratives include and exclude certain people in their scope? How do nations use public history to build consensus and unity, but also to justify or expunge wrongdoing?				
31205 ARTSC	PS ARTSC	PS 1371 3 Credits	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM CL 363
31562 ARTSC	PS ARTSC	PS 1503 3 Credits	INTERNATIONAL ORGANIZATION Marolda,Gemma	MW, 04:30 PM to 05:45 PM CHVRN 132
28617 ARTSC	PS ARTSC	PS 1513 3 Credits	FORGN POLICIES--CHANGNG WORLD llgaz,Huseyin	TTh, 09:30 AM to 10:45 AM CL 352
31560 ARTSC	PS ARTSC	PS 1514 3 Credits	POLITICAL STRATEGY INT'L RLTN Spaniel,William J	TTh, 04:30 PM to 05:15 PM LANGY A214
31555 ARTSC	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY llgaz,Huseyin	TTh, 02:30 PM to 03:45 PM FKART 203
27590 ARTSC	PS ARTSC	PS 1555 1 Credits	GLOBAL STUDIES MINI COURSE: Transforming Cities: Cities and Social Justice	October 22-24, 2021
24409 ARTSC	PS ARTSC	PS 2351 3 Credits	GENDER & DEVELOPMENT Finkel,Mihriban Muge	T, 09:00 AM to 11:50 AM WWPH 3610
23511 ARTSC	PS ARTSC	PS 2379 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	T, 09:00 AM to 11:50 AM WWPH 3800
30042 ARTSC	RELGST ARTSC	RELGST 1450 3 Credits	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM CL 363
11539	SOC	SOC 0317	GLOBALIZATION	TTh, 01:00 PM to 02:15 PM

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ARTSC	ARTSC	3 Credits		LAWRN 105
27299 ARTSC	SOC ARTSC	SOC 0432 3 Credits	WEALTH AND POWER (multiple sections) Epitropoulos, Mike F	MW, 01:00 PM to 01:50 PM CL 232
26409 ARTSC	SOC ARTSC	SOC 1446 3 Credits	CONSUMPTION & EVERYDAY LIFE Paterson, Mark William David	TTh, 02:30 PM to 03:45 PM WWPH 2200
26358 ARTSC	URBNST ARTSC	URBNST 0100 3 Credits	WORLD URBAN PATTERNS Glass, Michael Roy Lucas, Susan Doris	MW, 03:00 PM to 04:15 PM CL 121
12168 CBA	CBA-DEAN CBA	BUSECN 1508 3 Credits	INT'L ECON FOR MANAGR Olson, Josephine E	TTh, 12:30 PM to 01:45 PM MERVS B60
12175 CBA	CBA-DEAN CBA	BUSENV 0060 3 Credits	MGRL ETHICS & STAKEHOLDER MGT (Multiple Sections) Klein, Paul M	MW, 12:30 PM to 01:45 PM MERVS B75
12205 CBA	CBA-DEAN CBA	BUSENV 1765 3 Credits	LEADERSHIP SOCIAL ENVIRONMENT Klein, Paul M	TTh, 09:30 AM to 10:45 AM MERVS 201
24330 CBA	CBA-DEAN CBA	BUSENV 1795 3 Credits	BUSINESS AND POLITICS Mitnick, Barry M	MW, 11:00 AM to 12:15 PM MERVS 117
12129 CBA	CBA-DEAN CBA	BUSFIN 1326 3 Credits	EFFICIENCY OF CAPITAL MARKETS Del Presto, Peter Vincent	MW, 03:30 PM to 04:45 PM ALUM 532
12191 CBA	CBA-DEAN CBA	BUSFIN 1331 3 Credits	FINANCL INSTITUTIONS & MARKETS Sukits, Jay William	TTh, 11:00 AM to 12:15 PM MERVS 115
26652 CBA	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Elshahat, Ahmed	MW, 05:00 PM to 06:15 PM MERVS 118E
16598 CBA	CBA-DEAN CBA	BUSHRM 1670 3 Credits	GLOBAL WORKFORCE MGT & CHANGE Florkowski, Gary W	TTh, 11:00 AM to 12:15 PM MERVS 114
12134 CBA	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Whang, Yun-Oh	W, 06:30 PM to 09:00 PM CL 216
17694	CBA-DEAN	BUSORG 1640	THE ENTREPRENEURSHIP PROCESS	TTh, 02:00 PM to 03:15 PM

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CBA	CBA	3 Credits	Alvarez,Sharon A Hitchens,Karen Lynn Federer,Jody M	MERVS 118D
24660	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS (Multiple Sections)	TTh, 12:30 PM to 01:45 PM
CBA	CBA	3 Credits	Nicola,Monica Suzanne Costa,Rachel Erin Aflaki,Arian	MERVS 209
22236	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT (Multiple Sections)	MW, 09:30 AM to 10:45 AM
CBA	CBA	3 Credits	McMorrow,Paul A	ALUM 532
24746	CBA-DEAN	BUSSPP 0020	MANAGING COMPLEX ENVIRONMENTS (Multiple Sections)	TTh, 03:30 PM to 04:45 PM
CBA	CBA	3 Credits	Badawy,Rebecca	SENSQ 2200
28687 CGS	CGS CGS	LEGLST 1327 3 Credits	INTERNATIONAL LAW Ruggiero,Melissa R	M, 06:00 PM to 08:30 PM LAWRN 203
31482 EDUC	ADMPS EDUC	EFOP 1359 3 Credits	GENDER, ED & INT'L DVLP Porter,Maureen K	T, 06:00 PM to 08:40 PM LAWRN 105
22432 EDUC	ADMPS EDUC	EFOP 2104 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 09:00 AM to 11:50 AM WWPH 5404
21583 EDUC	ADMPS EDUC	EFOP 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN McClure,Maureen W	T, 03:00 PM to 05:40 PM WWPH 5404
25007 GSPIA	PIA GSPIA	PIA 2021 3 Credits	INTERNATIONAL AFFAIRS Condra,Luke N	W, 09:00 AM to 11:50 AM WWPH 3911
13221 GSPIA	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Alfredson,Lisa Stephanie	F, 12:00 PM to 03:00 PM WWPH 3911
21893 GSPIA	PIA GSPIA	PIA 2319 3 Credits	INTERNATIONAL TRADE Lewin,Michael	W, 03:00 PM to 05:55 PM WWPH 3800
29964 GSPIA	PIA GSPIA	PIA 2350 3 Credits	POLITICS OF INTRNATNAL TRADE Owen Palmer,Erica	M, 12:00 PM to 02:55 PM WWPH 3415
30344	PIA	PIA 2363	INTERNATIONAL HISTORY (Multiple Sections)	T, 03:00 PM to 06:00 PM

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GSPIA	GSPIA	3 Credits		WWPH 3800
13223 GSPIA	PIA GSPIA	PIA 2397 3 Credits	INT'L ECONOMIC NEGOTIATIONS Hamilton,Alastair McNeish	W, 06:00 PM to 09:00 PM TBATBA
22431 GSPIA	PIA GSPIA	PIA 2460 3 Credits	LAT AM SOCIAL & PUBLIC POLICY Delgado,Jorge Enrique	Th, 09:00 AM to 11:50 AM WWPH 5404
13220 GSPIA	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Gonzalez Rivas,Marcela	F, 09:00 AM to 11:55 AM WWPH 3431
30180 GSPIA	PIA GSPIA	PIA 2502 3 Credits	POLITICAL ECONMY OF GLOBAL ENV Rabindran,Shanti	T, 12:10 PM to 02:55 PM WWPH 3610
18226 GSPIA	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	T, 09:00 AM to 11:50 AM WWPH 3800
18690 GSPIA	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban Muge	T, 09:00 AM to 11:50 AM WWPH 3610
30232 GSPIA	PIA GSPIA	PIA 2552 3 Credits	MANGNG ORGNIZTN IN DEVELOPMNT Themudo,Nuno Da Silva	Th, 12:00 PM to 03:00 PM WWPH 3610
18750 GSPIA	PIA GSPIA	PIA 2609 3 Credits	GLOBAL SUSTAINABILITY&DEVELOPM Hamilton,Alastair McNeish	T, 06:00 PM to 09:00 PM TBATBA
31518 GSPIA	PIA GSPIA	PIA 2618 3 Credits	SUSTNBL DVLP SECU DC SEMESTER Hamilton,Alastair McNeish	M, 06:00 PM to 09:00 PM TBATBA
13257 KGSB	KGSB-BADM KGSB	BEEN 2019 3 Credits	ECONOMICS FOR INTERNATNL BUS Olson,Josephine E	TTh, 12:30 PM to 01:45 PM MERVS B60
17674 KGSB	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel,James Farley	Th, 06:20 PM to 09:20 PM MERVS 118E
21732 KGSB	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Klein,Paul M	W, 06:20 PM to 09:20 PM MERVS 117
24296 KGSB	KGSB-BADM KGSB	BSPP 2328 3 Credits	THE BUSINESS OF HUMANITY Camillus,John C	M, 02:00 PM to 04:50 PM MERVS 209

24185 LAWS	LAW LAWS	LAW 2043 3 Credits	INT'L COMMERCIAL ARBITRATION Brand,Ronald A Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese	TTh, 09:00 AM to 10:20 AM LAW G20
23208 LAWS	LAW LAWS	LAW 2260 3 Credits	INTELLECTUAL PROPERTY Liberatore,Beth Terese Horensky,Jaime M Getz,Kimberly L Ashley,Kevin D	MW, 02:10 PM to 03:30 PM LAW G12
23586 LAWS	LAW LAWS	LAW 2395 3 Credits	HEALTH LAW & POLICY Crossley,Mary Adair Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese	MW, 12:40 PM to 02:00 PM LAW G20
24646 LAWS	LAW LAWS	LAW 2418 2 Credits	IMMIGRATION LAW Horensky,Jaime M Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese	T, 05:10 PM to 07:10 PM LAW 113
21760 LAWS	LAW LAWS	LAW 2422 3 Credits	ALTERNATIVE DISPUTE RESOLUTION Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese Teeter,Judith Ann	MW, 02:00 PM to 03:15 PM LAW G20
25843 LAWS	LAW LAWS	LAW 2986 3 Credits	INTERNATIONAL ARBITRATION SEM	M, 10:30 AM to 12:20 PM LAW 120
23018 LAWS	LAW LAWS	LAW 5038 3 Credits	ENERGY LAW AND REGULATION Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L Hammond,John Finley	MW, 10:30 AM to 11:50 AM LAW G13
23094 LAWS	LAW LAWS	LAW 5043 3 Credits	INT'L COMMERCIAL ARBITRATION Brand,Ronald A Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese	TTh, 09:00 AM to 10:20 AM LAW G20
24411 LAWS	LAW LAWS	LAW 5418 2 Credits	IMMIGRATION LAW Horensky,Jaime M Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese	T, 05:10 PM to 07:10 PM LAW 113
13296 LAWS	LAW LAWS	LAW 5731 1 Credits	CURRENT ISSUES IN HEALTH LAW Crossley,Mary Adair Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese	T, 05:10 PM to 06:30 PM LAW G20
18141 LAWS	LAW LAWS	LAW 5986 3 Credits	INTERNATIONAL ARBITRATION SEM	M, 10:30 AM to 12:20 PM LAW 118

3. Cultural Dynamics

31142 ARTSC	AFCNA ARTSC	AFCNA 0385 3 Credits	CARIBBEAN HISTORY Reid,Michele B	TTh, 11:00 AM to 12:15 PM WWPH 4165
27839 ARTSC	AFCNA ARTSC	AFCNA 0629 3 Credits	AFRICAN AMERICAN HISTORY 1877 Roberts,Alaina Elizabeth	TTh, 09:30 AM to 10:45 AM WWPH 5108
31567 ARTSC	AFCNA ARTSC	AFCNA 0787 3 Credits	BLACK CONSCIOUSNESS	TTh, 01:00 PM to 02:15 PM WWPH 4165
31549 ARTSC	AFCNA ARTSC	AFCNA 1012 3 Credits	EARLY 20THC BLK SOCL MOVMT	TTh, 04:00 PM to 05:15 PM CHVRN 132
27946 ARTSC	AFCNA ARTSC	AFCNA 1021 3 Credits	HISTORY OF THE AFRCN DIASPORA Beeko,Eric	MW, 02:00 PM to 03:15 PM WWPH 4165
28226 ARTSC	AFCNA ARTSC	AFCNA 1240 3 Credits	AFRICAN LITERATURE AND SOCIETY Beeko,Eric	MW, 10:00 AM to 11:15 AM WWPH 4165
31551 ARTSC	AFCNA ARTSC	AFCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH Brooks,Robin	MW, 02:00 PM to 03:15 PM LAWRN 231
31663 ARTSC	AFCNA ARTSC	AFCNA 1415 3 Credits	RELIGION AND RACE Perdomo Alvarado,Marcela Maria	MW, 04:30 PM to 05:45 PM CL 339
27950 ARTSC	AFCNA ARTSC	AFCNA 1535 3 Credits	DIMENSIONS OF RACISM	TTh, 02:30 PM to 03:45 PM WWPH 4165
10907 ARTSC	AFCNA ARTSC	AFCNA 1555 3 Credits	AFRO CARIBBEAN DANCE Sharif,Oronde S.	MW, 10:00 AM to 11:15 AM TREES MPRL
30673 ARTSC	ANTH ARTSC	ANTH 0768 3 Credits	HUMAN SEXUALITY IN CROS CULTUR	M, 06:00 PM to 08:30 PM LAWRN 209
30687 ARTSC	ANTH ARTSC	ANTH 0780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY (Multiple Sections Yearwood,Gabby Matthew Harlan	TTh, 11:00 AM to 11:50 AM BENDM 157
30904 ARTSC	ANTH ARTSC	ANTH 1530 3 Credits	ORIGINS OF CITIES Bermann,Marc P	MW, 04:30 PM to 05:45 PM WWPH 3300

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30707 ARTSC	ANTH ARTSC	ANTH 1718 3 Credits	GENDER & WORK CRS CLT PERSP	W, 06:00 PM to 08:30 PM WWPH 3300
30676 ARTSC	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR Yearwood,Gabby Matthew Harlan	Th, 06:00 PM to 08:30 PM WWPH 3301
30679 ARTSC	ANTHH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH Matza,Tomas A	MW, 12:00 PM to 01:15 PM WWPH 3300
The course centers the problem of settler-colonialism in anthropology, and that also reads primarily indigenous scholars, and scholars of color more broadly. The goal is that students will have a change to engage directly with current debates in the discipline that have come in the wake of conversations in the US about anti-Black and systemic racism as well as settler colonialism				
24337 ARTSC	CGS ARTSC	AFRCNA 1334 3 Credits	MUSIC IN AFRICA Beeko,Eric	T, 06:00 PM to 08:30 PM LANGY A214
31268 ARTSC	CGS ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD	Th, 06:00 PM to 08:30 PM CL 358
28420 ARTSC	CGS ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Stender,Uwe	, 12:00 AM to 12:00 AM WEBTBA
27623 ARTSC	CLASS ARTSC	CLASS 1630 3 Credits	MARGINALITY ANCIENT GREEK WRLD Weaver,Carrie L	TTh, 01:00 PM to 02:15 PM CL 341
30059 ARTSC	COMM ARTSC	COMMRC 1067 3 Credits	GLOBAL AND US WOMEN'S RHETORIC Yao,Weiming	MWF, 10:00 AM to 10:50 AM LAWRN 231
22767 ARTSC	COMM ARTSC	COMMRC 1170 3 Credits	CROSS CULTURAL COMMUNICATION	, 12:00 AM to 12:00 AM TBATBA
28444 ARTSC	COMM ARTSC	COMMRC 1732 3 Credits	SPECIAL TOPICS IN MASS COM Fursich,Elfriede Maria	MW, 04:30 PM to 05:45 PM CL 239
This course investigates the role of media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of others; and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation.				
27892 ARTSC	COMM ARTSC	COMMRC 3326 3 Credits	SEMINAR IN MEDIA STUDIES Zboray,Ronald J	M, 12:00 PM to 02:55 PM CL 1414

30198 ARTSC	ENGLISH ARTSC	ENGCOMP 0401 3 Credits	WRITTEN PROF COMM: DIVERSITY Nowlin,Dana M	MW, 04:30 PM to 05:45 PM CL 135
25228 ARTSC	ENGLISH ARTSC	ENGCOMP 0641 3 Credits	WRITING FOR CHANGE Kramer,Mark Nicholas	TTh, 01:00 PM to 02:15 PM CL G18
15246 ARTSC	ENGLISH ARTSC	ENGCOMP 1400 3 Credits	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM CL 330
17157 ARTSC	ENGLISH ARTSC	ENGCOMP 1551 3 Credits	HIST & POLITICS ENGLISH LANG Leavens,Sarah L	TTh, 04:00 PM to 05:15 PM LAWRN 233
25058 ARTSC	ENGLISH ARTSC	ENGFLM 0401 3 Credits	INTRODUCTION TO VISUAL CULTURE	T, 06:00 PM to 09:50 PM CL 244B
30724 ARTSC	ENGLISH ARTSC	ENGFLM 0540 3 Credits	WORLD FILM HISTORY Majumdar,Neepa	W, 01:00 PM to 04:50 PM CL 221
26285 ARTSC	ENGLISH ARTSC	ENGFLM 0570 3 Credits	INTRODUCTION TO NEW MEDIA	M, 01:00 PM to 04:50 PM CL 244B
26287 ARTSC	ENGLISH ARTSC	ENGFLM 1485 3 Credits	FILM AND POLITICS	M, 06:00 PM to 09:50 PM CL 244B
27511 ARTSC	ENGLISH ARTSC	ENGFLM 2451 3 Credits	FILM HISTORY/THEORY Reich,Elizabeth Sarah Rosbrow	T, 01:00 PM to 04:50 PM CL 239
11561 ARTSC	ENGLISH ARTSC	ENGLIT 0325 3 Credits	THE SHORT STORY (Multiple Sections)	MWF, 01:00 PM to 01:50 PM CL 129
22703 ARTSC	ENGLISH ARTSC	ENGLIT 0365 3 Credits	IMAGINING SOCIAL JUSTICE (Multiple Sections)	MWF, 01:00 PM to 01:50 PM CL 239

10919	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
ARTSC	ARTSC	3 Credits		CL 335
11532	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE (Multiple Sections)	TTh, 02:30 PM to 03:45 PM
ARTSC	ARTSC	3 Credits	Bove,Carol Mastrangelo	CL 121
18576	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 02:00 PM to 02:50 PM
ARTSC	ARTSC	3 Credits	Salzer,Kenneth J.	CL 208A
27096	ENGLISH	ENGLIT 1325	MODERNISM	, 12:00 AM to 12:00 AM
ARTSC	ARTSC	3 Credits		TBATBA
27138	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT (Multiple Sections)	, 12:00 AM to 12:00 AM
ARTSC	ARTSC	3 Credits		TBATBA
18644	ENGLISH	ENGLIT 1910	SENIOR SEMINAR	TTh, 11:00 AM to 12:15 PM
ARTSC	ARTSC	3 Credits	Waldron,Jennifer Elizabeth	CL 349
31499	ENGLISH	ENGLIT 2238	BLACKNESS IN THE DIASPORA	W, 02:00 PM to 04:50 PM
ARTSC	ARTSC	3 Credits	Maraj,Louis Maurice	CL 512
30725	FILMST	FMST 0170	WORLD FILM HISTORY	W, 01:00 PM to 04:50 PM
ARTSC	ARTSC	3 Credits	Majumdar,Neepa	CL 221
23618	FR-ITAL	FR 0012	FRENCH KISS	MWF, 10:00 AM to 10:50 AM
ARTSC	ARTSC	3 Credits		CL 358
26900	FR-ITAL	FR 0104	INTM FR 2: FRENCH GLOBAL CNTXT (Multiple Sections)	MWF, 10:00 AM to 10:50 AM
ARTSC	ARTSC	3 Credits	Chemssi,Yacine	CL 237
17921	FR-ITAL	FR 0227	THE FRENCH ATLANTIC	TTh, 09:30 AM to 10:45 AM
ARTSC	ARTSC	3 Credits	Walsh,John P	CL 253
31657	FR-ITAL	FR 1039	VARIETIES OF WORLD FRENCH(ES)	MWF, 10:00 AM to 10:50 AM
ARTSC	ARTSC	3 Credits	Wells,Brett David	CL 249
31173	FR-ITAL	FR 1079	CINEMA AND THE POSTCOLONIAL: SCREENING AFRICA	Th, 02:30 PM to 05:00 PM
ARTSC	ARTSC	3 Credits	Bey-Rozet,Maxime Philippe	CL 204

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11398 ARTSC	FR-ITAL ARTSC	FR 2710 3 Credits	INTRO LITERARY & CULTL THEORY Grigoryan,Bella	T, 02:30 PM to 04:55 PM CL 142
28410 ARTSC	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Lyon,John B	MW, 01:00 PM to 01:50 PM BENDM 157
30156 ARTSC	HA-A ARTSC	ARC 0112 3 Credits	GLOBAL ARCHITECTURE 1: PREMODERN Rajagopalan,Mrinalini	TTh, 11:00 AM to 12:15 PM FKART 125
11321 ARTSC	HA-A ARTSC	HAA 0010 3 Credits	INTRODUCTION TO WORLD ART Bender,Gretchen Holtzapple	MW, 01:00 PM to 01:50 PM FKART 125
16530 ARTSC	HA-A ARTSC	HAA 0101 3 Credits	FOUNDATIONS OF ART HISTORY Jones,Shirin Asgharzadeh-Fozi	TTh, 11:00 AM to 12:15 PM FKART 203
30144 ARTSC	HA-A ARTSC	HAA 0125 3 Credits	MUSEUMS: SOCIETY & INCLUSION? Bender,Gretchen Holtzapple	MW, 03:00 PM to 04:15 PM FKART 203
30165 ARTSC	HA-A ARTSC	HAA 1026 3 Credits	EXHBTNS: WRLD FAIRS-BIENNIALS McCloskey,Barbara	TTh, 09:30 AM to 10:45 AM FKART 203
30166 ARTSC	HA-A ARTSC	HAA 2026 3 Credits	EXHBTNS: WRLD FAIRS-BIENNIALS McCloskey,Barbara	TTh, 09:30 AM to 10:45 AM FKART 203
30157 ARTSC	HA-A ARTSC	HAA 2400 3 Credits	SPECIAL TOPICS-MODERN ART McCloskey,Barbara	W, 02:30 PM to 05:25 PM FKART 104
10942 ARTSC	HISPANIC ARTSC	SPAN 0082 3 Credits	LATIN AMERICA TODAY Calahorrano,Sandy Paola	MWF, 03:00 PM to 03:50 PM CL 242
31607 ARTSC	HISPANIC ARTSC	SPAN 1421 3 Credits	POPLR CULT IN LATINX AMERICA Tenorio Gonzalez,David Mayanin	TTh, 01:00 PM to 02:15 PM CL 116
31609 ARTSC	HISPANIC ARTSC	SPAN 1707 3 Credits	AFRCN PRSEN LAT AMERN LIT/CULT Branche,Jerome Clairmont Alan	MW, 03:00 PM to 04:15 PM CL 342
11562 ARTSC	HIST ARTSC	HIST 0125 3 Credits	RELIGIONS OF THE WEST	TTh, 11:00 AM to 12:15 PM BENDM G27

31143 ARTSC	HIST ARTSC	HIST 0521 3 Credits	CARIBBEAN HISTORY Reid,Michele B	TTh, 11:00 AM to 12:15 PM WWPH 4165
28223 ARTSC	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY (Multiple Sections) Mostern,Ruth Ann	TTh, 01:00 PM to 02:15 PM CL 142
28279 ARTSC	HIST ARTSC	HIST 0707 3 Credits	SEX & GNDR GLBL HIST MOD WRLD Lovett,Laura LeeAnn	TTh, 09:30 AM to 10:45 AM CL 142
30811 ARTSC	HIST ARTSC	HIST 1790 3 Credits	MEDITERRANEAN WORLD SINCE 1500 Hagerty,Bernard George	TTh, 04:00 PM to 05:15 PM CL 337
30184 ARTSC	HIST ARTSC	HIST 2025 3 Credits	TEACHING WORLD HISTORY Warsh,Molly Annis	M, 01:00 PM to 03:30 PM WWPH 3501
30238 ARTSC	HIST ARTSC	HIST 2047 3 Credits	PUBLIC NARRATIVES Roberts,Alaina Elizabeth	T, 01:00 PM to 03:30 PM WWPH 3700
28744 ARTSC	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SEXUALITY	TTh, 02:30 PM to 03:45 PM CL 313
30833 ARTSC	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Ortega-Llebaria,Marta	MWF, 01:00 PM to 01:50 PM CL 213
30829 ARTSC	LING ARTSC	LING 1267 3 Credits	ASPECTS OF SOCIOLINGUISTICS (Multiple Sections) Soudi,Abdesalam	TTh, 01:00 PM to 02:15 PM CL 306
29134 ARTSC	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY (Multiple Sections) Park,Karen E	MWF, 01:00 PM to 01:50 PM CL 208A
30831	LING	LING 1860	INTRO TO HISTORCAL LINGUISTICS	TTh, 11:00 AM to 12:15 PM

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ARTSC	ARTSC	3 Credits	Park,Karen E	CL 253
30836 ARTSC	LING ARTSC	LING 1951 3 Credits	LANGUAGES OF THE WORLD Juffs,Alan	TTh, 02:30 PM to 03:45 PM CL 352
18578 ARTSC	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY Kanwit,Matthew H	TTh, 02:30 PM to 03:45 PM CL 2818
30916 ARTSC	LING ARTSC	LING 2860 3 Credits	INTRO TO HISTORCAL LINGUISTICS Park,Karen E	TTh, 11:00 AM to 12:15 PM CL 253
10354 ARTSC	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC (Multiple Sections) Ayyagari,Shalini R	MW, 03:00 PM to 03:50 PM CL G24
10373 ARTSC	MUSIC ARTSC	MUSIC 0711 3 Credits	HISTORY OF JAZZ Suzuki,Yoko	MW, 02:00 PM to 02:50 PM FKART 125
10379 ARTSC	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson,James Tare	T, 03:00 PM to 05:25 PM MUSIC 132
28551 ARTSC	MUSIC ARTSC	MUSIC 1327 3 Credits	GLOBAL HIP HOP Helbig,Adriana Nadia	TTh, 10:30 AM to 11:45 AM MUSIC 132
31764 ARTSC	MUSIC ARTSC	MUSIC 1396 3 Credits	MUSIC IN SOCIETY	MW, 03:00 PM to 04:15 PM BELLH 309
16264 ARTSC	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson,James Tare	T, 03:00 PM to 05:25 PM MUSIC 132
25561 ARTSC	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR Helbig,Adriana Nadia	W, 12:00 PM to 02:20 PM MUSIC 302

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31805 ARTSC	RELGST ARTSC	RELGST 0710 3 Credits	SOCIOLOGY OF RELIGION	MWF, 09:00 AM to 09:50 AM WWPH 5201
27889 ARTSC	RELGST ARTSC	RELGST 1560 3 Credits	RELIGION AND HEALING IN CHINA Liu,Cuilan	TTh, 09:30 AM to 10:45 AM CL 130
31540 ARTSC	RELGST ARTSC	RELGST 1715 3 Credits	FEEDING THE SOUL Cohen,Frayda N	W, 12:00 PM to 02:25 PM CL 402
22183 ARTSC	SLAVIC ARTSC	SLAV 0880 3 Credits	VAMPIRE: BLOOD AND EMPIRE (Multiple Sections)	TTh, 04:00 PM to 05:15 PM CRAWF 169
18008 ARTSC	SLAVIC ARTSC	SLAV 1225 3 Credits	CROS CLTL REPRSTN PRISON 20THC	TTh, 09:30 AM to 10:45 AM CL 116
11327 ARTSC	SOC ARTSC	SOC 0005 3 Credits	SOCIETIES (Multiple Sections) Epitropoulos,Mike F	MW, 09:00 AM to 09:50 AM FKART 125
30341 ARTSC	SOC ARTSC	SOC 0444 3 Credits	URBAN SOCIOLOGY	M, 06:00 PM to 08:00 PM WWPH 2800
11392 ARTSC	SOC ARTSC	SOC 1002 3 Credits	SOCIOLOGY HONORS SEMINAR Slammon,Robert Michael	W, 06:00 PM to 08:30 PM WWPH 2200
30484 ARTSC	SOC ARTSC	SOC 1359 3 Credits	CONTEMPORARY ARAB SOCIETY Bamyeh,Mohammed A	MW, 11:00 AM to 12:15 PM WWPH 2200
27304 ARTSC	SOC ARTSC	SOC 1364 3 Credits	RACE AROUND THE WORLD	T, 06:00 PM to 08:30 PM WWPH 2200
26408 ARTSC	SOC ARTSC	SOC 1365 3 Credits	RACE, CLASS, AND GENDER	TTh, 08:00 AM to 09:15 AM WWPH 2200
26215	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES	TTh, 11:00 AM to 12:15 PM

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ARTSC	ARTSC	3 Credits	Lafave,Victoria Nicole	CL 1601
26358 ARTSC	URBNST ARTSC	URBNST 0100 3 Credits	WORLD URBAN PATTERNS Glass,Michael Roy Lucas,Susan Doris	MW, 03:00 PM to 04:15 PM CL 121
23303 ARTSC	WOMNST ARTSC	GSWS 0100 3 Credits	INT TO GENDER, SEXTY, & WOMNST (Multiple sections)	TTh, 02:30 PM to 03:45 PM CL 119
28788 ARTSC	WOMNST ARTSC	GSWS 0200 3 Credits	SEX, RACE, & POPULAR CULTURE	MW, 03:00 PM to 04:15 PM CL 402
25008 ARTSC	WOMNST ARTSC	GSWS 0550 3 Credits	SEX AND SEXUALITIES	W, 06:00 PM to 08:30 PM CL 402
27284 ARTSC	WOMNST ARTSC	GSWS 0600 3 Credits	GLOBAL LGBTQ LITERATURE Beaulieu,Julie R	TTh, 11:00 AM to 12:15 PM CL 313
31482 EDUC	ADMPS EDUC	EFOP 1359 3 Credits	GENDER, ED & INT'L DVLP Porter,Maureen K	T, 06:00 PM to 08:40 PM LAWRN 105
21583 EDUC	ADMPS EDUC	EFOP 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN McClure,Maureen W	T, 03:00 PM to 05:40 PM WWPH 5404
30597 EDUC	ADMPS EDUC	EFOP 2129 3 Credits	SOCIAL JUSTICE IN HIGHER ED Garcia,Gina Ann	M, 06:00 PM to 08:40 PM WWPH 5604
27583 EDUC	ADMPS EDUC	EFOP 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Porter,Maureen K	Th, 03:00 PM to 05:40 PM WWPH 5602
30313 EDUC	ADMPS EDUC	EFOP 3006 3 Credits	SCL THEORIES & EDUC GLBL CNTXT (Multiple Sections) McClure,Maureen W	Sa, 01:00 PM to 05:00 PM CL 208B
30598	ADMPS	EFOP 3136	COMPARATIVE HIGHER EDUCATION	W, 03:00 PM to 05:40 PM

EDUC	EDUC	3 Credits		WWPH 5400
30399	IPRE	EDUC 2100	EDUCATION AND SOCIETY (Multiple Sections)	Th, 12:00 PM to 02:40 PM
EDUC	EDUC	3 Credits		WEBTBA
30344	PIA	PIA 2363	INTERNATIONAL HISTORY (Multiple Sections)	T, 03:00 PM to 06:00 PM
GSPIA	GSPIA	3 Credits		WWPH 3800

4. Peace, Conflict, and Security

27839 ARTSC	AFCNA ARTSC	AFCNA 0629 3 Credits	AFRICAN AMERICAN HISTORY 1877 Roberts,Alaina Elizabeth	TTh, 09:30 AM to 10:45 AM WWPH 5108
31567 ARTSC	AFCNA ARTSC	AFCNA 0787 3 Credits	BLACK CONSCIOUSNESS	TTh, 01:00 PM to 02:15 PM WWPH 4165
31549 ARTSC	AFCNA ARTSC	AFCNA 1012 3 Credits	EARLY 20THC BLK SOCL MOVMT	TTh, 04:00 PM to 05:15 PM CHVRN 132
27946 ARTSC	AFCNA ARTSC	AFCNA 1021 3 Credits	HISTORY OF THE AFRCN DIASPORA Beeko,Eric	MW, 02:00 PM to 03:15 PM WWPH 4165
27942 ARTSC	AFCNA ARTSC	AFCNA 1030 3 Credits	INTRO TO AFRICAN POLITICS Choi,Donghyun	MW, 04:30 PM to 05:45 PM CL 213
27950 ARTSC	AFCNA ARTSC	AFCNA 1535 3 Credits	DIMENSIONS OF RACISM	TTh, 02:30 PM to 03:45 PM WWPH 4165
30709 ARTSC	ANTH ARTSC	ANTH 1730 3 Credits	ETHNO-NATIONAL VIOLENCE	TTh, 01:00 PM to 02:15 PM WWPH 3301
26355 ARTSC	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Malin,Brenton J.	TTh, 02:30 PM to 03:45 PM CL 317

This course investigates the role of media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of others; and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation.

28444 ARTSC	COMM ARTSC	COMMRC 1732 3 Credits	SPECIAL TOPICS IN MASS COM Fursich,Elfriede Maria	MW, 04:30 PM to 05:45 PM CL 239
Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and infographics; environmental humanities, sociology, anthropology, and history. Some examples of what we will study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.				
27510 ARTSC	ENGLISH ARTSC	ENGCOMP 1099 3 Credits	LANGUAGE OF POLICY AND POWER	MW, 04:30 PM to 05:45 PM CL 313
15246 ARTSC	ENGLISH ARTSC	ENGCOMP 1400 3 Credits	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM CL 330
22703 ARTSC	ENGLISH ARTSC	ENGLIT 0365 3 Credits	IMAGINING SOCIAL JUSTICE (Multiple Sections)	MWF, 01:00 PM to 01:50 PM CL 239
26227 ARTSC	ENGLISH ARTSC	ENGLIT 0618 3 Credits	WAR Satyavolu,Uma Ramana	TTh, 04:00 PM to 05:15 PM CL 213
11159 ARTSC	HIST ARTSC	HIST 0678 3 Credits	US AND THE HOLOCAUST (Multiple Sections) Burstin,Barbara Stern	TTh, 01:00 PM to 02:15 PM CL 206
26704 ARTSC	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM Musekamp,Jan	MW, 09:00 AM to 10:15 AM CL 142
25178 ARTSC	HIST ARTSC	HIST 1585 3 Credits	US-LATIN AMERICAN RELATIONS Gobat,Michel Charles	TTh, 02:30 PM to 03:45 PM CL 139
30310 ARTSC	HIST ARTSC	HIST 1749 3 Credits	ISLAM & CONFL IN GLBL CONTEXTS	W, 12:00 PM to 02:25 PM CL 252
10547 ARTSC	JS ARTSC	JS 0283 3 Credits	US AND THE HOLOCAUST (Multiple Sections) Burstin,Barbara Stern	TTh, 02:30 PM to 03:45 PM WWPH 5108

26677 ARTSC	PHIL ARTSC	PHIL 1400 3 Credits	RIGHTS & HUMAN RIGHTS Berry,Thomas J	T, 06:00 PM to 08:30 PM IS 404
31554 ARTSC	PS ARTSC	PS 1327 3 Credits	POLITICS OF REVOLUTION Rukhadze,Vasili	TTh, 04:30 PM to 05:45 PM EBERL 206
27941 ARTSC	PS ARTSC	PS 1352 3 Credits	INTRODUCTION TO AFRCN POLITICS Choi,Donghyun	MW, 04:30 PM to 05:45 PM CL 213
31205 ARTSC	PS ARTSC	PS 1371 3 Credits	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM CL 363
26687 ARTSC	PS ARTSC	PS 1504 3 Credits	NATIONALISM Musekamp,Jan	MW, 09:00 AM to 10:15 AM CL 142
28617 ARTSC	PS ARTSC	PS 1513 3 Credits	FORGN POLICIES--CHANGNG WORLD Ilgaz,Huseyin	TTh, 09:30 AM to 10:45 AM CL 352
31560 ARTSC	PS ARTSC	PS 1514 3 Credits	POLITICAL STRATEGY INT'L RL'TNS Spaniel,William J	TTh, 04:30 PM to 05:15 PM LANGY A214
31580 ARTSC	PS ARTSC	PS 1519 3 Credits	GLOBAL ENERGY POLICY Aklin,Michael	MW, 03:00 PM to 04:15 PM WWPH 4500
31559 ARTSC	PS ARTSC	PS 1534 3 Credits	CIVIL WARS Ilgaz,Huseyin	TTh, 11:00 AM to 12:15 PM VICTO 115
31555 ARTSC	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY Ilgaz,Huseyin	TTh, 02:30 PM to 03:45 PM FKART 203

27590	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Transforming Cities: Cities and Social Justice	
ARTSC	ARTSC	1 Credits		October 22-24, 2021
29904	PS	PS 1556	GLOBAL STUDIES POP-UP COURSE: HUMAN RIGHTS AND THE CITY	Th, 04:30 PM to 05:45 PM
ARTSC	ARTSC	1 Credits		WWPH 4430
25565	PS	PS 2320	HUMAN SECURITY	F, 12:00 PM to 03:00 PM
ARTSC	ARTSC	3 Credits	Alfredson,Lisa Stephanie	WWPH 3911
25557	PS	PS 2518	SECURITY & INTELLGNC STUDIES	Th, 06:00 PM to 08:55 PM
ARTSC	ARTSC	3 Credits	Grauer,Ryan Daniel	WWPH 3431
31342	PS	PS 2563	PEACEMAKING AND PEACEKEEPING	T, 09:30 AM to 12:00 PM
ARTSC	ARTSC	3 Credits	Savun,Burcu	WWPH 4430
11160	RELGST	RELGST 0283	US AND THE HOLOCAUST (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
ARTSC	ARTSC	3 Credits	Burstin,Barbara Stern	CL 206
30042	RELGST	RELGST 1450	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
ARTSC	ARTSC	3 Credits		CL 363
11392	SOC	SOC 1002	SOCIOLOGY HONORS SEMINAR	W, 06:00 PM to 08:30 PM
ARTSC	ARTSC	3 Credits	Slammon,Robert Michael	WWPH 2200
<p>The search for identities is an inseparable component of the postmodern "global" world. Individual and collective identities are in a constant state of formation and change. Using comparative case studies, we will examine various kinds of identity construction and transformation, including identities of race, ethnicity, nation and gender. Through the application of sociological insights, we hope to improve our understanding of these complicated processes</p>				
27304	SOC	SOC 1364	RACE AROUND THE WORLD	T, 06:00 PM to 08:30 PM
ARTSC	ARTSC	3 Credits		WWPH 2200
<p>Beginning with colonialization, race has had a profound influence on local and global socioeconomic relations. This seminar explores the historical roots of race, the role race played in colonization and the transatlantic slave trade, how colonial legacies and globalization perpetuate the racial hierarchy in nations with little racial diversity, and how migration and international relations continue to shape and reshape a global conception of the racial order. As students explore race around the world, they will be encouraged to consider how the fight for racial justice can be both local and global.</p>				
26408	SOC	SOC 1365	RACE, CLASS, AND GENDER	TTh, 08:00 AM to 09:15 AM

ARTSC ARTSC 3 Credits WWPH 2200
 This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies.

26358 URBNST URBNST 0100 WORLD URBAN PATTERNS MW, 03:00 PM to 04:15 PM
 ARTSC ARTSC 3 Credits Glass,Michael Roy Lucas,Susan Doris CL 121

On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.

27309 URBNST URBNST 0112 SOCIAL JUSTICE AND THE CITY MW, 03:00 PM to 04:15 PM
 ARTSC ARTSC 3 Credits Glass,Michael Roy Poier,Salvatore LAWRN 207

Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.

26442 CGS ADMJ 1236 INTERNATIONAL ORGANIZED CRIME , 12:00 AM to 12:00 AM
 CGS CGS 3 Credits McClusky,Andrew WEBTBA

17666 CGS ADMJ 1238 CYBER SECURITY/LAW/MONY LAUNDER M, 06:00 PM to 08:30 PM
 CGS CGS 3 Credits Grillo,Sean CL 352

31266 CGS ADMJ 1245 TERRORISM W, 06:00 PM to 08:30 PM
 CGS CGS 3 Credits Fitzgerald,John CL 252

28687 CGS LEGLST 1327 INTERNATIONAL LAW M, 06:00 PM to 08:30 PM
 CGS CGS 3 Credits Ruggiero,Melissa R LAWRN 203

30597 ADMPS EFOP 2129 SOCIAL JUSTICE IN HIGHER ED M, 06:00 PM to 08:40 PM
 EDUC EDUC 3 Credits Garcia,Gina Ann WWPH 5604

25007 PIA PIA 2021 INTERNATIONAL AFFAIRS W, 09:00 AM to 11:50 AM
 GSPIA GSPIA 3 Credits Condra,Luke N WWPH 3911

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23594 GSPIA	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Grauer,Ryan Daniel	Th, 06:00 PM to 08:55 PM WWPH 3431
13221 GSPIA	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Alfredson,Lisa Stephanie	F, 12:00 PM to 03:00 PM WWPH 3911
30376 GSPIA	PIA GSPIA	PIA 2327 3 Credits	TERRORISM & COUNTER TERRORISM Kenney,Michael C	T, 06:00 PM to 09:00 PM WWPH 3431
29971 GSPIA	PIA GSPIA	PIA 2328 3 Credits	ETHICS AND NATIONAL SECURITY Condra,Luke N	T, 12:00 PM to 02:55 PM WWPH 3415
31521 GSPIA	PIA GSPIA	PIA 2365 3 Credits	TRANSNATIONAL CRIME Williams,Philip	, 12:00 AM to 12:00 AM WEBTBA
30217 GSPIA	PIA GSPIA	PIA 2465 1.5 Credits	FINCL DIMENSIONS OF TERRORISM Williams,Philip	W, 06:00 PM to 09:00 PM WEBTBA
21739 GSPIA	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson,Lisa Stephanie	M, 12:00 PM to 02:55 PM WWPH 3911
16690 GSPIA	PIA GSPIA	PIA 2602 3 Credits	EVOLVING GLOBAL SECURITY Hamilton,Alastair McNeish	M, 06:00 PM to 09:00 PM TBATBA
31343 GSPIA	PIA GSPIA	PIA 2817 3 Credits	PEACEMAKING AND PEACEKEEPING Savun,Burcu	T, 09:30 AM to 12:00 PM WWPH 4430

5. Health and Well-Being

11326 ARTSC	AFRCNA ARTSC	AFRCNA 1710 3 Credits	AFRICAN AMERICAN HEALTH ISSUES Fapohunda, Abimbola Omolola	TTh, 04:00 PM to 05:15 PM WWPH 4165
30673 ARTSC	ANTH ARTSC	ANTH 0768 3 Credits	HUMAN SEXUALITY IN CROSS CULTURE	M, 06:00 PM to 08:30 PM LAWRN 209
30708 ARTSC	ANTH ARTSC	ANTH 1722 3 Credits	CULTURE & POLITICS OF MENTAL HEALTH Matza, Tomas A	TTh, 01:00 PM to 02:15 PM CL 332
30710 ARTSC	ANTH ARTSC	ANTH 1726 3 Credits	GLOBAL PHARMACEUTICALS Wanderer, Emily Mannix	MW, 01:30 PM to 02:45 PM WWPH 3301
30686 ARTSC	ANTH ARTSC	ANTH 1761 3 Credits	PATIENTS & HEALERS: MEDICAL ANTHROPOLOGY 1 Alter, Joseph	TTh, 11:00 AM to 12:15 PM PUBHL A115
30677 ARTSC	ANTHH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: People and Other Animals Wanderer, Emily Mannix	TTh, 09:30 AM to 10:45 AM
15234 ARTSC	BIOSC ARTSC	BIOSC 1999 3 Credits	MEDICAL MICROBIOLOGY Boyle, Jon P	TTh, 04:00 PM to 05:15 PM LANGY A221
31268 ARTSC	CGS ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD	Th, 06:00 PM to 08:30 PM CL 358
31543 ARTSC	CGS ARTSC	PSY 1110 3 Credits	PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY Cousins, Jennifer C	, 12:00 AM to 12:00 AM WEBTBA
24595	CGS	PSY 1215	HEALTH PSYCHOLOGY	, 12:00 AM to 12:00 AM

ARTSC	ARTSC	3 Credits	Shadel,William G	WEBTBA
22670 ARTSC	CGS ARTSC	SOC 0477 3 Credits	MEDICAL SOCIOLOGY Kerr,Margaret Anna	, 12:00 AM to 12:00 AM WEBTBA
31617 ARTSC	ECON ARTSC	ECON 0220 3 Credits	INTRO TO HEALTH ECONOMICS France,Glenson	Th, 06:00 PM to 08:30 PM LAWRN 207
30010 ARTSC	ECON ARTSC	ECON 0410 3 Credits	ECONOMICS OF DIVERSITY	TTh, 04:00 PM to 05:15 PM LAWRN 104
This course aims to strengthen students' understanding of how race, class, gender, disability, ethnicity, nationality, culture, sexuality, religion, and age interact with public policies to influence various economic outcomes. We analyze the evolution of				
11540 ARTSC	ECON ARTSC	ECON 0530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS (Multiple Sections)	MW, 12:00 PM to 01:15 PM WWPH 4900
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distributio				
25228 ARTSC	ENGLISH ARTSC	ENGCOMP 0641 3 Credits	WRITING FOR CHANGE Kramer,Mark Nicholas	TTh, 01:00 PM to 02:15 PM CL G18
15246 ARTSC	ENGLISH ARTSC	ENGCOMP 1400 3 Credits	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 04:30 PM to 05:45 PM CL 330
10920 ARTSC	ENGLISH ARTSC	ENGLIT 1900 3 Credits	PROJECT SEMINAR Pirri,Caroline A	TTh, 02:30 PM to 03:45 PM CL 135
Water: Planet, Politics, Poetics Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and infographics; environmental humanities, sociology, anthropology, and history. Some examples of what we'll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures. Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.				
10816 ARTSC	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 04:30 PM to 05:45 PM BENDM 157

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11023 ARTSC	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 04:30 PM to 05:45 PM BENDM 157
18220 ARTSC	HISPANIC ARTSC	SPAN 1323 3 Credits	MEDICAL SPANISH Cubas-Mora,Maria Felisa	TTh, 06:00 PM to 07:15 PM CL 130
This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication s				
31621 ARTSC	HISPANIC ARTSC	SPAN 1458 3 Credits	PLANTS, SPIRIT, HEALING LATIN AM Duchesne-Winter,Juan Ramon	MWF, 12:00 PM to 12:50 PM CL 335
28277 ARTSC	HIST ARTSC	HIST 1084 3 Credits	FOOD AND HISTORY	MW, 09:30 AM to 10:45 AM WWPH 5108
Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings				
30159 ARTSC	HIST ARTSC	HIST 1197 3 Credits	BLACK DEATH: PLAGUE & HISTORY Archibald,Elizabeth Pitkin	MW, 12:00 PM to 01:15 PM CL 337
This course focuses on the Black Death of the 14th century, the world's worst most lethal pandemic in terms of population percentage lost. Recent scientific research has fundamentally changed the way that historians are able to study the global history of				
27888 ARTSC	HIST ARTSC	HIST 1476 3 Credits	RELIGION AND HEALING IN CHINA Liu,Cuilan	TTh, 09:30 AM to 10:45 AM CL 130
27376 ARTSC	HIST ARTSC	HIST 1706 3 Credits	DRUGS IN GLOBAL HISTORY Nappi,Carla Suzan	TTh, 10:00 AM to 10:50 AM CL 332
Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-,				
11334 ARTSC	HPS ARTSC	HPS 0613 3 Credits	MORALITY AND MEDICINE (Multiple Sections) Fuller,Jonathan Patrick James	MW, 02:00 PM to 02:50 PM CL G24
30236 ARTSC	PS ARTSC	PS 1262 3 Credits	HEALTH POLICY IN UNITED STATES Peters,B. Guy	TTh, 09:30 AM to 10:45 AM WWPH 4500
27527 ARTSC	PS ARTSC	PS 1357 3 Credits	POL OF FOOD, LAND AND SUSTAIN Shimizu,Kaoru	W, 11:00 AM to 01:30 PM CL 139

The debates surrounding food and agricultural land are often seen as scientific and outside the realm of social scientists. Yet many of the key decisions regarding food production, distribution, and consumption are decidedly political. This course provide

31555 ARTSC	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY Ilgaz,Huseyin	TTh, 02:30 PM to 03:45 PM FKART 203
27590 ARTSC	PS ARTSC	PS 1555 1 Credits	GLOBAL STUDIES MINI COURSE: Transforming Cities: Cities and Social Justice	 October 22-24 2021
29904 ARTSC	PS ARTSC	PS 1556 1 Credits	GLOBAL STUDIES POP-UP COURSE: HUMAN RIGHTS AND THE CITY	Th, 04:30 PM to 05:45 PM WWPH 4430
24409 ARTSC	PS ARTSC	PS 2351 3 Credits	GENDER & DEVELOPMENT Finkel,Mihriban Muge	T, 09:00 AM to 11:50 AM WWPH 3610
11294 ARTSC	PSY ARTSC	PSY 1215 3 Credits	HEALTH PSYCHOLOGY Shadel,William G	TTh, 11:00 AM to 12:15 PM CL 116
27889 ARTSC	RELGST ARTSC	RELGST 1560 3 Credits	RELIGION AND HEALING IN CHINA Liu,Cuilan	TTh, 09:30 AM to 10:45 AM CL 130
30127 ARTSC	RELGST ARTSC	RELGST 1726 3 Credits	HEALING AND HUMANITY Weinkle,Jonathan	M, 06:00 PM to 08:30 PM CL 208B
11539 ARTSC	SOC ARTSC	SOC 0317 3 Credits	GLOBALIZATION	TTh, 01:00 PM to 02:15 PM LAWRN 105
21780 ARTSC	SOC ARTSC	SOC 0477 3 Credits	MEDICAL SOCIOLOGY Epitropoulos,Mike F	MW, 11:00 AM to 11:50 AM CHVRN 150
26409 ARTSC	SOC ARTSC	SOC 1446 3 Credits	CONSUMPTION & EVERYDAY LIFE Paterson,Mark William David	TTh, 02:30 PM to 03:45 PM WWPH 2200

23500 ARTSC	URBNST ARTSC	URBNST 0030 3 Credits	INTRODUCTION TO GIS Lucas,Susan Doris Glass,Michael Roy	TTh, 09:30 AM to 10:45 AM LAWRN 106
26358 ARTSC	URBNST ARTSC	URBNST 0100 3 Credits	WORLD URBAN PATTERNS Glass,Michael Roy Lucas,Susan Doris	MW, 03:00 PM to 04:15 PM CL 121
22666 CGS	CGS CGS	PUBSRV 1305 3 Credits	HEALTH, LAW AND ETHICS (Multiple Sections) McCarthy,Cynthia	, 12:00 AM to 12:00 AM WEBTBA
31482 EDUC	ADMPS EDUC	EFOP 1359 3 Credits	GENDER, ED & INT'L DVLP Porter,Maureen K	T, 06:00 PM to 08:40 PM LAWRN 105
18642 ENGR	BIOENG ENGR	BIOENG 1241 3 Credits	SOCTL, POL & ETHCL ISS BIOENG Brown,Bryan Nicklaus	TTh, 11:00 AM to 12:15 PM BENDM G31
13221 GSPIA	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Alfredson,Lisa Stephanie	F, 12:00 PM to 03:00 PM WWPH 3911
13220 GSPIA	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Gonzalez Rivas,Marcela	F, 09:00 AM to 11:55 AM WWPH 3431
18226 GSPIA	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	T, 09:00 AM to 11:50 AM WWPH 3800
18690 GSPIA	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban Muge	T, 09:00 AM to 11:50 AM WWPH 3610
30232 GSPIA	PIA GSPIA	PIA 2552 3 Credits	MANGNG ORGNIZTN IN DEVELOPMNT Themudo,Nuno Da Silva	Th, 12:00 PM to 03:00 PM WWPH 3610
18750	PIA	PIA 2609	GLOBAL SUSTAINABILITY&DEVELOPM	T, 06:00 PM to 09:00 PM

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GSPIA	GSPIA	3 Credits	Hamilton,Alastair McNeish	TBATBA
13218 GSPIA	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis,An	M, 06:00 PM to 09:00 PM WWPH 3911
23586 LAWS	LAW LAWS	LAW 2395 3 Credits	HEALTH LAW & POLICY Crossley,Mary Adair Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese	MW, 12:40 PM to 02:00 PM LAW G20
13296 LAWS	LAW LAWS	LAW 5731 1 Credits	CURRENT ISSUES IN HEALTH LAW Crossley,Mary Adair Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese	T, 05:10 PM to 06:30 PM LAW G20
27579 NURS	CGS NURS	NUR 1829 3 Credits	CONTEM ISSUES CROS CULTL HLTH Mitchell,Ann M.	, 12:00 AM to 12:00 AM WEBTBA
24591 NURS	NUR NURS	NUR 2890 2 Credits	INTRODUCTION TO EPIDEMIOLOGY Dorman,Janice S	, 12:00 AM to 12:00 AM TBATBA
21093 PUBHL	BCHS PUBHL	BCHS 2554 3 Credits	INTRO TO COMMUNITY HEALTH Terry,Martha Ann	T, 09:00 AM to 11:55 AM VICTO 230
27735 PUBHL	BCHS PUBHL	BCHS 2560 3 Credits	INTRO TO POPULATION PROBLEMS Terry,Martha Ann	W, 09:30 AM to 12:20 PM PUBHL A216
13778 PUBHL	BCHS PUBHL	BCHS 3015 3 Credits	MAPPING & SPATIAL ANALYSIS Mair,Christina F	M, 09:00 AM to 11:55 AM PUBHL A425
13782 PUBHL	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Smith,Lori Sarracino Songer,Thomas J	TTh, 05:30 PM to 06:50 PM CLAPP000L9
13788 PUBHL	EPIDEM PUBHL	EPIDEM 2160 2 Credits	EPIDEMIOLOGY INFECTIOUS DISEAS Haggerty,Catherine L Van Panhuis,Willem Aysbert	TTh, 10:00 AM to 11:50 AM FKART 202

18239 PUBHL	GSPH-DEAN PUBHL	PUBHLT 1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH Salter,Cynthia L	T, 09:00 AM to 11:50 AM PUBHL A719
13838 PUBHL	GSPH-DEAN PUBHL	PUBHLT 2018 2 Credits	OVERVIEW LGBT HLTH DISPARITIES Egan,James Erin Friedman,Mackey R Markovic,Nina	, 12:00 AM to 12:00 AM TBATBA
18216 PUBHL	GSPH-DEAN PUBHL	PUBHLT 2025 2 Credits	CONCEPTS/METHODS GLOBAL HEALTH Salter,Cynthia L	Th, 03:00 PM to 04:55 PM PUBHL A425
22720 PUBHL	HPM PUBHL	HPM 2001 3 Credits	HLTH POLC & MGT IN PUBLIC HLTH Dornin,Jessica Lynne Greenholt,Alexandria L James,Alton Everette	T, 01:00 PM to 03:55 PM PUBHL G23
17939 PUBHL	IDM PUBHL	IDM 2032 2 Credits	HUMAN DIVERSTY & PUBLIC HEALTH Krier,Sarah Elizabeth	T, 09:30 AM to 11:25 AM PUBHL A622
21082 PUBHL	IDM PUBHL	IDM 2034 2 Credits	CONTRL & PREVENTN OF HIV/AIDS Chen,Yue Frank,Linda Yonash,Chelsea R	W, 05:40 PM to 07:35 PM PUBHL A622
22641 SHRS	CGS SHRS	HRS 1017 3 Credits	INTRO TO EPIDEMIOLOGY Songer,Thomas J	T, 03:00 PM to 05:20 PM CL 202
18097 SHRS	PHYSTHR SHRS	REHSCI 1292 3 Credits	DIVERSITY/CULTL HEALTH/REHAB Wagner,Sarah E	W, 03:00 PM to 05:50 PM FRTOW 4014
13861 SHRS	SHRS-GRAD SHRS	HRS 2906 3 Credits	HIST MED AND HEALTH CARE Erlen,Jonathon	, 12:00 AM to 12:00 AM TBATBA
14538 SOCWK	SOCWRK SOCWK	SOCWRK 1005 3 Credits	FOUNDATIONS OF WELFARE STATE Engel,Rafael	TTh, 09:30 AM to 10:45 AM CL 206

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16553 SOCWK	SOCWRK SOCWK	SOCWRK 1005 3 Credits	FOUNDATIONS OF WELFARE STATE	W, 06:00 PM to 08:50 PM LANGY A214
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14551 SOCWK	SOCWRK SOCWK	SOCWRK 1063 3 Credits	AFRICAN-AMERICAN HEALTH ISSUES Fapohunda, Abimbola Omolola	TTh, 04:00 PM to 05:15 PM WWPH 4165
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