



**GLOBAL**  
STUDIES CENTER  
UNIVERSITY OF PITTSBURGH

## **COURSE LIST**

### **Fall 2020**

**Global Studies Center**  
University Center for International Studies  
University of Pittsburgh  
4100 Wesley W. Posvar Hall  
Phone: 412-648-5085

Email: [global@pitt.edu](mailto:global@pitt.edu)  
Web: [www.ucis.pitt.edu/global](http://www.ucis.pitt.edu/global)

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# REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*Ecology and Sustainability; Politics and Economy; Cultural Dynamics; Peace, Conflict and Security; Health and Well-Being*), and study a world language.

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

## GRADUATE CERTIFICATE REQUIREMENTS (Varies per school)

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department. Students are required to have a minimum of 3 credits over the required number of credits for their degree program. This may include language courses.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2<sup>nd</sup> college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Capstone Paper

# COURSE SCHEDULE FALL 2020

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of March 19, 2020. To verify the most current information for courses of interest to you, consult Peoplesoft.

## KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

## CORE COURSE

HIST	HIST	BPHIL/IAS GSC Capstone course. Students should contact Elaine Linn		TBA
ARTSC	3 Credits	TBA		TBA

A description is not available at this time. Contact Elaine Linn at [eel58@pitt.edu](mailto:eel58@pitt.edu) for more information

22319	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 11:00 AM to 12:15 PM
DIV GI	ARTSC	3 Credits		CL 213

The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

28561	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	W, 06:00 PM to 12:00 AM
DIV GI	ARTSC	3 Credits		WWPH 4500

The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

27719	PS	PS 1555	GLOBAL STUDIES MINI COURSE	TBATBA
	ARTSC	1 Credits		

THIS COURSE WILL BE HELD Friday, November 6, 2020 – 5:00PM – 8:00PM, Saturday, November 7, 2020 – 8:30AM – 6:30PM, Sunday, November 8, 2020 – 8:30AM – 1:00PM. With each global health crisis, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU as well as practitioners to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. This iteration of the course will examine climate change and SDGs #13 and 15. For more information see the Global Studies web site or contact [global@pitt.edu](mailto:global@pitt.edu).

## GLOBAL CONCENTRATION COURSES

### 1. Ecology and Sustainability

26517	<b>ANTH</b>	<b>ANTH 1762</b>	<b>HUMAN ECOLOGY</b>	TTh, 04:00 PM to 05:15 PM
SS	ARTSC	3 Credits	Strathern, Andrew J	WWPH 3301

Undergraduate Seminar. This course focuses on a number of vital and significant historical and contemporary issues that can be illustrated by incorporating a human ecology focus into a cultural anthropology perspective. Ecology is concerned with the place of human habitats in the wider life-world and how humans create and adapt to the landscapes they live in. Today, as in the past, these landscapes and the biosphere in which they belong, are threatened by environmental disasters, climate change, and ideologies of development that strain the overall capacities of the world to sustain an adaptive coexistence. The globalization of development processes and the emergence of transnational mining and forest logging companies further complicates this situation. The course incorporates the new subfield of disaster anthropology. It also includes a focus on the anthropology of the body and the intersection of cultural and biological factors that constitutes human lifeways. Ethnographic cases from around the world are drawn on with especial reference to Europe and the Asia-Pacific region. A further theme has to do with the effects of conflict and the displacement of people, causing a global problem of migrants, refugees, and asylum

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10643	<b>BIOSC</b>	<b>BIOSC 0370</b>	<b>ECOLOGY</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Carson, Walter Page	CRAWF 169

There are several Sections of this course

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27652	<b>ECON</b>	<b>ECON 0360</b>	<b>INTRO ENVIRON &amp; RESOURCE ECON</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	La Nauze, Andrea	CL000G8

A description is not available at this time

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27638	<b>ENGLISH</b>	<b>ENGCMP 1099</b>	<b>LANGUAGE OF POLICY AND POWER</b>	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 313

A description is not available at this time

15315	<b>ENGLISH</b>	<b>ENGCMP 1400</b>	<b>GRANT WRITING</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Nowlin,Dana M	CL 121

A description is not available at this time. There are multiple sections of this course.

30894	<b>ENGLISH</b>	<b>ENGCMP 1401</b>	<b>WRITING FOR FUNDRAISING &amp; DEVL</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Leavens,Sarah L	CL 237

A description is not available at this time

26842	<b>ENGLISH</b>	<b>ENGLIT 1005</b>	<b>LITERATURE &amp; THE ENVIRONMENT</b>	TTh, 11:00 AM to 12:15 PM
HSA LIT	ARTSC	3 Credits	Boone,Troy M	CL 121

This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.

23459	<b>GEOL-PL</b>	<b>GEOL 1030</b>	<b>THE ATMOSPHERE, OCEANS &amp; CLMTE</b>	TTh, 10:00 AM to 10:50 AM
	ARTSC	3 Credits	Abbott,Mark Bunker	BENDM G29

24578	<b>GEOL-PL</b>	<b>GEOL 1055</b>	<b>ENVIRONMENTAL ETHICS</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Collins,Emily A	SRCC 113

18735	<b>GEOL-PL</b>	<b>GEOL 1332</b>	<b>ENVIRONMENTAL ADVOCACY AND ACTION</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW B09

24586	<b>GEOL-PL</b>	<b>GEOL 1333</b>	<b>SUSTAINABILITY</b>	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW 203

10856	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 121
25344	<b>GEOL-PL</b>	<b>GEOL 1641</b>	<b>ECOSYSTEM ECOLOGY</b>	WF, 12:15 PM to 01:30 PM
	ARTSC	4 Credits	Elliott,Emily M	THAW 203
There are multiple sections offered				
11075	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 121
31285	<b>HIST</b>	<b>HIST 1694</b>	<b>THE PLASTIC AGE</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Lovett,Laura LeeAnn	CL 230
<p>The word plastic derives from the Greek word <i>plassein</i>, which means <i>to mold or to shape</i>. This course looks at the history of how, within almost a single generation, new modes of consumption, production, bodily manipulation and credit become such a universal part of everyday life that they frame interactions throughout the entire planet. How can we understand the rise of mass consumption in the postwar era? What kinds of changes need to take place to reconstruct how Americans think of themselves, their wages, their material possessions, and the environment in the time period from the end of the 19th Century to the end of the 20th century? What are the long-term effects of this new mode of operating in the world? How does this consumption reshape our planet and what insight we can learn from the past about how we might make changes that might help us to save it?</p>				
27656	<b>PS</b>	<b>PS 1357</b>	<b>POL OF FOOD, LAND AND SUSTAINABILITY</b>	W, 11:00 AM to 01:30 PM
	ARTSC	3 Credits	Shimizu,Kaoru	CL 206

23597	<b>URBNST</b>	<b>URBNST 1102</b>	<b>INTRODUCTION TO GIS</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	WWPH 5012

This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects. Exercises will train students in acquiring, analyzing, mapping, and managing geospatial data in order to address predominately urban problems. An emphasis will be placed on bridging the gap between performing geo-spatial analyzes using GIS and designing readable and understandable outputs. Exercises and projects will be centered on topics and applications relevant to urban studies, political science, sociology and economics. These include, but are not limited to: Urban planning, housing, education, and public administration.

27437	<b>URBNST</b>	<b>URBNST 1612</b>	<b>SOCIAL JUSTICE AND THE CITY</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Glass,Michael Roy	CL 151

Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.



26481	<b>URBNST</b>	<b>URBNST 1708</b>	<b>WORLD URBAN PATTERNS</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	CL 302

On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.

21521	<b>CBA-DEAN</b>	<b>BUSENV 0060</b>	<b>MGRL ETHICS &amp; STAKEHOLDER MGT</b>	TTh, 12:30 PM to 01:45 PM
	CBA	3 Credits	Klein,Paul M	MERVS 114
12267	<b>CBA-DEAN</b>	<b>BUSENV 1765</b>	<b>LEADERSHIP SOCIAL ENVIRONMENT</b>	TTh, 09:30 AM to 10:45 AM
	CBA	3 Credits	Klein,Paul M	SENSQ 2300
24764	<b>CBA-DEAN</b>	<b>BUSSCM 1730</b>	<b>MANAGING GLOBAL SUPPLY CHAINS</b>	TTh, 12:30 PM to 01:45 PM
	CBA	3 Credits	Aflaki,Arian Costa,Rachel Erin Nicola,Monica	MERVS 118E
22324	<b>CBA-DEAN</b>	<b>BUSSCM 1740</b>	<b>PURCHASING &amp; SUPPLY MANAGEMENT</b>	MW, 09:30 AM to 10:45 AM
	CBA	3 Credits	McMorrow,Paul A	ALUM 532
12166	<b>CBA-DEAN</b>	<b>BUSPP 0020</b>	<b>MANAGING IN COMPLX ENVIRONMNTS</b>	T, 06:30 PM to 09:00 PM
	CBA	3 Credits	Atkin,Robert S	SENSQ 2200

12821	<b>C-ENV</b>	<b>CEE 1503</b>	<b>INTRO TO ENVIRONMENTAL ENGRNG</b>	TTh, 01:00 PM to 02:15 PM
	ENGR	3 Credits	Vidic,Radisav Casson,Leonard W	BENDM 320
24165	<b>C-ENV</b>	<b>CEE 2513</b>	<b>ENVIRONMENTAL IMPACT ASSESSMNT</b>	TTh, 04:00 PM to 05:15 PM
	ENGR	3 Credits	Casson,Leonard W	BENDM 226
18038	<b>C-ENV</b>	<b>CEE 2800</b>	<b>ENGINEERING GEOLOGY</b>	W, 05:30 PM to 08:00 PM
	ENGR	3 Credits	Vallejo,Luis E	BENDM G30
24693	<b>ENGR</b>	<b>ENGR 2905</b>	<b>CURRENT ISSUES SUSTAINABILITY</b>	MW, 02:30 PM to 03:45 PM
	ENGR	3 Credits	Sanchez,David Vincent Pangelinan Blackhurst,Michael	BENDM 319
30614	<b>PIA</b>	<b>PIA 2115</b>	<b>ENVIRONMENTAL ECONOMICS</b>	Th, 09:00 AM to 11:55 AM
	GSPIA	3 Credits	Weber,Jeremy Glenn	WWPH 3800
24611	<b>PIA</b>	<b>PIA 2125</b>	<b>CITY &amp; REGION THEORY &amp; PRACTC</b>	T, 12:00 PM to 02:55 PM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH 3431
23693	<b>PIA</b>	<b>PIA 2164</b>	<b>NATRL RESORCS GVRNC AND MGT</b>	M, 09:00 AM to 11:55 AM
	GSPIA	3 Credits	Murtazashvili,Ilia	WWPH 3431

26381	<b>PIA</b>	<b>PIA 2522</b>	<b>POLITICAL ECON OF GLOBAL ENERGY</b>	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3610
18835	<b>PIA</b>	<b>PIA 2609</b>	<b>GLOBAL SUSTAINABILITY&amp;DEVELOPM</b>	T, 06:00 PM to 12:00 AM
	GSPIA	3 Credits	Hamilton,Alastair McNeish	TBATBA
13280	<b>PIA</b>	<b>PIA 2715</b>	<b>GIS FOR PUBLIC POLICY</b>	M, 06:00 PM to 12:00 AM
	GSPIA	3 Credits	Lewis,An	WWPH 3911
17750	<b>KGSB-BADM</b>	<b>BMIS 2074</b>	<b>STRATGC IT IN GLBL SUPPLY CHAIN</b>	Su, 12:00 PM to 02:30 PM
	KGSB	1.5 Credits	Kimpel,James Farley	MERVS 114
23603	<b>KGSB-BADM</b>	<b>BQOM 2531</b>	<b>GLOBAL SUPPLY CHAIN MANAGEMENT</b>	, 12:00 AM to 12:00 AM
	KGSB	1.5 Credits	Mirchandani,Prakash	TBATBA

## 2. Politics and Economy

31652	<b>AFRCNA</b>	<b>AFRCNA 0385</b>	<b>CARIBBEAN HISTORY</b>	TTh, 11:00 AM to 12:15 PM CL 330
GR HSA	ARTSC	3 Credits	Reid,Michele B	
A description is not available at this time				
28077	<b>AFRCNA</b>	<b>AFRCNA 1021</b>	<b>HISTORY OF THE AFRCN DIASPORA</b>	MW, 02:00 PM to 03:15 PM WWPH 4165
CCA HSA DIV	ARTSC	3 Credits	Beeko,Eric	
A description is not available at this time				
28079	<b>AFRCNA</b>	<b>AFRCNA 1250</b>	<b>BLACK EUROPE</b>	MW, 04:00 PM to 05:15 PM WWPH 4165
HSA DIV GI CCA	ARTSC	3 Credits	Germain,Felix Fernand	
A description is not available at this time				
30408	<b>ANTH</b>	<b>ANTH 1723</b>	<b>BLACK MASCULINITY</b>	Th, 06:00 PM to 08:30 PM OFFCAMPUS
SS DIV	ARTSC	3 Credits	Yearwood,Gabby Matthew Harlan	
<p>This course explores the role and significance of Black Males and Black Masculinity in the Black Diaspora. The main focus will examine Black Masculinity in a North American context with supporting examples and comparisons from other parts of the Diaspora. Examining the varied social roles Black males have occupied in both literal and symbolic systems students will gain an understanding of the interrelatedness of race, gender and masculinity and its impact on social, political and legal institutions. As a course in Anthropology the centrality of symbols and the meanings people attribute to symbols will help shape and direct both course readings and class discussion. However, the impact symbols have on everyday life and the relationships of power, kinship and desire will serve to demonstrate the important ways in which an understanding of Blackness and Masculinity gives understandings to other knowledge. This course will be heavily grounded in Black Diaspora Theory, Black Feminist and Black Queer Theory, and the Anthropology of Gender and Sexuality. This course is part of the Pitt Prison Education Program (PPEP). This course will be taught at the Fayette Correctional Facility in Fayette County. Pitt students will be taking the class alongside Fayette Correctional Facility Incarcerated students in a seminar format. This course will follow the Inside-Out pedagogy model (<a href="http://insideoutcenter.org/about-inside-out.html">http://insideoutcenter.org/about-inside-out.html</a>). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. Class meetings will be run primarily through discussion. Instructor Permission is required for enrollment in the course. Students should expect to have space in their schedule on Thursdays from 4pm-10pm. This will account for travel to and from the location. 100% attendance at all course meetings is required. Students should expect to carpool to the location. Please contact Dr. Yearwood directly for information about the course and enrollment at <a href="mailto:yearwood@pitt.edu">yearwood@pitt.edu</a>. Permission by instructor is required.</p>				
27745	<b>CGS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>	M, 06:00 PM to 08:30 PM CL 230
GI SS	ARTSC	3 Credits	Ocepek,Anthony Louis	
A description is not available at this time				
25392	<b>CLASS</b>	<b>CLASS 0400</b>	<b>ANCIENT EMPIRES</b>	T, 06:00 PM to 08:30 PM FKART 204
ART	ARTSC	3 Credits	Weis,H Anne	

Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and sta

26716	<b>ECON</b>	<b>ECON 0150</b>	<b>ECONOMIC DATA ANALYSIS</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Zabelina,Margarita Igorevna	LAWRN 104
<p>There are multiple sections of this course. As most decisions are made under conditions of uncertainty, the increasing availability of data has led to a greater role of statistics and econometrics in decision making. Introduction to Econometrics presents a framework for thinking about problems involving uncertainty, and develops tools for using data in tackling these problems. We will consider applications of these tools and framework to a variety of areas, including economics, finance, marketing, and so on. The goal of this course is to sharpen your quantitative and analytical skills, and to provide a foundation in probability, statistics, and econometrics for subsequent courses and for your career. Although technical expertise and computation are essential in order to understand issues in statistics and to be able to analyze information effectively, most of the focus will be on understanding statistical modeling concepts and being able to interpret econometrics analyses. Our objective will be to use data to help us make choices. In other words, we will focus on what the analysis can do for us and not on learning a few formulas into which one can plug numbers. In short, our emphasis is on applying the concepts rather than on their theoretical development.</p>				
30518	<b>ECON</b>	<b>ECON 0410</b>	<b>ECONOMICS OF DIVERSITY</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Souto,Anne-Charlotte	WWPH 4500
<p>A description is not available at this time</p>				
10728	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>	TTh, 02:30 PM to 03:45 PM
GI	ARTSC	3 Credits	Treado,Carey Durkin	LAWRN 105
<p>Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.</p>				
11599	<b>ECON</b>	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS</b>	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits		LAWRN 104
<p>This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.</p>				

Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies-- the kinds of structures built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

11286	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Shaver, Kevin G	TTh, 01:00 PM to 02:15 PM LAWRN 205
NOTE THERE ARE MULTIPLE SECTIONS OF THIS COURSE Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examin				
24859	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Maloy, James Ronald	TTh, 01:00 PM to 02:15 PM LAWRN 209
NOTE THERE ARE MULTIPLE SECTIONS OF THIS COURSE Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth				
30522	<b>ECON</b> ARTSC	<b>ECON 1420</b> 3 Credits	<b>LABOR ECONOMICS</b>	TTh, 04:00 PM to 05:15 PM FKART 203
30523	<b>ECON</b> ARTSC	<b>ECON 1540</b> 3 Credits	<b>THEORY OF ECONOMIC GROWTH</b> Hanley, Douglas B	MW, 01:30 PM to 02:45 PM WWPH 4900
25752	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b>	MW, 04:30 PM to 05:45 PM CL 237
This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data (large scale datasets covering demographic, economic and social attributes of a population). Second, providing students a				
25130	<b>ECON</b> ARTSC	<b>ECON 1710</b> 3 Credits	<b>CAPSTONE SEMINAR - INTL ECON</b> Coulibaly, Louphou	TTh, 02:30 PM to 03:45 PM CL G14
27642	<b>ECON</b>	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR - INTL ECON</b>	TTh, 04:00 PM to 05:15 PM

GI	ARTSC	3 Credits		CL 327
<p>A majority of the world's population lives in developing countries, on less than \$2 a day. This course will use microeconomic tools to gain a better understanding of the lives of the world's poor and of the challenges faced in the process of economic development. We will explore topics such as education, healthcare and microfinance, as well as investigate the functioning of labor markets, credit markets and government institutions. We will also cover methods to evaluate the effectiveness of policy interventions, using applications from developing countries around the world.</p>				
27638	<b>ENGLISH</b>	<b>ENGCMP 1099</b>	<b>LANGUAGE OF POLICY AND POWER</b>	MW, 03:00 PM to 04:15 PM CL 313
DIV	ARTSC	3 Credits		
<p>A description is not available at this time</p>				
15315	<b>ENGLISH</b>	<b>ENGCMP 1400</b>	<b>GRANT WRITING</b>	MW, 04:30 PM to 05:45 PM CL 121
	ARTSC	3 Credits	Nowlin,Dana M	
<p>A description is not available at this time</p>				
30908	<b>ENGLISH</b>	<b>ENGFLM 1485</b>	<b>FILM AND POLITICS</b>	Th, 06:00 PM to 09:50 PM CL 244B
ART	ARTSC	3 Credits		
<p>A description is not available at this time</p>				
17997	<b>FR-ITAL</b>	<b>FR 0227</b>	<b>THE FRENCH ATLANTIC</b>	TTh, 09:30 AM to 10:45 AM CL 352
GR HSA DIV	ARTSC	3 Credits	Walsh,John P	
<p>This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.</p>				
10856	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM LAWRN 121
	ARTSC	3 Credits		
11075	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM LAWRN 121
	ARTSC	3 Credits		
25393	<b>HA-A</b>	<b>HAA 0160</b>	<b>ANCIENT EMPIRES</b>	T, 06:00 PM to 08:30 PM

HSA CCA      ARTSC      3 Credits      Weis,H Anne      FKART 204  
ART

Fall 2020: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies; the kinds of structures and unifying events built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

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10991      **HISPANIC**      **SPAN 0082**      **LATIN AMERICA TODAY**      MWF, 03:00 PM to 03:50 PM

GR      ARTSC      3 Credits      Calahorrano,Sandy Paola      WWPH 2200  
This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 02/21/2018.

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30451      **HIST**      **HIST 0500**      **COLONIAL LATIN AMERICA**      TTh, 11:00 AM to 12:15 PM

CCA GR HSA      ARTSC      3 Credits      Gotkowitz,Laura Estelle      FKART 202  
DIV  
Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.

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31654      **HIST**      **HIST 0521**      **CARIBBEAN HISTORY**      TTh, 11:00 AM to 12:15 PM

CCA GR HSA      ARTSC      3 Credits      Reid,Michele B      CL 330  
DIV

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25282      **HIST**      **HIST 0612**      **ORIGINS OF AMERICAN CAPITALISM**      MW, 10:00 AM to 10:50 AM

HSA      ARTSC      3 Credits      Frykman,Niklas E      CL 332



At a moment when the United States is in danger of losing its predominant position in the world, this course asks what propelled it there in the first place. What can possibly explain its most unlikely rise? How was it, after all, that within a mere two centuries a small group of unpromising colonies, divided between witch-hunting Puritans and slave-trading tobacco growers, catapulted themselves to the brink of global capitalist hegemony? Was there perhaps something unique in the country's early history that can help us understand why America for so long was so very good at capitalism? Was it perhaps the famous Protestant work ethic? Or perhaps the colonists' love of liberty? Maybe instead their ruthlessness in dispossessing the native population of their land, and putting Africans to work on it? Perhaps it was the genius of their revolution, or the boundless drive of the immigrants who poured into the country in its aftermath? Or perhaps all of the above, and maybe something else entirely?

26484	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	TTh, 09:30 AM to 10:45 AM CL 142
HSA GI CCA	ARTSC	3 Credits	Warsh,Molly Annis	
<p>There are multiple sections of this course.</p> <p>There are multiple sections of this course. This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.</p> <p>This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 year</p>				
31286	<b>HIST</b>	<b>HIST 0706</b>	<b>DIGITAL MAPPING PRACTICUM</b>	Th, 04:00 PM to 04:50 PM WWPH 3501
	ARTSC	1 Credits	Mostern,Ruth Ann	
<p>Students enrolled in the Digital Mapping Practicum will learn to make databases and interactive maps on topics related to world history. Students will learn how to find and create spatial data, how to create maps and join data to maps, and how to combine maps with text and images to tell historical stories using customized interactive maps.</p>				
30708	<b>HIST</b>	<b>HIST 0756</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	TTh, 11:00 AM to 12:15 PM OEH 300
GR	ARTSC	3 Credits	Jouili,Jeanette	
26832	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM</b>	TTh, 09:30 AM to 10:45 AM WWPH 4130
GR HSA	ARTSC	3 Credits	Musekamp,Jan	
<p>This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.</p>				

30470	<b>HIST</b>	<b>HIST 1062</b>	<b>HUMAN RIGHTS IN WORLD HISTORY</b>	T, 06:00 PM to 08:25 PM
HSA DIV GI	ARTSC	3 Credits		CL 208A

25289	<b>HIST</b>	<b>HIST 1585</b>	<b>US-LATIN AMERICAN RELATIONS</b>	MW, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits	Gobat, Michel Charles	CL 221

This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States.

31285	<b>HIST</b>	<b>HIST 1694</b>	<b>THE PLASTIC AGE</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Lovett, Laura LeeAnn	CL 230

The word plastic derives from the Greek word *plassein*, which means *to mold or to shape*. This course looks at the history of how, within almost a single generation, new modes of consumption, production, bodily manipulation and credit become such a universal part of everyday life that they frame interactions throughout the entire planet. How can we understand the rise of mass consumption in the postwar era? What kinds of changes need to take place to reconstruct how Americans think of themselves, their wages, their material possessions, and the environment in the time period from the end of the 19th Century to the end of the 20th century? What are the long-term effects of this new mode of operating in the world? How does this consumption reshape our planet and what insight we can learn from the past about how we might make changes that might help us to save it?

27505	<b>HIST</b>	<b>HIST 1790</b>	<b>MEDITERRANEAN WORLD SINCE 1500</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Hagerty, Bernard George	CL 242

This course will study the history of the Mediterranean Sea, of its islands of the countries facing it, of the sea itself and commerce upon it, from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean; the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West.

30486	<b>HIST</b>	<b>HIST 2530</b>	<b>TRANSNATIONAL LABOR AMERICAS</b>	M, 06:00 PM to 08:25 PM
	ARTSC	3 Credits	Putnam, Lara Elizabeth	WWPH 3701

This seminar explores the transnational history of labor in North America, Latin America, and the Caribbean across the 19th and 20th centuries. We will be thinking critically about work of many kinds and international connections of many kinds, and asking how they have shaped each other, and what the societal consequences have been. How have geopolitical shifts and international capital flows remade laboring lives, working communities, and regional economies across the Americas? How have the actions of workers and potential workers shaped distant investors, options and profits? What role have ideologies of race and gender played in labor control and labor struggle. To what extent have different nation-states been able to impact outcomes within this supranational system? How different is the globalized present from this past? In addition to a series of important recent case studies in the transnational history of labor, we will explore key scholarly debates regarding scope, scale, and method in border-crossing historical research. This seminar should be of use to any student interest in paradigms for transnational research, in the historical discipline or beyond.

11386	<b>PS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>	MW, 11:00 AM to 11:50 AM
GI SS	ARTSC	3 Credits	Paler,Laura B	LAWRN 120
23443	<b>PS</b>	<b>PS 0500</b>	<b>INTERNATIONAL RELATIONS</b>	MW, 10:00 AM to 10:50 AM
SS GI	ARTSC	3 Credits	Otto,Jacob August Gochman,Charles S	CL 232
There are multiple sections of this course.				
30428	<b>PS</b>	<b>PS 1292</b>	<b>RACE, GENDER, POLITICS ANALYS</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Smith,Kaitlyn Tessa Provins	CL 206
30433	<b>PS</b>	<b>PS 1381</b>	<b>CAPSTONE SEMINAR COMP POLITICS</b>	W, 02:30 PM to 04:00 PM
	ARTSC	3 Credits	Paler,Laura B	WWPH 4801
31607	<b>PS</b>	<b>PS 1386</b>	<b>POLITICS OF LEADERSHIP</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Rukhadze,Vasili	CL 252
26813	<b>PS</b>	<b>PS 1504</b>	<b>NATIONALISM</b>	TTh, 09:30 AM to 10:45 AM
GR HSA DIV	ARTSC	3 Credits	Musekamp,Jan	WWPH 4130
27657	<b>PS</b>	<b>PS 1511</b>	<b>AMERICAN FOREIGN POLICY</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Rukhadze,Vasili	CL 206

28752	<b>PS</b> ARTSC	<b>PS 1513</b> 3 Credits	<b>FORGN POLICIES--CHANGNG WORLD</b>	TTh, 04:30 PM to 05:45 PM LAWRN 231
30576 GR HSA	<b>PS</b> ARTSC	<b>PS 1521</b> 3 Credits	<b>EASTRN EURP IN WORLD POLITICS</b> Rukhadze,Vasili	TTh, 04:00 PM to 05:15 PM CL 206
11587	<b>PS</b> ARTSC	<b>PS 1581</b> 3 Credits	<b>CAPSTONE SEM INT'L RELATIONS</b> Spaniel,William J	M, 01:30 PM to 04:00 PM  WWPH 4430
30438	<b>PS</b> ARTSC	<b>PS 1592</b> 3 Credits	<b>POL GLOBAL ECON RELAT- ANALYSIS</b> Hays,Jude Collin	TTh, 01:00 PM to 02:15 PM CL 206
30445	<b>PS</b> ARTSC	<b>PS 1692</b> 3 Credits	<b>DEMOCRATIC THEORY- ANALYSIS</b> Mackenzie,Michael Kenneth	TTh, 02:30 PM to 03:45 PM CL 208A
30446	<b>PS</b> ARTSC	<b>PS 1693</b> 3 Credits	<b>POLITICAL THEORY &amp; THE FUTURE</b> Lotz,Andrew Louis	MW, 03:00 PM to 04:15 PM CL 213
24510	<b>PS</b> ARTSC	<b>PS 2351</b> 3 Credits	<b>GENDER &amp; DEVELOPMENT</b> Finkel,Mihriban Muge	T, 09:00 AM to 11:50 AM WWPH 3610
23608	<b>PS</b> ARTSC	<b>PS 2379</b> 3 Credits	<b>ECONOMICS OF DEVELOPMENT</b> Rabindran,Shanti	T, 09:00 AM to 11:50 AM  WWPH 3800
30457	<b>PS</b> ARTSC	<b>PS 2385</b> 3 Credits	<b>COMPARATIVE LEGISLATURES</b> Morgestern,Scott J	T, 04:30 PM to 07:30 PM  WWPH 4430

30707	<b>RELGST</b>	<b>RELGST 0455</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Jouili,Jeanette Selma Lotte	OEH 300
11381	<b>SOC</b>	<b>SOC 0005</b>	<b>SOCIETIES</b>	MW, 01:00 PM to 01:50 PM
GI	ARTSC	3 Credits	Epitropoulos,Mike F	BENDM 157
<p>This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.</p>				
11598	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBALIZATION</b>	TTh, 01:00 PM to 01:50 PM
GI SS	ARTSC	3 Credits	Bamyeh,Mohammed A	CHVRN 150
<p>In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts.</p>				
27427	<b>SOC</b>	<b>SOC 0432</b>	<b>WEALTH AND POWER</b>	MWF, 12:00 PM to 12:50 PM
SS	ARTSC	3 Credits		WWPH 2200
30162	<b>SOC</b> ARTSC	<b>SOC 0434</b> 3 Credits	<b>POLITICAL SOCIOLOGY</b>	M, 06:00 PM to 08:30 PM LAWRN 106
30163	<b>SOC</b>	<b>SOC 0444</b>	<b>URBAN SOCIOLOGY</b>	TTh, 02:30 PM to 03:45 PM
SS DIV	ARTSC	3 Credits		WWPH 2431
30164	<b>SOC</b> ARTSC	<b>SOC 0465</b> 3 Credits	<b>SOCIOLOGY OF SPORTS</b>	M, 06:00 PM to 08:30 PM WWPH 2200
			Epitropoulos,Mike F	
30175	<b>SOC</b>	<b>SOC 1325</b>	<b>TWO CNTURIES DEMOCRATIZATION</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Markoff,John	WWPH 2200

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26531	<b>SOC</b> ARTSC	<b>SOC 1365</b> 3 Credits	<b>RACE, CLASS, AND GENDER</b>	W, 06:00 PM to 08:30 PM WWPH 2200
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29047	<b>SOC</b> ARTSC	<b>SOC 2432</b> 1.5 Credits	<b>GENDER EQUALITY AND THE UN</b> Hughes,Melanie M Finkel,Mihriban Muge	W, 02:00 PM to 03:15 PM WWPH 3431
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23597	<b>URBNST</b> ARTSC	<b>URBNST 1102</b> 3 Credits	<b>INTRODUCTION TO GIS</b> Lucas,Susan Doris Glass,Michael Roy	TTh, 09:30 AM to 10:45 AM WWPH 5012
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This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects. Exercises will train students in acquiring, analyzing, mapping, and managing geospatial data in order to address predominately urban problems. An emphasis will be placed on bridging the gap between performing geo-spatial analyzes using GIS and designing readable and understandable outputs. Exercises and projects will be centered on topics and applications relevant to urban studies, political science, sociology and economics. These include, but are not limited to: Urban planning, housing, education, and public administration.

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26481	<b>URBNST</b> ARTSC	<b>URBNST 1708</b> 3 Credits	<b>WORLD URBAN PATTERNS</b> Lucas,Susan Doris Glass,Michael Roy	TTh, 02:30 PM to 03:45 PM CL 302
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On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differe

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12229	<b>CBA-DEAN</b> CBA	<b>BUSECN 1508</b> 3 Credits	<b>INT'L ECON FOR MANAGR</b> Olson,Josephine E	TTh, 12:30 PM to 01:45 PM MERVS B75
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24431	<b>CBA-DEAN</b> CBA	<b>BUSENV 1795</b> 3 Credits	<b>BUSINESS AND POLITICS</b> Mitnick,Barry M	MW, 11:00 AM to 12:15 PM MERVS B75
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12189	<b>CBA-DEAN</b> CBA	<b>BUSFIN 1326</b> 3 Credits	<b>EFFICIENCY OF CAPITAL MARKETS</b> Del Presto,Peter Vincent	MW, 03:30 PM to 04:45 PM MERVS 209
12253	<b>CBA-DEAN</b> CBA	<b>BUSFIN 1331</b> 3 Credits	<b>FINANCL INSTITUTIONS &amp; MARKETS</b> Sukits,Jay William	TTh, 11:00 AM to 12:15 PM MERVS 115
26776	<b>CBA-DEAN</b> CBA	<b>BUSFIN 1341</b> 3 Credits	<b>INTERNATIONAL FINANCE</b> Elshahat,Ahmed	MW, 05:00 PM to 06:15 PM MERVS 115
16668	<b>CBA-DEAN</b> CBA	<b>BUSHRM 1670</b> 3 Credits	<b>GLOBAL WORKFORCE MGT &amp; CHANGE</b> Florkowski,Gary W	TTh, 11:00 AM to 12:15 PM SENSQ 2200
12194	<b>CBA-DEAN</b> CBA	<b>BUSMKT 1461</b> 3 Credits	<b>INTERNATIONAL MARKETING</b> Whang,Yun-Oh	W, 06:30 PM to 09:00 PM SENSQ 2300
24764	<b>CBA-DEAN</b> CBA	<b>BUSSCM 1730</b> 3 Credits	<b>MANAGING GLOBAL SUPPLY CHAINS</b> Aflaki,Arian Costa,Rachel Erin Nicola,Monica	TTh, 12:30 PM to 01:45 PM MERVS 118E
25116	<b>PIA</b> GSPIA	<b>PIA 2021</b> 3 Credits	<b>INTERNATIONAL AFFAIRS</b> Condra,Luke N	W, 09:00 AM to 11:50 AM WWPH 3911
23693	<b>PIA</b> GSPIA	<b>PIA 2164</b> 3 Credits	<b>NATRL RESORCS GVRNC AND MGT</b> Murtazashvili,Ilia	M, 09:00 AM to 11:55 AM WWPH 3431
21980	<b>PIA</b> GSPIA	<b>PIA 2319</b> 3 Credits	<b>INTERNATIONAL TRADE</b> Lewin,Michael	W, 03:00 PM to 05:55 PM WWPH 3800

13277	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner,Charles B	T, 09:00 AM to 11:55 AM WWPH 3431
30628	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner,Charles B	T, 03:00 PM to 05:55 PM WWPH 3431
13284	<b>PIA</b> GSPIA	<b>PIA 2394</b> 3 Credits	<b>ISS IN GLBL ECON &amp; FINCL SECU</b> Hamilton,Alastair McNeish	M, 06:00 PM to 09:00 PM TBATBA
13285	<b>PIA</b> GSPIA	<b>PIA 2397</b> 3 Credits	<b>INT'L ECONOMIC NEGOTIATIONS</b> Hamilton,Alastair McNeish	W, 06:00 PM to 09:00 PM TBATBA
13282	<b>PIA</b> GSPIA	<b>PIA 2501</b> 3 Credits	<b>DEVELP POLICY &amp; ADMINISTRATION</b> Gonzalez Rivas,Marcela	F, 09:00 AM to 11:55 AM WWPH 3431
18302	<b>PIA</b> GSPIA	<b>PIA 2510</b> 3 Credits	<b>ECONOMICS OF DEVELOPMENT</b> Rabindran,Shanti	T, 09:00 AM to 11:50 AM WWPH 3800
27785	<b>PIA</b> GSPIA	<b>PIA 2512</b> 3 Credits	<b>POVERTY AND INEQUALITY</b> Finkel,Mihriban Muge	Th, 09:00 AM to 11:55 AM WWPH 3610
31357	<b>PIA</b> GSPIA	<b>PIA 2513</b> 3 Credits	<b>RELIGION AND INTERNATIONAL DEV</b> Nelson,Paul Jeffrey	Th, 12:00 PM to 02:55 PM WWPH 3800
26381	<b>PIA</b> GSPIA	<b>PIA 2522</b> 3 Credits	<b>POLITICL ECON OF GLOBAL ENERGY</b> Rabindran,Shanti	T, 12:00 PM to 02:50 PM WWPH 3610
30642	<b>PIA</b> GSPIA	<b>PIA 2526</b> 3 Credits	<b>NGOS CIVIL SOCIETY &amp; DVLV</b> Nelson,Paul Jeffrey	W, 03:00 PM to 05:55 PM WWPH 3200



29048	<b>PIA</b> GSPIA	<b>PIA 2530</b> 1.5 Credits	<b>GENDER EQUALITY&amp;UNITED NATIONS</b> Hughes,Melanie M Finkel,Mihriban Muge	W, 02:00 PM to 03:15 PM WWPH 3431
18775	<b>PIA</b> GSPIA	<b>PIA 2551</b> 3 Credits	<b>GENDER AND DEVELOPMENT</b> Finkel,Mihriban Muge	T, 09:00 AM to 11:50 AM WWPH 3610
30644	<b>PIA</b> GSPIA	<b>PIA 2552</b> 3 Credits	<b>MANGNG ORGNIZTN IN DEVELOPMNT</b> Themudo,Nuno Da Silva	Th, 12:00 PM to 02:55 PM WWPH 3600
31351	<b>PIA</b> GSPIA	<b>PIA 2585</b> 3 Credits	<b>U.S. FORGN ASSISTNC &amp; INT DEV</b> Pelt,Cyndee	W, 06:00 PM to 12:00 AM WWPH 3911
13280	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	M, 06:00 PM to 12:00 AM WWPH 3911
13319	<b>KGSB-BADM</b> KGSB	<b>BECN 2019</b> 3 Credits	<b>ECONOMICS FOR INTERNATNL BUS</b> Olson,Josephine E	TTh, 12:30 PM to 01:45 PM MERVS B75

17750	<b>KGSB- BADM KGSB</b>	<b>BMIS 2074</b>  1.5 Credits	<b>STRATGC IT IN GLBL SUPPLY CHAIN</b> Kimpel,James Farley	Su, 12:00 PM to 02:30 PM  MERVS 114
21818	<b>KGSB- BADM KGSB</b>	<b>BSEO 2401</b>  1.5 Credits	<b>BUSINSS ETHCS &amp; SOCIAL PERFORM</b> Klein,Paul M	W, 06:20 PM to 09:20 PM  MERVS 114
26087	<b>KGSB- BADM KGSB</b>	<b>BSPP 2328</b>  3 Credits	<b>THE BUSINESS OF HUMANITY</b>  Camillus,John C	, 12:00 AM to 12:00 AM  TBATBA
24285	<b>LAW  LAWS</b>	<b>LAW 2043</b>  3 Credits	<b>INT'L COMMERCIAL ARBITRATION</b> Liberatore,Beth	TTh, 09:00 AM to 10:20 AM LAW G20
23304	<b>LAW  LAWS</b>	<b>LAW 2260</b>  3 Credits	<b>INTELLECTUAL PROPERTY</b>  Ashley,Kevin	MW, 02:10 PM to 03:30 PM LAW G12
23684	<b>LAW  LAWS</b>	<b>LAW 2395</b>  3 Credits	<b>HEALTH LAW &amp; POLICY</b>  Crossley,Mary	MW, 12:40 PM to 02:00 PM LAW G20

24750	<b>LAW</b> LAWS	<b>LAW 2418</b> 2 Credits	<b>IMMIGRATION LAW</b> Horensky,Jaime	T, 05:10 PM to 07:10 PM LAW G12
21846	<b>LAW</b> LAWS	<b>LAW 2422</b> 3 Credits	<b>ALTERNATIVE DISPUTE RESOLUTION</b> Horensky,Jaime	MW, 02:10 PM to 03:30 PM LAW G20
25966	<b>LAW</b> LAWS	<b>LAW 2986</b> 3 Credits	<b>INTERNATIONAL ARBITRATION SEM</b> Horensky,Jaime	M, 02:10 PM to 04:10 PM  LAW 121
23187	<b>LAW</b> LAWS	<b>LAW 5043</b> 3 Credits	<b>INT'L COMMERCIAL ARBITRATION</b> Liberatore,Beth	TTh, 09:00 AM to 10:20 AM LAW G20
24512	<b>LAW</b> LAWS	<b>LAW 5418</b> 2 Credits	<b>IMMIGRATION LAW</b> Liberatore,Beth	T, 05:10 PM to 07:10 PM LAW G12
28050	<b>LAW</b> LAWS	<b>LAW 5709</b> 3 Credits	<b>LAW OF SLAVRY, ABOLITION&amp;FREDM</b> Horensky,Jaime	W, 10:30 AM to 12:30 PM  LAW G46

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18216	<b>LAW</b>	<b>LAW 5986</b>	<b>INTERNATIONAL ARBITRATION SEM</b>	M, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Curran, Vivian	LAW 121

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### 3. Cultural Dynamics

31652      **AFRCNA**      **AFRCNA 0385**      **CARIBBEAN HISTORY**      TTh, 11:00 AM to 12:15 PM

GR HSA      ARTSC      3 Credits      Reid,Michele B      CL 330

A description is not available at this time

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10843      **AFRCNA**      **AFRCNA 0639**      **HISTORY OF JAZZ**      MW, 02:00 PM to 02:50 PM

ART HSA      ARTSC      3 Credits           LAWRN 121

A description is not available at this time

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28077      **AFRCNA**      **AFRCNA 1021**      **HISTORY OF THE AFRCN DIASPORA**      MW, 02:00 PM to 03:15 PM

CCA HSA      ARTSC      3 Credits      Beeko,Eric      WWPH 4165

A description is not available at this time

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28357      **AFRCNA**      **AFRCNA 1240**      **AFRICAN LITERATURE AND SOCIETY**      MW, 10:00 AM to 11:15 AM

CCA LIT DIV      ARTSC      3 Credits      Beeko,Eric      WWPH 4165

A description is not available at this time

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28079      **AFRCNA**      **AFRCNA 1250**      **BLACK EUROPE**      MW, 04:00 PM to 05:15 PM

HSA DIV GI      ARTSC      3 Credits      Germain,Felix Fernand      WWPH 4165

CCA

A description is not available at this time

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28081	<b>AIRCNA</b>	<b>AIRCNA 1535</b>	<b>DIMENSIONS OF RACISM</b>	TTh, 02:30 PM to 03:45 PM
SS DIV GI	ARTSC	3 Credits	Robinson,Kaniqua Lashea	WWPH 4165

A description is not available at this time

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10950	<b>AIRCNA</b>	<b>AIRCNA 1555</b>	<b>AFRO CARIBBEAN DANCE</b>	MW, 10:00 AM to 11:15 AM
CW CCA GR DIV	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL

A description is not available at this time

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10135	<b>ANTH</b>	<b>ANTH 0780</b>	<b>INTRO TO CULTURAL ANTHROPOLOGY</b>	MW, 11:00 AM to 11:50 AM
SS CCA	ARTSC	3 Credits	Cabot,Heath Mousouli,Anna Kostic,Dejana	FKART 125

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.

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30422	<b>ANTH</b>	<b>ANTH 1447</b>	<b>LANGUAGE, CULTURE, AND SOCIETY</b>	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		WWPH 3301

Undergraduate Seminar. The purpose of this course is to develop a framework for examining language as part of social, cultural, and political systems. It will enable you to better understand how language works, to interpret speech and writing in new ways, to collect and analyze ethnographic material, and to write a research paper based on your findings. Specific topics include: relations between language, cognition, and perception; debates about intention and responsibility; storytelling and verbal art; approaches to language in media and design; and the role of language in social and political change. No prior experience with anthropology or linguistics is required.

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31378	<b>ANTH</b>	<b>ANTH 1718</b>	<b>GENDER &amp; WORK CRS CLT PERSP</b>	Th, 02:30 PM to 05:00 PM
CCA SS	ARTSC	3 Credits	Lukacs,Gabriella	WWPH 3300

Undergraduate Seminar. Most of us agree that gender discrimination should be eliminated from the world of work, but we find it more difficult to abandon deep-seated beliefs that men and women are not equally suited to pursue certain professions. We wonder whether women belong in the army, the cockpits of airplanes and space shuttles, or whether men make good nurses and babysitters. It still hits the news when a fire department hires a female firefighter and a recent documentary (made by a Pitt alumna, Julie Sokolow) asks how a transwoman coming out in a hypermasculine NYC fire department complicates the question of gender at work. In this course, we will read and watch documentaries about gender and work in various social contexts. We will examine how our beliefs about gender-appropriate occupational identities are culturally conditioned and how employers perpetuate gender biases in their hiring practices as they prioritize growth over ideals of gender equity. We will read about flight attendants who were able to negotiate less sexist weight standards only in 1991, traders who perceive the ability to take risks as a measure of masculinity, women in factories who are hired for their nimble fingers, sex workers, hostesses, and exotic dancers who are expected to perform gender at work, and Indian IT employees who harness the dowry system to land a dream job in Silicon Valley. This course aims to help students better understand how work functions as a site where gender difference and hierarchy are reinforced. We will ask how neoliberal globalization has intersected with local gender divisions of labor in diverse social contexts. We will examine, for instance, how strategies of transnational corporations to bypass labor militancy have facilitated the feminization of the transnational labor force. Many scholars have argued that advances in digital technologies have weakened an organizational model of capital accumulation dependent on the concentration of production in offices and factories. We will consider how this shift occurred and what were its repercussions. We will also ask whether paid labor in the home serves as a source of empowerment or whether it integrates individuals into new systems of inequality. Equally important, we will interrogate how gendered laboring practices can disrupt sexist social formations.

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30408	<b>ANTH</b>	<b>ANTH 1723</b>	<b>BLACK MASCULINITY</b>	Th, 06:00 PM to 08:30 PM
SS DIV	ARTSC	3 Credits	Yearwood,Gabby Matthew Harlan	OFFCAMPUS

This course explores the role and significance of Black Males and Black Masculinity in the Black Diaspora. The main focus will examine Black Masculinity in a North American context with supporting examples and comparisons from other parts of the Diaspora. Examining the varied social roles Black males have occupied in both literal and symbolic systems students will gain an understanding of the interrelatedness of race, gender and masculinity and its impact on social, political and legal institutions. As a course in Anthropology the centrality of symbols and the meanings people attribute to symbols will help shape and direct both course readings and class discussion. However, the impact symbols have on everyday life and the relationships of power, kinship and desire will serve to demonstrate the important ways in which an understanding of Blackness and Masculinity gives understandings to other knowledge. This course will be heavily grounded in Black Diaspora Theory, Black Feminist and Black Queer Theory, and the Anthropology of Gender and Sexuality. This course is part of the Pitt Prison Education Program (PPEP). This course will be taught at the Fayette Correctional Facility in Fayette County. Pitt students will be taking the class alongside Fayette Correctional Facility Incarcerated students in a seminar format. This course will follow the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. Class meetings will be run primarily through discussion. Instructor Permission is required for enrollment in the course. Students should expect to have space in their schedule on Thursdays from 4pm-10pm. This will account for travel to and from the location. 100% attendance at all course meetings is required. Students should expect to carpool to the location. Please contact Dr. Yearwood directly for information about the course and enrollment at [yearwood@pitt.edu](mailto:yearwood@pitt.edu). Permission by instructor is required.

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31498	<b>ANTH</b>	<b>ANTH 1776</b>	<b>MYTH, SYMBOL AND RITUAL</b>	TTh, 04:00 PM to 05:15 PM
CCA	ARTSC	3 Credits	Phan,Tyler Nguyen	CL 306

A description is not available at this time

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30419	<b>ANTH</b>	<b>ANTH 2788</b>	<b>CULTURAL ANTHROPOLOGY CORE</b>	W, 09:00 AM to 11:00 AM
	ARTSC	3 Credits	Matza,Tomas A	WWPH 3301

This course is an introduction to varied facets of the discipline of cultural anthropology, stressing the development of the literature as learned discourse. Emphasis will be placed on major theoretical models and concepts that have been central to the development of the discipline, and on the ways that theoretical paradigms have developed and declined. The course is intensely interactive, with participation in discussion expected from all students. Since the core course functions as a departmental qualifying exam, grading is on the basis of a blindly-graded exam at the end of the term. This course is intended for first-year graduate students in the Department of Anthropology. Required of all Ph.D. students in Anthropology and M.A. students specializing in socio-cultural anthropology. Other students will be admitted by permission of the instructor.



24438	<b>CGS</b>	<b>AFRCNA 1334</b>	<b>MUSIC IN AFRICA</b>	T, 06:00 PM to 08:30 PM
CCA ART GR DIV	ARTSC	3 Credits	Beeko, Eric	WWPH 1501

A description is not available at this time

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30736	<b>CGS</b>	<b>ANTH 1752</b>	<b>ANTHROPOLOGY OF FOOD</b>	Th, 06:00 PM to 08:30 PM
CCA GI	ARTSC	3 Credits		CL 230

A description is not available at this time

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30153	<b>COMM</b>	<b>COMMRC 1067</b>	<b>GLOBAL AND US WOMEN'S RHETORIC</b>	TTh, 01:00 PM to 02:15 PM
PTE DIV GI	ARTSC	3 Credits	Yao, Weiming	CL 208A

This course informs students of how global and US women use rhetoric (speeches, writings, symbols and images) to advance their rights and agenda. Students will first read about feminist foremothers' writings as touchstones for understanding how contemporary US women in sports, medicine, science and law negotiate gender equality and rights. Then students will learn about global women's rhetoric. For example, they will examine how women in Africa mobilize for liberation, how Chinese women mediate feminism in a market economy and how women in the Middle East wage everyday resistance against male dominance and clamor for self-autonomy. In addition to reading feminist critical theories and testimonial narratives, a variety of interdisciplinary objects of study such as theater, feature and documentary films, webinar, guest lecture, folk songs and poetry will be incorporated into the course. This course meets philosophical thinking and ethics and global issue Gen Ed requirements. It is crosslisted with Gender, Sexuality and Women's Studies (GSWS) program. It is also an upper level communication course counting toward a major in communication undergraduate degree. Prerequisite: basic writing

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26478	<b>COMM</b>	<b>COMMRC 1122</b>	<b>MEDIA CRITICISM</b>	TTh, 04:00 PM to 05:15 PM
DIV	ARTSC	3 Credits	Malin, Brenton J.	CL 142

This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of 'Others,' and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism.

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30518	<b>ECON</b>	<b>ECON 0410</b>	<b>ECONOMICS OF DIVERSITY</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Souto,Anne-Charlotte	WWPH 4500

A description is not available at this time

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25339	<b>ENGLISH</b>	<b>ENGCMP 0641</b>	<b>WRITING FOR CHANGE</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Maraj,Louis Maurice	CL 202

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27638	<b>ENGLISH</b>	<b>ENGCMP 1099</b>	<b>LANGUAGE OF POLICY AND POWER</b>	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 313

A description is not available at this time

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15315	<b>ENGLISH</b>	<b>ENGCMP 1400</b>	<b>GRANT WRITING</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Nowlin,Dana M	CL 121

A description is not available at this time

18878	<b>ENGLISH</b>	<b>ENGCMP 1400</b>	<b>GRANT WRITING</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		CL 226

A description is not available at this time

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30894	<b>ENGLISH</b>	<b>ENGCMP 1401</b>	<b>WRITING FOR FUNDRAISING &amp; DEVL</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Leavens,Sarah L	CL 237

A description is not available at this time

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17231	<b>ENGLISH</b>	<b>ENGCMP 1551</b>	<b>HIST &amp; POLITICS ENGLISH LANG</b>	TTh, 11:00 AM to 12:15 PM
DIV	ARTSC	3 Credits	Carr,Jean F	CL 151

A description is not available at this time

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30901	<b>ENGLISH</b>	<b>ENGFLM 0540</b>	<b>WORLD FILM HISTORY</b>	M, 09:00 AM to 12:50 PM
HSA ART	ARTSC	3 Credits	Majumdar,Neepa	CL 244B

The course will focus on the impact of technological and social changes on cinema, while placing such film-specific events as the invention of cinema, the coming of sound, or the use of color, in broader historical and cultural contexts. As we encounter such film styles and national cinemas as German Expressionism, Soviet Montage, Italian Neo-Realism, or Third Cinema, we will consider the ways in which film has responded to or shaped important events of the twentieth century, such as the Russian revolution, World War II, and various decolonization movements.

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30908	<b>ENGLISH</b>	<b>ENGFLM 1485</b>	<b>FILM AND POLITICS</b>	Th, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 244B

A description is not available at this time

30912	<b>ENGLISH</b>	<b>ENGFLM 1683</b>	<b>DOCUMENTARY FILM</b>	W, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits	Majumdar,Neepa	CL 244B

In the first part of the course, you will watch some landmark documentaries and learn about significant film movements and directors, the technological and cinematic innovations associated with them, and the ethical questions these films raise. In the second part of the course, we will study different styles and forms of international documentary filmmaking, considering the cultural and historical context of each film, its goals, its impact, and its cinematic choices. One of the central concepts we will work with this semester is the concept of "voice" in documentary film and its relation to social and political power.

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30452	<b>ENGLISH</b>	<b>ENGFLM 1703</b>	<b>GENDER AND FILM</b>	W, 09:00 AM to 12:50 PM
DIV	ARTSC	3 Credits	Och,Dana C.	CL 244B

A description is not available at this time

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11620	<b>ENGLISH</b>	<b>ENGLIT 0325</b>	<b>THE SHORT STORY</b>	TTh, 04:00 PM to 05:15 PM
LIT	ARTSC	3 Credits	Bove,Carol Mastrangelo	CL 226

There are multiple sections offered

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11172	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>	MWF, 11:00 AM to 11:50 AM
LIT DIV	ARTSC	3 Credits		CL 313

There are multiple sections offered

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22792	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>	MWF, 01:00 PM to 01:50 PM
LIT DIV	ARTSC	3 Credits	Glover,Geoffrey J	CL 135

10962	<b>ENGLISH</b>	<b>ENGLIT 0573</b>	<b>LITERATURE OF THE AMERICAS</b>	T, 06:00 PM to 08:30 PM
CCA LIT DIV	ARTSC	3 Credits	Andrade,Susan Z	CL 349

There are multiple sections offered

11591	<b>ENGLISH</b>	<b>ENGLIT 0610</b>	<b>WOMEN AND LITERATURE</b>	TTh, 01:00 PM to 02:15 PM
LIT	ARTSC	3 Credits	Andrade,Susan Z	CL 230

There are multiple sections offered

18656	<b>ENGLISH</b>	<b>ENGLIT 0630</b>	<b>SEXUALITY AND REPRESENTATION</b>	MWF, 02:00 PM to 02:50 PM
LIT DIV	ARTSC	3 Credits	Salzer,Kenneth J.	CL 221

26842	<b>ENGLISH</b>	<b>ENGLIT 1005</b>	<b>LITERATURE &amp; THE ENVIRONMENT</b>	TTh, 11:00 AM to 12:15 PM
HSA LIT	ARTSC	3 Credits	Boone,Troy M	CL 121

This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked c

27224	<b>ENGLISH</b>	<b>ENGLIT 1325</b>	<b>MODERNISM</b>	, 12:00 AM to 12:00 AM
HSA LIT	ARTSC	3 Credits		TBATBA

27266	<b>ENGLISH</b>	<b>ENGLIT 1360</b>	<b>TOPICS IN 20TH CENTURY LIT</b>	, 12:00 AM to 12:00 AM
LIT	ARTSC	3 Credits		TBATBA
22857	<b>ENGLISH</b>	<b>ENGLIT 1380</b>	<b>WORLD LITERATURE IN ENGLISH</b>	W, 06:00 PM to 08:30 PM
CCA LIT DIV	ARTSC	3 Credits	Puri,Shalini	CRAWF 241
23716	<b>FR-ITAL</b>	<b>FR 0012</b>	<b>FRENCH KISS</b>	MWF, 10:00 AM to 10:50 AM
GR LIT DIV	ARTSC	3 Credits	Cridlin,R Cole	VICTO 115
<p>From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English.</p>				
17997	<b>FR-ITAL</b>	<b>FR 0227</b>	<b>THE FRENCH ATLANTIC</b>	TTh, 09:30 AM to 10:45 AM
GR HSA DIV	ARTSC	3 Credits	Walsh,John P	CL 352

This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Amer

11454	<b>FR-ITAL</b>	<b>FR 2710</b>	<b>INTRO LITERARY &amp; CULTL THEORY</b>	T, 02:30 PM to 04:55 PM
	ARTSC	3 Credits	Walsh,John P	CL 1325

In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

10856	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 121

11075	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 121

28542	<b>GERMANIC</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	MW, 01:00 PM to 01:50 PM
GR LIT	ARTSC	3 Credits	Kurash,Jaclyn Rose	LAWRN 121

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand them. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore and folktale studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and elite culture of our time. Upon completion of this course, the successful student should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture.

11375	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	TTh, 01:00 PM to 01:50 PM
CCA ART	ARTSC	3 Credits	D'Anniballe Williams, Maria	FKART 125

Fall 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

30547	<b>HA-A</b>	<b>HAA 0090</b>	<b>INTRO TO CONTEMPORARY ART</b>	MW, 03:00 PM to 04:15 PM
ART GI	ARTSC	3 Credits	Josten, Jennifer	FKART 202

Fall 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

25393	<b>HA-A</b>	<b>HAA 0160</b>	<b>ANCIENT EMPIRES</b>	T, 06:00 PM to 08:30 PM
HSA CCA ART	ARTSC	3 Credits	Weis, H Anne	FKART 204



Fall 2020: Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view; the biographies of selected founder figures; and the problems of reconstructing them from later accounts, the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of modernity; the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, history-conscious; they compare themselves with earlier empires and seek to surpass them. Since the textual evidence for early empires is small and either bureaucratic or late, the primary evidence for the nuances of imperial ideology are usually looked for in the images placed before their constituencies; the kinds of structures and unifying events built with the proceeds of empire and the images (pictorial and written) created to justify its costs.

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30550	<b>HA-A</b>	<b>HAA 0460</b>	<b>ART IN PUBLIC</b>	Th, 10:00 AM to 12:30 PM
ART DIV	ARTSC	3 Credits	Savage,Kirk E.	FKART 104

Fall 2020: This course examines the often controversial role that art has played in public space and public life. While the debate about Confederate monuments is one of the most striking examples in recent times, monuments and other works of public art have long revealed political fractures in society and pointed to disparities in power and representation. In this course we will use public art as a lens to focus on the issues of inclusion and difference in civic society, identity formation, and political activism. Throughout the course we will use our local urban environment as a laboratory, particularly the rich collection of public artworks in and around Oakland. We will also expand our thinking about these local works by putting them in cross-cultural and global contexts. The course emphasizes hands-on learning, through multiple site visits, encounters with works of art in their real urban contexts, and individual and group exercises building on these encounters.

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31427	<b>HA-A</b>	<b>HAA 1010</b>	<b>APPROACHES TO ART HISTORY</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Hylton,Richard Anthony Luke	FKART 202

Fall 2020: Whilst literature, film, television and theatre have tended to dominate discourses pertaining to public memory and commemoration of Atlantic slavery, contemporary art has offered some of the most incisive and compelling commentaries and explorations about representing the un-representable horror of the Atlantic slave trade and slavery. Drawing on contemporary art from the postwar period to the present, spanning painting, photography, installation, video, film and sculpture, this course brings together what has often been a disparate collection of practices, to consider the various ways in which artists have engaged, utilized and appropriated the subject of slavery. Works explored will include those produced by artists based in the United States, Britain and on the African continent. The course will be structured around a number of key thematic subjects including the slave ship, as both site and metaphor, the racialized body, ideas of trauma, resistance and redemption, memory and migration. Drawing on a broad range of literature, archival material, music, art criticism and cultural studies, contemporary practice will be situated within the wider historical and cultural contexts, from which it was produced, in order to inform and modulate critical interpretations of slavery, artistic inquiry and prevailing conceptions of history and identity.

31537	<b>HISPANIC</b>	<b>SPAN 1455</b>	<b>BORDER STUDIES: MOBILITY AND MOBILIZATION IN CHICANO LITERATURE AND CULTURE</b>	MWF, 02:00 PM to 02:50 PM
	ARTSC	3 Credits	Kim,Junyoung	CL 337
31543	<b>HISPANIC</b>	<b>SPAN 2226</b>	<b>READINGS IN CRITICAL THEORY</b>	W, 03:00 PM to 05:50 PM
	ARTSC	3 Credits	Lamana,Gonzalo	CL 126
28441	<b>HISPANIC</b>	<b>SPAN 2464</b>	<b>LATIN AMERICAN 20THC TOPICS</b>	T, 03:00 PM to 05:55 PM
	ARTSC	3 Credits	Balderston,Daniel E	CL 137

The Caribbean summarizes the successive colonization it has endured. This palimpsest has been studied by several scholars such as Sarduy, Glissant, Sylvia Winter, and many others. This course will emphasize on the women producers of the Caribbean text. The rhizomatic texture of their production will help us focus on three main topics and their global repercussions: literature, painting and music from the XX-XXI. Some of the authors to be read are Gerty Dambury, Marta Aponte, Maryse Condé, Jamaica Kincaid, Ana Lydia Vega, Marlene Nourbese Philip, Mayra Montero, Myrna Báez, Rita Indiana Hernandez, Edwidge Danticat, Julia Alvarez, Marie Vieux- Chauvet, and some male authors. History and politics play an important part in the conceptual and global dimensions of this dialogue.

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24687	<b>HIST</b>	<b>HIST 0125</b>	<b>RELIGIONS OF THE WEST</b>	MWF, 11:00 AM to 11:50 AM
HSA GI	ARTSC	3 Credits	Brady,Joel Christopher	VICTO 129

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31654	<b>HIST</b>	<b>HIST 0521</b>	<b>CARIBBEAN HISTORY</b>	TTh, 11:00 AM to 12:15 PM
CCA GR HSA DIV	ARTSC	3 Credits	Reid,Michele B	CL 330

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26484	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	TTh, 09:30 AM to 10:45 AM
HSA GI CCA	ARTSC	3 Credits	Warsh,Molly Annis	CL 142

There are multiple sections of this course. This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

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31286	<b>HIST</b>	<b>HIST 0706</b>	<b>DIGITAL MAPPING PRACTICUM</b>	Th, 04:00 PM to 04:50 PM
	ARTSC	1 Credits	Mostern,Ruth Ann	WWPH 3501

Students enrolled in the Digital Mapping Practicum will learn to make databases and interactive maps on topics related to world history. Students will learn how to find and create spatial data, how to create maps and join data to maps, and how to combine maps with text and images to tell historical stories using customized interactive maps.

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30708	<b>HIST</b>	<b>HIST 0756</b>	<b>INTRO TO ISLAMIC CIVILIZATION</b>	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Jouili, Jeanette	OEH 300

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16737	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR: BLACK WOMEN INTELLECTUAL HISTORY</b>	Th, 10:00 AM to 12:25 PM
	ARTSC	3 Credits	Blain, Keisha N	WWPH 3700

Black Women’s Intellectual History Black women’s ideas are often underrepresented, and sometimes excluded, from mainstream historical narratives. This course provides an important corrective by centering the historical contributions of Black women intellectuals in the United States, Africa, Latin America and the Caribbean. Beginning in the eighteenth century and moving through the 1970s, the course explores the individual and group contributions of Black women intellectuals to national and global politics, racial ideologies, social justice movements and popular culture. Drawing on primary and secondary sources, including newspaper articles, essays, pamphlets, poetry, songs, and works of fiction, the course uncovers the work of Black women intellectuals from all walks of life. While we will examine the significant historical contributions of key figures such as Ida B. Wells, Anna Julia Cooper, and Coretta Scott King, the course will also uncover many lesser-known Black women intellectuals, both formally educated and self-taught. Key course themes include race, gender, class, sexuality, religion and internationalism. Assignments include a primary source analysis, a presentation, and an argument-driven research paper of approximately 15 pages.

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30470	<b>HIST</b>	<b>HIST 1062</b>	<b>HUMAN RIGHTS IN WORLD HISTORY</b>	T, 06:00 PM to 08:25 PM
HSA DIV GI	ARTSC	3 Credits		CL 208A

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26489	<b>HIST</b>	<b>HIST 1108</b>	<b>COMPARATIVE EUROPEAN HISTORY</b>	TTh, 04:00 PM to 05:15 PM
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GR HSA          ARTSC          3 Credits          Musekamp,Jan          LAWRN 106

Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continents history. In class, we will not only focus on peoples motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

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26814	<b>HIST</b>	<b>HIST 1757</b>	<b>RELIGION IN INDIA</b>	MW, 04:30 PM to 05:45 PM
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GR	ARTSC	3 Credits		CL000G8
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27505	<b>HIST</b>	<b>HIST 1790</b>	<b>MEDITERRANEAN WORLD SINCE 1500</b>	TTh, 02:30 PM to 03:45 PM
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	ARTSC	3 Credits	Hagerty, Bernard George	CL 242
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This course will study the history of the Mediterranean Sea of its islands of the countries facing it, of the sea itself and commerce upon it from 1500 to the present day. We will look at the cultures of the Middle East, Europe and the Balkans which were formed and sustained by the sea, at the politics and wars of the nations and empires bordering it, at the Mediterranean as a world unto itself, and as a link and connector to a wider world. We will examine the economic world of the Mediterranean, from agriculture to oil. We will look at trade and seafaring. We will try to understand the natural world of the Mediterranean the sea itself, its currents and the animals that dwell in its depths, the mountains and the flora and the climate along its shores. We will look at the present-day Mediterranean, including its status as a playground for tourists, and a pathway for migration from East to West.

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30830	<b>HPS</b>	<b>HPS 0427</b>	<b>MYTH AND SCIENCE</b>	TTh, 09:30 AM to 10:45 AM
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GR	ARTSC	3 Credits		CL 144
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25407	<b>LING</b>	<b>ARABIC 1635</b>	<b>INTRO TO MODERN ARABIC LITERTR</b>	M, 02:00 PM to 04:30 PM
LIT	ARTSC	3 Credits	Attia,Amani	CL 349
30573	<b>LING</b>	<b>LING 1235</b>	<b>LANGUAGE, GENDER AND SOCIETY</b>	TTh, 03:00 PM to 04:15 PM
SS	ARTSC	3 Credits	Nonnenmacher,Sean	IS 411
30568	<b>LING</b>	<b>LING 1267</b>	<b>ASPECTS OF SOCIOLINGUISTICS</b>	TTh, 01:00 PM to 02:15 PM
SS	ARTSC	3 Credits	Soudi,Abdesalam	CL 337
11300	<b>LING</b>	<b>LING 1773</b>	<b>MORPHOLOGY</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Park,Karen E	CL 235
30570	<b>LING</b>	<b>LING 1860</b>	<b>INTRO TO HISTORCAL LINGUISTICS</b>	MW, 02:00 PM to 03:15 PM
	ARTSC	3 Credits	Park,Karen E	LAWRN 207

30571	<b>LING</b>	<b>LING 1951</b>	<b>LANGUAGES OF THE WORLD</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Juffs,Alan	CL 235
18658	<b>LING</b>	<b>LING 2773</b>	<b>MORPHOLOGY</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Kanwit,Matthew H	CL 2818
30569	<b>LING</b>	<b>LING 2860</b>	<b>INTRO TO HISTORICAL LINGUISTICS</b>	MW, 02:00 PM to 03:15 PM
	ARTSC	3 Credits	Park,Karen E	LAWRN 207
10352	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	MW, 03:00 PM to 03:50 PM
DIV CCA ART	ARTSC	3 Credits		CL 232
10374	<b>MUSIC</b>	<b>MUSIC 0711</b>	<b>HISTORY OF JAZZ</b>	MW, 02:00 PM to 02:50 PM

HSA ART	ARTSC	3 Credits		LAWRN 121
28685	<b>MUSIC</b>	<b>MUSIC 1310</b>	<b>GLOBAL AND POPULAR MUSIC</b>	MW, 12:00 PM to 01:15 PM
GI CCA	ARTSC	3 Credits	Ayyagari,Shalini R	MUSIC 123
10380	<b>MUSIC</b>	<b>MUSIC 1326</b>	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b>	T, 03:00 PM to 05:25 PM
	ARTSC	3 Credits		MUSIC 132
25675	<b>MUSIC</b>	<b>MUSIC 1332</b>	<b>MUSIC IN LATIN AMERICA</b>	MW, 10:30 AM to 11:45 AM
	ARTSC	3 Credits		BELLH 309
28610	<b>MUSIC</b>	<b>MUSIC 2038</b>	<b>MUSIC, CULTURE &amp; TECHNOLOGY</b>	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Bloechl,Olivia Ashley	MUSIC 302



Course Description for Fall 2201: **THE SOUNDS OF ROMANTIC COMEDY** Sometime between Ernst Lubitsch's *The Shop Around the Corner* (1940) and Nora Ephron's *You've Got Mail* (1998), romance changed in the United States. Where class and wealth used to be deciding factors for romantic love, there now emerged the concept of the soulmate, who could be anyone. In this course, we will watch American romantic comedies of the last 100 years, paying particular attention to how the development of the soundtrack has changed what love sounds and feels like. Students will develop skills in closely analyzing sound and image in film, critically interpreting popular culture in relation to broader events in society, and thinking about the relation between music, identity, and politics. In particular, we will together develop answers to the following questions: how did capitalism, social justice movements, the changing nature of work, and other cultural transformations affect what people expected from intimate union? What aesthetic norms for representing romance changed alongside cultural norms? How is the narrative of love inflected by race, gender, ethnicity, sexuality, religious difference, ability difference, and/or economic disparity? Movies include *The Lady Eve*, *Harold and Maude*, *Notting Hill*, *How Stella Got Her Groove Back*, *Crazy Rich Asians*, *To All the Boys I've Loved Before*, among others. Note: students must attend at least one class in the first two weeks in order to enroll in this course.

25676	<b>MUSIC</b>	<b>MUSIC 2042</b>	<b>MUSIC IN LATIN AMERICA</b>	MW, 10:30 AM to 11:45 AM
	ARTSC	3 Credits		BELLH 309
16335	<b>MUSIC</b>	<b>MUSIC 2046</b>	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b>	T, 03:00 PM to 05:25 PM
	ARTSC	3 Credits		MUSIC 132
28681	<b>MUSIC</b>	<b>MUSIC 2121</b>	<b>INTRODUCTION TO ETHNMSCLGY</b>	W, 10:00 AM to 12:20 PM
	ARTSC	3 Credits	Helbig,Adriana Nadia	MUSIC 302

25673	<b>MUSIC</b>	<b>MUSIC 2621</b>	<b>ETHNOMUSICOLOGY SEMINAR</b>	T, 12:30 PM to 02:50 PM
	ARTSC	3 Credits	Weintraub,Andrew N	MUSIC 302

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25306	<b>PHIL</b>	<b>PHIL 0380</b>	<b>WOMEN AND PHILOSOPHY</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Cook,Kathleen Cecelia	CL 330

What did philosophers of the past, women and men, have to say about womens nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor.

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26802	<b>PHIL</b>	<b>PHIL 1400</b>	<b>RIGHTS &amp; HUMAN RIGHTS</b>	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Berry,Thomas J	CL 119

The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948. We will examine how these commitments relate to John Lockes foundational defense of the rights to life, liberty, and property. Extensive consideration will be given to the right to life and its coordination with liberty rights and private property rights. The course will finish with an examination of limitations of rights theory with regard to climate change.

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30428	<b>PS</b>	<b>PS 1292</b>	<b>RACE, GENDER, POLITICS ANALYS</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Smith,Kaitlyn Tessa Provins	CL 206

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GR                      ARTSC                      3 Credits    WWPH 1500

There are multiple sections of this course. This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

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18084	<b>SLAVIC</b>	<b>SLAV 1225</b>	<b>CROS CLTL REPRSTN PRISON 20THC</b>	TTh, 09:30 AM to 10:45 AM
CCA LIT	ARTSC	3 Credits		CL 304

This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.

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11381	<b>SOC</b>	<b>SOC 0005</b>	<b>SOCIETIES</b>	MW, 01:00 PM to 01:50 PM
GI	ARTSC	3 Credits	Epitropoulos, Mike F	BENDM 157

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.

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10561	<b>SOC</b>	<b>SOC 0438</b>	<b>SOCIOLOGY OF THE FAMILY</b>	TTh, 09:30 AM to 10:45 AM
SS	ARTSC	3 Credits	Singh, Vijai P	WWPH 2200

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26531	<b>SOC</b>	<b>SOC 1365</b>	<b>RACE, CLASS, AND GENDER</b>	W, 06:00 PM to 08:30 PM
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Global Perspectives on Race and Performance Global Perspectives on Race and Performance examines the fundamental role of performance in the construction of race from the nineteenth century through the present. Bringing together critical race studies, theatre, and performance studies, the course explores developing conversations in the field as well as how global and transnational methodologies have shifted debates about race. We will investigate how performances of race are constructed, appropriated, and adapted across geographies and how the performances, circulation established international connections among communities as well as artists. The course will substantially engage with issues including: the ways gender and sexuality shape discourses on race within and beyond communities, historical and contemporary migration, histories and historiographies of slavery and colonization, and visual, sonic, and embodied experiences of race.

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23597	<b>URBNST</b>	<b>URBNST 1102</b>	<b>INTRODUCTION TO GIS</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	WWPH 5012

This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects. Exercises will train students in acquiring, analyzing, mapping , and managing geospatial data in order to address predominately urban problems. An emphasis will be placed on bridging the gap between performing geo-spatial analyzes using GIS and designing readable and understandable outputs . Exercises and projects will be centered on topics and applications relevant to urban studies, political science, sociology and economics. These include, but are not limited to: Urban planning, housing, education, and public administration.

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23399	<b>WOMNST</b>	<b>GSWS 0100</b>	<b>INT TO GENDER, SEXTY, &amp; WOMNST</b>	TTh, 11:00 AM to 12:15 PM
SS DIV	ARTSC	3 Credits	Karioris, Frank George	CL 339

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28924	<b>WOMNST</b>	<b>GSWS 0200</b>	<b>SEX, RACE, &amp; POPULAR CULTURE</b>	TTh, 11:00 AM to 12:15 PM
SS DIV	ARTSC	3 Credits	Cohen, Frayda N	CL 116

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30922	<b>WOMNST</b>	<b>GSWS 0400</b>	<b>GENDER AND SCIENCE</b>	MW, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 402E
25117	<b>WOMNST</b>	<b>GSWS 0550</b>	<b>SEX AND SEXUALITIES</b>	W, 06:00 PM to 08:30 PM
HSA DIV	ARTSC	3 Credits	Karioris, Frank George	CL 236
30862	<b>WOMNST</b>	<b>GSWS 1150</b>	<b>TRANSNATIONAL FEMINISMS</b>	W, 12:00 PM to 02:25 PM
	ARTSC	3 Credits		CL 402
23407	<b>WOMNST</b>	<b>GSWS 2252</b>	<b>THEORIES OF GENDER &amp; SEXUALITY</b>	W, 02:30 PM to 05:00 PM
	ARTSC	3 Credits	Myers,Shaundra Jonise	CL 402E
16668	<b>CBA-DEAN</b>	<b>BUSHRM 1670</b>	<b>GLOBAL WORKFORCE MGT &amp; CHANGE</b>	TTh, 11:00 AM to 12:15 PM
	CBA	3 Credits	Florkowski,Gary W	SENSQ 2200

12247	<b>CBA-DEAN</b>	<b>BUSORG 1655</b>	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b>	TTh, 11:00 AM to 12:15 PM
	CBA	3 Credits	Jones, Raymond E	SENSQ 2300
31624	<b>CBA-DEAN</b>	<b>BUSORG 1660</b>	<b>MANAGING DIVERSTIY IN ORGNIZTN</b>	MW, 09:30 AM to 10:45 AM
	CBA	3 Credits		MERVS 118D
12166	<b>CBA-DEAN</b>	<b>BUSSPP 0020</b>	<b>MANAGING IN COMPLX ENVIRONMNTS</b>	T, 06:30 PM to 09:00 PM
	CBA	3 Credits	Atkin, Robert S	SENSQ 2200
21667	<b>ADMPS</b>	<b>ADMPS 2106</b>	<b>INTERNATIONAL &amp; GLOBAL EDUCATN</b>	W, 05:00 PM to 07:30 PM
	EDUC	3 Credits	McClure, Maureen W	WWPH 5011
30730	<b>ADMPS</b>	<b>ADMPS 2133</b>	<b>GENDER AND EDUCATION</b>	Th, 05:00 PM to 07:30 PM
	EDUC	3 Credits	Porter, Maureen K	WWPH 5008



27713	<b>ADMPS</b>	<b>ADMPS 3301</b>	<b>SOCL THEORIES &amp; ED GLBL CONXT</b>	W, 01:00 PM to 03:30 PM
	EDUC	3 Credits	McClure, Maureen W	WWPH 5005
25603	<b>I-L</b>	<b>IL 2246</b>	<b>THRY &amp; PRAC: MULTI- CULTRL LIT</b>	, 12:00 AM to 12:00 AM
	EDUC	3 Credits		WEBTBA
21615	<b>I-L</b>	<b>IL 2252</b>	<b>TEACH &amp; LEARN K12 FRGN LANG 1</b>	T, 05:00 PM to 07:30 PM
	EDUC	3 Credits	Hendry, Heather Jean	WWPH 4301
26394	<b>IPRE</b>	<b>EDUC 1011</b>	<b>CULTURALLY RESPONSIVE PEDAGOGY</b>	M, 03:00 PM to 05:40 PM
	EDUC	3 Credits	Mendez, Jason C.	TBATBA
12698	<b>IPRE</b>	<b>EDUC 2100</b>	<b>EDUCATION AND SOCIETY</b>	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Lelei, Macrina Chelagat	WEBTBA

28969	<b>IPRE</b>	<b>EDUC 3010</b>	<b>HIST &amp; SCL CONTEXTS URBAN ED</b>	Sa, 01:00 PM to 05:00 PM
	EDUC	3 Credits		WWPH 5012
29291	<b>IPRE</b>	<b>EDUC 3011</b>	<b>PEDAGOGIES /PRACTS URBAN EDUC</b>	Sa, 01:00 PM to 05:00 PM
	EDUC	3 Credits	Mendez,Jason C.	TBATBA
30755	<b>IPRE</b>	<b>EDUC 3045</b>	<b>CRITICAL RACE THEORY EDUCATION</b>	W, 04:00 PM to 06:30 PM
	EDUC	3 Credits		TBATBA
13280	<b>PIA</b>	<b>PIA 2715</b>	<b>GIS FOR PUBLIC POLICY</b>	M, 06:00 PM to 12:00 AM
	GSPIA	3 Credits	Lewis,An	WWPH 3911
21813	<b>CSCI</b>	<b>CS 0590</b>	<b>SOCL IMPLICATN CMPTNG TECHNLGY</b>	MW, 04:30 PM to 05:45 PM
	SCI	3 Credits		SENSQ 5313

27217	<b>CSCI</b>	<b>CS 0590</b>	<b>SOCL IMPLICATN CMPNG TECHNLGY</b>	TTh, 04:00 PM to 05:15 PM
	SCI	3 Credits	Wood,Stacy E	IS 406

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### 4. Peace, Conflict, and Security

28079      **AFRCNA**      **AFRCNA 1250**      **BLACK EUROPE**      MW, 04:00 PM to 05:15 PM

HSA DIV GI      ARTSC      3 Credits      Germain,Felix Fernand      WWPB 4165  
CCA

A description is not available at this time

28081      **AFRCNA**      **AFRCNA 1535**      **DIMENSIONS OF RACISM**      TTh, 02:30 PM to 03:45 PM

SS DIV GI      ARTSC      3 Credits      Robinson,Kaniqua Lashea      WWPB 4165

A description is not available at this time

30408      **ANTH**      **ANTH 1723**      **BLACK MASCULINITY**      Th, 06:00 PM to 08:30 PM

SS DIV      ARTSC      3 Credits      Yearwood,Gabby Matthew Harlan      OFFCAMPUS

This course explores the role and significance of Black Males and Black Masculinity in the Black Diaspora. The main focus will examine Black Masculinity in a North American context with supporting examples and comparisons from other parts of the Diaspora. Examining the varied social roles Black males have occupied in both literal and symbolic systems students will gain an understanding of the interrelatedness of race, gender and masculinity and its impact on social, political and legal institutions. As a course in Anthropology the centrality of symbols and the meanings people attribute to symbols will help shape and direct both course readings and class discussion. However, the impact symbols have on everyday life and the relationships of power, kinship and desire will serve to demonstrate the important ways in which an understanding of Blackness and Masculinity gives understandings to other knowledge. This course will be heavily grounded in Black Diaspora Theory, Black Feminist and Black Queer Theory, and the Anthropology of Gender and Sexuality. This course is part of the Pitt Prison Education Program (PPEP). This course will be taught at the Fayette Correctional Facility in Fayette County. Pitt students will be taking the class alongside Fayette Correctional Facility Incarcerated students in a seminar format. This course will follow the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated. Class meetings will be run primarily through discussion. Instructor Permission is required for enrollment in the course. Students should expect to have space in their schedule on Thursdays from 4pm-10pm. This will account for travel to and from the location. 100% attendance at all course meetings is required. Students should expect to carpool to the location. Please contact Dr. Yearwood directly for information about the course and enrollment at [yearwood@pitt.edu](mailto:yearwood@pitt.edu). Permission by instructor is required.

30153	<b>COMM</b>	<b>COMMRC 1067</b>	<b>GLOBAL AND US WOMEN'S RHETORIC</b>	TTh, 01:00 PM to 02:15 PM
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PTE DIV GI	ARTSC	3 Credits	Yao, Weiming	CL 208A
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This course informs students of how global and US women use rhetoric (speeches, writings, symbols and images) to advance their rights and agenda. Students will first read about feminist foremothers' writings as touchstones for understanding how contemporary US women in sports, medicine, science and law negotiate gender equality and rights. Then students will learn about global women's rhetoric. For example, they will examine how women in Africa mobilize for liberation, how Chinese women mediate feminism in a market economy and how women in the Middle East wage everyday resistance against male dominance and clamor for self-autonomy. In addition to reading feminist critical theories and testimonial narratives, a variety of interdisciplinary objects of study such as theater, feature and documentary films, webinar, guest lecture, folk songs and poetry will be incorporated into the course. This course meets philosophical thinking and ethics and global issue Gen Ed requirements. It is crosslisted with Gender, Sexuality and Women's Studies (GSWS) program. It is also an upper level communication course counting toward a major in communication undergraduate degree. Prerequisite: basic writing

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26478	<b>COMM</b>	<b>COMMRC 1122</b>	<b>MEDIA CRITICISM</b>	TTh, 04:00 PM to 05:15 PM
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DIV	ARTSC	3 Credits	Malin, Brenton J.	CL 142
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This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of 'Others', and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism.

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28578	<b>COMM</b>	<b>COMMRC 1732</b>	<b>SPECIAL TOPICS IN MASS COM</b>	MW, 03:00 PM to 04:15 PM
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	ARTSC	3 Credits		PUBHL2121C
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This course investigates the role of media in creating a productive public sphere in an increasingly globalizing world. Using key concepts in communication, cultural, and globalization studies, the course covers topics such as the shortcomings of international journalism in covering war and terrorism; the potential of popular culture to change problematic representations of others; and the possibilities of digital communication for international development. The class will enable students to assess the potential of journalism, media and digital technology to foster international understanding and cooperation. The class also fulfills the requirements for the Global Studies Certificate's concentrations 'Cultural Dynamics' and 'Politics/Economy.'

30518	<b>ECON</b>	<b>ECON 0410</b>	<b>ECONOMICS OF DIVERSITY</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Souto,Anne-Charlotte	WWPH 4500

A description is not available at this time

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25339	<b>ENGLISH</b>	<b>ENGCOMP 0641</b>	<b>WRITING FOR CHANGE</b>	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Maraj,Louis Maurice	CL 202

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27638	<b>ENGLISH</b>	<b>ENGCOMP 1099</b>	<b>LANGUAGE OF POLICY AND POWER</b>	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 313

A description is not available at this time

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18878	<b>ENGLISH</b>	<b>ENGCOMP 1400</b>	<b>GRANT WRITING</b>	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		CL 226

A description is not available at this time

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11172	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>	MWF, 11:00 AM to 11:50 AM
LIT DIV	ARTSC	3 Credits		CL 313

There are multiple sections offered

22792	<b>ENGLISH</b>	<b>ENGLIT 0365</b>	<b>IMAGINING SOCIAL JUSTICE</b>	MWF, 01:00 PM to 01:50 PM
LIT DIV	ARTSC	3 Credits	Glover,Geoffrey J	CL 135

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10856	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 121

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11075	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 121

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30550	<b>HA-A</b>	<b>HAA 0460</b>	<b>ART IN PUBLIC</b>	Th, 10:00 AM to 12:30 PM
ART DIV	ARTSC	3 Credits	Savage,Kirk E.	FKART 104

Fall 2020: This course examines the often controversial role that art has played in public space and public life. While the debate about Confederate monuments is one of the most striking examples in recent times, monuments and other works of public art have long revealed political fractures in society and pointed to disparities in power and representation. In this course we will use public art as a lens to focus on the issues of inclusion and difference in civic society, identity formation, and political activism. Throughout the course we will use our local urban environment as a laboratory, particularly the rich collection of public artworks in and around Oakland. We will also expand our thinking about these local works by putting them in cross-cultural and global contexts. The course emphasizes hands-on learning, through multiple site visits, encounters with works of art in their real urban contexts, and individual and group exercises building on these encounters.

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31427	<b>HA-A</b>	<b>HAA 1010</b>	<b>APPROACHES TO ART HISTORY</b>	TTh, 01:00 PM to 02:15 PM
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ARTSC                      3 Credits                      Hylton,Richard Anthony Luke                      FKART 202

Fall 2020: Whilst literature, film, television and theatre have tended to dominate discourses pertaining to public memory and commemoration of Atlantic slavery, contemporary art has offered some of the most incisive and compelling commentaries and explorations about representing the un-representable horror of the Atlantic slave trade and slavery. Drawing on contemporary art from the postwar period to the present, spanning painting, photography, installation, video, film and sculpture, this course brings together what has often been a disparate collection of practices, to consider the various ways in which artists have engaged, utilized and appropriated the subject of slavery. Works explored will include those produced by artists based in the United States, Britain and on the African continent. The course will be structured around a number of key thematic subjects including the slave ship, as both site and metaphor, the racialized body, ideas of trauma, resistance and redemption, memory and migration. Drawing on a broad range of literature, archival material, music, art criticism and cultural studies, contemporary practice will be situated within the wider historical and cultural contexts, from which it was produced, in order to inform and modulate critical interpretations of slavery, artistic inquiry and prevailing conceptions of history and identity.

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10465	<b>HIST</b>	<b>HIST 0678</b>	<b>US AND THE HOLOCAUST</b>	TTh, 02:30 PM to 03:45 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	CL 139

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In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps. No prerequisite is required.

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11343	<b>HIST</b>	<b>HIST 1000</b>	<b>CAPSTONE SEMINAR: ANTISEMITISM AND ANTI- ZIONISM IN EASTERN AND CENTRAL EUROPE</b>	W, 01:30 PM to 03:55 PM
	ARTSC	3 Credits	Livezeanu,Irina	WWPH 3501



This capstone seminar will focus on antisemitism and anti-Zionism in East-Central Europe in both blatant and subtle forms. We will study the context in which antisemitism emerged in the nineteenth century and how it manifested in this part of Europe from then until now, including during the Communist period. Students will learn how to evaluate and critique secondary sources, and how to analyze primary sources in order to craft arguments and essays based on documents, interviews, and photographs in the Centropa archive as well as other published and on-line primary sources. Students will write a 15-page research paper.

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26832	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM</b>	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits	Musekamp,Jan	WWPH 4130

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit.

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25289	<b>HIST</b>	<b>HIST 1585</b>	<b>US-LATIN AMERICAN RELATIONS</b>	MW, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits	Gobat,Michel Charles	CL 221

This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States.

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26814	<b>HIST</b>	<b>HIST 1757</b>	<b>RELIGION IN INDIA</b>	MW, 04:30 PM to 05:45 PM
GR	ARTSC	3 Credits		CL000G8

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11211	<b>JS</b>	<b>JS 0283</b>	<b>US AND THE HOLOCAUST</b>	TTh, 01:00 PM to 02:15 PM
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HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	CL 139
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25407	<b>LING</b>	<b>ARABIC 1635</b>	<b>INTRO TO MODERN ARABIC LITERTR</b>	M, 02:00 PM to 04:30 PM
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LIT	ARTSC	3 Credits	Attia,Amani	CL 349
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26802	<b>PHIL</b>	<b>PHIL 1400</b>	<b>RIGHTS &amp; HUMAN RIGHTS</b>	T, 06:00 PM to 08:30 PM
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	ARTSC	3 Credits	Berry,Thomas J	CL 119
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The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948. We will examine how these commitments relate to John Locke;s foundational defense of the rights to life, liberty, and property. Extensive consideration will be given to the right to life and its coordination with liberty rights and private property rights. The course will finish with an examination of limitations of rights theory with regard to climate change.

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23443	<b>PS</b>	<b>PS 0500</b>	<b>INTERNATIONAL RELATIONS</b>	MW, 10:00 AM to 10:50 AM
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SS GI	ARTSC	3 Credits	Otto,Jacob August Gochman,Charles S	CL 232
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There are multiple sections of this course.

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30428	<b>PS</b>	<b>PS 1292</b>	<b>RACE, GENDER, POLITICS ANALYS</b>	MW, 04:30 PM to 05:45 PM
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	ARTSC	3 Credits	Smith,Kaitlyn Tessa Provins	CL 206
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31607	<b>PS</b>	<b>PS 1386</b>	<b>POLITICS OF LEADERSHIP</b>	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Rukhadze,Vasili	CL 252
26813	<b>PS</b>	<b>PS 1504</b>	<b>NATIONALISM</b>	TTh, 09:30 AM to 10:45 AM
GR HSA DIV	ARTSC	3 Credits	Musekamp,Jan	WWPH 4130
27657	<b>PS</b>	<b>PS 1511</b>	<b>AMERICAN FOREIGN POLICY</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Rukhadze,Vasili	CL 206
28752	<b>PS</b>	<b>PS 1513</b>	<b>FORGN POLICIES--CHANGNG WORLD</b>	TTh, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 231
15334	<b>PS</b>	<b>PS 1581</b>	<b>CAPSTONE SEM INT'L RELATIONS</b>	T, 09:30 AM to 11:55 AM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4801

30442	<b>PS</b>	<b>PS 1614</b>	<b>THEORIES OF JUSTICE</b>	TTh, 09:30 AM to 10:45 AM
PTE	ARTSC	3 Credits	Lotz,Andrew Louis	CL 213

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30444	<b>PS</b>	<b>PS 1681</b>	<b>CAPSTONE SEM POLITICAL THEORY: HUMAN RIGHTS</b>	M, 06:00 PM to 09:00 PM
	ARTSC	3 Credits	Goodhart,Michael E	WWPH 4430

Human Rights: Course readings will introduce students to key historical and contemporary debates and controversies about human rights, and students will write papers on topics developed in consultation with the instructor.

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30446	<b>PS</b>	<b>PS 1693</b>	<b>POLITICAL THEORY &amp; THE FUTURE</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Lotz,Andrew Louis	CL 213

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25677	<b>PS</b>	<b>PS 2320</b>	<b>HUMAN SECURITY</b>	M, 03:00 PM to 05:55 PM
	ARTSC	3 Credits	Seybolt,Taylor B	WWPH 3911

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30458	<b>PS</b>	<b>PS 2501</b>	<b>THEORY OF INTRNATIONAL RELATIONS</b>	W, 02:00 PM to 04:30 PM
	ARTSC	3 Credits	Gochman,Charles S	WWPH 4430

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25669	<b>PS</b>	<b>PS 2518</b>	<b>SECURITY &amp; INTELLGNC STUDIES</b>	Th, 06:00 PM to 08:55 PM
	ARTSC	3 Credits	Grauer,Ryan Daniel	WWPH 3431
30459	<b>PS</b>	<b>PS 2534</b>	<b>CIVIL WARS</b>	M, 09:30 AM to 11:55 AM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4801
31567	<b>PS</b>	<b>PS 2675</b>	<b>HUMAN RIGHTS</b>	M, 06:00 PM to 09:00 PM
	ARTSC	3 Credits	Goodhart,Michael E	WWPH 4430
10303	<b>PSY</b>	<b>PSY 0105</b>	<b>INTRODUCTION TO SOCIAL PSYCH</b>	TTh, 02:30 PM to 03:45 PM
SS	ARTSC	3 Credits	Schumann,Karina Natasha	LAWRN 120
10448	<b>PSY</b>	<b>PSY 0105</b>	<b>INTRODUCTION TO SOCIAL PSYCH</b>	Th, 06:00 PM to 08:30 PM
SS	ARTSC	3 Credits		CL 332

10579	<b>RELGST</b>	<b>RELGST 0283</b>	<b>US AND THE HOLOCAUST</b>	TTh, 02:30 PM to 03:45 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	CL 139

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27473	<b>RELGST</b>	<b>RELGST 1420</b>	<b>RELIGION AND RACE</b>	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	CL 116

Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach. We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America's particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean.

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17108	<b>SOC</b>	<b>SOC 0007</b>	<b>SOCIAL PROBLEMS</b>	TTh, 01:00 PM to 01:50 PM
SS DIV	ARTSC	3 Credits	Banerjee,Tarun D	VICTO 123

The major aims of this course are to understand the nature of important social problems in American society and analyze their causes and consequences. The two competing perspectives, one, that social problems are created when individuals fail to conform to societal norms, and two, that social problems are caused when institutions fail to meet changing needs and aspirations of individuals will be used in our analysis. Future trends and policy alternatives toward amelioration will be examined.

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11598	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBALIZATION</b>	TTh, 01:00 PM to 01:50 PM
GI SS	ARTSC	3 Credits	Bamyeh,Mohammed A	CHVRN 150

In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, and the social, economic and environmental outcomes of the prevailing way of conceiving of and structuring development and globalization. We will consider various theories of development, approaches to development and their outcomes, as well as explore how this has impacted labor and the environment and the movements they have spawned. Over the course of the semester we will compare and contrast the development experiences of countries in different regions of the world. We will conclude the course by considering competing views of geopolitics and how the political economy and political ecology dynamics shape the world we live in. This will take us into the wealth and power issues, including war and peace, demographic changes and the mass movement of peoples due to these battles and conflicts.

27425	<b>SOC</b>	<b>SOC 0333</b>	<b>IDEOLOGIES AND SOCIAL CHANGE</b>	TTh, 09:30 AM to 10:45 AM
SS GR HSA	ARTSC	3 Credits		OEH 300
27427	<b>SOC</b>	<b>SOC 0432</b>	<b>WEALTH AND POWER</b>	MWF, 12:00 PM to 12:50 PM
SS	ARTSC	3 Credits		WWPH 2200
30169	<b>SOC</b>	<b>SOC 1227</b>	<b>REBELLION AGAINST AUTHORITY</b>	MW, 10:00 AM to 10:50 AM
SS	ARTSC	3 Credits	Moss,Dana Marie	LAWRN 121
30174	<b>SOC</b>	<b>SOC 1319</b>	<b>IMMIGRATION</b>	MW, 04:00 PM to 05:15 PM
SS CCA GR HSA	ARTSC	3 Credits	Moss,Dana Marie	WWPH 2800

26530	<b>SOC</b>	<b>SOC 1324</b>	<b>SOCL PROBLEMS &amp; MORAL CRUSADES</b>	T, 06:00 PM to 08:30 PM
SS DIV	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH 2200
26531	<b>SOC</b>	<b>SOC 1365</b>	<b>RACE, CLASS, AND GENDER</b>	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		WWPH 2200
30719	<b>SOC</b>	<b>SOC 2341</b>	<b>SOCIAL MOVEMENTS</b>	T, 02:00 PM to 04:30 PM
	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH 2800
29047	<b>SOC</b>	<b>SOC 2432</b>	<b>GENDER EQUALITY AND THE UN</b>	W, 02:00 PM to 03:15 PM
	ARTSC	1.5 Credits	Hughes,Melanie M Finkel,Mihriban Muge	WWPH 3431
24885	<b>THEA</b>	<b>THEA 2216</b>	<b>ADVANCED THEORY &amp; METHODOLOGY</b>	W, 03:00 PM to 05:30 PM
	ARTSC	3 Credits	Granshaw,Michelle K	CL 1627



Global Perspectives on Race and Performance Global Perspectives on Race and Performance examines the fundamental role of performance in the construction of race from the nineteenth century through the present. Bringing together critical race studies, theatre, and performance studies, the course explores developing conversations in the field as well as how global and transnational methodologies have shifted debates about race. We will investigate how performances of race are constructed, appropriated, and adapted across geographies and how the performances, circulation established international connections among communities as well as artists. The course will substantially engage with issues including: the ways gender and sexuality shape discourses on race within and beyond communities, historical and contemporary migration, histories and historiographies of slavery and colonization, and visual, sonic, and embodied experiences of race.

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27085	<b>URBNST</b>	<b>URBNST 0400</b>	<b>CRIME AND PUNISHMENT</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Glass,Michael Roy Poier,Salvatore	CL 321

This course will focus on the concept of punishment as a response to a criminal act. While in religiously-grounded societies punishment is seen as a retribution for an evil act, tendencies in modernity (and post-modernity) privilege the use of punishment as a tool for social reintegration. With the rise of human rights-based doctrines, the characterization of punishment as retribution has proven to be more and more difficult to justify. Even if sayings such as “paying my debt to society” are still in use, it is becoming more and more evident especially in a time of mass incarceration how incarceration as punishment cannot be the only solution. This course exposes students to ideas of justice as a process aimed at reintegrating wrong-doers in society through a path of reconciliation and re-socialization, so that the end of the process will produce fellow citizens rather than ex-felons.

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23597	<b>URBNST</b>	<b>URBNST 1102</b>	<b>INTRODUCTION TO GIS</b>	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	WWPH 5012

This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects. Exercises will train students in acquiring, analyzing, mapping, and managing geospatial data in order to address predominately urban problems. An emphasis will be placed on bridging the gap between performing geo-spatial analyzes using GIS and designing readable and understandable outputs. Exercises and projects will be centered on topics and applications relevant to urban studies, political science, sociology and economics. These include, but are not limited to: Urban planning, housing, education, and public administration.

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27437	<b>URBNST</b>	<b>URBNST 1612</b>	<b>SOCIAL JUSTICE AND THE CITY</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Glass,Michael Roy	CL 151

Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.

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26481	<b>URBNST</b>	<b>URBNST 1708</b>	<b>WORLD URBAN PATTERNS</b>	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	CL 302

On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the economic, social, demographic, and cultural processes that shape urban processes, urban places and urban life in Canada, Europe, the United Kingdom, and select countries of the Global South.

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12279	<b>CGS</b>	<b>ADMJ 1235</b>	<b>ORGANIZED CRIME</b>	Th, 06:00 PM to 08:30 PM
	CGS	3 Credits	Serge,Mark A	WWPH 1501

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17742	<b>CGS</b>	<b>ADMJ 1238</b>	<b>CYBER SECURTY/LAW/MONY LAUNDER</b>	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Grillo,Sean	LAWRN 203

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17093	<b>CGS</b>	<b>ADMJ 1425</b>	<b>PRINCIPLES HOMELAND SECURITY</b>	T, 06:00 PM to 08:30 PM
	CGS	3 Credits	Bober,Mitchell S	CL 232
23692	<b>PIA</b>	<b>PIA 2303</b>	<b>SECURITY &amp; INTELLGNC STUDIES</b>	Th, 06:00 PM to 08:55 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3431
13283	<b>PIA</b>	<b>PIA 2307</b>	<b>HUMAN SECURITY</b>	M, 03:00 PM to 05:55 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH 3911
18619	<b>PIA</b>	<b>PIA 2359</b>	<b>CIVL WAR &amp; CONFLICT RESOLUTION</b>	T, 12:00 PM to 02:55 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH 3600
13277	<b>PIA</b>	<b>PIA 2363</b>	<b>INTERNATIONAL HISTORY</b>	T, 09:00 AM to 11:55 AM
	GSPIA	3 Credits	Skinner,Charles B	WWPH 3431
30628	<b>PIA</b>	<b>PIA 2363</b>	<b>INTERNATIONAL HISTORY</b>	T, 03:00 PM to 05:55 PM

GSPIA                      3 Credits                      Skinner,Charles B                      WWPH 3431

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26819                      **PIA**                      **PIA 2463**                      **ORDER AND VIOLENCE**                      T, 09:00 AM to 11:55 AM  
 GSPIA                      3 Credits                      Condra,Luke N                      WWPH 3200

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21825                      **PIA**                      **PIA 2507**                      **HUMAN RIGHTS: POLITICS & PRACT**                      M, 12:00 PM to 02:55 PM  
 GSPIA                      3 Credits                      Alfredson,Lisa Stephanie                      WWPH 3610

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29048                      **PIA**                      **PIA 2530**                      **GENDER EQUALITY&UNITED NATIONS**                      W, 02:00 PM to 03:15 PM  
 GSPIA                      1.5 Credits                      Hughes,Melanie M Finkel,Mihriban Muge                      WWPH 3431

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16760                      **PIA**                      **PIA 2602**                      **EVOLVING GLOBAL SECURITY**                      M, 06:00 PM to 12:00 AM  
 GSPIA                      3 Credits                      Hamilton,Alastair McNeish                      TBATBA

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13280                      **PIA**                      **PIA 2715**                      **GIS FOR PUBLIC POLICY**                      M, 06:00 PM to 12:00 AM

GSPIA                      3 Credits                      Lewis,An                      WWPH 3911

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30769                      **PIA**                      **PIA 2825**                      **CIVIL WARS**                      M, 09:30 AM to 11:55 AM

GSPIA                      3 Credits                      Savun,Burcu                      WWPH 4801

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21846                      **LAW**                      **LAW 2422**                      **ALTERNATIVE DISPUTE RESOLUTION**                      MW, 02:10 PM to 03:30 PM

LAWS                      3 Credits                      Horensky,Jaime                      LAW G20

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25966                      **LAW**                      **LAW 2986**                      **INTERNATIONAL ARBITRATION SEM**                      M, 02:10 PM to 04:10 PM

LAWS                      3 Credits                      Horensky,Jaime                      LAW 121

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28050                      **LAW**                      **LAW 5709**                      **LAW OF SLAVRY, ABOLITION&FREDM**                      W, 10:30 AM to 12:30 PM

LAWS                      3 Credits                      Horensky,Jaime                      LAW G46

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## 5. Health and Well-Being

11380	<b>AFRCNA</b>	<b>AFRCNA 1710</b>	<b>AFRICAN AMERICAN HEALTH ISSUES</b>	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Fapohunda, Abimbola Omolola	WWPH 4165
A description is not available at this time				

31610	<b>ANTH</b>	<b>ANTH 0768</b>	<b>HUMAN SEXUALITY IN CROSS CULTUR</b>	Th, 06:00 PM to 08:30 PM
SS CCA DIV GI	ARTSC	3 Credits	Phan, Tyler Nguyen	CHVRN 154
A description is not available at this time				

28516	<b>ANTH</b>	<b>ANTH 1540</b>	<b>SPECIAL TOPICS IN ARCHEOLOGY: History of Mobility</b>	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Schmaus, Tekla M	WWPH 3301
Undergraduate seminar. Human history is a history of mobility. From our earliest hominid ancestors through the present, human groups have moved at scales ranging from patterned local mobility to permanent long-distance migrations. In this course, we will consider the history of human movement at all scales. At the local scale, we will discuss hunter-gatherers, nomads, and pastoralists. We will investigate their mobility patterns, their ethnographic counterparts, and how we detect these groups in the archaeological record. At the global scale, we will address long-distance migrations. What evidence can we find for major movements of people? Can that evidence be distinguished from evidence for trade and exchange? Finally, at all scales, we will investigate the social, cultural, and political implications of mobility. Must mobile groups have a particular sociopolitical structure? Can large-scale migration explain culture change? How does the history of mobility and migration tie into issues surrounding contemporary migrations?				

30415	<b>ANTH</b>	<b>ANTH 1793</b>	<b>ASIAN MEDICAL SYSTEMS</b>	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits		WWPH 3300

Asian Medical Systems are cultural constructs heavily influenced by colonialism, nationalism, philosophy and religion. It is common to speak of Traditional Chinese Medicine, Malay Humoral Medicine, Shamanism, Japanese Kanpo, and Tibetan Buddhist Medicine as though these are timeless, authentic, self-contained traditions. Similarly, Ayurveda and Yoga are narrowly defined in terms of very modern conceptualization of ancient Hindu civilization, especially within the rubric of Indian state policy on plural medical practice. Unani medicine, which has classical Greek and West Asian roots, is defined with reference to contemporary Islam and the geopolitics of Islam in Asia today. Beyond these forms of cultural essentialization, medicine produces a fragmented perspective on the relationship among the body, environment and cosmology with regard to health and fitness in the context of Asian experience. Drawing on a range of contemporary theoretical insights in anthropology and history this course examines the way in which forms of medical knowledge and embodied practice in Asia are shaped by the cultural dynamics of pre-colonial, colonial and post-colonial globalization.

15303	<b>BIOSC</b> ARTSC	<b>BIOSC 1999</b> 3 Credits	<b>MEDICAL MICROBIOLOGY</b> Boyle,Jon P	TTh, 04:00 PM to 05:15 PM CL 332
A description is not available at this time				
30736 CCA GI	<b>CGS</b> ARTSC	<b>ANTH 1752</b> 3 Credits	<b>ANTHROPOLOGY OF FOOD</b>	Th, 06:00 PM to 08:30 PM CL 230
A description is not available at this time				
24699	<b>CGS</b> ARTSC	<b>PSY 1215</b> 3 Credits	<b>HEALTH PSYCHOLOGY</b> Shadel,William G	, 12:00 AM to 12:00 AM WEBTBA
A description is not available at this time				
22759	<b>CGS</b> ARTSC	<b>SOC 0477</b> 3 Credits	<b>MEDICAL SOCIOLOGY</b> Kerr,Margaret Anna	, 12:00 AM to 12:00 AM WEBTBA
A description is not available at this time				
30518	<b>ECON</b> ARTSC	<b>ECON 0410</b> 3 Credits	<b>ECONOMICS OF DIVERSITY</b> Souto,Anne-Charlotte	TTh, 11:00 AM to 12:15 PM WWPH 4500
A description is not available at this time				
11599	<b>ECON</b>	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS</b>	TTh, 09:30 AM to 10:45 AM

GI	ARTSC	3 Credits		LAWRN 104
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
27638	<b>ENGLISH</b>	<b>ENGCMP 1099</b>	<b>LANGUAGE OF POLICY AND POWER</b>	MW, 03:00 PM to 04:15 PM CL 313
DIV	ARTSC	3 Credits		
A description is not available at this time				
15315	<b>ENGLISH</b>	<b>ENGCMP 1400</b>	<b>GRANT WRITING</b>	MW, 04:30 PM to 05:45 PM CL 121
	ARTSC	3 Credits	Nowlin,Dana M	
A description is not available at this time				
30894	<b>ENGLISH</b>	<b>ENGCMP 1401</b>	<b>WRITING FOR FUNDRAISING &amp; DEVL</b>	T, 06:00 PM to 08:30 PM CL 237
	ARTSC	3 Credits	Leavens,Sarah L	
A description is not available at this time				
10856	<b>GEOL-PL</b>	<b>GEOL 1445</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM LAWRN 121
	ARTSC	3 Credits		
11075	<b>GEOL-PL</b>	<b>GEOL 2449</b>	<b>GIS, GPS, AND COMPUTER METHODS</b>	MW, 04:30 PM to 05:45 PM LAWRN 121
	ARTSC	3 Credits		
18296	<b>HISPANIC</b>	<b>SPAN 1323</b>	<b>MEDICAL SPANISH</b>	TTh, 06:00 PM to 07:15 PM CL 339
	ARTSC	3 Credits	Cubas-Mora,Maria Felisa	



This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries. Updated 02/13/2019.

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28430	<b>HIST</b>	<b>HIST 0709</b>	<b>HISTORY OF GLOBAL HEALTH</b>	TTh, 10:00 AM to 10:50 AM BENDM 157
HSA DIV GI	ARTSC	3 Credits	Webel,Mari K	

In the 21st century, many challenges to public health including the HIV/AIDS pandemic, outbreaks of the zika or ebola viruses, or disparities in maternal mortality rates transcend national boundaries and trigger international responses. Matters of health and illness play a key role in how we understand our place in an increasingly interconnected world. Public policy initiatives, non-profit organizations, government agencies, and grassroots movements may all take aim at the problem of health disparities globally, but they do so, often, based on widely diverging strategies and goals. Why? How did global health take shape as the field we know in the present day? What do the historical roots of global health tell us about its potential for the future and the challenges that practitioners may face in the years to come? This introductory course takes an interdisciplinary approach to the history of global public health, exploring wide-ranging episodes that shaped the field between the late 19th century and the present. We will discuss the changing goals of public health, particularly ideas about eradication, vaccination, and preventive health as they lead us to think about how people, environments, and causes of illness are understood and defined. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. We will question how and why particular diseases have been understood as new or emerging, placing shifting international attention in the context of local experiences. Emphasizing the persistence of particular causes of poor health in human history, as well as continuities in treatment and disease prevention strategies, we will examine sources and examples from around the world. No prerequisite courses are required and students from all majors, minors, and concentrations are welcome.

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26489	<b>HIST</b>	<b>HIST 1108</b>	<b>COMPARATIVE EUROPEAN HISTORY</b>	TTh, 04:00 PM to 05:15 PM LAWRN 106
GR HSA	ARTSC	3 Credits	Musekamp,Jan	

Migration has shaped the European landscape for centuries. In this course we will deal with migration in Europe's past and present, from the early modern period until today, with a special focus on Germany and its neighbors. In the seventeenth century, German sovereigns invited persecuted Huguenots from France to settle in their territories. In the nineteenth century, hundreds of thousands of Europeans left for the Americas for either economic or political reasons. The twentieth and twenty-first centuries saw a veritable mass migration into Western Europe. In the 1940s, millions of ethnic Germans had to leave their homelands in Eastern Europe, resettling in the West. In the 1960s and 1970s, so-called guest workers migrated into Western European countries, thoroughly changing the cultural landscape. The recent arrival of hundreds of thousands of refugees is thus only the latest example of a long tradition in the continent's history. In class, we will not only focus on people's motivations to resettle. We will also look for similarities and differences while comparing historical events with the situation in Europe today. Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students.

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31285	<b>HIST</b>	<b>HIST 1694</b>	<b>THE PLASTIC AGE</b>	MW, 03:00 PM to 04:15 PM CL 230
	ARTSC	3 Credits	Lovett,Laura LeeAnn	

The word plastic derives from the Greek word *plassein*, which means “to mold or to shape.” This course looks at the history of how, within almost a single generation, new modes of consumption, production, bodily manipulation and credit become such a universal part of everyday life that they frame interactions throughout the entire planet. How can we understand the rise of mass consumption in the postwar era? What kinds of changes need to take place to reconstruct how Americans think of themselves, their wages, their material possessions, and the environment in the time period from the end of the 19th Century to the end of the 20th century? What are the long-term effects of this new mode of operating in the world? How does this consumption reshape our planet and what insight we can learn from the past about how we might make changes that might help us to save it?

28409	<b>HISTH</b>	<b>HIST 1725</b>	<b>DISEASE &amp; HEALTH IN MOD AFRICA</b>	TTh, 02:30 PM to 03:45 PM
GR HSA CCA	ARTSC	3 Credits	Webel,Mari K	WWPH 3700
<p>This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans’ experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as “new” or “old,” placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both in Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness.</p>				
30830	<b>HPS</b>	<b>HPS 0427</b>	<b>MYTH AND SCIENCE</b>	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits		CL 144
11388	<b>HPS</b>	<b>HPS 0613</b>	<b>MORALITY AND MEDICINE</b>	MW, 02:00 PM to 02:50 PM
PTE	ARTSC	3 Credits	Mitchell,Sandra Diane	CL G24
31716	<b>HPS</b>	<b>HPS 0630</b>	<b>SCIENCE AND PSEUDOSCIENCE</b>	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Matthiessen,Dana	CL 130

27656	<b>PS</b> ARTSC	<b>PS 1357</b> 3 Credits	<b>POL OF FOOD, LAND AND SUSTAINABILITY</b> Shimizu,Kaoru	W, 11:00 AM to 01:30 PM CL 206
27719	<b>PS</b> ARTSC	<b>PS 1555</b> 1 Credits	<b>GLOBAL STUDIES MINI COURSE</b>	, 12:00 AM to TBATBA
<p>THIS COURSE WILL BE HELD Friday, November 6, 2020 – 5:00PM – 8:00PM, Saturday, November 7, 2020 – 8:30AM – 6:30PM, Sunday, November 8, 2020 – 8:30AM – 1:00PM. With each global health crisis, the interconnectedness of populations around the globe becomes more pronounced. Diseases not only affect the health of communities, but they have a profound impact on political, economic, and social stability within countries and regions. This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. The SDGs range in focus from good health and well-being to gender equality to clean water and sanitation to affordable, clean energy. By engaging the ways that health has a stake in these goals, the course will bring the expertise of faculty from the University of Pittsburgh and CMU as well as practitioners to understand and address the issue surrounding global health from a myriad of perspectives and avenues. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. This iteration of the course will examine climate change and SDGs #13 and 15. For more information see the Global Studies web site or contact <a href="mailto:global@pitt.edu">global@pitt.edu</a>.</p>				
25677	<b>PS</b> ARTSC	<b>PS 2320</b> 3 Credits	<b>HUMAN SECURITY</b> Seybolt,Taylor B	M, 03:00 PM to 05:55 PM WWPH 3911
24510	<b>PS</b> ARTSC	<b>PS 2351</b> 3 Credits	<b>GENDER &amp; DEVELOPMENT</b> Finkel,Mihriban Muge	T, 09:00 AM to 11:50 AM WWPH 3610
11348	<b>PSY</b> ARTSC	<b>PSY 1215</b> 3 Credits	<b>HEALTH PSYCHOLOGY</b> Shadel,William G	TTh, 11:00 AM to 12:15 PM CL 130

27763	<b>PSY</b> ARTSC	<b>PSY 1230</b> 3 Credits	<b>PSYCHOLOGY OF DEATH AND DYING</b> Lausberg,Cynthia	MW, 04:30 PM to 05:45 PM FKART 203
31307	<b>RELGST</b> ARTSC	<b>RELGST 1725</b> 3 Credits	<b>DEATH &amp; HEALTHCARE PROFESSIONS</b>	M, 06:00 PM to 08:30 PM CL 253
30163 SS DIV	<b>SOC</b> ARTSC	<b>SOC 0444</b> 3 Credits	<b>URBAN SOCIOLOGY</b>	TTh, 02:30 PM to 03:45 PM WWPH 2431
24403 SS GI	<b>SOC</b> ARTSC	<b>SOC 0473</b> 3 Credits	<b>SOCIOLOGY OF GLOBALIZATION AND HEALTH</b>	TTh, 11:00 AM to 11:50 AM PUBHL A115
21866	<b>SOC</b> ARTSC	<b>SOC 0477</b> 3 Credits	<b>MEDICAL SOCIOLOGY</b> Epitropoulos,Mike F	MW, 10:00 AM to 10:50 AM FKART 125
23597	<b>URBNST</b> ARTSC	<b>URBNST 1102</b> 3 Credits	<b>INTRODUCTION TO GIS</b> Lucas,Susan Doris Glass,Michael Roy	TTh, 09:30 AM to 10:45 AM WWPH 5012

This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects. Exercises will train students in acquiring, analyzing, mapping, and managing geospatial data in order to address predominately urban problems. An emphasis will be placed on bridging the gap between performing geo-spatial analyzes using GIS and designing readable and understandable outputs. Exercises and projects will be centered on topics and applications relevant to urban studies, political science, sociology and economics. These include, but are not limited to: Urban planning, housing, education, and public administration.

27437	<b>URBNST</b> ARTSC	<b>URBNST 1612</b> 3 Credits	<b>SOCIAL JUSTICE AND THE CITY</b> Glass,Michael Roy	TTh, 01:00 PM to 02:15 PM CL 151
<p>Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action, one often emerging in urban settings. Using a combination of lectures, material from a variety of sources (movies, TV series, podcasts, along with readings), hands-on exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different theoretical and practical proposals for social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban fabric of specific cities, both domestically and worldwide.</p>				
26481	<b>URBNST</b> ARTSC	<b>URBNST 1708</b> 3 Credits	<b>WORLD URBAN PATTERNS</b> Lucas,Susan Doris Glass,Michael Roy	TTh, 02:30 PM to 03:45 PM CL 302
<p>On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differe</p>				
18723	<b>BIOENG</b> ENGR	<b>BIOENG 1241</b> 3 Credits	<b>SOCTL, POL &amp; ETHCL ISS BIOENG</b> Brown,Bryan Nicklaus	TTh, 11:00 AM to 12:15 PM BENDM G31
13280	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	M, 06:00 PM to 12:00 AM WWPH 3911
23684	<b>LAW</b> LAWS	<b>LAW 2395</b> 3 Credits	<b>HEALTH LAW &amp; POLICY</b> Crossley,Mary	MW, 12:40 PM to 02:00 PM LAW G20

13363	<b>LAW</b> LAWS	<b>LAW 2731</b> 1 Credits	<b>CURRENT ISSUES IN HEALTH LAW</b> Liberatore,Beth	T, 05:10 PM to 06:30 PM LAW G46
27708	<b>CGS</b> NURS	<b>NUR 1829</b> 3 Credits	<b>CONTEM ISSUES CROS CULTL HLTH</b> Mitchell,Ann M.	, 12:00 AM to 12:00 AM WEBTBA
24695	<b>NUR</b> NURS	<b>NUR 2890</b> 2 Credits	<b>INTRODUCTION TO EPIDEMIOLOGY</b> Dorman,Janice S	, 12:00 AM to 12:00 AM TBATBA
21178	<b>BCHS</b> PUBHL	<b>BCHS 2554</b> 3 Credits	<b>INTRO TO COMMUNITY HEALTH</b> Terry,Martha Ann	T, 09:00 AM to 11:55 AM PUBHL A719
30367	<b>BCHS</b> PUBHL	<b>BCHS 2575</b> 3 Credits	<b>SEMINAR MATERNAL &amp; CHLD HEALTH</b> Terry,Martha Ann	W, 09:30 AM to 12:20 PM PUBHL A215
13841	<b>BCHS</b> PUBHL	<b>BCHS 3015</b> 3 Credits	<b>MAPPING &amp; SPATIAL ANALYSIS</b> Mair,Christina F	M, 09:00 AM to 11:55 AM LAWRN 232

13845	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2110</b> 3 Credits	<b>PRINCIPLES OF EPIDEMIOLOGY</b> Songer,Thomas	TTh, 05:30 PM to 06:50 PM CLAPP000L9
13851	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2160</b> 2 Credits	<b>EPIDEMIOLOGY INFECTIOUS DISEAS</b> Van Panhuis,Willem	TTh, 10:00 AM to 11:50 AM PUBHL G23
18315	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 1001</b> 3 Credits	<b>INTRODUCTION TO GLOBAL HEALTH</b> Salter,Cynthia	T, 09:00 AM to 11:50 AM  PUBHL A216
13901	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2018</b> 2 Credits	<b>OVERVIEW LGBT HLTH DISPARITIES</b> Friedman,Mackey	, 12:00 AM to 12:00 AM  TBATBA
18291	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2025</b> 2 Credits	<b>CONCEPTS/METHODS GLOBAL HEALTH</b> Russell,Joanne L	Th, 03:00 PM to 04:55 PM  PUBHL2121C
22809	<b>HPM</b> PUBHL	<b>HPM 2001</b> 3 Credits	<b>HLTH POLC &amp; MGT IN PUBLIC HLTH</b> Donohue,Julie Marie Dornin,Jessica L	T, 01:00 PM to 03:55 PM  PUBHL G23

18015	<b>IDM</b> PUBHL	<b>IDM 2032</b> 2 Credits	<b>HUMAN DIVERSTY &amp; PUBLIC HEALTH</b> Yonash,Chelsea	T, 09:30 AM to 11:25 AM PUBHL2121C
21167	<b>IDM</b> PUBHL	<b>IDM 2034</b> 2 Credits	<b>CONTRL &amp; PREVENTN OF HIV/AIDS</b> Chen,Yue Frank,Linda Yonash,Chelsea R	W, 05:40 PM to 07:35 PM PUBHL2121C
21813	<b>CSCI</b> SCI	<b>CS 0590</b> 3 Credits	<b>SOCL IMPLICATN CMPTNG TECHNLY</b>	MW, 04:30 PM to 05:45 PM SENSQ 5313
27217	<b>CSCI</b> SCI	<b>CS 0590</b> 3 Credits	<b>SOCL IMPLICATN CMPTNG TECHNLY</b> Wood,Stacy E	TTh, 04:00 PM to 05:15 PM IS 406
22730	<b>CGS</b> SHRS	<b>HRS 1017</b> 3 Credits	<b>INTRO TO EPIDEMIOLOGY</b> Songer,Thomas J	, 12:00 AM to 12:00 AM WEBTBA
18173	<b>PHYSTHR</b> SHRS	<b>REHSCI 1292</b> 3 Credits	<b>DIVERSITY/CULTL HEALTH/REHAB</b> Cohn,Ellen R	W, 03:00 PM to 05:50 PM FRTOW 5073



13926	<b>SHRS-GRAD</b> SHRS	<b>HRS 2906</b> 3 Credits	<b>HIST MED AND HEALTH CARE</b> Erlen,Jonathon	, 12:00 AM to 12:00 AM TBATBA
14607	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1005</b> 3 Credits	<b>FOUNDATIONS OF WELFARE</b> <b>STATE</b>	MW, 09:30 AM to 10:45 AM CL 206
16623	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1005</b> 3 Credits	<b>FOUNDATIONS OF WELFARE</b> <b>STATE</b>	W, 06:00 PM to 08:50 PM CL 206
14620	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1063</b> 3 Credits	<b>AFRICAN-AMERICAN HEALTH</b> <b>ISSUES</b> Fapohunda,Abimbola	TTh, 04:00 PM to 05:15 PM WWPH 4165