



FALL 2020 EVENTS CALENDAR

August

- 24 George A. Romero Collection Archival Materials Exhibit Opens (GAP)  
*Archives and Special Collections / Hillman Library*

September

- 3 Global Health & Health and Well Being (Student Meet 'n Greet)  
*7 PM / Virtual\**
- 9 Virtual Showcase: Interdisciplinary Global Educators Working Group  
*6-7:30 PM / Virtual\**
- 11 Faculty Salon  
*4 PM / Virtual\**
- 14 Peace, Conflict and Security (Student Meet 'n Greet)  
*7 PM / Virtual\**
- 22 Politics and Economy (Student Meet 'n Greet)  
*7 PM / Virtual\**
- 24 Mediterranean Studies Roundtable  
*2:30-4 PM / Virtual\**
- 25 Global Health Case Competition Info. Session  
*2-4 PM / Virtual\**

October

- 2 Transnational Dialogues in Afrolatinidad: Migration, Policing and Political Movements (GAP)  
*1-2:30 PM / Virtual\**
- 2 Global Health Case Competition Workshop  
*2-4 PM / Virtual\**
- 6 Ecology and Sustainability (Student Meet 'n Greet)  
*7 PM / Virtual\**
- 8 Cultural Dynamics (Student Meet 'n Greet)  
*7 PM / Virtual\**
- 9 "Horror Genre as Social Force" Info. Session (GAP)  
*4 PM / Virtual\**
- 9 Global Health Case Competition Workshop  
*2-4 PM / Virtual\**
- 13 Reading with Daniel Kraus (GAP)  
*TBD / Virtual\**
- 15 Global Issues Through Literature  
*5 PM / Virtual\**
- 17 25<sup>th</sup> Anniversary of *Tales from the Hood* with director Rusty Cundieff (GAP)  
*TBD / Virtual\**

- 20 "Women in Horror" Writers Panel (GAP)  
*7 PM / Virtual\**
- 21 Choices: Climate Change  
*4-6 PM / Virtual\**
- 22 Four Evenings Discussion: Laila Lalami's *Conditional Citizens*  
*6 PM / Virtual\**
- 23 Global Health Case Competition Workshop  
*2-4 PM / Virtual\**
- 26 Ten Evenings Lecture: Laila Lalami's *Conditional Citizens*  
*7:30 PM / Virtual\**
- 30 Global Health Case Competition Presentations  
*2-5 PM / Virtual\**

November

- 6-8 Global Health Mini-Course: Climate Change and Health  
*All Day / Virtual\**
- 9 "Women in Horror" Workshop (GAP)  
*TBD / Virtual\**
- 9 Mini-Course: Public Art and Dissent, Day 1  
*6-8:30 PM / Virtual\**
- 11 Mini-Course: Public Art and Dissent, Day 2  
*6-8:30 PM / Virtual\**
- 11 "Women in Horror" Screenings: Around the World (GAP)  
*TBD / Virtual\**
- 13 Mini-Course: Public Art and Dissent, Day 3  
*6-8:30 PM / Virtual\**
- 19 Global Issues Through Literature  
*5 PM / Virtual\**

December

- 3 Four Evenings Discussion: Ta-Nehisi Coates' *The Water Dancer*  
*6 PM / Virtual\**
- 7 Ten Evenings Lecture: Ta-Nehisi Coates' *The Water Dancer*  
*7:30 PM / Virtual\**
- 17 Global Issues Through Literature  
*5 PM / Virtual\**

Misc.

- Tuesdays, Racialized Police Pop-Up Course  
Begins 9/15 *3 PM / Virtual\**

\*Indicates a virtual event, please visit our [website](#) for relevant links to register and learn how to "sign-on" virtually.