

Anthropocene: Epoch of Loss

The purpose of this workshop is to create a space for people to engage with their world through digital methods and art. Participants will have the opportunity to reflect on human-driven climate change and to create maps and art that capture or express their relationships to the natural world while building digital and artistic skills. This workshop can be done entirely asynchronously.

Visit our Website!

Register Here!

Listen.

Mapping Loss in the Anthropocene: an Introductory Podcast

Michael Goodhart, Ruth Mostern & Nicole Heller discuss and reflect on the Anthropocene as an epoch of loss.



Create.

- A digital exhibit using **ArcGIS StoryMaps**. Join us for a virtual tutorial **November 16, 3 PM** or watch on your own.
- A **Crankie** contraption. Use artifacts you collect on your drift and images that you print out from Historic Pittsburgh or elsewhere to add to your art.



Watch.

- How to get **GPS coordinates** for **geotagging** photos using your cellphone.
- How to make a **Crankie**, a kinetic sculpture, powered by a simple crank slider mechanism.



Visit us.

November 30–December 3

*Drop in for **virtual office hours** to talk about your creation.*

*View office hours on our **website**.*



Collect.

- **Drifting**: Walk mindfully & attentively through a landscape. Imagine its many pasts. Collect found objects such as twigs, leaves and candy wrappers & take photos.
- Optional Drift in Schenley Plaza under the pavilion – **November 8, 2 PM**.
- Pick up a **Crankie contraption kit** at drifting event or by another arrangement.



Share!

Share your work. Send a link to your ArcGIS StoryMap to WHC@pitt.edu and/or upload a video of your Crankie creation, see directions on our website.

We will display them as a digital exhibit on our website!



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• **World History Center** • **Global Studies Center**