



GLOBAL STUDIES CENTER

Global Studies Certificate Concentrations COURSE LIST Summer 2022 (2227)

(This list includes content courses on the Pitt Campus or via Web. This list does not include all GSC's summer study abroad, study away or language courses)

Published 3.8.2023

Check for updated courses <https://psmobile.pitt.edu/app/catalog/classSearch>

Global Studies Center

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REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of **five** Global Concentrations (*World Ecologies (Ecology and Sustainability)*); *Politics and Economy*; *Cultural Dynamics*; *Peace, Conflict and Security*; *Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Portfolio and Reflection

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

GRADUATE CERTIFICATE REQUIREMENTS

- 12 credits of coursework Total
6 credits can overlap with student's major and 6 credits must be outside of the student's major/department
 - PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)
- 2 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
- Digital Portfolio
 - A minimum of three credits taken over degree requirement. The credits may come from language courses.

ADVANCED GRADUATE CERTIFICATE REQUIREMENTS

- 6 courses in one global concentration
- PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)

- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Digital Portfolio
- Grades of B or higher

6 credits unique to the certificate are required (over and above the credits required for a student's degree)

COURSE SCHEDULE SUMMER 2022 (2227)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 8, 2022**. The list does not include all the global studies courses offered during the summer through Global Experiences Abroad Office. To verify the most current information for courses of interest to you, consult the Office of the University Registrar.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
SESSION/ ACADEMIC GRP		CREDITS	INSTRUCTOR		LOCATION

Summer Session Abbreviations

12W	<i>May 16–August 6</i>
4W1	<i>First 4-week Session May 16–June 11</i>
4W2	<i>Second 4-week Session June 13 – July 9</i>
4W3	<i>Third 4-week Session July 11 – August 6</i>
6W1	<i>First 6-week Session May 16–June 26</i>
6W2	<i>Second 6-week Session June 27–August 7</i>

GLOBAL CONCENTRATION COURSES

1. Critical World Ecologies (Ecology and Sustainability)

15452	BIOSC	BIOSC 0370	ECOLOGY	MTWThF, 9:00:00 AM to 5:00:00 PM
6W1	ARTSC	3 Credits	Cothran,Rickey Duane Davis,Christopher J Barr,Cathleen M	PYMATTBA
17440	BIOSC	BIOSC 1140	BEHAVIORAL ECOLOGY	MTWThF, 9:00:00 AM to 5:00:00 PM
6W1	ARTSC	3 Credits	Davis,Christopher J	PYMATTBA
17441	BIOSC	BIOSC 1140	BEHAVIORAL ECOLOGY	
6W1	ARTSC	3 Credits		PYMATTBA
17445	BIOSC	BIOSC 1400	DISEASE ECOLOGY	MTWThF, 9:00:00 AM to 5:00:00 PM
6W1	ARTSC	3 Credits	Davis,Christopher J Barr,Cathleen M Hanlon,Shane Michael	PYMATTBA
17446	BIOSC	BIOSC 1400	DISEASE ECOLOGY	
6W1	ARTSC	3 Credits		PYMATTBA
13477	BIOSC	BIOSC 1610	CONSERVATION BIOLOGY	MTWThF, 9:00:00 AM to 5:00:00 PM
6W1	ARTSC	3 Credits	Barr,Cathleen M Altman,Karie A. Davis,Christopher J	PYMATTBA
13478	BIOSC	BIOSC 1610	CONSERVATION BIOLOGY	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits		PYMATTBA
19351	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC	
6W1	ARTSC	3 Credits	Holding,Cory Spice	WEBTBA

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18489	GEOL-PL	GEOL 0800	GEOLOGY	MW, 7:00:00 PM to 8:25:00 PM
6W1	ARTSC	3 Credits	Stewart,Brian W	THAW 203
20481	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	TTh, 10:00:00 AM to 11:30:00 AM
6W1	ARTSC	3 Credits	Hannun,Reem Aida	THAW 203
10497	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 6:00:00 PM to 9:15:00 PM
6W1	ARTSC	3 Credits	Collins,Evan Robert	TBATBA
10528	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 6:00:00 PM to 9:15:00 PM
6W1	ARTSC	3 Credits	Collins,Evan Robert	TBATBA
18914	PHIL	PHIL 0350	PHILOSOPHY AND PUBLIC ISSUES	TTh, 2:00:00 PM to 5:15:00 PM
6W1	ARTSC	3 Credits	Collings, Evangelian	CL 213
20471	URBNST	URBNST 0710	Cinema and the City	TTh, 10:00:00 AM to 1:15:00 PM
6W1	ARTSC	3 Credits	Mendonca De Carvalho,Roberta Glass,Michael Roy	ALLEN 106
17455	PIA	PIA 2715	GIS FOR PUBLIC POLICY	
6W1	GSPIA	3 Credits	Lewis,An	WEBTBA
18957	KGSB-BADM	BSEO 2033	MANGNG THE NATURAL ENVIRONMNT	Th, 6:20:00 PM to 9:20:00 PM
6W1	KGSB	1.5 Credits	Kabala,Stanley J	MERVS B60

2. Politics and Economy

20509	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	
6W1	ARTSC	3 Credits	Campanario, Juan Manuel	WEBTBA
15593	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 8:30:00 AM to 11:45:00 AM
6W1	ARTSC	3 Credits	Silveus, Neil Andrew	WWPH 4900
15594	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	MW, 8:30:00 AM to 11:45:00 AM
6W1	ARTSC	3 Credits	Song, Hokyu	WWPH 4900
19881	ECON	ECON 1700	CAPSTONE SEMINAR MICRO	MW, 12:00:00 PM to 3:15:00 PM
6W1	ARTSC	3 Credits	Arnsbarger, Madison Kurr	LAWRN 106
This seminar will provide economics majors a capstone course that summarizes their prior training in economics and statistics, with emphasis on understanding the role of gender in the economy. Students will apply economic concepts and theories from several disciplines of economics, including labor, development, experimental/behavioral, and economic history to create an independent written paper on a topic of their choice. Students will practice synthesizing and communicating economic findings, preparing them for jobs in academia, policy, and industry. Paper topics may address questions such as: What is the earnings penalty of having children? Why do gender roles vary around the world? How did legal access to same-sex marriage impact socioeconomic outcomes? Why did the COVID-19 pandemic differentially affect women? Do gender differences in competitiveness or risk-aversion explain the wage gap?				
19351	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC	
6W1	ARTSC	3 Credits	Holding, Cory Spice	WEBTBA
18343	HIST	HIST 0700	WORLD HISTORY	
6W1	ARTSC	3 Credits	Beam, Krysta Renee	WEBTBA
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
19370	PHIL	PHIL 0330	POLITICAL PHILOSOPHY	TTh, 2:00:00 PM to 5:15:00 PM
6W1	ARTSC	3 Credits	Hurhangee, Rajiv	CL 204
Contemporary Western politics has been historically committed to liberalism. This is the political philosophy that champions the values of individual liberty, free discourse, democracy, the market, private property, wage labor, equality, pluralism, and the rule of law. Several of these values are now in crisis. In most liberal nations, for instance, individual liberties have been curtailed in the name of public health, while various kinds of discourse have been banned from college campuses and social media platforms. Taking our political moment as our cue, our task in this seminar will be to understand what is to be said for liberal values and what against them. Our menu of questions will include: What are the philosophical foundations of liberalism? How do various philosophers conceive of liberal values? Are defenses of these values plausible, or is there reason to reject them? Are there non-liberal values we should care about? If so, can they be realized under liberalism or do they require transcending it? What might that look like? The first half of the course will be devoted to an investigation of classical and contemporary varieties of liberalism. Readings will draw from Hobbes, Locke, Rousseau, Kant, and Rawls. The second half will be devoted to two non-liberal alternatives: one ancient (Aristotle's), one modern (Marx's). Throughout, special emphasis will be paid to the relation between political institutions and the realization of freedom, liberalism's crown jewel.				
18914	PHIL	PHIL 0350	PHILOSOPHY AND PUBLIC ISSUES	TTh, 2:00:00 PM to 5:15:00 PM
6W1	ARTSC	3 Credits	Collings, Evangelian	CL 213
17785	PS	PS 0300	COMPARATIVE POLITICS	TTh, 12:00:00 PM to 3:15:00 PM
6W1	ARTSC	3 Credits	Zhang, Yixuan	CL 206
16867	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 12:00:00 PM to 3:15:00 PM
6W1	ARTSC	3 Credits	Keskin, Merve	CL 206
19827	SOC	SOC 0005	SOCIETIES	TTh, 8:30:00 AM to 11:45:00 AM
6W1	ARTSC	3 Credits	Cabrales Dominguez, Sergio Miguel	WEBTBA
20471	URBNST	URBNST 0710	Cinema and the City	TTh, 10:00:00 AM to 1:15:00 PM
6W1	ARTSC	3 Credits	Mendonca De Carvalho, Roberta Glass, Michael Roy	ALLEN 106
17455	PIA	PIA 2715	GIS FOR PUBLIC POLICY	
6W1	GSPIA	3 Credits	Lewis, An	WEBTBA

3. Cultural Dynamics

20510 6W1	AFRCNA ARTSC	AFRCNA 1655 3 Credits	AFRICAN CINEMAS/SCREEN GRIOTS Camara,Gamby Diagne	TTh, 12:00:00 PM to 3:15:00 PM WEBTBA
10642 6W1	ANTH ARTSC	ANTH 0768 3 Credits	HUMAN SEXUALITY IN CROS CULTUR	MW, 6:00:00 PM to 9:15:00 PM WEBTBA
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10473 6W1	ANTH ARTSC	ANTH 0780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY	MW, 1:00:00 PM to 4:15:00 PM WEBTBA
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.				
10643 6W1	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD	TTh, 6:00:00 PM to 9:15:00 PM WEBTBA
18970 6W1	ENGLISH ARTSC	ENGCOMP 0401 3 Credits	WRITTEN PROF COMM: DIVERSITY Waits,Taylor	, 12:00:00 AM to 12:00:00 AM WEBTBA
19954 6W1	ENGLISH ARTSC	ENGCOMP 0401 3 Credits	WRITTEN PROF COMM: DIVERSITY Quigley,Stephen J	, to WEBTBA
19351 6W1	ENGLISH ARTSC	ENGCOMP 0420 3 Credits	WRITING FOR THE PUBLIC Holding,Cory Spice	, 12:00:00 AM to 12:00:00 AM WEBTBA
13908 6W1	ENGLISH ARTSC	ENGFLM 0540 3 Credits	WORLD FILM HISTORY KUMAR,RAHUL	MW, 6:00:00 PM to 9:50:00 PM CL 244A
We will pay special attention to the historical relationship between film and politics and additionally stress the question of film genres.				
18953 6W1	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM Boonin-Vail,Eli Jacob	TTh, 12:00:00 PM to 3:50:00 PM CL 407
19406 6W1	FILMST ARTSC	FMST 0170 3 Credits	WORLD FILM HISTORY KUMAR,RAHUL	MW, 6:00:00 PM to 9:50:00 PM CL 244A
We will pay special attention to the historical relationship between film and politics and additionally stress the question of film genres.				
19407 6W1	FILMST ARTSC	FMST 1275 3 Credits	CONTEMPORARY FILM Boonin-Vail,Eli Jacob	TTh, 12:00:00 PM to 3:50:00 PM CL 407
16464 6W1	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Brand,Benjamin Martin Wilhelm	F, 10:00:00 AM to 12:15:00 PM CL 235
Summer 2022: This is a hybrid course which will meet in-person on Fridays, and all other work will be completed online/asynchronously. This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences.				
16889 6W1	HA-A ARTSC	HAA 0010 3 Credits	INTRODUCTION TO WORLD ART Miramontes Olivias,Adriana	MW, 8:30:00 AM to 11:45:00 AM FKART 203
This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.				
18343 6W1	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Beam,Krysta Renee	, 12:00:00 AM to 12:00:00 AM WEBTBA

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This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

16378 6W1	HIST ARTSC	HIST 0755 3 Credits	RELIGION IN ASIA Delgado Creamer, Margarita Angelica	MW, 6:00:00 PM to 9:15:00 PM CL 235
19955 6W1	HIST ARTSC	HIST 1084 3 Credits	FOOD AND HISTORY Fumurescu, Ana	, 12:00:00 AM to 12:00:00 AM WEBTBA
17735 6W1	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Hadodo, Matthew John	MWF, 12:00:00 PM to 2:15:00 PM CL 242
20327 6W1	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC Moon, Steven Randal	TTh, 8:30:00 AM to 11:45:00 AM WEBTBA
19370 6W1	PHIL ARTSC	PHIL 0330 3 Credits	POLITICAL PHILOSOPHY Hurhangee, Rajiv	TTh, 2:00:00 PM to 5:15:00 PM CL 204
Contemporary Western politics has been historically committed to liberalism. This is the political philosophy that champions the values of individual liberty, free discourse, democracy, the market, private property, wage labor, equality, pluralism, and the rule of law. Several of these values are now in crisis. In most liberal nations, for instance, individual liberties have been curtailed in the name of public health, while various kinds of discourse have been banned from college campuses and social media platforms. Taking our political moment as our cue, our task in this seminar will be to understand what is to be said for liberal values and what against them. Our menu of questions will include: What are the philosophical foundations of liberalism? How do various philosophers conceive of liberal values? Are defenses of these values plausible, or is there reason to reject them? Are there non-liberal values we should care about? If so, can they be realized under liberalism or do they require transcending it? What might that look like? The first half of the course will be devoted to an investigation of classical and contemporary varieties of liberalism. Readings will draw from Hobbes, Locke, Rousseau, Kant, and Rawls. The second half will be devoted to two non-liberal alternatives: one ancient (Aristotle's), one modern (Marx's). Throughout, special emphasis will be paid to the relation between political institutions and the realization of freedom, liberalism's crown jewel.				
18914 6W1	PHIL ARTSC	PHIL 0350 3 Credits	PHILOSOPHY AND PUBLIC ISSUES Collings, Evangelian	TTh, 2:00:00 PM to 5:15:00 PM CL 213
19827 6W1	SOC ARTSC	SOC 0005 3 Credits	SOCIETIES Cabrales Dominguez, Sergio Miguel	TTh, 8:30:00 AM to 11:45:00 AM WEBTBA
19826 6W1	SOC ARTSC	SOC 1359 3 Credits	CONTEMPORARY ARAB SOCIETY Alrefai, Hashem Abdullah	TTh, 8:30:00 AM to 11:45:00 AM WWPH 2200
20471 6W1	URBNST ARTSC	URBNST 0710 3 Credits	Cinema and the City Mendonca De Carvalho, Roberta Glass, Michael Roy	TTh, 10:00:00 AM to 1:15:00 PM ALLEN 106
14629 6W1	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Delgado, Jorge Enrique	, 12:00:00 AM to 12:00:00 AM WEBTBA
17455 6W1	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	, 12:00:00 AM to 12:00:00 AM WEBTBA

4: Peace, Conflict and (In)Security

19477	CGS	PSY 0105	INTRODUCTION TO SOCIAL PSYCH	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Zubritzky,Peter C	WEBTBA
19351	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Holding,Cory Spice	WEBTBA
19020	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	TTh, 12:00:00 PM to 3:15:00 PM
6W1	ARTSC	3 Credits	Jang,Yujin	CL 2322
10497	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 6:00:00 PM to 9:15:00 PM
6W1	ARTSC	3 Credits	Collins,Evan Robert	TBATBA
10528	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 6:00:00 PM to 9:15:00 PM
6W1	ARTSC	3 Credits	Collins,Evan Robert	TBATBA
18914	PHIL	PHIL 0350	PHILOSOPHY AND PUBLIC ISSUES	TTh, 2:00:00 PM to 5:15:00 PM
6W1	ARTSC	3 Credits	Collings, Evangelian	CL 213
16867	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 12:00:00 PM to 3:15:00 PM
6W1	ARTSC	3 Credits	Keskin,Merve	CL 206
19826	SOC	SOC 1359	CONTEMPORARY ARAB SOCIETY	TTh, 8:30:00 AM to 11:45:00 AM
6W1	ARTSC	3 Credits	Alrefai,Hashem Abdullah	WWPH 2200
20471	URBNST	URBNST 0710	Cinema and the City	TTh, 10:00:00 AM to 1:15:00 PM
6W1	ARTSC	3 Credits	Mendonca De Carvalho,Roberta Glass,Michael Roy	ALLEN 106

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11719	PIA	PIA 2355	WWII, COLD WAR & IMPCT DVL PNG	M, 6:00:00 PM to 9:00:00 PM
6W1	GSPIA	3 Credits	Rizzi, Michael T	WWPH 3431
17455	PIA	PIA 2715	GIS FOR PUBLIC POLICY	, 12:00:00 AM to 12:00:00 AM
6W1	GSPIA	3 Credits	Lewis, An	WEBTBA

4. Health and Well-Being

10642	ANTH	ANTH 0768	HUMAN SEXUALITY IN GROS CULTUR	MW, 6:00:00 PM to 9:15:00 PM
6W1	ARTSC	3 Credits		WEBTBA
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10643	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	TTh, 6:00:00 PM to 9:15:00 PM
6W1	ARTSC	3 Credits		WEBTBA
19984	CGS	HIST 1706	DRUGS IN GLOBAL HISTORY	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
19477	CGS	PSY 0105	INTRODUCTION TO SOCIAL PSYCH	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Zubritzky,Peter C	WEBTBA
17682	CGS	PSY 1215	HEALTH PSYCHOLOGY	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Shadel, Jr,William G	WEBTBA
17525	CGS	SOC 0477	MEDICAL SOCIOLOGY	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Kerr,Margaret Anna	WEBTBA
19642	ECON	ECON 0220	INTRO TO HEALTH ECONOMICS	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Eisner,Nathan John	WEBTBA
19351	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Holding,Cory Spice	WEBTBA
10497	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 6:00:00 PM to 9:15:00 PM

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6W1	ARTSC	3 Credits	Collins,Evan Robert	TBATBA
10528	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 6:00:00 PM to 9:15:00 PM
6W1	ARTSC	3 Credits	Collins,Evan Robert	TBATBA
19955	HIST	HIST 1084	FOOD AND HISTORY	, 12:00:00 AM to 12:00:00 AM
6W1	ARTSC	3 Credits	Fumurescu,Ana	WEBTBA
18488	HPS	HPS 0613	MORALITY AND MEDICINE	TTh, 12:00:00 PM to 3:15:00 PM
6W1	ARTSC	3 Credits	Morrow,Katherine H	CL 253
<p>Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered include the physician-patient relationship; informed consent; medical experimentation; abortion; responsibility; resource allocation; animal rights; race-based medicine; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers.</p>				
18914	PHIL	PHIL 0350	PHILOSOPHY AND PUBLIC ISSUES	TTh, 2:00:00 PM to 5:15:00 PM
6W1	ARTSC	3 Credits	Collings, Evangelian	CL 213
20471	URBNST	URBNST 0710	Cinema and the City	TTh, 10:00:00 AM to 1:15:00 PM
6W1	ARTSC	3 Credits	Mendonca De Carvalho,Roberta Glass,Michael Roy	ALLEN 106
17455	PIA	PIA 2715	GIS FOR PUBLIC POLICY	, 12:00:00 AM to 12:00:00 AM
6W1	GSPIA	3 Credits	Lewis,An	WEBTBA
12075	BCHS	BCHS 2509	SOCL BEHVRL SCI & PUBLCL HLTH	M, 2:00:00 PM to 4:55:00 PM
6W1	PUBHL	3 Credits	Terry,Martha Ann	PUBHL A719
19636	BCHS	BCHS 2605	COMMUNTY DVLPMNT & FOCUS GROUP	T, 10:00:00 AM to 12:30:00 PM
6W1	PUBHL	1 Credits	Terry,Martha Ann	PUBHL A719

15279	EPIDEM	EPIDEM 2110	PRINCIPLES OF EPIDEMIOLOGY	TTh, 5:00:00 PM to 6:20:00 PM
6W1	PUBHL	3 Credits	Smith,Lori Sarracino Songer,Thomas J	PUBHL A115
