

Pitt Global

Global Studies Center

COURSE LIST Fall 2022 (2231)

Global Studies Center
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REQUIREMENTS

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and (In)Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

Graduate Certificate in Global Studies Requirements

- 12 credits of coursework
 - 6 credits can overlap with student's major
 - 6 credits must be outside of the student's major/department
 - PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)
- 2 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
- Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
- A minimum of three credits taken over degree requirement. The credits may come from language courses.

Advanced Certificate in Global Studies Requirements

- 18 credits of courses in a chosen global concentration
 - 6 credits can overlap with a students major

- Total of 12 credits in at least two departments other than the student's primary department (excludes language courses)
 - PIA 2473 Strategies of Global Inquiry (a 3-credit course that counts towards 18 credits)
- 3 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
 - Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
 - A minimum of three credits taken over degree requirement. The credits may come from language courses.

COURSE SCHEDULE Fall 2022 (2231)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of March 17, 2022. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED/ ACADEMIC GRP		CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

25633	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 09:30 AM to 10:45 AM
DIV GI	ARTSC	3 Credits		CL 363
20838	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 11:00 AM to 12:15 PM
DIV GI	ARTSC	3 Credits		LAWRN 233
25183	PS	PS 1555	GLOBAL STUDIES MINI COURSE	
	ARTSC	1 Credits	tba	TBATBA
31315	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Dijmarescu,Horia Michael	CL 319

1. Global World Ecologies

27480	ANTH	ANTH 1750	ANTHROPOLOGY OF ACTIVISM	T, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	TBA	WWPH 1102

10559	BIOSC	BIOSC 0370	ECOLOGY	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Carson,Walter Page	CL 324
17071	BIOSC	BIOSC 0370	ECOLOGY	TTh, 08:00 AM to 09:15 AM
	ARTSC	3 Credits	Outomuro Priede,David	CL 324
31106	CGS	ENGCMP 0420	WRITING FOR THE PUBLIC	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Griffith,Brianne Marie	WEBTBA
23343	ENGLISH	ENGCMP 0641	WRITING FOR CHANGE	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Kramer,Mark Nicholas	CL 253
14475	ENGLISH	ENGCMP 1400	GRANT WRITING FOR NONPROFITS	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Leavens,Sarah L	CL 208B
17582	ENGLISH	ENGCMP 1400	GRANT WRITING FOR NONPROFITS	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 306
24521	ENGLISH	ENGLIT 1005	LITERATURE & THE ENVIRONMENT	W, 06:00 PM to 08:30 PM
HSA LIT	ARTSC	3 Credits		CL 142
17468	ENGLISH	ENGLIT 1910	SENIOR SEMINAR	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits		CL 349
Art, Nature, and Technology from Milton to Minecraft, we will examine the long history of relations among humans, technical devices, and the natural world.				
30215	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	MWF, 10:00 AM to 10:50 AM
GI	ARTSC	3 Credits	Walsh,John P	WWPH 5201
21790	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	TTh, 11:00 AM to 11:50 AM
	ARTSC	3 Credits		THAW 104
31192	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	PUBHL A216
17475	GEOL-PL	GEOL 1332	ENV ADVOCACY AND ACTION	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW B09

22723	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW 203
10735	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Harbert,William P	PUBHL G23
24312	GEOL-PL	GEOL 1641	ECOSYSTEM ECOLOGY	, 12:00 AM to
	ARTSC	4 Credits	Whittinghill,Kyle A	
11163	HIST	HIST 1000	CAPSTONE SEMINAR	T, 09:30 AM to 11:55 AM
	ARTSC	3 Credits	Warsh,Molly Annis	WWPH 3701
This course considers the history and significance of natural and human resource exploitation and cultivation in the making of the modern world.				
30212	HIST	HIST 1080	EMPIRES&ENVIRON IN WORLD HIST	TTh, 02:30 PM to 03:45 PM
CCA HSA GI	ARTSC	3 Credits	Sekulic,Ana	CL 206
30367	HIST	HIST 1695	ENVIRONMENTAL HISTORY	Th, 10:00 AM to 12:25 PM
HSA GI	ARTSC	3 Credits		WWPH 3415
30474	PHIL	PHIL 1600	PHILOSOPHY & RISE MDRN SCIENCE	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Wilson,Mark Lowell	EBERL 228
30101	PS	PS 1387	POLITICS OF WATER	TTh, 02:30 PM to 03:45 PM
GR SS CCA	ARTSC	3 Credits	Rukhadze,Vasili	CL 221
25183	PS	PS 1555	GLOBAL STUDIES MINI COURSE	, 12:00 AM to 12:00 AM
	ARTSC	1 Credits	tba	TBATBA
30586	PS	PS 1602	STATES OF NATURE: POL THOUGHT	TTh, 09:30 AM to 10:45 AM
PTE	ARTSC	3 Credits	Lotz,Andrew Louis	LAWRN 233
11403	SOC	SOC 0317	GLOBALIZATION	TTh, 01:00 PM to 02:15 PM
GI SS	ARTSC	3 Credits	Zisook,Jonathan	LAWRN 105
In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change.				
21898	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	CL 236
This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel.				
22758	CBA-DEAN	BUSBIS 1635	INF TECHN SYMS SUPPLY CHAINS	TTh, 05:00 PM to 06:15 PM
	CBA	3 Credits	Pavone,Anna Marie M	SENSQ 2500
12057	CBA-DEAN	BUSENV 1765	LEADERSHIP SOCIAL ENVIRONMENT	TTh, 09:30 AM to 10:45 AM
	CBA	3 Credits	Klein,Paul M	MERVS B75
22874	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	, 12:00 AM to
	CBA	3 Credits	Aflaki,Arian Jiang,Feng	
20843	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT	, 12:00 AM to

	CBA	3 Credits	McMorrow,Paul A	
22601	CBA-DEANH	BUSENV 1795	BUSINESS AND POLITICS	MW, 11:00 AM to 12:15 PM
	CBA	3 Credits	Mitnick,Barry M	MERVS B60
17466	BIOENG	BIOENG 1241	SOCTL, POL & ETHCL ISS BIOENG	TTh, 11:00 AM to 12:15 PM
	ENGR	3 Credits	Brown,Bryan Nicklaus	BENDM 226
12431	C-ENV	CEE 1503	INTRO TO ENVIRONMENTAL ENGRNG	TTh, 01:00 PM to 02:15 PM
	ENGR	3 Credits	Haig,Sarah Jane	BENDM G29
22386	C-ENV	CEE 2513	ENVIRONMENTAL IMPACT ASSESSMNT	TTh, 04:00 PM to 05:15 PM
	ENGR	3 Credits	Casson,Leonard W	BENDM 226
25156	C-ENV	CEE 2515	WASWTR COLLC & TRMNT PLNT DSGN	TTh, 09:00 AM to 10:15 AM
	ENGR	3 Credits	Wang,Meng	BENDM 319
16871	C-ENV	CEE 2800	ENGINEERING GEOLOGY	W, 05:30 PM to 08:00 PM
	ENGR	3 Credits	Geary,Matthew Addison	BENDM G30
22813	ENGR	ENGR 1905	CURRENT ISSUES SUSTAINABILITY	MW, 04:30 PM to 05:45 PM
	ENGR	3 Credits	Kerzmann,Tony Lee	IS 404
22814	ENGR	ENGR 2905	CURRENT ISSUES SUSTAINABILITY	MW, 04:30 PM to 05:45 PM
	ENGR	3 Credits	Kerzmann,Tony Lee	IS 404
21959	PIA	PIA 2164	NATRL RESORCS GVRNC AND MGT	M, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Murtazashvili,Ilia	CL 332
31066	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	M, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 3610
12828	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3911
16614	KGSB-BADM	BMIS 2074	STRATGC IT IN GLBL SUPPLY CHAIN	Th, 06:20 PM to 09:20 PM
	KGSB	1.5 Credits	Kimpel,James Farley	MERVS 117
21493	LAW	LAW 5038	ENERGY LAW AND REGULATION	W, 10:30 AM to 11:50 AM
	LAWS	3 Credits	Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L Hammond,John Finley	LAW G13
21493	LAW	LAW 5038	ENERGY LAW AND REGULATION	M, 10:30 AM to 11:50 AM

	LAWS	3 Credits	Horensky,Jaime M Getz,Kimberly L Hammond,John Finley Liberatore,Beth Terese	LAW G18
24279	URBNST	URBNST 0100	WORLD URBAN PATTERNS	
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	

2. Politics and Economy

27866	AFCNA	AFCNA 0385	CARIBBEAN HISTORY	TTh, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Reid,Michele B	CL 304
25305	AFCNA	AFCNA 0629	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	CL 352
30363	AFCNA	AFCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		CL 337
27509	ANTH	ANTH 1718	GENDER & WORK CRS CLT PERSP	MW, 01:00 PM to 02:15 PM
SS CCA	ARTSC	3 Credits	Lukacs,Gabriella	CL 253
27484	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	TTh, 12:00 PM to 01:15 PM
	ARTSC	3 Credits	Dubuisson,Darlene Elizabeth	CL 119
In this seminar, students will explore anthropology's entanglement with colonialism in the past and present, as well as current debates about how anthropologists can best grapple with that legacy.				
28237	CGS	ECON 0220	INTRO TO HEALTH ECONOMICS	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	France,Glenson	LAWRN 231
25193	CGS	PS 0300	COMPARATIVE POLITICS	M, 06:00 PM to 08:30 PM
SS GI	ARTSC	3 Credits	Counselman,Joshua Tyler	LAWRN 231
10629	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	
GI	ARTSC	3 Credits	Maksymenko,Svitlana	
Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations.				
11404	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	
GI	ARTSC	3 Credits	Tourek,Gabriel Zenon	
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution				
11112	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Multiple Sections
	ARTSC	3 Credits	Huffman,David B	VICTO 115
Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity.				

22946	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	Multiple Sections
	ARTSC	3 Credits	Zabelina,Margarita Igorevna	WWPH 4900
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf				
30538	ECON	ECON 1700	CAPSTONE SEMINAR MICRO	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Wang,Stephanie Wei	WWPH 4500
Topic: Economics and Cinema				
30537	ECON	ECON 1700	CAPSTONE SEMINAR MICRO	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Treado,Carey Durkin	CL 239
26892	ECON	ECON 1700	CAPSTONE SEMINAR MICRO	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		CL G14
This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state.				
26888	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Maksymenko,Svitlana	LAWRN 232
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies				
26890	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Mylovanov,Tymofiy	LAWRN 231
The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies				
24254	ECON	ECON 3750	TOPICS IN MACROECONOMICS	W, 03:00 PM to 05:30 PM
	ARTSC	3 Credits		WWPH 4940
The gap between rich and poor countries has increased dramatically in the postwar period. Between 1960 and 2000, per capita income in the poorest countries has remained stagnant, while per capita income for the 5 or 10 richest countries has been multipli				
23343	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Kramer,Mark Nicholas	CL 253
24232	ENGLISH	ENGFLM 1485	FILM AND POLITICS	M, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 244B
22921	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
26959	HIST	HIST 0100	WESTERN CIVILIZATION 1	MW, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits	Archibald,Elizabeth Pitkin	CL 216
This course offers an introduction to the study of history in the form of a survey ranging from the ancient Mediterranean world to 16th-century Europe and the Atlantic world. Drawing on a broad range of sources, we will examine social, political, economic				
26091	HIST	HIST 0101	WESTERN CIVILIZATION 2	, 12:00 AM to 12:00 AM
GR HSA	ARTSC	3 Credits	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K	TBATBA
27867	HIST	HIST 0521	CARIBBEAN HISTORY	TTh, 11:00 AM to 12:15 PM
CCA GR HSA DIV	ARTSC	3 Credits	Reid,Michele B	CL 304

25304	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	CL 352
This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, an				
25536	HIST	HIST 0700	WORLD HISTORY	, 12:00 AM to
CCA HSA GI	ARTSC	3 Credits		
24282	HIST	HIST 0795	HISTORY OF AFRICA BEFORE 1800	TTh, 11:00 AM to 12:15 PM
CCA GR	ARTSC	3 Credits		CL 144
Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that				
30391	HIST	HIST 1000	CAPSTONE SEMINAR	Th, 01:00 PM to 03:25 PM
	ARTSC	3 Credits	Frykman,Niklas E	WWPH 3701
This course explores the history of global capitalism.				
16168	HIST	HIST 1000	CAPSTONE SEMINAR	W, 01:00 PM to 03:25 PM
	ARTSC	3 Credits	Roege,Pernille	WWPH 3701
This capstone seminar focuses on slavery and abolition in the Atlantic World.				
30359	HIST	HIST 1060	THE GLOBAL HISTORY OF PIRACY	TTh, 01:00 PM to 02:15 PM
HSA GI CCA	ARTSC	3 Credits	Warsh,Molly Annis	CL 206
23303	HIST	HIST 1585	US-LATIN AMERICAN RELATIONS	TTh, 02:30 PM to 03:45 PM
GR HSA	ARTSC	3 Credits	Andrews,George Reid	CL 208A
This course examines the historical and contemporary relations between the United States and Latin American countries.				
31211	HIST	HIST 1653	COLD WAR AMERICA IN THE WORLD	MW, 12:00 PM to 01:15 PM
HSA	ARTSC	3 Credits		CL 213
30920	HIST	HIST 1687	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	CL 342
30365	HIST	HIST 1753	THE OTTOMAN EMPIRE (1300-1923)	TTh, 04:00 PM to 05:15 PM
CCA GR HSA	ARTSC	3 Credits	Sekulic,Ana	CL 252
30362	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 09:30 AM to 10:45 AM
CCA GR HSA	ARTSC	3 Credits		CL 337
11201	PS	PS 0300	COMPARATIVE POLITICS	TTh, 10:00 AM to 10:50 AM
GI SS	ARTSC	3 Credits	Spoon,Jae-Jae M	LAWRN 120
25154	PS	PS 0500	INTERNATIONAL RELATIONS	, 12:00 AM to
SS GI	ARTSC	3 Credits	Hays,Jude Collin	
31343	PS	PS 1240	THE POLITICS OF DIVERSITY	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Kanthak,Kristin L	BENDM G37
23567	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	W, 09:30 AM to 12:00 PM
	ARTSC	3 Credits	Finkel,Steven Eric	WWPH 4625
31117	PS	PS 1503	INTERNATIONAL ORGANIZATION	T, 06:00 PM to 08:30 PM

GI	ARTSC	3 Credits		IS 406
30100	PS	PS 1511	AMERICAN FOREIGN POLICY	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Rukhadze,Vasili	LAWRN 231
25765	PS	PS 1513	FORGN POLICIES--CHANGNG WORLD	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Ilgaz,Huseyin	CL 352
28189	PS	PS 1514	POLITICAL STRATEGY INT'L RLTN	TTh, 01:00 PM to 02:15 PM
GI QFR	ARTSC	3 Credits	Spaniel,William J	CL 352
30830	PS	PS 1536	HUMAN SECURITY	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits	Ilgaz,Huseyin	CL 216
25183	PS	PS 1555	GLOBAL STUDIES MINI COURSE	,TBA
	ARTSC	1 Credits	tba	TBATBA
11393	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	Th, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	Spaniel,William J	WWPH 4801
22663	PS	PS 2351	GENDER & DEVELOPMENT	T, 09:00 AM to 11:50 AM
	ARTSC	3 Credits	Finkel,Mihriban Muge	WWPH 3911
21903	PS	PS 2379	ECONOMICS OF DEVELOPMENT	T, 09:00 AM to 12:00 PM
	ARTSC	3 Credits	Rabindran,Shanti	WWPH 3610
11403	SOC	SOC 0317	GLOBALIZATION	TTh, 01:00 PM to 02:15 PM
GI SS	ARTSC	3 Credits	Zisook,Jonathan	LAWRN 105
In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change,				
21898	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	CL 236
This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects.				
24279	URBNST	URBNST 0100	WORLD URBAN PATTERNS	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	CL 313
On May 23, 2007, for the first time in human history, more of the world's population became urban than rural.				
25000	URBNST	URBNST 0112	SOCIAL JUSTICE AND THE CITY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Glass,Michael Roy Poier,Salvatore	LAWRN 205
22758	CBA-DEAN	BUSBIS 1635	INF TECHN SYMS SUPPLY CHAINS	TTh, 05:00 PM to 06:15 PM
	CBA	3 Credits	Pavone,Anna Marie M	SENSQ 2500
12022	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	, 12:00 AM to
	CBA	3 Credits	Madhavan,Ravindranath	
12029	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT	MW, 12:00 AM to 01:45 PM
	CBA	3 Credits	Klein,Paul M	MERVS 115

21739	CBA-DEAN	BUSENV 1775	CPLE CAPSTONE SEMINAR	TTh, 12:30 PM to 01:45 PM
	CBA	3 Credits	Jones,Raymond E Murrell,Audrey J	MERVS B75
11983	CBA-DEAN	BUSFIN 1326	EFFICIENCY OF CAPITAL MARKETS	MW, 03:30 PM to 04:45 PM
	CBA	3 Credits	Del Presto,Peter Vincent	MERVS 117
12044	CBA-DEAN	BUSFIN 1331	FINANCL INSTITUTIONS & MARKETS	TTh, 11:00 AM to 12:15 PM
	CBA	3 Credits		MERVS 118E
24487	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	TTh, 12:00 AM to 06:15 PM
	CBA	3 Credits	Elshahat,Ahmed	MERVS 118E
21201	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	, 12:00 AM to 12:00 AM
	CBA	3 Credits	Whitehead,Jeffrey Robert Koller,Hillary J	
11988	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	, 12:00 AM to
	CBA	3 Credits	Whang,Yun-Oh	
16629	CBA-DEAN	BUSORG 1640	THE ENTREPRENEURSHIP PROCESS	TTh, 02:00 PM to 03:15 PM
	CBA	3 Credits	Alvarez,Sharon A Hitchens,Karen Lynn	SENSQ 2500
21200	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	, 12:00 AM to
	CBA	3 Credits	Whitehead,Jeffrey Robert Koller,Hillary J	
22941	CBA-DEAN	BUSSPP 0020	MANAGING COMPLEX ENVIRONMENTS	, 12:00 AM to
	CBA	3 Credits	Badawy,Rebecca	
22601	CBA-DEANH	BUSENV 1795	BUSINESS AND POLITICS	MW, 11:00 AM to 12:15 PM
	CBA	3 Credits	Mitnick,Barry M	MERVS B60
20988	ADMPS	EFOP 2104	LAT AM SOCIAL & PUBLIC POLICY	Th, 09:00 AM to 11:50 AM
	EDUC	3 Credits	Delgado,Jorge Enrique	WWPH 5200
20291	ADMPS	EFOP 2106	INTERNATIONAL & GLOBAL EDUCATN	Th, 03:00 PM to 05:40 PM
	EDUC	3 Credits	McClure,Maureen W	WWPH 5404
23160	PIA	PIA 2021	INTERNATIONAL AFFAIRS	Th, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Condra,Luke N	WWPH 3911
30444	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONOM	M, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3800
12831	PIA	PIA 2307	HUMAN SECURITY	M, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH 3911
20536	PIA	PIA 2319	INTERNATIONAL TRADE	W, 03:00 PM to 05:55 PM

	GSPIA	3 Credits	Lewin,Michael	WWPH 3800
12825	PIA	PIA 2363	INTERNATIONAL HISTORY	Th, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3610
28759	PIA	PIA 2470	U.S. FOREIGN POLICY AND LAW	T, 09:00 AM to 11:55 AM
	GSPIA	3 Credits	Haas,Melinda Hope	WWPH 3800
12830	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	F, 09:00 AM to 11:55 AM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH 3911
20405	PIA	PIA 2507	HUMAN RIGHTS: POLITICS & PRACT	M, 12:00 PM to 02:55 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3431
30450	PIA	PIA 2508	NGOS ADVOCACY IN INTL POLITICS	M, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3431
17101	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3610
17494	PIA	PIA 2551	GENDER AND DEVELOPMENT	T, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Finkel,Mihriban Muge	WWPH 3911
27110	PIA	PIA 2552	MANGNG ORGNIZTN IN DEVELOPMNT	Th, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3610
31066	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	M, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 3610
17546	PIA	PIA 2609	GLOBAL SUSTAINABILITY&DEVELOPM	T, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Hamilton,Alastair McNeish	TBATBA
12828	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3911
12866	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS	TTh, 12:30 PM to 01:45 PM
	KGSB	3 Credits	Madhavan,Ravindranath	MERVS B60
16614	KGSB-BADM	BMIS 2074	STRATGC IT IN GLBL SUPPLY CHAIN	Th, 06:20 PM to 09:20 PM
	KGSB	1.5 Credits	Kimpel,James Farley	MERVS 117
20399	KGSB-BADM	BSEO 2401	BUSINSS ETHCS & SOCIAL PERFORM	W, 06:20 PM to 09:20 PM
	KGSB	1.5 Credits	Klein,Paul M	MERVS 114
22576	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	M, 02:00 PM to 04:50 PM
	KGSB	3 Credits	Camillus,John C	MERVS 209

22496	LAW	LAW 2043	INT'L COMMERCIAL ARBITRATION	MW, 10:30 AM to 11:50 AM
	LAWS	3 Credits	Brand,Ronald A Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese	LAW 107
21656	LAW	LAW 2260	INTELLECTUAL PROPERTY	TTh, 02:10 PM to 03:30 PM
	LAWS	3 Credits	Horensky,Jaime M Getz,Kimberly L Ashley,Kevin D Liberatore,Beth Terese	LAW G12
22860	LAW	LAW 2418	IMMIGRATION LAW	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Horensky,Jaime M Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese	LAW 111
20421	LAW	LAW 2422	ALTERNATIVE DISPUTE RESOLUTION	TTh, 09:00 AM to 10:20 AM
	LAWS	3 Credits	Getz,Kimberly L Horensky,Jaime M Liberatore,Beth Terese Teeter,Judith Ann	LAW G20
23849	LAW	LAW 2986	INTERNATIONAL ARBITRATION SEM	T, 12:00 PM to 12:30 PM
	LAWS	3 Credits		LAW 118
21493	LAW	LAW 5038	ENERGY LAW AND REGULATION	W, 10:30 AM to 11:50 AM
	LAWS	3 Credits	Horensky,Jaime M Liberatore,Beth Terese Getz,Kimberly L Hammond,John Finley	LAW G13
21493	LAW	LAW 5038	ENERGY LAW AND REGULATION	M, 10:30 AM to 11:50 AM
	LAWS	3 Credits	Horensky,Jaime M Getz,Kimberly L Hammond,John Finley Liberatore,Beth Terese	LAW G18
21553	LAW	LAW 5043	INT'L COMMERCIAL ARBITRATION	MW, 10:30 AM to 11:50 AM
	LAWS	3 Credits	Brand,Ronald A Horensky,Jaime M Getz,Kimberly L Liberatore,Beth Terese	LAW 107
31242	LAW	LAW 5226	INTERNATIONAL LAW	MW, 09:00 AM to 10:20 AM
	LAWS	3 Credits	Horensky,Jaime M Getz,Kimberly L Kotuby,Charles T Liberatore,Beth Terese	LAW G20
22665	LAW	LAW 5418	IMMIGRATION LAW	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Getz,Kimberly L Lebowitz,Lawrence M Liberatore,Beth Terese Horensky,Jaime M	LAW 111
12903	LAW	LAW 5731	CURRENT ISSUES IN HEALTH LAW	T, 05:10 PM to 06:30 PM
	LAWS	1 Credits	Horensky,Jaime M Getz,Kimberly L Cummings,Mary Nell Liberatore,Beth Terese	LAW G20
17024	LAW	LAW 5986	INTERNATIONAL ARBITRATION SEM	W, 10:30 AM to 12:30 PM

	LAWS	3 Credits	Horensky,Jaime M Getz,Kimberly L Curran,Vivian Liberatore,Beth Terese	LAW 120

3. Cultural Dynamics

27866	AFCNA	AFCNA 0385	CARIBBEAN HISTORY	TTh, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Reid,Michele B	CL 304
25305	AFCNA	AFCNA 0629	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	CL 352
28196	AFCNA	AFCNA 0787	BLACK CONSCIOUSNESS	MW, 04:00 PM to 05:15 PM
PTE CCA DIV	ARTSC	3 Credits		WWPH 4165
28180	AFCNA	AFCNA 1012	EARLY 20THC BLK SOCL MOVMT	TTh, 02:30 PM to 03:45 PM
SS CCA HSA DIV	ARTSC	3 Credits	Boston,Amanda	WWPH 4165
25538	AFCNA	AFCNA 1240	AFRICAN LITERATURE AND SOCIETY	MW, 10:00 AM to 11:15 AM
LIT DIV CCA	ARTSC	3 Credits		WWPH 4165
28276	AFCNA	AFCNA 1415	RELIGION AND RACE	MW, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	CL 151
25370	AFCNA	AFCNA 1535	DIMENSIONS OF RACISM	Th, 06:00 PM to 08:30 PM
SS DIV GI	ARTSC	3 Credits		CL 149
10814	AFCNA	AFCNA 1555	AFRO CARIBBEAN DANCE	MW, 10:00 AM to 11:15 AM
CW CCA GR DIV	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL
30363	AFCNA	AFCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		CL 337
30221	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	, 12:00 AM to
SS CCA	ARTSC	3 Credits		
27509	ANTH	ANTH 1718	GENDER & WORK CRS CLT PERSP	MW, 01:00 PM to 02:15 PM
SS CCA	ARTSC	3 Credits	Lukacs,Gabriella	CL 253
27484	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	TTh, 12:00 PM to 01:15 PM
	ARTSC	3 Credits	Dubuisson,Darlene Elizabeth	CL 119
In this seminar, students will explore anthropology's entanglement with colonialism in the past and present, as well as current debates about how anthropologists can best grapple with that legacy. In the first part of the course students will gain a deeper				
28476	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Phan,Tyler Nguyen	WWPH 3301
30304	ANTH	ANTH 2788	CULTURAL ANTHROPOLOGY CORE	M, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Wanderer,Emily Mannix	TBATBA
22606	CGS	AFCNA 1334	MUSIC IN AFRICA	T, 06:00 PM to 08:30 PM

	ARTSC	3 Credits	Beeko, Eric	CRAWF 241
21182	CGS	COMMRC 1111	THEORIES OF PERSUASION	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Furman, Rachel Mayer	WEBTBA
21184	CGS	COMMRC 1122	MEDIA CRITICISM	, 12:00 AM to 12:00 AM
DIV	ARTSC	3 Credits	Beaty, Joshua Lee	WEBTBA
25629	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	, 12:00 AM to 12:00 AM
GR LIT	ARTSC	3 Credits	Post, Alton	WEBTBA
28175	CGS	PSY 1110	PSYCHLGCL ASPCT HUMN SEXUALITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Cousins, Jennifer C	WEBTBA
21171	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	, 12:00 AM to 12:00 AM
GR	ARTSC	3 Credits	Wisnosky, Marc	WEBTBA
26958	COMM	COMMRC 1067	GLOBAL AND US WOMEN'S RHETORIC	TTh, 09:30 AM to 10:45 AM
DIV GI PTE	ARTSC	3 Credits	Johnson, Paul Elliott	BENDM G36
24277	COMM	COMMRC 1122	MEDIA CRITICISM	TTh, 04:00 PM to 05:15 PM
DIV	ARTSC	3 Credits	Malin, Brenton J.	CL G20
This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication.				
31429	COMM	COMMRC 1122	MEDIA CRITICISM	W, 06:00 PM to 08:30 PM
DIV	ARTSC	3 Credits	Shi, Song	CL 149
21265	COMM	COMMRC 1170	CROSS CULTURAL COMMUNICATION	, 12:00 AM to 12:00 AM
CCA	ARTSC	3 Credits		TBATBA
30379	EAS	CHIN 1047	CHINESE AND WESTERN POETRY	TTh, 01:00 PM to 02:15 PM
LIT CCA	ARTSC	3 Credits	Qin, Ying	CL 116
24192	ENGLISH	ENGCMP 0212	SEMINAR IN COMP: DIVERSITY	, 12:00 AM to
SEM DIV WIC	ARTSC	3 Credits	Gallagher, Maureen Angele	
27078	ENGLISH	ENGCMP 0401	WRITTEN PROF COMM: DIVERSITY	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits		CL 129
11175	ENGLISH	ENGCMP 0420	WRITING FOR THE PUBLIC	, 12:00 AM to
	ARTSC	3 Credits	Kirdy, Moriah Lynn	
23343	ENGLISH	ENGCMP 0641	WRITING FOR CHANGE	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Kramer, Mark Nicholas	CL 253
14475	ENGLISH	ENGCMP 1400	GRANT WRITING FOR NONPROFITS	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Leavens, Sarah L	CL 208B

17582	ENGLISH	ENGCMP 1400	GRANT WRITING FOR NONPROFITS	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 306
16133	ENGLISH	ENGCMP 1551	HIST & POLITICS ENGLISH LANG	TTh, 04:00 PM to 05:15 PM
DIV	ARTSC	3 Credits	Kubis,Daniel John	CL 151
23196	ENGLISH	ENGFLM 0401	INTRODUCTION TO VISUAL CULTURE	W, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 244B
27520	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	M, 01:00 PM to 04:50 PM
ART HSA	ARTSC	3 Credits		CL 244B
24231	ENGLISH	ENGFLM 0570	INTRODUCTION TO NEW MEDIA	T, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 249
24232	ENGLISH	ENGFLM 1485	FILM AND POLITICS	M, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 244B
22921	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
11197	ENGLISH	ENGLIT 0325	THE SHORT STORY	T, 06:00 PM to 08:30 PM
LIT	ARTSC	3 Credits	Kubis,Daniel John	CL 349
21226	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	, 12:00 AM to
LIT DIV	ARTSC	3 Credits	Glover,Geoffrey J	
11018	ENGLISH	ENGLIT 0560	CHILDREN AND CULTURE	M, 01:00 PM to 02:50 PM
LIT	ARTSC	3 Credits	Weikle-Mills,Courtney Anne	CL 332
10824	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	TBA
CCA LIT DIV	ARTSC	3 Credits		
In this course, we will use the concept of borders and border crossing to consider how the Americas are imaginatively constructed and represented.				
11396	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	TBA
LIT	ARTSC	3 Credits	Whitney,Brenda Joy	
This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. The class will read world literature focusing on the nature of the human in the context of different national identities, includi				
27123	ENGLISH	ENGLIT 0613	ASIAN AMERICAN LITERATURE	TTh, 08:00 AM to 09:15 AM
LIT DIV	ARTSC	3 Credits	Gramm,Marylou	CL 202
This course investigates whether diverse themes and forms of contemporary literature -- poetry, novels, and short stories by Chinese American, Japanese American, Korean American, Vietnamese American, Indian American, and Filipino American authors.				
24195	ENGLISH	ENGLIT 0618	WAR	T, 06:00 PM to 08:30 PM
LIT	ARTSC	3 Credits	Satyavolu,Uma Ramana	CL 113
30277	ENGLISH	ENGLIT 1325	MODERNISM	TTh, 09:30 AM to 10:45 AM
HSA LIT	ARTSC	3 Credits		CL 144

24868	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT	, 12:00 AM to
LIT	ARTSC	3 Credits		TBATBA
30278	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	Th, 06:00 PM to 08:30 PM
CCA LIT DIV	ARTSC	3 Credits		CL 213
30279	ENGLISH	ENGLIT 1715	GLOBAL BLACK LITERATURE	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		IS 404
10825	ENGLISH	ENGLIT 1900	PROJECT SEMINAR	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		CL 252
27521	FILMST	FMST 0170	WORLD FILM HISTORY	M, 01:00 PM to 04:50 PM
ART HSA	ARTSC	3 Credits		CL 244B
28368	FILMST	FMST 1240	INTRO TO KOREA THROUGH FILMS	T, 05:00 PM to 08:50 PM
CCA GR	ARTSC	3 Credits	Shin,Seung-hwan Kim,Mi-Hyun	CL 213
21982	FR-ITAL	FR 0012	FRENCH KISS	MWF, 02:00 PM to 02:50 PM
GR LIT DIV	ARTSC	3 Credits	Bey-Rozet,Maxime Philippe	WWPH 1501
From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love.				
30215	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	MWF, 10:00 AM to 10:50 AM
GI	ARTSC	3 Credits	Walsh,John P	WWPH 5201
16833	FR-ITAL	FR 0227	THE FRENCH ATLANTIC	MWF, 11:00 AM to 11:50 AM
GR HSA DIV	ARTSC	3 Credits	Walsh,John P	WWPH 5201
This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War.				
30223	FR-ITAL	FR 1065	GENDER, SEXLTY, AND FR THOUGHT	MW, 04:30 PM to 05:45 PM
PTE GR DIV	ARTSC	3 Credits	Reeser,Todd W	CL 349
11265	FR-ITAL	FR 2710	INTRO LITERARY & CULTL THEORY	T, 02:30 PM to 04:55 PM
	ARTSC	3 Credits	Grigoryan,Bella	CL 139
In this course intended for beginning graduate students in the modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries.				
25620	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 01:00 PM to 01:50 PM
GR LIT	ARTSC	3 Credits	Kurash,Jaclyn Rose	FKART 125
30732	HA-A	ARC 0112	GLOBAL ARCHITECTURE 1: PREMOD	TTh, 09:30 AM to 10:45 AM
CCA DIV	ARTSC	3 Credits		FKART 202
27051	HA-A	ARC 0112	GLOBAL ARCHITECTURE 1: PREMOD	TTh, 11:00 AM to 12:15 PM
CCA DIV	ARTSC	3 Credits	Rajagopalan,Mrinalini	FKART 202
30305	HA-A	ARC 1340	HERITAGE SITES	M, 09:30 AM to 11:55 AM
CCA	ARTSC	3 Credits	D'Anniballe Williams,Maria	FKART 204
11190	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	Mulptiple Sections

CCA ART	ARTSC	3 Credits		
Course Description for Fall 2021: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic t				
15562	HA-A	HAA 0101	FOUNDATIONS OF ART HISTORY	W, 09:30 AM to 11:55 AM
	ARTSC	3 Credits	Bender,Gretchen Holtzaple	FKART 203
Course Description for Fall 2021: Foundations in Art History offers an introduction to the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--ma				
27040	HA-A	HAA 0125	MUSEUMS: SOCIETY & INCLUSION?	MW, 03:00 PM to 04:15 PM
HSA DIV	ARTSC	3 Credits	Bender,Gretchen Holtzaple	FKART 202
30181	HA-A	HAA 0520	ART & POLITICS IN MOD LAT AM	TTh, 01:00 PM to 02:15 PM
HSA CCA ART	ARTSC	3 Credits	Josten,Jennifer	FKART 125
30255	HA-A	HAA 1025	HIST AND ETHICS OF COLLECTING	M, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		FKART 203
30295	HA-A	HAA 1027	HERITAGE SITES	M, 09:30 AM to 11:55 AM
CCA	ARTSC	3 Credits	D'Anniballe Williams,Maria	FKART 204
30283	HA-A	HAA 1490	ART SINCE 1945	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		FKART 204
30256	HA-A	HAA 2025	HIST AND ETHICS OF COLLECTING	M, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		FKART 203
30297	HA-A	HAA 2027	HERITAGE SITES	M, 09:30 AM to 11:55 AM
	ARTSC	3 Credits	D'Anniballe Williams,Maria	FKART 204
30285	HA-A	HAA 2491	ART SINCE 1945	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits		FKART 204
10845	HISPANIC	SPAN 0082	LATIN AMERICA TODAY	MWF, 03:00 PM to 03:50 PM
GR	ARTSC	3 Credits		CL 144
This course is an introductory overview to contemporary Latin American cultures and social issues.				
28667	HISPANIC	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT	TTh, 01:00 PM to 02:15 PM
LIT	ARTSC	3 Credits	Sotomayor,Aurea Maria	CL 129
23327	HISPANIC	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT	MWF, 11:00 AM to 11:50 AM
LIT	ARTSC	3 Credits	Calahorrano,Sandy Paola	CL 129
This course provides a panoramic view of Latin American Literature from the colonial period to the present. For Spanish majors.				
31336	HISPANIC	SPAN 1433	WOMEN'S NARRATIVES IN LATIN AM	MWF, 10:00 AM to 10:50 AM
	ARTSC	3 Credits	Calahorrano,Sandy Paola	CL 337
30421	HISPANIC	SPAN 1439	QUEER MEXICO	TTh, 04:00 PM to 05:15 PM
CCA ART DIV	ARTSC	3 Credits	Tenorio Gonzalez,David Mayanin	CL 321
26959	HIST	HIST 0100	WESTERN CIVILIZATION 1	Multiple Sections
GR HSA	ARTSC	3 Credits	Archibald,Elizabeth Pitkin	

This course offers an introduction to the study of history in the form of a survey ranging from the ancient Mediterranean world to 16th-century Europe and the Atlantic world.				
26091	HIST	HIST 0101	WESTERN CIVILIZATION 2	Multiple Sections
GR HSA	ARTSC	3 Credits	Yurasits,Linda Neely Cahill,Beth L Taylor,Elizabeth H Solter,Matthew K	
11420	HIST	HIST 0125	RELIGIONS OF THE WEST	TTh, 11:00 AM to 12:15 PM
HSA GI	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	BENDM G27
27867	HIST	HIST 0521	CARIBBEAN HISTORY	TTh, 11:00 AM to 12:15 PM
CCA GR HSA DIV	ARTSC	3 Credits	Reid,Michele B	CL 304
25304	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	CL 352
This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, an				
25536	HIST	HIST 0700	WORLD HISTORY	Multiple Sections
CCA HSA GI	ARTSC	3 Credits		
24282	HIST	HIST 0795	HISTORY OF AFRICA BEFORE 1800	TTh, 11:00 AM to 12:15 PM
CCA GR	ARTSC	3 Credits		CL 144
Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that				
25569	HIST	HIST 1084	FOOD AND HISTORY	TTh, 09:30 AM to 10:45 AM
HSA GI	ARTSC	3 Credits		CL 139
Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings				
30396	HIST	HIST 1157	HIST OF MAPS & SPATIAL REPRES	MWF, 02:00 PM to 02:50 PM
HSA LIT	ARTSC	3 Credits	Mostern,Ruth Ann	WWPH 3415
30365	HIST	HIST 1753	THE OTTOMAN EMPIRE (1300-1923)	TTh, 04:00 PM to 05:15 PM
CCA GR HSA	ARTSC	3 Credits	Sekulic,Ana	CL 252
30362	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 09:30 AM to 10:45 AM
CCA GR HSA	ARTSC	3 Credits		CL 337
23400	LING	ARABIC 1635	INTRO TO MODERN ARABIC LITERTR	M, 02:00 PM to 04:30 PM
GR LIT CCA	ARTSC	3 Credits	Attia,Amani	CL 229
25844	LING	LING 1235	LANGUAGE, GENDER AND SEXUALITY	MW, 02:00 PM to 03:15 PM
SS	ARTSC	3 Credits	Kiesling,Scott F	VICTO 115
27618	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	MWF, 01:00 PM to 01:50 PM
CCA	ARTSC	3 Credits	Ortega-Llebaria,Marta	CL 206
27615	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	TTh, 01:00 PM to 02:15 PM
SS	ARTSC	3 Credits	Patrick,Joseph Robert	WWPH 5404

26120	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Park,Karen E	MWF, 01:00 PM to 01:50 PM CL 352
11126	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Heath,Jevon Scot Harville	MWF, 11:00 AM to 11:50 AM IS 406
30110	LING ARTSC	LING 1860 3 Credits	INTRO TO HISTORCAL LINGUISTICS Park,Karen E	MW, 04:30 PM to 05:45 PM CL 339
27621 CCA	LING ARTSC	LING 1951 3 Credits	LANGUAGES OF THE WORLD Juffs,Alan	TTh, 04:00 PM to 05:15 PM CL 335
17411	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY Kanwit,Matthew H	TTh, 02:30 PM to 03:45 PM TBATBA
30111	LING ARTSC	LING 2860 3 Credits	INTRO TO HISTORCAL LINGUISTICS Park,Karen E	MW, 04:30 PM to 05:45 PM CL 137
10324 CCA ART DIV	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC Ayyagari,Shalini R	MW, 03:00 PM to 03:50 PM LAWRN 120
27734 CCA ART DIV	MUSIC ARTSC	MUSIC 0311 3 Credits	INTRODUCTION TO WORLD MUSIC Arms,Jay Michael	MW, 04:00 PM to 04:50 PM CLAPP000L9
10343 HSA ART	MUSIC ARTSC	MUSIC 0711 3 Credits	HISTORY OF JAZZ Suzuki,Yoko	MW, 02:00 PM to 02:50 PM FKART 125
30570 CCA GI	MUSIC ARTSC	MUSIC 1310 3 Credits	GLOBAL AND POPULAR MUSIC Ayyagari,Shalini R Arms,Jay Michael	MW, 01:30 PM to 02:45 PM MUSIC 123
28363 ART	MUSIC ARTSC	MUSIC 1321 3 Credits	MUSIC, GENDER AND SEXUALITY Suzuki,Yoko	MW, 12:00 PM to 01:15 PM MUSIC 123
10349	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson,James Tare	T, 03:00 PM to 05:25 PM MUSIC 132
30647	MUSIC ARTSC	MUSIC 1397 3 Credits	MUSIC AND RACE Gantt,Nicole Mitchell	TTh, 10:30 AM to 11:45 AM CL 213
15330	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson,James Tare	T, 03:00 PM to 05:25 PM MUSIC 132
23608	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR Weintraub,Andrew N	Th, 12:00 PM to 02:20 PM MUSIC 302
30348 PTE	PHIL ARTSC	PHIL 0320 3 Credits	SOCIAL PHILOSOPHY	TTh, 02:00 PM to 02:50 PM CL000G8

23316	PHIL	PHIL 0380	WOMEN AND PHILOSOPHY	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Cook,Kathleen Cecelia	CL 313
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both sub				
25183	PS	PS 1555	GLOBAL STUDIES MINI COURSE	
	ARTSC	1 Credits	tba	TBATBA
31458	RELGST	RELGST 1475	RELIGIOUS DIVERSITY	TTh, 09:30 AM to 10:45 AM
	ARTSC	Credits	Shear, Adam	FFArts 204
What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more t				
28405	RELGST	RELGST 1418	RELIGIONS WEST AFRICA DIASPORA	TTh, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	CL 121
25032	RELGST	RELGST 1420	RELIGION AND RACE	MW, 01:00 PM to 02:15 PM
DIV	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	CL 151
Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privile				
28238	SLAVIC	RUSS 0670	CRIME, PUNISHMENT & KANYE WEST	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Helbing,Felix Michael	CL 129
20798	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits		CRAWF 169
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualitie				
10988	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	M, 06:00 PM to 08:30 PM
GR	ARTSC	3 Credits		CL 324
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualitie				
16916	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	TTh, 09:30 AM to 10:45 AM
CCA LIT	ARTSC	3 Credits		CL 116
11196	SOC	SOC 0005	SOCIETIES	MW, 11:00 AM to 11:50 AM
GI	ARTSC	3 Credits	Epitropoulos,Mike F	BENDM 157
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in differe				
11403	SOC	SOC 0317	GLOBALIZATION	TTh, 01:00 PM to 02:15 PM
GI SS	ARTSC	3 Credits	Zisook,Jonathan	LAWRN 105
In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change,				
24998	SOC	SOC 1364	RACE AROUND THE WORLD	T, 06:00 PM to 08:30 PM
DIV GI SS CCA	ARTSC	3 Credits	Lazar,Hillary Anne	WWPH 2200
24304	SOC	SOC 1365	RACE, CLASS, AND GENDER	TTh, 08:00 AM to 09:15 AM
	ARTSC	3 Credits	Stokes,DaShanne P	WWPH 2200
	SOC	SOC 1415	RELIGIOUS DIVERSITY	TTh, 09:30 AM to 10:45 AM
	ARTSC	Credits	Shear, Adam	FFArts 204

What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more t				
24188	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES	TTh, 11:00 AM to 12:15 PM
Who creates culture, and for whom? ¿	ARTSC	3 Credits	Mahoney,Alison Mary	CL 341
Disability & Performance on the Global Stage This course explores the multiple convergences of performance and disability globally, through theatre and dance production, television and film media, and political activism. We will consider both disabled pe				
21898	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	CL 236
This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects. Exercises will train students in ac				
25000	URBNST	URBNST 0112	SOCIAL JUSTICE AND THE CITY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Glass,Michael Roy Poier,Salvatore	LAWRN 205
Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? In this course we will engage critically to interrogate both historical and contemporary				
21743	WOMNST	GSWS 0100	INT TO GENDER, SEXTY, & WOMNST	Th, 06:00 PM to 08:30 PM
SS DIV	ARTSC	3 Credits		CL 313
25871	WOMNST	GSWS 0200	SEX, RACE, & POPULAR CULTURE	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Musser,John J	CL 342
27059	WOMNST	GSWS 0400	GENDER AND SCIENCE	M, 12:00 PM to 02:25 PM
PTE NS	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 337
27060	WOMNST	GSWS 0400	GENDER AND SCIENCE	MW, 09:30 AM to 10:45 AM
PTE NS	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 402
23161	WOMNST	GSWS 0550	SEX AND SEXUALITIES	W, 12:00 PM to 02:25 PM
HSA DIV	ARTSC	3 Credits	Beaulieu,Julie R	CL 142
30357	WOMNST	GSWS 1450	GENDER AND SUSTAINABILITY	W, 12:00 PM to 02:25 PM
SS GI	ARTSC	3 Credits	Cohen,Frayda N	CL 402
21751	WOMNST	GSWS 2252	THEORIES OF GENDER & SEXUALITY	W, 02:00 PM to 04:30 PM
	ARTSC	3 Credits	Myers,Shaundra Jonise	CL 402E
20291	ADMPS	EFOP 2106	INTERNATIONAL & GLOBAL EDUCATN	Th, 03:00 PM to 05:40 PM
	EDUC	3 Credits	McClure,Maureen W	WWPH 5404
27182	ADMPS	EFOP 3006	SCL THEORIES & EDUC GLBL CNTXT	, 12:00 AM to
	EDUC	3 Credits	McClure,Maureen W	
27409	ADMPS	EFOP 3136	COMPARATIVE HIGHER EDUCATION	Th, 06:00 PM to 08:40 PM
	EDUC	3 Credits	Delgado,Jorge Enrique	WWPH 5404
30748	HPRED	HHD 1036	DEVELOPMNTL MEANG CULTL DISTN	MW, 03:00 PM to 04:15 PM
	EDUC	3 Credits	Arlotta-Guerrero,Anna M	LAWRN 203

12390	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Dias,Mary Beatrice	WEBTBA
28785	IPRE	EDUC 3067	FREEDOM SEMINAR	M, 06:00 PM to 08:30 PM
	EDUC	1 Credits		WWPH 5401
The Freedom Microseminar courses attend to a range of freedom projects, theories, pedagogies, and praxes. Each course is a focused engagement with a specific set of questions, ideas, and topics relevant for understanding education within social, cultural,				
28700	IPRE	EDUC 3067	FREEDOM SEMINAR	M, 06:00 PM to 08:30 PM
	EDUC	1 Credits	Stevens,Lisa Patel	WWPH 1501
The Freedom Microseminar courses attend to a range of freedom projects, theories, pedagogies, and praxes. Each course is a focused engagement with a specific set of questions, ideas, and topics relevant for understanding education within social, cultural,				
28702	IPRE	EDUC 3067	FREEDOM SEMINAR	M, 06:00 PM to 08:30 PM
	EDUC	1 Credits	Stevens,Lisa Patel	WWPH 1501
The Freedom Microseminar courses attend to a range of freedom projects, theories, pedagogies, and praxes. Each course is a focused engagement with a specific set of questions, ideas, and topics relevant for understanding education within social, cultural,				
12825	PIA	PIA 2363	INTERNATIONAL HISTORY	Th, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3610
12828	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3911
22576	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	M, 02:00 PM to 04:50 PM
	KGSB	3 Credits	Camillus,John C	MERVS 209
25127	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES	Th, 12:00 AM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28499	ISCI	INFSCI 0013	COMPUTER METHODS IN HUMANITIES	MWF, 10:00 AM to 10:50 AM
QFR	SCI	3 Credits	Birnbaum,David J	CL G62

4. Peace, Conflict, and (In)Security

25305 HSA DIV	AFRCNA ARTSC	AFRCNA 0629 3 Credits	AFRICAN AMERICAN HISTORY 1877 Roberts,Alaina Elizabeth	TTh, 09:30 AM to 10:45 AM CL 352
28196 PTE CCA DIV	AFRCNA ARTSC	AFRCNA 0787 3 Credits	BLACK CONSCIOUSNESS	MW, 04:00 PM to 05:15 PM WWPH 4165
28180 SS CCA HSA DIV	AFRCNA ARTSC	AFRCNA 1012 3 Credits	EARLY 20THC BLK SOCL MOVMT Boston,Amanda	TTh, 02:30 PM to 03:45 PM WWPH 4165
25370 SS DIV GI	AFRCNA ARTSC	AFRCNA 1535 3 Credits	DIMENSIONS OF RACISM	Th, 06:00 PM to 08:30 PM CL 149
30363	AFRCNA ARTSC	AFRCNA 1656 3 Credits	HISTORY OF AFRICA SINCE 1800	TTh, 09:30 AM to 10:45 AM CL 337
27484	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH Dubuisson,Darlene Elizabeth	TTh, 12:00 PM to 01:15 PM CL 119
In this seminar, students will explore anthropology's entanglement with colonialism in the past and present, as well as current debates about how anthropologists can best grapple with that legacy.				
21197	CGS ARTSC	SOC 0460 3 Credits	RACE AND ETHNICITY Lovell,Peggy A	, 12:00 AM to 12:00 AM WEBTBA
26892	ECON ARTSC	ECON 1700 3 Credits	CAPSTONE SEMINAR MICRO	M, 06:00 PM to 08:30 PM CL G14
This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, , wars, arms races, and the rise of the state.				
23343	ENGLISH ARTSC	ENGCOMP 0641 3 Credits	WRITING FOR CHANGE Kramer,Mark Nicholas	TTh, 01:00 PM to 02:15 PM CL 253
25138 DIV	ENGLISH ARTSC	ENGCOMP 1099 3 Credits	LANGUAGE OF POLICY AND POWER	MW, 04:30 PM to 05:45 PM CL 121
14475	ENGLISH ARTSC	ENGCOMP 1400 3 Credits	GRANT WRITING FOR NONPROFITS Leavens,Sarah L	MW, 04:30 PM to 05:45 PM CL 208B
17582	ENGLISH ARTSC	ENGCOMP 1400 3 Credits	GRANT WRITING FOR NONPROFITS Ferda,Liberty Lea Hultberg	T, 06:00 PM to 08:30 PM CL 306
22921 HSA	ENGLISH ARTSC	ENGFLM 1490 3 Credits	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM TBATBA
21226 LIT DIV	ENGLISH ARTSC	ENGLIT 0365 3 Credits	IMAGINING SOCIAL JUSTICE Glover,Geoffrey J	, 12:00 AM to
17409	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 03:00 PM to 03:50 PM

LIT DIV	ARTSC	3 Credits		BENDM G36
30273	ENGLISH	ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		CL 230
16833	FR-ITAL	FR 0227	THE FRENCH ATLANTIC	MWF, 11:00 AM to 11:50 AM
GR HSA DIV	ARTSC	3 Credits	Walsh,John P	WWPH 5201
30407	FR-ITAL	ITAL 2607	CULTURES OF FASCISM	W, 03:30 PM to 05:55 PM
	ARTSC	3 Credits	Insana,Lina N	CL 1325
31192	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	PUBHL A216
20862	HIST	HIST 0150	HISTORY OF MODERN IRELAND	MW, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits		LAWRN 231
The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories."				
31258	HIST	HIST 0500	COLONIAL LATIN AMERICA	TTh, 02:30 PM to 03:45 PM
CCA GR HSA DIV	ARTSC	3 Credits	Gotkowitz,Laura Estelle	LANGY A214
Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today.				
25304	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	CL 352
This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War.				
11040	HIST	HIST 0678	US AND THE HOLOCAUST	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits		CL 213
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler.				
16168	HIST	HIST 1000	CAPSTONE SEMINAR	W, 01:00 PM to 03:25 PM
	ARTSC	3 Credits	Roeye,Pernille	WWPH 3701
This capstone seminar focuses on slavery and abolition in the Atlantic World.				
24516	HIST	HIST 1046	NATIONALISM	MW, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits	Musekamp,Jan	CL 221
Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe.				
30301	HIST	HIST 1048	THE HOLOCAUST IN CONTEXT	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Thum,Gregor	BENDM 227
23303	HIST	HIST 1585	US-LATIN AMERICAN RELATIONS	TTh, 02:30 PM to 03:45 PM
GR HSA	ARTSC	3 Credits	Andrews,George Reid	CL 208A
This course examines the historical and contemporary relations between the United States and Latin American countries.				
31211	HIST	HIST 1653	COLD WAR AMERICA IN THE WORLD	MW, 12:00 PM to 01:15 PM
HSA	ARTSC	3 Credits		CL 213
30920	HIST	HIST 1687	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM

HSA DIV	ARTSC	3 Credits	Stoner,John C	CL 342
30365	HIST	HIST 1753	THE OTTOMAN EMPIRE (1300-1923)	TTh, 04:00 PM to 05:15 PM
CCA GR HSA	ARTSC	3 Credits	Sekulic,Ana	CL 252
30362	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 09:30 AM to 10:45 AM
CCA GR HSA	ARTSC	3 Credits		CL 337
30397	HISTH	HIST 0190	THE DICTATORS	T, 02:30 PM to 04:55 PM
	ARTSC	3 Credits	Holstein,Diego	WWPH 3501
11039	JS	JS 0283	US AND THE HOLOCAUST	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits		CL 213
10513	JS	JS 0283	US AND THE HOLOCAUST	TTh, 02:30 PM to 03:45 PM
HSA DIV	ARTSC	3 Credits		CL 213
24504	PHIL	PHIL 1400	RIGHTS & HUMAN RIGHTS	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Berry,Thomas J	CL 135
The points of departure for this course will be the Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both adopted by the United Nations General Assembly in 1948.				
31343	PS	PS 1240	THE POLITICS OF DIVERSITY	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Kanthak,Kristin L	BENDM G37
24508	PS	PS 1504	NATIONALISM	MW, 09:30 AM to 10:45 AM
GR HSA DIV	ARTSC	3 Credits	Musekamp,Jan	CL 221
Theories of nationalism, ethnicity, and belonging are examined and are contrasted with theories of modernization. Particular emphasis is placed on ethnonationalism in nineteenth century Germany, France, and Eastern Europe.				
30100	PS	PS 1511	AMERICAN FOREIGN POLICY	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Rukhadze,Vasili	LAWRN 231
25765	PS	PS 1513	FORGN POLICIES--CHANGNG WORLD	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Ilgaz,Huseyin	CL 352
28189	PS	PS 1514	POLITICAL STRATEGY INT'L RL'TNS	TTh, 01:00 PM to 02:15 PM
GI QFR	ARTSC	3 Credits	Spaniel,William J	CL 352
30099	PS	PS 1521	EASTRN EURP IN WORLD POLITICS	TTh, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Rukhadze,Vasili	WWPH 1501
30830	PS	PS 1536	HUMAN SECURITY	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits	Ilgaz,Huseyin	CL 216
25183	PS	PS 1555	GLOBAL STUDIES MINI COURSE	
	ARTSC	1 Credits	TBA	TBATBA
14494	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	T, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4430

The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars.				
30921	PS	PS 1587	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	CL 342
30098	PS	PS 1591	CONFLICT AND WAR - ANALYSIS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Ilgaz,Huseyin	LAWRN 233
30586	PS	PS 1602	STATES OF NATURE: POL THOUGHT	TTh, 09:30 AM to 10:45 AM
PTE	ARTSC	3 Credits	Lotz,Andrew Louis	LAWRN 233
30069	PS	PS 1675	POLITICS OF HUMAN RIGHTS	T, 06:30 PM to 09:00 PM
SS GI	ARTSC	3 Credits	Goodhart,Michael E	LAWRN 233
23612	PS	PS 2320	HUMAN SECURITY	M, 09:00 AM to 12:00 PM
	ARTSC	3 Credits	Seybolt,Taylor B	WWPH 3911
30404	PS	PS 2501	THEORY OF INTRNATNAL RELATION	W, 03:00 PM to 05:30 PM
	ARTSC	3 Credits	Hays,Jude Collin	WWPH 4430
23605	PS	PS 2518	SECURITY & INTELLGNC STUDIES	T, 03:00 PM to 06:00 PM
	ARTSC	3 Credits	Kenney,Michael C	WWPH 3610
11041	RELGST	RELGST 0283	US AND THE HOLOCAUST	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits		CL 213
10514	RELGST	RELGST 0283	US AND THE HOLOCAUST	TTh, 02:30 PM to 03:45 PM
HSA DIV	ARTSC	3 Credits		CL 213
28401	RELGST	RELGST 0710	SOCIOLOGY OF RELIGION	TTh, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Zisook,Jonathan	WWPH 2200
30242	RELGST	RELGST 1256	MODERN ISRAEL AND PALESTINE	, 04:00 PM to 05:15 PM
	ARTSC	3 Credits		CL 130
28238	SLAVIC	RUSS 0670	CRIME, PUNISHMENT & KANYE WEST	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Helbing,Felix Michael	CL 129
28831	SOC	SOC 0007	SOCIAL PROBLEMS	MW, 05:00 PM to 05:50 PM
DIV SS	ARTSC	3 Credits	Fultz,Nancy Helen	CHVRN 150
31104	SOC	SOC 0007	SOCIAL PROBLEMS	Th, 11:00 AM to 11:50 AM
SS DIV	ARTSC	3 Credits		CL 230
11403	SOC	SOC 0317	GLOBALIZATION	TTh, 01:00 PM to 02:15 PM
GI SS	ARTSC	3 Credits	Zisook,Jonathan	LAWRN 105
24993	SOC	SOC 0432	WEALTH AND POWER	MW, 01:00 PM to 01:50 PM
SS	ARTSC	3 Credits	Epitropoulos,Mike F	WWPH 1500

11259	SOC ARTSC	SOC 1002 3 Credits	SOCIOLOGY HONORS SEMINAR Slammon,Robert Michael	MW, 03:00 PM to 04:15 PM WWPH 2200
	SOC ARTSC	SOC 0471 Credits	DEVIANCE AND SOCIAL CONTROL	, to
30425	SOC ARTSC	SOC 1362 3 Credits	REVOLUTIONARY SOCIAL MOVEMENTS Bamyeh,Mohammed A	Th, 01:00 PM to 02:15 PM WWPH 3415
24998	SOC ARTSC	SOC 1364 3 Credits	RACE AROUND THE WORLD Lazar,Hillary Anne	T, 06:00 PM to 08:30 PM WWPH 2200
24304	SOC ARTSC	SOC 1365 3 Credits	RACE, CLASS, AND GENDER Stokes,DaShanne P	TTh, 08:00 AM to 09:15 AM WWPH 2200
21898	URBNST ARTSC	URBNST 0030 3 Credits	INTRODUCTION TO GIS Lucas,Susan Doris Glass,Michael Roy	TTh, 09:30 AM to 10:45 AM CL 236
This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects.				
25000	URBNST ARTSC	URBNST 0112 3 Credits	SOCIAL JUSTICE AND THE CITY Glass,Michael Roy Poier,Salvatore	MW, 04:30 PM to 05:45 PM LAWRN 205
Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them?				
31121	CGS CGS	LCJS 1340 3 Credits	LAW AND SOCIAL CHANGE Defazio,David J	T, 06:00 PM to 08:30 PM LANGY A214
31140	CGS CGS	LCJS 1530 3 Credits	ORGANIZED CRIME Serge,Mark A	Th, 06:00 PM to 08:30 PM ALLEN 106
31152	CGS CGS	LCJS 1531 3 Credits	INTERNATIONAL ORGANIZED CRIME McClusky,Andrew	, 12:00 AM to 12:00 AM WEBTBA
31141	CGS CGS	LCJS 1570 3 Credits	PRINCIPLES HOMELAND SECURITY Bober,Mitchell S	M, 06:00 PM to 08:30 PM VICTO 117
31143	CGS CGS	LCJS 1571 3 Credits	TERRORISM Fitzgerald,John	W, 06:00 PM to 08:30 PM CL 244A
31142	CGS CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Bober,Mitchell S	M, 06:00 PM to 08:30 PM VICTO 117
23160	PIA GSPIA	PIA 2021 3 Credits	INTERNATIONAL AFFAIRS Condra,Luke N	Th, 09:00 AM to 12:00 PM WWPH 3911
31314	PIA GSPIA	PIA 2223 3 Credits	CITY OF WHITE SUPREMACY	T, 03:00 PM to 06:00 PM WWPH 3431

21958	PIA	PIA 2303	SECURITY & INTELLGNC STUDIES	T, 03:00 PM to 06:00 PM
	GSPIA	3 Credits	Kenney,Michael C	WWPH 3610
12831	PIA	PIA 2307	HUMAN SECURITY	M, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH 3911
30441	PIA	PIA 2359	CIVL WAR & CONFLICT RESOLUTION	T, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH 3431
12825	PIA	PIA 2363	INTERNATIONAL HISTORY	Th, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3610
30117	PIA	PIA 2463	ORDER AND VIOLENCE	W, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Condra,Luke N	WWPH 3800
28759	PIA	PIA 2470	U.S. FOREIGN POLICY AND LAW	T, 09:00 AM to 11:55 AM
	GSPIA	3 Credits	Haas,Melinda Hope	WWPH 3800
20405	PIA	PIA 2507	HUMAN RIGHTS: POLITICS & PRACT	M, 12:00 PM to 02:55 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3431
12828	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3911
22576	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	M, 02:00 PM to 04:50 PM
	KGSB	3 Credits	Camillus,John C	MERVS 209

5. Health and Well-Being

28196	AFCNA	AFCNA 0787	BLACK CONSCIOUSNESS	MW, 04:00 PM to 05:15 PM
PTE CCA DIV	ARTSC	3 Credits		WWPH 4165
11195	AFCNA	AFCNA 1710	AFRICAN AMERICAN HEALTH ISSUES	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Fapohunda,Abimbola Omolola	WWPH 4165
27510	ANTH	ANTH 1722	CULT& POLTCS OF MENTAL HLTH	TTh, 01:00 PM to 02:15 PM
SS	ARTSC	3 Credits	Matza,Tomas A	CL G24
Are emotions universal, or are they culturally specific? Are talk therapies, drug regimes and diagnostic categories effective in the same ways cross-culturally?				
27488	ANTH	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Alter,Joseph	PUBHL A115
27958	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	Th, 06:00 PM to 08:30 PM
GI CCA	ARTSC	3 Credits		LAWRN 233
28237	CGS	ECON 0220	INTRO TO HEALTH ECONOMICS	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	France,Glenson	LAWRN 231
31106	CGS	ENGCOMP 0420	WRITING FOR THE PUBLIC	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Griffith,Brianne Marie	WEBTBA
31214	CGS	PSY 0184	PSYCHOLOGY OF GENDER	, 12:00 AM to 12:00 AM
DIV SS	ARTSC	3 Credits	Babjack,Destiny Lynn	WEBTBA
22817	CGS	PSY 1215	HEALTH PSYCHOLOGY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Shadel, Jr,William G	WEBTBA
21198	CGS	SOC 0477	MEDICAL SOCIOLOGY	, 12:00 AM to
	ARTSC	3 Credits	Kerr,Margaret Anna	WEBTBA
23343	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Kramer,Mark Nicholas	CL 253
14475	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Leavens,Sarah L	CL 208B
17582	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS	T, 06:00 PM to 08:30 PM
17096	HISPANIC	SPAN 1323	MEDICAL SPANISH	TTh, 06:00 PM to 07:15 PM
	ARTSC	3 Credits		CL 121
This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients.				
30421	HISPANIC	SPAN 1439	QUEER MEXICO	TTh, 04:00 PM to 05:15 PM
CCA ART DIV	ARTSC	3 Credits	Tenorio Gonzalez,David Mayanin	CL 321

25334	HIST	HIST 1476	RELIGION AND HEALING IN CHINA	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Liu,Cuilan	CL 253
30366	HIST	HIST 1706	DRUGS IN GLOBAL HISTORY	W, 06:00 PM to 08:25 PM
HSA GI	ARTSC	3 Credits		LAWRN 231
11203	HPS	HPS 0613	MORALITY AND MEDICINE	MW, 02:00 PM to 02:50 PM
PTE	ARTSC	3 Credits	Mitchell,Sandra Diane	CL G24
30448	HPS	HPS 1510	SCIENCE IN GLOBAL PERSPECTIVE	MW, 04:00 PM to 05:15 PM
HSA GI	ARTSC	3 Credits	Guo,Bixin	CL 144
30474	PHIL	PHIL 1600	PHILOSOPHY & RISE MDRN SCIENCE	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Wilson,Mark Lowell	EBERL 228
30830	PS	PS 1536	HUMAN SECURITY	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits	Ilgaz,Huseyin	CL 216
25183	PS	PS 1555	GLOBAL STUDIES MINI COURSE	
	ARTSC	1 Credits	tba	TBATBA
22663	PS	PS 2351	GENDER & DEVELOPMENT	T, 09:00 AM to 11:50 AM
	ARTSC	3 Credits	Finkel,Mihriban Muge	WWPH 3911
21903	PS	PS 2379	ECONOMICS OF DEVELOPMENT	T, 09:00 AM to 12:00 PM
	ARTSC	3 Credits	Rabindran,Shanti	WWPH 3610
25335	RELGST	RELGST 1560	RELIGION AND HEALING IN CHINA	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Liu,Cuilan	CL 253
11403	SOC	SOC 0317	GLOBALIZATION	TTh, 01:00 PM to 02:15 PM
GI SS	ARTSC	3 Credits	Zisook,Jonathan	LAWRN 105
In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change,				
	SOC	SOC 0471	DEVIANCE AND SOCIAL CONTROL	
	ARTSC	Credits		
28992	SOC	SOC 0473	SOCIOLOGY OF GLOBALIZATION AND HEALTH	
	ARTSC	Credits	Smith, Jackie	
21898	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris Glass,Michael Roy	CL 236
This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and projects. Exercises will train students in ac				
30357	WOMNST	GSWS 1450	GENDER AND SUSTAINABILITY	W, 12:00 PM to 02:25 PM
SS GI	ARTSC	3 Credits	Cohen,Frayda N	CL 402
21194	CGS	PUBSRV 1305	HEALTH, LAW AND ETHICS	, 12:00 AM to

	CGS	3 Credits	McCarthy,Cynthia	
<p>This is a CGS web asynchronous course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities/assignments and participation is required each week as outlined				
12831	PIA	PIA 2307	HUMAN SECURITY	M, 09:00 AM to 12:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH 3911
20405	PIA	PIA 2507	HUMAN RIGHTS: POLITICS & PRACT	M, 12:00 PM to 02:55 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3431
17494	PIA	PIA 2551	GENDER AND DEVELOPMENT	T, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Finkel,Mihriban Muge	WWPH 3911
31066	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	M, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 3610
17546	PIA	PIA 2609	GLOBAL SUSTAINABILITY&DEVELOPMENT	T, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Hamilton,Alastair McNeish	TBATBA
12828	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 09:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3911
12903	LAW	LAW 5731	CURRENT ISSUES IN HEALTH LAW	T, 05:10 PM to 06:30 PM
	LAWS	1 Credits	Horensky,Jaime M Getz,Kimberly L Cummings,Mary Nell Liberatore,Beth Terese	LAW G20
25180	CGS	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	, 12:00 AM to 12:00 AM
	NURS	3 Credits	Mitchell,Ann M.	WEBTBA
<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions				
19872	BCHS	BCHS 2554	INTRO TO COMMUNITY HEALTH	T, 09:00 AM to 11:55 AM
	PUBHL	3 Credits	Terry,Martha Ann	PUBHL A216
25257	BCHS	BCHS 2560	INTRO TO POPULATION PROBLEMS	W, 09:30 AM to 12:20 PM
	PUBHL	3 Credits	Terry,Martha Ann	PUBHL A216
13365	BCHS	BCHS 3015	MAPPING & SPATIAL ANALYSIS	M, 09:00 AM to 11:55 AM
	PUBHL	3 Credits	Mair,Christina F	PUBHL A425
13369	EPIDEM	EPIDEM 2110	PRINCIPLES OF EPIDEMIOLOGY	TTh, 05:30 PM to 06:50 PM
	PUBHL	3 Credits	Smith,Lori Sarracino Costacou,Tina Songer,Thomas J	LAWRN 121
Breakout time after class 7:00-7:30p Tu's and Th's to review homework assignments, exams, questions during term.				
17111	GSPH-DEAN	PUBHLT 1001	INTRODUCTION TO GLOBAL HEALTH	T, 09:00 AM to 11:50 AM
	PUBHL	3 Credits	Fapohunda,Abimbola Omolola Salter,Cynthia L	PUBHL A719

13415	GSPH-DEAN	PUBHLT 2018	OVERVIEW LGBT HLTH DISPARITIES	W, 12:00 PM to 12:50 PM
	PUBHL	2 Credits	Egan,James Erin Friedman,Mackey R Markovic,Nina	TBATBA
17092	GSPH-DEAN	PUBHLT 2025	CONCEPTS/METHODS GLOBAL HEALTH	Th, 01:00 PM to 02:55 PM
	PUBHL	2 Credits	Salter,Cynthia L	PUBHL A425
21238	HPM	HPM 2001	HLTH POLC & MGT IN PUBLC HLTH	T, 01:00 PM to 03:55 PM
	PUBHL	3 Credits	Dornin,Jessica Lynne Hershey,Tina Batra	PUBHL G23
16848	IDM	IDM 2032	HUMAN DIVERSTY & PUBLIC HEALTH	T, 09:30 AM to 11:25 AM
	PUBHL	2 Credits	Krier,Sarah Elizabeth	PUBHL A622
19863	IDM	IDM 2034	CONTRL & PREVENTN OF HIV/AIDS	W, 12:00 AM to
	PUBHL	2 Credits	Frank,Linda	PUBHL A719
16985	PHYSTHR	REHSCI 1292	DIVERSITY/CULTL HEALTH/REHAB	W, 06:00 PM to 08:50 PM
	SHRS	3 Credits	Wagner,Sarah E	FRTOW 4014
13432	SHRS-GRAD	HRS 2906	HIST MED AND HEALTH CARE	, 12:00 AM to 12:00 AM
	SHRS	3 Credits	Erlen,Jonathon	TBATBA
15584	SOCWRK	SOCWRK 1005	FOUNDATIONS OF WELFARE STATE	W, 12:00 AM to
	SOCWK	3 Credits	Gordon,Jacob Donald	CL 221
13852	SOCWRK	SOCWRK 1063	AFRICAN-AMERICAN HEALTH ISSUES	TTh, 04:00 PM to 05:15 PM
	SOCWK	3 Credits	Fapohunda,Abimbola Omolola	WWPH 4165

28484	GSPH-DEAN	PUBHLT 0100	FUNDING OF PUBLIC HEALTH	TTh, 09:30 AM to 10:45 AM
	PUBHL	3 Credits	Leff,Mara	WWPH 1501
28487	GSPH-DEAN	PUBHLT 0120	ESSENTLS HEALTH EQUITY	TTh, 04:00 PM to 05:15 PM
	PUBHL	3 Credits	Brown,Andre L Egan,James Erin	CL 327
31327	RELGST	RELGST 1726	HEALING AND HUMANITY	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Weinkle,Jonathan	WWPH 5200

