



# *Riding the Strong Currents: 20th and 21st Century Chinese Paintings from the AMAM Collection*

Kevin R. E. Greenwood  
Joan L. Danforth Curator of  
Asian Art



**OBERLIN**  
COLLEGE & CONSERVATORY





*“As the sun sets on the clamorous river,  
we ride the strong currents.”*

Huáng Bīnhóng 黃賓虹  
(1864–1955)

*Landscape at Madangshan, 1940s.*  
Huáng Bīnhóng 黃賓虹 / 黃賓虹  
(Chinese, 1864–1955)  
Hanging scroll, ink and colors on paper.  
R. T. Miller Jr. Fund, 1994.10





1. What is Modern Chinese Painting?
2. Cogs and Wheels: Socialist Realism and Political Art
3. *Guóhuà* 国画: Ink Painting is National Painting
4. The Reform Era and Beyond

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# 1. What is Modern Chinese Painting?

# The Century of Humiliation

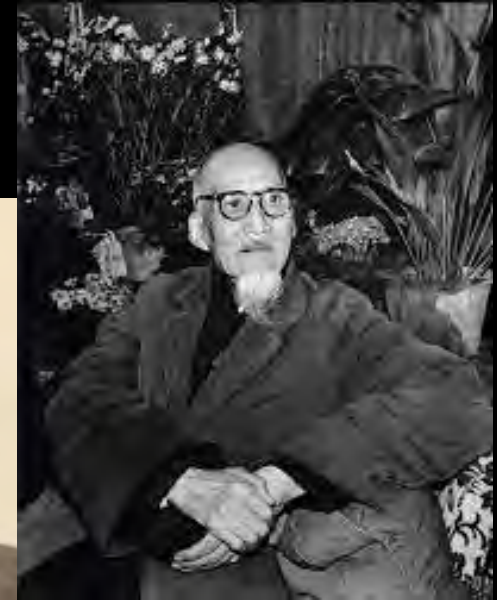
- The Opium War (1839-1842, 1856-1860)
- The Taiping Rebellion (1850-1864)
- 1<sup>st</sup> Sino-Japanese War (1894-1895)
- Boxer Uprising (1900-1901)
- 1911 (*Xinhai*) Revolution
- Civil War (1921-1949)
- 2<sup>nd</sup> Sino-Japanese War (WWII) (1931-1945)
- Founding of the People's Republic, 1949







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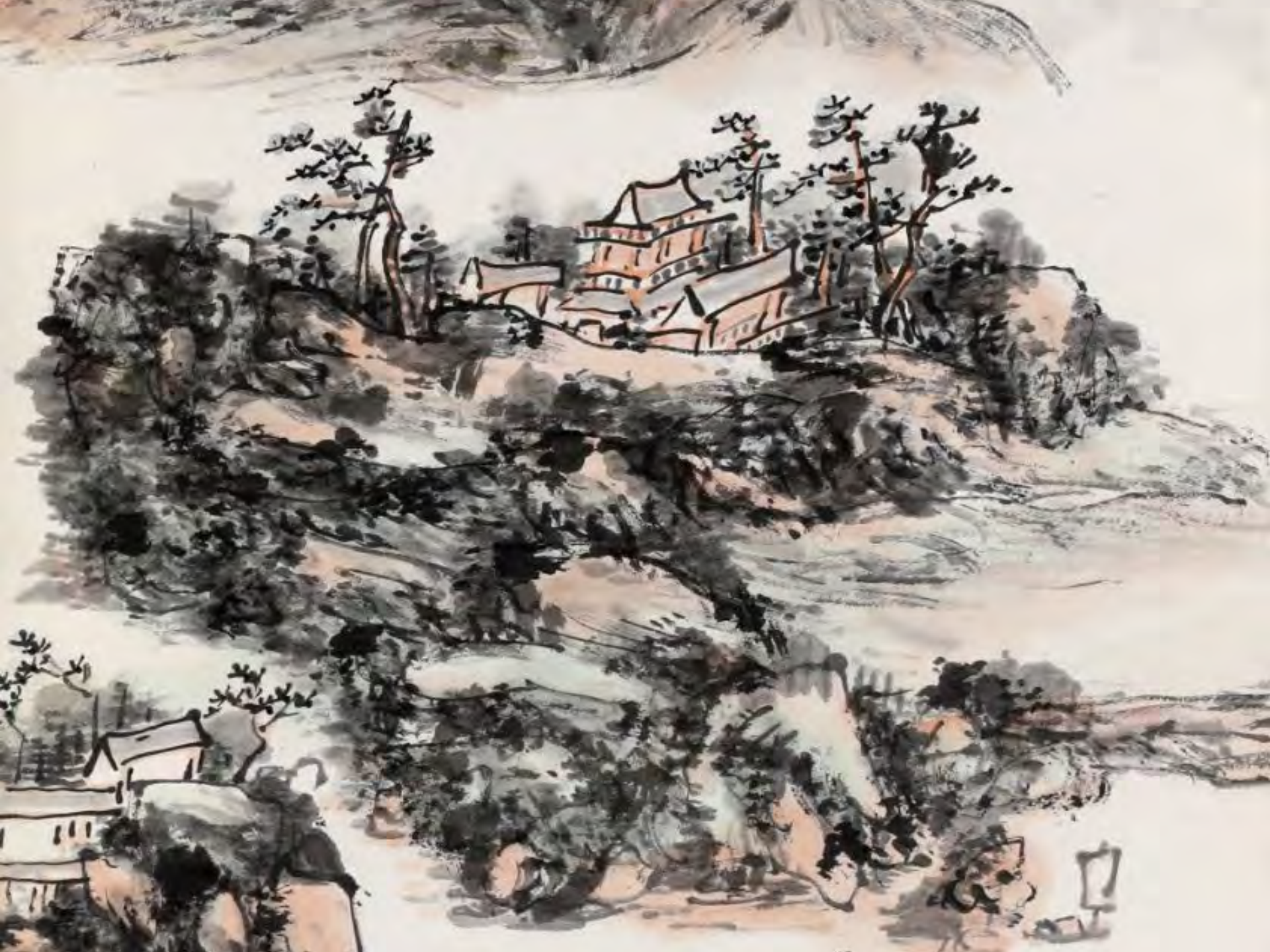








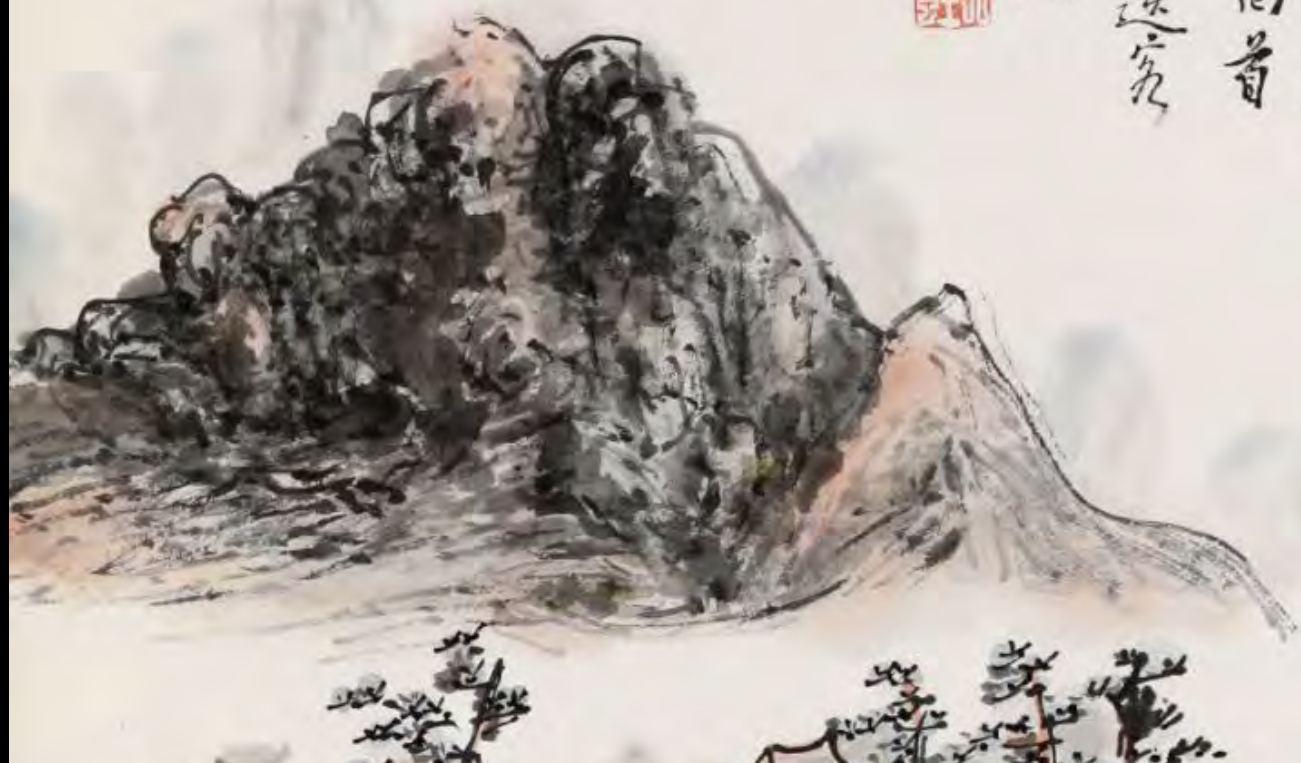




日暮江聲起急流  
寒垣  
雲漢林之山  
秋海東回首  
波瀾闊只見沙禽送客  
舟

馬香山舟次

賓江







張大千  
Chang Dai-chien  
(Zhāng Dàqiān)  
(1899 –1983)





*River Landscape*, 1934.

Chang Dai-chien 张大千 (1899–1983).

Hanging scroll, ink and color on paper. Gift of Carol S. Brooks in honor of her father, George J. Schlenker, and R. T. Miller Jr. Fund, 1997.29.15













*Landscape, 1684.*

Attributed to Shitao (1642-1707). Ink and color on paper, Freer Gallery, F1944.16



急雨收  
風和水浮江  
波綠東文題  
年二遊子信  
解招遊子  
面恨城隅閑  
竹紙尾閑平  
長對西窗倚  
鴛鴦俱老  
白頭時江南  
北  
甲戌春日  
回端沙行並畫  
蜀人張







*Landscape*, 1951.

Zao Wou-Ki (*Zhào Wújí*) 赵无极 / 趙無極

(French, born in China, 1921–2013)

Oil on canvas. Gift of Norbert Schimmel, 1957.65

Zao Wou-Ki  
(Zhào Wújí 趙無極)  
(French, born in China, 1921–2013)











*Glance of a Landscape*, 1926. Paul Klee (Swiss, 1879 – 1940). Transparent and opaque watercolor sprayed over stencils and brush applied on laid paper, mounted on cardboard. Philadelphia Museum of Art.





*Autumn Colors on the Qiao and Hua Mountains* 鵲華秋色, 1295. Zhao Mengfu (趙孟頫, 1254–1322). Handscroll (detail), ink and colors on paper. National Palace Museum, Taipei.





Liú Hǎisù  
刘海粟 / 劉海粟  
(1896–1994)







*Sketch of a Man in Profile, 1963*

Charcoal on paper

2022.41.3

*Sketch of a Man in Profile, n.d.*

Charcoal on paper

2022.41.2

*Sketch of a Seated Man Holding a Cane, 1972*

Brown charcoal on paper

2022.41.4







1972.9

*Reclining Dog*, 1972

Charcoal on paper

2022.41.5

*Bird*, n.d.

Charcoal on paper

2022.41.6







*The Cockfight, 1940.*

Liú Hǎisù 刘海粟 / 劉海粟 (1896–1994)

Oil on canvas. E. Rhodes and Leona B. Carpenter Foundation Fund, 2002.20













Low Hain

1940

BALD





Liu Hui Ju  
1940  
BALI