



*Riding the Strong Currents:
20th and 21st Century Chinese Paintings from the
AMAM Collection*



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日暮江聲赴急流
 雲霞散盡秋海東
 波瀾闊只見沙禽
 遠客舟
 黃賓虹

*“As the sun sets on the clamorous river,
 we ride the strong currents.”*

**Huáng Bīnhóng 黃賓虹
 (1864–1955)**

Landscape at Madangshan, 1940s.

**Huáng Bīnhóng 黃賓虹 / 黃賓虹
 (Chinese, 1864–1955)**

Hanging scroll, ink and colors on paper.

R. T. Miller Jr. Fund, 1994.10



日暮江聲起急流崖坦
 雲霞散之山秋海東回首
 波瀾闊只見沙禽遠空
 舟
 馬香山舟次
 賓虹

1. What is Modern Chinese Painting?
2. Cogs and Wheels: Socialist Realism and Political Art
3. *Guóhuà* 国画: Ink Painting is National Painting
4. The Reform Era and Beyond

Landscape at Madangshan, 1940s.
 Huáng Bīnhóng 黃賓虹 / 黃賓虹
 (Chinese, 1864–1955)
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1. What is Modern Chinese Painting?

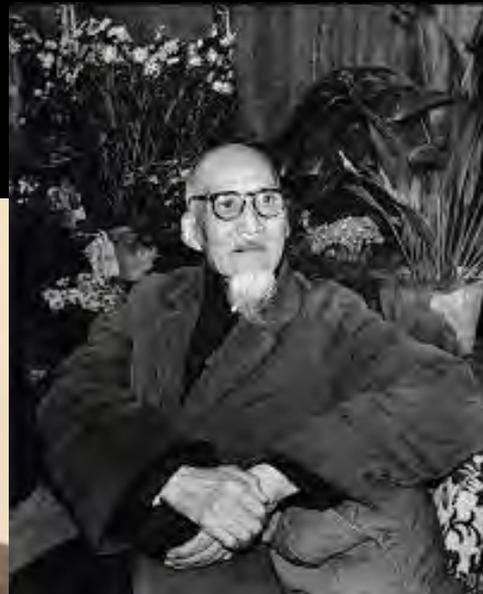
7 "The Century of Humiliation"

- The Opium War (1839-1842, 1856-1860)
- The Taiping Rebellion (1850-1864)
- 1st Sino-Japanese War (1894-1895)
- Boxer Uprising (1900-1901)
- 1911 (*Xinhai*) Revolution
- Civil War (1921-1949)
- 2nd Sino-Japanese War (WWII) (1931-1945)
- Founding of the People's Republic, 1949





Huáng Bīnhóng 黃賓虹 (1864–1955)



Landscape at Madangshan, 1940s.

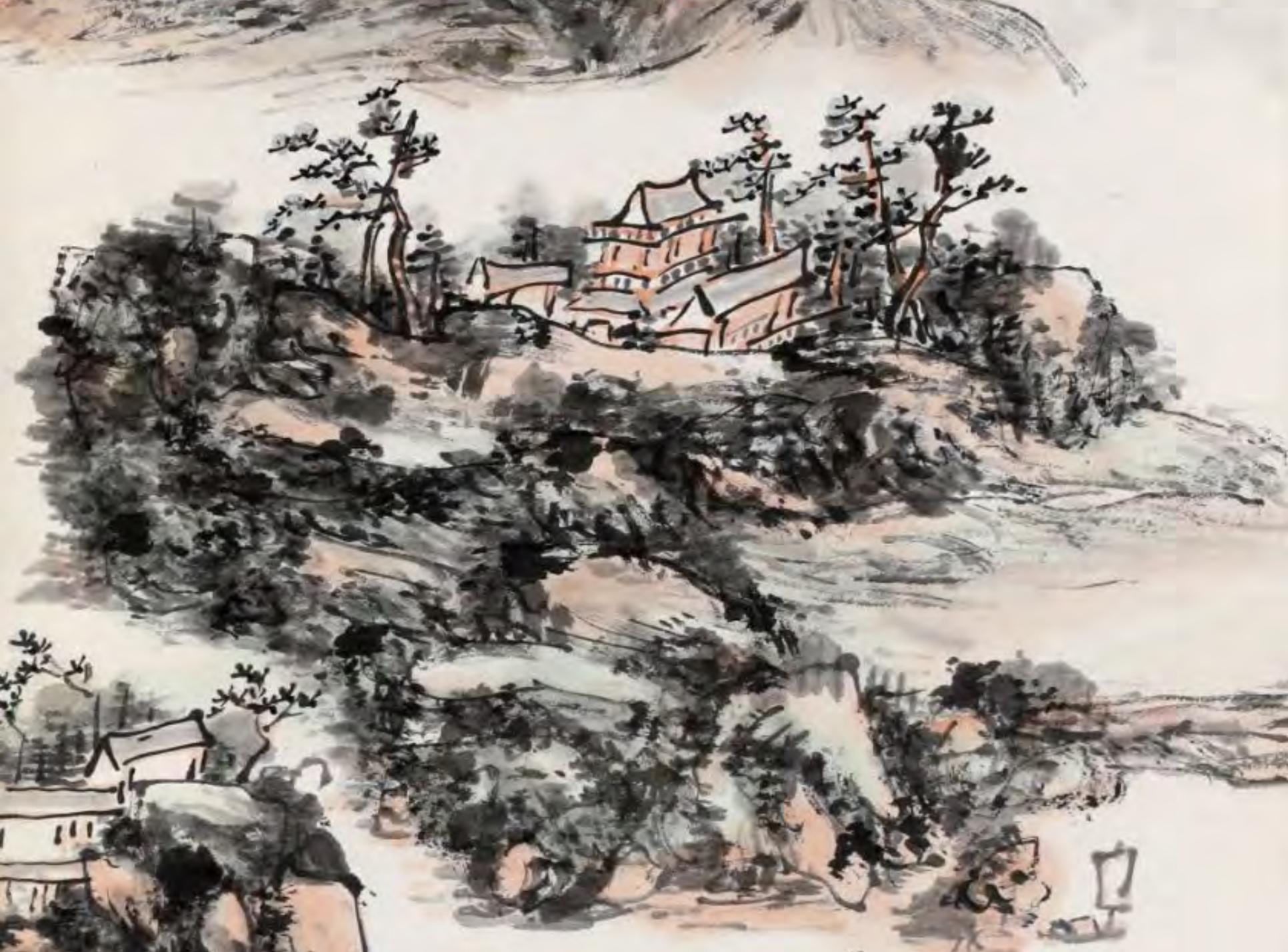
Huáng Bīnhóng 黃賓虹 / 黃賓虹
(Chinese, 1864–1955)

Hanging scroll, ink and colors on paper.

R. T. Miller Jr. Fund, 1994.10







日暮江聲起急流
寒垣
雲護林之山
秋海東回首
波瀾闊
只見沙禽送客
舟

馬香山舟次

賓江





張大千
Chang Dai-chien
(Zhāng Dàqiān)
(1899 – 1983)

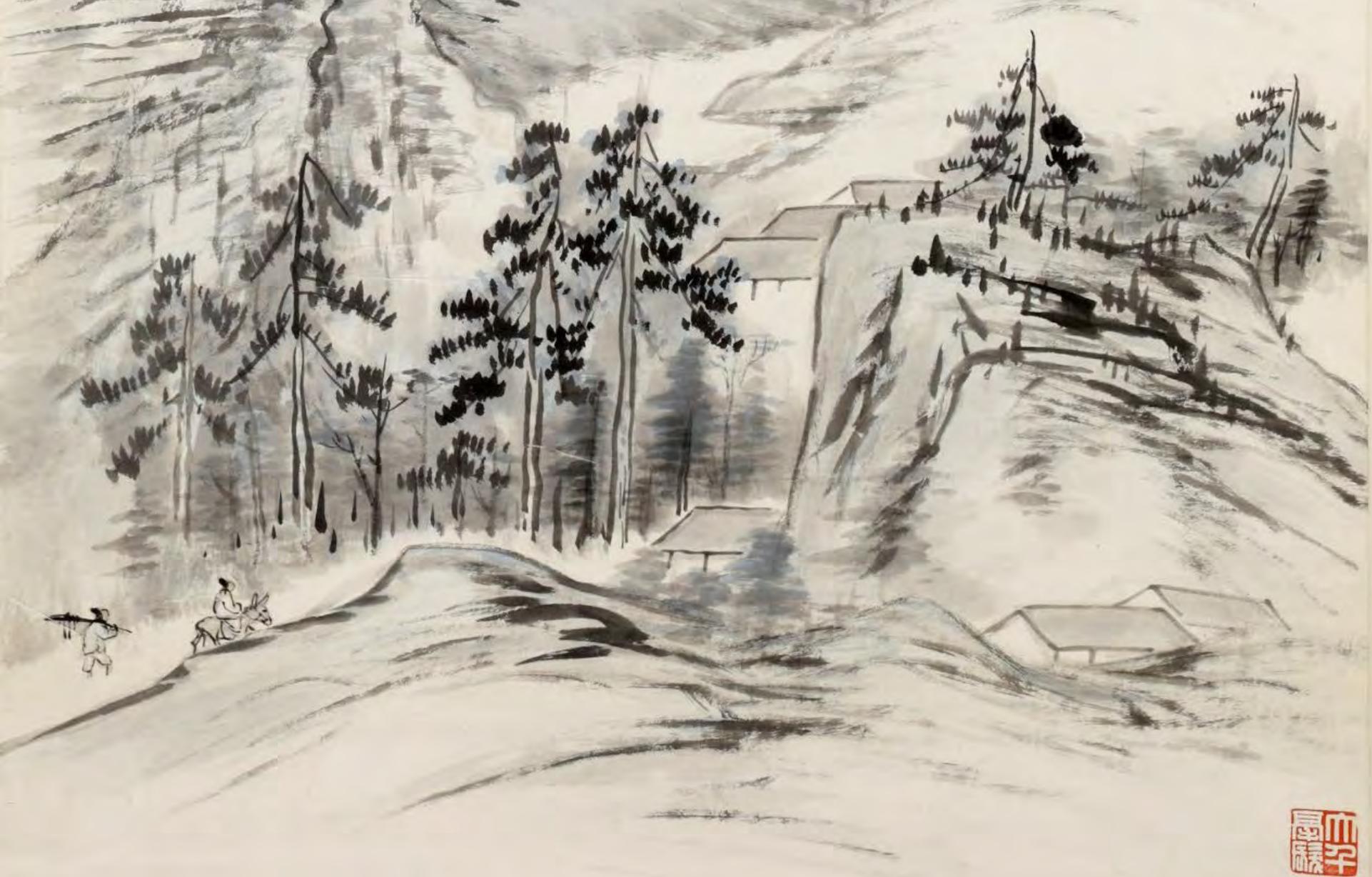




River Landscape, 1934.

Chang Dai-chien 张大千 (1899–1983).

Hanging scroll, ink and color on paper. Gift of
Carol S. Brooks in honor of her father, George J.
Schlenker, and R. T. Miller Jr. Fund, 1997.29.15







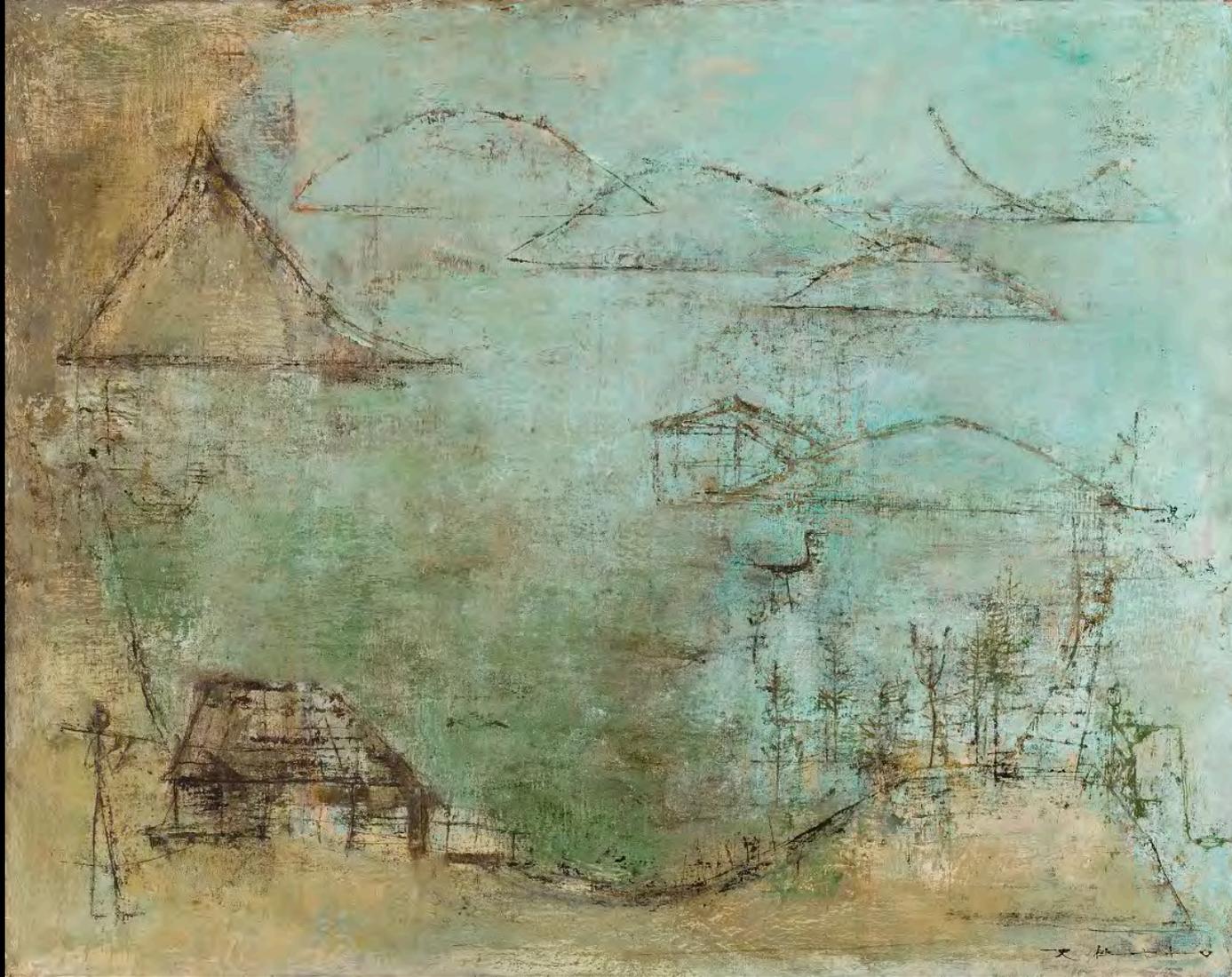
Landscape, 1684.

Attributed to Shitao (1642-1707). Ink and color on paper, Freer Gallery, F1944.16



急雨收暑斜
 風和水浮江
 波綠東文苑
 年：遊子信
 餘夢：歸不
 解招燕子
 西恨城隅園
 梓紙毛周千
 長對西窗倚
 鴛鴦俱是
 白頭時江南
 此三子也
 甲戌春日
 回踏沙行並畫
 蜀人張舟





Landscape, 1951.

Zao Wou-Ki (*Zhào Wújí*) 赵无极 / 趙無極

(French, born in China, 1921–2013)

Oil on canvas. Gift of Norbert Schimmel, 1957.65

Zao Wou-Ki
(Zhào Wújí 趙無極)
(French, born in China, 1921–2013)







Glance of a Landscape, 1926. Paul Klee (Swiss, 1879 – 1940). Transparent and opaque watercolor sprayed over stencils and brush applied on laid paper, mounted on cardboard. Philadelphia Museum of Art.



Autumn Colors on the Qiao and Hua Mountains 鵲華秋色, 1295. Zhao Mengfu (趙孟頫, 1254–1322). Handscroll (detail), ink and colors on paper. National Palace Museum, Taipei.



Liú Hǎisù
刘海粟 / 劉海粟
(1896–1994)





Sketch of a Man in Profile, 1963

Charcoal on paper

2022.41.3

Sketch of a Man in Profile, n.d.

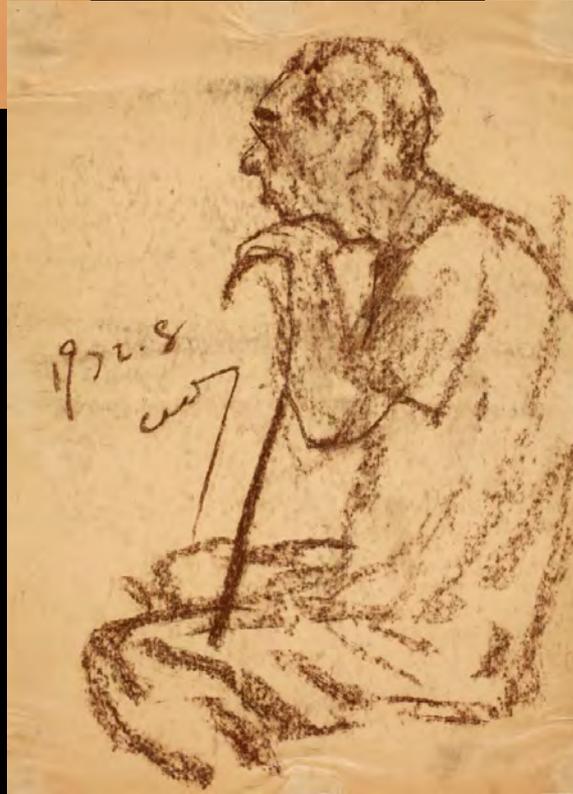
Charcoal on paper

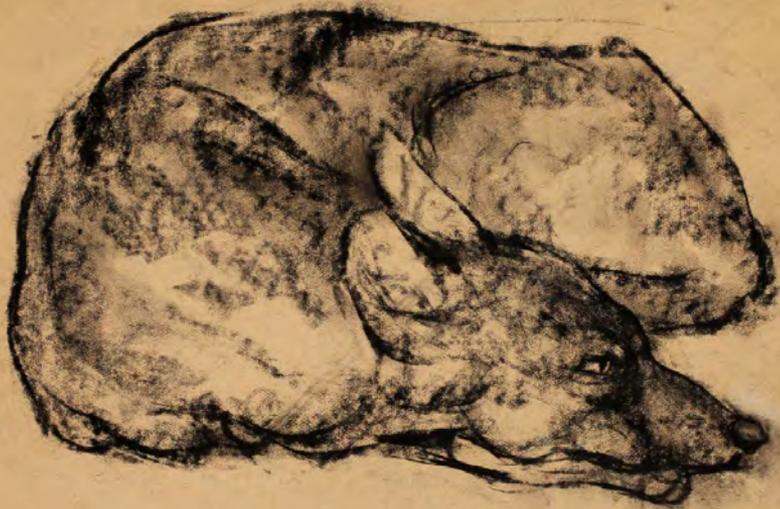
2022.41.2

Sketch of a Seated Man Holding a Cane, 1972

Brown charcoal on paper

2022.41.4





1972.9

Reclining Dog, 1972

Charcoal on paper

2022.41.5

Bird, n.d.

Charcoal on paper

2022.41.6





The Cockfight, 1940.

Liú Hǎisù 刘海粟 / 劉海粟 (1896–1994)

Oil on canvas. E. Rhodes and Leona B. Carpenter Foundation Fund, 2002.20







Low Hain

1940

BALI





Liu Hui

1940

BALI