



University of Pittsburgh
University Center for International Studies
Asian Studies Center
Books and Curriculum Materials
of the Asian Studies Teaching Resource Library
(revised July, 2019)

Some books may be marked as shelved with the children's books. (See separate catalog, below.) These books are especially recommended for elementary-school children and can be found separate from the main body of each country's books.

Japan - Children's Books						
Title	Copyright Date	Description	Length	Level	Author	Publisher
The Adventures of Momotaro, the Peach Boy	1993	Very famous story. English and Japanese	47 pg.	(K-6)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
The Angry Jizo	2001	A touching story of a Hiroshima victim	32 pg. + 4 page book report	(K-8)	Yamaguchi Shoten	

The Beckoning Cat	2009	A retelling of the traditional Japanese tale describing the origins of the beckoning cat and how it came to be a symbol of good luck.	32 pg.	(K-4 Collection)	Koko Nishizuka	Holiday House
Best-Loved Children's Songs from Japan	1986	Contains the lyrics and melodies to fifteen Japanese children's songs with translations.	32 pg.	(K-4 Collection)	Yoko Imoto	Heian
The Boy of the Three-Year Nap	1988	Taro is a Japanese boy whose penchant for sleeping is the butt of village jokes. He cannot be coaxed into working, despite his mother's pleas, until he falls in love with a rich merchant's daughter and hatches a scheme to make himself wealthy.	32 pg.	(K-5)	Dianne Snyder	Houghton Mifflin Company
The Bracelet	1993	It is 1942, and seven-year-old Emi is being sent to an internment camp with her mother and older sister. Her father was arrested earlier and incarcerated in a camp in Montana. Temporarily herded into stables at a race track with other Japanese-American families, Emi realizes that she has lost the bracelet that her best friend, Laurie Madison, gave her as a parting keepsake.	32 pg.	(K-5)	Yoshiko Uchida / Joanna Yardley	Philomel Books - New York
A Coloring Book of Japan	1984	This is a splendid history of Japanese art, from the most ancient to Hokusai & Utamaro. There are warriors, actors and dancers, children at play and amusing animals, all ready to be colored in.		(K-4 Collection)	Harry Knill	Bellerophon Books
Cool Melons—Turn to Frogs! The Life and Poems of Issa	1998	An illustrated biography and introduction to the work of the Japanese haiku poet whose love for nature finds expression in the more than thirty poems included in this book.	40 pg.	(K-4 Collection)	Matthew Gollub	Lee & Low Books
Count Your Way through Japan (2 copies)	1987	Excellent picture book.	24 pg.	(K-6)	Jim Haskins	Carolrhoda Books, Inc.
Drawing From Memory	2011	Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist	63 pg.	(4-8)	Allen Say	Scholastic Press
Face Food: The Visual Creativity of Japanese Bento Boxes	2008	With Face Food, Christopher D Salyers documents the very real phenomenon of crafting food into visually creative and appealing forms, such as Pikachu, Daraemon and Cinderella, bringing health, heart and imagination to the bento box.	80 pg.	(7-16+; with K-4 Collection)	Christopher D. Salyers	Mark Batty Publisher

Festivals of the World: Japan	1997	Describes how the culture of Japan is reflected in its festivals, including the Gion Festival, the Fire Festivals, and the Sapporo Snow Festival.	32 pg.	(K-4 Collection)	Susan McKay	Benchmark Books
Floating Laterns & Golden Shrines: Celebrating Japanese Festivals	2000	Covers 7 different festivals, among them Obon, Hina Matsuri, Sakura Matsuri	49 pg.	(K-6)	Rena Krasno. Illustrated by Toru Sugita	Pacific View Press
Food and Recipes of Japan	1999	Describes some of the foods enjoyed in Japan and provides recipes for several popular Japanese dishes.	24 pg.	(K-4 Collection)	Theresa M. Beatty	PowerKids Press
The Funny Little Woman	1972	A retelling of a tale by Lafcadio Hearn.	40 pg.	(K-4 Collection)	Arlene Mosel	Puffin
Grandfather's Journey	2008	A picture book in which a Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.	32 pg.	(K-2)	Allen Say	Houghton Mifflin Company
Grandpa's Town	1991	Gorgeous picture book depicting a traditional life style and family relations.	32 pg.	(K-6)	Takaki Nomura	Kane/Miller Book Publishers
Hokusai: The Man Who Painted a Mountain	2001	An illustrated biography of Hokusai.	40 pg.	(K-4 Collection)	Deborah Kogan Ray	Farrar, Straus, and Giroux
How My Parents Learned to Eat	1984	Cute story of a Japanese-American family.	32 pg.	(K-6)	Ina R. Friedman	Houghton Mifflin Company
How to Perform Kamishibai Q&A	2006	Cheerful advice for kamishibai (paper theatre) performance.	96 pg.	(Grades 9-16+)	Noriko Matsui	Doshinsha
I Live in Tokyo	2001	An illustrated description of life in Tokyo.	32 pg.	(K-4 Collection)	Mari Takabayashi	Sandpiper
The Inch-High Samurai	1993	Bilingual edition of a very famous story	47 pg.	(K-5)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
Japan: The Culture (1989); The People (1989); The Land (1989)	1989	Excellent photos for classroom use.	32 pg.	(K-6)	Bobbie Kalman	Crabtree Publishing Company
Japan: A Family Visit	1986	Large picture book with a text focusing on one family	62 pg.	(K-6)	Gib Goodfellow	Oxford University
Japan: Land of Samurai and Robots	1988	Good for reading aloud.	35 pg.	(K-6)		Young Discovery Library, NY
Japanese Celebrations: Cherry Blossoms, Lanterns, and Stars!	2006	An illustrated guide to many Japanese celebrations and festivals.	48 pg.	(K-4 Collection)	Betty Reynolds	Tuttle Publishing
Japanese Children's Favorite Stories	1959	A collection of famous Japanese folktales.	109 pg.	(K-4 Collection)	Compiled by Florence Sakade	Tuttle

Japanese Children's Favorite Stories: Book Two	2004	Singing turtles, flying farmers, a dragon that cries, princesses, kings, elves, fairy cranes, magic mortars, and rice bags - these are just some of the magical characters and tools you'll find in this delightful collection of wonderful stories with a Japanese flavor certain to enthrall children the world over. The Japanese settings are appealing to older children yet at the same time the stories are simple enough for younger children. With sparkling illustrations on almost every page and the promise that goodwill and kindness will always carry the day, readers are sure to find much to love in these stories. Ages 4 & Up.	96 pg	(k-4)	Compiled by Florence Sakade; Illustrated by Yoshio Hayashi	Tuttle
Japanese Designs	2002	This ready-to-color collection of 30 full-page designs depicts popular motifs in the best Japanese artistic tradition — from highly stylized creatures of the sea and air to lush blossoms and sinister dragons. A delight for colorists of all ages, a versatile source of inspiration and royalty-free art for designers, artists, and craftworkers. Ages 4 & Up. (Amazon.com)	32 pg	(K-16+)	Green, Y. S.	Dover Publications, Inc
Japanese Origami: Paper Magic	1999	Describes some specific origami figures and their significance in Japanese culture. Includes directions for creating an origami ornament.	24 pg.	(K-4 Collection)	Ann Stalcup	PowerKids Press
Kamishibai Man (2 copies)	2005	Great story explaining kamishibai story telling	32 pg.	(K-5)	Allen Say	Houghton Mifflin Company
Kenta: My Life in Japan	1990	Introducing a young boy's home, school and daily activities.	17 pg.	(K-5)	Yuko Yamato	International Society for Educational Information
Kintaro, the Nature Boy	1995	A famous classic story. In both English and Japanese.	47 pg.	(K-5)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
Kirigami Greeting Cards	2005	Greeting cards of all kinds—window, pop-up, and fold-out—are beautiful and easy to make using this book of kirigami, the Japanese art of paper cutting and folding. Step-by-step instructions and helpful illustrations start with simple designs that get increasingly complex, providing creative crafters of any level with inspired card ideas. Ages 7 & Up. (Amazon.com)	80 pg.	(1-16+)	McCabe Children's Press	

Kirigami Menagerie	2009	In origami, a flat piece of paper is folded to create a dimensional object. Similarly, in traditional Japanese kirigami, paper is folded, cut, and unfolded to reveal complex patterns—like a paper snowflake. Here, author Hiroshi Hayakawa has ingeniously combined these two techniques to create a charming menagerie of 38 animals, from flocks of sheep and swirling dragons to stampeding ostriches and pandas in a bamboo grove. Full-size templates are provided to photocopy onto the card stock of your choice. And for added whimsy, readers can download a fence pattern or textured patterns at www.larkbooks.com . Each project is introduced with a humorous limerick and supported by colorful, modern photography. (Amazon.com)	128 pg.	(2-16+)	Sterling Publishing Co.	
Kogi's Mysterious Journey	2003	Kogi longs to capture the spirit of nature in his art, but his paintings are always lifeless and dull-until one supernatural morning when he wades into the cool, deep, shimmering water and becomes a golden fish. There he learns firsthand the freedom within the silence that pulsates in all of life.	32 pg.	(K-4 Collection)	Elizabeth Partridge	
Let's Learn Japanese Picture Dictionary	1994	Imaginative, colorful, great learning tool.	32 pg.	(K-6)	Marlene Goodman	Passport Books
The Life of an Elementary School Pupil	1985	Although published in the 1980's, this series is not outdated.	28 pg.	(K-5)		International Society for Educational Information
Little Oh	1997	This children's book tells the tale of the adventures of an origami paper doll that comes to life.	32 pg.	(6-10)		Lothrop-Lee & Shepard Books
The Little Bitty Snake	1982	Bi-lingual Japanese/English This delightful little story about the journey of a snake and an ant was written and illustrated by Jorma Rodieck when he was nine years old. Available in three bilingual editions.	24 pg.	(k-2)	Jorma Rodieck	Open Hand Publishing Inc.
Look What Came From Japan	1999	Describes many things that originated in Japan, including inventions, art, food, fashion, furniture, toys, animals, musical instruments, and sports.	32 pg.	(K-4 Collection)	Miles Harvey	Children's Press
Making Origami Puzzles Step-by-Step	2004	This book goes through a number of different origami puzzle designs, explaining them in great detail. Ages 7 & Up. (Amazon.com)	24 pg.	1-16+	LaFosse, Michael G.	PowerKids Press

The Manga Cookbook	2007	Teaches children to create popular Japanese food, with manga-style illustrations.	160 pg.	(7-16+)	Chihiro Hattori	Japanime Co. Ltd.
Me and Alves: A Japanese Journey	1985	A rural Japanese family hosts a Brazilian exchange student.	20 pg.	(K-5)	Terumasa Akio	Fukutake Publishing Co., Ltd.
The Moon Princess	1993	Bilingual edition of a very famous story	47 pg.	(K-5)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
My day in Tokyo: Tuttle Activity Books for Young Learners of Japanese. Book 3 (out of 3)	1996	The Third in Tuttle's new series of Activity Books for Young Learners of Japanese, takes students around one of the world's most exciting cities. It places students in a variety of settings: visiting a temple and shrine, riding the train, going to the zoo, enjoying a sumo match, etc.	48 pg.		Kumi Kato, Donna Weeks, Judy Viney	Key Centre for Asian Languages and studies
My Home stay family: Tuttle Activity Books for Young Learners of Japanese. Book 1 (out of 3)	1995	The first in the new series of Activity Books for Young Learners, takes students into a Japanese home to experience life with a home stay family. Colorful photos, lively illustrations, and authentic materials place learners in a variety of situations and settings.	48 pg.		Kumi Kato, Donna Weeks, Judy Viney	Key Centre for Asian Languages and studies
My School Day: Tuttle Activity Books for Young Learners of Japanese. Book 2 (out of 3)	1995	The second book in the Tuttle's series takes students into a Japanese school to experience academic life with Japanese classmates, from morning greetings to afternoon goodbyes. Colorful photos, lively illustrations and authentic material place learners in variety of situations and settings: attending classes, eating lunch, choosing a club activity, and even cleaning the school.	48 pg.		Kumi Kato, Donna Weeks, Judy Viney	Key Centre for Asian Languages and studies
One Leaf Rides the Wind	2002	In this collection of haiku poems, a young girl walks through a Japanese garden and discovers many delights, from one leaf to ten stone lanterns. Includes notes about Japanese religion and philosophy.	32 pg.	(K-4 Collection)	Celeste Davidson Mannis	Puffin
The Peace Tree from Hiroshima	2015	This true children's story is told by a little bonsai tree, called Miyajima, that lived with the same family in the Japanese city of Hiroshima for more than 300 years before being donated to the National Arboretum in Washington DC in 1976 as a gesture of friendship between America and Japan to celebrate the American Bicentennial."	32pg	(K-4)	Moore, Sandra; Wilds, Kazumi (Illust.)	Tuttle Publishing

The Perfect Sword	2008	After a Japanese master swordmaker and his apprentice craft the perfect sword, they search high and low for someone worthy of it.	48 pg.	(K-4 Collection)	Scott Goto	Charlesbridge Publishing
Sadako and the Thousand Paper Cranes (2 copies)	1977	Famous story of a little girl dying of atomic bomb induced leukemia. She folds cranes for peace.	64 pg.	(K-5)	Eleanor Coerr	Dell Publishing, NY
Sayonara, Mrs. Kackleman	1989	Picture book in which a brother and sister take an impromptu trip to Japan.	40 pg.	(K-6)	Maira Kalman	Puffin Books
Sing 'n Learn Japanese 1	2003	Includes a music CD with Japanese songs	32 pg.	K-5	Tazuko Inui and Selina Yoon	Master Communications
Sing 'n Learn Japanese 2	1999	Includes a music CD with Japanese songs	32 pg.	K-5	Tazuko Inui and Selina Yoon	Master Communications
Tasty Baby Belly Buttons	1999	Uriko-hime, a girl born from a melon, battles the monstrous oni, who steal babies to eat their tasty belly buttons.	32 pg.	(K-4 Collection)	Judy Sierra	Dragonfly Books
Three Samurai Cats	2003	An adaptation of a Japanese folktale in which a feudal lord seeks a samurai cat to rid his castle of a savage rat, but soon discovers that violence is not always the best way to accomplish things.	32 pg.	(K-4 Collection)	Eric A. Kimmel	Holiday House
Under the Cherry Blossom Tree	1974	A cherry tree growing from the top of the wicked landlord's head is the beginning of his misfortunes and a better life for the villagers.	32 pg.	(K-4 Collection)	Allen Say	Sandpiper
Urashima and the Kingdom Beneath the Sea	1993	Bilingual edition of a famous story	47 pg.	(K-5)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
Where are You Going? To See My Friend! Doko e iku no? Tomodachi ni ai ni!	2001	This picture book tells the story first in English, then in Japanese with a song in the middle	40 pg.	(K-2)	Eric Carle & Kazuo Iwamura	Orchard Books
The Wise Old Woman	1994	Picture book of a classic folk tale.	32 pg.	(K-6)	Yoshiko Uchida	Margaret K. McElderry Books
Yoko	2009	Yoko's mom has packed her favorite for lunch today—sushi! But her classmates don't think it looks quite so yummy. "Ick!" says one of the Franks. "It's seaweed!" They're not even impressed by her red bean ice cream dessert. Of course, Mrs. Jenkins has a plan that might solve Yoko's problem. But will it work with the other children in class?	32 pg.	(K-4 Collection)	Rosemary Wells	Hyperion Books

Yoko's Paper Cranes	2002	Yoko writes weekly to Japan to her beloved grandmother, Obaasan, whose garden is visited each year by migrating cranes. Yoko's grandfather, Ojisan, inspired by the winged visitors, showed his granddaughter how to fold cranes out of paper.	32 pg.	(K-4 Collection)	Rosemary Wells	Hyperion Books
Zen Shorts	2005	When Stillwater the bear moves into the neighborhood, the stories he tells to three siblings teach them to look at the world in new ways.	40 pg.	(K-4 Collection)	Jon J. Muth	Scholastic Press

Japan - Books

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A Book of Five Rings	1974	Famous for over 300 years as the guide to Kendo, A Book of Five Rings is one of the most perceptive psychological guides to strategy ever written. Contains illustrations and an introduction from the translator.	96 pg.	(9-16+)	Miyamoto Musashi	The Overlook Press
Across Sea, Across Time: Welcome Home, Miss Kochi	1993	True Japanese-American friendship story.	123 pg.	(K-8)		Kochi Shimbunsha
The Adventures of Momotaro, the Peach Boy (Shelved with Japan Children's Books)	1993	Very famous story. English and Japanese	47 pg.	(K-6)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
Alice. Friendships are Forever	1991	This is a story about the exchange of dolls between the US and Japan as symbols of peace and lasting friendships.	31 pg.	(K-8)	Takahide Kurara	Alice's Homecoming Committee
All-Japan: The Catalogue of Everything Japanese	1984	Contains great pictures on subjects like the Bath, Visual Arts and Tea Ceremony written by eight of the world's foremost experts. Here is the ultimate catalogue of everything Japanese, whether it be Japanese lifestyle culture, or its tangible objects. Organized into hundreds of topical units and profusely illustrated throughout All-Japan includes every facet of the past and present Japanese culture, with particular emphasis on their relationships to contemporary Western lifestyle.	200 pg.	(K-8)	Oliver Statler	Quarto Book
Ancient and Living Cultures Stencils: Ancient Japan	1993	This activity book reveals ancient Japan's relationship to nature and the seasons during the Edo period through five art projects using cut out stencils.	24 pg.			Good Year Books
The Angry Jizo (Shelved with Children's books)	2001	A touching story of a Hiroshima victim	32 pg. + 4 page book report	(K-8)	Yamaguchi Shoten	
Anime: Eye on Asian Art	2007	An overview of Japanese animation (anime) including history, production, and cultural impact.	104 pg.	(7-12)	Hal Marcovitz	Lucent
Authentic Recipes from Japan	2005	For the serious cook or the teacher wishing to introduce students to the basic characteristics of Japanese dishes	112 pg.	(9-16+)	Takayuki Kosaki and Walter Wagner	Periplus

Basic Buddhism through Comics	1998	A novel look at the esoteric and occasionally difficult-to-grasp concepts behind Buddhism. Intended for adults as well as children, this comic-style book is an excellent guide for both those who have freshly entered the gate of Buddhism and those who have been practicing the teachings for a long time. Consisting of 23 episodes, this book offers not only easy-to-understand descriptions of Buddhist concepts, but also the means to apply them in our daily lives.	196 pg.	(6-13+)	Mitsutoshi Furuya	Rissho Kosei-kai International of North America
Basic Notions in Japanese Social Relations (Occasional Papers series)	1989	This series of publications, initiated in 1989, brings to a wider public sort essays, research articles and analyses of contemporary issues in U.S.-Japan and U.S.-East Asian Affairs. These particular essays describe the importance of "I and others", public and private, and the overall field of social relations in contemporary Japan.	18 pg.	(12-16+)	Toshinao Yoneyama	Institute for Education on Japan
The Beckoning Cat (Shelved with Japan Children's Books)	2009	A retelling of the traditional Japanese tale describing the origins of the beckoning cat and how it came to be a symbol of good luck.	32 pg.	(K-4 Collection)	Koko Nishizuka	Holiday House
Before the Dawn	1988	A novel that tells the story of the fall of the Tokugawa shogunate and the Meiji Revolution.	828 pg.	(9-16+)	Shimazaki Toson, translated by William E. Naff	University of Hawaii Press
Best-Loved Children's Songs from Japan (Shelved with Japan Children's Books)	1986	Contains the lyrics and melodies to fifteen Japanese children's songs with translations.	32 pg.	(K-4 Collection)	Yoko Imoto	Heian
Born in the Year of Courage	1991	Based on true story of Manjiro, a young ship wrecked fisherman, mid 1800's.	160 pg.	(6-8)	Emily Crofford	Carolrhoda Books, Inc.
The Boy of the Three-Year Nap (Shelved with Japan Children's Books)	1988	Taro is a Japanese boy whose penchant for sleeping is the butt of village jokes. He cannot be coaxed into working, despite his mother's pleas, until he falls in love with a rich merchant's daughter and hatches a scheme to make himself wealthy.	32 pg.	(K-5)	Dianne Snyder	Houghton Mifflin Company

The Bracelet (Shelved with Japan Children's Books)	1993	It is 1942, and seven-year-old Emi is being sent to an internment camp with her mother and older sister. Her father was arrested earlier and incarcerated in a camp in Montana. Temporarily herded into stables at a race track with other Japanese-American families, Emi realizes that she has lost the bracelet that her best friend, Laurie Madison, gave her as a parting keepsake.	32 pg.	(K-5)	Yoshiko Uchida / Joanna Yardley	Philomel Books - New York
A Brief History of Japanese Civilization, Second Edition	2006	A full-color concise text that offers a balanced look at the history of Japan that highlights developments in society, art, religion, literature, and philosophy while also including vital information about key economic and political events.	332 pg.	(9-16)	Conrad Schirokauer, David Lurie, Suzanne Gay	Thomson Wadsworth
Budo: The Martial Arts of Japan	2009	Contains a DVD. Explains the different aspects of various Japanese martial arts.	335pg		Edited and translated by Alexander Bennett	Nippon Budokan
Calliope: World History for Young People- Samurai	Jan/Feb 1993	This magazine has a number of features on Samurai and their role in Japanese culture and history. Includes student class activities.	49 pg.	(4 – 8)		Cobblestone Publishing
Calliope: World History For Young People - Shinto	Mar-98	This issue focuses on the Shinto religion in Japan including its tenets, shrines and festivals. Includes student class activities.	49 pg.	(4 – 8)		Cobblestone Publishing
Calliope: World History for Young People: The Hunnic Invasions		Huns, Hunas and Hephthalites, their lives, actions, and the far-reaching consequences they had on history are presented in this exciting issue. Whether bands of hungry horsemen galloping across the plains, or less aggressive herders seeking grazing lands for their livestock, the results of their influx caused devastation and change. Read how additional factors such as epidemics also steered the course of the past, and stir up a batch of one of the world's most ancient foods, yoghurt, using the recipe included.	49 pg.	(4-8)		Cobblestone Publishing

The Cat who went to Heaven / winner of Newberry Medal	1990	As his master paints a masterpiece, which has been commissioned by the village temple, a little cat watches. The artist draws a snail, a swan a horse - all the animals who received the blessing of the Buddha. At last, moved by compassion, the artist takes up his brush and draws a cat, and is rewarded for his act of love by a special Buddhist miracle. This timeless fable of a cat who changes the life of a poor Japanese artist has become a classic since its first publication in 1930's.	74 pg.	(4-8)	Elizabeth Coatsworth	Aladdin Paperbacks
The Catalogue of Everything Japanese - "All Japan"	1984	See "All Japan"				

The Cherry Blossom Festival: Sakura Celebration	2013	Lavishly illustrated and fact-filled, The Cherry Blossom Festival: Sakura Celebration is a fascinating and informative look into one of the world's greatest festivals. From Tokyo to Washington, D.C. these exuberant festivals celebrate the ethereal and glorious springtime blooming of the ancient cherry blossom tree and its role today as an instrument of diplomacy, landscape enhancement and eternal sign of spring and romance. Highlights include the story of the trees' cultivation and significance in Japan for more than 1000 years, how they came to the U.S. and their importance as representatives of Japanese and American friendship, plus listings of important cherry blossom tree collections and other significant viewing sites throughout the U.S. and Japan. Cherry blossoms are explored as symbols in Japanese art and artifacts, and in images of Japonism found in Western art. Extensive illustrations complement the intriguing stories of how Japanese cherry blossom trees came to be planted around the Tidal Basin in Washington, D.C., and of the development of the National Cherry Blossom Festival which honors the trees and their extraordinary beauty. The pivotal roles played by intrepid traveler and writer, Eliza Scidmore, and First Ladies Helen Taft and Lady Bird Johnson are included. The most significant of the more than 175 varieties of Japanese ornamental trees are featured, along with cultivation tips for home gardeners. The Cherry Blossom Festival: Sakura Celebration is sure to enlighten and entertain everyone touched by the cherry blossoms' transcendent beauty and delighted by the festivals that honor them.	104 pg.	(9-16+)	Ann McClellan	Bunker Hill Publishing Inc.
Children of the Paper Crane	1991	A story of Sadako Sasaki and her struggle with the A-Bomb disease.	221 pg.	(9-16+)	Masamoto Nasu	North Castle Books
Chronology of Japan	1991	A dual language book (English/Japanese) that gives a year by year chronology of Japan, including lots of illustrations	237 pg.	(9-12)	Edited by Tashiya Torao and Delmer M. Brown	Hitoshi Haga

A Coloring Book of Japan (Shelved with Japan Children's Books)	1984	This is a splendid history of Japanese art, from the most ancient to Hokusai & Utamaro. There are warriors, actors and dancers, children at play and amusing animals, all ready to be colored in.		(K-4 Collection)	Harry Knill	Bellerophon Books
A comparative perspective on the US and Japanese Economics (Occasional Papers series)	1989	With the mushrooming of transplanted Japanese business enterprises in the Midwest, there is an urgent need for appropriate material to aid in the process of international and intercultural interaction at the grassroots level between the US and Japan.	22 pg.	(13-16+)	Yasuo Sakakibara	Institute for Education on Japan, Earlham College, Richmond, Indiana
Complete Origami: An A-Z of Facts and Folds, with Step-by-Step Instructions for Over 100 Projects	1987	A unique collection of origami facts, anecdotes, and techniques.	192 pg.	(7-12+)	Eric Kenneway	St. Martin's Press
The Concubine's Tattoo	1998	One of the Sano Ichiro mysteries set in the Tokugawa period	376 pg.	(9-16+)	Laura Joh Rowland	St. Martin's Paperbacks
Cooking the Japanese Way	2002	Nice overview with some recipes. Revised and expanded to include new low-fat and vegetarian recipes.	72 pg.	(9-16+)	Reiko Weston	Lerner Publications Company
Cool Melons—Turn to Frogs! The Life and Poems of Issa (Shelved with Japan Children's Books)	1998	An illustrated biography and introduction to the work of the Japanese haiku poet whose love for nature finds expression in the more than thirty poems included in this book.	40 pg.	(K-4 Collection)	Matthew Gollub	Lee & Low Books
Count Your Way through Japan (2 copies) (Shelved with Japan Children's Books)	1987	Excellent picture book.	24 pg.	(K-6)	Jim Haskins	Carolrhoda Books, Inc.

Curious Casebook of Inspector Hanshichi: Detective Stories from Old Edo	2007	"That year, quite a shocking incident occurred...." So reminisces old Hanshichi in a story from one of Japan's most beloved works of popular literature, Hanshichi torimonocho. Told through the eyes of a street-smart detective, Okamoto Kido's best-known work inaugurated the historical detective genre in Japan, spawning stage, radio, movie, and television adaptations as well as countless imitations. While entertaining his readers with realistic dialogue, compelling plots, and wry humor, Kido also sought to educate them in matters relating to feudal institutions, customs, festivals, and historical events. This selection of fourteen stories, translated into English for the first time, provides a fascinating glimpse of life in feudal Edo (later Tokyo) and rare insight into the development of the fledgling Japanese crime novel.	335	(12-16+)	Okamoto Kido; Translated by Ian MacDonald	University of Hawaii Press
The Dancing Kettle and Other Japanese tales	1986	Contains a few essential stories from Japanese literature: "Urashima Taro", "Momotaro", "One-inch Boy".	173 pg.	(K-8)	Yoshiko Uchida	Creative Arts Book Company
The Day Man Lost. Hiroshima, 6 August 1945	1972	Detailed account of the war years, 1941-45	312 pg.	(9-16+)	Pacific War Research Society	Kodansha International

The Day the Sun Rose in the West	2011	<p>On March 1, 1954, the U.S. exploded a hydrogen bomb at Bikini in the South Pacific. The fifteen-megaton bomb was a thousand times more powerful than the atomic bomb that destroyed Hiroshima, and its fallout spread far beyond the official “no-sail” zone the U.S. had designated. Fishing just outside the zone at the time of the blast, the Lucky Dragon #5 was showered with radioactive ash. Making the difficult voyage back to their home port of Yaizu, twenty-year-old Oishi Matashichi and his shipmates became ill from maladies they could not comprehend. They were all hospitalized with radiation sickness, and one man died within a few months. The Lucky Dragon #5 became the focus of a major international incident, but many years passed before the truth behind U.S. nuclear testing in the Pacific emerged. Late in his life, overcoming social and political pressures to remain silent, Oishi began to speak about his experience and what he had since learned about Bikini. His primary audience was schoolchildren; his primary forum, the museum in Tokyo built around the salvaged hull of the Lucky Dragon #5. Oishi’s advocacy has helped keep the Lucky Dragon #5 incident in Japan’s national consciousness.</p> <p>Oishi relates the horrors he and the others underwent following Bikini: the months in hospital; the death of their crew mate; the accusations by the U.S. and even some Japanese that the Lucky Dragon #5 had been spying for the Soviets; the long campaign to win government funding for medical treatment; the enduring stigma of exposure to radiation. The Day the Sun Rose in the West stands as a powerful statement about the Cold War and the U.S.–Japan relationship as it impacted the</p>	165 pg	(9-16+)	Oishi Matashichi	University of Hawaii Press
Dear General MacArthur: Letters from the Japanese During the American Occupation	2001	Excellent resource for gaining the Japanese perspective on the Americans after World War II.	306 pg.	(9-16)	Sodei Rinjiro. Edited by John Junkerman; Translated by Shizue Matsuda	Rowman & Littlefield Publishers

The Doctor's Wife	2003	Set in 18th century Japan the issues treated in this gripping and enduring novel are just as relevant and affecting today. It tells the story of the first doctor in the world to perform surgery for breast cancer under a general anesthetic. Interwoven with it are the lives to two strong-willed women: his mother, and the wife who supports him, helps him perform his experiments, and is sacrificed on the altar of his success.	174 pg.	9-16+	Sawako Ariyoshi	Kodansha
Dr. Seuss Goes to War	1999	A collection of the World War II cartoons of T.S. Geisel.	272 pg.	(13-16+)	Richard H. Minear	The New Press, New York
The Dragon King's Palace	2003	A Sano Ichiro mystery set in the Tokugawa period	372 pg.	(9-16+)	Laura Joh Rowland	St. Martin's Paperbacks
Drawing from Memory (Shelved with Japan Children's books)	2011	Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWIL, when he apprenticed under Noro Shinpei, Japan's premier cartoonist	63 pg.	(4-8)	Allen Say	Scholastic Press
Easy Origami (Shelved with Japan Children's Books)	1992	Contains instructions for over thirty simple origami projects.	48 pg.	(K-4 Collection)	John Montroll	Dover Publications
Eight Million Gods and Demons	2001	In Meiji-era Japan, where the standard of beauty is the graceful geisha, an idealistic Japanese politician named Taku takes Emi as his child bride. Emi hopes this will bring her good fortune, but instead she meets with a wicked geisha.	326 pg.	(9-16+)	Hiroko Sherwin	Penguin
Essays in Idleness	2009	The Buddhist priest Kenko clung to tradition, Buddhism, and the pleasures of solitude, and the themes he treats in his Essays, written sometime between 1330 and 1332, are all suffused with an unspoken acceptance of Buddhist beliefs.	108 pg.	(12-16+)	Yoshida Kenko (trans. George Bailey Sansom)	Cosimo Classics

Face Food: The Visual Creativity of Japanese Bento Boxes (Shelved with Japan Children's Books)	2008	With Face Food, Christopher D Salyers documents the very real phenomenon of crafting food into visually creative and appealing forms, such as Pikachu, Daraemon and Cindarella, bringing health, heart and imagination to the bento box.	80 pg.	(7-16+; with K-4 Collection)	Christopher D. Salyers	Mark Batty Publisher
Faces: The Magazine About People- JAPAN (April 1990)	Apr-90	The magazine features a number of stories on all aspects of Japan from Samurai to school life. Includes student class activities.	41 pg.	(K-5)		American Museum of Natural History
Family Crests of Japan	2007	A collection of over 850 family crests with descriptions, cultural backgrounds, and photographs showing their usage on clothing, buildings, and banners.	150 pg.	(6-12)		Stone Bridge Press
Festivals of the World: Japan (Shelved with Japan Children's Books)	1997	Describes how the culture of Japan is reflected in its festivals, including the Gion Festival, the Fire Festivals, and the Sapporo Snow Festival.	32 pg.	(K-4 Collection)	Susan McKay	Benchmark Books
The Films of Oshima Nagisa. Images of Japanese Iconoclast	1998	This study of the films of Oshima Nagisa is both an essential introduction to the work of a major postwar director of Japanese cinema and a theoretical exploration of strategies of film style.	314 pg.	(13-16+)	Maureen Turim	University of California
Floating Laterns & Golden Shrines: Celebrating Japanese Festivals (Shelved with Japan Children's Books)	2000	Covers 7 different festivals, among them Obon, Hina Matsuri, Sakura Matsuri	49 pg.	(K-6)	Rena Krasno. Illustrated by Toru Sugita	Pacific View Press
Food and Recipes of Japan (Shelved with Japan Children's Books)	1999	Describes some of the foods enjoyed in Japan and provides recipes for several popular Japanese dishes.	24 pg.	(K-4 Collection)	Theresa M. Beatty	PowerKids Press
The 47 Ronin Story	1970	47 Ronin Story is the classic Japanese story of Lord Asano of Ako and one of the bloodiest vendettas in Japan's feudal history. In a shocking clash between the warriors and the merchant class of seventeenth century Japan, there emerged the most unlikely set of heroes-the forty-seven ronin, or ex-samurai, of Ako.	224 pg.	(9-12)	John Allyn	Tuttle Publishing
From Bonsai to Levi's	1983	This books gives insight into methods of marketing to Japanese consumers. Aspects of Japanese culture are used to explain what strategies and products are successful in Japan and why others fail.	213 pg.	12-Jul	George Fileds	Macmillan Publishing Company
The Funny Little Woman (Shelved with Japan Children's Books)	1972	A retelling of a tale by Lafcadio Hearn.	40 pg.	(K-4 Collection)	Arlene Mosel	Puffin

The Ghost in the Tokaido Inn	1999	A mystery about a merchant's son who finds himself having to display all the courage of a samurai when he is called to help solve the mystery of a stolen ruby. Story set against the backdrop of 18th century Japan.	214 pg.	(9-16+)	Dorothy and Thomas Hoobler	Philomel Books, New York
Gift Wrapping with Textiles	2005	In Japanese culture, it is customary to put as much care into the wrapping of a gift as into choosing the gift itself. The way a gift is wrapped and the material in which it is presented are considered expressions of the giver's feeling toward the recipient. Now, using techniques that have been part of Japanese tradition for generations, Chizuko Morita offers readers innovative and unique ideas for using the Japanese art of wrapping with cloth in very contemporary ways. In a matter of minutes, a swatch of cloth known as a furoshiki can be fashioned into an elegant wrapping for a CD, a book, a bottle of wine, a box of chocolates, even a soccer ball. And unlike paper gift wrap, if you get it wrong the first time, you can just undo the knots and start again. Not only are the wraps fool-proof, they rely on only three basic knots.	95 pg.		Chizuko Morita	Kodansha International
The Girl with the White Flag (4 copies)	1991	Autobiography by a survivor of the WWII Okinawa battle.	127 pg.	(9-12)	Tomiko Higa	Kodansha
Grandfather's Journey (Shelved with Japan Children's Books)	2008	A picture book in which a Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.	32 pg.	(K-2)	Allen Say	Houghton Mifflin Company
Grandpa's Town (Shelved with Japan Children's Books)	1991	Gorgeous picture book depicting a traditional life style and family relations.	32 pg.	(K-6)	Takaki Nomura	Kane/Miller Book Publishers

Grenade	2018	It's 1945, and the world is in the grip of war. Hideki lives on the island of Okinawa, near Japan. When WWII crashes onto his shores, Hideki is drafted into the Blood and Iron Student Corps to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. He doesn't know what to expect -- or if he'll make it out alive. He just knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But when the two of them collide in the middle of the battle, the choices they make in that instant will change everything. From the acclaimed author of Refugee comes this high-octane story of how fear can tear us apart, and how hope can tie us back together.	288 pg.	(9-16+)	Alan Gratz	Scholastic Press
Guide in Nikko	1984	Tourist guide to Nikko	66 pg.	(6-16+)	Masao Tezuka	
Harp of Burma	1996	Wonderful classic tale of the role of music in the survival of Japanese POWs.	132 pg.	(6-12)	Michio Takeyama	Charles E. Tuttle Company, Inc.
Haunting Tales from Japan	1985	Traditional art work and classic stories.	38 pg.	(K-6)	Carol Kendall	The Spencer Museum of Art: University of Kansas
Hiroshima	1973	Classic story of 6 versions of the A-bomb blast in 1945	196 pg.	(9-16)	John Hersey	Alfred A. Knopf
Hiroshima Diary	1995	This is a remarkable book which gives an account of the end of a ferocious war that is intimately Japanese and simultaneously transcends national, cultural, and racial boundaries. The diary speaks to the human heart and human condition and does so without artifice. This is a book "we all ought to read in order that we may know what we have done and what will happen in the future if the atomic weapons continue to be used." (Pearl Buck)	238 pg.	(9-16+)	Michihiko Hachiya	University of North Carolina
Hiroshima: Why America Dropped the Atomic Bomb	1995	An interpretation of the reasons for Hiroshima, by a well-respected Asian-American historian	193 pg.	(9-16+)	Ronald Takaki	Little, Brown & Co.

Hiroshima (Museum Guide)	2006	This is a small booklet of pictures that attempts to display in a small amount of pages the destructions and devastation of August 6, 1945. The small foreword and other paragraphs discuss the current anti-nuclear position of Hiroshima and the small captions go on to help us understand the aftermath of the bombing.	34 pg.	(10-16+)	Tadatoshi Akiba	Hiroshima Peace Culture Foundation
Hokusai: The Man Who Painted a Mountain (Shelved with Japan Children's Books)	2001	An illustrated biography of Hokusai.	40 pg.	(K-4 Collection)	Deborah Kogan Ray	Farrar, Straus, and Giroux
How My Parents Learned to Eat (Shelved with Japan Children's Books)	1984	Cute story of a Japanese-American family.	32 pg.	(K-6)	Ina R. Friedman	Houghton Mifflin Company
How to Perform Kamishibai Q&A (shelved with Japan children's books)	2006	Cheerful advice for kamishibai (paper theatre) performance.	96 pg.	(Grades 9-16+)	Noriko Matsui	Doshinsha
I Live in Tokyo (Shelved with Japan Children's Books)	2001	An illustrated description of life in Tokyo.	32 pg.	(K-4 Collection)	Mari Takabayashi	Sandpiper
In the Miso Soup	1997	A psycho-thriller from one of Japan's most important contemporary writers.	181 pg.	(12-16+)	Ryu Murakami	Kodansha International, 1997
The Inch-High Samurai (Shelved with Japan Children's Books)	1993	Bilingual edition of a very famous story	47 pg.	(K-5)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
An Introduction to Japanese Kanji Calligraphy	2005	Written by a Japanese shodo master, An Introduction to Japanese Kanji Calligraphy is a wonderful introduction to a beautiful art.	128 pg.	(5-16+)	Kunii Takezaki and Bob Godin	Tuttle Publishing
Inventing Japan 1853-1964	2003	In this elegant and wise book, Ian Buruma makes sense of the most fateful span of Japan's history, the period that saw as dramatic a transformation as any country has ever known. In the course of little more than a hundred years from the day Commodore Matthew Perry arrived in his black ships, this insular, preindustrial realm mutated into an expansive military dictatorship that essentially supplanted the British, French, Dutch, and American empires in Asia before plunging to utter ruin, eventually emerging under American tutelage as a pseudo-Western-style democracy and economic dynamo.	208 pgs.	(11-16+)	Ian Buruma	Modern Library

Japan: A Global Studies Handbook	2002	Japan: A Global Studies Handbook offers a friendly introduction to this vital, ancient country. In a series of practical, readable essays, this title explores Japan's island geography and its influence on the nation's history. Japan traces the "economic miracle" that was born in the ashes of World War II and grew into an economy seven times the size of China's—but at considerable social cost.	307 pg.	(9-16)	Lucien Ellington	ABC-CLIO
Japan	1988	Provides photos and general info.	160 pg.	(6-12)		Gateway Press, Inc.
Japan (People and Cultures Series)	1989	Peoples and Cultures Series. Good photos and thoughtful text.	141 pg.	(9-12)	James I. Clark	McDougal Little & Company
Japan and Imperialism, 1853-1945, Revised and Expanded Second Edition	2017	An examination of Japan's experiences with Imperialism, from the 1850s when it was pressured into active engagement with the Western world, until 1945, when it lost its colonies through war.	89 pg	10-16+	James L. Huffman	Association for Asian Studies
Japan basics: A Handbook for Students	2002	Includes excellent introductory handouts to geography, history, religion, and arts in Japan	35 pg.	(6-12)	Hammer, Elizabeth	World Affairs Council Philadelphia
Japan: The Culture; The People; The Land (Shelved with Japan Children's Books)	1989	Excellent photos for classroom use.	32 pg.	(K-6)	Bobbie Kalman	Crabtree Publishing Company
Japan: A Family Visit (Shelved with Japan Children's Books)	1986	Large picture book with a text focusing on one family	62 pg.	(K-6)	Gib Goodfellow	Oxford University

<p>Japan 1945 : A U.S Marine's Photographs from Ground Zero</p>	<p>2005</p>	<p>In September 1945 Joe O'Donnell was a twenty-three-year-old Marine Corps photographer wading ashore in Japan, then under American occupation. His orders were to document the aftermath of U.S. bombing raids in Japanese cities, including not only Hiroshima and Nagasaki, but also cities such as Sasebo, one of the more than sixty Japanese cities firebombed before the atomic blasts. "The people I met," he now recalls, "the suffering I witnessed, and the scenes of incredible devastation taken by my camera caused me to question every belief I had previously held about my so-called enemies."</p> <p>In addition to the official photographs he turned over to his superiors, O'Donnell recorded some three hundred images for himself, but following his discharge from the Marines he could not bear to look at them. He put the negatives in a trunk that remained unopened until 1989, when he finally felt compelled to confront once more what he had seen through his lens during his seven months in postwar Japan.</p> <p>Now, for this remarkable book, seventy-four of these photographs have been assembled. The images of destruction--a panorama of Ground Zero at Nagasaki, a lone building still standing near the Aioi Bridge at Hiroshima, a fourteen-year-old burn victim lying in a coma--are, of course, wrenching beyond words. But the book includes hopeful images as well, and these are equally affecting--children playing on a road, young girls carrying their infant siblings on their backs as they go about everyday routines, geishas performing a traditional dance, Marine boots mingled with Japanese sandals outside a church entrance.</p>	<p>87 pg</p>	<p>(11-16+)</p>	<p>Joe O'Donnell</p>	<p>Vanderbilt University Press</p>
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Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts	2012	Japan and the Culture of the Four Seasons provides a compelling account of how Japan has appropriated, interpreted, and valued nature over the centuries. Haruo Shirane's wide-ranging study tracks the culture of nature in Japan and especially the central role of waka in constructing a vision of nature that influenced all the arts. In its breadth, depth, and accessibility, his book is of great value not only to scholars and students of Japan but also to anyone interested in the intersections of art and nature.	336 pg	(11-16+)	Shirane, Haruo	Columbia University Press
Japan and Imperialism, 1853-1945	2010	"James Huffman offers a lucid chronological account of Japan's experience first as a target and than as an increasingly committed practitioner of imperialism. He provides an eminently accessible and richly illustrated narrative, with due attention to key interpretive issues, that is wonderfully suited for classroom use. An especially attractive feature of the work is the way each chapter opens with a personal vignette of a victim, a critic, or an agent of imperialism and its effects - giving a tangible, human form to one of the defining forces that shaped modern Japan and its international relations through World War II." - Steven J. Ericson, Associate Professor of HHistory, Dartmouth College	102 pg	(11-16+)	James Huffman	Association for Asian Studies, Inc.
Japan in Modern History: Junior High School, Vol. I	1994	This book aims at furthering the understand between Japan and other countries though the presentation of information on Junior high school Education in Japan. The series brings together those portions of textbooks in the history field that deal with relations between Japan and foreign countries. this series deals with the period since the opening of Japan in eh mid-19th century after some 200 years of seclusion, a period in which relations with the outside world underwent particularly striking changes.	583 pg.	(6-10)		Shobundo Company Ltd.
Japan in Modern History: High School, Vol. II	1996	See above	416 pg.	(9-16+)		Shobundo Company Ltd.

Japan in Modern History: Primary School	1993	See above	258 pg.	(K-6)		Shobundo Company Ltd.
Japan in World History	2010		156 pg	(11-16)	James A. Huffman	Oxford University Press
Japan In Pictures	2003	Easy text and overview of the culture	80 pg.	(K-6)	Alison Behnke	Lerner Publications Company
Japan: Land of Samurai and Robots (Shelved with Japan Children's Books)	1988	Good for reading aloud.	35 pg.	(K-6)		Young Discovery Library, NY
Japan: Opposing Viewpoints	1989	Covers economic policies, international role, etc.	261 pg.	(9-12)	William Dudley	Greenhaven Press, Inc.
Japan Pop: Inside the world of Japanese popular culture	2000	Japan Pop is a fascinating look at various forms of Japanese popular culture: pop song, jazz, enka (a popular musical ballad genre), karaoke, comics, animated cartoons, video games, television dramas, films, and "idols" (teenage singers and actors). As pop culture is not only entertains but is also a product and reflection of society, the book is also about Japan - about Japan's similarities and differences with the rest of the world and about how Japan is changing.	348 pg.	(9-16+)	Timothy J. Craig, Ed.	M. E. Sharpe Armonk, New York, London
Japan Since 1945	2014	Discusses how Japan has changed since 1945 in terms of politics, economics, culture, and international relations.	83 pg.	(K-16+)	Paul E. Dunscomb	Association for Asian Studies, Inc.
Japanamerica: How Japanese Pop Culture Has Invaded the U.S.	2007	Addresses the American experience with the Japanese pop phenomenon.	242 pg.	(Roland Kelts	Palgrave
Japanese: An Appetizer	1990	Entertaining introduction to language.	55 pg.	(K-8)	Naomi Wakan	Pacific-Rim Publishers
Japanese Celebrations: Cherry Blossoms, Lanterns, and Stars! (Shelved with Japan Children's Books)	2006	An illustrated guide to many Japanese celebrations and festivals.	48 pg.	(K-4 Collection)	Betty Reynolds	Tuttle Publishing
Japanese Children's Favorite Stories (Shelved with Japan Children's Books)	1959	A collection of famous Japanese folktales.	109 pg.	(K-4 Collection)	Compiled by Florence Sakade	Tuttle

Japanese Children's Favorite Stories: Book Two (Shelved with Japan Children's Books)	2004	Singing turtles, flying farmers, a dragon that cries, princesses, kings, elves, fairy cranes, magic mortars, and rice bags - these are just some of the magical characters and tools you'll find in this delightful collection of wonderful stories with a Japanese flavor certain to enthrall children the world over. The Japanese settings are appealing to older children yet at the same time the stories are simple enough for younger children. With sparkling illustrations on almost every page and the promise that goodwill and kindness will always carry the day, readers are sure to find much to love in these stories. Ages 4 & Up.	96 pg	(k-4)	Compiled by Florence Sakade; Illustrated by Yoshio Hayashi	Tuttle
Japanese Crafts and Customs	1987	Beautiful book organized by season and covering dolls, origami, fans, lanterns, etc.	136 pg.	(K-12)	Kunio Ekiguchi & Ruth S. McCreery	Kodansha International Ltd.
Japanese Cultural Encounters & How to Handle Them	1991	Problem-centered approach. The teacher can describe a situation and students can discuss resolution.	119 pg.	(9-16+)	Hiroko C. Kataoka & Tetsuka Kusumoto	Passport Books
Japanese Cut and Use Stencils	1980	53 Full Size Stencils printed on durable stencil paper	53 pg.		Theodore Menten	Dover Publications, Inc
Japanese Designs (This book is shelved with Japan Children's books)	2002	This ready-to-color collection of 30 full-page designs depicts popular motifs in the best Japanese artistic tradition — from highly stylized creatures of the sea and air to lush blossoms and sinister dragons. A delight for colorists of all ages, a versatile source of inspiration and royalty-free art for designers, artists, and craftworkers. Ages 4 & Up. (Amazon.com)	32 pg	(K-16+)	Green, Y. S.	Dover Publications, Inc
Japanese Ghosts and Demons: Art of the Supernatural	1985	This book explores the supernatural world through Japanese art. Each chapter focuses on one important theme in Japanese lore and discusses it through anthropological, literary, and artistic lenses. The illustrations are from some of Japan's most famous artists such as Hiroshige and Hokusai as well as a wide variety of mediums which include wood-block prints, paintings, and even fans.	192 pg.	(10-16+)	Stephen Addiss, Pat Fister, Akira Yamamoto, and Fumiko Yamamoto	George Braziller

Japanese in Manga Land. Basic Japanese Course Using Manga	2000	This is not a typical language course. For anyone interested in the language and culture of the land of the Rising Sun, this book is an ideal alternative as it offers an entertaining way of learning the basics of Japanese.	262 pg.	(12-16+)	Marc Bernabe	Japan Publications Trading Co., 2003
Japanese Kana Workbook	1987		128 pg.	(9-12)	P.G. O'Neill	Kodansha International
Japanese Kimono: Paper Dolls in Full Color	1986		16 pg.	(K-4)	Ming-ju Sun	Dover Publications, Inc.
Japanese Origami: Paper Magic (Shelved with Japan Children's Books)	1999	Describes some specific origami figures and their significance in Japanese culture. Includes directions for creating an origami ornament.	24 pg.	(K-4 Collection)	Ann Stalcup	PowerKids Press
Japanese Picture Dictionary	1994	See "Let's Learn Japanese Picture Dictionary"				
Japanese Popular Culture and Globalization	2010	Provides a concise introduction to Japanese popular culture since WWII and its impact	85 pg.	(10-16+)	William M. Tsutsui	Association for Asian Studies, Inc
Japan's Wooden Heritage: A Journey Through a Thousand Years of Architecture	2017		203pg	(11-16+)	Terunobu Fujimori and Mitsumasa Fujitsuka	Japan Publishing Industry Foundation for Culture (JPIFC)
The Just Bento Cookbook	2010	The Just Bento Cookbook contains 25 attractive bento menus and more than 150 recipes, all of which have been specially created for this book and are divided into two main sections, Japanese and Not-so-Japanese. The Japanese section includes classic bento menus such as Salted Salmon Bento and Chicken Karaage Bento, while the Not-so-Japanese section shows how Western food can be adapted to the bento concept, with delicious menus such as Summer Vegetable Gratin Bento and Everyone Loves a Pie Bento. In addition to the recipes, Itoh includes sections on bento-making equipment, bento staples to make and stock, basic cooking techniques, and a glossary. A planning-chart section is included, showing readers how they might organize their weekly bento making.	127 pg.		Makiko Itoh	Kodansha International

The Kamishibai Classroom: Engaging Multiple Literacies Through the Art of "Paper Theater"	2010	Kamishibai is an interactive storytelling form that allows students to develop mastery of multiple literacies, while also learning to combine these literacies effectively. The Kamishibai Classroom: Engaging Multiple Literacies Through the Art of "Paper Theater" introduces innovative ideas for using kamishibai performance and story creation as a teaching tool. The hands-on, interactive workshops outlined here were all developed in public school classrooms and other venues in the United States and are perfect for getting students involved in the fun and learning that occur when they create and perform original stories. This elaborately illustrated guide provides step-by-step instructions for implementing kamishibai workshops in the classroom and integrating them into interactive performances across the disciplines and for all ages. It covers a broad range of techniques used by kamishibai practitioners in Japan past and present, showing the connections from early traditions of picture-storytelling in Japan up to present-day manga and animé. (Amazon.com)	99 pg		McGowan, Tara M.	Libraries Unlimited
Kamishibai Man (Shelved with Japan Children's Books)	2005	Great story explaining kamishibai story telling	32 pg.	(K-5)	Allen Say	Houghton Mifflin Company
Kato Shidzue: A Japanese Feminist	2004	Explore the changing role of Japanese women in the 20th century with Kato Shidzue--one of Japan's first female activists	206 pg	(9-16+)	Helen M. Hopper	Pearson Longman
Kenta: My Life in Japan (2 copies) (Shelved with Japan Children's Books)	1990	Introducing a young boy's home, school and daily activities.	17 pg.	(K-5)	Yuko Yamato	International Society for Educational Information
Kintaro, the Nature Boy (Shelved with Japan Children's Books)	1995	A famous classic story. In both English and Japanese.	47 pg.	(K-5)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
Kirigami 2: Basic Design	1990	Patterns for paper cutting activities.	14 pg.	(K-8)	Joyce Hwang	Heian International Inc.
Kirigami 3: Flowers	1990	Patterns for paper cutting activities.	14 pg.	(K-8)	Joyce Hwang	Heian International Inc.
Kirigami 6: Classic Design	1990	Patterns for paper cutting activities.	14 pg.	(K-8)	Joyce Hwang	Heian International Inc.
Kirigami 8: Lucky Symbols	1994	Patterns for paper cutting activities.	14 pg.	(K-8)	Joyce Hwang	Heian International Inc.

Kirigami Greeting Cards (This book shelved in Japan Childrens Books)	2005	Greeting cards of all kinds—window, pop-up, and fold-out—are beautiful and easy to make using this book of kirigami, the Japanese art of paper cutting and folding. Step-by-step instructions and helpful illustrations start with simple designs that get increasingly complex, providing creative crafters of any level with inspired card ideas. Ages 7 & Up. (Amazon.com)	80 pg.	(1-16+)	McCabe Children's Press	
Kirigami Menagerie (This book shelved in Japan Childrens Books)	2009	In origami, a flat piece of paper is folded to create a dimensional object. Similarly, in traditional Japanese kirigami, paper is folded, cut, and unfolded to reveal complex patterns—like a paper snowflake. Here, author Hiroshi Hayakawa has ingeniously combined these two techniques to create a charming menagerie of 38 animals, from flocks of sheep and swirling dragons to stampeding ostriches and pandas in a bamboo grove. Full-size templates are provided to photocopy onto the card stock of your choice. And for added whimsy, readers can download a fence pattern or textured patterns at www.larkbooks.com . Each project is introduced with a humorous limerick and supported by colorful, modern photography. (Amazon.com)	128 pg	(2-16+)	Sterling Publishing Co.	
Kogi's Mysterious Journey (Shelved with Japan Children's Books)	2003	Kogi longs to capture the spirit of nature in his art, but his paintings are always lifeless and dull-until one supernatural morning when he wades into the cool, deep, shimmering water and becomes a golden fish. There he learns firsthand the freedom within the silence that pulsates in all of life.	32 pg.	(K-4 Collection)	Elizabeth Partridge	
The Kojiki	2012	Kojiki ("Record of Ancient Matters") is the oldest extant chronicle in Japan, dating from the early 8th century (711-2) and composed by O no Yasumaro at the request of Empress Gemmei. The Kojiki is a collection of myths concerning the origin of the four home islands of Japan, and the Kami. Along with the Nihon Shoki, the myths contained in the Kojiki are part of the inspiration behind Shinto practices and myths.	58pgs	(9-16+)	Yasumaro O no ; B.H. Chamberlain, translator.	CreateSpace Independent Publishing Platform

Learning to Bow: Inside the Heart of Japan	1991	Learning to Bow has been heralded as one of the funniest, liveliest, and most insightful books ever written about the clash of cultures between America and Japan. With warmth and candor, Bruce Feiler recounts the year he spent as a teacher in a small rural town. Beginning with a ritual outdoor bath and culminating in an all-night trek to the top of Mt. Fuji, Feiler teaches his students about American culture, while they teach him everything from how to properly address an envelope to how to date a Japanese girl.	321 pg		Bruce Feiler	Harper Perennial.
The Ledoux Heritage: The Collecting of Ukiyo-E Master Prints	1973	Includes color and black and white prints of Japanese block prints with a description of each print	163 pg.	(9-16)	Donald Jenkins	Japan Society Inc.
Let's Learn Hiragana. First Book of Basic Japanese Writing	1985	Let's Learn Hiragana is a textbook that introduces the learner to the basics of a fundamental Japanese script.	71 pg.		Yasuko Kosaka Mitamura	Kodansha International Tokyo and New York
Let's Learn Japanese Picture Dictionary (Shelved with Japan Children's Books)	1994	Imaginative, colorful, great learning tool.	32 pg.	(K-6)	Marlene Goodman	Passport Books
The Life of an Elementary School Pupil (5 copies) (Shelved with Japan Children's Books)	1985	Although published in the 1980's, this series (see below) is not outdated.	28 pg.	(K-5)		International Society for Educational Information
The Life of a Junior High School Student in Japan	1986	See above.	35 pg.	(6-8)		International Society for Educational Information
The Life of a Senior High School Student	1986	See above.	47 pg.	(9-12)		International Society for Educational Information
The Little Bitty Snake (Shelved with Japan Children's Books)	1982	Bi-lingual Japanese/English This delightful little story about the journey of a snake and an ant was written and illustrated by Jorma Rodieck when he was nine years old. Available in three bilingual editions.	24 pg.	(k-2)	Jorma Rodieck	Open Hand Publishing Inc.
Little Oh (Shelved with Japan Children's Books)	1997	This children's book tells the tale of the adventures of an origami paper doll that comes to life.	32 pg.	(6-10)		Lothrop-Lee & Shepard Books
Look What Came From Japan (Shelved with Japan Children's Books)	1999	Describes many things that originated in Japan, including inventions, art, food, fashion, furniture, toys, animals, musical instruments, and sports.	32 pg.	(K-4 Collection)	Miles Harvey	Children's Press

The Lunch Box	1995	A short storybook about a Hiroshima victim. Contains Japanese vocabulary to accompany the English as well as some comprehension questions in the back.	32 pg.	(4-8)	Tatsuhara Kodama, trans. Andrew Jones and Kazuko Hokumen-Jones	Chart Institute
The Magic of Origami	1985	Origami is a Japanese work for folding of paper. This book will show you how to make paper birds, flowers, animals, and Christmas tree ornaments. A few of the models here are very old Japanese ones that every folder ought to know because so many other things can be made from them. The rest are new, or have appeared in books or magazines now hard to find. Some of them are too complicated for beginners.	132 pg.	(K-12)	Alice Gray & Kunihiko Kasahara	Japan Publications, Inc.
Making Origami Puzzles Step-by-Step (This book shelved with Japan Childrens Books)	2004	This book goes through a number of different origami puzzle designs, explaining them in great detail. Ages 7 & Up. (Amazon.com)	24 pg.	1-16+	LaFosse, Michael G.	PowerKids Press
The Manga Cookbook (Shelved with Japan Children's Books)	2007	Teaches children to create popular Japanese food, with manga-style illustrations.	160 pg.	(7-16+)	Chihiro Hattori	Japanime Co. Ltd.
Manga! Manga! The World of Japanese Comics	2012	Since first published in 1983, this book has been the book to read for all those interested in Japanese comics. It is virtually the "bible" from which all studies and appreciation of manga begins. More than that, given the influence of Japanese manga on animation and on American-produced comics as well, <i>Manga! Manga!</i> provides the background against which these other arts can be understood. (Amazon.com)	259 pgs	(9-16)	Frederik L. Schodt	Kodansha
The Master Puppeteer	1975	A classic, wonderful story which deals with a young boy's adventures as an apprentice with a Bunraku theater company. Placed in the 1700's. A great book for developing students' interests in traditional Japan.	179 pg.	(6-10)	Katherine Paterson	Harper Trophy, NY
Me and Alves: A Japanese Journey (Shelved with Japan Children's Books)	1985	A rural Japanese family hosts a Brazilian exchange student.	20 pg.	(K-5)	Terumasa Akio	Fukutake Publishing Co., Ltd.
Memoirs of a Geisha: a Novel	1997	Definitely an adults-only story of geisha training	434 pg.	(12-16+)	Arthur Golden	Vintage Contemporaries

Midnight in Broad Daylight: A Japanese American Family Caught Between Two Worlds	2016	Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II—an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption—this is a riveting chronicle of U.S.–Japan relations and the Japanese experience in America.(Amazon.com)	480 pgs	(11-16+)	Pamela Rotner Sakamoto	Harper Collins
A Modern History of Japan (3rd Edition)	2004	<i>A Modern History of Japan: From Tokugawa Times to the Present</i> , Third Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. (Amazon.com)	417	(12-16+)	Andrew Gordon	Oxford University Press

Modern Japan: A History in Documents (Pages from History series. Second Edition)	2011	Employing a wide range of primary source materials, <i>Modern Japan: A History in Documents, Second Edition</i> , provides a colorful narrative of Japan's development since 1600. A variety of diary entries, letters, legal documents, and poems brings to life the early modern years, when Japan largely shut itself off from the outside world. A picture essay highlights the tumultuous decade and a half following the arrival of Commodore Matthew Perry and the U.S. Navy in 1853, which led to unprecedented changes and a new government. The dramatic rush to modernity in the late 1800s and early 1900s--accompanied by Japan's entry into the imperialist rivalry--is seen through travel accounts, novelists' recollections, and imperial rescripts, while editorial cartoons and prison memoirs recount the early twentieth-century rush, first toward pluralism, then toward war. Japan's recovery after defeat in World War II and its emergence as a vibrant democracy with the second largest economy in the world is chronicled through records as diverse as a funeral eulogy, a comic book description of Adam Smith's economic theories, and an e-journal interview. The documents are woven together in a scintillating narrative that brings to life one of the world's most remarkable national stories.	216 pg.	(12-16+)	James L. Huffman	Oxford University Press
Modern Japan: A Very Short Introduction	2009	Part of Oxford University Press's Short Introduction series--gives the reader excellent overview of the topic.	159 pg.	(12-16+)	Christopher Goto-Jones	Oxford University Press
Monkey Brain Sushi: New Tastes in Japanese Fiction	1991	Tantalizing collection of '80's - onward Japanese short fiction.	304 pg.	(13-16+)	Alfred Birnbaum	Kodansha International Ltd.
The Moon Princess (Shelved with Japan Children's Books)	1993	Bilingual edition of a very famous story	47 pg.	(K-5)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International
Morning Glory, Evening Shadow: Yamato Ichihashi and His Internment Writings, 1942-1945	1997	The diary entries effectively portray the debilitating effects of internment upon a family and especially upon an actively intelligent individual forced into lassitude.	552 pg	(12-16+)	Yamato Ichihashi. Edited by Gordon H. Chang	Stanford University Press

Musui's Story: The Autobiography of a Tokugawa Samurai	1988	This book is the autobiography of a low-ranking 19th Century samurai in Japan. Upon his retirement he wrote this book which offers modern readers a richly detailed account of daily life in Edo during the early 19th century.	176 pg	(9-16+)	Katsu Kokichi; translated by Teruko Craig	University of Arizona Press
My Brother, My Sister, and I	1994	By a well known author. Deals with children's survival in post WWII Japan.	275 pg.	(6-10)	Yoko Kawashima Watkins	Simon & Schuster Books for Young Readers
My day in Tokyo: Tuttle Activity Books for Young Learners of Japanese. Book 3 (out of 3) (Shelved with Japan Children's Books)	1996	The Third in Tuttle's new series of Activity Books for Young Learners of Japanese, takes students around one of the world's most exciting cities. It places students in a variety of settings: visiting a temple and shrine, riding the train, going to the zoo, enjoying a sumo match, etc.	48 pg.		Kumi Kato, Donna Weeks, Judy Viney	Key Centre for Asian Languages and studies
My Home stay family: Tuttle Activity Books for Young Learners of Japanese. Book 1 (out of 3) (Shelved with Japan Children's Books)	1995	The first in the new series of Activity Books for Young Learners, takes students into a Japanese home to experience life with a home stay family. Colorful photos, lively illustrations, and authentic materials place learners in a variety of situations and settings.	48 pg.		Kumi Kato, Donna Weeks, Judy Viney	Key Centre for Asian Languages and studies
My School Day: Tuttle Activity Books for Young Learners of Japanese. Book 2 (out of 3) (Shelved with Japan Children's Books)	1995	The second book in the Tuttle's series takes students into a Japanese school to experience academic life with Japanese classmates, from morning greetings to afternoon goodbyes. Colorful photos, lively illustrations and authentic material place learners in variety of situations and settings: attending classes, eating lunch, choosing a club activity, and even cleaning the school.	48 pg.		Kumi Kato, Donna Weeks, Judy Viney	Key Centre for Asian Languages and studies
The Name of the Flower	1994	Short stories. Human relationships / family and gender issues.	152 pg.	(12-16+)	Kuniko Mukoda	Stone Bridge Press
The Narrow Road to Oku		A collection of 17th century poems by the famous poet. Beautiful illustrations. Poems are in Japanese and English.	187 pg.	12-16+	Matsuo Basho	Kodansha International, 1996
Never to forget (忘れられない。。。あの日)	1995	Recollections of the Great Hanshin (Kobe) Earthquake. All essays have been translated into Japanese and English; it also contains articles in their original languages of Burmese, Turkish, Chinese, Korean, Portuguese, Marathi, and Indonesian. A supplemental CD-ROM is shelved with the Japanese curriculum materials.	136 pg.	(11-16)	Various Authors	Kobe University

A New Woman of Japan: A Political Biography of Kato Shidzue	1994	Biography of Kato Shidzue, one of Japan's most powerful female activists and politicians	304 pg.		Helen M. Hopper	Westview Press 1996
Oba, The Last Samurai: Saipan 1944-1945	1986	The American author sought out Captain Sakae Oba after WWII and this book presents Oba's story of the Saipan battle in 1944-5. Unique.	241 pg.	(13-16+)	Don Jones	Presidio Press
The Night Parade	2016	The last thing Saki Yamamoto wants to do for her summer vacation is trade in exciting Tokyo for the antiquated rituals and bad cell reception of her grandmother's village. Preparing for the Obon ceremony is boring. Then the local kids take interest in Saki and she sees an opportunity for some fun, even if it means disrespecting hr family's ancestral shrine on a malicious dare...	334 pg.	(Grades 5-7)	Kathryn Tanquary	Sourcebooks Jabberwocky
Of Nightingales That Weep	1974	An account of Japanese life during the 1100's. Very appealing, adventurous, and authentic for middle and high school students.	170 pg.	(6-10)	Katherine Paterson	Harper Trophy, NY
One Leaf Rides the Wind (Shelved with Japan Children's Books)	2002	In this collection of haiku poems, a young girl walks through a Japanese garden and discovers many delights, from one leaf to ten stone lanterns. Includes notes about Japanese religion and philosophy.	32 pg.	(K-4 Collection)	Celeste Davidson Mannis	Puffin

Onibi: Diary of a Yokai Ghost Hunter	2018	<p>Freeman Award Honorable Mention. Onibi: Diary of a Yokai Ghost Hunter follows the adventures of two young foreigners as they travel to a remote and mysterious corner of Japan. Along the way, they purchase an old camera that has the unique ability to capture images of Japan's invisible spirit world. Armed with their magical camera, they explore the countryside and meet people who tell them about the forgotten ghosts, ghouls and demons who lie in wait ready to play tricks on them. These Yokai, or supernatural beings, are sometimes kind, sometimes mischievous, and sometimes downright dangerous!</p> <p>Readers young and old will enjoy following along on this journey of mystery and discovery. The comic book format will appeal to anime and manga fans, while introducing the ancient spirit world that is such an important part of Japanese culture.</p> <p>With the help of Atelier Sento's gorgeous watercolor and colored pencil artwork, you can't help but feel immersed in this fantasy.</p>	128 pg.	(9-16+)	Atelier Sento	Tuttle Publishing
Onward Towards Our Noble Deaths	2011	Onward Towards Our Noble Deaths is Shigeru Mizuki's first graphic novel to be translated into English and is a semiautobiographical account of the desperate final weeks of a Japanese infantry unit at the end of WorldWar II. The soldiers are told that they must go into battle and die for the honor of their country, with certain execution facing them if they return alive. Mizuki was a soldier himself (he was severely injured and lost an arm) and uses his experiences to convey the devastating consequences and moral depravity of the war. - Amazon.com	368pg	(9-16+)	Shigeru Mizuki. Translated by Jocelyne Allen	Drawn & Quarterly
Origami toys: 15 simple models	1979	Patterns for fifteen simple origami shapes that can also serve as toys, puppets, etc.	32 pg.		Toshie Takahama	Shufunotomo Co., Ltd.
Oryx Multicultural Folktale Series: Cinderella	1992	Cinderella Stories from around the world, including Japan, China, Vietnam, and the Phillipines	178 pg		Judy Sierra; Illustrated by Joanne Caroselli	Oryx Press

The Oxford Book of Japanese Short Stories	2002	Japanese stories provide a window into one of the world's most dynamic and challenging literary scenes. This collection is the first in nearly forty years to cover the entire modern era from the end of the 19th century to the present day, and includes many translations.	452 pg.		Theodore W. Goose	Oxford University Press
The Peace Tree from Hiroshima (Shelved with Japan Children's Books)	2015	This true children's story is told by a little bonsai tree, called Miyajima, that lived with the same family in the Japanese city of Hiroshima for more than 300 years before being donated to the National Arboretum in Washington DC in 1976 as a gesture of friendship between America and Japan to celebrate the American Bicentennial."	32pg	(K-4)	Moore, Sandra; Wilds, Kazumi (Illust.)	Tuttle Publishing
The Perfect Sword (Shelved with Japan Children's Books)	2008	After a Japanese master swordmaker and his apprentice craft the perfect sword, they search high and low for someone worthy of it.	48 pg.	(K-4 Collection)	Scott Goto	Charlesbridge Publishing
The Pillow Book of Sei Shonagon	1991	A collection of anecdotes, memories of court and religious ceremonies, character sketches, lists of things the author enjoyed or loathed, places that interested her, diary entries, descriptions of nature, pilgrimages, conversations, poetry exchanges--almost everything that made up daily life for the upper classes in Japan during the Heian period.	412 pg.	12-16+	Sei Shonagon (trans. Ivan Morris)	Columbia University Press
The Pioneer of Japanese Abstract Art: Sabro Hasegawa (NON-CIRCULATING)	2009	A Japanese-language biography of artist Sabro Hasegawa. Non-circulating. Must be read in the library.	136 pg		Akashi Municipal Culture Museum	Akashi Municipal Culture Museum
A Pioneer in Yokohama: A Dutchman's Adventures in the New Treaty Port	2012	An eyewitness account of daily life in the Japanese treaty ports during the 1850s.	162 pg.		C.T Assendelft de Coningh Trans. Martha Chaiklin	Hackett Publishing Company
Read Japanese Today	1988	Basic introduction to written language.	159 pg.	(9-16+)	Len Walsh	Charles E. Tuttle Company
Reading a Japanese Film: Cinema in Context	2006	Contains superb analyses of 16 different Japanese films made between 1936 and 1997	292 pg.	(9-16+)	Keiko I. McDonald	University of Hawaii Press
The Revenge of the Forty-Seven Samurai	1995	Presents the famous 47 ronin story in a very accessible way for middle school students.	226 pg.	(7-12)	Erik Christian Haugaard	Houghton Mifflin Company

The Revolution Will not Be Televised: Protest Music After Fukushima	2015	The Revolution Will Not Be Televised: Protest Music After Fukushima shows that music played a central role in expressing antinuclear sentiments and mobilizing political resistance in Japan. Combining musical analysis with ethnographic participation, author Noriko Manabe offers an innovative typology of the spaces central to the performance of protest music--cyberspace, demonstrations, festivals, and recordings--Amazon.	464pg	(11-16+)	Noriko Manabe	Oxford University Press
The Rise of Modern Japan	2003	This book highlights key aspects of Japan's history and culture from the Tokugawa era to the present. It includes role-plays, primary documents, first-person accounts, diary entries, excerpts from literary works, songs and poems, as well as maps and timelines, charts and graphs, and political cartoons.	274 pg.	(13-16+)	Linda Menton, Noren Lush, Eileen Tamura, Chance Gusukuma	Curriculum Research and Development at the University of Hawaii Press
The River Ki	1980	Powerful enough to sweep away people on its banks and placid enough to carry along with its flow a sumptuous wedding procession, The River Ki dominates the lives of the people who live in its fertile valley and imparts a vital strength to the three women, mother, daughter and granddaughter, around whom this novel is built. It provides them with the courage to cope, in their different ways, with the unprecedented changes that occurred in Japan between the last years of the last century and the middle of this century.	256 pg.	(12+)	Sawako Ariyoshi	Kodansha International

Running with Cosmos Flowers: The Children of Hiroshima	2014	In the wake of the bombing of Hiroshima at the end of World War II, the congregation of All Souls Unitarian Church in Washington, DC, sent school supplies to the students of Hiroshima's Honkawa Elementary School. In gratitude, the students sent back drawings—created with their new supplies—of their lives in the devastated city. These remarkable images depicted scenes of play and joy. The delicate cosmos flower, which grew and bloomed in spite of the radioactive soil, was a symbol of hope echoed in the students' drawings. Discovered and restored decades later, these images stand as a testament to the resilience and beauty of the human spirit. This fictionalized account begins with the rediscovery of these pictures. It is drawn from interviews with the students and teachers of Honkawa Elementary School, as well as from author Shizumi Shigeto Manale's mother's personal recollections. Filled with sincerity and hope, this harrowing tale is told through the voice of Hanako, a young girl whose life is abruptly shattered. Readers will experience with terrifying clarity the catastrophic effects of human destructiveness and the indomitability of the will.	152 pg.	(9-16+)	Shizumi Shigeto Manale and Richard Marshall	Pelican Publishing
Sachiko: A Nagasaki Bomb Survivor's Story	2016	This striking work of narrative nonfiction tells the true story of six-year-old Sachiko Yasui's survival of the Nagasaki atomic bomb on August 9, 1945.	144 pg.	Grade 5-8	Caren Stelson	Carolrhoda Books, Inc.
Sadako and the Thousand Paper Cranes (Shelved with Japan Children's Books)	1977	Famous story of a little girl dying of atomic bomb induced leukemia. She folds cranes for peace.	64 pg.	(K-5)	Eleanor Coerr	Dell Publishing, NY
The Samurai and the Long-Nosed Devils (Zenta and Matsuzo mystery series)	1976	Two ronin enter the employ of two Portuguese missionaries and find themselves pulled into many conflicts.	205 pg.	6-9+	Lensey Namioka	Tuttle Publishing, 1976
Samurai William. The Englishman Who Opened Japan	2002	Colorful and eye opening story of one of the earliest and most fascinating encounters between East and West	352 pg.	(13-16+)	Giles Milton	Penguin Books

Samurai's Tale	1984	This improbable tale tells the story of a young samurai boy whose life is spared by the conquering lord after both samurai-father and mother are killed. He is taken on as a servant by a samurai and works his way up through the ranks until he is entitled to wear two swords. The time period of the story is the tumultuous late 16th century wars preceding the unification of Japan under Tokugawa control.	234 pg.	(7-12)	Erik Christian Haugaard	Houghton Mifflin Company
The Samurai's Wife	2000	A Sano Ichiro mystery set in Kyoto during the Edo period	361 pg	(9-16+)	Laura Joh Rowland	St. Martin's Paperbacks
The Sarashina Diary	2018		128 pg		Sugawara no Takasue no Musume	Columbia University Press
Sayonara, Mrs. Kackleman (Shelved with Japan Children's Books)	1989	Picture book in which a brother and sister take an impromptu trip to Japan.	40 pg.	(K-6)	Maira Kalman	Puffin Books
The Sea of Gold and Other Tales from Japan	1980	Collection of 12 good stories	132 pg.	(K-6)	Yoshiko Uchida	Gregg Press
Secret Teachings in the Art of Japanese Gardens	2013	This book is a how-to guide of classic Japanese gardening techniques. The author gives his own experiences as an apprentice to a Japanese master gardener as well as provides a complete translation of a gardening manual used by Buddhist monks.	220 pg.	12-Jul	David A. Slawson	Kodansha
The secrets of Mariko: A Year in the Life of a Japanese Woman and Her Family	1995	This richly detailed and sympathetically observed book transcends reportage to give us the kind of insights we exact from literature. As we follow Mariko and her family over the course of the year - throughout PTA meetings, domestic quarrels, and a raucous Shinto festival where demure housewives rub shoulders with sweating yakuza - this cheerful, overscheduled woman releases her hidden dreams and disappointments. and through such moments of intimate disclosures, the Secrets of Mariko, manages not only to illuminate its protagonist but the entire fabric of Japanese society.	352 pg.	(12-16+)	Elizabeth Bumiller	Vintage Books, a Division of Random House

Shadow of the Fox	2018	<p>One thousand years ago, the great Kami Dragon was summoned to grant a single terrible wish—and the land of Iwagoto was plunged into an age of darkness and chaos.</p> <p>Now, for whoever holds the Scroll of a Thousand Prayers, a new wish will be granted. A new age is about to dawn.</p> <p>Raised by monks in the isolated Silent Winds temple, Yumeko has trained all her life to hide her yokai nature. Half kitsune, half human, her skill with illusion is matched only by her penchant for mischief. Until the day her home is burned to the ground, her adoptive family is brutally slain and she is forced to flee for her life with the temple's greatest treasure—one part of the ancient scroll. There are many who would claim the dragon's wish for their own. Kage Tatsumi, a mysterious samurai of the Shadow Clan, is one such hunter, under orders to retrieve the scroll...at any cost. Fate brings Kage and Yumeko together. With a promise to lead him to the scroll, an uneasy alliance is formed, offering Yumeko her best hope for survival. But he seeks what she has hidden away, and her deception could ultimately tear them both apart.</p> <p>With an army of demons at her heels and the unlikeliest of allies at her side, Yumeko's secrets are more than a matter of life or death. They are the key to the fate of the world itself.</p>	416 pg.	(9-16+)	Julie Kagawa	Harlequin Teen
Shinto: Discovery of the Divine in Japanese Art (Non-Circulating)	2019	<p>A central feature of Japanese culture for many centuries, the veneration of kami deities—a practice often referred to as Shinto—has been a driving force behind a broad swath of visual art. Focusing on the Heian period (795–1185) through the Edo period (1615–1868), this generously illustrated volume brings the rich Shinto artistic tradition to life through works of calligraphy, painting, sculpture, and the decorative arts. Thematic essays authored by both American and Japanese scholars explore different dimensions of kami veneration and examine the significance of these objects—many of which have never been seen outside of Japan—in Shinto ceremonies.</p>	400 pg.	(13-16+)	Sinead Vilbar and Kevin Carr	The Cleveland Museum of Art

Shipwrecks	1982	Shipwrecks (1996) tells the tale of Isaku, a 9-year-old boy who is forced to scrounge to provide for his desperately poor family. But even their success turns to disaster when the wreckage of one ship contains not only rice, but smallpox.	180 p	(9-12+)	Akira Yoshimura	Harcourt, Inc.
Showa 1926-1939: A History of Japan	2013	The first volume of Shigeru Mizuki's meticulously researched historical graphic novel of twentieth-century Japan. This volume deals with the period leading up to World War II, a time of high unemployment and other economic hardships caused by the Great Depression. Mizuki's photo-realist style effortlessly brings to life the Japan of the 1920s and 1930s, depicting bustling city streets and abandoned graveyards with equal ease. - Amazon.com	560pg	(9-16+)	Shigeru Mizuki. Translated by Zack Davisson	Drawn & Quarterly
Showa 1939-1944: A History of Japan	2014	Showa 1939–1944: A History of Japan continues the award-winning author Shigeru Mizuki's autobiographical and historical account of Showa-era Japan. This volume covers the final moments of the lead-up to World War II and the first few years of the Pacific War, and is a chilling reminder of the harshness of life in Japan during this highly militarized epoch. - Amazon.com	536pg	(9-16+)	Shigeru Mizuki. Translated by Zack Davisson	Drawn & Quarterly
Shutting Out the Sun: How Japan Created its own Lost Generation	2006	Looks at Japanese society and societal issues through the lens of "hikikomori" shut-ins.	340 pg.	(13-16+)	Michael Zielenziger	Vintage Books, a Divison of Random House
The Sign of the Chrysanthemum	1973	Set in medieval Japan, the story focuses on a Samurai's son.	132 pg.	(7-12)	Katherine Paterson	Avon Books
Silence	1969	The story of a Portuguese priest in Japan living at the height of religious persecution	201 pg.	12-Jul	Shusaku Endo	Taplinger Publishing Company
Sing 'n Learn Japanese 1 (Shelved with Japan Children's Books)	2003	Includes a music CD with Japanese songs	32 pg.	K-5	Tazuko Inui and Selina Yoon	Master Communications
Sing 'n Learn Japanese 2 (Shelved with Japan Children's Books)	1999	Includes a music CD with Japanese songs	32 pg.	K-5	Tazuko Inui and Selina Yoon	Master Communications

So Far From the Bamboo Grove	1986	In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows.	183 pg.	(4-8)	Yoko Kawashima Watkins	HarperTrophy
Somewhere Among	2016	In this beautiful and haunting debut novel in verse, called "a tender piece on connectedness" in a starred review from Kirkus Reviews, a Japanese-American girl struggles with the loneliness of being caught between two worlds when the tragedy of 9/11 strikes an ocean away.	441 pg.	(Grades 4-7)	Annie Donwerth-Chikamatsu	Athenum Books for Young Readers
The Spirit of Hiroshima (NON-CIRCULATING)	2008	The museum guide book to the Hiroshima Peace Museum. Deals with all aspects of Hiroshima before and after the atomic bomb.	128 pg.		Hiroshima Peace Memorial Museum	Hiroshima Peace Memorial Museum
The Story of Barefoot Gen	2000	An abridged version of Barefoot Gen with Japanese vocabulary to accompany the English text as well as comprehension questions in English throughout.	42 pg.	(8-12)	Keiji Nakazawa, abridged and translated by Hisashi Oda and Ann Herring	Sanyusha
Sumi-e: The Art of Japanese Ink Painting (Non-circulating)	2010	Shozo Sato, a master of Japanese ink painting, offers his teachings of sumi-e. This book includes the history of sumi-e, step-by-step instructions, and Sato's insight on the philosophy and energy necessary for sumi-e. Also includes a glossary of terms, a guide to sources and a DVD.	191 pg.	(K-16+)	Shozo Sato	Tuttle Publishing
The Sumi-e Book	1989	Step-by-step guide to learning how to master the four basic strokes of sumi-e painting.	128 pg.	k-12	Yolonda Mayhall	Watson-Guption Publications
The Tale of Genji (Unabridged)	2001	A full translation of this classic of medieval Japanese literature with detailed footnotes.	1182 pg.	12-16+	Murasaki Shikibu; translated by Royall Tyler	Penguin Books
The Tale of Genji (Abridged)	2006	Selected sections from the classic of medieval Japanese literature with detailed footnotes.	330 pg.	12-16+	Murasaki Shikibu; translated by Royall Tyler	Penguin Books

The Tale of the Heike	2012	The Tale of the Heike is Japan's great martial epic; a masterpiece of world literature and the progenitor of all samurai stories, now in a major and groundbreaking new translation by Royall Tyler, acclaimed translator of The Tale of Genji. First assembled from scattered oral poems in the early fourteenth century, The Tale of the Heike is Japan's Iliad - a grand-scale depiction of the wars between the Heike and Genji clans. Legendary for its magnificent and vivid set battle scenes, it is also a work filled with intimate human dramas and emotions, contemplating Buddhist themes of suffering and separation, as well as universal insights into love, loss and loyalty. The narrative moves back and forth between the two great warring clans, between aristocratic society and street life, adults and children, great crowds and introspection. No Japanese work has had a greater impact on subsequent literature, theatre, music and films, or on Japan's sense of its own past. Royall Tyler's new translation is the first to capture the way The Tale of the Heike was originally performed. It re-creates the work in its full operatic form, with speech, poetry, blank verse and song that convey its character as an oral epic in a way not seen before, fully embracing the rich and vigorous language of the original texts. Beautifully illustrated with fifty-five woodcuts from the nineteenth-century artistic master, Katsushika Hokusai, and bolstered with maps, character guides, genealogies and rich annotation, this is a landmark edition.	777pg	(11-16)	Royall Tyler (Translator)	Penguin Classics
Tales of Moonlight and Rain	2007	Nine gothic and occult tales from Japan.	236 pg.	9-16+	Ueda Akinari (trans. Anthony H. Chambers)	Columbia University Press
Tasty Baby Belly Buttons (Shelved with Japan Children's Books)	1999	Uriko-hime, a girl born from a melon, battles the monstrous oni, who steal babies to eat their tasty belly buttons.	32 pg.	(K-4 Collection)	Judy Sierra	Dragonfly Books

Teaching Japanese Popular Culture	2016	This collection of critical essay deals with the theoretical engagement with pedagogy of Japanese popular culture asd well as practical considerations of curriculum design, lesson planning, assessment, and student outcomes for teaching aspects of Japanese popular culture. While the main focus is on undergraduate teaching, there is also discussion of k-12 teaching.	297 pg.	(k-16)	Edited by Deborah Shamoon and Chris McMorran	Association for Asian Studies
Teaching Visual Literacy	2008	Collected articles on visual literacy. While more general in scope there is a lot of applicability and examples to Japanese Anime and Manga	195 pg.		Edited by: Nancy Frey, Douglas Fisher	Corwin Press
Three Samurai Cats (Shelved with Japan Children's Books)	2003	An adaptation of a Japanese folktale in which a feudal lord seeks a samurai cat to rid his castle of a savage rat, but soon discovers that violence is not always the best way to accomplish things.	32 pg.	(K-4 Collection)	Eric A. Kimmel	Holiday House
Through a Diamond: 100 years of Japanese American Baseball	2001	This book covers the history of the experience of Japanese American baseball. It is a compassionate description of the immigrant experience of the Japanese people as seen through the prism of American's grand game of baseball	159 pg.	13-16+	Kerry You Nakagawa	Rudi Publishing, Inc 2001
Through Japanese Eyes, 4th Ed. (2 copies- 1 copy is 3rd edition, other copy is 4th edition)	2008	This fourth and expanded edition contains an extremely valuable collection of primary sources. Teachers will find them conducive to thoughtful discussions of Japanese viewpoints.	334 pg.	(7-12)	Richard H. Minear	CITE Book
Tokaido	1980	A catalogue of Japanese wood block prints presenting various impressions of travel between the stations of the ancient Tokaido Road	120 pg.	(7-16)+		The Helen Foresman Spencer Museum of Art
Tools of Culture: Japan's Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s-1500s	2009		315p	(12-16)	Andrew Edmund Goble, Kenneth R. Robinson, and Haruko Wakabayashi	Association for Asian Studies
Transcending Stereotypes: Discovering Japanese Culture and Education	1991	Scholarly treatment of many subjects: bullies, rituals, exams, the "education mama".	221 pg.	(16+)	Finkelstein, Inamura & Tobin	Intercultural Press Inc.

Trinity: A Graphic History of the First Atomic Bomb	2013	Trinity, the graphic book, depicts the dramatic history of the race to build and the decision to drop the first atomic bomb in World War Two. This sweeping historical narrative traces the spark of invention from the laboratories of nineteenth-century Europe to the massive industrial and scientific efforts of the Manhattan Project, and even transports the reader into a nuclear reaction—into the splitting atoms themselves. With powerful renderings of WWII's catastrophic events at Hiroshima and Nagasaki, it unflinchingly chronicles the far-reaching political, environmental, and psychological effects of this new invention.	160 pg.	(14-16+)	Jonathan Fetter-Vorm	Hill and Wang
Twenty-Four Eyes: A Novel	1952	Twenty-four Eyes tracks the growth of twelve innocent children from childhood to adulthood through their relationship with a young school teacher in a rural Japanese village. The naiveté of youth and the harsh reality of war-torn Japan clash in this honest coming-of-age story.	244 pg.	(9-12+)	Sakae Tsuboi. Translated by Akira Miura	Tuttle Classics
Under the Cherry Blossom Tree (Shelved with Japan Children's Books)	1974	A cherry tree growing from the top of the wicked landlord's head is the beginning of his misfortunes and a better life for the villagers.	32 pg.	(K-4 Collection)	Allen Say	Sandpiper
Urashima and the Kingdom Beneath the Sea (Shelved with Japan Children's Books)	1993	Bilingual edition of a famous story	47 pg.	(K-5)	Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy	Kodansha International

Voices of Early Modern Japan: Contemporary Accounts of Daily Life during the Age of the Shoguns	2012	Constantine Nomikos Vaporis' Voices of the Shogun's Japan: Contemporary Accounts of Tokugawa Daily Life is far more than another volume in a series of reference works. The author is one of the top five historians of the Tokugawa period writing in the Western world, whose special expertise in social history is evident. But, the work is extremely well-balanced; it equally covers the period's political, economic, cultural, intellectual, and diplomatic dimensions as well. Moreover, it masterfully conveys how historians use primary documents and why this skill is important for uncovering the texture of life in a society remote from us in time and space. Vaporis does all of this in accessibly clear, plain language. As such, his book belongs not only on the reference shelves of public libraries, but also should be required reading in university-level introductory surveys of early-modern Japanese history. Even seasoned specialists in the field will find gems of new information here and there within the book's covers. (Amazon.com)	273 pg	(9-16+)	Vaporis, Constantine Nomikos	Greenwood
Wabi-Sabi for Artists, Designers, Poets and Philosophers	1994	This book provides a brief, amply illustrated treatment of the Japanese aesthetic. It is a beauty of things imperfect, impermanent and incomplete.	95 pg.	8-16+	Leonard Korean	Stone Bridge Press
Ways of the Samurai	2003	A simple approach to samurai life focusing on daily life, weapons, etc	149 pg.	(7-12)	Carol Gaskin & Vince Hawkins	Ibooks
What I Want to Know about Japan (2 copies)	1996	Answers questions about values, life styles, etc.	80 pg.	(6-12)		Consulate General of Japan at New York.
What Life Was Like Among Samurai and Shoguns: Japan, AD 1000-1700	1999	Dealing with the years 1000-1700 the book includes valuable traditional images and some text. The chapters are The Court, Swords of the Samurai, and Peace and the Floating World.	144 pg.	10-16+	Editors of Time-Life Books	Time-Life Books

What's What in Japanese Restaurants	2011	This third edition of What's What in Japanese Restaurants includes many favorite features, completely updated, such as an explanation of different kinds of restaurants, how to read menus (with examples), phrases for ordering, and a glossary and food vocabulary. Many new features have been added as well: an overview of the changing restaurant scene; sections on fish, Japanese beef, and premium pork brands; expanded sections on different types of restaurants and kinds of foods; and Japanese beverages including sake and shochu. Satterwhite also explains various cooking styles and ingredients, and offers insights into culinary traditions, history, and the finer points of food preparation. He even has a section on drinking customs and etiquette.	247 pg		Robb Satterwhite	Kodansha International
Where are You Going? To See My Friend! Doko e iku no? Tomodachi ni ai ni! (Shelved with Japan Children's Books)	2001	This picture book tells the story first in English, then in Japanese with a song in the middle	40 pg.	(K-2)	Eric Carle & Kazuo Iwamura	Orchard Books
White Serpent Castle	2004	Two ronin arrive at a 16th century castle and find themselves in the middle of a succession controversy. Good mystery and full of swordplay.	177 pg.	6-9+	Lensey Namioka	Tuttle Publishing, 1976
The Wild Geese	1959	One of Japan's most famous early 20th century novels	119 pg.	(9-16+)	Ogai Mori	Tuttle Publishing
The Wise Old Woman (Shelved with Japan Children's Books)	1994	Picture book of a classic folk tale.	32 pg.	(K-6)	Yoshiko Uchida	Margaret K. McElderry Books
Writing Ground Zero: Japanese Literature and the Atomic Bomb	1995	"First complete study of the nuclear theme in Japanese intellectual and artistic life..."	487 pg.	(9-16+)	John Whittier Treat	University of Chicago
A Year in Japan	2006	An illustrated journal of the author's time in Japan, focusing on some less-known aspects of the culture.	192 pg.	(7-16+)	Kate T. Williamson	Princeton Architectural Press

Yoko (Shelved with Japan Children's Books)	2009	Yoko's mom has packed her favorite for lunch today—sushi! But her classmates don't think it looks quite so yummy. "Ick!" says one of the Franks. "It's seaweed!" They're not even impressed by her red bean ice cream dessert. Of course, Mrs. Jenkins has a plan that might solve Yoko's problem. But will it work with the other children in class?	32 pg	(K-4 Collection)	Rosemary Wells	Hyperion Books
Yoko's Paper Cranes (Shelved with Japan Children's Books)	2002	Yoko writes weekly to Japan to her beloved grandmother, Obaasan, whose garden is visited each year by migrating cranes. Yoko's grandfather, Ojiisan, inspired by the winged visitors, showed his granddaughter how to fold cranes out of paper.	32 pg.	(K-4 Collection)	Rosemary Wells	Hyperion Books
Zen Shorts (Shelved with Japan Children's Books)	2005	When Stillwater the bear moves into the neighborhood, the stories he tells to three siblings teach them to look at the world in new ways.	40 pg.	(K-4 Collection)	Jon J. Muth	Scholastic Press

Zen Past and Present	2011	One of AAS "Key Issues in Asian Studies" series, "Zen Past and Present" provides readers with a concise but comprehensive survey of the history of Zen Buddhism. This book examines Zen from historical, religious, literary, artistic, and political standpoints. It is an ideal supplemental text. This book covers the evolution of Zen thought and practice from the foundations of Buddhism in ancient India up to the most recent interpretations of Zen in the contemporary postmodern world.	98 pg.	(14-16+)	Eric Cunningham	Association for Asian Studies
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Japan - Curriculum Materials

Title		Description	Length	Level	Author	Publisher
Arts of Japan: A Teacher's Guide	2005	Contains 12 full-color photographs	108 pg.	(K-12)		Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery
Castle Towns: An Introduction to Tokugawa Japan	1995	Valuable collection of images and text covering Tokugawa Japan (1600-1868). Booklet with CD-ROM	45 pg., 42 images on CD-ROM	(6-8)	Japan Project	SPICE
Central Themes for a Unit on Japan: A Guide for Teachers 3 brochures	1989	An essential resource for teachers planning to teach about Japan.	14 pg.	(16+)		EACP, Columbia University

Cooperation in Japan: Elementary Literature Series	1990	32 slides, 26 page Teacher's Guide, Cassette Tape, and 3 Lesson Plans. Wonderful practical material.	26 pg.	(K-3)		SPICE
Cut and Make Japanese Masks (1994)	1994	12 authentic, full-color disguises, including such Nō masks as a ceremonial old man, the Thunder God, an "Oto" mask used in comic interludes between No plays, as well as masks worn for dance, other types of theatrical roles and temple rituals.	16 pg.	(K-6)	A.G. Smith & Josie Hazen	Dover Publications, Inc.
Diamonds in the Rough: Baseball and Japanese-American Internment	2004	Through this unit students are introduced to baseball teams which thrived in Japanese-American Internment camps during World War II. A great way to approach civil liberties questions of that period.	52 pg.	(9-12+)	Gary Mukai	SPICE
Early Encounters: The First Japanese Embassy to the United States, 1860	2010	This curriculum unit is also graphic novel that tells the story of the first Japanese diplomatic mission to leave Japan after over two centuries of isolation under the Tokugawa Shogunate. The unit includes a teacher's guide with some point on how to use this unit in the High School classroom setting	28 pgs	(9-12)	Gary Mukai and Jenna Teruya. Graphic art by Rich Lee	SPICE
Ending the War against Japan: Science, Morality, and the Atomic Bomb. Public Policy Debate in the classroom. Choices for the 21st century Education Program.	2002	This curriculum unit uses readings, simulations, and primary sources to help students assess the complex political, moral, and military situation at the end of World War II. The materials prepare students to role-play a debate by President Truman's advisors about whether and how to use the bomb.	50 pg.		A Program of the Thomas J. Watson Jr. Institute for International Studies	Brown University
Geisha [Doll]		Foot and a half high model of a geisha. Excellent for analyzing traditional clothing.		(K-8)		
Go: The Legendary Oriental Game of Skill	1977	Boxed Go set. Includes board, pieces, instructions, and notes on etiquette and strategy.		(7-12+)		Leisure Time Games
The Haiku Moment: Seeing the World in a Grain of Sand (Elementary)	1995	For elementary levels use. 29 page teacher's guide, 12 slides, student handouts, and tape.	46 pg.	(K-5)		SPICE
The Haiku Moment: Seeing the World in a Grain of Sand (Secondary)	1995	Unit Includes a workbook and audio tape for Elementary levels and a workbook and audio tape for Secondary levels. Includes slides as well.	46 pg.	(K-8)		SPICE
Heartbeat: KODO 25th Anniversary		Audio CD; A CD of taiko performances.		(K-4 Collection)	KODO	Red Ink

Hiroshima - Perspectives on the Atomic Bombing (2 copies)	2000	Superb collection of materials. The unit introduces students to the survey of US textbooks on the Atomic Bomb, and walks students thoughts the following topics: literary perspectives, medical perspectives, American atomic bomb survivors, non-Japanese victims perspectives, and Hiroshima poetry. with slides	145 pg.	9-14+	Amy Cheng	SPICE
Images of Japan today	1989	A blending of folktales and art.	68 pg. + slides	(K-8)	Naomi Wakan	Pacific-Rim Publishers
Intersections: Japanese Art and the West (2 copies)	2006	Includes a set of color plates.	54 pg.	(9-12)	Smithsonian, Freer Gallery of Art and Arthur M Sackler Gallery	Smithsonian, Freer Gallery of Art and Arthur M Sackler Gallery
An Introduction to Japanese Buddhist Art	2004	Includes 1 Booklet and 1 CD-Rom	83 pg.	(6-12)	Se-Wooong Koo and Karen Tiegel	SPICE
Japan: Images and Words	1994	Includes six full-color posters, six slides, and six black-and-white prints. Three ready-to-use lesson plans and lively activities for introducing students to paintings in Japan bring Japanese art and literature into the classroom. Activities use cooperative learning and develop thinking skills	66 pg.	(5-12)		Freer Gallery of Art/Arthur M. Sackler Gallery
Japan Box		This box contains Japanese clothing which students can try on as well as toys and many small items with Japanese language on them.		(K-8)		
Japan Meets the West: A Case Study of Perceptions	1994	30 slides, 78-page Teacher's Guide, Lesson Plans	78 pg.	(9-12)		SPICE
The Japan of Today: Life Patterns in Japan Today (2 copies)	1981	Booklet + Slides + Tape. These materials can still be useful today.	31 pg.	(K-8)		International Society for Educational Information, Inc.
Japanese Art in the Edo Period (3 Copies)	2005	This unit covers the topics of Edo history, travel and art, "official" versus "unofficial" art, literati and collaborative art and Chinese and Western influence on Edo art. Includes a disk with the images discussed in the lessons. Includes 1 CD-ROM	89 pg.	(7-12)	Developed by Karen Tiegel	SPICE
Japanese History and Literature Guide (4 copies)	1996	Teaching lessons for the three films: "Classical Japan: The Tale of Genji," "Medieval Japan: Buddhism and Literature," "Tokugawa Japan: Puppet Theater, Novels, and the Haiku of Bashō." This booklet accompanies the videos shelved in the Japan Documentary videos.	170 pg.	(9-12)		The Annenberg/CBP Multimedia Collection

Japanese Kana Cards: Katakana & Hiragana		These cards would make a good manipulative classroom exercise. About 200 individual cards.		(K-12)	Naoe Naganuma	
The Japanese Kimono	1994	11 slides and Booklet. Practical teaching unit with details on decorative techniques and Kimono motifs. Of particular use to art classes.	90 pg.	(K-12)		Art Institute of Chicago
Japanese Language Unit: Symbolism in Japanese Language and Culture	1991	Video tape (80 min.) + 27 slides + Cassette tape + Booklet Complete teaching plans with lessons applicable to sumo, Tokyo subway, games, etc.	121 pg.	(K-8)		SPICE
Kamishibai		Video tape, some printed materials, and special box used to display Kamishibai cards in sequence. Traditional Japanese Story Cards: The Bamboo Princess; Dragon's Tears; How the Years were named; Monkey and the Crab; The Old Man who made the Trees Bloom; The Tongue-cut Sparrow; Urashima Taro; The One-Inch Boy; Momotaro, the Peach Boy. Many of these are famous folk tales. The cards measure 10" x 15", and telling a story from them intrigues students.		(K-7)		
Latin America and Japan: Crossing Borders and Making Connections	1995	Classroom activities and lessons for middle and upper grades.	159 pg.	(9-12+)		
Learning from Asian Art: Japan	2003	Focuses on porcelain, painting and various objects of material culture.	32 pg booklet. Video. CD-ROM; 10 Photographic plates; 10 slides	(7-12)		Philadelphia Museum of Art
Meiji Japan – The Dynamics of National Change	1995	A humanities approach to history – Part II. Includes set of 28 slides	169 pg.	(9-12+)		Social Science Education Consortium
The Modernization of Japan: Continuity and Change	1990	23 slides, 69 page Teacher's Guide, 5 Lesson Plans, Handouts, Pronunciation Cards, Bibliography. Contains useful documents ready to copy.	69 pg., 23 slides	(7-12)		
Never to forget (CD-ROM)	1995	Contains the texts available in the book Never to forget and readings of the texts. The book Never to forget can be found shelved in the Japan Books section		(11-16+)	Various Authors	Kobe University

Nippon Nyumon: An Idea Book for Teaching Japanese Economic Topics	1999	This sourcebook contains lessons and materials developed by the Keizai Koho Center (Japan Institute for Social and Economic Affairs). The ideas and activities in the sourcebook focus on the Japanese economy and are useful in social studies classrooms and courses including, economics, geography, and world cultures.	122 Pg.	(9-12)	Various Authors	National Council for the Social Studies
Ohisama Connect! Japanese Language, Directions and Culture for Teachers and Children.	2002	A full curriculum unit for learning the Japanese language. The unit includes the following booklets: "Core", "Sunbeams Part 1", "Sunbeams Part 2", "Clouds Part 1", "Clouds Part 2", and 2 workbooks that are paired with "Sunbeams Part 1". Also includes something that looks like a table placemat.		(1-8)	Mary Taguchi	Mingei Australia
Oyasumi: Japanese Lullabies and Restful Melodies	2001	Audio CD; lullabies and age-old favorites that have been used to soothe children and adults alike for centuries.		(K-4 Collection)	Aiko Shimada	Koto
Peace Education in Japan and the U.S.: Curricula for U.S. Classrooms	2013	This curriculum unit was created by a group of NCTA alumni teachers during a Japan Study Tour in the summer of 2013. It includes lesson plans for dealing with the Hiroshima Peace Memorial, WWII, nuclear weapons, and multicultural interactions. Lessons are designed to help students to feel the impact of what they are studying and reflect on it.	122 p	(k-12)	Sarah Campbell, Stacey Gross, Erica Gullickson, Lauren Infantino, Stacie Lakatos, Katherine MacLennan, Katherine Q. Murphy, Margaret Ann Quam, Joe Serio, Thomas D. Siembor, Chasidy White	Five College Center for East Asian Studies
Puzzles		50 piece puzzle of hiragana; 50 piece puzzle of Japan Map		(5-12)		
The Portsmouth Peace Process: A Guide for Teachers	2005	This unit includes a CD-ROM of images. A very complete set of materials on this important meeting in 1904-5. Many opportunities for interactive work.	296 pg.	(9-12)	Northeast Cultural Coop	Northeast Cultural Coop
The Rabbit in the Moon: Folktales from China and Japan	1995	Wonderful, practical unit with accompanying slides.	89 pg.	(3-6)		SPICE
Religion in Japan: A Look at Cultural Transmission	1990	Practical lessons on Buddhism and Shinto. Includes slides.	51 pg.	(7-12)		SPICE
Shogun Japan: Using Primary Sources and the Internet	2002	Document based activities and internet research	48 pg.	(13-16+)		Social Studies School Service

Social Fabric of Japan: Case Studies of Selected Minority Groups	2000	Examines the concept of ethnic homogeneity in Japan and introduces students to the topic of minority identity issues in the context of Japanese society.	81 pg.	9-16+		SPICE
Spring, Blossoms, Autumn Moon: Japanese Art for the Classroom	1992	24 art slides + 1 tape + Booklet	165 pg.	(K-8)		Seattle Art Museum
Stepping-Stones	1980s	Clever collection of motivational activities, educational games and hands on approaches.	97 pg.	(K-8)	Elgin Heinz	The U.S.-Japan Education Group
Tea and the Japanese Tradition of Chanoyu (2 copies)	2005	Contains 2 CD-ROMS	134 pg.	(7-12)	Selena Lai and Karen Tiegel	SPICE
Tokugawa Japan: The Great Peace and the Development of Urban Society	1999	Lesson Plans + History slides. Humanities approach. Includes documents, slides, practical activities.	143 pg.	(9-12)	Parisi, Thompson & Williams	Social Science Education Consortium
Tora No Maki: Lessons for Teaching about Contemporary Japan - I (4 copies)	1996	Lesson Plans + Handouts. Eclectic and very practical teaching plans written by teachers who went to Japan on 3 week trips.	134 pg.	(6-12)		National Council for the Social Studies
Tora No Maki: Lessons for Teaching about Contemporary Japan - II (5 copies)	1997	Lesson Plans + Handouts. Eclectic and very practical teaching plans written by teachers who went to Japan on 3 week trips.	187 pg.	(6-12)		National Council for the Social Studies
Tora No Maki: Lessons for Teaching about Contemporary Japan - III (4 copies)	1997	Lesson Plans + Handouts. Eclectic and very practical teaching plans written by teachers who went to Japan on 3 week trips.	263 pg.	(6-12)		National Council for the Social Studies
A Touch of Japan: Slides and Activities on Japanese Gardens	1982	20 slides + Booklet. Timeless activities and slides on all aspects of gardens: desk-top dry garden, water use, stone lanterns, etc.	24 pg.	(6-12)	Naomi & Elias Wakan	Pacific Rim Slide Shows
Tune in Japan: Global Connections. Teacher's Guide	1997	Accompanies the film	203 pg.	(9-12)		The Asia Society
Tune in Japan: Approaching Culture Through Television. Teacher's Guide	1995	Accompanies the film	163 pg.	(6-9)		The Asia Society
US-Japan Relations: Part I (2 copies)	1993	(+ Video Tape) Episodes in history of US - Japan relations.	197 pg.	(9-12)		SPICE
US-Japan Relations: Part II (2 copies)	1994	(+ Video Tape). Media in US - Japan relations.	163 pg.	(9-12)		SPICE
US-Japan Relations: Part III (2 copies)	1994	Introduction to trade.	184 pg.	(9-12)		SPICE

War Lords of Japan: A Simulation of the Shogun History of Feudal Japan	1990	Excellent teaching resource. This unit places students into the time and circumstances of one of the most exciting periods of Japanese history. 1 teacher guide, 35 student guides.	72 pg., 8 pg.	(4-9)	Peter Roth	Interact
Welcome to Japan: Meet the Ninja through Japanese scrolls		CD-ROM for both PC and Macintosh		(6-12)		Japan Center for Intercultural Communications
Wings of Defeat (2 copies)	2008	Accompanies the film shelved with Japan Documentaries. Includes a synopsis, quizzes, and activities.	48 pg.	(9-16+)	Gary Mukai	SPICE and the Freeman Spogli Institute for International Studies
World of the Samurai	1991	20 slides and a small book		(6-8)	Naomi & Ellas Wakan	Pacific-Rim Publishers.

China - Children's Books

Title	Copyright Date	Description	Length	Level	Author	Publisher
Ancient China (DK Eyewitness Books)	2000	Explores China's past up through 1911, with high-quality photographs throughout.	72 pg.	(K-4 Collection)	Arthur Cotterell	DK CHILDREN
Animals in the Stars	2002	Includes an overview of the history of the Chinese zodiac (The Twelve Earthly Branches), a birth-year chart, and twelve folktales, each featuring one of the animals.	32 pg.	(K-4 Collection)	Gregory Crawford	Bear Cub Books
Animals of Ancient China	1986			(K-3)	Frances Chastain	New World Press
The Banana Child	1987	Folk story.	38 pg.	(K-3)	Xiao Ganniu	Dolphin Books
Beautiful Warrior: The Legend of the Nun's Kung Fu	1998	Tells the story of two unlikely kung fu masters and how their skill saves them both.	40 pg.	(K-4 Collection)	Emily Arnold McCully	Arthur A. Levine Books
Big Bird in China	1983	Very appealing China tour with Big Bird.	61 pg.	(K-5)	Jon Stone	Children's Television Workshop, Inc.
Bring Back the Scriptures	1987	Classic story of Xuanzang's journey to fetch Buddhist scriptures.	78 pg.	(K-5)	Zi Chen	Foreign Languages Press
Bringing in the New Year	2008	A Chinese-American family prepares for and celebrates the Lunar New Year. End notes discuss the customs and traditions of Chinese New Year.	34 pg.	(K-4 Collection)	Grace Lin	Knopf Books for Young Readers
A Brocade of the Zhuang Nationality	1987	Folk story.		(K-5)	Wei Xinglang	Dolphin Books
C is for China	1997	This photographic alphabet introduces readers to the culture and beauty of China.	32 pg.	(K-4 Collection)	Sungwan So	Frances Lincoln Children's Books

Cat and Rat	1998	A picture book telling the story of the Chinese Zodiac and why rats and cats are enemies today.	32 pg.	(3-7)	Ed Young	Henry Holt & Company
China: The Culture	1989	The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series.	32 pg.	(K-5)	Bobbie Kalman	Crabtree Publishing Company
China: The Land	1989	The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series.	32 pg.	(K-5)	Bobbie Kalman	Crabtree Publishing Company
China: The People	1989	The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series.	32 pg.	(K-5)	Bobbie Kalman	Crabtree Publishing Company
China (DK Eyewitness Books)	2007	Investigates the present-day culture of the most populous country on the planet. Includes clip art CD and separate poster.	72 pg.	(K-4 Collection)	Poppy Sebag-Montefiore	DK Children
China (True Books)	2008	A book of facts about China	48 pg.	(K-4 Collection)	Mel Friedman	Children's Press
Chinese Children's Favorite Stories	2004	13 of the best Chinese stories with colorful illustrations	96 pg.	K-6	Mingmei Yip	Tuttle Publishing
Chinese Designs	2002	Thirty traditional designs grace the pages of this unique coloring book. Skillfully adapted from authentic motifs, they depict a pair of peacocks amid lush blossoms, a serpent-like dragon with scaly skin, an idyllic waterscape, revealing a gazebo and pavilion, lilies and foliage in an eye-catching circular configuration, and other richly detailed illustrations. Ages 4 & Up. (Amazon.com)	32 pg	(k-12)	Gaspas, Dianne	Dover Publications, Inc
Chinese Language for Beginners	1971	A simple introduction to the Chinese language in both written and spoken forms.	40 pg.	(3-7)	Lee Cooper	Tuttle Publishing
Chinese Myths	1986	Contains all the famous stories.		(K-6)	Yu Jin	Juvenile and Children Publishing House
Chinese Paper Cutting	1996	Diane Feng takes the reader step-by-step through the techniques of paper cutting in a series of photographs. Over fifty patterns are included in the book, some printed on coloured paper ready to be cut out. Other patterns can be photo-copied, enlarged or reduced, and cut from the paper of your choice. These patterns are taken from special patterns that were passed down from generation to generation in China. Ages 4 & Up.	48pg	K-16	Feng, Diane	Kangaroo Press
Cloud Weavers: Ancient Chinese Legends	2002	Joins retellings of Chinese legends that have Confucist, Daoist, and Buddhist influences with beautiful illustrations.	96 pg.	(K-5)	Rena Krasno	Pacific View
Daisy Comes Home (2 copies)	2002	Picture book set in rural China about a girl and her hens.	28 pg.	(K-5)	Jan Brett	Puffin Books

Dear Diana: Travel with Me to China!	2009	A self-published photographic journey through China.	34 pg.	(3-7)	Margaret C. Collier and Mary T. Cook	Xlibris, Corp.
The Dragon's Pearl	1982	Despite a severe drought, Xiao Sheng discovers a pearl that bestows good fortune upon his mother's land. When thieves attempt to steal the gem, the panicked boy swallows it, unleashing an "intense heat" that "seared through him, as if he had swallowed a ball of fire" and transforming him into a dragon.	32 pg.	(K-4 Collection)	Julie Lawson	Fitzhenry and Whiteside
The Dragon Prince: a Chinese Beauty & the Beast Tale	1997	A poor young farmer's daughter agrees to marry a fierce dragon in order to save her father's life.	32 pg.	(K-4 Collection)	Laurence Yep	HarperCollins
The Emperor and the Kite	1967	Simple introductory story.		(K-4)	Jane Yolen. Illustrated by Ed Young	Philomel Books
The Empress and the Silkworm	1995	This children's book tells the Chinese legend of how an empress realizes how to make silk through the aid of a dream	32 pg.			Albert Witman & Co.
The Empty Pot	1990	When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.	32 pg.	(K-4 Collection)	Demi	Henry Holt and Co. BYR Paperbacks
Faces: The Magazine about People- Growing Up in China	Jan-96	Includes articles on various aspects of life for children growing up in China. Includes Student class activities.	40 pg.	(K-6)		Cobblestone Publishing
Faces: People Places and Cultures- Hong Kong	May-98	Contains articles on various aspects of history, culture and daily life in Hong Kong. Includes Student class activities	48 pg.	(K-6)		Cobblestone Publishing
Fa Mulan: The Story of a Woman Warrior	2000	An illustrated retelling of the story of Fa Mulan, the young woman who took her father's place in battle against the Tartars.	32 pg.	(K-5)	Robert D. San Souci	Hyperion
Games Children Sing	2005	27 children's songs and rhymes with English and Chinese texts and explanatory notes	64 pg.	(K-4 Collection)	Gloria J. Kiester	Alfred Publishing
Grandfather Tang's Story: A tale told with tangrams	1990	Grandfather Tang tells Little Soo a story about two fox spirits using his tangram pieces.	32 pg.	K-3	Ann Tompert	Dragonfly Books
Great Ancient China Projects You Can Build Yourself	2008	This interactive activity guide explores the incredible ingenuity and history of ancient China with more than 20 hands-on projects.	128 pg.	(K-4 Collection)	Lance Kramer	Nomad Press
Happy New Year	1982	Uses the Cantonese term, Gung Hay Fat Choy.	31 pg.	(K-6)	June Behrens	Children's Press
Havoc in Heaven	1979	Nicely illustrated, cartoon style version of Journey to the West.		(K-6)	Tang Cheng	Foreign Language press

How Many Baby Pandas?	2009	Looks at the eight panda pairs that were born at China's Wolong Giant Panda Breeding and Research Center in 2005, examining how they live, grow, and play and the steps that are being taken to prepare them for release in the wild.	24 pg.	(K-4 Collection)	Sandra Markle	Walker Books for Young Readers
I'm the Chef: The Young Chef's Chinese Cookbook	2001	Step-by-step fun Chinese recipes for young chefs	38 pg.	(K-4 Collection)	Frances Lee	Crabtree Publishing Company
The Kindhearted Brother	1990	This book tells the story of two brothers. The older one is wealthy but very stingy. When his younger brother needs help, the older one followed his wicked wife's advices and took advantage of his brother instead. Later, however, when robbers left the older brother dead and his family bankrupt the younger brother takes care of his sister-in-law and his nephew.	38 pg.	(K-6)	Dolphin Books, Beijin.	Dolphin Books
Kindhearted Xiawudong	1984	A carp, two baby vultures and a mother fox help an Uygur boy to outwit a wicked pricness who has a magic mirror and likes killing young men.	58 pg.	(K-6)	Mei Ying	Foreign Language Press
Kites: Magic Wishes that Fly up to the Sky	1999	Explains the tradition of "magic" kites in China with beautiful, detailed illustrations.	40 pg.	(K-4 Collection)	Demi	Crown Pub.
Kubla Khan: The Emperor of Everything	2010	A picture book biography of Kubla Khan.		K-4	Kathleen Krull and Robert Boyd	Penguin Group
Legends of Ten Chinese Traditional Festivals	1991			(K-6)	Zhan Tong	Dolphin Books
Liang and the Magic Paintbrush	1980	A poor boy who loves to paint is given a magic brush that brings to life whatever he pictures.	32 pg.	(K-4 Collection)	Demi	Henry Holt and Co.
Lion Dancer: Ernie Wan's Chinese New Year	1990	One family's traditional approach to the New Year.	32 pg.	(K-6)	Kate Waters & Madeline Slovenz-Low	Scholastic Inc.
Little Elephant Goes Home	1987	Yuanyuan's favorite toy is the elephant, but when she tries to bring it home with her, it doesn't go too well...		(K-4)	Li Qimei	Dolphin Books

Little Leap Forward: A Boy in Beijing	2008	It is the summer of 1966, and Little Leap Forward and his friends are growing up in Beijing, China. Whenever they can, the children go down to the river to fly paper kites. One day, Little Leap Forward and his friend Little-Little capture a yellow bird. Little Leap Forward keeps the bird in a bamboo cage and plays his flute to her, hoping he can teach her to sing. But his pet is silent - what can he do? Then the Red Guards arrive. Suddenly, all of the children's lives change in ways they could not have dreamt of. Now, Little Leap Forward sees everything - his family, his friends, and his small yellow bird - in a new and different light...	120 pg	(4-8)	Guo Yue, Clare Farrow, Helen Cann (illustrator)	Barefoot Books
The Little Snowman	1981			(K-3)	Liu Si	Foreign languages Press
Lon Po Po: A Red-Riding Hood Story from China 2 copies	1989	A Caldecott Medal book		(K-3)	Ed Young	Philomel Books
Long is a Dragon: Chinese Writing for Children	1993	The book introduces over 75 Chinese characters in a way that makes them a joy to learn and easy to remember. Designed for children and young adults form age 9 and up, it is also a perfect way for parents and children to learn together. After using this book, children will proudly display their skill in he intriguing art of Chinese writing, and will want to explore further China's fascinating culture and language.	30 pg.	(K-8)	Peggy Goldstein	China Books and Periodicals, Inc.
Look What Came from China	1988	Describes many things, both familiar and unfamiliar, that originally came from China, including inventions, food, tools, animals, toys, games, musical instruments, fashion, medicine, and sports.	32 pg.	(K-4 Collection)	Miles Harvey	Children's Press
The Lotus Fairies (2 copies)	1987			(K-4)	Xiao Ju	Dolphin Books
Magic Deer	1983	Folk Tale about a deer pictured on the Dunhuang cave's walls.	56 pg.	(K-6)	Mei Ying	Foreign Languages Press
The Magical Monkey King: Mischief in Heaven	2004	The mischievous Monkey King attempts to achieve immortality the easy way, gains god-like powers, and wreaks havoc in heaven.	113 pg.	(4-6; part of K-4 Collection)	Ji-Li-Lang	Shen's Books

The Making of the Monkey King	1998	This book retells the legend of the monkey king's rise to kingship, his acquisition of Magic under Master Subodhi, gaining of immortality and disturbance of heaven, and finally his imprisonment under a mountain-the punishment set by the Buddha for his insolence.	English / Chinese 34 pg.	(K-8)		Pan Asian Publications
Maples in the Mist: Children's Poems from the Tang Dynasty	1996	The Tang Dynasty (618-907 A.D.) is often referred to as the Golden Age of China. Poems from that era are widely considered the finest classical poems in China's 2000 year history. Translator Minfong Ho has assembled a collection of simple poems which were traditionally taught to children and will certainly give young readers images to ponder, as in Moon: When I was little/I thought the moon was a white jade plate,/Or maybe a mirror in Heaven/Flying through the blue clouds. Exquisite illustrations by Jean and Mou-sien Tseng not only illuminate the poems but serve as a lovely introduction to another culture's history. For all ages. - Amazon.com	24 pgs	(K-3)	Translated by Minfong Ho; Illustrated by Jean & Mou-sien Tseng.	Lothrop, Lee & Shepard Books
Monkey Outwits the Lion King	1986	This is the story of Monkey, adapted from ancient Chinese fantasy novel "Journey to the West." This story tells of a dream the Tang Priest had at midnight in which the spirit of the former kind of Wuji told how he had been murdered and how his throne has been usurped by a vicious friend. monkey outwits the friend, restores both the life and throne to the king and reunites the Royal family	74 pg.			China International Book Trading Corporation
The Moon Lady	1992	A strange tale with sumptuous illustrations	27 pg.	(K-5)	Amy Tan; Illustrated by Gretchen Schields	Aladdin Paperbacks
The Moon Maiden & Other Asian Folktales	1993	Collected here are the twelve favorite myths and legends, adapted for younger readers, and brightly illustrated by young Asian and American artists.	32 pg.	(K-6)	Hua Long	China Books and Periodicals, Inc.
Moonbeams, Dumplings and Dragon Boats	2002	A collection of recipes and projects for elementary level students focused on New Year, Qing Ming, Dragon Boat, and Moon festivals.	73 pg.	(K-6)	Nina Simonds, Leslie Swartz & The Children's Museum, Boston. Illustrated by Meilo So	Gulliver Books

The Mouse Bride: A Chinese Folktale	1994	Wonderful illustrations and intriguing story. Bilingual English/Chinese. See also the English/Korean version shelved with Korea Books.	20 pg.	(K-5)	Retold by Monica Chang; Illustrated by Lesley Liu; English Translation by Rick Charette	Yuan-Liou Publishing Co.
Panda Bear Goes Visiting (2 copies)	1987			(K-4)	Liu Qian	Foreign Languages Press
Paper Pandas and Jumping Frogs	1986	Origami Book	135 pg.		Florence Temko	China Books
The Pet Dragon		Story of a little girl and her pet dragon that provides a simple yet fun introduction to Chinese characters		K-3	Christoph Niemann	HarperCollins
Pomegranate	1989	Folk story.		(K-5)		Foreign Languages Press
The Seven Chinese Sisters	2003	When a dragon snatches the youngest of seven talented Chinese sisters, the other six come to her rescue.	32 pg.	(K-4 Collection)	Kathy Tucker	Albert Whitman & Company
Seven Magic Brothers	1994	The tale of seven brothers who are each born with a distinct magical power. The brothers work together to save themselves from an evil emperor bent on destroying them.	English/Chinese 32 pg.	(K-5)		Yuan-Liou Publishing Co.
Shihan and the Snail	1986	Folk story.		(K-6)	Jiang Zhenli	Foreign Languages Press
Silly Young Billy Goat	1985			(K-3)	Zhan Tong	Foreign Languages Press
The Silk Route: 7000 Miles of History (2 copies)	1995	Nicely illustrated and simple approach to the Silk Route	32 pg.	(1-5)	John S. Major; Illustrated by Stephen Fieser	HarperCollins
Sing 'n Learn Chinese	2000	Contains Music CD with chinese Children's songs	32 pg.	(K-5)	Trio Jan Jeng and Selina Yoon	Master Communications

Story of Paper (Shelved in China Children's Books)	2003	<p>The Story of Paper is the story of three brothers in China who keep getting in trouble in school for playing with bugs instead of doing their work. The boys must write their answers on the ground with sticks because paper had not yet been invented. Their teacher punishes them by writing notes to their parents on their hands and instructing them to hold them up to keep them dry. The boys are embarrassed when the entire village sees them walking home this way and they try to think of a way to invent something for the teacher to write on. They succeed and the first paper is invented. The book also contains an author's note about the true history of paper in China, and a recipe for homemade paper. I would recommend sharing this book with children ages 6 through 9. The simple story provides them with information about an everyday object they may be curious about. Additionally, children in this age group are beginning to assert themselves and take pride in their accomplishments, and they will enjoy the initiative shown by the characters in the story. I would use this book in a school setting with an extension about papermaking, showing the children how to make paper using the recipe in the book. The unique illustrations, created with bright colors and outlined in black, have a stained-glass quality to them and fit well with the book's setting in ancient China. --K. Wilson, Amazon.com Reviewer</p>	28 pg.	(K-4)	Ying Chang Compestine; YongSheng Xuan	Holiday House
Story of the Chinese Zodiac	1994	The famous tale in both Chinese and English.		(K-4)	Monica Chang	Yuan-Liou Publishing Co.

Through the Moongate	1978	You are about to step through a moon gate into China, the China that was and the China that is. In China, walls between courtyard sometimes have openings as round as the full moon. There are called moon gates. From one courtyard you can look through the moongate and see into another courtyard. This special anthology offers several images, including stories, songs, poems, sayings and imaginative line drawings that capture both the old and the new China.	36 pg.	(K-5)	Leonard and Carolyn Wolcott	friendship Press New York
Tiger and Frog	1988			(K-3)	Bao Guangman	Dolphin Books
The Tigers Pay a Debt of Gratitude	1990	Folk story.		(K-5)	Wang Bo	Dolphin Books
Two of Everything	1993	A poor old Chinese farmer finds a magic brass pot that doubles or duplicates whatever is placed inside it, but his efforts to make himself wealthy lead to unexpected complications.	32 pg.	(K-4 Collection)	Lily Toy Hong	Albert Whitman & Company
Uncle Rooster and Other Stories	1986		15 pg.	(K-3)	Li Songying	Foreign Languages Press
Voices of the Heart	2004	A series of collages examining twenty-six Chinese characters that contain the radical for "heart."	36 pg.	(5-12+)	Ed Young	Scholastic Inc.
What Makes Me a Buddhist?	2004	Discusses Buddhism, including how Buddhism began, what Buddhists believe, how they practice their faith, and what holidays they celebrate.	48 pg.	(4-6; part of K-4 Collection)	Charles George	KidHaven Press
Why Tomorrow?	1983		54 pg.	(K-4)	Li Shufen	Foreign Languages Press, Beijing.
Ye Niang: The Girl of Coconut Tree	1985		15 pg.	(K-3)	Liu Dongping	Zhaohua Publishing House
Yeh-Shen: A Cinderella Story from China	1982	A young Chinese girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince.	15 pg.	(K-4)	Retold by Ai-Ling Louie; Illustrated by Ed Young	Philomel Books
Zheng Banqiao Tries a Rock	1986		22 pg.	(K-3)	Huan Shiming	Morning Glory Press
<h1>China - Books</h1>						
Title		Description	Length	Level	Author	Publisher
All China	1989	A very general guide.	143 pg.	(K-8)		Passport Books

<p>An Introduction to Chinese Poetry: From the <i>Canon of Poetry</i> to the Lyrics of the Song Dynasty</p>	<p>2018</p>	<p>This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers—including those with no knowledge of Chinese—as close as possible to the texture of the poems in their original language. The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry. The core chapters present the major poets and poems of the Chinese poetic tradition from earliest times to the lyrics of the Song Dynasty (960–1279).</p>	<p>496 pg</p>	<p>(K-16+)</p>	<p>Michael A. Fuller</p>	<p>Harvard University Asia Center</p>
<p>Ancient and Living Cultures Stencils: Ancient China</p>	<p>1995</p>	<p>Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet. Each of the poems appears in the original Chinese with a word-by-word translation, followed by Fuller’s unadorned translation, and a more polished version by modern translators. A question-based study guide highlights the important issues in reading and understanding each particular text.</p>	<p>24 pg.</p>			<p>Good Year Books</p>
<p>Ancient China (DK Eyewitness Books) (Shelved with China Children's Books)</p>	<p>2000</p>	<p>Designed for classroom use and for self-study, the textbook’s goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the development of that tradition.</p>	<p>72 pg.</p>	<p>(K-4 Collection)</p>	<p>Arthur Cotterell</p>	<p>DK CHILDREN</p>

Ancient Chinese Bronze Gallery-Shanghai Museum		A small booklet containing photographs of the bronze artifacts on display at the Shanghai Museum	48 pg.			
	2005	Readers seriously interested in history, in archaeology—or in China—will be well served by this engrossing book. Its 23 chapters progress chronologically, but each has a focus (e.g., the Shang, warfare, Buddhism, crafts, the role of women), and several of them engagingly retell the story of a memorable person, like Shensheng, Lady Hao, Laozi, and Wang Mang. A pronunciation chart is provided, along with phonetic versions of each name in a short "Cast of Characters." Fascinating sidebars, superb maps, and color photos and reproductions with informative captions add utility and appeal. Women are as much a part of the story as possible (considering their generally low status). A time line covering 700,000 B.C.E. to 589 C.E. helps to sort out reigns, but some dates differ from those on a dynastic sidebar. Further-reading suggestions are organized under subject heads and include 17 annotated Web sites.				
The Ancient Chinese World					Terry Kleeman	Oxford University Press
An Animal Named Year (Shelved with China Children's Books)	1980	Simple description of the New Year celebration.		(K-6)	Helen Chu & Diana Chang	Four Treasures press
Animals in the Stars (Shelved with Japan Children's Books)	2002	Includes an overview of the history of the Chinese zodiac (The Twelve Earthly Branches), a birth-year chart, and twelve folktales, each featuring one of the animals.	32 pg.	(K-4 Collection)	Gregory Crawford	Bear Cub Books
Animals of Ancient China (Shelved with China Children's Books)	1986			(K-3)	Frances Chastain	New World Press
Annotated Chinese Proverbs	1982	In Chinese.	178 pg.	(9-13+)	Sinolingu	
Anthology of Chinese Literature, Volume II: From the Fourteenth Century to the Present Day	1972	A collection of Chinese poetry and prose.	476 pg.	(10-16+)	Edited and with an introduction by Cyril Birch	Grove Press
The Art of War	1994	This book was originally intended as a set of principles to maximize the chances for military victory and national survival, and minimize the chances of military defeat and human loss.	370 pg.	(13-16+)	Sun-tzu	Metro Books

Artisans in Early Imperial China	2007		394 pg.	(11-16)	Anthony J. Barbieri-Low	University of Washington Press
At Home in Her Tomb: Lady Dai and the Ancient Chinese Treasures of Mawangdui	2014	In 1972, archaeologists made an astonishing find at a site called Mawangdui near Changsha, China. Inside an ornate coffin nested three other elaborate ones, and wrapped in many layers of fine silk lay the body of a woman, buried for over two millennia but whose skin was soft and supple. Buried with her were many treasures, including foodstuffs that, amazingly, looked fresh enough to be eaten upon discovery. More than a year later, two other tombs within the same burial chamber were unearthed—those of the woman's husband and son, though their remains were far more degraded. In time, the woman was identified as "Lady Dai," the name by which she is now commonly known, the widow of the Marquis of Dai, a high official during the Han Dynasty. Her story makes for fascinating reading. The book benefits from handsome design: photographs are of high quality, and illustrations, maps, and diagrams are attractive and helpful. (Amazon.com)	80 pg.	(6-10)	Christine Liu-Perkins	Charlesbridge
Aurel Stein on the Silk Road	2004	Deals with the adventures of a famous archeologist in the early 1900's. Includes valuable photos of this early period.	143 pg.	(11-16+)	Susan Whitfield	Serindia Publications
Authentic Recipes from China	2004	Great photos and recipes	111 pg.	(9-16+)	Kenneth Law, Lee Cheng Meng, Max Zhang	Periplus
Awakened: Quin's Terra Cotta Army	2001	Contains the latest collection of photos from the Xian museum	127 pg.	(4-16+)	n/a	Printing House of Xi'an Conservatory of Music
Balzac and the Little Chinese Seamstress: a Novel	2000	Romantic story set in a small mountain village in western China where two urban boys are being "re-educated."	184 pg.	(9-16+)	Dai Sijie	Anchor Books
The Banana Child (Shelved with China Children's Books)	1987	Folk story.	38 pg.	(K-3)	Xiao Ganniu	Dolphin Books

The Beautiful Country and the Middle Kingdom: America and China 1776 to the Present.	2016	From the clipper ships that ventured to Canton hauling cargos of American ginseng to swap for Chinese tea, and the Yankee missionaries who brought Christianity and education to China, to the Chinese who built the American West, the United States and China have always been dramatically intertwined. While we tend to think of America's ties with China as starting in 1972 with the visit of President Richard Nixon to China, the patterns---rapturous enchantment followed by angry disillusionment---were set in motion hundreds of years earlier. An indispensable book for understanding the most important relationship between any two countries in the world.	704 pg.	(16+)	John Pomfret	Picador/Macmillan Publishing
Beautiful Warrior: The Legend of the Nun's Kung Fu (Shelved with China Children's Books)	1998	Tells the story of two unlikely kung fu masters and how their skill saves them both.	40 pg.	(K-4 Collection)	Emily Arnold McCully	Arthur A. Levine Books
Behind the Brushstrokes: Tales from Chinese Calligraphy	1993	Explains writing styles and shows samples from famous calligraphers.	194 pg.	(9-12)	Khoo Seow Hwa & Nancy Penrose	Graham Brash
Beijing Jeep: A Case Study of Western Business in China	1997	Reflects recent business developments in China of the '80s and '90s.	351 pg.	(16+)	Jin Mann	West view Press
Beijing Odyssey	1999	Biography of an official during the transition from dynasty to republic in the early 20th century.	447 pg.	(16+)	Steven T. Au	Mayhaven Publishing
Best Chinese Idioms Vol. I, Vol. II	1991, 1993	Great collection of short anecdotes.	322 pg.	(6-12)	Situ Tan	Hai Feng Publishing Co.
Big Bird in China (Shelved with China Children's Books)	1983	Very appealing China tour with Big Bird.	61 pg.	(K-5)	Jon Stone	Children's Television Workshop, Inc.

Boxers & Saints	2013	In two volumes, <i>Boxers & Saints</i> tells two parallel stories in a graphic novel format. The first is of Little Bao, a Chinese peasant boy whose village is abused and plundered by Westerners claiming the role of missionaries. Little Bao, inspired by visions of the Chinese gods, joins a violent uprising against the Western interlopers. Against all odds, their grass-roots rebellion is successful. But in the second volume, Yang lays out the opposite side of the conflict. A girl whose village has no place for her is taken in by Christian missionaries and finds, for the first time, a home with them. As the Boxer Rebellion gains momentum, Vibiana must decide whether to abandon her Christian friends or to commit herself fully to Christianity. <i>Boxers & Saints</i> offers a penetrating insight into not only one of the most controversial episodes of modern Chinese history, but into the very core of our human nature. - Amazon.com	2 volumes	(7-16+)	Gene Luen Yang,	First Second
A Brief History of Chinese and Japanese Civilization. Second Edition (2 copies)	1989	Excellent reference tool.	673 pg.	(9-16+)	Conrad Shirokauer	Harcourt Brace Jovanovich College Publishers
Bring Back the Scriptures (Shelved with China Children's Books)	1987	Classic story of Xuanzang's journey to fetch Buddhist scriptures.	78 pg.	(K-5)	Zi Chen	Foreign Languages Press
Bringing in the New Year (Shelved with China Children's Books)	2008	A Chinese-American family prepares for and celebrates the Lunar New Year. End notes discuss the customs and traditions of Chinese New Year.	34 pg.	(K-4 Collection)	Grace Lin	Knopf Books for Young Readers
A Brocade of the Zhuang Nationality (Shelved with China Children's Books)	1987	Folk story.		(K-5)	Wei Xinglang	Dolphin Books

Bronze and Sunflower	2015	A classic, heartwarming tale set to the backdrop of the Chinese cultural revolution, with the timeless feels of Eva Ibbotson's Journey to the River Sea. A beautifully written, timeless tale by bestselling Chinese author Cao Wenxuan, winner of the Hans Christian Andersen Award. When Sunflower, a young city girl, moves to the countryside, she grows to love the reed marsh lands - the endlessly flowing river, the friendly buffalo with their strong backs and shiny round heads, the sky that stretches on and on in its vastness. However, the days are long, and the little girl is lonely. Then she meets Bronze, who, unable to speak, is ostracized by the other village boys. Soon the pair are inseparable, and when Bronze's family agree to take Sunflower in, it seems that fate has brought him the sister he has always longed for. But life in Damaidi is hard, and Bronze's family can barely afford to feed themselves. Will the city girl be able to stay in this place where she has finally found happiness? (Amazon) 2017 Winner of the Freeman Book Award- Young Adult/ Middle School Literature	400 pg.	(12-16+)	Cao Wenxuan	Candlewick Press
Buddhism: The Illustrated Guide	2001	This beautifully illustrated book is useful at many levels. It covers the life of Buddha, practices, holy writings, and contemporary Buddhism.	256 pg.	(6-16+)	Kevin Trainor, General Editor	Oxford University Press
Bulls in the China Shop	1990	For adults. Focuses on American / Chinese challenges in doing business.	330 pg.	(16+)	Randall E. Stross	University of Hawaii Press
Butterfly Lovers	2000	A Chinese Romeo and Juliet-like romance.	251 pg.	(9-16+)	Fan Dai	Homa & Sekey Books
C is for China (Shelved with China Children's Books)	1997	This photographic alphabet introduces readers to the culture and beauty of China.	32 pg.	(K-4 Collection)	Sungwan So	Frances Lincoln Children's Books
Calliope: World History for Kids- China's First Emperor: Shi-Huangdi (2 copies)	Oct-97	This magazine presents a number of features on Shi-Huangdi and his contributions to Chinese history including the Terra cotta warriors. Includes student class activities	49 pg.	(6-9)		Cobblestone Publishing
Calliope: Exploring World History - Confucius and Confucianism	Oct-99		49 pg.	(5-9)		Cobblestone Publishing

Calliope: Exploring World History - The Han Dynasty of China	Oct-98	Features articles about history and culture of the Han Dynasty. Includes student class activities.	49 pg.	(5-9)		Cobblestone Publishing
Calliope: World history for young people: The Mongols	1993		48 pg.	(6-12)		Calliope: World history for Young People
Calliope: World History for Young People- The Ming Dynasty of China: The World of the Young Emperor (2 copies)	May/June 1998	Features articles about history and culture of the Ming Dynasty. Includes student class activities	49 pg.	(5-9)		Cobblestone Publishing
Cambridge Illustrated History of China	1999	Wonderful overview with superb illustrations.	352 pg.	(9-16+)	Patricia Buckley Ebrey	Cambridge University Press
Cat and Rat (Shelved with China Children's Books)	1998	A picture book telling the story of the Chinese Zodiac and why rats and cats are enemies today.	32 pg.	(3-7)	Ed Young	Henry Holt & Company
Chen Village Under Mao and Deng	1984	An account of a Chinese village in the throes of the Maoist revolution.	337 pg.	(9-12+)	Anita Chan, Robert Madsen, and Jonathan Unger	University of California Press
China (1988)	1988	Text in the Global Community series.	192 pg.	(6-8)	Rhoads Murphey	Gateway Press, Inc
China: A Global Studies Handbook	2003	China is not easy to ignore. It is both the largest nation on earth--home to one fifth of the world's population--and the world's largest Communist state. Yet few Westerners know much about this giant nation, which is slowly and awkwardly transforming itself into a more open society.	298 pg.	(9-16+)	Robert Andre LaFleur	ABC-CLIO
China: The Culture (Shelved with China Children's Books)	1989	The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series.	32 pg.	(K-5)	Bobbie Kalman	Crabtree Publishing Company
China: The Land (Shelved with China Children's Books)	1989	The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series.	32 pg.	(K-5)	Bobbie Kalman	Crabtree Publishing Company
China: The People (Shelved with China Children's Books)	1989	The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series.	32 pg.	(K-5)	Bobbie Kalman	Crabtree Publishing Company
China (DK Eyewitness Books) (Shelved with China Children's Books)	2007	Investigates the present-day culture of the most populous country on the planet. Includes clip art CD and separate poster.	72 pg.	(K-4 Collection)	Poppy Sebag-Montefiore	DK Children

China Dreams	2013	China Dreams gives voice to China's many different futures by exploring the grand aspirations and deep anxieties of a broad group of public intellectuals. Stepping outside the narrow politics of officials vs. dissidents, Callahan examines what a third group--"citizen intellectuals"--think about China's future. China Dreams eavesdrops on fascinating conversations between officials, scholars, soldiers, bloggers, novelists, film-makers and artists to see how they describe China's different political, strategic, economic, social and cultural futures. - Amazon.com	232pg.	(12-16+)	William A. Callahan	Oxford University Press
China in Pictures	2003	Easy overview	80 pg.	(7-10)	Alison Behnke	Lerner Publications Company
China in World History	2010	A compact history of Chinese political, economic, and cultural life, ranging from the origins of civilization to the beginning of the 21st century.	184 pg.	(11-16)	Paul S. Ropp	Oxford University Press
China Road :A Journey into the Future of a Rising Power	2007	NPR reporter Rob Gifford travels along China's Route 312, which stretches from Shanghai to Kazakhstan. During this roadtrip, Gifford poses questions such as "Will China be the next global superpower?", and "Is it as solid and powerful as it looks from the outside?".	321 pg.		Rob Gifford	Random House
China Since 1644: A History Through Primary Sources	2014	This is the updated version of the previous title "China in the World: A History Since 1644." Written by teachers for use with their students, China Since 1644 explores China's captivating history from the seventeenth century to the present through a wealth of compelling primary sources, including imperial edicts, letters, short stories, essays, propaganda posters, maps, photographs, political cartoons and more.	432 pg	(7-12)	Curriculum Specialist at Primary Source, Inc	Cheng & Tsui Company
China's Ethnic Minorities	2001	Contains pictures and brief text covering 55 minority groups. Good for simple reference.	120 pg.	4-8+	Xing Li, Liao Pin, Yu Bing, Lan Peijin	Foreign Languages Press, 2003

China's Folk Toys	1990	It is the nature of the folk toys that they are both widespread and popular. They are made from a number of different materials found almost anywhere. Their creators also can be found in every village or the city. These works are simple, indigenous, and colorful. But the true beauty of these folk toys, clay monkeys, porcelain pigs, wooden tigers, and paper kites exist in their ability to stimulate children's imaginations and provide them with many hours of fun.	144 pg.		Lu Pu. The Editor	New World Press
China's Son: Growing up in the Cultural Revolution	2001	An easier version of COLORS OF THE MOUNTAIN	213 pg.	(7-10)	Da Chen	Delacorte Press
China (True Books) (Shelved with China Children's Books)	2008	A book of facts about China	48 pg.	(K-4 Collection)	Mel Friedman	Children's Press
Chinese Artistic Kites	1990		158 pg.	(6-12)	Kuiming & Yiqi	Commercial Press, Ltd.
Chinese Children's Favorite Stories (Shelved with China Children's Books)	2004	13 of the best Chinese stories with colorful illustrations	96 pg.	K-6	Mingmei Yip	Tuttle Publishing
Chinese Designs (This book is shelved with China Children's Books)	2002	Thirty traditional designs grace the pages of this unique coloring book. Skillfully adapted from authentic motifs, they depict a pair of peacocks amid lush blossoms, a serpent-like dragon with scaly skin, an idyllic waterscape, revealing a gazebo and pavilion, lilies and foliage in an eye-catching circular configuration, and other richly detailed illustrations. Ages 4 & Up. (Amazon.com)	32 pg	(k-12)	Gaspas, Dianne	Dover Publications, Inc
Chinese Fairy Tales	1991	Fairy tales are an essential part of children's life in every country in the world. China's fairy tales are probably the oldest in the world since they have their roots in a civilization which goes back in recorded form at least 5000 years and quite probably existed a long time before that. Indeed, it may well be that it is from Chinese sources that some of the "classic" fairy tales of the western world derive.	Audio tape		Isabelle C. Chang / Performed by Siobhan McKenna	
Chinese Feasts and Festivals: A Cookbook	2006	This is a beautifully illustrated collection of recipes with all the supporting stories to explain the food and holidays significance.	144 pg.	(7-12)	S.C. Moey	Periplus

Chinese Festivals in Hong Kong	1993	Very colorful treatment.	95 pg.	(K-8)	Barbara E. Ward & Joan Law	The Guidebook Company, Ltd.
The Chinese Gold Murders: A Judge Dee Detective Story	1959	In this, the second book in Robert van Gulik's classic mystery series of ancient China, Judge Dee must look into the murder of his predecessor. His job is complicated by the simultaneous disappearance of his chief clerk and the new bride of a wealthy local shipowner. Meanwhile, a tiger is terrorizing the district, the ghost of the murdered magistrate stalks the tribunal, a prostitute has a secret message for Dee, and the body of a murdered monk is discovered to be in the wrong grave. In the end, the judge, with his deft powers of deduction, uncovers the one cause for all of these seemingly unrelated events.	224 pg.	(12+)	Robert Van Gulik	Harper Paperback
Chinese History in Brief	1991	This booklet provides a brief history of China - the land mass of 4,000,000 square miles facing the western Pacific and alternating between fertile land, high mountains and great rivers, which has been the home to Chinese people nobody knows for how long. The book also describes the progress of the Chinese people as a mixed product of a number of races.	51 pg.	(9-16)	Taiwan	Kwang Hwa Publisher
Chinese Language for Beginners (Shelved with China Children's Books)	1971	A simple introduction to the Chinese language in both written and spoken forms.	40 pg.	(3-7)	Lee Cooper	Tuttle Publishing
Chinese Literature: An Introduction	2017	A "Key Issues in Asian Studies" title that combines an introduction to the key features of Chinese literature, the names of outstanding writers and movements, and some interesting anecdotes that will leave students amused and curious for more. Grounded in historical and cultural contexts, the book also includes sufficient excerpts that will allow instructors freedom from supplementing the text.	128 pg.	(10-16+)	Ihor Pidhainy	Association for Asian Studies
Chinese Music and Orchestration: A Primer on Principles and Practice	1991	Deals with acoustics and a wide variety of instruments.	166 pg.	(10-16+)	Sin-Yan Shen	Chinese Music Society in North America

Chinese Myths (Shelved with China Children's Books)	1986	Contains all the famous stories.		(K-6)	Yu Jin	Juvenile and Children Publishing House
Chinese Paper Cuts: Their Story and How to Make and Use Them	1982		166 pg.		Florence Temko	China Books and Periodicals, Inc.
Chinese Paper Cutting (Shelved with China Children's Books)	1996	Diane Feng takes the reader step-by-step through the techniques of paper cutting in a series of photographs. Over fifty patterns are included in the book, some printed on coloured paper ready to be cut out. Other patterns can be photo-copied, enlarged or reduced, and cut from the paper of your choice. These patterns are taken from special patterns that were passed down from generation to generation in China. Ages 4 & Up.	48pg	K-16	Feng, Diane	Kangaroo Press
Chinese Profiles	1986	Collection of short profiles of average, working people, used in Pitt courses.	376 pg.	(11-16+)	Zhang Xinxin & Sang Ye	Panda Book
Chinese Proverbs	1991	Chinese and English.	58 pg.	(K-6)	You Shan Tang	Chronicle Books
Chinese Script: From Oracle Bones to Computer Bytes			82 pg.			
A Chinese Village	1970	A classic study of Northern China.	275 pg.	(13-16+)	Martin C. Yang	Columbia Univ.
The Chinese word for "Horse" and other stories	1980	Nice intro to the essential nature of Chinese characters.	94 pg.	(K-8)	J. Lewis	Schocken books, New York
Chinese Writing: An Introduction	1975	Wolff presents the basic strokes, a system that orders their construction, and some beginning words to practice. This is a clean presentation and probably the only one of its kind.	46 pg.	(6-12)	Diana Wolff	holt, Rinehart & Winston, New York
Chinese Written characters - their wit and wisdom	1968	For the art lover and the general readers seeking deeper appreciation of the Chinese culture, here is an opportunity to savor the rhymes, perspectives, philosophy, and wit inherent in the art form of Chinese calligraphy. Each word is represented by a written character - many of which were originally pictures, combined to form ideas. Products of a long tradition, Chinese written characters are distillations of centuries of experience, poetry, and wisdom.	78 pg.	(6-16+)	Rose Wuong	Beacon Press, Boston

Chronicle of a Blood Merchant	2004	A cart-pusher in a silk mill, Xu Sanguan augments his meager salary with regular visits to the local blood chief. His visits become lethally frequent as he struggles to provide for his wife and three sons at the height of the Cultural Revolution. Shattered to discover that his favorite son was actually born of a liaison between his wife and a neighbor, he suffers his greatest indignity, while his wife is publicly scorned as a prostitute. Although the poverty and betrayals of Mao's regime have drained him, Xu Sanguan ultimately finds strength in the blood ties of his family.	272 pg.		Yu Hua	Anchor
Cloud Weavers: Ancient Chinese Legends (Shelved with China Children's Books)	2002	Joins retellings of Chinese legends that have Confucist, Daoist, and Buddhist influences with beautiful illustrations.	96 pg.	(K-5)	Rena Krasno	Pacific View
Colors of the Mountain	1999	Powerful account of village life in the Sixties and Seventies, a boy's view	310 pg.	(9-16+)	Da Chen	Anchor Books
The Complete Idiot's Guide to Taoism	2002	An intellectually solid, yet amusing treatment of one of the world's oldest religions	315 pg.	7-12+	B. Toropov and C. Hansen	Alpha, 2004
A Concise History of China	1999	One-volume account of the entire span of Chinese history. Assumes no prior knowledge of China's past.	341 pg.	(9-16+)	J.A.G. Roberts	Harvard University Press
Confucius: The Golden Rule (2 Copies)	2002	About Confucianism	47 pg.	(9-16+)	Russell Freedman	Scholastic Inc.
Confucius In East Asia: Confucianism's History in China, Korea, Japan, and Viet Nam	2013	One of AAS's "Key Issues in Asian Studies" series.	99 pg	(9-16+)	Jeffrey L. Richey	Association for Asian Studies
Confucius Lives Next Door: What Living in the East Teaches Us About Living in the West	1999	Entertaining and insightful treatment of East Asian cultures, especially between Japan and China	276 pg.	(9-16+)	T.R. Reid	Random House

Contemporary Chinese Short-Short Stories	2017	his book presents Chinese short-short stories in English and Chinese, integrating language learning with cultural studies for intermediate to advanced learners of Mandarin Chinese and students of contemporary Chinese literature. Each chapter begins with a critical introduction, followed by two or more stories in parallel Chinese and English texts; each story is followed by a vocabulary list, discussion questions, and a biography of the author. The chapters are organized around central concepts in Chinese culture such as li (ritual), ren (benevolence), mianzi (face/prestige), being filial, and the dynamics of yin and yang, as well as the themes of governance, identity, love, marriage, and change. Winner of the 2018 Franklin Buchanan Prize	484	(11-16+)	Aili Mu and Mike Smith	Columbia University Press
Contemporary Chinese Short Stories (2 copies)	1983	These ten short stories offer readers a broad cross-section of writing in China in the 1980's. The majority of the work are by younger writers, and range across the whole of China in their reflection of contemporary society. The stories also span much of China's recent history. These works have enjoyed great national popularity and represent a selection, from hundreds of literary magazines, of some of the best new writing in China today.	274 pg.	(9-16+)		Panda Books
Cooking the Chinese Way	2002	Nice overview with some recipes	72 pg.	(9-16+)	Ling Yu	Lerner Publications Company
Country Driving	2011	Popular writer's insightful memoir of road trips through China	448 pg.	(9-16+)	Peter Hessler	Harper Perennial

The Crazyed	2002	Set during the Tiananmen Square uprising of 1989, <i>The Crazyed</i> unites a prominent Chinese university professor who suffers a brain injury and Jien Wen, a favorite student and future son-in-law who becomes his caretaker. As Professor Yang rants about his earlier life, his bizarre outbursts begin to strike Jien as containing some truth and, considering the uncertain times, he puzzles over their meaning. When Jien realizes that his additional responsibilities make sitting for his Ph.D. exams impossible, Meimei, his fiancée, promptly discards him. Unmoored from the university, and unconnected to anything else, Jien joins the student movement and as a result becomes a police suspect.	336 pg.	(12+)	Ha Jin	Vintage
Cries in the Drizzle	2007	Yu Hua's beautiful, heartbreaking novel follows a young Chinese boy throughout his childhood and adolescence during the reign of Chariman Mao.	304 pg.	(10-16+)	Yu Hua	Anchor Books
Daily Life in the Mongol Empire	2006	<i>Daily Life in the Mongol Empire</i> could readily serve as a basic history course text owing to its introductory and explanatory character. However, it differs from other general, introductory history texts for two important reasons. First, it covers topics related to daily life and the social and cultural history of the Mongols while intentionally avoiding descriptive factual and narrative history for which there are many other books. Second, it is a general history book, but one which uses primary source material throughout. It introduces students to the importance of primary sources and stresses how these early texts provide the foundations for all the words, ideas, and thoughts which make up traditional history books. The excellent biographies, including one listing many of the translated primary source materials, ensure that this book will be an essential component in any library of the Mongol Empire. (Amazon.com)	338 pg	(11-16+)	George Lane	Hackett Publishing Company, Inc.

Daisy Comes Home (Shelved with China Children's Books)	2002	Picture book set in rural China about a girl and her hens.	28 pg.	(K-5)	Jan Brett	Puffin Books
Daodejing of Laozi	2002	A Daoist classic that has had a profound influence on Chinese Thought.	125 pg.	(9-16+)	Laozi; Translated and Commentary by Philip J. Ivanhoe	Hackett Publishing Company, Inc
A Daughter of Han: The Autobiography of a Chinese Working Woman	1967	Ning Lao T'ai-t'ai, born in the seventh year of T'ung Chih, 1867, lived a full and difficult life; she bore and buried children, worked as a maidservant, begged for food, and felt pride in her old age by sharing a home with her son and his family. Her life is recorded in conversations with Ida Pruitt over a two-year period.	254 pg.	(9-16)	Ida Pruitt from the story told to her by Ning Lao T'ai-t'ai	Stanford University Press
Dear Diana: Travel with Me to China! (Shelved with China Children's Books)	2009	A self-published photographic journey through China.	34 pg.	(3-7)	Margaret C. Collier and Mary T. Cook	Xlibris, Corp.
Death of A Red Heroine	2000	This detective story set in modern Shanghai is really great. Inspector Chen Cao is not only a good policeman, but he appreciates Tang dynasty poetry and is a published writer himself. Through the novel one learns a huge amount about urban Shanghai and 21st century Chinese politics.	464 pg.	(11-16)	Qiu Xiaolong	Soho Press, Inc.
Diary of Ma Yan	2004	Ma Yan's heart-wrenching, honest diary chronicles her struggle to escape hardship and bring prosperity to her family through her persistent, sometimes desperate, attempts to continue her schooling.	166 pg.	(6-8)	Ma Yan. Edited by Pierre Haski. Translated from French by Lisa Appignanesi. Originally translated from Mandarin by He Yanping	Harper Collins Publisher
Doctor Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity	2005	This book is about San Francisco during World War II. Chung was a first known American-born Chinese female physician and became a prominent celebrity and a behind-the-scenes political broker	281 pg.	(13-16+)	Judy Tzu-Chun Wu	University of California Press
Donald Duk	2002	Donald Duk is the 12-year-old son of a Chinatown chef in San Francisco, hates his name, and what is worse, hates being Chinese. A novel.	172 pg.	(7-16+)	Frank Chin	Coffee House Press
Dragons and Silk From the Forbidden City: A Close-Up Guide (2 copies)	1999	An overview of the symbolism in different types of Chinese silk garments. With full-color photographs. Second Edition.	32 pg.	(5-12)	Teresa Coleman	Odyssey Publishing

The Dragon's Pearl (Shelved with China Children's Books)	1982	Despite a severe drought, Xiao Sheng discovers a pearl that bestows good fortune upon his mother's land. When thieves attempt to steal the gem, the panicked boy swallows it, unleashing an "intense heat" that "seared through him, as if he had swallowed a ball of fire" and transforming him into a dragon.	32 pg.	(K-4 Collection)	Julie Lawson	Fitzhenry and Whiteside
The Dragon Prince: a Chinese Beauty & the Beast Tale (Shelved with China Children's Books)	1997	A poor young farmer's daughter agrees to marry a fierce dragon in order to save her father's life.	32 pg.	(K-4 Collection)	Laurence Yep	HarperCollins
The Dragon's Village	1980	Autobiographical novel of a young woman's life in a village during the 1950's. A valuable source for learning about Communist values.	285 pg.	(11-16+)	Yuan-Tsung Chen	Penguin Books
Early China and the Wall: Cambridge Introduction to the History of Mankind. Topic book (2 copies)	1978	Sophisticated info in a short, illustrated form.	47 pg.	(9-12)	P. Nancarrow	
The 8 Immortals	1996	Comic book. Tells the story of each of the famous 8 Daoist immortals.	196 pg.	(6-12)		Asiapac Book
The Emperor and the Kite (Shelved with China Children's Books)	1967	Simple introductory story.		(K-4)	Jane Yolen. Illustrated by Ed Young	Philomel Books
The Empress and the Silkworm (Shelved with China Children's Books)	1995	This children's book tells the Chinese legend of how an empress realizes how to make silk through the aid of a dream	32 pg.			Albert Witman & Co.
Empress Dowager Cixi: The Concubine Who Launched Modern China	2013	Drawing on newly available sources, Jung Chang (author of <i>Wild Swans</i>) comprehensively overturns Cixi's reputation as a conservative despot. Cixi's extraordinary reign saw the birth of modern China. Under her, the ancient country attained industries, railways, electricity, and a military with up-to-date weaponry. She abolished foot-binding, inaugurated women's liberation, and embarked on a path to introduce voting rights. Packed with drama, this groundbreaking biography powerfully reforms our view of a crucial period in China's—and the world's—history.	436 p	(11-16)	Jung Chang	Anchor Books

The Empty Pot (Shelved with China Children's Books)	1990	When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.	32 pg.	(K-4 Collection)	Demi	Henry Holt and Co. BYR Paperbacks
Every Step a Lotus - Shoes for Bound Feet	2001	About the practice of foot binding. Contains many pictures of shoes.	162 pg.	(6-16+)	Dorothy Ko	University of California Press
The Examination	1994	In 16th century China two brothers could be as different from each other as they could be today. Chen - is the older brother - and a brilliant scholar facing the difficult examinations. Passing could bring wealth and status, but for Chen the goal is the knowledge itself. Hong, the younger brother is the one who can take him to Beijing to take the exam. They make their way across the country.	296 pg.	(7-12)	M. Bosse	Farrar Straus Giroux, New York
The Execution of Mayor Yin, and Other Stories from the Great Proletarian Cultural Revolution, Revised Edition	2004	A classic of modern world literature, this collection of stories provides a vivid and poignant eyewitness view of everyday life in China during the Cultural Revolution. For this edition, Howard Goldblatt has thoroughly revised the text and updated it to Pinyin romanization. Twenty-five years after its first publication, The Execution of Mayor Yin has lost none of its power to move the reader, and remains unmatched as a document of the period. (Amazon.com)	202 pgs	(11-16+)	Chen Ruoxi; Edited by Howard Goldblatt	Indiana University Press
Fa Mulan: The Story of a Woman Warrior	2000	An illustrated retelling of the story of Fa Mulan, the young woman who took her father's place in battle against the Tartars.	32 pg.	(K-5)	Robert D. San Souci	Hyperion
Faces: The Magazine about People- Growing Up in China (Shelved with China Children's Books)	Jan-96	Includes articles on various aspects of life for children growing up in China. Includes Student class activities.	40 pg.	(K-6)		Cobblestone Publishing
Faces: People Places and Cultures- Hong Kong (Shelved with China Children's Books)	May-98	Contains articles on various aspects of history, culture and daily life in Hong Kong. Includes Student class activities	48 pg.	(K-6)		Cobblestone Publishing
Factory Girls	2008	The first look into the everyday lives of the migrant factory population in China.	420 pg.	(11-16+)	Leslie T. Chang	Spiegel & Grau
Fairylake Botanical Garden: Green			86 pg.		fairylake	
The Family	1969	Famous novel of China undergoing revolutionary change in the 1920's.	322 pg.	(11-16+)	Pa Chin	China Books & Periodicals

Fastest Pig in the West	2007	This very cute story deals with a Chinese American boy who is a very fast runner. In the process of the story students learn some Chinese language and quite a lot about Chinese culture. Of particular value is the website (www.kansasintheworld.org) which includes clever lesson plans and supplementary material.	107 pg	(3-6)	Randi Hacker. Illustrated by Ruby Lin	Kansas Asia Community Connection
Favorite Folktales of China	1983	Few illustrations but many good stories	202 pg.	(K-6)	John Minford	New World Press
Feng Shui	1997	A book about using the Chinese principle of Feng Shui to enhance one's life.	96 pg.	(9-12+)	Stephen Skinner	Smithmark Publishers
Feng Shui for the Classroom	2004	A book about applying the principles of feng shui to the classroom in order to create a more organized and peaceful learning environment.	144 pg.	(12-16+)	Renee Heiss	Corwin Press
Five-Fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness and wealth	2002	Excellent, small reference book with Chinese characters and lovely illustrations	255 pg.	(4-10+)	Vivien Sung	Chronicles books, 2002
Folk Customs of China	1992	Large picture book with a useful text.	315 pg.	(K-12)	Qiu Huanxing	Foreign Languages Press
Folk Tales of the West Lake	2007	Stories of the origin of the West Lake of Hangzhou as well as stories of the city's popular items (silk, tea and parasols).	66 pg.	(K-12)	Various	Olympia Press
The Foolish Old Man who Moved Mountains	1969	This anthology has no beginning and no end. It doesn't matter where you start to read, for the stories are like a box of fortune cookies... each one has something in it for you. Do you want to know the story about 1,000 characters? Do you know the difference in the riots of the cities of China as compared to America? Would you like a short lesson on how to read and write Chinese? How about singing in Chinese?	128 pg.		M. L. Gebhardy	Friendship Press, New York
Foreign Babes in Beijing	2005	The author describes in humorous terms her experiences for five years in Beijing. She worked as both a Chinese soap opera star and a consultant during the late 20th and early 21st centuries.	332 pg	(11-14)	Rachel Dewoskin	W.W. Norton & Co.
400 Million Customers	2003	This is a collection of humorous essays and piquant anecdotes underpinned by well informed insight and highlighted by witty drawings. The books was	318 pg.	(13-16+)	Carl Crow	East Bridge

Four sisters of Hofei	2002	The true story of four sisters born between 1907 and 1914 in China. The Chang sisters lived through a period of astounding change and into the twenty-first century. Unusual opportunities and an extraordinary family education launched them into varied worlds - those of the theater, modern literature, classical studies, and calligraphy - but their collective experience offers a cohesive portrait of a land in transition.	357 pg.	9-16+	Annping Chin	Scribner
1421: The Year China Discovered America	2002	According to this book , descendents of sailors and concubines who had been part of one of the great treasure fleets that sailed the world's oceans between 1421 and 1423 not only ended on both coasts of America, but almost everywhere that Europeans laid claim to pioneer status: Australia, New Zealand, Central America. Controversial.	552 pg.	(11-16+)	Gavin Menzies	Harper Collins, 2003
Fun with Chinese Characters	1987	Good introductory book.	176 pg.	(K-12)	Tan Huay Peng	Federal Publications
Games Children Sing (Shelved with China Children's Books)	2005	27 children's songs and rhymes with English and Chinese texts and explanatory notes	64 pg.	(K-4 Collection)	Gloria J. Kiester	Alfred Publishing
The Genius of China: 3000 Years of Science, Discovery and Invention	2007	3rd edition. "This beautifully illustrated survey of China's unparalleled scientific achievements is the only popular book of its kind, based on the landmark Science and Civilization in China by Joseph Needham, the world's leading authority on Chinese science."			Temple, Robert China	Touchstone Books

	2018	Luli has just turned sixteen and finally aged out of the orphanage where she's spent the last eight years. Her friend Yun has promised to help her get work. Yun loves the independence that her factory job brings her. For the first time in her life she has her own money and can get the things she wants: nice clothes, a cell phone...and Yong, her new boyfriend. There are rumors about Yong, though. Some people say he's a bride trafficker: romancing young women only to kidnap them and sell them off to bachelors in the countryside. Yun doesn't believe it. But then she discovers she's pregnant the same day she gets fired from her job. If she can't scrape together enough money to terminate the pregnancy, she'll face a huge fine for having an unauthorized child. Luli wants to help her friend, but she's worried about what Yong might do...especially when Yun disappears.	232	(9-16+)	Jennie Liu	21st Century
Girls on the Line						
God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan	1996	This book recounts a history of the largest uprising in human history in which twenty million Chinese died. The leader, Hong Xiuquan, was motivated by quasi-Christian ideas and through his movement controlled much of China from 1845-1864.	400 pg.	(11-16+)	Jonathan D. Spence	W.W. Norton & Co.
The Good Earth	2009	A poignant tale about the life and labors of a Chinese farmer during the sweeping reign of the country's last emperor. Includes an introduction, a chronology of the author's life and work, a timeline to provide historical context, critical analysis, and other text enrichment.	448 pg.	(9-12+)	Pearl S. Buck	Simon & Schuster Enriched Classics
Grandfather Tang's Story: A tale told with tangrams (Shelved with China Children's Books)	1990	Grandfather Tang tells Little Soo a story about two fox spirits using his tangram pieces.	32 pg.	K-3	Ann Tompert	Dragonfly Books
Great Ancient China Projects You Can Build Yourself (Shelved with China Children's Books)	2008	This interactive activity guide explores the incredible ingenuity and history of ancient China with more than 20 hands-on projects.	128 pg.	(K-4 Collection)	Lance Kramer	Nomad Press
A Guide to China's Cosmopolitan Age: The Tang	1993	This book is a companion to the Video "China's Cosmopolitan Age: The Tang" which is shelved in the China Documentaries video collection	48 pg.	(9-16+)	Chung-Wen Shih, Andrew Plaks	The Annenberg/CPB Collection

A Guide to Chinese Horoscopes	2002	This fascinating book introduces you to the enchanting, ancient world of Chinese Astrology. According to Chinese system of astrology, your life and character are shaped by the particular year in which you were born. Each year has one of twelve animals assigned to it and the character traits of each animal are said to influence the events and personalities of those born during that year.	77 pg.	(6-16+)	D. J. Burns	Barnes&Noble
Happy New Year (Shelved with China Children's Books)	1982	Uses the Cantonese term, Gung Hay Fat Choy.	31 pg.	(K-6)	June Behrens	Children's Press
Havoc in Heaven (Shelved with China Children's Books)	1979	Nicely illustrated, cartoon style version of Journey to the West.		(K-6)	Tang Cheng	Foreign Language press
Hawai'i Reader in Traditional Chinese Culture	2005	A fine research collection with essays and primary materials	679 pg.	(13-16+)	Ed. Victor H. Mair, Nancy Steinhardt, and Paul R. Goldin	University of Hawaii Press
Helen Foster Snow: An American Woman in Revolutionary China	2006	A wonderful, scholarly resource for understanding the role of Westerners in the evaluating the goals of the Chinese Communists in the 1930s	237 pg.	(11-16+)	Kelly Ann Long	University Press of Colorado
How Many Baby Pandas? (Shelved with China Children's Books)	2009	Looks at the eight panda pairs that were born at China's Wolong Giant Panda Breeding and Research Center in 2005, examining how they live, grow, and play and the steps that are being taken to prepare them for release in the wild.	24 pg.	(K-4 Collection)	Sandra Markle	Walker Books for Young Readers
Hua Mulan (2 copies)	1996	Comic book version of the story about a woman warrior.	122 pg.	(K-8)	Deyuan & Jiang Wei	Asiapac Books
An Illustrated History of the Chinese in America	1979	Teacher's guide included. Shelved with General Asia & Asian Americans Books	133 pg.		Ruthanne Lum McCunn	Design Enterprises of San Francisco
I'm the Chef: The Young Chef's Chinese Cookbook (Shelved with China Children's Books)	2001	Step-by-step fun Chinese recipes for young chefs	38 pg.	(K-4 Collection)	Frances Lee	Crabtree Publishing Company

	2015	In the tradition of <i>In Patagonia and Great Plains</i> , Michael Meyer's <i>In Manchuria</i> is a scintillating combination of memoir, contemporary reporting, and historical research, presenting a unique profile of China's legendary northeast territory. For three years, Meyer rented a home in the rice-farming community of Wasteland, hometown to his wife's family, and their personal saga mirrors the tremendous change most of rural China is undergoing, in the form of a privately held rice company that has built new roads, introduced organic farming, and constructed high-rise apartments into which farmers can move in exchange for their land rights. (Amazon)	365 pg.	(11-16+)	Michael Meyer	Bloomsbury Press
In Manchuria: A Village Called Wasteland and the Transformation of Rural China						
It's All Chinese to Me: an Overview of Culture & Etiquette in China	2009	This book includes the basics about the Chinese approach to life, the ways behind the culture differences, and how to communicate better.	177 pg.		Pierre Ostrowski & Gwen Penner	Tuttle Publishing
Journalism from Tiananmen	1989	Eyewitness accounts of the conflict.	54 pg.	(11-16+)	Edgar A. Porter	University of Hawaii
The Kindhearted Brother (Shelved with China Children's Books)	1990	This book tells the story of two brothers. The older one is wealthy but very stingy. When his younger brother needs help, the older one followed his wicked wife's advices and took advantage of his brother instead. Later, however, when robbers left the older brother dead and his family bankrupt the younger brother takes care of his sister-in-law and his nephew.	38 pg.	(K-6)	Dolphin Books, Beijin.	Dolphin Books
Kindhearted Xiawudong (Shelved with China Children's Books)	1984	A carp, two baby vultures and a mother fox help an Uygur boy to outwit a wicked pricness who has a magic mirror and likes killing young men.	58 pg.	(K-6)	Mei Ying	Foreign Language Press
Kites: Magic Wishes that Fly up to the Sky (Shelved with China Children's Books)	1999	Explains the tradition of "magic" kites in China with beautiful, detailed illustrations.	40 pg.	(K-4 Collection)	Demi	Crown Pub.
Kosher Chinese: Living, Teaching, and Eating with China's Other Billion	2011	Micheal Levy, while serving in the Peace Corps, was sent to China to teach English. In this book, Levy gives his account of overcoming cultural differences to befriend his students and fellow teachers.	240 pg.	(5-12)	Michael Levy	Henry Holt and Co.

Lady of Ch'iao Kuo: Warrior of the South. Southern china, A.D. 531	2001	Written in the form of diaries. Nice insight into traditional life	299 pg.	(7-10)		Scholastic Inc., New York
Land of yesterday, Land of Tomorrow: Discovering Chinese Central Asia	1992	The Western world knows little about Chinese Central Asia, this remote northwestern are of China, long cloaked with mystery and legend. It was the route of the ancient Silk Road over which goods and ideas flowed between China and Persia, India and Europe. It is a land of touring mountains and a desert so fearful that its name, Taklamakan, means "if you go in, you don't come out".	84 pg.	(K-8)	Brent Ashabranner	Cobblehill books, Dutton / New Work
Landscape, Culture, and Power in Chinese Society	1998	A collection of essays.	152 pg.	(9-16+)	Wen-Hsin Yeh	Institute of East Asian Studies
Last Days of Old Beijing	2009	The book is closely focused on the disappearance of the traditional Beijing hutongs (courtyard homes on narrow lanes). The advantages are that the author lived in one of the hutongs and taught in a nearby elementary school. Thus, he became tightly integrated into the rhythm of daily life. Through his account one becomes well-acquainted with the Widow, who shares his courtyard, his co-teacher, Miss Zhu, as well as several students and migrants living and working within the hutong. Mr. Meyer is an engaging writer who first went to China in 1995 with the Peace Corps. He has lived and worked there ever since.	371 pg.		Michael Meyer	Walker & Company
Learning to count			10 pg.	(9-16+)		Froebel-kan co, Ltd.
Legends of Ten Chinese Traditional Festivals (Shelved with China Children's Books)	1991			(K-6)	Zhan Tong	Dolphin Books
Let's Play Games in Chinese: TV game shows, popular American games in Chinese, role play, art games	2002	Requires some facility with Chinese	164 pg.	(10-16+)	Tao-Chung Yao and Scott McGinnis	National Textbook Company, a division of NTC Publishing Group
Liang and the Magic Paintbrush (Shelved with China Children's Books)	1980	A poor boy who loves to paint is given a magic brush that brings to life whatever he pictures.	32 pg.	(K-4 Collection)	Demi	Henry Holt and Co.

Life and Death in Shanghai	1986	In august of 1966 a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of and official Chiang Kai-shek's regime, and an employee of Shell Oil, she enjoyed comforts that few of her compatriots could afford. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. The book is the story of her imprisonment and her heroic endurance.	543 pg.	(10-16+)	Nien Cheng	Penguin Books
Lion Dancer: Ernie Wan's Chinese New Year (Shelved with China Children's Books)	1990	One family's traditional approach to the New Year.	32 pg.	(K-6)	Kate Waters & Madeline Slovenz-Low	Scholastic Inc.
Little Elephant Goes Home (Shelved with China Children's Books)	1987	Yuanyuan's favorite toy is the elephant, but when she tries to bring it home with her, it doesn't go too well...		(K-4)	Li Qimei	Dolphin Books
Little Leap Forward: A Boy in Beijing (Shelved with China Children's Books)	2008	It is the summer of 1966, and Little Leap Forward and his friends are growing up in Beijing, China. Whenever they can, the children go down to the river to fly paper kites. One day, Little Leap Forward and his friend Little-Little capture a yellow bird. Little Leap Forward keeps the bird in a bamboo cage and plays his flute to her, hoping he can teach her to sing. But his pet is silent - what can he do? Then the Red Guards arrive. Suddenly, all of the children's lives change in ways they could not have dreamt of. Now, Little Leap Forward sees everything - his family, his friends, and his small yellow bird - in a new and different light...	120 pg	(4-8)	Guo Yue, Clare Farrow, Helen Cann (illustrator)	Barefoot Books
The Little Snowman (Shelved with China Children's Books)	1981			(K-3)	Liu Si	Foreign languages Press

Little White Duck	2012	The world is changing for two girls in China in the 1970s. Da Qin--Big Piano--and her younger sister, Xiao Qin--Little Piano--live in the city of Wuhan with their parents. For decades, China's government had kept the country separated from the rest of the world. When their country's leader, Chairman Mao, dies, new opportunities begin to emerge. Da Qin and Xiao Qin soon learn that their childhood will be much different than the upbringing their parents experienced. - Amazon.com	96pg	(2-8)	Na Liu and Andres Vera Martinez	Graphic Universe
Lon Po Po: A Red-Riding Hood Story from China (Shelved with China Children's Books)	1989	A Caldecott Medal book		(K-3)	Ed Young	Philomel Books
Long is a Dragon: Chinese Writing for Children (2 copies) (Shelved with China Children's Books)	1993	The book introduces over 75 Chinese characters in a way that makes them a joy to learn and easy to remember. Designed for children and young adults form age 9 and up, it is also a perfect way for parents and children to learn together. After using this book, children will proudly display their skill in he intriguing art of Chinese writing, and will want to explore further China's fascinating culture and language.	30 pg.	(K-8)	Peggy Goldstein	China Books and Periodicals, Inc.
Look What Came from China (Shelved with China Children's Books)	1988	Describes many things, both familiar and unfamiliar, that originally came from China, including inventions, food, tools, animals, toys, games, musical instruments, fashion, medicine, and sports.	32 pg.	(K-4 Collection)	Miles Harvey	Children's Press
The Lotus Fairies (2 copies) (Shelved with China Children's Books)	1987			(K-4)	Xiao Ju	Dolphin Books
Loud Sparrows: Contemporary Chinese Short-Shorts	2006	This collection of "short-short" stories from China provides a valuable perspective into daily life in the 21st century.	239 pg.	(9-16)	Selected and Translated by Aili Mu, Julie Chiu, Howard Goldblatt	Columbia University Press
A Loyal Character Dancer	2003	This is a police novel about inspector Chen, a combination of ancient and modern Chinese history with modern police work. A sequel to Death of the Red Heroine.	352 pg.	12-16+	Qiu Xiaolong	Soho Press, Inc. 1992
Magic Deer (Shelved with China Children's Books)	1983	Folk Tale about a deer pictured on the Dunhuang cave's walls.	56 pg.	(K-6)	Mei Ying	Foreign Languages Press

The Magical Monkey King: Mischief in Heaven (Shelved with China Children's Books)	2004	The mischievous Monkey King attempts to achieve immortality the easy way, gains god-like powers, and wreaks havoc in heaven.	113 pg.	(4-6; part of K-4 Collection)	Ji-Li-Lang	Shen's Books
The Making of the Monkey King (Shelved with China Children's Books)	1998	This book retells the legend of the monkey king's rise to kingship, his acquisition of Magic under Master Subodhi, gaining of immortality and disturbance of heaven, and finally his imprisonment under a mountain-the punishment set by the Buddha for his insolence.	English / Chinese 34 pg.	(K-8)		Pan Asian Publications
The Man Who Loved China	2008	In a life devoted to recording the Middle Kingdom's intellectual wealth, Needham, an eccentric, brilliant Cambridge don, made a remarkable journey from son of a London doctor through scientist-adventurer to red scare target. In Winchester's estimable hands, Needham's story comes to life.	336 pg.	(12+)	Simon Winchester	Harper
Mao Zedong Poems	1998	A nice collection of poems which shows Mao's traditional side	105 pg.		Mao Zedong	Foreign Languages Press
Maples in the Mist: Children's Poems from the Tang Dynasty (Shelved with China Children's Books)	1996	The Tang Dynasty (618-907 A.D.) is often referred to as the Golden Age of China. Poems from that era are widely considered the finest classical poems in China's 2000 year history. Translator Minfong Ho has assembled a collection of simple poems which were traditionally taught to children and will certainly give young readers images to ponder, as in Moon: When I was little/I thought the moon was a white jade plate./Or maybe a mirror in Heaven/Flying through the blue clouds. Exquisite illustrations by Jean and Mou-sien Tseng not only illuminate the poems but serve as a lovely introduction to another culture's history. For all ages. - Amazon.com	24 pgs	(K-3)	Translated by Minfong Ho; Illustrated by Jean & Mou-sien Tseng.	Lothrop, Lee & Shepard Books
Masterpieces of Modern Chinese Fiction 1919-1949	1983	Includes "True Story of Ah Q" and "Diary of Miss Sophia".	563 pg.	(9-16+)	Lu Xun	Foreign Languages Press
Midnight	1976	A novel by one of China's most famous writers.	524 pg.	(13-16+)	Mao Tun	C & W Publishing Co.
Modern China: A very Short Introduction	2008	Part of Oxford University Press's Short Introduction series--gives the reader excellent overview of the topic.	153 pg	(9-16+)	Rana Mitter	Oxford University Press

Modern China and Opium	2002	This source reader on opium in China - drawn from selected memoirs, diplomatic reports, newspapers, and journals from the Qing Dynasty, the Republic, and the Communist government - provides an overview of this complex social matter while simultaneously offering an entree into many of the key issues of modern Chinese history.	190 pg.	(9-16+)	Alan Baumler ed.	The University of Michigan Press
Modern Chinese History	2012	An accessible introduction to China's modern transformations, which hits all the main points in a small numbers of pages. This is book is for all teachers who want to make sure their students get an up to date introduction to the basics, yet also are determined to reserve lots of space on the syllabus for primary sources	90 pg		David Kenley	Association for Asian Studies
Modernization and Revolution in China: From the Opium Wars to World Power, 3rd Edition	2004		353 pg.	(10-16+)	June Grasso, Jay Corrin, Michael Kork	M.E. Sharpe
Monkey Outwits the Lion King (Shelved with China Children's Books)	1986	This is the story of Monkey, adapted from ancient Chinese fantasy novel "Journey to the West." This story tells of a dream the Tang Priest had at midnight in which the spirit of the former kind of Wuji told how he had been murdered and how his throne has been usurped by a vicious friend. monkey outwits the friend, restores both the life and throne to the king and reunites the Royal family	74 pg.			China International Book Trading Corporation
The Moon Lady (Shelved with China Children's Books)	1992	A strange tale with sumptuous illustrations	27 pg.	(K-5)	Amy Tan; Illustrated by Gretchen Schields	Aladdin Paperbacks
The Moon Maiden & Other Asian Folktales (Shelved with China Children's Books)	1993	Collected here are the twelve favorite myths and legends, adapted for younger readers, and brightly illustrated by young Asian and American artists.	32 pg.	(K-6)	Hua Long	China Books and Periodicals, Inc.
Moonbeams, Dumplings and Dragon Boats (2 copies) (Shelved with China Children's Books)	2002	A collection of recipes and projects for elementary level students focused on New Year, Qing Ming, Dragon Boat, and Moon festivals.	73 pg.	(K-6)	Nina Simonds, Leslie Swartz & The Children's Museum, Boston. Illustrated by Meilo So	Gulliver Books
Mooncakes and Hungry Ghosts: Festivals of China (2 copies)	1991	Great book for the middle school level	145 pg.	(6-12)	Carol Stepanchuk & Charles Wong	China Books and Periodicals, Inc.

Mountain Folks in Yunnan: Selected Photographs of Wu Jialin	1993	Excellent collection of black and white photos from rural China in the 1980's and 90's.	81 pg.	(9-16)	Wu Jialin. Ed. Xu Yun	Yunnan Arts Press
The Mouse Bride: A Chinese Folktale (Shelved with China Children's Books)	1994	Wonderful illustrations and intriguing story. Bilingual English/Chinese. See also the English/Korean version shelved with Korea Books.	20 pg.	(K-5)	Retold by Monica Chang; Illustrated by Lesley Liu; English Translation by Dick Clissold	Yuan-Liou Publishing Co.
Mr. China: A Memoir	2004	A terrific account of one young man's adventures while dealing with Western investment in Chinese manufacturing enterprises. Sobering and funny.	262 pg.	(9-16+)	Tim Clissold	Collins
Name Your Baby in Chinese	1988		206 pg.	(13-16+)	Lin Shan	Heian International, Inc.
Nanjing: The Burning City	2015	A graphic novel in which author Ethan Young delves into World War II's forgotten tragedy, the devastating Japanese invasion of Nanjing, and tells a heart-wrenching tale of war, loss, and defiance. Beautifully illustrated in black and white."	216 pg.	(11-16)	Ethan Young	Dark Horse Books
Narratives of the Chinese Economic Reforms: Individual Pathways from Plan to Market	2005	For those interested in China's economic transition, some of these true accounts will be enlightening	127 pg.	(13-16+)	Ed. Dorothy J. Solinger	Edwin Mellen Press
Noodle Words	1987	A humorous introduction to Chinese words.	95 pg.	(K-8)	Murray & Wong	Charles E. Tuttle Co.
Ocean of Words	1998	Set on China's bleak northern border in the 1970s, when Russia and China were close to war, these short stories describe the life of soldiers, professional officers, and raw recruits, living in constant proximity. In this hierarchical and politically charged world, there is even less privacy than normal in China, highlighting a fundamental difference between Chinese and Western societies. The book provides an unusually brilliant insight into the Chinese psyche, with its preoccupations with food, family, and political standing, and its ambivalent attitudes toward women and animals.	224pg	(12+)	Ha Jin	Vintage
100 Ancient Chinese Fables	1992	Contains Chinese and English	224 pg.	(K-6)	K.L. Kiu	Published in Hong Kong
100 Chinese Jokes Through the Ages	1991		228 pg.	(K-6)	Lu Yunzhong	Published in Hong Kong
Only Hope: Coming of Age Under China's One-Child Policy	2004	Scholarly study of the future implications of China's one-child policy	242 pg.	(12-16)	Vanessa L. Fong	Stanford University Press

Opium: The Poisoned Poppy	1992	Striking collection of photos dealing with the history of opium, mainly related to China	88 pg.	(9-16+)	Michael Robson	FormAsia
Oracle Bones: A Journey Between China's Past and Present	2006	Peter Hessler's second book blends thoughtful perspectives on ancient China's writing system and culture with updated information on some of Hessler's former college students as they move into their first jobs.	491 pg.		Peter Hessler	Harper Collins
Out of Mao's Shadow: The Struggle for the Soul of New China	2008	Story of the political scene in China and the Chinese battle for political freedom.	349 pg.	(12-16+)	Philip P. Pan	Simon & Schuster Paperbacks
Panda Bear Goes Visiting (2 copies) (Shelved with China Children's Books)	1987			(K-4)	Liu Qian	Foreign Languages Press
Paper Pandas and Jumping Frogs (2 copies) (Shelved with China Children's Books)	1986	Origami Book	135 pg.		Florence Temko	China Books
Peking Opera Painted Faces	1992	Complete collection of all the faces. Great illustrations.	139 pg.	(9-16+)	Zhao Menglin & Yan Jiqing	Morning Glory Publishers
People's China : A Brief History (3rd Edition)	1998	Excellent text treatment of 20th century China.	382 pg.	(11-16+)	Craig Dietrich	Oxford University Press
The Pet Dragon: A Story about Adventure, Friendship, and Chinese Characters (Shelved with China Children's Books)	2008	Thirty-three Chinese characters are introduced in this story about Lin's adventure to find her pet dragon when he goes missing.	40 pg.	(K-3)	Christoph Niemann	Greenwillow Books
The Philosopher Cat	2004	Presented in traditional Chinese style, this book of Daoist/Buddhist sayings is completely illustrated with feline drawings	85 pg.	(5-12)	Kwong Kuen Shan	William Heinemann
Pocket China Atlas: Maps and Facts at Your Fingertips	2008	Geared to the 2008 olympics.	64 pg.		Stephanie Hemelryk Donald and Robert Benewick	University of California Press
Political Rights in Post-Mao China	2007		76 pg.		Merle Goldman	Association for Asian Studies
Pomegranate (Shelved with China Children's Books)	1989	Folk story.		(K-5)		Foreign Languages Press

Rebels of the Heavenly Kingdom	2008	Wang Lee is a young peasant boy, caught up in a secret group dedicated to overthrowing the hated Manchu emperor of China. Wang Lee faces a tough challenge: he must learn to be a soldier and kill for his cause. As the battles rage on, Wang Lee finds himself surrounded by a shifting world — women who show their strength against all odds, and peasants transforming into a noble army.	176 pg.	(4-6)	Katherine Paterson	Groundwood Books
Red Dust	2001	In 1983, Ma, tired of life in a China that, he writes, "feels like an old tin of beans that, having lain in the dark for forty years, is beginning to burst at the seams," grew his hair, quit his job, and took to the road. As he recounts in his able--and, at times, very strange--memoir, over the next three years he wandered into the western desert, through the mountains of Shaanxi, down the steamy southern coast, and, eventually, to Tibet. Along the way he slipped by inquisitive police agents, ate dodgy meals, fell in love a time or two, and learned much about his country--more than he bargained on, for, as he writes, "I am exhausted. China is too old, its roots too deep. I feel dirty from the delving."	336 pg.	(12+)	Ma Jian	Anchor
Red Flower of China	2003	Frightening and engrossing at once, the book documents the change of a hopeful girl excited by stories of heroes to a young woman embittered and betrayed. Zhai's account covers the turbulent few years she spent as a Red Guard and later as a peasant and factory worker in one of China's poorest provinces.	244 pg.	7-16+	Zhai Zhenhua	Soho Press, Inc. 1992
Red Scarf Girl (9 copies)	1998	Compelling memoir and coming-of-age story during the Cultural Revolution. Ji Li is a successful student whose family wants her to turn down the chance of being trained a gymnast by the government. This memoir reflects the effects of propaganda on Ji Li's family and all the people she respects, and shows her gradual disillusionment with what she had been taught to believe about the Chinese communist government.	285 pg.	(7-12)	Ji Li Jiang	Harper Trophy, NY

Religious Diversity and Public Religion in China	2006	This is a scholarly study of a very important subject.	160 pg.		Zhibin Xie	Ashgate Publishing Company
Rethinking Confucianism: Past, and Present in China, Japan, Korea, and Vietnam	2002	A superb scholarly study.	643 pg.	(12-16+)	Edited by Benjamin A. Elman, John B. Duncan, and Herman Ooms	UCLA Asian Pacific Monograph Series
Revolution is Not a Dinner Party	2007	While inaccurate in her treatment of chronology, this story provides a good way for younger students to learn something about the Cultural Revolution.	248 pg.	(5-8)	Ying Chang Compestine	Henry Holt & Company, 2007
River Town: Two Years on the Yangtze	2006	Hessler tells of his experience with the citizens of Fuling, the political and historical climate, and the feel of the city itself.	402 pg.	(9-16+)	Peter Hessler	Perennial, 2001
Road To Heaven: Encounters With Chinese Hermits	2009	Brilliant essay on the traditions of Chinese hermits. It should be a part of any serious Zen or Taoist library.	220 pg.	(9-16+)	Bill Porter	Mercury House, 1993
The Seven Chinese Sisters (Shelved with China Children's Books)	2003	When a dragon snatches the youngest of seven talented Chinese sisters, the other six come to her rescue.	32 pg.	(K-4 Collection)	Kathy Tucker	Albert Whitman & Company
Seven Magic Brothers (Shelved with China Children's Books)	1994	The tale of seven brothers who are each born with a distinct magical power. The brothers work together to save themselves from an evil emperor bent on destroying them.	English/Chinese 32 pg.	(K-5)		Yuan-Liou Publishing Co.
Shihan and the Snail (Shelved with China Children's Books)	1986	Folk story.		(K-6)	Jiang Zhenli	Foreign Languages Press
Silly Young Billy Goat (Shelved with China Children's Books)	1985			(K-3)	Zhan Tong	Foreign Languages Press
The Silk Road in World History	2010	A good short introduction to the Silk Road	154 pg.	(9-16)	Xinru Liu	Oxford University Press
The Silk Route: 7000 Miles of History (2 copies) (Shelved with China Children's Books)	1995	Nicely illustrated and simple approach to the Silk Route	32 pg.	(1-5)	John S. Major; Illustrated by Stephen Fieser	HarperCollins
Sing 'n Learn Chinese (Shelved with China Children's Books)	2000	Contains Music CD with chinese Children's songs	32 pg.	(K-5)	Trio Jan Jeng and Selina Yoon	Master Communications

Snow Flower and the Secret Fan	2009	See's engrossing novel set in remote 19th-century China details the deeply affecting story of lifelong, intimate friends (laotong, or "old sames") Lily and Snow Flower, their imprisonment by rigid codes of conduct for women and their betrayal by pride and love. While granting immediacy to Lily's voice, See adroitly transmits historical background in graceful prose. Her in-depth research into women's ceremonies and duties in China's rural interior brings fascinating revelations about arranged marriages, women's inferior status in both their natal and married homes, and the Confucian proverbs and myriad superstitions that informed daily life.	288 pg.	(9-12+)	Lisa See	Random House Trade Paperbacks
The Song of the Jade Lilly	2019	A gripping historical novel that tells the little-known story of Jewish refugees who fled to Shanghai during WWII.	480 pg.	(12-16+)	Kirsty Manning	William Morrow
Son of the Revolution	1983	Liang Heng was born in 1954 in Changsha, a large city in Central China. His parents were intellectuals -- his father a reporter on a major provincial newspaper, his mother a ranking cadre in the local police. This is Liang Heng's own story of growing up in the turmoil of the Great Cultural Revolution. His story is unique, but at the same time it is in many ways typical of those millions of young Chinese who have been tested almost beyond endurance in recent years. In his words we hear an entire generation speaking.	301 pg	(11-16+)	Liang Heng and Judith Shapiro	Vintage Books
Sounds of the River: A Young Man's University Days in Beijing	2002	Sequel to Colors of the Mountain, following Da Chen to the university in Beijing	307 pg.	(9-16+)	Da Chen	Perennial
Splendid Slippers: A Thousand Years of an Erotic Tradition	1997	Beautifully illustrated book on foot binding.	183 pg.	(13-16+)	Beverley Jackson	Ten Speed Press

Story of Paper (Shelved in China Children's Books)	2003	<p>The Story of Paper is the story of three brothers in China who keep getting in trouble in school for playing with bugs instead of doing their work. The boys must write their answers on the ground with sticks because paper had not yet been invented. Their teacher punishes them by writing notes to their parents on their hands and instructing them to hold them up to keep them dry. The boys are embarrassed when the entire village sees them walking home this way and they try to think of a way to invent something for the teacher to write on. They succeed and the first paper is invented. The book also contains an author's note about the true history of paper in China, and a recipe for homemade paper. I would recommend sharing this book with children ages 6 through 9. The simple story provides them with information about an everyday object they may be curious about. Additionally, children in this age group are beginning to assert themselves and take pride in their accomplishments, and they will enjoy the initiative shown by the characters in the story. I would use this book in a school setting with an extension about papermaking, showing the children how to make paper using the recipe in the book. The unique illustrations, created with bright colors and outlined in black, have a stained-glass quality to them and fit well with the book's setting in ancient China. --K. Wilson, Amazon.com Reviewer</p>	28 pg.	(K-4)	Ying Chang Compestine; YongSheng Xuan	Holiday House
Story of the Chinese Zodiac (Shelved with China Children's Books)	1994	The famous tale in both Chinese and English.		(K-4)	Monica Chang	Yuan-Liou Publishing Co.

Tales from China	2001	This collection of Chinese stories begins with the great legends of how Earth and Heaven came into being, and of how the archer Yi rid the Emperor Yao of the menace of the ten suns. Engrossing folk tales about ghosts and rainmakers, poor students and magicians, and the man who was nearly made into fishpaste flesh out Chinese culture, character, and customs. Throughout all these stories, the author has kept the subtle oriental flavour of the originals, bringing to life all the magic and mystery of China.	208 pg.	(3-12)	Cyril Birch (Adapter), Rosamund Fowler (Illustrator)	Oxford University Press
Tao Te Ching	1961	While there are many translations of this Daoist classic, this collection is appealing since it contains the original Chinese opposite the translation.	166 pg.	(10-16)	Lao Tzu; Translated by John C.H. Wu	Barnes&Noble
Teaching in the Tao	2001	Simply-stated advice for teachers based on the Tao Te Ching.	96 pg.	(12-16+)	Patrick Christie	Zephyr Press
Teaching the I Ching (Book of Changes)	2014	Teaching the I Ching (Book of Changes) offers a comprehensive study at a time when interest in Asian philosophy and the culture of China is on the rise. Still widely read in China, it has become a countercultural classic in the West. Geoffrey Redmond and Tze-Ki Hon present an up-to-date survey of recent studies including reconstruction of the early meanings, excavated manuscripts, the New Culture Movement, and the Cultural Revolution. To facilitate introducing the classic to students, the necessary background is provided for university teachers and students, even non-China specialists. The teaching approaches described will foreground the otherness of the classic, yet engage the interests of twenty-first-century students. Teaching the I Ching (Book of Changes) makes this important classic accessible to a broad readership, thus providing a crucial service for those interested in China, early civilization, and world religion. - Amazon.com	320pg	(11-16+)	Geoffrey Redmond & Tze-Ki Hon	Oxford University Press

Things Chinese	2008	This books answers questions that foreigners have when they visit China: why the Chinese eat dumplings, post portraits of the Great Guardian	269 pg.	7-16+	Su Feibao and Du Bai	China Travel and Tourism Press
Thousands pieces of gold - a bibliographical novel by R. L. McCunn		Through the eyes of a Chinese frontier woman	307 pg.	(7-10)	R. L. McCunn	
Through Chinese Eyes. Third Edition	2007	Collection of documents and readings appropriate for class use.	369 pg.	(7-12)	Peter J. Seybolt and Edward Vernoff	A Cite Book
Through the Moongate (Shelved with China Children's Books)	1978	You are about to step through a moon gate into China, the China that was and the China that is. In China, walls between courtyard sometimes have openings as round as the full moon. There are called moon gates. From one courtyard you can look through the moongate and see into another	36 pg.	(K-5)	Leonard and Carolyn Wolcott	friendship Press New York
Throwing the Emperor from His Horse	1996	Fascinating biography 1923-95.	137 pg.	(13-16+)	Peter J. Seybolt	Westview Press
Ties that bind, Ties that break	2000	Third sister in the Tao family, Ailin has watched her two older sisters having their feet bound. In China in 1911, all girls of good families follow this	154 pg.		Lensey Namioka	Delacorte Press
Tiger and Frog (Shelved with China Children's Books)	1988			(K-3)	Bao Guangman	Dolphin Books
The Tigers Pay a Debt of Gratitude (Shelved with China Children's Books)	1990	Folk story.		(K-5)	Wang Bo	Dolphin Books

To Live	2003	Initially banned in China, internationally acclaimed, made into an award-winning movie, and newly translated into English, Yu Hua's close-to-the-bone tale portrays the reckless son of a wealthy landowner who gambles away the family fortune. Fugui is humbled by the loyalty of his loved ones, and comes to accept the severe hardships of his altered life, but fate has only begun its brutal work. Yu Hua, writing with masterful simplicity about the unfathomable complexities of existence, tells a galvanizing story that is at once a shattering indictment of China's ongoing nightmare and testimony to the tenacity of the human spirit.	256 pg.	(12+)	Yu Hua (Translated by Michael Berry)	Anchor
Toward A Truer Life	1991	A photo essay of the years 1980-90.	95 pg.	(9-16)	Reagan Louie	The Aperture Foundations, Inc.
Traditional China in Asian and World History	2012	One of AAS's "Key Issues in Asian Studies" series. This book provides an account of China's engagement with the Eurasian world around it that is succinct, accessible, and masterful.	108	(9-16)	Tan Sen and Victor H. Mair	Association for Asian Studies
Translations from the Chinese	1971	A collection of famous stories by the foremost translator	325 pg.	(13-16+)	Arthur Waley	New York: Alfred Knopf: Mcmxli

Twentieth Century China: A History in Documents (Pages from History series. Second Edition)	2011	The twentieth century was a time of great change in China's government, economy, culture, and everyday life. Twentieth Century China, Second Edition, chronicles this period of revolutions and uprisings with the words and images of the participants. This is the story of the people--leaders and followers--whose decisions propelled modern Chinese history in erratic directions. Using a wide variety of primary sources, including official reports and public statements, articles, political posters, cartoons, poetry, songs, and advertisements, R. Keith Schoppa paints a picture of a society undergoing drastic changes, both social and political. Mao Zedong's personal physician recalls the phenomenon of backyard steel furnaces and the changes they brought to the Chinese landscape during Mao's Great Leap Forward; a poem written in 1979 expresses anger toward a general who destroyed a kindergarten to build a mansion on its site; and the box from the Chinese version of Monopoly, introduced in 1987, playfully illustrates the economic reforms of Deng Xiaoping and Jiang Zemin. (Amazon.com)	213 pg.	(12-16+)	R. Keith Schoppa	Oxford University Press
Two Billion Armpits	1996	How to do business in China.	206 pg.	(16+)	John Keating	Hambalan Press
Two of Everything (Shelved with China Children's Books)	1993	A poor old Chinese farmer finds a magic brass pot that doubles or duplicates whatever is placed inside it, but his efforts to make himself wealthy lead to unexpected complications.	32 pg.	(K-4 Collection)	Lily Toy Hong	Albert Whitman & Company
Uncle Rooster and Other Stories (Shelved with China Children's Books)	1986		15 pg.	(K-3)	Li Songying	Foreign Languages Press
Under the Ancestor's Shadow	1967	Classic treatment of social relations in China.	370 pg.	(13-16+)	Francis L.K. Hsu	Stanford Univ.

Voices of the Heart (Shelved with China Children's Books)	2004	A series of collages examining twenty-six Chinese characters that contain the radical for "heart."	36 pg.	(5-12+)	Ed Young	Scholastic Inc.
Waiting	2000	Jin's quiet but absorbing second novel captures the poignant dilemma of an ordinary man who misses the best opportunities in his life simply by trying to do his duty—as defined first by his traditional Chinese parents and later by the Communist Party. Reflecting the changes in Chinese communism from the '60s to the '80s, the novel focuses on Lin Kong, a military doctor who agrees, as his mother is dying, to an arranged marriage.	308 pg.	(12+)	Ha Jin	Vintage
War Trash	2005	Ha Jin's new novel is the fictional memoir of a Chinese People's Volunteer, dispatched by his government to fight for the Communist cause in the Korean War. Yu Yuan describes his ordeal after capture, when P.O.W.s in the prison camp have to make a wrenching choice: return to the mainland as disgraced captives, or leave their families and begin new lives in Taiwan. The subject is fascinating, but in execution the novel often seems burdened by voluminous research, and it strains dutifully to illustrate political truisms.	368 pg.	(12+)	Ha Jin	Vintage
The Web that has no Weaver: Understanding Chinese Medicine	2000	This book is a classic, comprehensive guide to the theory and practice of Chinese medicine. This revised edition is the product of years of further reflection on ancient Chinese sources and active involvement in cutting-edge scientific research.	500 pg.	(10-16+)	Ted J. Kaptchuck	Contemporary Books
What Makes Me a Buddhist? (Shelved with China Children's Books)	2004	Discusses Buddhism, including how Buddhism began, what Buddhists believe, how they practice their faith, and what holidays they celebrate.	48 pg.	(4-6; part of K-4 Collection)	Charles George	KidHaven Press

When America First Met China	2012	This book seeks to trace the fraught US relationship with China back to its roots: the unforgiving nineteenth-century seas that separated a brash, rising naval power from a battered ancient empire. Indeed, the furious trade in furs, opium, and b che-de-mer a rare sea cucumber delicacy might have catalyzed America's emerging economy, but it also sparked an ecological and human rights catastrophe of such epic proportions that the reverberations can still be felt today. Peopled with fascinating characters from the Financier of the Revolution Robert Morris to the Chinese emperor Qianlong, who considered foreigners inferior beings this page-turning saga of pirates and politicians, coolies and concubines.	432 pg.	(16+)	Eric Jay Dolin	W.W. Norton & Co.
When Asia Was the World	2008	This is a wonderful book for all world history teachers. The author chooses key individuals between the years 500 and 1500 CE. While some of them are famous, like Xuanzang, others are obscure. However, Gordon brings the centuries alive through his presentation of these intriguing people. They pursued livelihoods which spanned the countries of East and South Asia as well as the Middle East and Africa.	228 pg.	(11-16+)	Stewart Gordon	Da Capo Press
When China ruled the Seas: The Treasure Fleet of the Dragon throne, 1405-1433	1997	Drawing on eyewitness accounts, official Ming histories, and African Arab and Indian sources, many translated for the first time, Levathes brings readers inside China's most illustrious scientific and technological era. She sheds new light not eh historical and cultural context in which this great civilization thrived, as well as the perception of China by other contemporary cultures. Beautifully illustrated and engagingly written, "When China Ruled the Seas" is the fullest picture yet of the early Ming dynasty - the last flowering of Chinese culture before the Manchu invasion.	252 pg.	(9-16+)	Louise Levathes	Oxford University Press

When Red is Black	2004	This is the third Inspector Chen mystery set in Shanghai. While not as good as the first one, it still presents an intriguing idea of contemporary China and on-going political intrigues from the revolutionary period.	310 pg.	(13-16+)	Qiu Xialong	Soho Press
When Silk was Gold: Central Asian and Chinese Textiles	1997	Beautifully illustrated exhibition book.	238 pg.	(13-16+)	Watt & Wardwell	The Metropolitan Museum of Art
Where the Mountain Meets the Moon	2009	In the valley of Fruitless Mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. (Amazon.com)	278 pg	(4-8)	Grace Lin	Little, Brown and Company
Why Tomorrow? (Shelved with China Children's Books)	1983		54 pg.	(K-4)	Li Shufen	Foreign Languages Press, Beijing.
Wild Grass: Three Portraits of Change in Modern China	2005	An important study of what is happening on the ground in China today	324 pg.	(13-16+)	Ian Johnson	Vintage Books
Wild Swans: 3 Daughters of China (2 copies)	1991	A history of 20th century China through the lives of 3 generations of women in one family.	524 pg.	(13-16+)	Jung Chang	Anchor Books
Will the Boat Sink the Water: The Life of China's Peasants	2006	This book is the result of investigative reporting by the authors based in Anhui province. It is currently banned.	229 pg.	(9-16+)	Chen Guidi and Wu Chuntao. Translated by Zhu Hong	Public Affairs
The World in Guangzhou: Africans and Other Foreigners in South China's Global Marketplace	2017	Only decades ago, the population of Guangzhou was almost wholly Chinese. Today, it is a truly global city, a place where people from around the world go to make new lives, find themselves, or further their careers. A large number of these migrants are small-scale traders from Africa who deal in Chinese goods—often knockoffs or copies of high-end branded items—to send back to their home countries. In The World in Guangzhou, Gordon Mathews explores the question of how the	252 pg.	(9-16+)	Gordon Matthews with Linessa Dan Lin and Yang Yang	The University of Chicago Press

Worshipping the Ancestors: Chinese Commemorative Portraits	2001	Despite their compelling presence and often exquisite quality, Chinese ancestor portraits have never even been studied as a genre. This richly illustrated book is the first to explore in depth the artistic, historical, and religious significance of these remarkable paintings and to place them in context with other types of commemorative portraiture. Slides are included.	216 pg.	(9-16+)		Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution
Ye Niang: The Girl of Coconut Tree (Shelved with China Children's Books)	1985		15 pg.	(K-3)	Liu Dongping	Zhaohua Publishing House
Yeh-Shen: A Cinderella Story from China (2 copies) (Shelved with China Children's Books)	1982	A young Chinese girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince.	15 pg.	(K-4)	Retold by Ai-Ling Louie; Illustrated by Ed Young	Philomel Books
Yin Yu Tang: The Architecture and Daily Life of a Chinese House	2003	This books deals with the two hundred-year history of Yin Yu Tang. In the late Qing Dynasty, around year 1800 a Chinese merchant Huang built a house for his family in a small, remote village in Huizhou, the southwestern corner of Anhui province. The name of the house means Shade/Abundance/Hall and implies the desire of the builder to shelter descendants for many generations. With hundreds of photographs, scores of primary documents, and thousands of fascinating details, the book offers a vivid recreation of everyday life in the shadows of the mountains of Huizhou.	178 pg.	9-16+	Nancy Berliner	Tuttle Publishing
Zheng Banqiao Tries a Rock (Shelved with China Children's Books)	1986		22 pg.	(K-3)	Huan Shiming	Morning Glory Press

China - Curriculum Materials

Title		Description	Length	Level	Author	Publisher
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Along the Silk Road	1993	Very practical teaching ideas involving people, interaction and cultural exchange. Has a 20 min. video tape.	187 pg.	(6-10)		SPICE
Along the Silk Road	2006	Updated version of a very practical teaching ideas involving people, interaction and cultural exchange. Contains 2 CD-ROMs and One full color 30"X65" map of the Silk Road	263 pg.	(6-10)		SPICE
The Art and Archaeology of Ancient China: A Teachers Guide	2003	Includes an interactive CD-ROM and 13 full-color photographic photos.	105 pg.			Smithsonian Freer Gallery of Art.
Calligraphy		Calligraphy the writing of characters, is an art which has developed over many centuries in china, This unit introduces students to this ancient art through step-by-step instructions on writing Chinese characters.	15 pg.			
Central Themes for a Unit on China	1989	For teacher use.	14 pg.	(16+)		EACP, Columbia University
China and the World in 2010: An Introduction to Future Studies	1998	A five unit curriculum that assesses China's near future using historical analogy-trend extrapolation – cross-impact matrix decision maker's flowcharts. Includes maps, transparencies and activity cards.	118 pg.			SPICE
China Box		Prize winning curriculum. Contains only objects available to children in China.		(3-8)	Steve Levine	Boulder Run Enterprises
China Box		China Box filled with an eclectic assortment of artifacts.		(3-8)		
China: A Cultural Heritage	1997	A Jack Daw collection		(3-8)	Marjorie Norman & Peter Evans	Golden Owl Publishing Company
China: Old and New	1976	Collection of filmstrips and cassettes. A classic.		(6-12)	J. K. Fairbank	Harvard University Press

China in Transition: Economic Development, Migration, and Education	2012	"China in Transition" introduces students to modern China as a case study of economic development. What are the characteristics of the development process, and why does it occur? How is development experienced by the people who live through it, and how are their lives impacted? How do traditional cultural values—such as China's emphasis on education—contribute to and/or evolve as a result of modernization? Students examine these questions and others as they investigate the roles that migration, urbanization, wealth, poverty, and education play in a country in transition.	279 pg.	(9-16)	Jang, HyoJung, and Rylan Sekiguchi	Stanford University
China on the World Stage: Weighing the U.S. Response, 12th edition.	2016	This curriculum unit contains two booklets--the curriculum booklet and a Teacher's Resource booklet	49 pgs; 62pgs	(9-12)		The Choices Program-Brown University
China's Cultural Revolution (2 copies)	2005	This new unit provides an historical framework plus many images and documents which help greatly in teaching about the years 1966-1976. Contains 2 CD-ROMS and is used in Conjunction with "Red Scarf Girl" by Ji-Li Jiang	193 pg.	(7-12)	Gregory Francis and Stefanie Lamb	SPICE
Chinese: 16 Cultural Activities for K-6 Children	1976	Activities for elementary students about the Chinese Culture	66 pg.	(K-6)	Barbara Schubert & Marlene Bird	Reflections & Images Publication
Chinese Cultural Activities Second Edition	1988		47 pg.	(K-6)		ARTS Inc.
Chinese Dynasties. Part One: The Shang Dynasty through the Tang Dynasty 1600 B.C.E To 907 C.E. (2 Copies)	2006	This unit focuses on six early dynastic periods in Chinese history. Highlights of the materials presented are the following: detailed drawings of bronzes, oracle bones, Legalist quotations, Han poetry, visuals concerning the rise of Buddhism, and helpful maps and visuals relative to the Tang dynasty. Includes 1 CD-ROM.	296 pgg.	(9-12)	Waka Takahashi Brown and Selena Lai	SPICE
Chinese Dynasties. Part Two: The Song Dynasty Through the Qing Dynasty 960 to 1911	2007	Parts one and two comprise a prize-winning unit of great value to teachers. Many useful documents and activities are included.	285 pg.	(9-12)	Selena Lai and Waka Takahashi Brown	SPICE
Chinese Fairy Tales	1991	Chinese fairy tales on tape cassette. Shelved with China Books.			Isabelle C. Chang	HarperCollins Publishers, Inc.
Chinese Festival Posters		2x3 feet. Good for bulletin boards.		(K-6)		
Chinese Fold Paper-Cuts						

Chinese For Children (CD-ROM)	2002	Contains 4 levels of conversation in authentic settings. This can be a great source for introducing students to the sounds of Chinese.		All ages		Master Communications
Chinese History Picture Cards		2x2 feet.	18 cards	(K-8)		Art Visuals
Chinese JumpRope	1997	Includes two Chinese jump-ropes. A video "Chinese Jump Rope" is also included with this booklet.	63 pg.	(K-6)	Anne Akers Johnson	Klutz
Contemporary Chinese Societies, 2nd Edition	2007	CD-Rom This innovative CD-Rom includes a thoughtful text covering many aspects of Chinese societies as well as valuable pictures, movie clips, and suggested resources. This is a revised second edition from the 2001 edition		(6-16+)	University of Pittsburgh Asian Studies Faculty	
Da Tong Social Harmony: China's Search for Order	1991	Teacher - produced units. Focuses on traditional values.	117 pg.	(6-12)	Judith A Billings	State Superintendent of Public Instruction
Demystifying the Chinese Language (2 copies)	1983	While originally written over 15 years ago, this unit is still very popular and practical.	137 pg.	(4-12)		SPICE
Discovering China: Using the Five Themes of Geography	1986	Written specifically for middle school, these lessons conform to the 5 themes which predate the standards.	124 pg.	(6-8)	Diane Sylvester	Frank Schaffer Publications, Inc.
Early Chinese History: The Hundred Schools Period	1995	Document based. A project from the National Center for History in the schools.	66 pg.	(9-12)	Lenn Huff & Clayton Dube	University of California
The Enduring Legacy of Ancient China: Primary Source Lessons for Teachers and Students	2006	Lessons and activities for teaching Ancient China, accompanied by many primary source documents. Includes CD-ROM.	300 pg. + CD-ROM	(9-12)		Primary Source, Inc.
Ethnic Minority Groups in China	2003	While many outside of China believe that China is an ethnically homogeneous nation, it is actually quite diverse. This unit challenges students to examine this notion of homogeneity of Asian countries and also offers students a chance to examine the experiences and challenges of another country's ethnic groups.	221 pg.	(9-16+)		SPICE
Feilong: The China Game	2005	A trivial pursuit type of game with 3 levels of play		7-12+		University of Vermont
Fengshui Kit	1995	Contains a compass with ruler markings, a Pa Kua mirror and an instruction book.		(6-12)		Tuttle
The Former Imperial Palaces	1979	A guidebook in Chinese (with an English language insert) for some of the former imperial palaces. Has some good photographs		(K-12)		

From Silk to Oil (2 copies)	2005	Contains essays and curriculum on geography, ethnic relations, exchange of goods, religions, art. Contains 1 Booklet and 1 CD-ROM	375 pg.	7-12+		China Institute
Guide for Teaching Ancient China (2 copies)	2001	Very useful collection of short readings, documents and activities relating to geography, government, politics, economics and history.	199 pg.	(5-10)	Primary Source	Primary Source
Guide to The Confucian Tradition	1998	This booklet accompanies the vidoe series "The Confucian Tradition" that is shelved with the China Documentary videos.	129 pg.		Madge Huntington, Roberta Martin.	Project on Asia in the Curriculum of Schools and Colleges, Columbia University. The
A Humanities Approach to Chinese History: Part 1 - Song China (960-1279) Splendor and Change	2002	Excellent resource with units, handouts, and CD-ROM.	153 pg.	(7-12)	Cingcade, Mary and Hammond Bernson, Mary	Social Science Education Consortium
A Humanities Approach to Chinese History: Part 2 - Ming China (1368-1644) Political Stability, Economic Prosperity, and Cultural Validity	2002	Excellent resource with units, handouts, and CD-ROM.	153 pg.	(7-12)	Cingcade, Mary and Hammond Bernson, Mary	Social Science Education Consortium
A Humanities Approach to Chinese History: Part 3 - Revolutionary China (1839-1989) Art and Literature in Times of Dramatic Change	2002	Excellent resource with units, handouts, and CD-ROM.	270 pg.	(7-12)	Cingcade, Mary and Hammond Bernson, Mary	Social Science Education Consortium
The I Ching Pack	1993	The I Ching is the Chinese book of wisdom which has been used as an oracle for over 3,000 years. This pack contains 64 illustrated hexagram cards and the book which will "suggest solutions and show you the future."	160 pg.	11-16+	Anthony Clark and Richard Gill	Thorsons
Journeys Along the Silk Roads (2 copies)	1999	CD-ROM. Brand new resource. Explore the silk road through the adventures of Lady Wenji, Xuan Zang, Marco Polo and Albert Von Le Coq.		(6-12)		Asia Society
Learning from Asian Art: China	2005	Deals with porcelain, painting, and other objects selected as representative of the full span of Chlinese history.	36 pg. booklet. Video. CD-ROM; 10 Photographic plates; 10 slides	(7-12)		Philadelphia Museum of Art

Lesson plans on China: Designed to accompany China: A teaching workbook	1991	These lesson plans were designed to accompany China: A Teaching Workbook, a collection of class activities, primary source selections, student readings, and role-play exercises.	67 pg.	(K7-12)		East Asian Curriculum Project, Columbia University
Making Connections: enhance your listening comprehension in Chinese	2002	Listening Comprehension is a vital part of language learning but one that is frequently underemphasized in Chinese textbooks except at the advanced levels. This book helps fill this gap for the beginning and intermediate students of Chinese. With CD Rom (2)	333 pg.	9-16+	Madeline K. Spring	Cheng And Tsui Company
Mapping China with Big Maps: 10 Lessons Empowering student Cartographers	2003	Making "Big Maps is an interdisciplinary teaching strategy to help K-12 students place the stories of history in relationship to the lands and peoples whose lives and cultures they are studying.	78 pg.	(5-12)	Anne W. Watt	Primary Source 2003
Medieval China: Using Primary Sources and the Internet	2002	Includes document-based on-line activities	48 pg.	9-16+		Social Studies School Service
Only Mom is the Best in the World	2001	This CD consists of 22 of the most popular Chinese children's songs --songs that have been sung by generations of Chinese children. (Audio CD)		(K-4 Collection)		Little Companion Art Group of China Welfare Institute Children's Palace
Oriental Zodiac handouts		Handouts with a description of the Chinese Zodiac and the years and personality traits that correspond to each animal sign.	1 pg.	(7-12)		Smith-Lee Co.
The People's Republic of China: Who Should Own Land?	1991	Document and problem-based unit.	84 pg.	(7-10)	Susan Meisler & David Wakefield	
Playing in the Rain: Chinese Folk Songs (Music CD)	1988	A music CD with Chinese folk songs for children				Wind Records
Qin Music on antique instruments		Exquisite collection of music on one CD		9-16+		University of Hong Kong 1998
The Rabbit in the Moon: Folktales from China and Japan (1979, revised 1995)	1995	Wonderful, practical unit with accompanying slides. See <i>Japan Curriculum</i>	89 pg.	(3-6)		SPICE
Religions and Philosophies in China: Confucianism, Daoism and Buddhism	2002	Includes colored slides, black and white posters, and a set of prayer beads	188 pg.	(9-12)		SPICE

Road to Beijing: Lessons for High School Classrooms	2008	This unit contains CD ROMs (including an NBC Documentary: The Road to Beijing)	79 pg.	(9-12)	Developed by Takahashi Brown, Stefanie Lamb, Gary Mukai, with contributions from Allyson Stewart	SPICE
Spotlight on Inner Asia: The Bizarre Bazaar. Teacher and Student Resource Guide	2007	An exhaustive collection of wonderful materials for teaching about the silk road--religion, trade, Mongols, customs.	283 pg.	(9-16+)		The American Forum for Global Education
10,000 Shovels: China's Urbanization and Economic Development (3 copies)	2006	This timely focus on China's economic boom provides basic reading and valuable websites concerning the impact of China's growth on the following: food, water, energy, cars, and land. Includes 1 CD-ROM	87 pg.	(6-12)	Developed by Rylan Sekiguchi	SPICE
Taoism and the Arts of China	2000	Introduces four important themes from Taoism along with a brief introduction to the theme, a discussion of a selection of art objects, and suggestions for classroom applications.	94 pg. and 12 slides	(7-12)	Stanley Murashige and Sujatha Meegama	The Art Institute of Chicago
Teaching Red Scarf Girl	2009	A curriculum guide for teaching about Ji-Li Jiang's memoir, Red Scarf Girl, which deals with one family's experiences during China's Cultural Revolution. Includes lesson plans, background materials, and primary sources	144pg	(7-12)	Elisabeth Fieldstone Kanner	Facing History and Ourselves
Terracotta Soldiers (2)		About 8" high, these replicas of the Qin emperor's army provide a nice teaching tool for early Chinese history.		(K-12)		
Traditional Chinese Celebrations: Continuity and Change in Taiwan (2 copies)	1985	Booklet + 16 slides	32 pg.	(6-12)		SPICE
Traditional Chinese Tales (CD)		This recording is a part of the project which aims to record the voices of elders from the Canadian storytelling community.	3 CDs		Kate Stevens	Story Save
Understanding China in the 21st Century	1995	Has sections on history, politics, economics, human rights, security issues, etc.	248 pg.	(9-12)		SPICE
Values in Conflict: Literature on China's Youth (1988)	1988		86 pg.	(9-12)		SPICE
Visible Traces: Classroom Kit (2 Copies)	2000	Includes 1 Teacher Guide booklet and 1 poster	100 pg.	(7-12)		Asia Society and Queens Borough Public Library

Korea - Children's Books

Title	Copyright Date	Description	Length	Level	Author	Publisher
Aekyung's Dream	1988	English and Korean side by side	22 pg.	(K-5)	Min Paek	Children's Book Press
Bee-Bim Bop!	2005	A child, eager for a favorite meal, helps with the shopping. Includes a recipe for Bee-bim bop.	32 pg.	(K-4 Collection)	Linda Sue Park	Sandpiper
The Deer and the Woodcutter: A Korean Folktale	2005	Picture book of a famous story, the same as the story IN THE MOONLIGHT MIST. Interesting to compare the differences.	32 pg.	(K-5)	Kim So-un; Illustrations by Jeong Kyoung-Sim	Tuttle Publishing
The Faithful Daughter, Shin Ch'ong.	1990	Recommended by a Korean 10-year-old who said this is the best child's story in Korea.	45 pg.	(K-6)	Adapted by Duance Vorhees and Marl Mueller	Hollym
The Firekeeper's Son (2 copies)	2004	Lovely picture book dealing with the Korean bonfire signal system in traditional times	37 pg.	(K-5)	Linda Sue Park. Illustrated by Julie Downing	Clarion Books
Good Fortune in a Wrapping Cloth	2012	"Ji-su's mother has been chosen by the Korean king to be a seamstress at the palace and sew bojagi, or wrapping cloths, for the royal household. It is a great honor, but to Ji-su it means saying good-bye to her mother. The only way for them to be reunited, Ji-su realizes, is for her to become a seamstress just as talented and be chosen to serve the king."	32	(k-5)	Schoettler, Joan; Lanan, Jessica (Illust.)	Shen's Books
The Green Frogs	196	A retelling of a Korean folk story.		(K-2)	Yumi Heo	Houghton Mifflin
In the Moonlight Mist: A Korean Tale	1999	Picture book recounting an ancient tale showing a strong Confucian ethic		(K-5)	Daniel San Couci. Illustrated by Eujin Kim Neilan	Boyd's Mill Press
K is for Korea	2008	A photographic alphabet introducing Korea.	32 pg.	(K-4 Collection)	Hyechong Cheung & Prodeepta Das	Frances Lincoln Children's Books
The Kite Fighters	2002	Two brothers make an impeccable kite-fighting team in 1473 Seol, Korea.	136 pg.	(K-4 Collection)	Linda Sue Park	Sandpiper
Kongi and Potgi (Shelved with Korea Children's Books)	1996	Although Kongi is treated unfairly by her stepmother and stepsister, she proves she is worthy to become the prince's bride.	32 pg.	(K-4 Collection)	Oki S. Han	Dial
Korean Children's Favorite Stories	2004	A collection of children's stories from Korea	96 pg.	(K-4 Collection)	Kim So-un	Tuttle Publishing
The Korean Cinderella	1993	An illustrated Korean Cinderella tale	48 pg.	(K-6)	Shirley Climo	Harper Collins Publishers
Let's Learn About Korea	1989	Explains some Korean customs in both English and Korean	28 pg.	(K-4 Collection)	Suzanne Crowder Han	Hollym International Corporation

Let's Visit Korea	1993	An illustrated description of some Korean landmarks, in both English and Korean.	31 pg.	(K-6)	Suzanne Crowder Han	Hollym Corporation
Magic Spring: A Korean Folktale	1993	An old man and his wife discover a fountain of youth and benefit from its magic, but the water has a different effect on their greedy neighbor.	32 pg.	(K-4 Collection)	Nami Rhee	Putnam Juvenile
The Mole's Daughter	1998	Based on a Korean folktale, this follows the story of a mole who wants to marry his daughter to the most powerful, respected being in the world.	24 pg.	(K-4 Collection)	Julia Gukova	Annick Press
The Mouse Bride: A Chinese Folktale	1994	Bilingual (English/Korean) picture book. Sumptuous illustrations used to present this famous Chinese folktale.		(K-5)	Retold by Monica Chang; Illustrated by Lesley Liu; Korean Translation by Hyonggun Choi	Yuan-Liou Publishing Co.
New Clothes for New Year's Day	2007	A girl celebrates the new year with special new clothes.	32 pg.	(K-4 Collection)	Hyun-Ju Bae	Kane/Miller Book Pub.
Older Brother, Younger Brother	1995	After being turned out by his greedy older brother, Hungbu and his family manage to prosper when his kindness to an injured sparrow is richly rewarded.	32 pg.	(K-4 Collection)	Nina Jaffe	Viking Juvenile
The Rabbit's Tail	1999	Tiger is afraid of being eaten by a fearsome dried persimmon, but when Rabbit tries to convince him he's wrong, he loses his long tail.	32 pg.	(K-4 Collection)	Suzanne Crowder Han	Henry Holt and Co.
The Royal Bee (2 copies)	2000	Based on a true story, The Royal Bee is an elegantly written tale that pays tribute to a young boy's courage and strength of character. Song-ho is a young Korean boy destined by birth to a life of poverty. Barred from going to school--only the sons of wealthy families could attend--he dreams of learning to read and write. Then one day he hears the sound of a school bell and follows it deep into the valley. There, the school master turns him away, but Song-ho's boldness and determination earn him a chance at gaining an education nevertheless. Dramatically illustrated with richly textured oil paintings, the story offers glimpses of daily life in Korea a century ago--for both the rich and the poor. (Amazon.com)	28pg.	(K-4)	Frances Park; Ginger Park; Christopher Zhong-Yuan Zhang (Illustrator)	Boyd's Mill Press
Sing 'n Learn Korean	1997	Includes Music CD with Korean Children's songs	32 pg.	(K-5)	Bo-Kyung Kim and Selina Yoon	Master Communications

Sir Whong and the Golden Pig	1993	When Sir Whong is tricked into lending a great deal of money with a fake golden pig as collateral, he figures out an ingenious way to get his money back.	32 pg.	(K-5)	Stephanie Plunkett (Author), Oki S. Han (Illustrator)	Dial
Two Brothers and their Magic Gourds	1986	Folktale based on family values	31 pg.	(K-5)	Ed. Edward B. Adams, Illustrated by Dong Ho Choi	Seoul International Publishing House

Korea - Books

Title		Description	Length	Level	Author	Publisher
Aekyung's Dream (Shelved with Korea Children's Books)	1988	English and Korean side by side	22 pg.	(K-5)	Min Paek	Children's Book Press
Authentic Recipes from Korea	2004	Beautifully illustrated to inspire experimenting with Korean cooking	112 pg.	(9-16+)	Injoo Chun; Jaewoon Lee; Youngran Baek	Periplus
Bee-Bim Bop! (Shelved with Korea Children's Books)	2005	A child, eager for a favorite meal, helps with the shopping. Includes a recipe for Bee-bim bop.	32 pg.	(K-4 Collection)	Linda Sue Park	Sandpiper
Birth of Korean Cool	2014	A fresh, funny, up-close look at how South Korea remade itself as the world's pop culture powerhouse of the 21st Century.	267 pg	(11-16+)	Euny Hong	Picador
Calliope Magazine: When Korea Became Number One	2007	Korea's Silla Dynasty flourished about 1,500 years ago, interacted with China and Japan but managed, at the same time, to preserve its own identity, and created magnificent eye-inspiring structures. How did the smallest of Korea's three kingdoms become the dominant master? What was its bone-rank system - and why did it determined who could rule and even what people could do? What role did martial arts (yes, the arts similar to judo, karate, and sumo) in the kingdom's rise to power? Why were tomb mounds so important - and what do they contain? This issue of Calliope answers these questions and more.	48pg	(4-9)	Yong Jin Choi	Cobblestone
Cooking the Korean Way	2003	Nice overview with some recipes	72 pg.	(9-16+)	Okwha Chung and Judy Monroe	Lerner Publications Company

Crafts of the Inner Court	1998	A special exhibition entitled The 500 Years of Korean Embroidery was held in the National Museum of Korea for three months in the summer of 1978 with the collection of Mr. and Mrs. Huh Dong-hwa. It was the largest and most comprehensive ever of embroidery exhibitions, ranging from tall folding screens to small times of daily use. Crafts of the Inner Court illustrates the beauty of traditional Korean craft art embroidery pursued and found through the authors' daily dialogue with the objects, rather than that of a collection of academic dissertations or research papers. - Inside Description from "Crafts of the Inner Court"	151 pg		Museum of Korean Embroidery	Museum of Korean Embroidery
Culture and Customs of Korea	2000	Introduction to Korean life, religions, arts, and customs.	203 pg.	(11-16+)	Donald Clark	Greenwood Press
Culture and Customs of Korea	2005	Picture book of a famous story, the same as the story IN THE MOONLIGHT MIST. Interesting to compare the differences.	32 pg.	(K-5)	Kim So-un; Illustrations by Jeong Kyoung-Sim	Tuttle Publishing
Early Printings in Korea	2013	Surveys the rich features of early Korean printing culture.	119pg	(9-16+)	Young Jung Ok	Academy of Korean Studies Press
East Meets West: Korean Lifestyle & Arts	2009	Includes a CD-ROM disc. A general survey with good pictures on a variety of aspects of Korean culture, including housing/architecture, dress, festivals & customs, food, tea, art, music, dance.	237 pg.		Donghwa Cultural Foundation, Inc.	Donghwa Cultural Foundation, Inc.
Every Falling Star	2016	Every Falling Star, the first book to portray contemporary North Korea to a young audience, is the intense memoir of a North Korean boy named Sungju who is forced at age twelve to live on the streets and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly re-creates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, his "brothers"; to be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.	314 pg.	(Grade 6-9)	Sungju Lee and Susan McClelland	Amulet Books
Facts about Korea	2003	Small handbook of general information	227 pg.	(9-16+)	Korea Overseas Info	Hollym

The Faithful Daughter, Shin Ch'ong. (Shelved with Korea Children's Books)	1990	Recommended by a Korean 10-year-old who said this is the best child's story in Korea.	45 pg.	(K-6)	Adapted by Duance Vorhees and Marl Mueller	Hollym
The Firekeeper's Son (Shelved with Korea Children's Books)	2004	Lovely picture book dealing with the Korean bonfire signal system in traditional times	37 pg.	(K-5)	Linda Sue Park. Illustrated by Julie Downing	Clarion Books
Good Fortune in a Wrapping Cloth (Shelved with Korea Children's Books)	2012	"Ji-su's mother has been chosen by the Korean king to be a seamstress at the palace and sew bojagi, or wrapping cloths, for the royal household. It is a great honor, but to Ji-su it means saying good-bye to her mother. The only way for them to be reunited, Ji-su realizes, is for her to become a seamstress just as talented and be chosen to serve the king."	32	(k-5)	Schoettler, Joan; Lanan, Jessica (Illust.)	Shen's Books
A Guide to Korean Cultural Heritage	2001	Lots of lovely full-color photographys with text giving a background on a variety of aspects of Korean culture, including arts, dress, printing, music, crafts, food	382 pg	(11-16)+		Korean Information Service
Hanbok: The Art of Korean Clothing	1997	A guidebook to traditional Korean clothing, with many photographs and a history of the style.	212 pg.	(Adult; with K-4 Collection)	Sunny Yang	Hollym International Corporation
A Handbook of Korea	1999	Reference on Korea's history, politics, economics, and cultural affairs.	652 pg.	(7-16+)		Korean Overseas Information Service
Hello from Korea	2003		117 pg.			Korean Information Service
House of the Winds	1998	A stirring novel of a family whose lives have been deeply affected by the Japanese occupation and the Korean war.	219 pg.		Mia Yun	Penguin Books, 1998
In the Absence of Sun: A Korean Woman's Promise to Reunite Three Lost Generations of her Family	2002	In this adventure story Helie Lee recounts her attempt to facilitate her uncle's escape from North Korea.	342 pg.	(9-16+)	Helie Lee	Three Rivers Press
In the Moonlight Mist: A Korean Tale (Shelved with Korea Children's Books)	1999	Picture book recounting an ancient tale showing a strong Confucian ethic		(K-5)	Daniel San Couci. Illustrated by Eujin Kim Neilan	Boyd's Mill Press
K is for Korea (Shelved with Korea Children's Books)	2008	A photographic alphabet introducing Korea.	32 pg.	(K-4 Collection)	Hyechong Cheung & Prodeepta Das	Frances Lincoln Children's Books

Key Charm	2008	Part of a three part series (including "Latch" and "Lock") about usually overlooked instances of Korean art and culture, this museum book seeks to enlighten the reader about the beauty that can be found in these simplistic art forms. In this spirit, the book introduces the reader to key charms that were commemorative coins used as an important wedding present for high class people of the late Joseon period. The book introduces the reader to all the different key charms through pictures and succinct descriptions that get the point across.	108 pg.	(7-16)	Choi Hongkyu, Yoon Dongchun, Choi Hyojin, and Noh Mijin	Lock Museum
The Kite Fighters (Shelved with Korea Children's Books)	2002	Two brothers make an impeccable kite-fighting team in 1473 Seol, Korea.	136 pg.	(K-4 Collection)	Linda Sue Park	Sandpiper
Kongi and Potgi (Shelved with Korea Children's Books)	1996	Although Kongi is treated unfairly by her stepmother and stepsister, she proves she is worthy to become the prince's bride.	32 pg.	(K-4 Collection)	Oki S. Han	Dial
Korea Focus on Current Topics (1993-1999)	1999	These volumes cover many topics.		(13-16+)		Korea Foundation
Korea in World History	2012	Discusses Korean history in a global context up until the 21st century.	92 pg.	(K-16+)	Donald N. Clark	Association for Asian Studies
Korean Children's Favorite Stories (Shelved with Korea Children's Books)	2004	A collection of children's stories from Korea	96 pg.	(K-4 Collection)	Kim So-un	Tuttle Publishing
Korea: The Search for Sovereignty	1999	Broad History of Korea. International Politics: Nuclear development, North Korea	294 pg.	(9-16+)	Geoff Simmons	St. Martin's Press Inc
Korea: Through the Ages Vol. 1 Ancient	2005	This book provides a helpful introduction and thorough rendering of the events that occurred during Korean antiquity. Focusing on art, historical figures, philosophy, and government, this first volume provides a concise and easily approachable format for all those interested in Korea	247 pg.	(9-16+)	The Association of Korean History Teachers	The Center for Information on Korean Culture and The Academy of Korean Studies
Korea: Through the Ages Vol. 2 Modern	2005	This book provides a thorough introduction to the various struggles and movements that Korea faced through the dawn of the modern era. Encapsulating cultural, political, and military history, this volume helps us to view the growing complexity of the Korean Peninsula and the people within it. Provides pictures as well as charts for easy access to information.	247 pg.	(9-16+)	The Association of Korean History Teachers	The Center for Information on Korean Culture and The Academy of Korean Studies

The Korean Cinderella (Shelved with Korea Children's Books)	1993	An illustrated Korean Cinderella tale	48 pg.	(K-6)	Shirley Climo	Harper Collins Publishers
Korean Costumes and Textiles	1992	A catalog showcasing the items on display at an exhibition of costumes, personal ornaments, and traditional items for daily use in the latter half of the Choson Kingdom (1392-1910).	108 pg.		Song-mi, Yi	IBM Korea
Korean Cultural Heritage: Vol. I: Fine Arts (2 copies)	1994	A visual exploration of the history of Korean art throughout different eras with explanations of the periods, types of art, and their overall significance.	299 pg.	(9-12)		Korea Foundation
Korean Cultural Heritage: Vol. II: Thought & Religion	1996	A detailed history and exposition on the spiritual heritage and religious history of Korea. The book focuses on such religions as Buddhism, Confucianism, and the shamanistic beliefs of the Koreans which still persist today.	269 pg.	(9-12)		Korea Foundation
Korean Cultural Heritage: Vol. III: Performing Arts	1997	These are beautiful picture books.	256 pg.	(9-12)		Korea Foundation
Korean Cultural Heritage: Vol. IV: Traditional Lifestyles	1997	These are beautiful picture books.	264 pg.	(9-12)		Korea Foundation
Koreana: Korean Art & Culture Magazine	Various	Magazines on Korea's historical and modern culture. We have Autumn 1993, Spring 1994, Winter 1994, Summer 1997, Autumn 1997, Summer 1999, Autumn 1999, and Autumn 2007.	Various	(7-12)		Korea Foundation
The Koreans	1993		115 pg.			Korean Overseas Information Service
Korea's Golden Poems	1998	Classic bilingual collection	127 pg.	(6-16+)		Hollym
The Koreas (2nd edition)	2014	An accessible short book by a leading Korea specialist on Korea (both North and South) in the modern world.	138 pg	(11-16+)	Charles Armstrong	Routledge
The Koreas: A Global Studies Handbook	2002	Contains sections on geography and history, politics, and economics.	307 pgs.	(9-12)	Mary E. Connor	ABC-CLIO
Kwangju Diary: Beyond Death, Beyond the Darkness of the Age	1999	This book chronicles a momentous 1980 event in Korean history: South Korea's Tiananmen crisis. It shows citizens' resistance to dictatorship and leads eventually to the blossoming of democracy in the 1990s.	172 pg	12-16+	Lee Jai-eui; Translated by Kap Su Seol and Nick Mamatas	UCLA Asian Pacific Monograph Series

Latch	2008	Part of a three part series (including "Key Charm" and "Lock") about usually overlooked instances of Korean art and culture, this museum book seeks to enlighten the reader about the beauty that can be found in these simplistic art forms. In this spirit, the book introduces the reader to wooden door latches that is a part of traditional Korean houses. The book introduces the reader to all the different latches through pictures and succinct descriptions that get the point across.	103 pg	(7-16)	Choi Hongkyu, Yoon Dongchun, Choi Hyojin, and Noh Mijin	Lock Museum
Let's Learn About Korea (Shelved with Korea Children's Books)	1989	Explains some Korean customs in both English and Korean	28 pg.	(K-4 Collection)	Suzanne Crowder Han	Hollym International Corporation
Let's Visit Korea (Shelved with Korea Children's Books)	1993	An illustrated description of some Korean landmarks, in both English and Korean.	31 pg.	(K-6)	Suzanne Crowder Han	Hollym Corporation
Living Dangerously in Korea. The Western Experience 1900-1950	2003	This is a portrait of how Westerners dealt with the Korean people during the first half of the Twentieth Century. This period was the formative childhood years for many of the Korean leaders who set in place the peninsula w the way we see it today	455 pg.	(13-16+)	Donald Clark	East Bridge
Living Reed : A Novel of Korea	1963	This book follows four generations of the Kim family. Through the lives of this family, Buck tells the history of Korea.	478 pg	(11-16+)	Pearl S. Buck	Moyer Bell
Lock	2008	Part of a three part series (including "Key Charm" and "Latch") about usually overlooked instances of Korean art and culture, this museum book seeks to enlighten the reader about the beauty that can be found in these simplistic art forms. In this spirit, the book introduces the reader to door locks that are a part of traditional Korean houses. The book introduces the reader to all the different latches through pictures and succinct descriptions that get the point across.	118 pg	(7-16)	Hongkyu, Choi, Yoon Dongchun, Choi Hyojin, and Kang Miri	Lock Museum
Long Long Time Ago: Korean Folktales	1997	This beautifully illustrated book of 20 tales constitutes a great introduction for Korean culture.	126 pg.	(K-16+)		Hollym Corporation
Looking for a Mr. Kim in Seoul: A Guide to Korean Expressions	2006	Contains 14 intriguing chapters, e.g., "Slang and Seoul", "Food is everything" and "Borrowed from Chinese."	248 pg.	(9-16+)	Sang-Hun Choe and Christopher Torchia	Infini Press

Lost names: Scenes form a Korean Boyhood (2 Copies)	1998	In this tale, Richard Kim paints seven vivid scenes forma boyhood an early adolescence in Korean at the height of the Japanese occupation, 1932 to 1945. Taking its title form the grim fact that he occupiers forced the Koreans to renounce their own names and adopt Japanese names instead, the book follows one Korean family through the Japanese occupation to the surrender of the Japanese Empire. "Lost names" is at once a loving memory of family and a vivid portrayal of life in a time of anguish.	198 pg.		Richard Kim	University of California Press
Love Beyond Measure: Memoirs of a Korean War Bride	2013	A true story of a young Korean woman's journey from living a life of poverty in Korea to a life of joy living as an American citizen.	295 pg.	(11-16+)	Katie Schell	
Magic Spring: A Korean Folktale (Shelved with Korea Children's Books)	1993	An old man and his wife discover a fountain of youth and benefit from its magic, but the water has a different effect on their greedy neighbor.	32 pg.	(K-4 Collection)	Nami Rhee	Putnam Juvenile
The May 18th Kwangju Democratic Uprising	2000	A very important book for understanding a very sensitive subject for Koreans.	145 pg.		The May 18th History Compilation Committee of Kwangju City. Translated by Lee Kyung-soon, Ellen Bishop	Koryeong Publishing co.
Modern Korean Fiction: An Anthology	2005	This collection of 20th century Korean stories comes highly recommended by those who specialize in Korean literature. This collection reaches beyond familiar writers and includes female authors and North Koreans.	387 pg.	(11-16+)	Edited by Bruce Fulton and Youngmin Kwon	Columbia University Press
The Mole's Daughter (Shelved with Korea Children's Books)	1998	Based on a Korean folktale, this follows the story of a mole who wants to marry his daughter to the most powerful, respected being in the world.	24 pg.	(K-4 Collection)	Julia Gukova	Annick Press
The Mouse Bride: A Chinese Folktale (Shelved with Korea Children's Books)	1994	Bilingual (English/Korean) picture book. Sumptuous illustrations used to present this famous Chinese folktale.		(K-5)	Retold by Monica Chang; Illustrated by Lesley Liu; Korean Translation by Hyonggun Choi	Yuan-Liou Publishing Co.
New Clothes for New Year's Day (Shelved with Korea Children's Books)	2007	A girl celebrates the new year with special new clothes.	32 pg.	(K-4 Collection)	Hyun-Ju Bae	Kane/Miller Book Pub.

Nothing to Envy: Ordinary Lives in North Korea	2009	A National Book Award finalist and National Book Critics Circle finalist, Barbara Demick's <i>Nothing to Envy</i> is a remarkable view into North Korea, as seen through the lives of six ordinary citizens	319 pgs	11-16+	Barbara Demick	Spiegel & Grau
Older Brother, Younger Brother (Shelved with Korea Children's Books)	1995	After being turned out by his greedy older brother, Hungbu and his family manage to prosper when his kindness to an injured sparrow is richly rewarded.	32 pg.	(K-4 Collection)	Nina Jaffe	Viking Juvenile
Our Twisted Hero	2001	Some 30 years after leaving Seoul, where he attended a prestigious elementary school, Han Pyongt'ae takes a retrospective look at himself as a 12-year-old adjusting to life in a small town with new rules and expectations.	122 pg.		Yi Munyol, translated by Kevin O'Rourke	Hyperrion East, NY
The Rabbit's Tail (Shelved with Korea Children's Books)	1999	Tiger is afraid of being eaten by a fearsome dried persimmon, but when Rabbit tries to convince him he's wrong, he loses his long tail.	32 pg.	(K-4 Collection)	Suzanne Crowder Han	Henry Holt and Co.
A River in Darkness: One Man's Escape from North Korea.	2000	Half-Korean, half-Japanese, Masaji Ishikawa has spent his whole life feeling like a man without a country. In this memoir translated from the original Japanese, Ishikawa candidly recounts his tumultuous upbringing and the brutal thirty-six years he spent living under a crushing totalitarian regime, as well as the challenges he faced repatriating to Japan after barely escaping North Korea with his life.	172 pg.	(12-16+)	Masaji Ishikawa	Amazon Crossing
Roadmap to Korean: Everything You Ever Wanted to Know about the Language	2003	The most complete and thorough introduction of the Korean language of its kind.	359 pg.		Richard Harris	Hollym

The Royal Bee (shelved in Korean Children's Books)	2000	Based on a true story, The Royal Bee is an elegantly written tale that pays tribute to a young boy's courage and strength of character. Song-ho is a young Korean boy destined by birth to a life of poverty. Barred from going to school--only the sons of wealthy families could attend--he dreams of learning to read and write. Then one day he hears the sound of a school bell and follows it deep into the valley. There, the school master turns him away, but Song-ho's boldness and determination earn him a chance at gaining an education nevertheless. Dramatically illustrated with richly textured oil paintings, the story offers glimpses of daily life in Korea a century ago--for both the rich and the poor. (Amazon.com)	28pg.	(K-4)	Frances Park; Ginger Park; Christopher Zhong-Yuan Zhang (Illustrator)	Boyd's Mill Press
Silver Stallion: A novel of Korea	2003	MacArthur's army has made a daring amphibious landing at Inchon to liberate Korea. Near a mountain village, the liberators set up a special encampment called Texas Town, where local women receive them. Powerful treatment of the Korean war	269 pg.	(9-16+)	Ahn Jungyo	Soho Inc. 1990
Sing 'n Learn Korean (Shelved with Korea Children's Books)	1997	Includes Music CD with Korean Children's songs	32 pg.	(K-5)	Bo-Kyung Kim and Selina Yoon	Master Communications
A Single Shard (2 copies)	2001	This "Yearling" book presents valuable insights into the life of potters in Korea of the 12th century. Widely used in classrooms. Won the Newberry Medal	152 pg.	(5-8)	Linda Sue Park	Yearling Books
Sir Whong and the Golden Pig	1993	When Sir Whong is tricked into lending a great deal of money with a fake golden pig as collateral, he figures out an ingenious way to get his money back.	32 pg.	(K-5)	Stephanie Plunkett (Author), Oki S. Han (Illustrator)	Dial
South Korea in Pictures (Shelved with Korea Children's Books)	2005	Cultural overview with good photos	80 pg.	(7-10)	Alison Behnke	Lerner Publications Company
Still Life With Rice	1996	The author uses her grandmother's voice to convey the story of Hongyong Baek's life in Korea during the tumultuous Japanese occupation and the Korean war.	320 pg.	(7-12)	Helie Lee	Simon & Schuster

A Tiger by the Tail and Other Stories from the Heart of Korea (Shelved with Korea Children's Books)	1999	A collection of stories that are still popular today among Koreans. Many of the stories are similar to Western stories such as Cinderella and Romeo and Juliet.	120 pg	(K-6)	Lindy Soon Curry	Libraries Unlimited
Year of Impossible Goodbyes	1993	Autobiographic book for young readers, dealing about Spoken, a girl, living in North Korea under Japanese occupation and later Communist regime. She and her family need to escape to have freedom.	169 pg.	(7-12)	Sook Nyul Choi	Yearling Books

When My Name Was Keoko	2002	Inspired by her own family's stories of living in South Korea during the Japanese occupation in the years preceding World War II, Newbery Medal-winning author Linda Sue Park chronicles the compelling story of two siblings, 10-year-old Sun-hee and 13-year-old Tae-yul, and their battle to maintain their identity and dignity during one of Korea's most difficult and turbulent times. In alternating first-person chapters, they relate their family's troubles under the strict fascist regime. The Kim family is stripped of their cultural symbols, only permitted to learn Japanese history and language, and forced to convert their names to Japanese. Sun-hee, now Keoko, struggles to reconcile her Korean home life with her Japanese school and friends, while Tae-yul, now Nobuo, attempts to convert his growing anger into a more positive passion for flight and airplanes. Both are worried for their uncle, whom they discover is printing an underground Korean resistance paper. When Sun-hee inadvertently puts her uncle's life in danger, she sets in motion a chain of events that results in her brother volunteering as a pilot for the Japanese near the end of WWII. While Sun-hee and her parents wait in breathless uncertainty to hear from Tae-yul, the war rushes to a close, leaving Korea's destiny hanging in the balance. This well-researched historical novel is accompanied by a thoughtful author's note that explains what happened to Korea and families like the Kims after WWII and a bibliography to entice interested young readers into learning more about a topic largely unknown to American audiences.(Amazon.com)	199 pg.	(7-12)	Linda Sue Park	Houghton Mifflin Harcourt
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Korea - Curriculum Materials

Title		Description	Length	Level	Author	Publisher
The Arts of Korea: A Resource for Educators	2001	This wonderful resource is designed to introduce the Arts of Korea gallery in The Metropolitan Museum of Art to teachers and their students. Includes lesson plans, CD-ROM, posters, and slides.	117 pg.	(7-12)	Hammer, Elizabeth	The Metropolitan Museum of Art

The Best of Korean Gayageum Music	2007	A CD of music played on traditional Korean instruments.		(K-4 Collection)	Darha Nopigom	
Colonial Korea in Historical Perspective	2013	The experience of the Korean peninsula under Japanese colonial rule from 1910 to 1945 constitutes an important part of global history, especially considering the extent to which colonial legacies continue to shape current relations in East Asia and beyond. Drawing heavily upon a wealth of various primary sources from both Korea and Japan—especially images and oral histories—this curriculum unit seeks to contribute to a more balanced understanding of the global history of colonialism by providing an in-depth examination of the history of the Korean peninsula under Japanese rule. **This unit contains a CD-ROM with hand-outs and projections.	169 pgs	(5-12)	Andre Haag and HyoJung Jang	SPICE
Dynamic Korea	2002	CD-ROM from 2002 World Cup. Contains some information on Korea. In multiple languages.		(K-16+)		Korean Information Service
A Handbook of Korea	1999	Reference on Korea's history, politics, economics, and cultural affairs.	652 pg.	(7-16)+		Korean Overseas Information Service
Korea: Faces: The Magazine About People	1997	This issues goes through the Korean alphabet, contains Korean crossword puzzles, and articles on art, music, dance and folktales.	40 pg.			Ed Press
Korea: Lessons for Elementary School	2000	Consists of 9 lessons.	91 pg.	(K-5)		Korean Studies Council International
Korea: Lessons for High School Social Studies Courses	1999	Consists of 12 lessons including an historical overview, Japanese occupation (1910-45), reunification issues, and Koreans abroad.	217 pg.	(9-12)		The Korea Society
Korean Voices: Growing Up During Time of Crisis	2000	Consists of 19 lessons plans.	98 pg.	(6-9)		Korean Studies Council International
The Korean War 1950-1953. Cobblestone: discover American History (3 copies)	1999	This is an issue created for the 50th anniversary of the Korean war. The journal includes articles on factual, historical accounts as well as opinions and the critique of the Korean war	48 pg.			Ed Press

Learning from Asian Art: Korea	2005	The objects selected for study include a roof tile, various examples of porcelain, calligraphy and furniture.	36 pg booklet. Video. CD-ROM; 10 Photographic plates; 10 slides	(7-12)		Philadelphia Museum of Art
Teaching About Korea	1986	While old, there may be useful material on foods, folklore, poetry, etc.	226 pg.	(K-12)		Korean Educational Development Institute
Teaching East Asia: Korea (2 copies)	2017	Lessons and resources on Korea for the k-12 classroom	290pg	(k-12)	Mary E. Connor	National Korean Studies Seminar
Traditional and Contemporary Korean Culture (2 copies)	2014	This unit covers topics such as Korean history, families, religion, arts, pop culture, education, food. Unit includes a DVD.	235 pg.	(11-12)	Jonas Edman; Grace MyHyun Kim; Stefanie Lamb	SPICE Unit
Treasures from Korea: Arts and Culture of the Joseon Dynasty 1392-1910. A Resource for Students and Teachers	2014	This teacher resource booklet is based on the Philadelphia Museum of Art's 2014 exhibit "Treasures from Korea." It includes a CD-ROM of some of the art from the exhibition, and uses artworks to explore the culture and beliefs of the Joseon Dynasty. A downloadable copy of this booklet is available at: http://philamuseum.org/doc_downloads/education/JoseonResourceBook.pdf	46 pg	(K-12)		Philadelphia Museum of Art
Uncovering North Korea	2009	Teaches issues related to North Korea: its political system, development of nuclear war, human rights, etc.	170			SPICE
Understanding the Korean Peninsula in the 21st Century	1997	Focuses on historical and security issues. Emphasizes documents and simulation.	179 pg.	(9-12)		SPICE

South Asia - Books

Title		Description	Length	Level	Author	Publisher
Caste in India	2009	An accessible study on the caste system in India.	93 pg.	(9-12+)	Diane P. Mines	Association for Asian Studies
Gandhi and India	1999		190 pg.	(9-12)	Gianni Sofri	Interlink Books
The Hindu Tradition	1972		363 pg.	(13-16+)	Ainslie T. Embree	Vintage Books
India	1967	A LIFE World Library Publication	160 pg.	(9-16+)	Joe David Brown and others	Time Inc.
Indian Children's Favorite Stories	2006	Eight beautifully illustrated Indian tales.	80 pg.	(K-6)	Rosemarie Somaiah and Ranjan Somaiah	Tuttle Publishing

Indonesia: History, Heritage, Culture	2019	Indonesia: History, Heritage, Culture offers a concise, engaging introduction to the historical, political and cultural dynamics of Indonesia, the world's fourth most populous nation and home to the world's largest and most diverse Muslim population. This book interweaves brief, anthropologically-informed stories of everyday life in Indonesia with broader historical accounts of this region. Inter-cultural encounters and exchanges as well as globalization are central to Indonesia's story. Each chapter open with an image or object that lends insights into a particular era in Indonesia's history.	132 pg.	(13-16+)	Kathleen M. Adams	Association for Asian Studies
Mahabharata	1994	A comic book from India.	128 pg.	(K-8)		Diamond Comics Ltd.
Malik Ambar: Power and Slavery Across the Indian Ocean	2016	Part of The World in a Life series, this brief, inexpensive text provides insight into the life of slave soldier Malik Ambar. Malik Ambar: Power and Slavery across the Indian Ocean offers a rare look at an individual who began in obscurity in eastern Africa and reached the highest levels of South Asian political and military affairs in the late sixteenth and early seventeenth centuries. Ambar's rise from slavery in East Africa to ruler in South Asia sheds light on the diverse mix of people, products, and practices that shaped the Indian Ocean world during the early modern period. Originally from Ethiopia--historically called Abyssinia--Ambar is best known for having defended the Deccan from being occupied by the Mughals during the first quarter of the seventeenth century. His ingenuity as a military leader, his diplomatic skills, and his land-reform policies contributed to his success in keeping the Deccan free of Mughal imperial rule.	154 pg	(13-16+)	Omar H. Ali	Oxford University Press
Ramayana Part 1 - Part 12	1980	The complete story in India comic format.		(4-8)		Dreamland Publications
The Story of India	1970	Global Culture Series.	188 pg.	(6-8)	Seymour H. Fersh	McCormick-Mathers Publishing Company, Inc.

A Thousand Beginnings and Endings	2018	Fifteen bestselling and acclaimed authors reimagine the folklore and mythology of East and South Asia in short stories that are by turns enchanting, heartbreaking, romantic, and passionate. Compiled by We Need Diverse Books's Ellen Oh and Elsie Chapman, the authors included in this exquisite collection are: Renée Ahdieh, Sona Charaipotra, Preeti Chhibber, Roshani Chokshi, Aliette de Bodard, Melissa de la Cruz, Julie Kagawa, Rahul Kanakia, Lori M. Lee, E. C. Myers, Cindy Pon, Aisha Saeed, Shveta Thakrar, and Alyssa Wong. A mountain loses her heart. Two sisters transform into birds to escape captivity. A young man learns the true meaning of sacrifice. A young woman takes up her mother's mantle and leads the dead to their final resting place.	336 pg	(9-16+)	Ellen Oh and Elsie Chapman (editors)	Greenwillow Books
Through Indian Eyes, 5th Ed.	2008	A collection of readings and documents essential to a course on India.	342 pg.	(6-12)	Donald J. Johnson, Jean E. Johnson	A Cite Book

South Asia - Curriculum Materials

Title		Description	Length	Level	Author	Publisher
Emperor Ashoka of India: What Makes a Ruler Legitimate?	1998	Problem oriented and artifact based.	59 pg.	(7-12)	Jean Johnson & Donald Johnson	University of California
India and China: GEOKIT Multimedia Resource for Teachers. Ancient Civilization Series		The kit contains booklets, CD roms and Transparencies		(7-10)		National Geographic
India: Historical and Contemporary Perspectives: A Teacher's Guide	2004	This is one of a series of instructional guides with the aim of education American students about Asian countries their history, languages, and cultures. This guide challenges teachers and students to think about the diverse elements that have formed and continue to influence Indian history, religions, and cultures.	335 pg.	(13-16+)	Donald Johnson and Jean Johnson., Editors in-chief	Asia Society
India: Past, Present and Future	1993	From the Gifted Learning Series.	62 pg.	(K-4)	Carole Allen	Good Apple

Mao and Gandhi: Alternate Paths to National Independence and Social Change (2 Copies)	1999	A creative approach to 9-12 two very different cultures. Documents based lessons.	83 pg.	(9-12)	Jean Johnson & Donald Johnson	Oxford University Press
Map: India (5 copies)						Harvard-Yenching Institute Map series
Map: South Asia	1997			(K-12)		National Geographic
Naad Samudra (Music CD)	2002	Music CD starring Amie Maciszewski (Sitar) and Ojas Joshi (Tabla) with members of the University of Alberta Indian Music Ensemble				
Puja: Expressions of Hindu Devotion (2 Copies)	1996		40 pg.		Sarah Ridley	Arthur M. Sackler Gallery
Nepali Woodblock Printing Set: Symbols of Hinduism		A hands-on activity.		(K-6)		
Spotlight on Ramayana: An Enduring Tradition	1995	Book + Video Tape. Touches on every aspect of this famous story.	356 pg.	(6-12)	Susan Wadley, etc.	The American Forum for Global Education
Teaching about India	1994	Many excellent activities.	395 pg.	(9-12)	Hazel Sara Greenburg	The American Forum for Global Education
Understanding Vietnam in the 21st Century	2002	Covers the refugee experience, economy, foreign aid, normalization issues and ASEAN	178 pg.	9-12+	Mukai	SPICE, 1997

Southeast Asia - Books

Title		Description	Length	Level	Author	Publisher
Banh Chung Banh Day: The New Year's Rice Cakes - A Vietnamese Folk Tale	1976		22 pg.	(K-6)		Indochina Resource Center
My Night in the Planetarium	2016	From the author of the bestseller A is for Activist comes My Night in Planetarium, a high adventure true story from his childhood in Indonesia. The thrill of spending the night in a museum is the capstone to a story ultimately about free speech, political progress, and artistic defiance.	24 pg.	Grade 2-5	Innosanto Nagara	Triangle Square
The Philippines: From Earliest Times to the Present	2018	Part of the Association for Asian Studies' "Key Issues in Asian Studies" series	104pg	(9-16)	Damon L. Wood	Association for Asian Studies
Shared Hopes, Separate Fears: Fifty Years of U.S.-Indonesian Relations	1997	For teachers; background, reading and reference.	315 pg.	(16+)	Paul F. Gardner	Westview Press
Southeast Asia in World History	2009		256 pg.	(11-16)	Craig A. Lockard	Oxford University Press

Southeast Asian Studies: Pacific Perspectives	2003		375 pg.	(12-16+)	Anthony Reid, Editor	Co-published by the Program for Southeast Asian Studies Monograph Series of Arizona State University and the Asian Pacific Monograph Series of the UCLA Asia Institute
The Sympathizer	2015	The winner of the 2016 Pulitzer Prize for Fiction, as well as seven other awards, <i>The Sympathizer</i> is the breakthrough novel of the year. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Saul Bellow, <i>The Sympathizer</i> is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. <i>The Sympathizer</i> is a blistering exploration of identity and America, a gripping espionage novel, and a powerful story of love and friendship.	384 pg.	(12-16+)	Viet Thanh Nguyen	Grove Press

<p>Too Young to Escape: A Vietnamese Girl Waits to be Reunited with Her Family</p>	<p>2018</p>	<p>During the aftermath of the Vietnam War, Van wakes up one morning to find that her mother, her sisters Loan and Lan, and her brother Tuan are gone. They have escaped the new communist regime that has taken over Ho Chi Minh City for freedom in the West. Four-year-old Van is too young - and her grandmother is too old - for such a dangerous journey by boat, so the two have been left behind. Once settled in North America, her parents will eventually be able to sponsor them, and Van and her grandmother will fly away to safety. But in the meantime, Van is forced to work hard to satisfy her aunt and uncle, who treat her like an unwelcome guest. And at school she must learn that calling attention to herself is a mistake, especially when the bully who has been tormenting her turns out to be the son of a military policeman.</p> <p>Van Ho's true story strikes at the heart and will resonate with so many families affected by war, where so many children are forced to live under or escape from repressive regimes.</p>	<p>152 pg</p>	<p>(9-16+)</p>	<p>Van Ho and Marsha Forchuck Skrypuch</p>	<p>Pajama Press</p>
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Understanding and Teaching the Vietnam War	2014	Just as the Vietnam War presented the United States with a series of challenges, it presents a unique challenge to teachers at all levels. The war had a deep and lasting impact on American culture, politics, and foreign policy. Still fraught with controversy, this crucial chapter of the American experience is as rich in teachable moments as it is riddled with potential pitfalls—especially for students a generation or more removed from the events themselves. Every essay in the volume offers classroom-tested pedagogical strategies and detailed practical advice. Taken as a whole, <i>Understanding and Teaching the Vietnam War</i> will help teachers at all levels navigate through cultural touchstones, myths, political debates, and the myriad trouble spots enmeshed within the national memory of one of the most significant moments in American history. - Amazon.com	366 pg	(11-16+)	John Day Tully, Matthew Masur, and Brad Austin	The University of Wisconsin Press
The Vietnam War: A Historical Reader	2000	This reader introduces students to key events and issues in our history through the voices of people who experienced them firsthand.	288 pg.	(13-16+)	Ed. Tim O'Brien	Nextext
The Vietnam War: A History in Documents	2003	The Vietnam War tells the story of one of the most divisive episodes in modern American history through primary sources, ranging from government documents, news reports, speeches, popular songs to memoirs, writings by Vietnam veterans (including coauthor John Fitzgerald), and poetry by Vietnamese and Americans on matching themes. The book begins in the 19th century when Vietnam became a French colony, and traces the insidious route by which the United States became involved in a war on the other side of the world.”	176 pg		Young, Marilyn B.; Fitzgerald, John J.; Grunfeld, A. Tom	Oxford University Press

Southeast Asia- Curriculum

<p>Understanding Indonesia in the 21st Century</p>	<p>2002</p>	<p>Includes set of overhead transparencies</p>	<p>233 pg.</p>	<p>(9-12+)</p>	<p>Selena Lai, Waka Takahashi Brown, Gary Mukaai, Gregory Francis, and Amy Cheng</p>	<p>SPICE</p>
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Asian American and General Asia - Books

Title		Description	Length	Level	Author	Publisher
American Born Chinese	2006	This book alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture. Presented in comic book format.	235 pg.	(9-16)	Gene Luen-Yang	First Second
Asia in the Core Curriculum: Case Studies in the Social Sciences	1992		626 pg.	(16+)	Myron L. Cohen	Columbia University
The Asian American Educational Experience	1995	Among other issues deals with the "model minority debate."	404 pg.	(13-16+)	Don T. Nakanishi & Tina Nishida	Routledge
Asian Art	2014	Asian Art provides students with an accessible introduction to the history of Asian Art. Students will gain an understanding of the emergence and evolution of Asian art in all its diversity. Using a range of analytical skills, readers will learn to recognize patterns of continuity and change between the arts and cultures of various regions comprising Asia. Images set within their broader cultural and religious backgrounds provides students with important contextual information to understand and decode artworks.	432 pgs	(11-16)	Dorinda Neave, Lara Blanchard, Marika Sardar	Pearson
Asian Tales and Tellers	1998	The opening chapters profile eight Asian tellers and describe various storytelling tools such as music and props; the back matter contains detailed source notes and motifs, as well as a list of publishers and resource centers that sell Asian toys, crafts, and music. The book includes folk tales, true stories, legends, verse, and jokes, all arranged under headings such as "Harmony and Friendship," "Filial Piety and Respect for Elders," and "Fantasy and the Supernatural." While Japan, India, and Korea are each represented with six or more selections, there are but one or two for most Asian countries and only one piece from the Hmong people.	202 pg.		Cathy Spagnoli	August House

The Asian World, 600-1500 (Medieval and Early Modern World)	2005	Through the framework of an imaginary dinner party, the authors skillfully introduce the blend and diversity of cultures that comprised the ancient Asian world. Chapters highlight the contributions, culture, empires, and conflicts of China, Japan, India, and Korea over nine centuries. The period was far from peaceful, and quick overviews explain the struggle for power within each country, centering on diverse ethnicity, the economy, religion, and/or the rivalry among the noble families. Using the example of selling goods along the Silk Road, the authors encourage readers to imagine how this venture incorporated a discussion of news, eating local foods, and a visit to a local shrine. Color photos of sites, artifacts, and artwork; maps; and quotes and excerpts from primary sources are included throughout the book.	169 pg.		John S. Major	Oxford University Press
The Astonishing Color of After	2018	Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird. Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life. Alternating between reality and magic, past and present, hope and despair, <i>The Astonishing Color of After</i> is a luminous debut novel about finding oneself through family history, art, bravery, and love.	480 pgs	(9-16+)	Emily X.R Pan	Little, Brown Books for Young Readers
A Brief History of Chinese and Japanese Civilization	1989	A standard college level textbook. Shelved with China Books.	673 pg.	(13-16+)	Conrad Schirokauer	Harcourt Brace & Company
Calliope: World History for Young People- Buddhism	March/April 1995	Contains articles on the beliefs- teachings- customs and history of Buddhism., Includes student class activities.	49 pg.			Cobblestone Publishing

Calliope: World History for Young People- Great Explorers to the East	Sept/Oct 1990	This issue explores expeditions of European explores (including Alexander, Marco Polo, Dias, Da Gama) to the east., Includes student class activities	49 pg.			Cobblestone Publishing
Calliope: World History for Young People- Lost Cities.	May/June 1991	This issue explores lost cities of History including Loyang: the Emperor's City in China and The treasures of Mohenjo-Daro in South Asia.	49 pg.			Cobblestone Publishing
Calliope: World History for Young People- Cities of the Past.	May/June 1996	This issue explores lost cities of History including Xian, China's Ancient capital. Includes student class activities.	49 pg.			Cobblestone Publishing
Central Asia in World History	2011	A vast region stretching roughly from the Volga River to Manchuria and the northern Chinese borderlands, Central Asia has been called the "pivot of history," a land where nomadic invaders and Silk Road traders changed the destinies of states that ringed its borders, including pre-modern Europe, the Middle East, and China. In <i>Central Asia in World History</i> , Peter B. Golden provides an engaging account of this important region, ranging from prehistory to the present, focusing largely on the unique melting pot of cultures that this region has produced over millennia. (Amazon.com)	178 pg.	(9-16)	Peter B. Golden	Oxford University Press
The Chinese American: Family Album	1994	Great historical photos and cartoons. Includes some literature.	128 pg.	(6-12)	Dorothy & Thomas Hoobler	Oxford University Press
Chinese American Literature	1993		154 pg.		Virginia Seeley, the Editor	Globe book company
The Chinese Americans	1987	Peoples of North America Series.	93 pg.	(6-8)	William Daley	Chelsea House Publishers
The Chinese in America	1972	America is a nation composed of a dozen of different ethnic groups. Whether immigrate or native born, each groups has made a distinct contribution to the American character. This book focuses on the background of the Chinese in America, on their American experiences, and he accomplishments of outstanding individuals.	96 pg.		Claire Jones	Lerner Publications Company
Cross-Cultural Dialogues	1994	Good for group work. Social and business settings.	140 pg.	(9-16)	Craig Storti	Intercultural Press, Inc.
East Asia: A Cultural, Social, And Political History, 2nd Edition	2009		528 pg.	(9-16+)	Ebrey, Walthall, Palais	Houghton Mifflin Company

East Asia in the World: An Introduction	2015	From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia, with an emphasis on the globalizing processes the region is undergoing.	291pg	(11-16+)	Anne Prescott, editor	Routledge
East, Southeast Asia, and the Western Pacific	1998	World Today Series.	219 pg.	(13-16+)	Steven A. Leibo	Stryker-Post Publications
Families of the World	1990	Useful for reference.	283 pg.	(6-12)	Helene Arembly	Famo Ltd.
Famous Asian Americans	1992	Covers Michael Chang, I.M. Pei, Maxine Hong Kingston, etc.	170 pg.	(6-8)	Morey & Dunn	Cobblehill Books
Focus: Modern Asian Leaders Part I: The Nation Builders Vol. IV	1985	No longer published, but material is still useful.		(6-12)		
Focus: Asian Crafts Vol. IV	1985	No longer published, but material is still useful.		(6-12)		
Focus: Asian Trade Vol. V	1986	No longer published, but material is still useful.		(6-12)		
Focus: Contemporary Literature Vol. V	1986	No longer published, but material is still useful.		(6-12)		
Focus: Food in Asia Vol. VI	1987	No longer published, but material is still useful.		(6-12)		
Focus on East Asia	1997	Activities and information on China, Japan, and Korea. Global Studies Series.	100 pg.	(4-8)		Globe Fearon
Focus on South and Southeast Asia	1997	Activities and information on South Asia, Southeast Asia, Australia, New Zealand, and Oceania. Global Studies series.	100 pg.	(4-8)		Globe Fearon
Four Immigrants Manga: A Japanese Experience in San Francisco, 1904-1924	1999		152 pg.	(9-12+)	Henry (Yoshitaka) Kiyama. Translated by Frederick L. Schodt	Stone Bridge Press
Gender, Sexuality, and Body Politics in Modern Asia, Revised and Expanded Edition	2017	This "Key Issues in Asian Studies" title addresses topics of importance for students and scholars of multiple disciplines—including anthropology, sociology, gender studies, Asian studies, religion, geography, political science, and history. This engagingly written booklet—designed for use in undergraduate humanities and social science courses—has great potential for use in the classroom. It will also appeal to specialists in the field owing to Peletz's ability to present sophisticated yet accessible discussions of a broad range of topics.	127pg	(11-16+)	Michael G. Peletz	Association For Asian Studies

Golden Arches East	2006	This is a wonderful book spanning the entire E. Asian region through a focus on the famous golden arches. Using a chapter will attract students' attention and provide a valuable stimulus for discussions about cultural change. Covers China, Hong Kong, Taiwan, Korea, Japan.	256 pg.	(9-16)	Edited by James L. Watson	Stanford University Press
Guns, Germs, and Steel: The Fates of Human Societies	2005	Tries to answer the question of why the peoples of certain continents succeeded in invading other continents and conquering or displacing their peoples. Contains sections on East Asia and a new chapter on Japan. Won the Pulitzer Prize. See also the PBS documentary by the same name, hosted by the author and shelved with General Asia Documentaries.	518 pg.	(11-16+)	Jared Diamond	W.W. Norton & Co.
The Hawk's well. A collection of Japanese American Art and Literature. V. 1	1986	A collection of Japanese American Art and Literature	199 pg.	(9-16+)		Asian American Art Projects
An Illustrated History of the Chinese in America	1979	Old, but photos and documents are historical and continue to be useful.	133 pg.	(6-8)	Ruthanne Lum Mccunn	Design Enterprises of San Francisco
The Japanese American: Family Album	1995	Excellent research tool.	127 pg.	(9-12)	Dorothy & Thomas Hoobler	Oxford University Press
The Japanese Americans	1988	Easy reading and general overview.	92 pg.	(K-8)	Harry Kitano	Chelsea House Publishers
The Korean Americans	1988	Peoples of North America series.	108 pg.	(4-8)	Brian Lehrer	Chelsea House Publishers
Mongol Empire in World History	2016	In this "Key Issues in Asian Studies" title, Helen Hundley successfully demonstrates the complex legacy of the Mongol presence in medieval history, when Mongol warriors created a vast political organism facilitating interethnic and intercontinental economic and cultural exchange.	114 pg	(10-16+)	Helen Hundley	Association For Asian Studies
Mongolian Folktales (2 copies)	1996	This book includes twenty five traditional Mongolian folktales. The oldest date back to at least the twelfth century and are concerned with relations between Man and Nature and the origins of natural phenomena.	129 pg.	6-12+	Hilary Roe Metternich	Avery Press, 1996
Multicultural Mathematics	1993		142 pg.	(K-6)	Claudia Zaslavsky	J. Weston Walch, Publisher.
Preschool in Three Cultures: Japan, China and United States	1989	A must - read book for those wanting to understand early childhood socialization in Japan.	238 pg.	(13-16+)	Tobin, Wu & Davidson	Yale University Press

Preschool in Three Cultures: Japan, China and United States Revisited	2008	The authors go back to the previous three pre-schools and examine the evolvement of the schools.	265 pg.		Tobin, Wu & Davidson	The University of Chicago Press
The Silk Roads	2016	"From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts. Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next."	657	(11-16+)	Francopan, Peter	Vintage Books
Throw your Tooth on the Roof: Tooth traditions from Around the World	1998	Travel around the world and discover the surprising things children do when they lose a tooth.	32 pg.		Selby B. Beeler; Illustrated by G. Brian Karas	Houghton Mifflin Company
Understanding Contemporary Asia Pacific	2007	A scholarly work of broad proportions.	472 pg.		Edited by Katherine Palmer Kaup	Lynne Rienner Publishers
Understanding East Asia's Economic "Miracles": Revised and Expanded Edition	2016		92 pgs.	(10-16+)	Zhiqun Zhu	Association For Asian Studies
Unmasking Buddhism	2009	An ideal introduction to Buddhism for anyone who has unanswered questions about one of the world's largest and most popular religions. A fascinating, short book that challenges us to strip away existing preconceptions we may have about Buddhism. Considers questions such as: Can we talk of Buddhism as a unified religion or are there many Buddhisms? Is Buddhism a religion of tolerance and pacifism as many people think? And is Buddhism a religion without god(s), or is it more of a philosophy than a religion? Traces the basic history, beliefs and nature of Buddhism in easy-to-understand language. Written by renowned Buddhist scholar, Bernard Faure, it is an ideal introduction for anyone who has unanswered questions about one of the world's largest and most popular religions.	169 pg	(9-16+)	Faure, Bernard	Wiley-Blackwell

Asian American and General Asia - Curriculum

Title		Description	Length	Level	Author	Publisher
The Art of Buddhism. A Teacher's Guide.	2001	Deals with Buddhism in India, China and Japan. Includes lesson plans. Very popular with teachers.	108 pg.	(9-12)		Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery
Asia Activity Map		Laminated. For group work.		(4-8)		Modern Educational System, Inc.
Bafa Bafa: A Cross Culture Simulation	1974-2008	BaFa' BaFa' is a face-to-face cross-cultural learning simulation. It is intended to improve participants' cultural competency by helping them understand the impact of culture on the behavior of people and organizations. Participants experience "culture shock" by traveling to and trying to interact with a culture in which the people have different values, different ways of behaving and different ways of solving problems. Unit contains 2 instruction manuals, 3 CD-ROMs, 12 "culture badges", colored chips, trading cards		11-16+	R. Garry Shirts	Simulation Training Systems
Bridging World History	2005	A video course for high school and college teachers; 26 half-hour video programs, course guide, and Web site. Bridging World History is a multimedia course for secondary school and college teachers that looks at global patterns through time, seeing history as an integrated whole. Topics are studied in a general chronological order, but each is examined through a thematic lens, showing how people and societies experience both integration and differences.	196 pg.	(10-13)	Produced by Oregon Public Broadcasting	Annenberg/CPB
The Chinese experience in 19th century America. (3 copies)	2001	To understand the experience of Chinese immigrants to the US in the mid 19th century, it is necessary to look at the intellectual, economic, and political climate of the times. Many of the issues that were important then are still part of the current discussion concerning political and economic effects of immigration and whether peoples who do not come from European stock are true Americans.	123 pg.	(9-12)	Roberta Kugrll Gumpert and Marcella M. Smith	East Asian Pacific Studies. University of Illinois at Urbana-Champaign

Choices in International Conflict: With a Focus on Security Issues in Asia (2 copies)	1998	A six-unit curriculum exploring contemporary Asian issues including US. military bases in Japan, Taiwan security and UN peacekeeping in Cambodia. Materials Include handouts-transparencies and maps	191 pg.	(6-12)		SPICE
Civil Rights and Japanese-American Internment	2001	This curriculum module offers students the opportunity to consider civil rights issues in the context of the Japanese-American experience during the immigration years and during World War II, and the legacies of these experiences as they impact Japanese Americans today.	189 pg.	(9-16+)		SPICE
Education About Asia Magazine		We have the complete set of these magazines from Vol 1:1 (February 1996) up to Vol 12:1 (Spring 2007)				Association For Asian Studies
Empire, Republic, Democracy: A History of Turkey	2014	This curriculum unit describes Turkey's transition from the Ottoman Empire to modern-day Turkey. The two-booklet set includes a Teacher Resource Guide, and a student book. Includes lots of good maps and links to online videos by prominent scholars.	2 booklets, (51pgs & 58 pgs)	(7-12)	Choices Program	Watson Institute for International Studies
Feeding a Hungry World: Focus on Rice in Asia and the Pacific	1995	A six unit curriculum exploring the vital role rice plays in the Asian economy- population and development. Materials include handouts-transparencies- maps and role playing games	132 pg.			SPICE
Food		10 piece collection of international plastic food items				
Hammond classic map of the World						World Geography Today
Heelotia: A Cross-Cultural Simulation (2 copies)	1991		15 pg.	(6-12)	Wider Horizons	SPICE
Interweaving Cultures: Islam in Southeast Asia: A Guide for Teachers and Students	2007	This project was supported by the NEH and comes in book, CD-ROM and web formats. The contents include 5 background essays, 10 curriculum units and a larger number of maps. Has a CD-ROM	176 pg.	(9-12)	Project Managers: Elizabeth A. Cole; Marleen Kassel	Asia Society
Mapping Asia	1994	Practical lessons adhering to basic geography concepts.	82 pg.	(6-10)		SPICE

Megacities in the Asian/Pacific Region: Focus on their Environmental Impact	1997	A six unit curriculum exploring trends in urban population growth, water pollution, waste management, urbanization and sustainability. Materials include handouts- transparencies- maps and interactive activities.	132 pg.	(9-12)		SPICE
Standards for Foreign Language Learning in the 21st Century	1999	Excellent resource. Includes Chinese, Classical Languages, French, German, Italian, Japanese, Portuguese, Russian, and Spanish	474 pg.	(13-16+)		National Standards in Foreign Language Education Object
Teaching Asian Art: Content, Context, and Pedagogy	2012	Teaching Asian Art provides American art teachers with cultural insights and historical/spiritual perspectives through lessons inspired by Asian art, allowing them to make meaningful connections across the curriculum. Designed primarily for prospective art teachers and university faculty of art, art history, and art education who are seeking to expand their students' knowledge of Asian art, this unique collection also provides a resource for in-service art teachers who desire to enhance and enrich their multicultural art curricula. (Am,azon.com)	246 pg		Sheng Kuan Chung, (Editor)	National Art Education Association
Youth Culture in Asia: Teaching Guide and 5 Weeks of In-Paper Articles (CD-ROM)	2007	An interesting collection of newspaper coverage in the Seattle Times during one five week period.		(6-10)	The Henry M. Jackson School of International Studies, University of Washington. And Newspapers In Education, The Seattle Times	