





**Books and Curriculum Materials of the Asian Studies Teaching Resource Library**

Some books may be marked as shelved with the children's books. These books are especially recommended for elementary-level children and are shelved separate from the main body of each country's books.

Topic	Copyright Date	Description	Length	Level	Author	Publisher
Japan - Children's Books						
Japan Children's Books						
Japan Curriculum Materials						
China Children's Books						
China Curriculum Materials						
Korea Children's Books						
Korea Curriculum Materials						
Southeast Asia Curriculum						
Asian American & General Asia Books						
Asian American & General Asia Curriculum Materials						

Topic	Copyright Date	Description	Length	Level	Author	Publisher
A Bowl Full of Peace: A True Story	2020	In this deeply moving nonfiction picture book, award-winning author Karen Stetson brings Sachiko Yano's story of surviving the atomic bombing of Nagasaki and her message of peace to a young audience. Sachiko's family home was about half a mile from where the atomic bomb fell on August 9, 1945. Her family experienced devastating loss. When they returned to the rubble where their home once stood, her father miraculously found their serving bowl fully intact. This delicate, green, leaf-shaped bowl—which once held their daily meals—now holds memories of the past and serves as a vessel of hope, peace, and new traditions for Sachiko and the surviving members of her family.	40	1st-5th	By Karen Stetson, Illustra Lerner Publishing Group	
A Coloring Book of Japan	1984	This is a splendid history of Japanese art, from the most ancient to Hokusai & Ukiyama. There are warriors, actors and dancers, children at play and amusing animals, all ready to be colored in.		(K-4 Collection)	Harry Knill	Bellevue Books
Are You an Echo? The Lost Poetry of Misuzu Kaneko	2016	In early 1900s Japan, Misuzu Kaneko grows from precocious bookworm to history-beloved children's poet. But her life ends prematurely, and Misuzu's work is forgotten. Decades later her poems are rediscovered—just in time to touch a new generation devastated by the tsunami of 2011. This picture book features Misuzu's life story plus a trove of her poetry in English and the original Japanese.	64	1st-5th	By Misuzu Kaneko	Chin Music Press
Best-Loved Children's Songs from Japan	1986	Contains the lyrics and melodies to fifteen Japanese children's songs with translations.	32	(K-4 Collection)	Yoko Imoto	Heian
Chibi Samurai Wants a Pet: An Adventure with Little Kuniochi the Ninja Girl	2017	In this new addition to the Little Kuniochi series, author and illustrator Sanae Ishida's beautiful art pairs with a gentle, fun lesson, featuring Little Kuniochi's buddy, Chibi Samurai. Inspired by Little Kuniochi's relationship with her pet ninja bunny, Chibi Samurai sets off to find a companion for herself. He explores many possibilities from Japanese culture—both real and mythical—thinking about how each creature might be as a pet.	32	Pre-2nd	by Sanae Ishida	Little Bigfoot
Cost Meets—Turn to Frog! The Life and Poems of Issa	2008	An illustrated biography and introduction to the work of the Japanese haiku poet whose love for nature finds expression in the more than thirty poems included in this book.	40	(K-4 Collection)	Matthew Golub	Lee & Low Books
Court Your Way Through Japan (2 copies)	1997	Excellent picture book.	20	(K-6)	Jim Haskins	Caranoh Books, Inc.
Drawing From Memory	2011	Catecece Metcaler Allen Say presents a stunning graphic novel chronicling his year as an artist during WWII, when he appeared under Noro Shirpei, Japan's premier caricaturist.	63	(4-8)	Allen Say	Scholastic Press
Erka-San	2008	Catecece Metcaler Allen Say creates a beautiful story about an American girl who seeks adventure in Japan and discovers more than she could have imagined (Amazon) In her grandmother's house there is one Japanese print of a small house with lighted windows. Even as a small girl, Erka loved that picture. It will pull her through childhood, across vast oceans and modern cities, then into towns—older, quieter places—she has only ever dreamed about. But Erka cannot truly know what she will find there, among the rocky seascapes, the rice paddies, the crests of mountains, and the class of children. For Erka-san, can Japan be all that she has imagined?	32	Pre-3	Allen Say	Houghton Mifflin Books for Children
Face Food: The Visual Creativity of Japanese Bento Boxes	2008	With Face Food, Christopher D. Salyers documents the very real phenomenon of crafting food into visually creative and edible items, such as Pikachu, Doraemon and Cinderella, bringing health, heart and imagination to the bento box.	80	(7-16+ with K-4 Collection)	Christopher D. Salyers	Mark Batty Publisher
Festivals of the World: Japan	1997	The Gion Festival, the Fire Festival, and the Sapporo Snow Festival.	32	(K-4 Collection)	Susan McKay	Benchmark Books
Floating Lanterns & Golden Shrines: Celebrating Japanese Festivals	2000	Covers 7 different festivals, among them Obon, Hina Matsuri, Sakura Matsuri.	49	(K-6)	Rena Krasno. Illustrated	Pacific View Press
Food and Recipes of Japan	1999	Describes some of the books enjoyed in Japan and provides recipes for several popular Japanese dishes.	24	(K-4 Collection)	Theresa M. Beatty	PowerKids Press
Grandfather's Journey	2008	A picture book in which a Japanese-American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.	32	(K-2)	Allen Say	Houghton Mifflin Company
Grandpa's Town	1991	Gorgeous picture book depicting a traditional life style and family relations.	32	(K-6)	Takaki Nomura	Kane/Miller Book Publishers
Hokusai: The Man Who Painted a Mountain	2001	An illustrated biography of Hokusai.	40	(K-4 Collection)	Deborah Kogan Ray	Farrar, Straus, and Giroux
How My Parents Learned to Eat	1984	Cute story of a Japanese-American family.	32	(K-6)	Allen Say	Houghton Mifflin Company
How to Perform Kamishibai Q&A	2000	Character's advice for kamishibai (paper theater) performance.	66	(Grades 5-16+)	Norma Matsui	Doshisha
I Live in Tokyo	2001	An illustrated description of life in Tokyo.	32	(K-4 Collection)	Mari Takabayashi	Sandiper
Japan: Land of Samurai and Robots	1988	Good for reading aloud.	35	(K-6)		Young Discovery Library, NY
Japanese Celebrations: Cherry Blossoms, Lanterns, and Stanz!	2006	An illustrated guide to many Japanese celebrations and festivals.	48	(K-4 Collection)	Betty Reynolds	Tuttle Publishing
Japanese Children's Favorite Stories	1999	A collection of famous Japanese folktales.	109	(K-4 Collection)	Compiled by Florence Sa Tuttle	
Japanese Children's Favorite Stories: Book Two	2004	Singing turtles, flying farmers, a dragon that cries, princesses, kings, elves, fairy canes, magic mortars, and rice bags. These are just some of the magical characters and books you'll find in this delightful collection of wonderful stories with a Japanese flavor certain to enthrall children of the world over. The Japanese settings are appealing to older children yet at the same time the stories are simple enough for younger children. With speaking illustrations on almost every page and the promise that speaking illustrations will always carry the day, readers are sure to find much to love in these stories. Ages 4 & Up.	96	(6-4)	Compiled by Florence Sa Tuttle	
Japanese Designs	2002	This ready-to-color collection of 30 full-page designs depicts popular motifs in the best Japanese artistic tradition—from lightly stylized creatures of the sea and air to lush blossoms and sinister dragons. A delight for collectors of all ages, a versatile source of inspiration and royalty-free art for designers, artists, and craftworkers. Ages 4 & Up. (Amazon.com)	32	(K-16+)	Green, Y. S.	Dover Publications, Inc
Japanese Origami: Paper Magic	1999	Describes some specific origami figures and their significance in Japanese culture. Includes directions for creating an origami ornament.	24	(K-4 Collection)	Ann Shaloup	PowerKids Press
Kamishibai Man (2 copies)	2000	Great story explaining kamishibai story telling.	32	(K-6)	Allen Say	Houghton Mifflin Company
Kenji: My Life in Japan	1990	Introducing a young boy's home, school and daily activities.	17	(K-6)	Yuko Yamato	International Society for Educational Int
Kitaro, the Nature Boy	1995	A famous classic story. In both English and Japanese.	47	(K-6)	Illustrated by Suho Yoda	Kodansha International
Kiri-gami Greeting Cards	2005	Greeting cards of all kinds—window, pop-up, and fold-out—are beautiful and easy to make using this book of kirigami, the Japanese art of paper cutting and folding. Step-by-step instructions and helpful illustrations start with simple designs that get increasingly complex, providing creative crafters of any level with inspired card ideas. Ages 7 & Up. (Amazon.com)	80	(1-16+)	McCauley Children's Press	
Kiri-gami Menagerie	2009	In origami, a flat piece of paper is folded to create a dimensional object. Similarly, in traditional Japanese kirigami, paper is folded, cut, and unfolded to reveal complex patterns—like a paper snowflake. Here, author Hiroshi Hayakawa has ingeniously combined these two techniques to create a charming menagerie of 28 animals, from flocks of sheep and swirling dragons to stampeding ostriches and pandas in a bamboo grove. Full-size templates are provided to photocopy onto the card stock of your choice. And for added whimsy, readers can download a fence pattern or featured patterns at <a href="http://www.kiribooks.com">www.kiribooks.com</a> . Each project is introduced with a humorous line-art and supported by colorful, modern photography. (Amazon.com)	128	(2-16+)	Sterling Publishing Co.	
Kog's Mysterious Journey	2003	Kog longs to capture the spirit of nature in his art, but his paintings are always lifeless and dull until one supernatural morning when he wakes into the cool, deep, shimmering water and becomes a golden fish. There he swims firsthand the freedom within the silence that jurats in all of life.	32	(K-4 Collection)	Elizabeth Partridge	Passport Books
Let's Learn Japanese Picture Dictionary	1994	Imaginative, colorful, great learning tool.	32	(K-6)	Marlene Goodman	Passport Books
Little Oh	1997	This children's book tells the tale of the adventures of an origami paper doll that comes to life.	32	(6-10)	Lothrop-Lee & Shepard Books	
Look What Came From Japan	1999	Describes many things that originated in Japan, including inventions, art, food, fashion, furniture, toys, animals, musical instruments, and sports.	32	(K-4 Collection)	Miles Harvey	Children's Press
Magical Ramen: The Story of Momofuku Ando	2019	Amid the rubble of Japan after World War II, Momofuku Ando encountered people living in the bitter cold, waiting for the smallest bit of food. The world is peaceful only when everyone has enough to eat, he thought. Haunted by this memory, Ando worked to a little and his bakajagi, experimenting and trying to create a new kind of noodle soup that was quick to make, nutritious, and tasty in order to help hungry Ando worked day and night, but still came up short time and again. He kept tinkering with different formulas. Through persistence, obsession, and inspiration, he finally succeeded! Slurp up the true story behind one of the world's most popular foods.	40	Pre-3	Andrea Wang	Little bee books
Making Origami Puzzles Step-by-Step	2004	This book goes through a number of different origami puzzle designs, explaining them in great detail. Ages 7 & Up. (Amazon.com)	24	1-16+	LaFosse, Michael G.	PowerKids Press
Me and Aves: A Japanese Journey	1985	A visit Japanese family hosts a Brazilian exchange student.	20	(K-6)	Terumasa Aiko	Fukuoka Publishing Co., Ltd
My day in Tokyo: Tuttle Activity Books for Young Learners of Japanese. Book 3 (out of 3)	1996	The third in Tuttle's new series of Activity Books for Young Learners of Japanese, takes students around one of the world's most exciting cities. It places students in a variety of settings, visiting a temple and shrine, riding the train, going to the zoo, enjoying a sumo match, etc.	48	pg.	Kumi Kato, Donna Weeks	Ky Centre for Asian Languages and st
My Home stay family: Tuttle Activity Books for Young Learners of Japanese. Book 1 (out of 3)	1995	The first in the new series of Activity Books for Young Learners of Japanese, takes students into a Japanese home to experience life with a home stay family. Colorful photos, lively illustrations, and authentic materials place learners in a variety of situations and settings.	48	pg.	Kumi Kato, Donna Weeks	Ky Centre for Asian Languages and st
My School Day: Tuttle Activity Books for Young Learners of Japanese. Book 2 (out of 3)	1995	The second book in the Tuttle's series takes students into a Japanese school to experience academic life with Japanese classmates: from morning greetings to afternoon goodbyes. Colorful photos, lively illustrations and authentic materials place learners in variety of situations and settings: attending classes, eating lunch, choosing a club activity, and even leaving the school.	48	pg.	Kumi Kato, Donna Weeks	Ky Centre for Asian Languages and st
No Steps Behind: Beate Strita Gordon's Battle for Women's Rights in Japan	2020	Discover the unlikely story of Beate Strita Gordon, a young woman who grew up in Japan and returned as a translator working for the American military after WWII. Fluent in Japanese language and culture, she was assigned to work with the delegation writing the new post-war constitution. Thanks to her bravery in speaking up for the women of Japan, the new constitution ended up including equal rights for all women.	44	3rd-6th	by Jeff Gottesfeld, Illustra Creston Books	
One Leaf Rides the Wind	2002	In this collection of haiku poems, a young girl walks through a Japanese garden and discovers many delights, from a leaf that'll be an stone lantern to a butterfly that'll be a paper airplane.	32	(K-4 Collection)	Celeste Davidson Marnin Puff	
Sadako and the Thousand Paper Cranes (2 copies)	1977	Famous story of a little girl dying of atomic bomb induced leukemia. She folds cranes for peace.	64	(K-5)	Eleanor Coer	Del Publishing, NY
Sayonara, Mrs. Kashiwara	1989	Picture book in which a brother and sister take an impromptu trip to Japan.	40	(K-6)	Maira Kalman	Puffin Books
Sing 'n Learn Japanese 1	2003	Includes a music CD with Japanese songs	32	K-5	Tazuko Inui and Selina Yc	Master Communications
Sing 'n Learn Japanese 2	1999	Includes a music CD with Japanese songs	32	K-5	Tazuko Inui and Selina Yc	Master Communications

Tasty Baby Belly Buttons	1991	Urko-Jame, a girl born from a melon, battles the monstrous oni, who steal babies to eat their baby buttons.	32 pg.	(K-4 Collection)	Judy Sierra	Dragonfly Books			
The Adventures of Montano, the Peach Boy	1993	Very famous story. English and Japanese	47 pg.	(K-6)	Illustrated by Suho Yonal	Kodansha International			
The Annu: A Story of Japan's Original People	2004	The unique indigenous culture of the Ainu people of Hokkaido, Japan, is brought to life in this book through beautiful illustrations and a fascinating narrative relating folktales, customs and ceremonies, leaving the reader with a deep impression of the power of gods and nature in the daily lives of the Ainu. A truly important story. The Ainu is a must for readers who wish to learn more about this incredibly rich and vibrant culture.	32	3rd-6th	Kayano Shigen	Tuttle Publishing			
The Angry Jizo	2001	A touching story of a Hiroshima victim	32 pg + 4 page I	(K-8)	Yamaguchi Shoten				
The Beckoning Cat	2000	A retelling of the traditional Japanese tale describing the origins of the beckoning cat and how it came to be a symbol of good luck.	32 pg.	(K-4 Collection)	Koko Nishizuka	Holiday House			
The Boy of the Three-Year Nap	1988	Taro is a Japanese boy whose penchant for sleeping is the butt of village jokes. He cannot be coaxed into working, despite his mother's pleas, until he falls in love with a rich merchant's daughter and makes a scheme to make himself wealthy.	32 pg.	(K-5)	Dianne Snyder	Houghton Mifflin Company			
The Bracket	1993	In 1942, and seven-year-old Emi is being sent to an internment camp with her mother and older sister. Her father was arrested earlier and incarcerated in a camp in Korea. Temporarily herded into stables at a race track with other Japanese-American families, Emi realizes that she has lost the bracket that her best friend, Laurie Madison, gave her as a parting keepsake.	32 pg.	(K-5)	Yoshiko Uchida / Joanna	Philonet Books - New York			
The Dream Eater	1986	A lush tale set in Japan about a boy and a baku-an eater of bad dreams.	32	2nd-3rd	Christian Garrison	Aladdin Books			
The Fairy Little Woman	1972	A retelling of a tale by Lafcadio Hearn.	40 pg.	(K-4 Collection)	Arlene Moor	Puffin			
The Inch-High Samurai	1993	Bilingual edition of a very famous story	47 pg.	(K-5)	Illustrated by Suho Yonal	Kodansha International			
The Last Kappa of Old Japan (Bilingual English and Japanese Edition)	2016	The Last Kappa of Old Japan is a warmly written and beautifully illustrated bilingual Japanese children's book that introduces many aspects of traditional Japanese culture and folklore while teaching an important lesson about environmentalism. The story is of a young Japanese farm boy who develops a friendship with a mythical creature—the kappa—a messenger of the god of water. The tale begins in post-Modern Japan when the boy is young, and the kappa is healthy and ends when the kappa, now the last one left on Earth, keeps an important promise to his human friend.	28 pg.	(K-5)	by Sunny Seki	Tuttle Publishing			
The Life of an Elementary School Pup!	1996	Amused though published in the 1970s, this series is not outdated. Bilingual Japanese/English! This delightful little story about the journey of a student and an art was written and illustrated by Junji Irodoku when he was nine years old. Available in three bilingual editions.	24 pg.	(K-2)	Jorma Roddeck	Open Hand Publishing Inc.			
The Little Bitty Snake	1982	Teaches children to create popular Japanese food, with manga-style illustrations.	160 pg.	(7-16+)	Chihito Harbri	Japanese Co. Ltd.			
The Manga Cookbook	2007	Illustrations.	47 pg.	(K-5)	Illustrated by Suho Yonal	Kodansha International			
The Moon Princess	1993	Bilingual edition of a very famous story	47 pg.	(K-5)	Illustrated by Suho Yonal	Kodansha International			
The Peace Tree from Hiroshima	2015	This true children's story is told by a little boy named Hiro, called Miyajima, that lived with the same family in the Japanese city of Hiroshima for more than 300 years before being donated to the National Arboretum in Washington DC in 1975 as a gesture of friendship between America and Japan to celebrate the American Bicentennial.	32pg.	(K-4)	Moore, Sandra; Wilds, Ka	Tuttle Publishing			
The Perfect Sword	2008	After a Japanese master swordmaker has his apprentice craft the perfect sword, they search high and low for someone worthy of it.	48 pg.	(K-4 Collection)	Scott Ooto	Chandosbridge Publishing			
The Phone Booth in Mr. Hiro's Garden	2018	When the tsunami destroyed Makio's village, Makio lost his neighbor... and his voice. The entire village is silenced by grief, and the young child's anger at the ocean grows. Then one day his neighbor, Mr. Hiro, begins a mysterious project—building a phone booth in his garden. At first Makio is puzzled; the phone isn't connected to anything. It just sits there, unable to ring. But as more and more villagers are drawn to the phone booth, its purpose becomes clear to Makio: the disconnected phone is connecting people to his lost loved ones. Makio calls to the sea to return what it has taken from him and ultimately finds his voice and soars in a phone that carries words and his heart. The Phone Booth in Mr. Hiro's Garden is inspired by the true story of the wind phone in Otsuchi, Japan, which was created by artist Iwao Sakaki. He built the phone booth so he could speak to his cousin who had passed, saying, "My thoughts couldn't be relayed over a regular phone line, I wanted them to be carried on the wind." The 2011 earthquake and tsunami in 2011 destroyed the town of Otsuchi, claiming 10 percent of the population. Residents of Otsuchi and pilgrims from other affected communities have been traveling to the wind phone since the tsunami.	32	1st-3rd	Heather Smith, Rachel W Orca	Book Publishers			
The Star Festival	2021	Tanabata Matsuri, the Star Festival, celebrates a popular folktale: The Empress of the Heavens separates his daughter, Orihime, from her husband, Hikoboshi, all year—but on this day the two stars finally reunite, crossing a bridge over the Milky Way. For Kikyo, her mama, and her grandmother, Tanabata is about making tarazuuki wishes, taking in the colorful decorations, and eating delicious food like agemoni somen and shaved ice. But when Obabaan gets lost in the crowd, Kikyo and Mama must make their own bridge to find her again—and see if their tarazuuki comes true.	32	Pre-3rd	Mori Ritchie Hadley (illus Albert Whitman & Co.				
The Tale of the Lucky Cat (Bilingual English and Japanese)	2007	This retelling of the most famous Japanese folktale captures positive values, love and kindness. A boy named Kenta who cares for an injured cat ends up having his own life saved and is repaid by good fortune. It reminds us that doing a good deed may offer us ten rewards. The Japanese Lucky Cat also known as Maneki Neko has become a very popular symbol of good luck and prosperity. Maneki Neko can be found all over Japan, especially in the entrances of shops, restaurants and homes. A raised right paw is believed to bring fortune, while a raised left paw brings happiness and good luck.	32	1st-3rd	by Sunny Seki	East West Discovery Press/tps://www.yoshiko-uchida.com			
The Tale of the Old Woman	1994	Picture book of a classic folktale	32 pg.	(K-6)	Yoshiko Uchida	Margaret M. Kidderly Books			
Three Samurai Cats	1994	An adaptation of a Japanese folktale in which a feudal lord sends a samurai cat to rid his castle of a savage rat, but soon discovers that violence is not always the way to accomplish things.	32 pg.	(K-4 Collection)	Eric A. Kimmel	Holiday House			
Under the Cherry Blossom Tree	2003	A cherry tree growing from the top of the wicked landlord's head is the beginning of his misfortunes and a better life for the villagers.	32 pg.	(K-4 Collection)	Allen Say	Sandpiper			
Urashima and the Kingdom Beneath the Sea	1993	Bilingual edition of a famous story	47 pg.	(K-5)	Illustrated by Suho Yonal	Kodansha International			
Where are You Going? To See My Friend? Doko e iku no? Tomodachi ni ai ni!	2001	This picture book tells the story first in English, then in Japanese with a song in the middle.	40 pg.	(K-2)	Eric Carle & Kazuo Iwano	Orchard Books			
Yayoi Kusama (You Should Meet)	2021	Meet Yayoi Kusama. When Yayoi Kusama was a little girl, she told her parents she wanted to be an artist. Her parents forbade her and tore up her drawings. But that didn't stop her. When she couldn't afford art supplies, she used old paper sacks and mud to create her art. Eventually, she convinced her parents to let her go to art school and study painting. In 2006, she became the first Japanese woman to receive the Praemium Imperiale. It is one of the highest honors given by the Japanese Imperial family. Ten years later, she received the Order of Culture, another prestigious award given to people who make important contributions to Japanese culture. Today, she is one of the most famous artists in the world. (Amazon)	47	1st-3rd	May Nakamura	Simon Spotlight			
Yoko	2000	Yoko's mom has packed her favorite for lunch today—sushi! But her classmates don't think it looks quite so yummy. "Yoko" says one of the friends, "It's seaweed!" They're not even interested by her red bean ice cream dessert. Of course, Mrs. Jenkins has a plan that might solve Yoko's problem. But will it work with these children in class?	32 pg.	(K-4 Collection)	Rosemary Wells	Hypertion Books			
Yoko's Paper Cranes	2002	Yoko writes weekly to Japan to her beloved grandmother, Obabaan, whose garden is visited each year by migrating cranes. Yoko's grandmother, Obabaan, inspired by the winged visitors, shows his granddaughter how to fold cranes out of paper.	32 pg.	(K-4 Collection)	Rosemary Wells	Hypertion Books			
Yuko-chan and the Daruma Doll: The Adventures of a Blind Japanese Girl Who Saves Her Village	2012	Yuko-chan and the Daruma Doll, a gorgeous multicultural children's book by author/illustrator Sunny Seki, takes readers on a journey into ancient Japan and the story behind the famous Daruma Doll.	32	Pre-3	by Sunny Seki	Tuttle Publishing			
Yuko-chan and the Daruma Doll: The Adventures of a Blind Japanese Girl Who Saves Her Village	2012	Yuko-chan, an adventurous blind orphan, is able to do amazing things. She confronts a burglar in the dead of night and crosses treacherous mountain passes to deliver food to hungry people. During her travels, Yuko-chan tips and tumbles down a snowy cliff. She discovers a strange thing as she waits for help: her tea guard, regardless of how she drops it, always lands right side up. The tea has frozen in the bottom of the gourd! Inspired by this, she creates the famous Daruma doll toy, which rights itself when tipped—a true symbol of resilience.	40	pg.	(K-4 Collection)	Jon J. Muth	Scholastic Press		
Zen Shorts	2005	Thanks to Yuko-chan's invention, the villagers are able to earn a living and feed themselves by setting the dolls. Yuko-chan never gave up, no matter the obstacles she faced, and the Daruma doll is a charming reminder of the power of perseverance.	40	pg.	(K-4 Collection)	Jon J. Muth	Scholastic Press		
Return to Table of Contents									
Japan - Books									
Title	Copyright Date	Description	Length	Level	Author	Publisher			
A Book of Five Rings	1974	Famous for over 300 years as the guide to Kendo, A Book of Five Rings is one of the most perceptive psychological guides to strategy ever written. Contains illustrations and an introduction from the translator. In this deeply moving narrative action book, award-winning author Karen Stelson brings Sachiko Yasui's story of surviving the atomic bombing of Nagasaki and her message of peace to a young audience. Sachiko's family home was about half a mile from where the atomic bomb fell on August 9, 1945. Her family experienced devastating loss. When they returned to the rubble where their home once stood, her father miraculously found their serving bowl fully intact. This delicate, green, leaf-shaped bowl—which once held their daily meals—now holds memories of the past and serves as a vessel of hope, peace, and new traditions for Sachiko and the surviving members of her family.	96 pg.	(9-16+)	Myamoto Musashi	The Overlook Press			
A Bowl Full of Peace: A True Story (Shelved with Japan Children's Books)	2020	A full-color concise text that offers a balanced look at the history of Japan that highlights developments in society, art, religion, literature, and philosophy while also including vital information about key economic and political events.	40	1st-9th	By Karen Stelson, Ulster Lerner	Publishing Group			
A Brief History of Japanese Civilization, Second Edition	2006	This is a splendid history of Japanese art, from the most ancient to Hokusai & Ukiyama. There are warriors, actors and dancers, children at play and amusing animals, all ready to be colored in.	332 pg.	(9-16)	Conrad Schirokauer, Davi	Thomson Wadsworth			
A Coloring Book of Japan (Shelved with Japan Children's Books)	1984	This is a splendid history of Japanese art, from the most ancient to Hokusai & Ukiyama. There are warriors, actors and dancers, children at play and amusing animals, all ready to be colored in.	332 pg.	(K-4 Collection)	Harry Knill	Bellefophon Books			
A comparative perspective on the US and Japanese Economics (Occasional Papers series)	1989	With the maturing of transplanted Japanese business enterprises in the Midwest, there is an urgent need for appropriate material to aid in the process of international and intercultural interaction at the grassroots level between the US and Japan.	22 pg.	(13-16+)	Yasuo Sakakibara	Institute for Education on Japan, Eartha			
A Modern History of Japan: From Tokugawa Times to the Present, Third Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the shogunate—the feudal overlordship of the Tokugawa family—through the modernizing revolution launched by midlevel samurai in the late nineteenth century, the adoption of Western hairstyles, clothing, and military organization, and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through millennia, World War II, the American occupation, and the subsequent economic rollercoaster. (Amazon.com)	2004		417	(12-16+)	Andrew Gordon	Oxford University Press			
A Modern History of Japan (3rd Edition)	2004		417	(12-16+)	Andrew Gordon	Oxford University Press			
A New Woman of Japan: A Political Biography of Kato Shizue	1994	Biography of Kato Shizue, one of Japan's most powerful female activists and politicians	304 pg.		Helen M. Hopper	Westview Press 1998			
A Pioneer in Yokohama: A Dutchman's Adventures in the New Treaty Port	2012	An eyewitness account of daily life in the Japanese treaty ports during the 1850s.	162 pg.		C.T Assendelft on Corning	Hackett Publishing Company			
A Place to Belong	2019	World War II has ended, but while America has won the war, twelve-year-old Hanako feels lost. America, the only home she's ever known, imprisoned them and rejected her and her family because of their Japanese heritage, because Japan had bombed Pearl Harbor. Now, Japan, the country they were forced to move to and where they are supposed to start new and better lives, is in shambles because America dropped bombs of their own. And Hanako's grandparents live in a small village just outside Hiroshima. The country is starving, the black markets are rampant, and countless orphans beg for food on the streets. Hanako feels she could crack under the pressure, but just because something is broken doesn't mean it can't be fixed. Cracks can make room for gold, her grandfather explains when he tells her about the tradition of kintsukuroi—mending broken objects with gold lacquer, making them stronger and more beautiful than ever. As she struggles to adjust to her place in a new world, Hanako will find that the gold can come in many forms, and family may be hers.	416 pg.	(10-14+)	Cynthia Kadohata	Athenum			

		<p>Family known as "Rimer's Guide" since its publication in 1988. A Reader's Guide to Japanese Literature by J. Thomas Rimer has now been expanded and updated, keeping it abreast of the latest developments in Japanese literature. The specific aim of the guide is to introduce newcomers to individual literary works in such a way that they can judge for themselves what suits their tastes. Rimer's Guide begins in the eighth century and ends in the 1990s. Readers who read from beginning to end will gain a good overview of Japanese literature through their encounters with the individual books that comprise the guide. Those who wish to skip here and there, searching for the book meant especially for them, may do so with impunity; in either case, readers will come across a tremendous variety of literary styles and types: classic poetry, essays, short stories, and novels. There are works of great literary quality that are both drawn, religious works, and secular works. There is something to suit every taste. Newly added to the original edition's hefty classic and thirty modern works are several new chapters. "After Ok," which covers younger contemporary writers coming after the 1994 Nobel Prize winner Kenzaburo Oe, includes such writers as Haruki Murakami, Ryu Murakami, and Banana Yoshimoto. "Stone New Translations" presents translations of both classic and postwar works and writers who were discussed in the first edition but who are now represented by additional translations. "Another Classical Master: Buson" is a short chapter devoted to a newly translated volume of poetry by the haiku master Buson. "More Modern Masters" cites recently published translations of postwar writers who were not represented in the first edition because translations of their works were not yet available. "The Art of the Essay" comments on the few examples of this important genre that now exist in English translation. The guide ends with a substantial list of further readings for those who would like to pursue their studies in greater depth.</p>					
A Reader's Guide to Japanese Literature	1999	An illustrated journal of the author's time in Japan, focusing on some less-known aspects of the culture.	244 pg	(9-16+)	J. Thomas Rimer	Kodansha International	
A Year in Japan	2006	True Japanese-American friendship story.	192 pg	(7-16+)	Kate F. Williamson	Princeton Architectural Press	
Across Sea, Across Time: Welcome Home, Miss Kochi	1993	A generation after Mishima's sensational suicide, the publication of this new collection of seven key stories is a timely reminder of the fact that he was a consummate writer whose work is an irreplaceable part of world literature.	123 pg	(K-8)		Kochi Shimbunsha	
Acts of Worship: Seven Stories	1990	An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package—and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his own father. A mid-managerial collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious places where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.	205 pg	(9-16+)	Yuko Mishima/John Besh	Kodansha International	
After the Quake	2002	This is a story about the exchange of dolls between the US and Japan as a symbol of peace and lasting friendship.	147 pg	(9-16+)	Haruki Murakami	Vintage International	
Alien: Friendships are Forever	1991	When Kaebe's world is thrown upside down by a car crash that killed his mother, he has no idea how to cope with the loss. But he has a few bad choices. He is faced with a summer assignment to define what home means to him in order to avoid repeating seventh grade. Usually it fits in with his friends in Vancouver, B. C. Kaebe ventures to Tokyo, a city that was his home until his parents split when he was three. In hopes of reconciling with his estranged father, As the summer ends, Kaebe without any word from his father. Kaebe isn't sure he will ever understand the meaning of home. Chigami weaves a tale of a boy who is broken and lost, trying to redefine who he is in what is left of his family. Some descriptions are vivid and unique, and stand with frequent Japanese terms throughout to take the reader on a virtual experience of Tokyo's sights, sounds, and culture.	31 pg	(K-8)	Takahide Kurara	Alien's Homecoming Committee	
All the Ways Home	2019	After losing his mom in a fatal car crash, Kaebe Hiroo—now living with a grandfather who is more strange than family—developed anger and spent his last year of middle school acting out. Best-friendless and critically in danger repeating the seventh grade, Kaebe is given a summer assignment: write an essay about what home means to him, which will be even tougher now that he's on his way to Japan to reconnect with his estranged father and older half-brother. Still, if there's a chance Kaebe can finally build a new family from an old one, he's willing to try. But building new relationships isn't as easy as destroying his old ones, and one last desperate act will change the way Kaebe sees everyone—including himself. This is a book about what home means to us—and discovering that there are many different correct answers.	224 pg	(3-8)	Elise Chapman	Fewel & Friends	
All the Ways Home	2019	Written by a Japanese shodo master, an introduction to Japanese Karyi Calligraphy is a wonderful introduction to a beautiful art.	128 pg	(5-16+)	Elise Chapman	Fewel & Friends	
An Introduction to Japanese Karyi Calligraphy	2005	This activity book reveals ancient Japan's relationship to nature and the seasons, during the Edo period through five art projects using cut-out stencils.	24 pg			Good 'n' Beautiful	
Ancient and Living Cultures Stencils: Ancient Japan	1993	An overview of Japanese animation (anime) including history, production, and cultural impact.	104 pg	(7-12)	Hal Marovitz	Lucent	
Anime: Eye on Asian Art	2007	In early-1900s Japan, Mitsuo Kaneko grows from precocious bookworm to instarable beloved children's poet. But her life ends prematurely, and Mizu's work is forgotten. Decades later her poems are rediscovered—just in time to touch a new generation devastated by the tsunami of 2011. This picture book features Mizu's life story plus a trove of her poetry in English and the original Japanese.	24 pg			Good 'n' Beautiful	
Are You an Echo? The Lost Poetry of Misuzu Kaneko (Shelved with Japan Children's Books)	2019	This beautifully illustrated survey examines the art and artists of the Edo period: one of the great epochs in Japanese art. Together with the imperial city of Kyoto and the port cities of Osaka and Nagasaki, the splendid capital city of Edo (now Tokyo) nurtured a magnificent tradition of painting, calligraphy, printmaking, ceramics, architecture, textile work, and lacquer. As each city created its own distinctive social, political, and economic environment, its art acquired a unique flavor and aesthetic. Author Christine Guth focuses on the changing relationships among cities, between city and country, and between Japan and the West, through discussions of many of Japan's most popular artists—Korn, Utamaro, and Hiroshige, among others—and their dynamic, cultural world they created.	64	1st-5th	by Misuzu Kaneko	Chin Music Press	
Art of Edo Japan: The Artist and the City 1615-1868	2014	For the serious cook or the teacher wishing to introduce students to the basic characteristics of Japanese dishes.	112 pg	(9-16+)	Takayuki Kosaki and Wai Perilus		
Authentic Recipes from Japan	2005	This haunting story of Hiroshima was one of the original Japanese manga series. New and unabridged, this is an all-new translation of the author's first-person experiences of Hiroshima and its aftermath, is a reminder of the suffering we bring to innocent people. Its evocative and experiences speak to children and adults everywhere. Volume one of this two-part series details the events leading up to and immediately following the atomic bombing of Hiroshima.	284 pg	(14+)	Keiji Nakazawa	Last Gasp of San Francisco	
Barefoot Gen, Volume One: A Cartoon Story of Hiroshima	2004	Barefoot Gen Volume Two—"The Day After"—tells the story of the day after the atomic bomb was dropped on Hiroshima, as seen through the eyes of seven-year-old Gen Nakazawa. Gen, his mother, and his newborn sister face the horrors of the day after the bomb.	234 pg	(14+)	Keiji Nakazawa	Last Gasp of San Francisco	
Barefoot Gen, Volume Two: The Day After	2004	The 17th-century Japanese poet Matsuo Basho practically invented the haiku. He's most famous for his travel journals. But how did he come to be such a trailblazer in the first place? This delightful volume—written entirely in haiku and illustrated with vibrant hand-painted scenes taken directly from the poet's own travel journals—sets the true story of Basho's decision to abandon his comfortable city life and of the five great journeys he then took through the length and breadth of Japan.	40 pg	4th-6th	Freeman Ng (Illustrated by Stone Bridge Press)		
Basho's Haiku Journeys	2021	A novel that tells the story of the fall of the Tokugawa shogunate and the 1988 Meiji Revolution.	647 pg	8th-12th	Koushun Takami	Hakia Soru	
Basic Buddhism through Comics	1998	This series of publications, initiated in 1986, brings to a wider public sort essays, research articles and analyses of contemporary issues in U.S.-Japan and U.S.-East Asian Affairs. These particular essays discuss the importance of "I and others", public and private, and the overall field of social relations in contemporary Japan.	18 pg	(12-16+)	Toshio Nojima	Institute for Education on Japan	
Basic Notions in Japanese Social Relations (Occasional Papers series)	1989	Koushun Takami's notorious high-octane thriller envisions a nightmare scenario: a class of junior high school students is taken to a deserted island where, as part of a ruthless authoritarian program, they are provided arms and forced to kill until only one survivor is left standing. Collected as violent exploitation when first published in Japan—where it became a runaway best seller—Battle Royale is a Lord of the Flies for the 21st century, a potent allegory of what it means to be young and (barely) alive in a dog-eat-dog world.	628 pg	(9-16+)	Shimazaki Toson, translator	University of Hawaii Press	
Battle Royale: Remastered	2014	A novel that tells the story of the fall of the Tokugawa shogunate and the 1988 Meiji Revolution.	628 pg	(9-16+)	Shimazaki Toson, translator	University of Hawaii Press	
Before the Dawn	1988	Contains the lyrics and melodies to fifteen Japanese children's songs with translations.	32 pg	(K-4 Collection)	Yoko Imoto	Heian	
Best Loved Children's Songs from Japan (Shelved with Japan Children's Books)	1988	In the aftermath of the natural disasters that have struck her country, eleven-year-old Maya is lucky that many of her family don't leave their home, their lives, or each other. But Maya still can't help feeling punished with her, and each earthquake that rips out in the days that follow makes her fear all over again that her luck could change in an instant.	32 pg	Pre-2nd	by Sarae Ishida	Little Bigfoot	
Beyond Me	2021	As word of the devastation elsewhere grows increasingly grim—tens of thousands have perished—it all seems so huge, so irremediable. Already flinching at every rumble from the earth, Maya's overcome with a sense of helplessness and hopelessness. How can her country ever recover, and how could anything she does possibly make a difference?	320 pg	3rd-7th	Annie Donerth-Chikama Atheneum/Catlyn Dishy Books		
Born in the Year of Courage	1991	Based on true story of Marjino, a young ship wrecked fisherman, mid 1800's.	160 pg	(6-8)	Emily Crofford	Carolitha Books, Inc.	
Bringing Home the Sachi	1999	This book is a collection of manga stories excerpted from some of the largest circulation magazines in Japan. Manga are sometimes called "Japanese comics," but there's much more to the story. As a cultural phenomenon, manga are without parallel in the West. About one quarter of everything published in Japan is published in manga format, and the medium attracts some of the most talented writers and graphic artists in the country. As a manifestation of the popular consciousness, manga provide an unobstructed view of contemporary Japan (and some entertaining reading, too).	209 pg	(6-16+)	Laura Silver (editor)	MangaJin, Inc.	
Bringing Whales Ashore: Oceans and the Environment of Early Modern Japan	2018	Contains a DVD. Explains the different aspects of various Japanese martial arts.	272pg	(16+)	Jakobina K. Arch	University of Washington Press	
Buho: The Martial Arts of Japan	2009	In this new addition to the Little Kuniochi series, author and illustrator Sarae Ishida's beautiful art pairs with a gentle, fun lesson. Featuring Little Kuniochi's buddy, Chibi Samurai, inspired by Little Kuniochi's relationship with her pet ninya bunny, Chibi Samurai sets off to find a companion for himself. He explores many possibilities from Japanese culture—both real and mythical—showing how each creature might be as a pet.	339pg		Edited and translated by Nippon Bunshukan		
Chibi Samurai Wants a Pet: An Adventure with Little Kuniochi the Ninya Girl (Shelved with Japan Children of the Paper Crane)	2017	Little Kuniochi and her pet bunny cheer him on as he searches and searches, until finally Chibi realizes that the perfect pet, just right for a little samurai, has been with him all along.	32 pg	Pre-2nd	by Sarae Ishida	Little Bigfoot	
Chronology of Japan	1991	A dual language book (English/Japanese) that gives a year-by-year chronology of Japan, including lots of illustrations.	221 pg	(9-16+)	by Sarae Ishida	Meamondo Nasu	North Castle Books
	1991	"Congratulations, you've won the lottery! You've hit the age! Prayers to a fabled soul. The soul hasn't been kicked out of the cycle of rebirth just yet—it's been given a second chance. He must recall the biggest mistake of his past life while on 'homestay' in the body of fourteen-year-old Makoto Kobayashi, who has just committed suicide. It looks like Makoto doesn't have a single friend, and his family don't seem to care about him at all. But as the soul begins to live Makoto's life on his own terms, he grows closer to the family and the people around him, and sees their true colors more clearly, shedding light on Makoto's misunderstandings. <p>Since its initial release over twenty years ago, Colorful has become a part of the literary canon, not only in Japan—where it has sold over a million copies—but around the world, having been translated into several different languages.</p>	237 pg	(9-12)	Edited by Toshiya Torao & Hiroshi Haga		
Colorful: A Novel	2021		224 pg	9th+	Eto Mori (Translated by J. Counterpoint Press)		

Complete Origami: An A-Z of Facts and Folds, with Step-by-Step Instructions for Over 100 Projects	1987	A unique collection of origami facts, anecdotes, and techniques.	192 pg	(7-12+)	Eric Kenneyway	St. Martin's Press
Meat recipes with some recipes. Revised and expanded to include new low-fat and vegetarian recipes.	2002		72 pg	(9-16+)	Reiko Weston	Lenore Publications Company
Cool Misos--Turn to Frog! The Life and Poems of Issa (Shelved with Japan Children's Books)	1998	An illustrated biography and introduction to the work of the Japanese haiku poet whose love for nature finds expression in the more than thirty poems included in this book.	40 pg	(K-4 Collection)	Matthew Golub	Lee & Low Books
Court Your Way through Japan (2 copies) (Shelved with Japan Children's Books)	1987	Excellent picture book.	24 pg	(K-6)	Jim Haskins	Carrollwood Books, Inc.
Curious Casebook of Inspector Hamachi: Detective Stories from Old Edo	2007	"That year, quite a shocking incident occurred..." So reminisces old Hamachi in a story from one of Japan's most beloved works of popular literature, Hamachi's <i>torimonocho</i> . Told through the eyes of a street-smart detective, Chameido Kido's best-known work inaugurated the historical detective genre in Japan, spawning stage, radio, movie, and television adaptations as well as countless imitations. While entertaining his readers with realistic dialogue, compelling plots, and wry humor, Kido also sought to educate them in matters relating to feudal institutions, customs, festivals, and historical events. This selection of fourteen stories, translated into English for the first time, provides a fascinating glimpse of life in feudal Edo (later Tokyo) and rare insight into the development of the fledgling Japanese crime novel.	335	(12-16+)	Okamoto Kido; Translator: University of Hawaii Press	
Dear General MacArthur: Letters from the Japanese During the American Occupation	2001	Excellent resource for gaining the Japanese perspective on the American after World War II.	306 pg	(9-16)	Sodei Reijo. Edited by Rowman & Littlefield Publishers	
Dr. Seura Goes to War	1999	A collection of the World War II cartoons of T.S. Geisel.	272 pg	(13-16+)	Richard H. Minear	The New Press, New York
Drawing from Memory (Shelved with Japan Children's books)	2011	Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Norman Shilpa, the premier cartoonist.	63 pg	(4-8)	Allen Say	Scholastic Press
Easy Origami (Shelved with Japan Children's Books)	1992	Contains instructions for over thirty simple origami projects.	48 pg	(K-4 Collection)	John Montroll	Dover Publications
Eight Hundred Years of Japanese Printmaking	1977	Eight Hundred Years of Japanese Printmaking from the collection of Dr. and Mrs. James B. Austin. Museum of Art, Carnegie Institute, Pittsburgh. October 22, 1976-January 2, 1977.	126	6th-12th	Davis and Ward Inc.	Museum of Art Carnegie Institute
Eight Million Gods and Demons	2001	In Mieko-ryu Japan, where the standard of beauty is the graceful <i>gensha</i> , an idealistic Japanese politician named Taku takes Em as his child bride. Em hopes this will bring her good fortune, but instead she meets with a wicked <i>gesha</i> .	326 pg	(9-16+)	Hiroko Sherwin	Penguin
Erka-San (Shelved with Japan Children's Books)	2005	Caldecott Medalist Allen Say creates a beautiful story about an American girl who seeks adventure in Japan and discovers more than she could have imagined (Amazon) In her grandmother's house there is one Japanese print of a small house with lighted windows. Even as a small girl, Erka loved that picture. It will pull her through childhood, across vast oceans and modern cities, then into towns--oldie, quieter places she has only ever dreamed about. But Erka cannot truly know what she will find there, among the rocky seascapes, the rice paddies, the crests of mountains, and the class of children. For Erka-san, can Japan be all that she has imagined?	32	Pre-3	Allen Say	Houghton Mifflin Books for Children
Essays in Idleness	2009	The Buddhist priest Kenko clung to tradition, Buddhism, and the pleasures of solitude. And the literate elite in the Edo period often sometimes between 1330 and 1332, are all suffused with an unspoken acceptance of Buddhist beliefs.	108 pg	(12-16+)	Yoshiko Kenko (trans. Ge Cosmo Classics)	
Everyday Things in Premodern Japan: The Hidden Legacy of Material Culture	1999	In an innovative discussion that posits the importance of physical well-being as a key indicator of living standards, Susan B. Hanley considers daily life in the three centuries leading up to the modern in Japan. She concludes that people lived much better than has been previously understood--all levels equal or superior to their Western contemporaries. She goes on to illustrate how this high level of physical well-being had important consequences for Japan's ability to industrialize rapidly and for the comparatively smooth transition to a modern, industrial society. Hanley examines the material culture--food, sanitation, clothing, and transportation. Her methods allow for cross-cultural comparisons between Japan and the West as well as within and across eras of Asia. In a Japanese seaside neighborhood lives Jason Parker: a sixth grader one year older than his classmates a striking foreigner to some classmates an orange bell in aikido a big brother Jason Parker is just a boy trying to get through his days with calm and courage. If only everyone around him would let him.	227 pg	(16+)	Susan Hanley	University of California Press
Falling into the Dragon's Mouth	2016	This is a beautifully spare novel in verse about one boy's life--a story that will resonate with anyone who has ever struggled to fit in. A collection of over 850 family crests with descriptions, cultural backgrounds, and photographs showing their usage on clothing, buildings, and banners.	352	7th-9th	by Holly Thompson	Henry Holt and Co.
Family Crests of Japan	2007		150 pg	(6-12)		Stone Bridge Press
Festivals of the World: Japan (Shelved with Japan Children's Books)	1997	Describes how the culture of Japan is reflected in its festivals, including the Gion Festival, the Fire Festival, the Nagasaki Spring Festival, Covers 7 different festivals, among them Obon, Hina Matsuri, Sakura Matsuri	32 pg	(K-4 Collection)	Susan McKay	Benchmark Books
Floating Lanterns & Golden Shrines: Celebrating Japanese Festivals (Shelved with Japan Children's Books)	2000	Describes some of the foods enjoyed in Japan and provides recipes for several popular Japanese dishes.	49 pg	(K-6)	Rena Krasno. Illustrated	Pacific View Press
Food and Recipes of Japan (Shelved with Japan Children's Books)	1999	Chikamasa Mononobe (1683-1728) wrote some 132 plays, chiefly for puppet theater; many of which are still performed today by puppet operators and Kabuki actors. The plays included in the volume--three of the most popular domestic dramas and one history play--provide a representative selection of Chikamasa's work for Western readers. In his introduction to the translations, Dr. Keene provides the reader with the background essential for an understanding of Chikamasa's work. He discusses customs and beliefs in Chikamasa's time, their reflection in the behavior of his characters, and the essential features of Japanese drama as they developed entirely independently of foreign influence. The four plays included in the book are "The Love Suicides at Sonezaki," "The Ladies of Goezo," "The Uprooted Pine," "The Love Suicides at Amijima"	24 pg	(K-4 Collection)	Theresa M. Beatty	PowerKids Press
Four Major Plays of Chikamasa	1964	This book gives insight into methods of marketing to Japanese consumers. Aspects of Japanese culture are used to explain what strategies and products are successful in Japan and why others fail. In Japanese culture, it is customary to put as much care into the wrapping of a gift as into choosing the gift itself. The way a gift is wrapped and the material in which it is presented are considered expressions of the giver's feeling toward the recipient. Now, using techniques that have been part of Japanese tradition for generations, Chizuko Morita offers readers innovative and unique ideas for using the Japanese art of wrapping with dash in very contemporary ways. In a matter of minutes, a swath of cloth known as a <i>furoshiki</i> can be fashioned into an elegant wrapping for a CD, a book, a bottle of wine, a box of chocolates, even a soccer ball. And unlike paper gift wrap, if you get it wrong the first time, you can just undo the knots and start over. Not only are the wraps fool-proof, they rely on only three basic knots.	220 pg	(9-16+)	Donati Keene (translator)	Columbia University Press
From Bonsai to Levi's	1983	Ever since Godzilla (or Gogira, as he is known in Japan) crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo, he has claimed a place alongside King Kong and others in the movie monster pantheon. He is the third most recognizable Japanese celebrity in the United States. Now, Bill Tsutsui, a life-long fan and historian, takes a light-hearted look at the his, green, radioactive beast, revealing how he was born and how he became a megastar. With humorous anecdotes, Godzilla on My Mind explores his lasting cultural impact on the world.	213 pg		12-Jul George Fieids	Macmillan Publishing Company
Gift Wrapping with Textiles	2005	Not only are the wraps fool-proof, they rely on only three basic knots.	95 pg		Chizuko Morita	Kodansha International
Godzilla on My Mind	2004	A picture book in which a Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.	256 pg	(14+)	William Tsutsui	St. Martin's Griffin
Grandfather's Journey (Shelved with Japan Children's Books)	2008	Gorgeous picture book depicting a traditional life style and family traditions.	32 pg	(K-2)	Allen Say	Houghton Mifflin Company
Grandpa's Town (Shelved with Japan Children's Books)	1991	It's 1945, and the world is in the grip of war. Hideo lives on the island of Okinawa, near Japan. When WWII crashes onto his shores, Hideo is drafted into the Blood and Iron Student Corps to fight for the Japanese Army. He is handed a grenade and a set of instructions. Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. He doesn't know what to expect... or if he'll make it out alive. He just knows that the enemy is everywhere. Hideo and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But when the two of them collide in the middle of the battle, the choices they make in that instant will change everything. From the acclaimed author of <i>Refuge</i> comes his high-octane story of how fear can tear us apart, and how hope can tie us back together.	32 pg	(K-6)	Takaki Nomura	Kane/Miller Book Publishers
Grenade	2018	Wonderful classic tale of the role of music in the survival of Japanese POWs.	288 pg	(9-16+)	Alan Gratz	Scholastic Press
Guide to Nikko	1984	Traditional art work and classic motifs.	66 pg	(6-16+)	Masao Tesuka	
Harp of Burma	1996	Classic story of 6 versions of the A-bomb blast in 1945	132 pg	(6-12)	Michio Takeyama	Charles E. Tuttle Company, Inc.
Haunting Tales from Japan	1985	This is a small booklet of pictures that attempts to display in a small amount of pages the destruction and devastation of August 6, 1945. The small foreword and other paragraphs discuss the current ambivalent position of Hiroshima and the small captions go on to help us understand the aftermath of the bombing.	38 pg	(K-6)	Carol Kendall	The Spencer Museum of Art; University
Hiroshima (Museum Guide)	1973	This is a remarkable book which gives an account of the end of a ferocious war that is intimately Japanese and simultaneously transcends national, cultural, and racial boundaries. The diary speaks to the human heart and human condition and goes so without artifice. This is a book "we all ought to read in order that we may know what we have done and what will happen in the future if the atomic weapons continue to be used." (Pearl Buck)	196 pg	(9-16)	John Hersey	Alfred A. Knopf
Hiroshima Diary	2006	The late Dr. Michihiko Hachiya was director of the Hiroshima Communications Hospital when the world's first atomic bomb was dropped on the city. Though his responsibilities in the appalling chaos of a devastated city were awesome, he found time to record the story daily with compassion and tenderness. His compelling diary was originally published by the UNC Press in 1955, with the help of Dr. Warren Wells of the University of North Carolina at Chapel Hill, who was a surgical consultant to the Atomic Bomb Casualty Commission and who became a friend of Dr. Hachiya. (Amazon)	34 pg	(10-16+)	Tadatoshi Akiba	Hiroshima Peace Culture Foundation
Hiroshima: The Journal of a Japanese Physician August 6 - September 30, 1945	1995	The three Japanese authors of note--Hara Tamaki, Cita Yokoi, and Togo Sankichi--survived the atomic bombing of Hiroshima only to shoulder an agonizing burden: bearing witness to ultimate terror. Between 1945 and 1952, in prose and in poetry, they published the premier first-person accounts of the atomic holocaust. Forty-five years have passed since August 6, 1945, yet this volume contains the first complete English translation of Hara's <i>Summer Flowers</i> , the first English translation of Cita's <i>City of Corpses</i> , and a new translation of Togo's <i>Poems of the Atomic Bomb</i> . No reader will emerge unchanged from reading these works.	238 pg	(9-16+)	Michihiko Hachiya	University of North Carolina
Hiroshima: The Journal of a Japanese Physician August 6 - September 30, 1945	1995	An interpretation of the reasons for Hiroshima, by a well-respected Asian-American historian.	238	9-16+	Michihiko Hachiya, M.D.	The University of North Carolina Press
Hiroshima: Three Witnesses	1990	Contains 200 prints of a new motif from the Edo period, the landscape as an independent subject. Co-organized by the Asian Art Museum of San Francisco and the Honolulu Academy of Arts, this collection presents Hokusai's and Hiroshige's series in their entirety, including representations of their respective favorites, the <i>Thirty-six Views of Mount Fuji</i> and the <i>Fifty-three Stations of the Tokaido Road</i> . Annotation c. by Book News, Inc., Portland, Or.	393	8th+	Edited and translated by Princeton University Press	
Hiroshima: Why America Dropped the Atomic Bomb	1999	An illustrated biography of Hokusai.	193 pg	(9-16+)	Ronald Takaki	Little, Brown & Co.
Hokusai and Hiroshige: Great Japanese Prints from the James A. Michener Collection, Honolulu	2001	When the tsunami strikes the Japanese seaside town of Onomi-wan, the effects are utterly devastating. Three years later, much of what happened on that day is still a mystery. As Hokusai sets about convincing local performers to appear at the town's upcoming Memorial Concert, he finds himself haunted by memories of best friend, Takasaku, who perished without trace in the tsunami. Then his friend Sakura becomes involved in an anti-seismic movement, and the protest quickly gets serious. As the town and its people struggle to rebuild their lives, can Hokusai piece together what happened that day--and let go of the past? Includes map, timeline, and glossary.	270	8th+	Julia White, Yoko Woods	The Asian Art Museum of San Francisco
Hokusai: The Man Who Painted a Mountain (Shelved with Japan Children's Books)	2001		40 pg	(K-4 Collection)	Deborah Kogan Ray	Farrar, Straus, and Giroux
Hotaka: Through My Eyes - Natural Disaster Zones	2017		224	6th-9th	by Lyn White	Allen & Unwin

	First published in 1937, Genzaburo Yoshino's <i>How Do You Live?</i> has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film.					
How Do You Live?	How Do You Live? is narrated in two voices. The first belongs to Copper, Meian, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and what he discovers about the heavens, earth, and human nature to answer the question of how he will live.	288	6th-9th	Genzaburo Yoshino (Burr Algonquon Books)		
How My Parents Learned to Eat (Shelved with Japan Children's Books)	1956	Cute story of a Japanese-American family.	32 pg.	(K-6)	Isa R. Friedman	Houghton Mifflin Company
How to Perform Kamishibai Q&A (shelved with Japan children's books)	2006	Cheerful advice for kamishibai (paper theatre) performance.	96 pg.	(Grades 9-14)	Noriko Matsui	Doshisha
I am a Cat	2002	A classic of Japanese literature, <i>I Am a Cat</i> is one of Soseki's best-known novels. Written from 1904 through 1908, Soseki's comic masterpiece satirizes the foolishness of upper-middle-class Japanese society during the Meiji era. With aesthetic wit and satirical perspective, it follows the whimsical adventures of a world-weary stray kitten who comments on the follies and foibles of the people around him.	638 pg.	(13+)	Natsume Soseki	Tuttle Publishing
I Live in Tokyo (Shelved with Japan Children's Books)	2001	An illustrated description of life in Tokyo.	32 pg.	(K-4 Collection)	Mani Takabayashi	Sandpiper
In Praise of Shadows	1977	Tanizaki captures in an amusing, flowing commentary on architecture, drama, food, feminine beauty, and many other aspects of Japanese life the uneasy mixing of two clashing aesthetic traditions based on differing technologies. He makes clear his own love of the softer, quieter, more shadowy, older aesthetic tradition and he asks us as it is challenged by the brighter, more garish products of Western technology.	48 pg.	(10-14+)	Jurichiro Tanizaki	Letter's Island Books
In the Miso Soup	1997	A psycho-thriller from one of Japan's most important contemporary writers.	181 pg.	(12-14+)	Ryu Murakami	Kodansha International, 1997
Inventing Japan 1853-1964	2003	In this elegant and wise book, Ian Buruma makes sense of the most fabled aspect of Japan's history, the period that saw dramatic social transformation as any country has ever known. In the course of little more than a hundred years from the day Commodore Matthew Perry arrived in his black ships, this insular, preindustrial realm mutated into an expansive military dictatorship that essentially supplanted the British, French, Dutch, and American empires in Asia before plunging to utter ruin, eventually emerging under American tutelage as a pseudo-Western-style democracy and economic dynamo.	208 pg.	(11-14+)	Ian Buruma	Modern Library
Japan 1945 : A U.S. Marine's Photographs from Ground Zero	2005	In September 1945, Joe O'Donnell was a twenty-three-year-old Marine Corps photographer wading ashore in Japan, then under American occupation. His orders were to document the aftermath of U.S. bombing raids in Japanese cities, including not only Hiroshima and Nagasaki, but also cities such as Itoya, one of the more than sixty Japanese cities incinerated before the atomic blasts. "The people I met," he now recalls, "the suffering I witnessed, and the scenes of incredible devastation taken by my camera caused me to question every belief that I previously held about my so-called enemies." In addition to the official photographs he turned over to his superiors, O'Donnell recorded some three hundred images for himself, but following his discharge from the Marines he could not bear to look at them. He put the negatives in a box that remained unopened until 1989, when he finally felt compelled to confront once more what he had seen through his lens during his seven months in postwar Japan. Now, for this remarkable book, seventy-four of these photographs have been assembled. The images of destruction—a panorama of Ground Zero at Nagasaki, a lone building still standing near the Aka Bridge at Hiroshima, a fourteen-year-old burn victim lying in a coma—are, of course, wrenching beyond words. But the book includes hopeful images as well, and these are equally affecting—children playing on a road, young girls carrying their mistletoe on their backs as they go about everyday routines, gestapo performing a traditional dance. Marine boots mingled with Japanese sandals create a curious entrance. Exhibited in Europe and Japan during the 1990s, O'Donnell's photographs were first published in book form in a 1995 Japanese edition. This edition, the first to appear in the United States, includes an additional twenty photographs and will bring O'Donnell's account testament to the horrors of war to an even wider audience.	87 pg.	(11-14+)	Joe O'Donnell	Vanderbilt University Press
Japan A Documentary History: The Dawn of History to the Late Tokugawa Period	2005	An updated and expanded edition of David Lu's acclaimed "Sources of Japanese History," this compilation of primary documents presents in a clear and accessible format, with full annotation and incisive commentary by Dr. Lu, readings translated from the original Japanese that cover the full spectrum of political, economic, and diplomatic as well as cultural and intellectual history of pre-modern Japan (volume I covers the modern period). The past indeed to progress, these documents, written by Japanese contemporaries with events described provide insight not only into the past but also into Japan's contemporary civilization. Three major criteria were used in the judgement of which documents to translate: (1) that the selection of documents avoid duplication with other documentary collections as much as possible; therefore, fully three-quarters of the documents presented here are newly translated; (2) that a given document accurately reflect the spirit of the times and the histories of the people of that age; (3) that the emphasis be placed on the development of social, economic, and political institutions.	271	9th-12th	David J. Lu	An East Gate Book
Japan A Documentary History: The Late Tokugawa Period to the Present	1997	An updated and expanded edition of David Lu's acclaimed "Sources of Japanese History," this compilation of primary documents presents in a clear and accessible format, with full annotation and incisive commentary by Dr. Lu, readings translated from the original Japanese that cover the full spectrum of political, economic, and diplomatic as well as cultural and intellectual history of modern Japan (volume I covers the pre-modern period). The past indeed to progress, these documents, written by Japanese contemporaries with events described provide insight not only into the past but also into Japan's contemporary civilization. Three major criteria were used in the judgement of which documents to translate: (1) that the selection of documents avoid duplication with other documentary collections as much as possible; therefore, fully three-quarters of the documents presented here are newly translated; (2) that a given document accurately reflect the spirit of the times and the histories of the people of that age; (3) that the emphasis be placed on the development of social, economic, and political institutions.	618	9th-12th	David J. Lu	An East Gate Book
Japan and Imperialism, 1853-1945	2010	James Huffman offers a lucid chronological account of Japan's experience first as a target and then as an increasingly committed practitioner of imperialism. He provides an eminently accessible and richly illustrated narrative, with due attention to key interpretive issues, that is wonderfully suited for classroom use. An especially attractive feature of the work is the way each chapter opens with a personal vignette of a victim, a critic, or an agent of imperialism and its effects, giving a tangible human form to one of the defining forces that shaped modern Japan and its international relations through World War II.	102 pg.	(11-14+)	James Huffman	Association for Asian Studies, Inc.
Japan and Imperialism, 1853-1945, Revised and Expanded Second Edition	2017	An examination of Japan's experiences with imperialism, from the 1850s when it was pressured into active engagement with the Western world, until 1945, when it lost its colonies through war.	89 pg.	10-14+	James L. Huffman	Association for Asian Studies
Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts	2012	Japan and the Culture of the Four Seasons provides a compelling account of how Japan has appropriated, interpreted, and valued nature over the centuries. Haruki Shirane's wide-ranging study traces the culture of nature in Japan and especially the central role of waka in constructing a vision of nature that influenced the arts. In its breadth, depth, and accessibility, his book is of great value not only to scholars and students of Japan but also to anyone interested in the intersections of art and nature.	336 pg.	(11-14+)	Shirane, Haruo	Columbia University
Japan at Nature's Edge	2013	A timely collection of essays that explores the relationship between Japan's history, culture, and physical environment. It focus on Japanese modernization by examining Japan's role in global environmental transformation and how Japanese ideas have shaped bodies and landscapes over the centuries. The immediacy of Earth's environmental crisis, a predicament highlighted by Japan's March 2011 disaster, brings a sense of urgency to the study of Japan and its global connections.	336 pg.	(16+)	Edited by Ian Jared Miller	University of Hawaii Press
Japan basic: A Handbook for Students	2002	Includes excellent introductory handouts to geography, history, religion, and arts in Japan.	35 pg.	(6-12)	Hammer, Elizabeth	World Affairs Council Philadelphia
Japan in Modern History: High School, Vol. II	1996	See above	416 pg.	(9-14+)		Shobundo Company Ltd.
Japan in Modern History: Junior High School, Vol. I	1994	This book aims at furthering the understand between Japan and other countries through the presentation of information on Junior high school Education in Japan. This series brings together those portions of textbooks in the history field that deal with relations between Japan and foreign countries. This series deals with the period since the opening of Japan in eh mid-fifth century after some 200 years of seclusion, a period in which relations with the outside world underwent particularly striking changes.	583 pg.	(6-10)		Shobundo Company Ltd.
Japan in Modern History: Primary School	1993	See above	258 pg.	(K-6)		Shobundo Company Ltd.
Japan in World History	2010	Japan fits in a fascinating look at various forms of Japanese popular culture: pop song, jazz, enka (a popular musical ballad genre), karaoke, comics, animated cartoons, video games, television dramas, anime, and "idols" (teenage singers and actors). As pop culture is not only entertainers but also a product and reflection of society, the book is also about Japan—about Japan's similarities and differences with the rest of the world and about how Japan is changing.	156 pg.	(11-16)	James A. Huffman	Oxford University Press
Japan Pop: Inside the World of Japanese Popular Culture	2000	Discusses how Japan has changed since 1945 in terms of politics, economics, culture, and international relations.	348 pg.	(9-14+)	Timothy J. Craig, Ed.	M. E. Sharpe Armonk, New York, London
Japan Since 1945	2014	This lively study examines bathing from a variety of perspectives—regional, historical, functional. It is a methodical look at Japan that includes glimpses of history, cultural change, home and family. The book is an important anthropological study of how seemingly every-day acts are embedded in historically grounded, culturally specific complexes of meanings.	83 pg.	(K-14+)	Paul E. Dunscomb	Association for Asian Studies, Inc.
Japan: A View From The Bath	1994	Japan: A Global Studies Handbook offers a friendly introduction to this vital, ancient country in a series of practical, readable essays. This title explores Japan's island geography and its influence on the nation's history. Japan leads the "economic miracle" that was born in the ashes of World War II and grew into an economy seven times the size of China's—but at considerable social cost.	154 pg.	(9-14+)	Scott Clark	University of Hawaii Press
Japan: A Global Studies Handbook	2002	They are burning Japanese cars in Detroit. The top management at Toyota Motors must decide whether to begin offshore production of its cars in the U.S. But our hero Mr. Kuzuo fears that offshore production will devastate the numerous local subcontractors of Toyota, leading to a hollowing out of the auto industry in Japan, leaving only a financial shell. The American color TV industry has already suffered such a fate. The villain, Mr. Tsugayama, calls Kuzuo's wings and sees a splendid opportunity for union busting. Will our hero prevail? (Amazon.com)	307 pg.	(9-16)	Lucien Ellington	ABC-CLIO
Japan Inc: Introduction to Japanese Economics	1988	Good for reading aloud.	313 pg.	(9-14+)	Shotaro Ishinomori	University of California Press
Japan: Land of Samura and Robots (Shelved with Japan Children's Books)	1988	Many books have been written about Japan's surrender in World War II, but the definitive story can only be told by the Japanese themselves. This brilliant reconstruction of the bitter hours preceding the surrender announcement of Emperor Hirohito is based on material compiled by the Pacific War Research Society, a panel of distinguished Japanese authors and journalists. In minute and vivid detail it relates the history-making events of the brief twenty-four-hour period before the Emperor's broadcast that changed the course of nations and the lives of millions. During those hours while hot-blooded young army officers were in violent conflict about whether to surrender or not at all, General Kuroki, Admiral Anami, Minister of War, with his indomitable will and loyalty, stood firm in his conviction that the Emperor's word must be obeyed. That conviction led him to the supreme sacrifice, seppuku, and his country to peace.	35 pg.	(K-6)		Young Discovery Library, NY
Japan's Longest Day	1960		339 pg.	(9-14+)	The Pacific War Research	Kodansha International Ltd.
Japan's Wooden Heritage: A Journey Through a Thousand Years of Architecture	2017		203pg.	(11-14+)	Tenunobu Fujimori and M Japan Publishing Industry Foundation	
Japanzen: How Japanese Pop Culture Has Invaded the U.S.	2007	Addresses the American experience with the Japanese pop phenomenon.	242 pg.	( )	Roland Kets	Pavane
Japanzen Celebrations: Cherry Blossoms, Lanterns, and Sake (Shelved with Japan Children's Books)	2006	An illustrated guide to many Japanese celebrations and festivals.	48 pg.	(K-4 Collection)	Betty Reynolds	Tuttle Publishing
Japanese Children's Favorite Stories (Shelved with Japan Children's Books)	1959	A collection of famous Japanese folktales.	109 pg.	(K-4 Collection)	Compiled by Florence Sa Tuttle	

	Singing turtles, flying farmers, a dragon that cries, princesses, kings, elves, fairy crosses, magic motors, and one baguette—these are just some of the magical characters and books you'll find in this delightful collection of wonderful stories with a Japanese flavor that will delight children the world over. The Japanese settings are appealing to older children yet at the same time the stories are simple enough for younger children with sparkling illustrations on almost every page and the promise that goodwill and kindness will always carry the day. Readers are sure to find much to love in these stories. Ages 4 & Up.	96 pg	(K-4)	Compiled by Florence Sa Tette		
Japanese Children's Favorite Stories: Book Two (Shelved with Japan Children's Books)	2004	Beautiful book organized by season and covering dolls, origami, fans, lanterns, etc.	136 pg	(K-12)	Kunio Ekiguchi & Ruth S. Kodansha International Ltd.	
Japanese Crafts and Customs	1987	150 Full Size Stencils printed on durable stencil paper	53 pg		Theodore Merten Dover Publications, Inc	
Japanese Cui and Use Stencils	1980	This ready-to-color collection of 30 full-page designs depicts popular motifs in the best Japanese artistic tradition — from highly stylized creatures of the sea and air to lush blossoms and slender dragons. A design for children of all ages, a versatile source of inspiration and royalty-free art for designers, artists, and craftworkers. Ages 4 & Up.	32 pg	(K-16+)	Green, Y. S. Dover Publications, Inc	
Japanese Designs (This book is shelved with Japan Children's books)	2002	This book explores the supernatural world through Japanese art. Each chapter focuses on one important theme in Japanese lore and discusses it through anthropological, literary, and artistic lenses. The illustrations are from some of Japan's most famous artists such as Leonardo da Vinci, Hokusai as well as a wide variety of mediums which include woodblock prints, paintings, and even fans.	192 pg	(10-16+)	Stephen Adles, Pat Fete George Braziller	
Japanese Ghosts and Demons: Art of the Supernatural	1985	Japanese Government and Politics takes a comparative approach to Japanese politics, covering topics such as political parties and elections, civil society, bureaucracy, and foreign relations. Grounded in a discussion of democracy's historical development since the Meiji period, each chapter encourages readers to think critically and comparatively about political processes and their outcomes, situating Japan regionally and as a wealthy, democratic nation. The goal is to offer students of government insight into how democratic works—and doesn't, for that matter—and can illustrate the fact that strengthening democratic institutions is an ongoing struggle throughout much of the world, including Japan.	100	(10+)	Lauren McKee Association for Asian Studies, Inc.	
Japanese Government and Politics	2023	This is not a typical language course. For anyone interested in the language and culture of the land of the Rising Sun, this book is an ideal alternative as it offers an entertaining way of learning the basics of Japanese.	262 pg	(12-16+)	Marc Bernabe Japan Publications Trading Co., 2003	
Japanese in Manga Land: Basic Japanese Course Using Manga	2000	The beguiling story of the Minaguchiya, an ancient inn on the Tokaido Road, founded on the eve of the establishment of the Tokugawa shogunate. Travelers and guests flow into and past the inn—on some the march, lovers fleeing to a new life, pilgrims on their merry expeditions, great men going to and from the capital. The story of the Minaguchiya is a social history of Japan through 400 years, a poignant seal to some of the most stirring events of a stirring period. (Amazon)	365	(2-16+)	Oliver Slatyer Random House, Inc.	
Japanese Inn: A Reconstruction of the Past	1961	1985	128 pg	(6-12)	P.G. Chelst Kodansha International	
Japanese Kina Workbook	1986	16 pg	(K-4)	Ming-yu Sun Dover Publications, Inc.		
Japanese Kimono: Paper Dolls in Full Color	1994	Describes some specific origami figures and their significance in Japanese culture. Includes directions for creating an origami ornament.	24 pg	(K-4 Collection)	Ann Stalup PowerKids Press	
Japanese Origami: Paper Magic (Shelved with Japan Children's Books)	1999	Provides a concise introduction to Japanese popular culture since WWII and its impact.	85 pg	(10-16+)	William M. Tsutsui Association for Asian Studies, Inc.	
Japanese Picture Dictionary	1994	Entertaining introduction to language.	55 pg	(K-8)	Naom Wakana Pacific-Rim Publishers	
Japanese Popular Culture and Globalization	2010	Great story explaining kamishibai story telling	32 pg	(K-5)	Allen Say Houghton Mifflin Company	
Japanese: An Appetizer	2000	Explore the changing role of Japanese women in the 20th century with 2004 Kato Shizuko—one of Japan's first female activists	206 pg	(9-16+)	Helen M. Hopper Pearson Longman	
Kamishibai Man (Shelved with Japan Children's Books)	1997	Introducing a young boy's home, school and daily activities.	17 pg	(K-5)	Yuko Yamato International Society for Educational Int	
Kato Shizuko: A Japanese Feminist	1995	A famous classic story. In both English and Japanese.	47 pg	(K-5)	Illustrated by Suho Yonai Kodansha International	
Kento: My Life in Japan (2 copies) (Shelved with Japan Children's Books)	1990	Patterns for paper cutting activities.	14 pg	(K-8)	Joyce Heang Hean International Inc.	
Kisato: the Neuron Boy (Shelved with Japan Children's Books)	1990	Patterns for paper cutting activities.	14 pg	(K-8)	Joyce Heang Hean International Inc.	
Kiriama 2: Basic Design	1994	Patterns for paper cutting activities.	14 pg	(K-8)	Joyce Heang Hean International Inc.	
Kiriama 3: Flowers	1990	Patterns for paper cutting activities.	14 pg	(K-8)	Joyce Heang Hean International Inc.	
Kiriama 6: Classic Design	1994	Patterns for paper cutting activities.	14 pg	(K-8)	Joyce Heang Hean International Inc.	
Kiriama 8: Lucky Symbols	1990	Patterns for paper cutting activities.	14 pg	(K-8)	Joyce Heang Hean International Inc.	
Kiriama Greeting Cards (This book shelved in Japan Childrens Books)	2005	Creating cards of all kinds—wedding, baby, and fold-out—are beautiful and easy to make using this book of kirigami, the Japanese art of paper cutting and folding. Step-by-step instructions and helpful illustrations start with simple designs that get increasingly complex, providing creative crafters of any level with inspired card ideas. Ages 7 & Up. (Amazon.com)	80 pg	(1-16+)	McCabe Children's Press	
Kiriama Menagerie (This book shelved in Japan Childrens Books)	2009	In origami, a flat piece of paper is folded to create a dimensional object. Sentimental in traditional Japanese kirigami, paper is folded, cut, and unfolded to reveal complex patterns—like a paper snowflake. Here, author Hiroko Haganawa has ingeniously combined these two techniques to create a charming menagerie of 38 animals, from flocks of sheep and sailing dragons to a grumpy-looking cat and a panda in a bamboo grove. Full-size templates are provided to photocopy onto the card stock of your choice. And for added whimsy, readers can download a fence pattern or textured patterns at <a href="http://www.larkbooks.com">www.larkbooks.com</a> . Each project is introduced with a humorous anecdote and supported by colorful, modern photography. (Amazon.com)	128 pg	(2-16+)	Sterling Publishing Co.	
Kiriama Menagerie (This book shelved in Japan Childrens Books)	2009	Kog longs to capture the spirit of nature in his art, but his paintings are always lifeless and dull until one supernatural moment when he awakes into the cool, deep, shimmering water and becomes a golden fish. There he learns firsthand the freedom and the silence that pervades in all of life.	32 pg	(K-4 Collection)	Elizabeth Partridge	
Kog's Mysterious Journey (Shelved with Japan Children's Books)	2003	The title <i>Kotoko</i> literally means "heart"; the word contains shades of meaning, and can be translated as "the heart of things" or "hearing". The work deals with the transition from traditional Japanese society to the modern era by exploring the friendship between a young man and an older man the call "Sensei" (or teacher). It continues the theme of isolation developed in Soseki's earlier works. Other important themes in the novel include the changing times, the changing roles and ideals of women, and intergenerational change in values, the role of family, the importance of the self versus the group, the cost of weakness, and identity.				
Kokoro	1957	170				
Kyongki: Old Capital of Shilla Dynasty Enlivened with 2000-year History	1999	Photographic journey through Kyongki, Japan with corresponding descriptions (Amazon.com)	65	(7+)	Young-Joo Kim Woo-Jin Publishing Co.	
Learning to Bow: Inside the Heart of Japan	1991	Learning to Bow has been heralded as one of the funniest, liveliest, and most insightful books ever written about the clash of cultures between America and Japan. With warmth and candor, Bruce Feltzer reports the year he spent as a teacher in a small rural town. Beginning with a ritual outdoor bath and culminating in an all-night trek to the top of Mt. Fuji, Feltzer teaches his students about American culture, while they teach him everything from how to properly address an envelope to how to take a Japanese gift.	321 pg		Bruce Feltzer Harper Perennial.	
Let's Learn Hiragana: First Book of Basic Japanese Writing	1985	Let's Learn Hiragana is a textbook that introduces the learner to the basics of a fundamental Japanese script.	71 pg		Yasuko Kosaka Mitanura Kodansha International Tokyo and New	
Let's Learn Japanese Picture Dictionary (Shelved with Japan Children's Books)	1994	Imaginative, colorful, great learning tool.	32 pg	(K-6)	Marlene Goodman Passport	
Little On (Shelved with Japan Children's Books)	1997	This children's book tells the tale of the adventures of an origami paper doll that comes to life.	32 pg	(6-10)	Lithrop-Lee & Shepard Books	
Look What Came From Japan (Shelved with Japan Children's Books)	1999	Describes many things that originated in Japan, including inventions, art, food, fashion, furniture, toys, animals, musical instruments, and sports.	32 pg	(K-4 Collection)	Miles Harvey Children's Press	
Lords of the Sea: Pirates, Violence, and Commerce in Late Medieval Japan	2014	Lords of the Sea revises our understanding of the epochal political, economic, and cultural transformations of Japan's late medieval period (1300-1600) by shifting the conventional and dated analytical framework to one centered on the perspectives of seafarers usually dismissed as pirates.	342	16+	by Peter D. Shapinsky University of Michigan Press	
Lords of the Sea: Pirates, Violence, and Commerce in Late Medieval Japan	2014	The term "business novel" is a translation of the Japanese word <i>keizai shosetsu</i> , which may be translated literally as "economy novel." Kazuo Masuko Sasaba first used the word "business" in place of "economy" in his monograph <i>How to Read Business Novels</i> (1980). Business novels are "popular novels" ( <i>taishu bungaku</i> ) widely read by Japanese businessmen, their wives, students, and other professionals. Business novels were recognized as a "fad" and a literary sub-genre in the late 1960s. It was Saburo Shirogane's <i>Export</i> (Yuhakujo) (1971), if not his <i>King of the Corporate Bureaucracy</i> (Kisaku King) (1959), which marshaled their enormous popularity. The seven short works in this collection represent prototypes of the business novel. Their distinctive features are that business activities motivate plot developments, although psycho-social-cultural elements are lightly interwoven.				
Made in Japan and Other Japanese "Business Novels"	1990	Amid the rubble of Japan after World War II, Momofuku Ando encountered people lined up in the bitter cold waiting for the smallest bit of food. The world is peaceful only when everyone has enough to eat, he thought. Haunted by this memory, Ando worked in a little shed in his backyard, experimenting and trying to create a new kind of noodle soup that was quick to make, nutritious, and tasty in order to feed the hungry. Ando worked day and night, but still came up short time and again. He kept tinkering with different formulas. Through persistence, creativity, and inspiration, he finally succeeded! "Slurp up the new story behind one of the world's most popular foods!"	202 pg	(9-16+)	Tamara K. Prindle (trans) An East Gate Book	
Magic Ramen: The Story of Momofuku Ando (Shelved with Japan Children's Books)	2019	This book goes through a number of different origami puzzle designs, 2004 explains them in great detail. Ages 7 & Up. (Amazon.com)	40	Pre-3	Andrea Wang Little bee books	
Making Origami Puzzles Step-by-Step (This book shelved with Japan Childrens Books)	2004	Since first published in 1983, this book has been the book to read for all those interested in Japanese comics. It is virtually the "bible" from which all studies and appreciation of manga begin. More than that, given the influence of Japanese manga on animation and on American-produced comics as well, <i>Manga! Manga!</i> provides the background against which these other arts can be understood. (Amazon.com)	24	1-16+	LaFosse, Michael G. PowerKids Press	
Manga! Manga! The World of Japanese Comics	2012	Describes many things that originated in Japan, including inventions, art, food, fashion, furniture, toys, animals, musical instruments, and sports.	259	pgs	(9-16)	Frederik L. Schott Kodansha
Me and Aves: A Japanese Journey (Shelved with Japan Children's Books)	1985	A rural Japanese family hosts a Brazilian exchange student.	20	pg	(K-5)	Tommaso Aiko Fukutake Publishing Co., Ltd
Memoirs of a Geisha: A Novel	1997	Definitive on adults-only story of geisha training.	434	pg	(12-15+)	Arthur Golden Vintage Contemporaries
Midnight in Broad Daylight: A Japanese American Family Caught Between Two Worlds	2016	Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II—an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption—this is a riveting chronicle of U.S.-Japan relations and the Japanese experience in America (Amazon.com)	480	pgs	(11-16+)	Pamela Rohner Sakamoto Harper Collins
Modern Japan: A History in Documents (Pages from History series, Second Edition)	2011	Employing a wide range of primary source materials, <i>Modern Japan: A History in Documents, Second Edition</i> , provides a colorful narrative of Japan's development since 1800. A variety of diary entries, letters, legal documents, and poems bring to life the truly modern years, when Japan largely shut itself off from the outside world. A feature essay highlights the tumultuous decade and a half following the arrival of Commodore Matthew Perry and the U.S. Navy in 1853, which led to unprecedented changes and a new government. The dramatic leap to modernity in the late 1800s and early 1900s—accelerated by Japan's entry into the imperialist rivalry—is seen through travel accounts, novelist's recollections, and imperial decrees, while colonial cartoons and prison memoirs recount the early twentieth-century <i>ruan</i> , <i>faat</i> , <i>boat</i> <i>plunkers</i> , then toward war. Japan's recovery after defeat in World War II and its emergence as a vibrant democracy with the second largest economy in the world is chronicled through records as diverse as a funeral eulogy, a comic book description of Adam Smith's economic theories, and an editorial interview. The documents are woven together in a scintillating narrative that brings to life one of the world's most remarkable national stories.	216	pg	(12-16+)	James L. Huffman Oxford University Press
Modern Japan: A History in Documents (Pages from History series, Second Edition)	2011	Part of Oxford University Press's Short Introduction series—gives the reader excellent overview of the book.	159	pg	(12-16+)	Christopher Goto-Jones Oxford University Press
Monkey Brain Sushi: New Tales in Japanese Fiction	1991	Tantalizing collection of 80's onward Japanese short fiction.	304	pg	(13-16+)	Alfred Birnbaum Kodansha International Ltd.
Monkey: New Writing from Japan	2020	MCKNEE's New Writing from Japan showcases the best of contemporary Japanese literature. This first issue celebrates food and was published during the first year of the pandemic. It includes short fiction and poetry by writers such as Meiko Kawakami, Haruki Murakami, Hideo Furukawa, Hiromi Kawakami, Akiko Matsuda, and Kyoko Sakaguchi; new translations of modern classics; graphic narratives by Satoshi Kurokura and Jon Klassen; and contributions from American writers both as a literary journey, a comic book description of Adam Smith's economic theories, and an editorial interview. The documents are woven together in a scintillating narrative that brings to life one of the world's most remarkable national stories.	149	6th+	Ted Goossen, Motoyuki S Monkey New Writing From Japan	
Morning Glory, Evening Shadow: Yamato Ichihashi and His Innumerable Writings, 1942-1945	1997	The story entries effectively portray the devastating effects of internment upon a family and especially upon an actively intelligent individual forced into loneliness.	562	pg	(12-16+)	Yamato Ichihashi Edited Stanford University Press
Musa's Story: The Autobiography of a Tokugawa Samurai	1988	This book is the autobiography of a low-ranking 19th century samurai in Japan upon his retirement the whole book which offers modern readers a truly detailed account of daily life in Edo during the early 19th century.	176	pg	(9-16+)	Katsu Kokichi, translated University of Arizona Press
My Brother, My Sister, and I	1994	By a well known author. Deals with children's survival in post WWII Japan.	275	pg	(6-10)	Yoko Kawashima Watkins Simon & Schuster Books for Young Rea

My day in Tokyo: Tuttle Activity Books for Young Learners of Japanese. Book 3 (out of 3) (Shelved with Japan Children's Books)	The Third in Tuttle's new series of Activity Books for Young Learners of Japanese, takes students around one of the world's most exciting cities. It places students in a variety of settings, visiting a temple and shrine, riding the train, going to the cinema, enjoying a sports match, etc.	45 pg			Kumi Kato, Donna Weeks	Centre for Asian Languages and Lit
My Home was Family: Tuttle Activity Books for Young Learners of Japanese. Book 1 (out of 3) (Shelved with Japan Children's Books)	The first in the new series of Activity Books for Young Learners, takes students into a Japanese home to experience life with a home stay family. Colorful photos, lively illustrations and authentic materials place learners in a variety of situations and settings.	48 pg			Kumi Kato, Donna Weeks	Centre for Asian Languages and Lit
My School Day: Tuttle Activity Books for Young Learners of Japanese. Book 2 (out of 3) (Shelved with Japan Children's Books)	The second book in the Tuttle series takes students into a Japanese school to experience academic life with Japanese classmates, from morning greetings to afternoon goodbye. Colorful photos, lively illustrations and authentic materials place learners in variety of situations and settings, attending classes, eating lunch, choosing a club activity, and even cleaning the school.	48 pg			Kumi Kato, Donna Weeks	Centre for Asian Languages and Lit
Never to forget (五つ子伝説、... 五つ子)	Recollections of the Great Hanshin (Kobe) Earthquake. All essays have been translated into Japanese and English. It also contains articles in their original languages of Burmese, Turkish, Chinese, Korean, Portuguese, Marathi, and Indonesian. A supplemental CD-ROM is included with the Japanese curriculum materials.	136 pg	(11-16)		Various Authors	Kobe University
No Steps Behind: Beate Sirota Gordon's Battle for Women's Rights in Japan (Shelved with Japa	Discover the untold story of Beate Sirota Gordon, a young woman who grew up in Japan and returned as a translator working for the American military after WWII. Fluent in Japanese language and culture, she was assigned to work with the delegation writing the new post-war constitution. Thanks to her bravery in speaking up for the women of Japan, the new constitution ended up including rights for all women.	44	3rd-6th		by Jeff Gottesfeld, Illustra	Creston Books
OBA, The Last Samurai: Sapan 1944-1945	The American author sought out Captain Sakae Oba after WWII and this book presents Oba's story of the Saipan battle in 1944-5. Unique.	241 pg	(13-16+)		Don Jones	Presidio Press
Of Nightingales That Weep	An account of Japanese life during the 1100's. Very appealing, adventurous, and authentic for middle and high school students.	170 pg	(6-10)		Katherine Paterson	Harper Trophy, NY
One Leaf Rides the Wind (Shelved with Japan Children's Books)	In this collection of haiku poems, a young girl walks through a Japanese garden and discovers many delights, from one leaf to ten stone lanterns. Includes notes about Japanese religion and philosophy.	32 pg	(K-4 Collection)		Celeste Davidson Mannis Puffin	
Onibi: Diary of a Yokai Ghost Hunter	Freeman Award Honorable Mention. Once, Diary of a Yokai Ghost Hunter follows the adventures of two young foreigners as they travel to a remote and mysterious corner of Japan. Along the way, they purchase an old camera that has the unique ability to capture images of Japan's invisible spirit world. Armed with their magical camera, they explore the countryside and meet people who tell them about the forgotten ghosts, ghouls and demons who lie in wait ready to play tricks on them. These Yokai, or supernatural beings, are sometimes kind, sometimes mischievous, and sometimes downright dangerous! Readers young and old will enjoy following along on this journey of mystery and discovery. The comic book format will appeal to anime and manga fans, while introducing the ancient spirit world that is such an important part of Japanese culture. With the help of Atsler Sento's gorgeous watercolor and colored pencil artwork, you can't help but feel right at home in this fantasy.	128 pg	(9-16+)		Atsler Sento	Tuttle Publishing
Onward Towards Our Noble Deaths	Onward Towards Our Noble Deaths is Shigeru Mizuki's first graphic novel to be translated into English and is a semi-autobiographical account of the discipline that weeks of a Japanese infantry unit at the end of World War II. The soldiers are told that they must go into battle and die for the honor of their country, with certain execution being their if they return alive. Mizuki was a soldier himself (he was severely injured and lost an arm) and uses his experiences to convey the devastating consequences and moral depravity of the war. -Amazon.com	366pg	(9-16+)		Shigeru Mizuki, Translated Drawn & Quarterly	
Origami toys: 15 simple models	Patterns for fifteen simple origami shapes that can also serve as toys, puppets, etc.	32 pg			Toshie Takahama	Shufunotomo Co., Ltd.
Origami: A step-by-step introduction to the art of paper folding	Discover how to turn a simple square of paper into something amazing! All you need to master the models is a pair of hands and this brilliant book. With simple photographic steps and clearly written instructions, the basic folds are easy to achieve. Set your fingers flying as you create a playful puppets, a beautiful T-rex, a beautiful swan and many more. You'll be an expert in the ancient art of origami in no time!	96 pg	3rd-4th		Belinda Webster, Michael Arcturus	Publishing
Oryx Multicultural Folktales Series: Cinderella	Cinderella Stories from around the world, including Japan, China, Vietnam, and the Philippines.	178 pg			July Sierra, Illustrated by Oryx Press	
Pachinko	In the early 1900s, teenage Sunji, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly merchant passing through on his way to Japan. But her decision to abandon her home, and to reject her sort's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty from bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld. Lee's complex and passionate characters—strong, stubborn women, devoted sales and sorts, fathers shaken by moral crisis—survive and thrive against the indifferent arc of history.	512 pg	9th+		Min Jin Lee	Grand Central Publishing
Points and Lines	A senior official in a ministry tainted with scandal. A dining car receipt. A name missing from a passenger list. And a young woman dead on a beach in an apparent suicide. Disconnected points, but not to a determined detective who keeps searching for the lines that link the living and the dead.	159 pg	(9-16+)		Seicho Matsumoto	Kodansha International
Read Japanese Today	1988 Basic introduction to written language.	159 pg	(9-16+)		Len Walsh	Charles E. Tuttle Company
Reading a Japanese Film: Cinema in Context	Contains superb analyses of 16 different Japanese films made between 1936 and 1997.	292 pg	(9-16+)		Keiko J. McDonald	University of Hawaii Press
Running with Cosmos Flowers: The Children of Hiroshima	In the wake of the bombing of Hiroshima at the end of World War II, the congregation of All Souls Unitarian Church in Washington, DC, sent school supplies to the students of Hiroshima's Honkawa Elementary School. In gratitude, the students sent back drawings—created with their own supplies—of their lives in the devastated city. These remarkable images depicted scenes of daily life and joy. The delicate scenes drew their own growth and bloom in spite of the radioactive ash, was a symbol of hope abroad in the students' drawings. Discovered and restored decades later, these images stand as a testament to the resilience and beauty of the human spirit. This fictionalized account begins with the rediscovery of these pictures. It is drawn from interviews with the students and teachers of Honkawa Elementary School, as well as from author Shizuo Shigetō Marai's mother's personal recollections. Filled with sincerity and hope, this heartwarming tale is told through the voice of Haruka, a young girl whose life is abruptly shattered. Readers will experience with terrifying clarity the catastrophic effects of human destruction and the incomprehensible loss of the war.	152 pg	(9-16+)		Shizuo Shigetō Marai, Pelican Publishing	
Sachiko: A Nagasaki Bomb Survivor's Story	The striking work of narrative nonfiction tells the true story of six-year-old Sachiko Yusa's survival of the Nagasaki atomic bomb on August 9, 1945.	144 pg	Grade 5-8		Caren Stelson	Carithoda Books, Inc.
Sadako and the Thousand Paper Cranes (Shelved with Japan Children's Books)	Famous story of a little girl dying of atomic bomb induced leukemia. She folds 1000 cranes for peace.	64 pg	(K-5)		Eleanor Coerr	Del Publishing, NY
Samurai William: The Englishman Who Opened Japan	Colorful and eye opening story of one of the earliest and most fascinating encounters between East and West.	352 pg	(13-16+)		Giles Milton	Penguin Books
Samurai's Tale	This improbable tale tells the story of a young samurai boy whose life is spared by the competing lords after both his samurai father and mother are killed. He is taken on as a servant by a samurai and works his way up through the ranks until he is entitled to wear two swords. The time period of the story is the tumultuous late 16th century wars preceding the unification of Japan under Tokugawa control.	234 pg	(7-12)		Erik Christian Haugaard	Houghton Mifflin Company
Sayonara, Mrs. Kackelman (Shelved with Japan Children's Books)	Picture book in which a brother and sister take an impromptu trip to 1989 Japan.	40 pg	(K-6)		Maira Kalman	Puffin Books
Secret Teachings in the Art of Japanese Gardens	This book is a how-to guide of classic Japanese gardening techniques. The author gives his own experiences as an apprentice to a Japanese master gardener as well as provides a complete translation of a gardening manual used by Buddhist monks.	220 pg		12-Jul	David A. Slawson	Kodansha
Secrets of the Ninja	Ashida Ken is one of a handful of men in the world who have learned the true art of Ninjitsu, the Silent Way of stealth and assassination in feudal Japan. Invaluable attempts to bring these secrets to the public were met with stiff resistance due to the brutal nature and terrifying effectiveness of the techniques. Now, some three years later, it has become a martial art classic. The Ninja can fight or disappear. Looked for, cannot be seen, lashed for, cannot be heard, felt for, cannot be touched. Now, you too can become a master of invisibility with the ability to penetrate anywhere unseen and vanish without leaving a trace.	152	8th+		Ashida Kim	Citadel Press
Shadow of the Fox	One thousand years ago, the great Kami Dragon was summoned to grant a single terrible wish—and the land of Iwagoto was plunged into an age of darkness and chaos. Now, for whoever holds the Scroll of a Thousand Prayers, a new wish will be granted. A new age is about to dawn! Raised by monks in the isolated Silent Wind's temple, Yumeko has learned all she can to be the yokai ruler. Half illusion, half human, her wish with illusion is matched only by her penchant for mischief. Until the day her home is burned to the ground, her cooperative family is in a bloody stain and she is forced to flee for her life with the temple's greatest treasure—one part of the ancient scroll. There are many who would claim the dragon's wish for their own. Kage Takumi, a mysterious samurai of the Shadow Clan, is one such hunter, under orders to retrieve the scroll, at any cost. Fate brings Kage and Yumeko together. With a promise to lead him to the scroll, an uneasy alliance is formed, offering Yumeko her best hope for survival. But he sees what she has hidden away, and her deception could ultimately tear them both apart. With an army of demons at her heels and the unraveling of allies at her side, Yumeko's secrets are more than a matter of life or death. They are the key to the fate of the world itself.	416 pg	(9-16+)		Julie Kagawa	Harlequin Teen
Shinto in the History and Culture of Japan: Key Issues in Asian Studies	After Japanese emperor Nanhiko ascended the Chrysanthemum throne in 2019, he performed a secretive ritual funded by the state by offering newly harvested rice to the Shinto sun goddess Amaterasu, mythological progenitor of the imperial family, using controversy and punishment both inside Japan and out. This book is a concise overview of Shinto through a survey of its key concepts, related archeological finds, central mythology, significant cultural sites, political dimensions, and historical developments. Its goal is to promote an understanding of Shinto as an enduring cultural phenomenon central to Japan past and present. Readers discover how Shinto honors nature, revere mountains and rivers as living entities, why it venerates assets that eight million nature spirits, known as kami, surround the Japanese people in their homeland, and how politics have always been central to these positions.	91	11-16+		Ronald S. Green	Association for Asian Studies
Shinto: Discovery of the Divine in Japanese Art (Non-Circulating)	A central feature of Japanese culture for many centuries, the veneration of kami deities—a practice often referred to as Shinto—has been a driving force behind a broad swath of visual art. Focusing on the Heian period (794-1185) through the Edo period (1615-1868), this generously illustrated volume brings the rich Shinto artistic tradition to life through works of calligraphy, painting, sculpture, and the decorative arts. Thematic essays authored by both American and Japanese scholars explore different dimensions of kami veneration and examine the significance of these objects—many of which have never been seen outside of Japan—in Shinto ceremonies.	400 pg	(13-16+)		Sinead Vilar and Kevin C	The Cleveland Museum of Art
Shipwrecks	Shogun's (1990) tells the tale of Isaka, a 6-year-old boy who is forced to scrounge to provide for his desperately poor family. But even their success turns to disaster when the wreckage of one ship contains not only rice, but smallpox.	180 p	(9-12+)		Akira Yoshimura	Harcourt, Inc.
Shojo: How to Draw the Charming and Romantic Characters of Japanese Comics (Manga Mar	Featuring the charmingly drawn, graceful figures of shojo—one of the most popular styles of manga—Manga Shojo covers all aspects of this type of Japanese animation and comic book art. It highlights the emphasis on story line, romance, and the relationship between characters for which shojo is known and loved and includes the cute and cuddly bary creases that are a favorite part of this manga style. In addition, the art of contemporary professional manga artists is showcased all through the book, making it something that no true manga fan can be without.	143	5-9th		Christopher Hart	Watson-Guptill Publications
Showa 1926-1930: A History of Japan	The first volume of Shigeru Mizuki's meticulously researched historical graphic novel of twentieth-century Japan. This volume deals with the period leading up to World War II, a time of high unemployment and other economic hardships caused by the Great Depression. Mizuki's photo-realistic style effortlessly brings to life the Japan of the 1920s and 1930s, depicting bustling city streets and abandoned graveyards with equal ease. -Amazon.com	560pg	(9-16+)		Shigeru Mizuki, Translated Drawn & Quarterly	
Showa 1939-1944: A History of Japan	Showa 1939-1944: A History of Japan continues the award-winning author Shigeru Mizuki's autobiographical and historical account of Showa-era Japan. This volume covers the final moments of the lead up to World War II and the first few years of the Pacific War, and is a chilling reminder of the harshness of life in Japan during the highly militarized epoch. -Amazon.com	636pg	(9-16+)		Shigeru Mizuki, Translated Drawn & Quarterly	
Shuffling Out the Sun: How Japan Created its Own Lost Generation	Looks at Japanese society and societal issues through the lens of "hakkomon" shut-ins.	340 pg	(13-16+)		Michael Zielenzger	Vintage Books, a Division of Random H



	Lavishly illustrated and fact-filled, The Cherry Blossom Festival: Sakura Celebration is a fascinating and informative look into one of the world's greatest festivals. From Tokyo to Washington, D.C., these exuberant festivals celebrate the ethereal and glorious springtime blossoming of the ancient cherry blossom tree and its role today as an instrument of diplomacy, landscape enhancement and eternal sign of spring and romance. Highlights include the story of the tree's cultivation and significance in Japan for more than 1000 years, how they came to the U.S., and their importance as representatives of Japanese and American friendship, plus listings of important cherry blossom tree collectors and other significant viewing sites throughout the U.S. and Japan. Cherry blossoms are explored as symbols in Japanese art and artifacts, and in images of Japonism found in Western art. Extensive illustrations complement the intriguing stories of how Japanese cherry blossom trees came to be planted around the Tidal Basin in Washington, D.C., and of the development of the National Cherry Blossom Festival which honors the trees and their extraordinary beauty. The pivotal roles played by intrepid traveler and writer, Eliza Scrimmon, and First Ladies Helen Hunt and Lady Bird Johnson are included. The most significant of the more than 175 varieties of Japanese ornamental trees are featured, along with cultivation tips for home gardeners. The Cherry Blossom Festival: Sakura Celebration is sure to enlighten and entertain everyone touched by the cherry blossom's transcendent beauty and celebrated by the	2013	104 pg	(9-16+)	Ann McClellan	Bunker Hill Publishing Inc.
The Cherry Blossom Festival: Sakura Celebration	2013	104 pg	(9-16+)	Ann McClellan	Bunker Hill Publishing Inc.	
The Conchubine's Tattoo	1996	One of the Sano Ichiro mystery set in the Tokugawa period Contains a few essential stories from Japanese literature: "Uzashima Taro," "Momonaro," "One-Inch Boy"	376 pg	(9-16+)	Laura Joh Rowland	St. Martin's Paperbacks
The Dancing Kettle and Other Japanese Tales	1986	Taro, "Momonaro," "One-Inch Boy"	173 pg	(K-8)	Yoshiko Uchida	Creative Arts Book Company
The Day Men Lost: Hiroshima, 6 August 1945	1972	Detailed account of the war years, 1941-45 On March 1, 1964, the U.S. exploded a hydrogen bomb at Bikini in the South Pacific. The fifteen-megaton bomb was a thousand times more powerful than the atomic bomb that destroyed Hiroshima, and its fallout spread far beyond the official "no sail" zone the U.S. had designated. Fishing just outside the zone at the time of the blast, the Lucky Dragon #5 was showered with radioactive ash. Making the difficult voyage back to their home port of Yaku, twenty-year-old Oishi Masabichi and his shipmates became ill from malodores they could not comprehend. They were all hospitalized with radiation sickness, and one man died within a few months. The Lucky Dragon #5 became the focus of a major international incident, but many years passed before the ship behind U.S. nuclear testing in the Pacific emerged. Late in his life, overcoming social and political pressures to remain silent, Oishi began to speak about his experience and what he had then learned about Bikini. His primary audience was schoolchildren: his primary forum, the museum in Tokyo built around the salvaged hull of the Lucky Dragon #5. Oishi's advocacy has helped keep the Lucky Dragon #5 incident in Japan's national consciousness. Oishi relates the horror he and the others underwent following Bikini: the months in hospital; the death of their crew mate; the accusations by the U.S. and even some Japanese that the Lucky Dragon #5 had been spying for the Soviets; the long campaign to win government funding for medical treatment; the enduring stigma of exposure to radiation. The Day the Sun Rose in the West stands as a powerful statement about the Cold War and the U.S.-Japan relationship as it impacted the lives of a handful of fishermen and ultimately all of us who live in the post-nuclear age.	312 pg	(9-16+)	Padric War Research Soc	Kodansha International
The Day the Sun Rose in the West	2011	Set in 18th century Japan the issues treated in this gripping and enduring novel are just as relevant and affecting today. It tells the story of the doctor in the world to perform surgery for breast cancer under a general anesthetic. Intertwined with it are the lives of two strong-willed women: his mother, and the wife who supports him, helps him perform his experiments, and is sacrificed on the altar of his success.	174 pg	5-16+	Sawako Aoyoshi	Kodansha
The Doctor's Wife	2003	A Sano Ichiro mystery in the Tokugawa period	372 pg	(9-16+)	Laura Joh Rowland	St. Martin's Paperbacks
The Dragon King's Palace	1986	A lush tale set in Japan about a boy and a baku-an eater of bad dreams. This entrancing book, beautifully written for the layman and magnificently illustrated, tells about an event unique in Japan. In its charming pages Langston Warner shares with the reader his own loving understanding—the fruit of firsthand experience and long intimacy—of the interplay of Japanese art and history and way of life. From his vivid description of how the eighth-century craftsmen lived, worked, and absorbed the tremendous riches coming into Japan from China to his perceptive interpretation of the meaning of the last ceremony, Warner makes informative and pleasant reading. The Westerner to whom Japan is far more strange could not wish for a better introduction.	32 pg	2nd-3rd	Christan Garrison	Aaldin Books
The Dream Eater (Shelved with Japan Children's Books)	1992	This study of the films of Oshima Nagisa is both an essential introduction to the work of a major postwar director of Japanese cinema and a 1996 theoretical exploration of strategies of film style.	113 pg	(8-16+)	Langston Warner	Grove Press
The Enduring Art of Japan	1972	A retelling of a tale by Lafcadio Hearn. The Genius of Japanese Carpentry tells the story of the 1200-year-old Yakushiji monastery in Nara and the dedicated modern-day craftsmen who are working to restore what has been lost to the depredations of time, fire and warfare. Atzy Brown chronicles the painstaking restoration of the temple through extensive interviews with the carpenters and woodworkers along with original drawings based on the plans of master carpenter Tsunenaka Nishikubo.	40 pg	(K-4 Collection)	Arlene Mosel	Puffin
The Films of Oshima Nagisa: Images of Japanese Iconoclast	2011	A mystery about a merchant's son who finds himself having to display all the courage of a samurai when he is called to help solve the mystery of a stolen ruby. Story set against the backdrop of 18th century Japan.	160 pg	(9-16+)	Atzy Brown	Tuttle Publishing
The Funny Little Woman (Shelved with Japan Children's Books)	1999	The Ghost in the Tokaido Inn The Girl with the White Flag (4 copies)	214 pg	(9-16+)	Dorothy and Thomas Hoch	Philomel Books, New York
The Genius of Japanese Carpentry: Secrets of an Ancient Craft	1999	Autobiography by a survivor of the WWII Okinawa battle.	127 pg	(9-12)	Tomiko Higa	Kodansha
The Ghost in the Tokaido Inn	1993	Bilingual edition of a very famous story A thorough and engrossing narrative which tells you all you need to know about the Japanese people, the factors which have made them who they are today and what they hope to be tomorrow.	47 pg	(K-5)	Illustrated by Suho Yonai	Kodansha International
The Girl with the White Flag (4 copies)	1999	The Inc-High Samurai (Shelved with Japan Children's Books)	230 pg	(9-16+)	Jack Seward	Passport Books
The Inc-High Samurai (Shelved with Japan Children's Books)	1999	The Japanese: The Often Misunderstood, Sometimes Surprising, and Always Fascinating Culture	127 pg	(9-16+)	Jack Seward	Passport Books
The Japanese: The Often Misunderstood, Sometimes Surprising, and Always Fascinating Culture	1999	The Just Bento Cookbook The Just Bento Cookbook contains 25 attractive bento menus and more than 100 recipes, all of which have been specially created for this book and are divided into five main sections. Japanese anime and manga are featured. The Japanese section includes classic bento menus such as Sashimi, Salmon Bento and Chicken Karage Bento, while the Non-Japanese section shows how Western food can be adapted to the bento concept, with delicious menus such as Salmon Vegetable Grain Bento and Everyone Loves a Pie Bento. In addition to the recipes, both includes sections on bento-making equipment, bento staples to make and stock, basic cooking techniques, and a glossary. A planning chart section is included, showing readers how they might organize their weekly bento making.	230 pg	(9-16+)	Jack Seward	Passport Books
The Just Bento Cookbook	2010	Kamishibai is an interactive storytelling form that allows students to develop mastery of multiple literacies, while also learning to combine these literacies effectively. The Kamishibai Classroom: Engaging Multiple Literacies Through the Art of "Paper Theater" shares innovative ideas for using kamishibai performance and story creation as a teaching tool. This hands-on, interactive workshop outlined here were all developed in public school classrooms and other venues in the United States and are perfect for getting students involved in the fun and learning that occur when they create and perform original stories. This elaborately illustrated guide provides step-by-step instructions for implementing kamishibai workshops in the classroom and integrating them into interactive performances across the disciplines and for all ages. It covers a broad range of techniques used by kamishibai practitioners in Japan past and present, showing the connections from early traditions of picture-storytelling in Japan up to present-day manga and anime. (Amazon.com)	127 pg	(9-16+)	Makiko Itoh	Kodansha International
The Kamishibai Classroom: Engaging Multiple Literacies Through the Art of "Paper Theater"	2010	Kojiki ("Chronicle of Ancient Matters") is the oldest extant chronicle in Japan, dating from the early 8th century (711-2) and composed by Oi no Yasumaro at the request of Emperor Monmu. The Kojiki is a collection of myths concerning the origin of the four home islands of Japan, and the Kami. Along with the Nihon Shoki, the myths contained in the Kojiki are part of the inspiration behind Shinto practices and myths.	99 pg		McGowan, Tara M.	Libraries Unlimited
The Kamishibai Classroom: Engaging Multiple Literacies Through the Art of "Paper Theater"	2010	Yuriko is happy growing up in Hiroshima when it's just her and Papa. But her aunt Kikiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and Japan's fate is not entirely clear, with any battles losses being hidden from its people. Yuriko is used to the sirens and air raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the atomic bomb hits Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based on author Kikuko Burkinshaw's mother's first-hand experience surviving the atomic bombing of Hiroshima. The Last Cherry Blossom hopes to warm readers of the immense damage nuclear war can bring, while reminding readers that the "enemy" in any war is often not so different from ourselves.	56pgs	(9-16+)	Yasumaro Ono, B.I. Cf	CreateSpace Independent Publishing P
The Kojiki	2012	The Last Cherry Blossom The Last Kappa of Old Japan is a witty writer and beautifully illustrated bilingual Japanese children's book that introduces many aspects of traditional Japanese culture and folklore while teaching an important lesson about environmentalism. The story is of a young Japanese farm boy who develops a friendship with a mythical creature—the kappa—a messenger of the god of water. The tale begins in post-Modern Japan when the boy is young, and the kappa is healthy and ends when the kappa, now the last one left on Earth, keeps an important promise to his human friend. A story of love, friendship, and adventure, readers of all ages will enjoy this picture book by award-winning author/illustrator, Sunny Selu. This bilingual edition includes Japanese text alongside the English, making it a great way for kids to learn Japanese.	233 6th-8th		Kathleen Burkinshaw	Sky Pony Press
The Last Cherry Blossom	2016	The Last Kappa of Old Japan (Bilingual English and Japanese Edition) (Shelved with Japan Chi	32	K-8th	by Sunny Selu	Tuttle Publishing
The Last Kappa of Old Japan (Bilingual English and Japanese Edition) (Shelved with Japan Chi	1973	The Leixou Heritage: The Collecting of Ukiyo-E Master Prints Includes color and black and white prints of Japanese block prints with a description of each print	163 pg	(9-16)	Donald Jenkins	Japan Society Inc.
The Leixou Heritage: The Collecting of Ukiyo-E Master Prints	1968	The Life of a Junior High School Student in Japan See above.	35 pg	(6-8)		International Society for Educational Int
The Life of a Junior High School Student in Japan	1968	The Life of a Senior High School Student See above.	49 pg	(9-12)		International Society for Educational Int
The Life of a Senior High School Student	1968	The Life of an Elementary School Pupil (5 copies) (Shelved with Japan Children's Books)	27 pg	(K-5)		International Society for Educational Int
The Life of an Elementary School Pupil (5 copies) (Shelved with Japan Children's Books)	1968	Although published in the 1980's, this series (see below) is not outdated. Bilingual Japanese/English! This delightful little story about the journey of a snake and an art was written and illustrated by Jorma Roddeck when he was nine years old. Available in three bilingual editions.	24 pg	(K-2)	Jorma Roddeck	Open Hand Publishing Inc.
The Little Bity Snake (Shelved with Japan Children's Books)	1982	The Lunch Box A short storybook about a Hiroshima victim. Contains Japanese vocabulary to accompany the English as well as some comprehension questions in the back.	32 pg	(4-8)	Tatsuhara Kodama, trans	Chart Institute
The Lunch Box	1999	Origami is a Japanese work for folding of paper. This book will show you how to make paper birds, flowers, animals, and Christmas tree ornaments. A few of the models here are very old Japanese ones that every folder ought to know because so many other things can be made from them. The rest are new, or have appeared in books or magazines now hard to find. Some of them are too complicated for beginners. Teaches children to create popular Japanese food, with manga style illustrations.	132 pg	(K-12)	Alice Gray & Kurihiko Kai	Japan Publications, Inc.
The Magic of Origami	2007	The Manga Cookbook (Shelved with Japan Children's Books)	160 pg	(7-16+)	Chihiro Hattori	Japanime Co. Ltd.
The Manga Cookbook (Shelved with Japan Children's Books)	2007	Nothing brings anime artists more satisfaction than creating their own original characters. In this indispensable guide, bestselling how-to-draw author Christopher Hart shows how to do just that by breaking down the basics of creating engaging and imaginative anime characters. Using simple templates as a starting point, artists will learn how to make a wide range of wholly original anime characters emerge. In The Master Guide to Drawing Anime, Christopher Hart gives artists heads and body templates for characters from anime's most popular genres, accessible and specific step-by-step instruction, details on variables, fashion, and accessories to complete a character's look, and drawing exercises to practice putting all the elements together on characters within a scene. Go is a game of strategy in which two players attempt to surround each other's black or white stones. Simple in its fundamentals, infinitely complex in its execution, Go is an essential expression of the Japanese spirit. And in his historical chronicle of a match played between a revered and heretofore invisible Master and a younger, more modern challenger, Yasuaki Kawabata captured the moment in which the immutable traditions of imperial Japan met the onslaught of the twentieth century. The competition between the Master of Go and his opponent, Otsu, a waged over several months and berated in ceremony. But beneath the games' decorum lie tensions that consume not only the players themselves but their families and relations—tensions that turn this particular contest into a duel that can only end in death. Luminous in its detail, both suspenseful and serene, The Master of Go is an story for an entire society, written with the poetic economy and psychological acumen that brought Kawabata the Nobel Prize for Literature.	144 3rd-7th		Christopher Hart	Sixth & Spring Books
The Master Guide to Drawing Anime: How to Draw Original Characters for Simple Templates	2016	The Master of Go A classic, wonderful story which deals with a young boy's adventures as an apprentice with a Buraku theater company. Placed in the 1700's. A great book for developing students' interests in traditional Japanese.	188 pg	(9-16+)	Yasuaki Kawabata	Vintage International
The Master of Go	1972	The Master Puppeteer	179 pg	(6-10)	Katherine Paterson	Harper Trophy, NY
The Master Puppeteer	1978					

	A powerful graphic novel manga that tells the story of "Minamata disease," a debilitating and sometimes fatal condition caused by the Chisso chemical factory's careless release of methylmercury into the waters of the coastal community of Minamata in southern Japan. First identified in 1956, it became a hot topic in Japan in the 1970s and 80s, growing into an iconic struggle between people versus corporations and government agencies. This struggle is relevant today, not simply because many people are still living with the disease, but also because, in this time of growing concern over the safety of our environment—viz. Flint, Michigan—Minamata gives us as a very moving example of how such human-caused environmental disasters and what we can do about them.							
The Minamata Story: An Eco-Tragedy	2021		112	13-18+	Seán Michael Wilson & Al Stone	Bridge Press		
The Moon Princess (Shelved with Japan Children's Books)	1993	Bilingual edition of a very famous story	47	pg (K-6)	Illustrated by Suho Yonai	Kodansha International		
The Name of the Flower	1994	Short stories. Human relationships / family and gender issues.	152	pg (12-18+)	Kuniko Mukoda	Stone Bridge Press		
The Narrow Road to Oku		A collection of 17th century poems by the famous poet. Beautiful illustrations. Poems are in Japanese and English.	187	pg 12-16+	Matsuo Basho	Kodansha International, 1996		
The Night Parade	2016	The last thing Sak Yamamoto wants to do for her summer vacation is trade in exciting Tokyo for the antediluvian and last call of her grandmother's village. Preparing for the Obon ceremony is boring. Then the local kids take interest in Sak and she sees an opportunity for some fun, even if it means disrespecting her family's ancestral shrine on a malicious dare.	334	pg (Grades 5-7)	Kathryn Tanquary	Sourcebooks Jabberwocky		
The Old Capital	1987	The Old Capital is one of the three novels cited specifically by the Nobel Committee when they awarded Kawabata the Nobel Prize for Literature in 1968. With the ethereal tone and aesthetically pleasing characteristics of Kawabata's prose, The Old Capital tells the story of Chieko, the adopted daughter of a Kyoto kimono designer, Takichiro, and his wife Shige. Set in the traditional city of Kyoto, Japan, this deeply poetic story revolves around Chieko who becomes bewildered and troubled as she discovers the true facets of her past. With the harmony and time-honored customs of a Japanese backdrop, the story becomes poignant as Chieko's longing and confusion develops.	164	pg (9-16+)	Yasunari Kawabata/Martin North	Point Press		
The Oxford Book of Japanese Short Stories	2002	Japanese stories provide a window into one of the world's most dynamic and challenging literary scenes. This collection is the first in nearly forty years to cover the entire modern era from the end of the 19th century to the present day, and includes many translations.	452	pg	Theodore W. Gosse	Oxford University Press		
The Peace Tree from Hiroshima (Shelved with Japan Children's Books)	2016	This true children's story is told by a title fossil tree, called Miyajima, that lived with the same family in the Japanese city of Hiroshima for more than 300 years before being donated to the National Arboretum in Washington DC in 1975 as a gesture of friendship between America and Japan to celebrate the American Bicentennial.	32pg	(K-4)	Moore, Sandra; Wilds, Ka	Tuttle Publishing		
The Penguin Book of Japanese Verse	1983	Poetry is a living part of the modern Japanese sensibility. The traditional forms are recited, imitated and delighted in even today as vital and popular elements of Japanese culture. Telling of lost or unrequited love, the pleasures of culture, the changing seasons, there is a remarkable continuity of themes over the centuries, and recurring images, especially those of nature: the cherry blossoms, the green ferns north in spring, the harvest moon and crimson leaves of autumn. From the third century to the present, this collection offers some of the most beautiful Japanese verse, with folk songs and lullabies alongside traditional tanka and haiku verse, as well as the modern 'yokai' poems with their shamanic strain.	243	pg (4-16+)	Geoffrey Bownas and Ant	Penguin Books		
The Perfect Sword (Shelved with Japan Children's Books)	2008	After a Japanese master swordmaker and his apprentice craft the perfect sword, they search high and low for someone worthy of it.	48	pg (K-4 Collection)	Scott Goto	Chandosbridge Publishing		
The Phone Booth in Mr. Hideo's Garden (Shelved with Japan Children's Books)	2018	When the tsunami destroyed Makiko's village, Makiko lost his father... and his voice. The entire village is silent by grief, and the young children's anger at the ocean grows. Then one day his neighbor, Mr. Hideo, begins a mysterious project—building a phone booth in his garden. At first Makiko is puzzled; the phone isn't connected to anything. It just sits there, unable to ring. But as more and more villages are destroyed, the phone booth, its purpose becomes clear to Makiko: the disconnected phone is connecting people to their loved ones. Makiko calls to the sea to return what it has taken from him and ultimately finds his voice and soaks in a phone that carries words on the wind. The Phone Booth in Mr. Hideo's Garden is inspired by the true story of the wind phone in Okushu, Japan, which was created by artist Isao Sakaki. He built the phone booth so he could speak to his cousin who had passed, saying, "My thoughts couldn't be relayed over a regular phone line. I wanted them to be carried on the wind." The 2011 earthquake and tsunami in 2011 destroyed the town of Okushu, claiming 10 percent of the population. Residents of Okushu and pilgrims from other affected communities have been traveling to the wind phone since the tsunami.	32	16-3rd	Heather Smith, Rachel W. Orca	Book Publishers		
The Pillow Book of Sei Shonagon	1991	A collection of anecdotes, memories of court and religious ceremonies, character sketches, lists of things the author enjoyed or loathed, poems that interested her, diary entries, descriptions of nature, pilgrimages, conversations, party exchanges—almost everything she made up daily life for the upper classes in Japan during the Heian period.	412	pg 12-16+	Sei Shonagon (trans. Ivar	Columbia University Press		
The Pioneer of Japanese Abstract Art: Saburo Hasegawa (NON-CIRCULATING)	2009	A Japanese-language biography of artist Saburo Hasegawa. Non-circulating. Must be read in the library.	136	pg	Akashi Municipal Culture	Akashi Municipal Culture Museum		
The Revenge of the Forty-Seven Samurai	1995	Presents the famous 47 ronin story in a very accessible way for middle school students.	226	pg (7-12)	Erik Christian Haugaard	Houghton Mifflin Company		
The Revolution Will Not Be Televised: Protest Music After Fukushima	2014	The Revolution Will Not Be Televised: Protest Music After Fukushima shows that music played a central role in expressing anticorporate sentiments and mobilizing political resistance in Japan. Combining musical analysis with ethnographic participation, author Noriko Manabe offers an innovative typology of the spaces central to the performance of protest music—cyberpace, demonstrations, festivals, and recordings—Anazon.	464pg	(11-16+)	Noriko Manabe	Oxford University Press		
The Rise of Modern Japan	2007	This book highlights key aspects of Japan's history and culture from the Tokugawa era to the present. It includes role-play, primary documents, first-person accounts, diary entries, excerpts from literary works, songs in poems, as well as maps and timelines, charts and graphs, and political cartoons.	274	pg (13-16+)	Linda Menton, Noren Lud	Curriculum Research and Development		
The River Ki	1980	Powerful enough to sweep away people on its banks and placid enough to carry along with its flow a sumptuous wedding procession, The River Ki dominates the lives of the people who live in its fertile valley and imparts a vital strength to the three women, mother, daughter and granddaughter, around whom this novel is built. It provides them with the courage to cope, in their different ways, with the unprecedented changes that occurred in Japan between the last years of the last century and the middle of the century.	256	pg (12+)	Sawako Arisjoshi	Kodansha International		
The Samurai and the Long-Nosed Devils (Zenta and Matsuzo mystery series)	1976	Two ronin enter the employ of two Portuguese missionaries and find themselves pulled into many conflicts.	205	pg 6-9+	Lensesy Nannika	Tuttle Publishing, 1976		
The Samurai's Garden	1994	The daughter of a Chinese mother and a Japanese father, Tsukiyama uses the Japanese invasion of China during the late 1300s as a somber backdrop for her unusual story about a 20-20-year-old samurai named Stephen who is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsui, a reclusive housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsui's secret and gains not only physical strength, but also profound spiritual insight. Matsui is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsui's generous and nurturing way of life and to love Matsui's loquacious, gentle faith, a woman afflicted with leprosy.	211	11-16+	Gail Tsukiyama	St. Martin's Press		
The Samurai's Wife	2000	A Sano Ikeno mystery set in Kyoto during the Edo period	361	pg (8-14+)	Laura J. Rowland	St. Martin's Paperbacks		
The Sarashina Diary	2018	Collection of 12 good stories	128	pg (K-6)	Sugawara no Takasue no	Columbia University Press		
The Sea of Gold and Other Tales from Japan	1980	This rivetly detailed and sympathetically observed book transcends reportage to give us the kind of insights we exact from literature. As we follow Mariko and her family over the course of the year—throughout PTA meetings, domestic quarrels, and a raucous Shinto festival—the demure housewife rub shoulders with sweating yakuzas—this cheerful, overeducated woman releases her hidden desires and disappointments, and through such moments of irrefutable disclosure, the Secrets of Mariko, marries not only to illuminate its protagonist but the entire fabric of Japanese society.	352	pg (12-16+)	Elizabeth Bumiller	Vintage Books, a Division of Random H		
The Secrets of Mariko: A Year in the Life of a Japanese Woman and Her Family	1995	Set in medieval Japan, the story focuses on a Samurai's son.	132	pg (7-12)	Katherine Paterson	Avon Books		
The Sign of the Chrysanthemum	2008	The museum guide book to the Hiroshima Peace Museum. Deals with all aspects of Hiroshima before and after the atomic bomb.	128	pg	Hiroshima Peace Memorial	Hiroshima Peace Memorial Museum		
The Spirit of Hiroshima (NON-CIRCULATING)	2006	Tanabata Matsuri, the Star Festival, celebrates a popular folktale: The Emperor of the Heavens separates his daughter, Orihime, from her love, Hikoboshi, all year—but on this day the two stars finally reunite, crossing a bridge over the Milky Way. For Koko, her mama, and her grandmother, Tanabata is about making tanabata wishes, taking in the colorful decorations, and eating delicious food like nagashi somen and shaved ice. But when Orihime gets lost in the crowd, Koko and Mama must make their own bridge to find her again—and see if their tanabata comes true.	32	Pre-3rd	Mori Ritchie Hadley (illus Albert Whitman & Co.			
The Star Festival (Shelved with Japan Children's Books)	2021	An abridged version of Barefoot Gen with Japanese vocabulary to accompany the English text as well as comprehension questions in English throughout.	42	pg (8-12)	Keiji Nakazawa, abridged	Sanyusha		
The Story of Barefoot Gen	2000	Step-by-step guide to learning how to master the four basic strokes of sumi-e painting.	128	pg k-12	Yolanda Mayhall	Watson-Guptill Publications		
The Tale of Genji (Abridged)	2006	Selected sections from the classic of medieval Japanese literature with detailed footnotes.	330	pg 12-16+	Murasaki Shikibu; translator	Penguin Books		
The Tale of Genji (Unabridged)	2001	A full translation of this classic of medieval Japanese literature with detailed footnotes.	1162	pg 12-16+	Murasaki Shikibu; translator	Penguin Books		
The Tale of the Heike	2012	The Tale of the Heike is Japan's great martial epic; a masterpiece of world literature and the progenitor of all samurai stories, now in a major and groundbreaking new translation by Royall Tyler, acclaimed translator of The Tale of Genji. First assembled from scattered oral poems in the early fourteenth century, The Tale of the Heike is Japan's final grand-scale depiction of the wars between the Heike and Genji clans. Legendary for its magnificence and vivid set battle scenes, it is also a work filled with intimate human dramas and emotions, contemplating Buddhist themes of suffering and separation, as well as universal insights into love, loss and loyalty. The narrative moves back and forth between the two great warring clans, between aristocratic society and street life, adults and children, great events and introspection. No Japanese work has had a greater impact on subsequent literature, theater, music and film, and it again's sense of its own past. Royall Tyler's new translation is the first to capture the way The Tale of the Heike was originally performed. It recastles the work in its full operatic form, with superb poetry, blank verse and song that convey its character as an oral epic in a way not seen before, fully embracing the rich and vigorous language of the original text. Beautifully illustrated with fifty woodcuts from the nineteenth-century artist master, Kubushika Hokusei, and bolstered with maps, character guides, genealogies and rich annotation, this is a landmark edition.	777pg	(11-16)	Royall Tyler (Translator)	Penguin Classics		
The Tale of the Heike	2012	The retelling of the most famous Japanese folktale captures positive values, love and kindness. A toyahker who cares for an injured cat ends up having his own life saved and is repaid by good fortune. It is a story that doing a good deed may offer its own rewards. The Japanese Lucky Cat also known as Maneki Neko has become a very popular symbol of good luck and prosperity. Maneki Neko can be found all over Japan, especially in the entrances of shops, restaurants and homes. A raised right paw is believed to bring fortune, while a raised left paw brings happiness and good luck.	32	1st-3rd	by Sunny Selu	East West Discovery Press/ps/ww.		
The Tale of the Lucky Cat (Bilingual English and Japanese) (Shelved with Japan Children's Book)	2007	In Japan, as late as the mid-nineteenth century, smallpox claimed the lives of an estimated twenty percent of all children born—most of them before the age of five. When the epidemic Tokugawa shogunate failed to respond, Japanese physicians, trained in Western medicine and medical technology, became the primary disseminators of Jennerian vaccination—a new medical technology to prevent smallpox. Tracing its origins from rural England, Jannetta investigates the transmission of Jennerian vaccination to and throughout pre-Meiji Japan. Relying on Dutch, Japanese, Russian, and English sources, the book traces Japanese physicians as leading agents of social and institutional change, showing how they used traditional strategies involving scholarship, marriage, and adoption to forge new local, national, and international networks in the first half of the nineteenth century. The Vaccinators details the appalling cost of Japan's almost 300-year isolation and examines in depth a nation on the cusp of political and social upheaval.	245	pg (16+)	Ann Jannetta	Stanford University Press		
The Vaccinators	2007	1959 One of Japan's most famous early 20th century novels	119	pg (9-16+)	Ogai Mori	Tuttle Publishing		
The Wild Geese	1994	Picture book of a classic folk tale.	32	pg (K-6)	Yoshiko Uchida	Margaret K. McElderry Books		
The Wild Old Woman (Shelved with Japan Children's Books)	1994	Picture book of a classic folk tale.	32	pg (K-6)	Yoshiko Uchida	Margaret K. McElderry Books		

	In this important and moving true story of reconciliation after war, beautifully illustrated in watercolor, a Japanese pilot bombs the continental U.S. during WWII—the only enemy ever to do so—and comes back 20 years later to apologize. The devastating attack on Pearl Harbor, Hawaii, gave the United States into World War II in 1941. But less than a week later, on September 6, 1945, the Japanese pilot Nobuo Uehata dropped bombs in the woods outside a small town in coastal Oregon. This is the story of those bombings, and what came after when Uehata returned to Oregon twenty years later, this time to apologize. This remarkable true story, beautifully illustrated in watercolor, is an important and moving account of reconciliation after war.						
Thirty Minutes Over Oregon: A Japanese Pilot's World War II Story	2018	40	1st-4th	by Marc Tyler Nobleman	Clanton Books		
Three Samurai Cats (Shelved with Japan Children's Books)	2003	32 pg.	(K-4 Collection)	Eric A. Kimmel	Holiday House		
Through a Diamond: 100 Years of Japanese American Baseball	2001	159 pg.	13-16+	Kerry You Nakagawa	Rudi Publishing, Inc 2001		
Through Japanese Eyes, 4th Ed. (2 copies: 1 copy is 3rd edition, other copy is 4th edition)	2008	334 pg.	(7-12)	Richard H. Minear	CITE Book		
Toakido	1980	120 pg.	(7-16)+		The Helen Foresman Spencer Museum		
Tokyo Before Tokyo: Power and Magic in the Shogun's City of Edo Tools of Culture: Japanese Cultural, Intellectual, Medical, and Technological Contacts in East Asia	2009 2020	240 10-16+ (12-16)		Timon Screech Andrew Edmund Goble, #	Reaktion Books Association for Asian Studies		
Transcending Stereotypes: Discovering Japanese Culture and Education	1991	221 pg.	(16+)	Freikestein, Inamura & To Interultural Press Inc.			
Trinity: A Graphic History of the First Atomic Bomb	2013	160 pg.	(14-16+)	Jonathan Fetter Vorn	Hill and Wang		
Twenty-Four Eyes: A Novel Under the Cherry Blossom Tree (Shelved with Japan Children's Books) Unashama and the Kingdom Beneath the Sea (Shelved with Japan Children's Books)	1952 1974	244 pg. 32 pg.	(9-12+) (K-4 Collection)	Sakae Tsuboi, Translated Allen Say	Tuttle Classics Sandpiper		
Voices of Early Modern Japan: Contemporary Accounts of Daily Life during the Age of the Shog.	2012	273 pg.	(9-16+)	Vaporia, Constantine Non	Greenwood		
Wabi-Sabi for Artists, Designers, Poets and Philosophers Ways of the Samurai	1994 2003	95 pg. 149 pg.	8-16+ (7-12)	Leonard Korean Carol Gaskin & Vince Stone Books	Stone Bridge Press Harcourt		
What Life Was Like Among Samurai and Shoguns: Japan, AD 1000-1700	1999	144 pg.	10-16+		Editors of Time-Life Books Time-Life Books		
What's What in Japanese Restaurants Where are You Going? To See My Friend? Doko o koi no? Tomodachi ni ni ni (Shelved with Japan Children's Books)	2011 2001	247 pg. 40 pg.		Robb Satterwhite Eric Carle & Kazuo Iwano	Kodansha International Orchard Books		
While I Was Away	2021	336	3rd-7th	Waka T. Brown	Quill Tree Books		
White Serpent Castle	2004	177 pg.	6-9+	Lenses Namitaka	Tuttle Publishing, 1976		
Writing Ground Zero: Japanese Literature and the Atomic Bomb	1997	487 pg.	(9-16+)	John Whittier Treat	University of Chicago		
Yayoi Kusama (You Should Meet) (Shelved with Japan Children's Books)	2021	47	1st-3rd	May Nakamura	Simon Spotlight		
Yoko (Shelved with Japan Children's Books)	2000	32 pg.	(K-4 Collection)	Rosemary Wells	Hypertion Books		
Yoko's Paper Cranes (Shelved with Japan Children's Books)	2002	32 pg.	(K-4 Collection)	Rosemary Wells	Hypertion Books		
Yuko-chan and the Daruma Doll: The Adventures of a Blind Japanese Girl Who Saves Her Village	2012	32	Pre-3	by Sumy Saki	Tuttle Publishing		
Zen Past and Present Zen Shorts (Shelved with Japan Children's Books) Sumu to Table of Contents Japan - Curriculum Materials	2011 2009	98 pg. 40 pg.	(14-16+) (K-4 Collection)	Eric Cunningham Jon J. Muth	Association for Asian Studies Scholastic Press		
Acts of Japan: A Teacher's Guide	2004	168 pg.	(K-12)		Simonson Feer Gallery of Art and Art		
Castle Town: An Introduction to Tokugawa Japan	1995/1989	45 pg., 42 image (6-8)		Japan Project	SPICE		
Central Themes for a Unit on Japan: A Guide for Teachers 3 brochures	1989	14 pg.	(16+)		SPICE		
Cooperation in Japan: Elementary Literature Series	32 slides, 26 page Teacher's Guide, Cassette Tape, and 3 Lesson Plans. 30-minute practical material.	26 pg.	(K-3)		SPICE		
Cut and Make Japanese Masks (1994)	12 authentic, full-color displays, including such NO masks as a ceremonial drum, the Thunder God, an "Oto" mask used in comic interludes between No plays, as well as masks worn for dance, other 1994 types of theatrical roles and temple rituals.	16 pg.	(K-6)	A.G. Smith & Josie Hazer	Dover Publications, Inc.		
Day of the Western Sunrise: A Kamikaze-Inspired Documentary Film and Educational Toolkit	2019	52 pg. and 1 DVD (10-16+)		Keith Reimick and Angie NCTA at the University of Pittsburgh and			
Diamonds in the Rough: Baseball and Japanese-American Internment	2004	52 pg.	(9-12+)	Gary Mukai	SPICE		
Early Encounters: The First Japanese Embassy to the United States, 1860	2016	28 pg.	(9-12)	Gary Mukai and Jenna Te SPICE			
Ending the War against Japan: Science, Morality, and the Atomic Bomb. Public Policy Debate in Goshu [Dx]	2002	50 pg.			A Program of the Thomas Brown University		
Go: The Legendary Oriental Game of Skill	1977		(7-12+)		Leisure Time Games		
The Haku Monmei: Seeing the World in a Grain of Sand (Elementary)	1997	46 pg.	(K-5)		SPICE		
The Haku Monmei: Seeing the World in a Grain of Sand (Secondary)	1996	46 pg.	(K-8)		SPICE		
Heartbeat: KODO 25th Anniversary	2019		(K-4 Collection)	KODO	Red Ink		

Title	Description	Length	Level	Author	Publisher
Acts of Japan: A Teacher's Guide	2004 Contains 12 full-color photographs	168 pg.	(K-12)		Simonson Feer Gallery of Art and Art
Castle Town: An Introduction to Tokugawa Japan	1995/1989 Booklet with CD-ROM	45 pg., 42 image (6-8)		Japan Project	SPICE
Central Themes for a Unit on Japan: A Guide for Teachers 3 brochures	1989 An essential resource for teachers planning to teach about Japan.	14 pg.	(16+)		SPICE
Cooperation in Japan: Elementary Literature Series	32 slides, 26 page Teacher's Guide, Cassette Tape, and 3 Lesson Plans. 30-minute practical material.	26 pg.	(K-3)		SPICE
Cut and Make Japanese Masks (1994)	12 authentic, full-color displays, including such NO masks as a ceremonial drum, the Thunder God, an "Oto" mask used in comic interludes between No plays, as well as masks worn for dance, other 1994 types of theatrical roles and temple rituals.	16 pg.	(K-6)	A.G. Smith & Josie Hazer	Dover Publications, Inc.
Day of the Western Sunrise: A Kamikaze-Inspired Documentary Film and Educational Toolkit	2019 Containing interview footage with kamikaze-inspired animation. Day of the Western Sunrise tells the story of three Japanese fishermen who were inadvertently incriminated in a 1954 US weapons test. In addition to the documentary, the educational booklet offers a range of lessons to educators with strong connections to history, art and science classes. This toolkit expands on information in the film while tasking students to think historically, artistically through storyboard designs and culturally as they decide how best to remember this often overlooked episode in	52 pg. and 1 DVD (10-16+)		Keith Reimick and Angie NCTA at the University of Pittsburgh and	
Diamonds in the Rough: Baseball and Japanese-American Internment	2004 Through this unit students are introduced to baseball teams which thrived in Japanese-American internment camps during World War II. A great way to approach civil liberties questions of the past and present. This curriculum unit is also graphic novel that tells the story of the first Japanese diplomatic mission to leave Japan after over two centuries of isolation under the Tokugawa Shogunate. The unit includes a teacher's guide with some point on how to use this unit in the High School classroom setting.	52 pg.	(9-12+)	Gary Mukai	SPICE
Early Encounters: The First Japanese Embassy to the United States, 1860	2016 This curriculum unit uses readings, simulations, and primary sources to help students assess the complex political, moral, and military situation at the end of World War II. The materials prepare students to role-play a debate as President Truman's advisors about whether and how to use the bomb.	28 pg.	(9-12)	Gary Mukai and Jenna Te SPICE	
Ending the War against Japan: Science, Morality, and the Atomic Bomb. Public Policy Debate in Goshu [Dx]	2002 Foot and a half high model of a goshu. Excellent for analyzing traditional clothing.	50 pg.			A Program of the Thomas Brown University
Go: The Legendary Oriental Game of Skill	1977 etiquette and strategy.		(7-12+)		Leisure Time Games
The Haku Monmei: Seeing the World in a Grain of Sand (Elementary)	1997 For elementary levels use. 29 page teacher's guide, 12 slides, student handouts, and tape.	46 pg.	(K-5)		SPICE
The Haku Monmei: Seeing the World in a Grain of Sand (Secondary)	1996 Unit includes a workbook and audio tape for Elementary levels and a workbook and audio tape for Secondary levels. Includes slides as well.	46 pg.	(K-8)		SPICE
Heartbeat: KODO 25th Anniversary	2019 Audio CD: A CD of taiko performances.		(K-4 Collection)	KODO	Red Ink

		Superb collection of materials. The unit introduces students to the survey of US textbooks on the Atomic Bomb, and walks students through the following topics: literary perspectives, medical perspectives, American atomic bomb survivors, non-Japanese victims perspectives, and Hiroshima poetry with slides	145 pg	9-14+		Amy Cheng	SPICE
Hiroshima - Perspectives on the Atomic Bombing (2 copies)							
Images of Japan today		1989 A blending of folktales and art.	68 pg + slides	(K-8)		Naomi Wakani	Pacific-Rim Publishers
Interactions: Japanese Art and the West (2 copies)		2006 Includes a set of color plates.	54 pg	(9-12)		Smithsonian, Freer Galleries Smithsonian, Freer Gallery of Art and Arthur M. Sackler Center for Japanese Studies	
An Introduction to Japanese Buddhist Art		2004 Includes 1 Booklet and 1 CD-ROM. Includes six full-color posters, six slides, and six black-and-white prints. Three ready-to-use lesson plans and lively activities for introducing students to paintings in Japan using Japanese art and literature into the classroom. Activities use cooperative learning and develop thinking skills	83 pg	(6-12)		Se-Woong Koo and Kan SPICE	
Japan: Images and Words		1994 This book contains Japanese clothing which students can try on as well as toys and many small items with Japanese language on them.	66 pg	(5-12)		Freer Gallery of Art/Arthur M. Sackler Center for Japanese Studies	
Japan Box		1994 30 slides, 78 page Teacher's Guide, Lesson Plans	78 pg	(9-12)		SPICE	
Japan Meets the West: A Case Study of Perceptions		1981 Booklet - Slides + Tapes. These materials can still be useful today. This unit covers the topics of Edo history, travel and art, "official" versus "unofficial" art, literal and collaborative art and Chinese and Western influences on Edo art. Includes a disk with the images discussed in the lessons. Includes 1 CD-ROM	31 pg	(6-8)		International Society for Educational Int	
The Japan Today: Life Patterns in Japan Today (2 copies)		2005 Teaching lessons for the three films: "Classical Japan: The Tale of Genji," "Medieval Japan: Buddhism and Literature," "Tokugawa Japan: Puppet Theater, Novels, and the Haku of Edo." This booklet accompanies the videos shown in the Japan Documentary videos. These cards would make a good manipulative classroom exercise. About 200 individual cards.	89 pg	(7-12)		Developed by Karen Teg SPICE	
Japanese Art in the Edo Period (3 Copies)		1994 11 slides and Booklet. Practical teaching unit with details on decorative techniques and known motifs. Of particular use to art classes.	90 pg	(K-12)		Art Institute of Chicago	
Japanese History and Literature Guide (4 copies)		1996 Video tape (60 min) + 27 slides + Cassette tape + Booklet Complete teaching plans with lessons applicable to sumo, Tokyo subway, games, 1991 etc.	121 pg	(K-8)		SPICE	
Japanese Kama Cards: Katakana & Hiragana		1994 Video tape, some printed materials, and special box used to display Katakana cards in sequence. Traditional Japanese Story Cards: The Bamboo Princess, Dragon's Tears, How the Years were named, Monkey and the Crab, The Old Man who made the Trees Bloom, The Tongue-out Sparrow, Urashima Taro, The One-rib Boy, Momotaro, the Peach Boy. Many of these are famous folk tales. The cards measure 10" x 15", and tell a story from their iridescent surfaces.	121 pg	(K-8)		SPICE	
The Japanese Kimono		1995 Classroom activities and lessons for middle and upper grades.	159 pg	(9-12+)			
Japanese Language Unit: Symbolism in Japanese Language and Culture		2003 Focuses on porcelain, painting and various objects of material culture.	32 pg booklet, VI (7-12)			Philadelphia Museum of Art	
Latin America and Japan: Crossing Borders and Making Connections		1996 A humanities approach to history - Part II. Includes set of 28 slides, 23 slides, 69 page Teacher's Guide, 5 Lesson Plans, Handouts, Pronunciation Cards, Bibliography. Contains useful documents ready to copy.	169 pg	(9-12+)		Social Science Education Consortium	
Learning from Asian Art: Japan		1990 23 slides, 69 page Teacher's Guide, 5 Lesson Plans, Handouts, Pronunciation Cards, Bibliography. Contains useful documents ready to copy.	69 pg, 23 slides (7-12)				
Meiji Japan - The Dynamics of National Change		1990 23 slides, 69 page Teacher's Guide, 5 Lesson Plans, Handouts, Pronunciation Cards, Bibliography. Contains useful documents ready to copy.	69 pg, 23 slides (7-12)				
The Modernization of Japan: Continuity and Change		1990 23 slides, 69 page Teacher's Guide, 5 Lesson Plans, Handouts, Pronunciation Cards, Bibliography. Contains useful documents ready to copy.	69 pg, 23 slides (7-12)				
Never to Forget (CD-ROM)		1995 Contains the texts available in the book Never to Forget and readings of the texts. The book Never to Forget can be found on the Japan Books section		(11-16+)		Various Authors	Kobe University
Nippon Nyumon: An Idea Book for Teaching Japanese Economic Topics		1999 The textbook contains lessons and materials developed by the Nippon Kofu Center (Japan Institute for Social and Economic Affairs). The ideas and activities in the textbook focus on the Japanese economy and are useful in social studies classrooms and courses including economics, geography, and world cultures.	122 Pg	(9-12)		Various Authors	National Council for the Social Studies
Onizama Connect! Japanese Language, Directions and Culture for Teachers and Children.		A full curriculum unit for teaching the Japanese language. The unit includes the following booklets: "Core," "Sunbeams Part 1," "Sunbeams Part 2," "Clouds Part 1," "Clouds Part 2" and 2 workbooks that are paired with "Sunbeams Part 1". Also includes something that looks like a CD-ROM	203 pg	(1-8)		Mary Yaguchi	Mingel Australia
Oysumi: Japanese Lullabies and Restful Melodies		2001 Audio CD, lullabies and age-old favorites that have been used to soothe children and adults alike for centuries.	203 pg	(K-4 Collection)		Aiko Shimada	Koto
Peace Education in Japan and the U.S.: Curricula for U.S. Classrooms		This curriculum unit was created by a group of NCTA alumni teachers during a Japan Study Tour in the summer of 2013. It includes lesson plans for dealing with the Hiroshima Peace Memorial, WWII, nuclear weapons, and multicultural interactions. Lessons are designed to help students to feel the impact of what they are studying and reflect on it.	122 p	(6-12)		Sarah Campbell, Stacey	Five College Center for East Asian Stud
Puzzles		50 piece puzzle of Hiragana, 50 piece puzzle of Japan Map		(5-12)			
The Portsmouth Peace Process: A Guide for Teachers		This unit includes a CD-ROM of images. A very complete set of materials on this important meeting in 1904-5. Many opportunities for interactive work.	296 pg	(9-12)		Northeast Cultural Coop	Northeast Cultural Coop
The Rabbit in the Moon: Folktales from China and Japan		1995 Wonderful, practical unit with accompanying slides	89 pg	(3-4)		SPICE	
Religion in Japan: A Look at Culture Transmission		1990 Practical lessons on Buddhism and Shinto. Includes slides.	51 pg	(7-12)		SPICE	
Shogun Japan: Using Primary Sources and the Internet		2002 Document based activities and internet research	48 pg	(13-16+)			Social Studies School Service
Social Fabric of Japan: Case Studies of Selected Minority Groups		2000 Examines the concept of ethnic homogeneity in Japan and introduces students to the topic of minority identity issues in the context of Japanese society.	81 pg	9-16+			SPICE
Spring, Blossoms, Autumn Moon: Japanese Art for the Classroom		1992 24 art slides + 1 tape + Booklet	165 pg	(K-8)			Seattle Art Museum
Stepping Stones	1980s	Clear collection of motivational activities, educational games and hands on approaches.	97 pg	(K-8)		Elgin Heinz	The U.S.-Japan Education Group
Tea and the Japanese Tradition of Chanoyu (2 copies)		2005 Contains 2 CD-ROMS	134 pg	(7-12)		Selena Lai and Karen The	SPICE
Tokugawa Japan: The Great Peace and the Development of Urban Society		Lesson Plans + History slides. Humanities approach. Includes 1999 documents, slides, practical activities.	143 pg	(9-12)		Paris, Thompson & Will	Social Science Education Consortium
Tora No Maki: Lessons for Teaching about Contemporary Japan - I (4 copies)		Lesson Plans + Handouts. Excellent and very practical teaching plans written by teachers who went to Japan on 3 week trips.	134 pg	(6-12)			National Council for the Social Studies
Tora No Maki: Lessons for Teaching about Contemporary Japan - II (5 copies)		Lesson Plans + Handouts. Excellent and very practical teaching plans written by teachers who went to Japan on 3 week trips.	187 pg	(6-12)			National Council for the Social Studies
Tora No Maki: Lessons for Teaching about Contemporary Japan - III (4 copies)		Lesson Plans + Handouts. Excellent and very practical teaching plans written by teachers who went to Japan on 3 week trips.	203 pg	(6-12)			National Council for the Social Studies
A Touch of Japan: Slides and Activities on Japanese Gardens		1982 gardens: desk-top dry garden, water use, stone lanterns, etc.	24 pg	(6-12)		Naomi & Elias Wakani	Pacific Rim Slide Shows
Tune in Japan: Global Connections: Teacher's Guide		1997 Accompanies the film.	203 pg	(9-12)			The Asia Society
Tune in Japan: Approaching Culture Through Television: Teacher's Guide		1995 Accompanies the film.	163 pg	(9-12)			The Asia Society
US-Japan Relations: Part I (2 copies)		1993 (+ Video Tapes) Episodes in history of US - Japan relations.	197 pg	(9-12)		SPICE	
US-Japan Relations: Part II (2 copies)		1994 (+ Video Tapes) Media in US - Japan relations.	163 pg	(9-12)		SPICE	
US-Japan Relations: Part III (2 copies)		1994 Introduction to trade	144 pg	(9-12)		SPICE	
War Lords of Japan: A Simulation of the Shogun History of Feudal Japan		Excellent teaching resource. This unit places students into the time and circumstances of one of the most exciting periods of Japanese history.	72 pg, 8 pg	(4-9)		Peter Roth	Interact
Welcome to Japan: Meet the Ninja through Japanese scrolls		1997 teacher guide, 35 student guides. CD-ROM for both PC and Macintosh		(6-12)			Japan Center for International Community
Wings of Defeat (2 copies)		2008 Accompanies the film related with Japan Documentaries. Includes a synopsis, quizzes, and activities.	48 pg	(9-16+)		Gary Mukai	SPICE and the Freeman Spogli Institute
World of the Samurai		1991 20 slides and a small book		(6-8)		Naomi & Elias Wakani	Pacific-Rim Publishers.
<a href="#">Return to Table of Contents</a>							
<b>China - Children's Books</b>							
<b>Title</b>	<b>Copyright Date</b>	<b>Description</b>	<b>Length</b>	<b>Level</b>		<b>Author</b>	<b>Publisher</b>
Ancient China (DK Eyewitness Books)	2000	Explores China's past up through 1911, with high-quality photographs throughout.	72 pg	(K-4 Collection)		Arthur Cotterell	DK CHILDREN
Animals in the Stars	2002	Includes an overview of the history of the Chinese zodiac (The Twelve Earthly Branches), a birth-year chart, and twelve folktales, each 2002 featuring one of the animals.	32 pg	(K-4 Collection)		Gregory Crawford	Bear Cub Books
Animals of Ancient China	1986			(K-3)		Frances Chastain	New World Press
Beautiful Warrior: The Legend of the Nian's Kung Fu	1998	Tells the story of two unlikely kung fu masters and how their skill saves them both.	40 pg	(K-4 Collection)		Emily Arnold McCully	Arthur A. Levine Books
Big Bird in China	1983	Very appealing China tour with Big Bird.	61 pg	(K-5)		Jon Stone	Children's Television Workshop, Inc.
Bring Back the Scriptures	1987	Classic story of Nanzang's journey to fetch Buddhist scriptures.	79 pg	(K-5)		Zi Chen	Foreign Languages Press
Bringing in the New Year	2008	A Chinese-American family prepares for and celebrates the Lunar New Year. End notes discuss the customs and traditions of Chinese New Year.	34 pg	(K-4 Collection)		Grace Lin	Knopf Books for Young Readers
A Brocade of the Zhuang Nationality	1987	Folk story.		(K-5)		Wei Xiangang	Dolphin Books
C is for China	1997	The photographic alphabet introduces readers to the culture and beauty of China.	32 pg	(K-4 Collection)		Sungwan So	Frances and John's Books
Cat and Rat	1996	A picture book telling the story of the Chinese Zodiac and why rats and cats are enemies today.	32 pg	(3-7)		Ed Young	Henry Holt & Company
China (DK Eyewitness Books)	2007	Investigates the present-day culture of the most populous country on the planet. Includes an art CD and separate poster.	72 pg	(K-4 Collection)		Pippa Sebat Monteleone	DK Children
China (True Books)	2008	A book of facts about China.	48 pg	(K-4 Collection)		Mel Friedman	Children's Press
China: The Culture	1989	The Culture: The Land, The People; Small texts in the Land, Peoples, Cultural arts.	32 pg	(K-5)		Bobbie Kattman	Croftree Publishing Company
China's Bravest Girl: The Legend of Hua Mu Lan	1993	Hua Mu Lan convinces her father that she must go to war to protect the family's honor because there is no eldest son. In this adaptation of the beloved Chinese legend of the maiden warrior, poet Charlie Chin shows us a heroine who is courageous and wise, respectful and loving, and able to meet men on equal terms.	32	4-8		Charlie Chin (Tomie Arai)	Children's Book Press
Chinese Children's Favorite Stories	2004	13 of the best Chinese stories with colorful illustrations	96 pg	K-6		Mingmei Yp	Tuttle Publishing
Chinese Designs	2002	Thirty traditional designs grace the pages of this unique coloring book. Beautifully adapted from authentic motifs, they depict a pair of peacocks amid lush blossoms, a serpent-like dragon with scaly skin, an idyllic watercolor, revealing a glambro and parvies, lies and foliage in an eye-catching circular configuration, and other richly detailed illustrations.	32 pg	(6-12)		Gaspak, Dianne	Dover Publications, Inc.
Chinese Folk Tales (vol II)	2005	Contains stories about how famous Chinese folk customs came into being.		63 Pre-3rd		Zhao Jie (illustrated by W)	Dolphin Books
Chinese Folk Tales 1	2005	Bilingual Chinese(simplified)/English. Children's book of Chinese folk tales, beautifully illustrated and in both English and Chinese.		63 K-3rd		Zhao Jie, Sun Yuguang	Dolphin Books
Chinese Language for Beginners	1971	A simple introduction to the Chinese language in both written and spoken	40 pg	(3-7)		Lee Cooper	Tuttle Publishing
Chinese Myths	1986	Contains all the famous stories.		(K-6)		Yu Jin	Juvenile and Children Publishing House
Chinese Paper Cutting		Diane Feng takes the reader step-by-step through the techniques of paper cutting in a series of photographs. Over fifty patterns are included in the book, some printed on coloured paper ready to be cut out. Other patterns can be photo-copied, enlarged or reduced, and cut from the paper of your choice. These patterns are taken from special patterns that were passed down from generation to generation in China. Ages 4 & Up.	46 pg	K-16		Feng, Diane	Kangaroo Press
Cloud Warriors Ancient Chinese Legends	2002	His sayings are regarded throughout the world. His teachings are the corner of Chinese society for 2,500 years. But Confucius remains merely a name to many readers, rather than the central figure of world history that he deserves to be. Now award-winning author/illustrator Demi illuminates his life and influence in this elegant biography that will appeal to readers of all ages. Confucius loved books and learning, but he grew up during a time of great suffering and warfare in China. Troubled by the chaos he saw all around him, he devoted his life to reforming his society and government, with ideas about education and leadership that still resonate today. He encouraged everyone - especially rulers - to live moral lives, emphasizing the value of tradition and compassion. And five hundred years before Jesus set forth his Golden Rule, Confucius declared his Golden Mean: "Never impose on others what you would not choose for 2018 yourself."	96 pg	(K-5)		René Krasno	Pacific View
Confucius: Great Teacher of China				56 4th-8th		by Demi	Lee & Low Books
Daily Comes Home (2 copies)	2002	Picture book set in rural China about a girl and her hens.	28 pg	(K-5)		Jan Brett	Puffin Books
Dear Dana: Travel with Me to China!	2000	A self-published photographic journey through China.	34 pg	(3-7)		Margaret C. Collier and M	O'Brien, Corp.
Fa Mulan: The Story of a Woman Warrior	2000	An illustrated retelling of the story of Fa Mulan, the young woman who took her father's place in battle against the Tartars.	32 pg	(K-5)		Robert D. San Souci	Hyperion
Faces: People Places and Cultures - Hong Kong	May-98	Contains articles on various aspects of life for children growing up in Hong Kong. Includes Student class activities.	48 pg	(K-6)			Cobblestone Publishing
Faces: The Magazine about People: Growing Up in China	Jan-96	Includes articles on various aspects of life for children growing up in China. Includes Student class activities.	40 pg	(K-6)			Cobblestone Publishing
Games Children Sing	2005	27 children's songs and rhymes with English and Chinese text and explanatory notes.	64 pg	(K-4 Collection)		Gloria J. Klester	Alfred Publishing
Grandfather Tang's Story: A Tale told with tangrams	1990	Grandfather Tang tells Little Soo a story about two fox spirits using his tangram pieces.	32 pg	K-3		Ann Tompert	Dragonfly Books
Great Ancient China Projects You Can Build Yourself!	2006	This interactive activity guide explores the incredible ingenuity and history of ancient China with more than 20 hands-on projects.	128 pg	(K-4 Collection)		Lance Kramer	Nomad Press
Happy New Year	1982	Uses the cartoonish form, Gung Hay Fat Chey.	31 pg	(6-8)		Jane Behrens	Children's Press
Haoviv in Heaven	1979	Nicely illustrated, cartoon style version of Journey to the West.		(K-6)		Tang Cheng	Foreign Language press

How Many Baby Pandas? (In the Chef: The Young Chef's Chinese Cookbook)	Looks at the eight panda pairs that were born at China's Wolong Giant Panda Breeding and Research Center in 2005, examining how they live, grow, and play and the steps that are being taken to prepare them for release in the wild.	24 pg.	(K-4 Collection)	Sandra Markle	Walker Books for Young Readers
Kinohatched Xiaowang	2001 Step-by-step fun Chinese recipes for young chefs	38 pg.	(K-4 Collection)	Frances Lee	Crabtree Publishing Company
Kites: Magic Wishes that Fly up to the Sky	A carp, two baby vultures and a mother fox help an Uygur boy to oust a wicked princess who has a magic mirror and likes killing young men. Explains the tradition of "magic" kites in China with beautiful, detailed illustrations.	58 pg.	(K-6)	Mia Ying	Foreign Language Press
Kites: Magic Wishes That Fly Up to the Sky	Everyone loves to fly kites, but few people know their special history. Demi's beautifully illustrated book blends storytelling with facts to reveal the time-honored traditions behind kite flying and kite festivals in China. With illustrated directions for making and decorating magic kites, readers of all ages can soon be flying their wishes up to the sky.	40 pg.	(K-4 Collection)	Demi	Crown Pub.
Kites: Magic Wishes That Fly Up to the Sky	2010 A picture book biography of Kubla Khan.	K-4	(K-4)	Kathleen Krull and Robert	Penguin Group
Legends of Ten Chinese Traditional Festivals	1991	Zhan Tong		Dolphin Books	
Liang and the Magic Paintbrush	A poor boy who loves to paint is given a magic brush that brings to life whatever he pictures.	32 pg.	(K-4 Collection)	Demi	Henry Holt and Co.
Lion Dancer: Ernie Wan's Chinese New Year	1990 One family's traditional approach to the New Year.	32 pg.	(K-6)	Kate Waters & Madeline I	Scholastic Inc.
Little Elephant Goes Home	1987 "Yammy's favorite toy is the elephant, but when she tries to bring it home with her, it doesn't go too well... It is the summer of 1965, and Little Leap Forward and his friends are growing up in Beijing, China. Whenever their cat, the children go down to the river to fly paper kites. One day, Little Leap Forward and his friend Little Leap captures a yellow bird. Little Leap Forward keeps the bird in a bamboo cage and plays his flute to her, hoping he can teach her to sing. But his sister - silent - won't catch on to her? Then the Red Guard come. Suddenly, all of the children's lives change in ways they could not have dreamt of. Now, Little Leap Forward sees everything... his family, his friends, and his small yellow bird - in a new and different light..."	120 pg.	(4-8) (K-3)	Guo Yue, Clare Farrow, H	Barefoot Books Princeton Books
Little Leap Forward A Boy in Beijing	1989 A Caldecott Medal book.				
Lon Po Po: A Red-Riding Hood Story from China 2 copies	The book introduces over 75 Chinese characters in a way that makes them a joy to learn and easy to remember. Designed for children and young adults from age 8 and up, it is also a perfect way for parents and children to learn together. After using this book, children will proudly display their skill in the intriguing art of Chinese writing, and will want to explore further China's fascinating culture and language.	30 pg.	(K-8)	Peggy Goldstein	China Books and Periodicals, Inc.
Long is a Dragon: Chinese Writing for Children	1993 Describes many things, both familiar and unfamiliar, that originally came from China, including inventions, food, books, animals, toys, games, musical instruments, fashion, medicine, and sports.	32 pg.	(K-4 Collection)	Miles Harvey	Children's Press
Look What Came from China	1988 Folk tale about a deer incident on the Durhams cave's walls.	56 pg.	(K-6)	Mia Ying	Foreign Languages Press
Magic Deer	The Tang Dynasty (618-907 A.D.) is often referred to as the Golden Age of China. Poems from that era are widely considered the finest classical poems in China's 2000-year history. Translator Mingling Ho has assembled a collection of simple poems which were traditionally taught to children and will certainly give young readers images to ponder, as in Moon: When I was little, thought the moon was a white jade plate. Or maple a mirror in Heaven. Flung through the blue clouds. Exquisite illustrations by Jean and Mou-sen Tsang not only illuminate the poems but serve as a lovely introduction to another culture's history. For all ages. - Amazon.com				
Maples in the Mist: Children's Poems from the Tang Dynasty	1996 This is the story of Monkey, adapted from ancient Chinese fantasy novel "Journey to the West." This story tells of a dream the Tang Priest had at midnight in which the spirit of the former king of Wu led him to how he had been murdered and how his throne has been usurped by a violent friend, monkey outwits the friend, restores both the life and throne to the king and reunites the royal family.	24 pgs.	(K-3)	Translated by Mfonng Hc	Litrop, Lee & Shepard Books
Monkey Outwits the Lion King	1986 Travelling with his three followers to the West to seek Buddhist scriptures, Hsuan-tsang encounters the White-bone Demon, who keeps changing herself into different human forms in order to catch and eat him. When Hsuan-tsang's follower, Monkey, sees through her disguises and tries to kill her, the deluded Hsuan-tsang orders him away, only to fall into the demon's clutches. At the last moment, Monkey returns to rescue him. This picture-story book is based on an episode from "The Pilgrimage to the West," a mythological novel by Wu Cheng-en. The novel has had a wide appeal among Chinese readers since its appearance in the 16th century and its hero, Monkey, has become one of the most lovable figures in Chinese literature. Monkey is a fearless and loyal character capable of performing supernatural feats. The illustrations are in the traditional Chinese style, while the specific costumes in which the characters appear add to the legendary atmosphere of the story.	74 pg.			China International Book Trading Corp.
Monkey Subdues the White-Bone Demon	1973 A collection of recipes and projects for elementary level students focused on New Year, Qing Ming, Dragon Boat, and Moon Festival.	110 2nd-7th		Wang Hsing-pai, Chao Hs	Foreign Languages Press
Mooncakes, Dumplings and Dragon Boats	2002 The lyrical story of a young girl who shares the special celebration of the Chinese Moon Festival with her parents.	73 pg.	(K-6)	Nina Simons, Leslie Swi	Gulliver Books
Mooncakes	2017 As they eat mooncakes, drink tea and watch the night sky together, Mama and Baba tell ancient tales of a magical tree that can never be cut down, the Jade Rabbit who came to live on the moon and one brave woman's journey to eternal life. In the early 1950s, while Rachel Carson was writing and defending Silent Spring in the U.S., Pu Zhongyue was teaching peas in Mao Zedong's Communist China how to forgo pesticides and instead use parasitic wasps to control the moths that were decimating crops and contributing to China's widespread famine. This story told through the memories of a fan-boy will immerse young readers in Chinese culture, the natural history of insects, and sustainable agriculture.	32 Pre-K		Loretta Seto (Illustrated b	Orca Publishing
Moth and Wasp, Soil and Ocean: Remembering Chinese Scientist Pu Zhelongo's Work for Sustai	2018 'Yu'er and her grandpa live in a small neighborhood in Beijing--and it's full of personalities. There's a story about every corner and each day has a hint of magic. In one tale, Yu'er wants to swim in the Special Olympics, a sports competition for people with disabilities. But she and her grandpa don't have a pool! Their trick to help Yu'er practice wades the whole neighborhood. In another story, a friend takes Yu'er to a wild place full of musical insects. Later, Yu'er hears a special story about her grandparents. And in the final story, Yu'er and her grandpa show a cranky painter the sweet side of life.	40 pg.	(1-3)	Sigrd Schmeizer, illustrat	Tibury House Publishers
My Beating: Four Stories of Everyday Wonder	1988 Ongami Book	135 pg.	(K-5)	Florence Tamko	Foreign Languages Press
Panda Bear Goes Visiting (2 copies)	1988 Folk story				Foreign Languages Press
Paper Pandas and Jumping Frogs	1988 Folk story				Foreign Languages Press
Pomegranate	1985 Contains Music CD with chinese children's songs	32 pg.	(K-5)	Tro Jan, Jeng and Selma	Master Communications
Rice	2020 The tale of seven brothers who are each born with a distinct magical power. The brothers work together to save themselves from an evil emperor bent on destroying them.	40 2nd-4th		by Hongzhen Yu	Reyrcraft Books
Seven Magic Brothers	1964	English/Chinese	(K-5)		Yuan-Liou Publishing Co.
Shihan and the Snail	1986 Folk story		(K-6)	Jiang Zhenni	Foreign Languages Press
Silly Young Billy Goat	1985		(K-3)	Zhan Tong	Foreign Languages Press
Sing 'n Learn Chinese	2000		(K-5)		Master Communications
Story of Paper (Shelved in China Children's Books)	The Story of Paper is the story of three brothers in China who keep getting in trouble in school for playing with huge instead of doing their work. The boys must write their answers on the ground with sticks because paper had not yet been invented. Their teacher punishes them by writing notes to their parents on their hands and instructing them to hold them up to keep them dry. The boys are embarrassed when the entire village sees them walking home this way and they try to think of a way to invent something for the teacher to write on. They succeed and the first paper is invented. The book also contains an author's note about the true history of paper in China, and a recipe for homemade paper. I would recommend sharing this book with children ages 6 through 8. The simple story provides them with information about an everyday object they may be curious about. Additionally, children in this age group are beginning to assert themselves and take pride in their accomplishments, and they will enjoy the relative shown by the characters in the story. I would use this book in a school setting with an extension about papermaking, showing the children how to make paper using the recipe in the book. The unique illustrations, created with bright colors and outlined in black, have a stained-glass quality to them and fit well with the book's setting in ancient China. - Wilson, Amazon.com	28 pg.	(K-4)	Ying Chang Compesette;	Holiday House
Story of the Chinese Zodiac	1994 The famous tale in both Chinese and English.		(K-4)	Monica Chang	Yuan-Liou Publishing Co.
The Banana Child	1987 Folk story.		(K-3)	Xiao Gannu	Dolphin Books
The Dragon Prince: A Chinese Beauty & the Beast Tale	A poor young farmer's daughter agrees to marry a fierce dragon in order to save her father's life.	38 pg.	(K-4 Collection)	Laurence Yep	DolphinBooks
The Dragon's Pearl	Despite a severe drought, Xiao Sheng discovers a pearl that bestows good fortune upon his mother's land. When thieves attempt to steal the gem, the panicked boy swallows it, unleashing an "internal heat" that "burned through" him, as if he had swallowed a "ball of fire" and transforming him into a dragon.	32 pg.	(K-4 Collection)	Julie Lawson	Fitzhenry and Whiteside
The Emperor and the Kite	1987 Simple introductory story.		(K-4)	Jane Yolen, illustrated by	Princeton Books
The Emperor and the Kite	When the Emperor is taken prisoner, only his tiniest daughter's courage and a bit help from her kite can save him. Sail away to ancient China in this redesigned edition of the classic book.	32	K-2nd	Jane Yolen (Ed Young, ill.	The Putnam & Grosset Group
The Empress and the Silkwoom	This children's book tells the Chinese legend of how an empress realizes how to make silk through the act of a dream.	32 pg.			Albert Whitman & Co.
The Empty Pot	When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.	32 pg.	(K-4 Collection)	Demi	Henry Holt and Co. BYR Paperbacks
The Kinohatched Brother	This book tells the story of two brothers. The older one is wealthy but very stingy. When his younger brother needs help, the older one followed his wicked wife's advice and took advantage of his brother instead. Later, however, when robbers left the older brother dead and his family bankrupt the younger brother takes care of his sister-in-law and his nephew.	38 pg.	(K-6)	Dolphin Books, Beijin,	Dolphin Books
The Little Snowman	1981		(K-3)	Liu Si	Foreign Languages Press
The Lotus Fairies (2 copies)	1987		(K-4)	Xiao Ju	Dolphin Books
The Magical Monkey King: Mischiev in Heaven	2004 The mischievous Monkey King attempts to achieve immortality the easy way, gains god-like powers, and wreaks havoc in heaven.	113 pg.	(4-6; part of K-4 Collection)	Ji-Li-Lang	Shen's Books
The Making of the Monkey King	This book retells the legend of the monkey king's rise to kingship, his acquisition of Magic under Master Subudhi, gaining of immortality and disturbance of heaven, and finally his imprisonment under a mountain-the punishment set by the Buddha for his insolence.		English / Chinese (K-8)		Pan Asian Publications
The Moon Lady	1992 A strange tale with sumptuous illustrations	27 pg.	(K-5)	Amy Tan, illustrated by G	Aladdin Paperbacks
The Moon Maiden & Other Asian Folktales	Collected here are the twelve favorite myths and legends, adapted for younger readers, and gorgeously illustrated by young Asian and American artists.	32 pg.	(K-6)	Hua Long	China Books and Periodicals, Inc.
The Moose of Ewenki	Deep in the mountains of Inner Mongolia, an older named One Shek hunts a mother moose by mistake-and her young calf is left behind. To the hunter's surprise, the little calf follows him back to his campsite and makes himself at home, eating all of his food and sleeping in his bed. One Shek names the calf Xiao Han ("Little Moose") and the two go on many adventures together, feeding, reminding, foraging for food, and traveling to the village, where temptations and dangers await. But as his later companion grows bigger, One Shek realizes that he can't stay in the human world forever. From one of China's most beloved children's authors comes this touching story of an unexpected and enduring friendship, based on true events described by the Indigenous Ewenki peoples. Richly detailed illustrations by the artist Ju Li bring authenticity and beauty to this portrait of a traditional and vanishing way of life in the forests and mountains of Inner Mongolia.	68	K-4	Gerechimeg Blackstone	Greystone Kids
The Mouse Bride: A Chinese Folktale	Wonderful illustrations and intriguing story. Bilingual English/Chinese. See also the English/Chinese version shelved with Korea Books.	20 pg.	(K-5)	Retold by Monica Chang;	Yuan-Liou Publishing Co.
The Pet Dragon	Story of a little girl and her pet dragon that provides a simple yet fun introduction to Chinese characters.		K-3	Christoph Niemann	HarperCollins
The Seven Chinese Sisters	When a dragon snatches the youngest of seven talented Chinese sisters, the other six come to her rescue.	32 pg.	(K-4 Collection)	Kathy Tucker	Albert Whitman & Company
The Silk Route: 7000 Miles of History (2 copies)	2003 Nicely illustrated and simple approach to the Silk Route.	32 pg.	(1-5)	John S. Major, illustrated	HarperCollins
The Tigers Play a Deck of Cards	1990 Folk story.		(K-5)	Wang Bo	Dolphin Books

		You are about to step through a moon gate into China, the China that was and the China that is. In China, walls between courtyards sometimes have openings as round as the full moon. There are called moon gates. From one courtyard you can look through the moon gate and see into another courtyard. This special anthology offers several images, including stories, songs, poems, sayings and imaginative line drawings that capture both the old and the new China.	36 pg.	(K-5)	Leonard and Carolyn Wolf Friendship Press New York	
Through the Moon Gate Tiger and Frog	1988	A poor old Chinese farmer finds a magic brass pot that doubles or duplicates whatever is placed inside it, but his efforts to make himself wealthy lead to unexpected complications.	32 pg.	(K-4 Collection)	Lily Toy Hong Albert Whitman & Company	
Two of Everything Uncle Rooster and Other Stories Voices of the Heart	1993 1986	A series of collages examining twenty-six Chinese characters that contain the catalyst for "heart."	15 pg.	(K-3)	Li Songying Foreign Languages Press	
What Makes Me a Buddhist? Why Tomorrow?	2004 1982	Discusses Buddhism, including how Buddhism began, what Buddhists believe, how they practice their faith, and what holidays they celebrate.	48 pg.	(4-6, part of K-4 Collection)	Charles George Kid-Iverson Press	
Ye Niang: The Girl of Coconut Tree	1985	A young Chinese girl overcomes the wickedness of her stepfather and manages to become the bride of a prince.	15 pg.	(K-3)	Li Shufen Foreign Languages Press, Beijing Liu Dongping Zhaoxia Publishing House	
Yeh-Shen: A Cinderella Story from China Zheng Banqiao Tries a Rock	1982 1986		15 pg. 22 pg.	(K-4) (K-3)	Retold by Ai-Ling Louie; I. Philomet Books Huan Shiming Morning Glory Press	
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<b>China - Books</b>						
<b>Title</b>	<b>Description</b>	<b>Length</b>	<b>Level</b>	<b>Author</b>	<b>Publisher</b>	
Ancient China (DK Eyewitness Books) (Shelved with China Children's Books)	Designed for classroom use and for self-study, the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the development of that tradition.	72 pg.	(K-4 Collection)	Arthur Cotterell	DK CHILDREN	
100 Ancient Chinese Fables	1992 Contains Chinese and English	224 pg.	(K-6)	K.L. Kuo	Published in Hong Kong	
100 Chinese Jokes Through the Ages	1991	228 pg.	(K-6)	Lu Yunzhong	Published in Hong Kong	
100 Excerpts From Zen Buddhist Texts	As a collection of excerpts from a number of Zen Buddhist sayings compiled in the Tang and Song dynasties, this book highlights more than seventy Zen practitioners with their characteristic speeches and cautions. Of the 100 excerpts, some are plain and humorous, catering to the popular taste; some others feature ethereal, lofty, or thought-provoking visions. The simple and plain ones may be of either higher philosophy while the irrelevant riddles turn out to be gems under the rock. The absence of words in some cases carries across the knowing mind so that the addressees might come to their own epiphany. All those features represent to the utmost the Zen philosophy and its diastical art.	366	11-16+	Jiang Liansheng, Jane C	China Translation and Publishing Corp	
1421: The Year China Discovered America	According to this book, descendants of sailors and conquistadors who had been part of one of the great treasure fleets that sailed the world's oceans between 1421 and 1423 not only ended on both coasts of America, but almost everywhere that Europeans laid claim to pioneer status: Australia, New Zealand, Central America. Controversial.	552 pg.	(11-16+)	Gavin Menzies	Harper Collins, 2003	
400 Million Customers A Brief History of Chinese and Japanese Civilization, Second Edition (2 copies)	This is a collection of humorous essays and poignant anecdotes, unpermeated by well informed insight as highlighted by witty drawings. The books are welcomed on its publication as the most entertaining and instructive introduction to the rapidly modernizing people of the new 2000 China and their resilient customs.	318 pg. 673 pg.	(13-16+) (9-16+)	Carl Crow Conrad Shirokauer	East Bridge Harcourt Brace Jovanovich College Pub	
A Brocade of the Zhusang Nationality (Shelved with China Children's Books)	1987 Folk story	107 pg.	(K-5)	Wu Xingfang	Dolphin Books	
A Chinese Village	1970 A classic study of Northern China.	275 pg.	(13-16+)	Martin C. Yang	Columbia Univ.	
A Concise History of China	One-volume account of the entire span of Chinese history. Assumes no prior knowledge of China's past.	341 pg.	(9-16+)	J.A.G. Roberts	Harvard University Press	
A Daughter of Han: The Autobiography of a Chinese Working Woman	Ning Lao T'a-fai, born in the seventh year of T'ung Chih, 1867, lived a full and difficult life, she bore and buried children, worked as a maid, mended, begged for food, and felt pride in her old age by sharing a home with her son and his family. Her life is recorded in conversations with Isha Pruitt over a long period.	254 pg.	(9-16)	Isha Pruitt from the story I	Stanford University Press	
A Guide to China's Cosmopolitan Age: The Tang	This book is a companion to the Video "China's Cosmopolitan Age: The Tang" which is shelved in the China Documentaries video collection. This fascinating book introduces you to the enchanting, ancient world of Chinese Astrology. According to Chinese system of astrology, your life and character are shaped by the particular year in which you were born. Each year has one of twelve animals assigned to it and the character traits of each animal are said to influence the events and personalities of those born during that year.	48 pg.	(9-16+)	Chung Wen Shih, Andrew	The Annenberg/CPB Collection	
A Guide to Chinese Horoscopes	This is a police novel about Inspector Chen, a combination of ancient and modern Chinese history with modern police work. A sequel to Death of the Red Heron.	77 pg.	(6-16+)	D. J. Burns	Barnes&Noble	
A Loyal Character Dancer An Animal Named Year (Shelved with China Children's Books)	1980 Simple description of the New Year celebration.	352 pg.	12-16+	Qiu Xiaolong	Soho Press, Inc. 1992	
An Illustrated History of the Chinese in America	Teacher's guide included. Shelved with General Asia & Asian Americans Books	133 pg.	(K-6)	Helen Chu & Diana Chan	Four Treasures press	
An Introduction to Chinese Poetry: From the Canon of Poetry to the Lyrics of the Song Dynasty	This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers—including those with no knowledge of Chinese— as close as possible to the texture of the poems in their original language. The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry. A question-based study guide highlights the important issues in reading and understanding each particular text.	496 pg.	(K-16+)	Michael A. Fuller	Harvard University Asia Center	
Art's Seed (English and Chinese Edition)	The master gave him, Jing, and an old woman laid seed each. Ben ran off to look for a hoe and buried his seed in the snow-covered ground. Jing chose the best flowered and compost. An led his everyday life as usual, waiting patiently until spring came.	40	2nd-3rd	by Zhaocao Wang, Illustrat	Canded Pums	
Ancient and Living Cultures Stencils: Ancient China	Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet. Each of the poems appears in the original Chinese with a word-by-word translation, followed by Fuller's unadorned translation, and a more polished version by modern translators. A question-based study guide highlights the important issues in reading and understanding each particular text.	24 pg.		Good Year Books		
Ancient Chinese Bronze Gallery-Shanghai Museum	A small booklet containing photographs of the bronze artifacts on display at the Shanghai Museum.	48 pg.				
Animals in the Stars (Shelved with Japan Children's Books)	Includes an overview of the history of the Chinese zodiac (The Twelve Earthly Branches), a birth-year chart, and twelve folktales, each featuring one of the animals.	32 pg.	(K-4 Collection)	Gregory Crawford	Bear Cub Books	
Animals of Ancient China (Shelved with China Children's Books)	1986	178 pg.	(K-3)	Frances Chaastan	New World Press	
Annotated Chinese Proverbs	1982 In Chinese.	476 pg.	(9-13+)	Sinlingu	Edited and with an intro, Grov Press	
Antiquity of Chinese Literature, Volume II: From the Fourteenth Century to the Present Day	1972 A collection of Chinese poetry and prose.	394 pg.	(10-16+)	Anthony J. Barbieri-Low	University of Washington Press	
Artisans in Early Imperial China	With a lasting civilization of several thousand years, China offers the world a rich culture, which constitutes an important part of human civilization and wisdom. Chinese culture is both unique and inclusive, and consists of what is grown in this Oriental land as well as diverse elements from other cultures. Chinese arts are the genius of Chinese culture. They carry the heritage of traditional Chinese culture, embody the personalities of artists and cultivate the national character. Chinese artists strive for an integration of beauty and goodness, communication between passion and reason and harmony between man and nature. For several thousand years, Chinese people have enjoyed their lives and creations through their artistic pursuits.	152	16+	Jin Yong (Translated by Y	China Intercontinental Press	
Arts in China	In 1972, archeologists made an astonishing find at a site called Mawangdui near Changsha, China. Inside an ornate coffin rested three other elaborate ones, and wrapped in many layers of fine silk by the body of a woman, buried for over two millennia had white skin and soft and supple. Buried with her were many treasures, including foodstuffs that, amazingly, looked fresh enough to be eaten upon discovery. More than a year later, two other tombs within the same burial chamber were unearthed those of the woman's husband and son, though their remains were far more degraded. In time, the woman was identified as "Lady Dai," the name by which she is now commonly known, the widow of the Marquis of Dai, a high official during the Han Dynasty. Her story makes for fascinating reading. The book benefits from handsome design: photographs are of high quality, and illustrations, maps, and diagrams are attractive and helpful. (Amazon.com)	80 pg.	(6-10)	Christine Liu-Perkins	Chanebridge	
At Home in Her Tomb: Lady Dai and the Ancient Chinese Treasures of Mawangdui	Deals with the adventures of a famous archeologist in the early 1900's.	127 pg.	(6-16+)	Susan Whitfield	Beninda Publications	
Aurel Stein on the Silk Road Authentic Recipes from China	2004 Great photos and recipes	143 pg. 111 pg.	(11-16+) (9-16+)	Kenneth Law, Lee Cheng	Peripus	
Awakened: Qian's Tenth Colts Army	2001 Contains the latest collection of photos from the Xian museum	127 pg.	(4-16+)	na	Pinning House of X'ian Conservatory of	
Baizac and the Little Chinese Seamstress: A Novel Beautiful Warrior: The Legend of the Nun's Kung-Fu (Shelved with China Children's Books)	Romantic story set in a small mountain village in western China where two 2000 urban boys are being "re-educated."	184 pg.	(9-16+)	Dai Sijie	Anchor Books	
Behind the Brushstrokes: Tales from Chinese Calligraphy	Tells the story of two unlikely kung fu masters and how their skill saves 1999 them both.	40 pg.	(K-4 Collection)	Emily Arnold McCully	Arthur A. Levine Books	
Beijing Odyssey	1993 Explains writing styles and shows samples from famous calligraphers. Biography of an official during the transition from dynasty to republic in the early 20th century.	194 pg. 447 pg.	(9-12) (16+)	Khoo Seow Hea & Nancy	Graham Brash	
Best Chinese Idioms Vol. I, Vol. II Big Bird in China (Shelved with China Children's Books)	Great collection of short anecdotes.	322 pg.	(6-12)	Steven T. Au	Mayhew Publishing	
Born Red: A Chronicle of the Cultural Revolution	1983 Very appealing China tour with Big Bird.	61 pg.	(K-5)	Siu Tan	Hai Feng Publishing Co.	
Boers & Saints Bring Back the Scriptures (Shelved with China Children's Books)	Born Red is an artistically wrought personal account, written very much from inside the experience, of the years 1966-1969, when the author was a young teenager at middle school. It was in the middle schools that much of the fury of the Cultural Revolution and Red Guard movement was spent, and Gao was caught up in very dramatic events, which he records as he understood them at the time. Gao's father was a county political official who was in and out of trouble during those years, and the intense interplay between father and son and the differing perceptions and impact of the Cultural Revolution for the two generations provide both an unusual perspective and some extraordinary moving moments. He also makes deft use of traditional mythology and proverbial wisdom to link, sometimes ironically, past and present. Gao relates in vivid fashion how students-turned-Red Guards held mass rallies against capitalist teacher-teachers and administrators, marching them through the streets to the accompaniment of chants and jeers and driving some of them to suicide. Eventually the students divided into less fanatical, and school and town became armed camps. Gao tells of the exhilaration that he and his classmates experienced at their initial victories, of the deepening disillusionment as they often defied as the luminous first phase of the Cultural Revolution came to a close. The portraits of the persons to whom Gao introduces us - classmates, teachers, family members - gain weight and density as the story unfolds, so that in the end we see how they all became victims of the dynamics of a mass movement out of control.	2 volumes	(7-16+)	Gao Yuan (forward by WJ	Stanford University Press	
Bringing in the New Year (Shelved with China Children's Books)	1987 Classic story of Xuanzang's journey to fetch Buddhist scriptures. A Chinese-American family prepares for and celebrates the Lunar New Year. End notes discuss the customs and traditions of Chinese New Year.	78 pg. 34 pg.	(K-6) (K-4 Collection)	Gene Luenn Yang, Zi Chen	Foreign Languages Press Knopf Books for Young Readers	

		A classic, heartwarming tale set to the backdrop of the Chinese cultural revolution, with the timeless foibles of Eva Babcock's journey to the River Sea. A beautifully written, timeless tale by bestselling Chinese author Cao Wenxuan, winner of the Hans Christian Andersen Award! When Sunflower, a young city girl, moves to the countryside, she grows to love the need to match her - the endlessly flowing river, the friendly buffalo with their strong backs and shiny round heads, the sky that stretches on and on in its vastness. However, the days are long, and the little girl is lonely. Then she meets Bronze, who, unable to speak, is outcast by the other village boys. When the air is ripe with possibility, and when Bronze's family agree to take Sunflower in, it seems that fate has brought him the sister he has always longed for. But life in Diamond is hard, and Bronze's family can barely afford to feed themselves. Will the city girl be able to stay in this place where she has finally found happiness? (Amazon)					
Bronze and Sunflower	2015	2017 Winner of the Freeman Book Award- Young Adult Middle School Literature	400 pg.	(12-16+)	Cao Wenxuan	Candlewick Press	
Buddhism: The Illustrated Guide	2001	This beautifully illustrated book is useful at many levels. It covers the life of Buddha, practices, holy writings, and contemporary Buddhism.	256 pg.	(6-16+)	Kevin Trainor, General Ed	Oxford University Press	
Buddhist Buildings: The Architecture of Monasteries, Pagodas, and Stone Caves	2015	Buddhist Buildings explores ancient Chinese Buddhist architecture, most notably the monastery and the pagoda, while also considering the spread of Buddhism throughout China. With the help of gorgeous photographs, illustrations, and plans, Wei Fan crafts a journey that explores the most notable Buddhist architecture of ancient China. Detailing the structural evolution of the monastery, the transformation and evolution of the pagoda, the building of stone cave monasteries, and the development of lanterns (Tadao Buddhist monasteries), Buddhist Buildings gives the reader a complete presentation of the architecture of Buddhism in China. The dignified beauty of Buddhist architecture represents a fascinating and significant portion of ancient China architecture, and the volume illuminates Buddhist architecture's importance in ancient China and in Chinese culture today.	202	8th-12th	Wei Fan	ON Times Books, Inc.	
Butterfly Lovers	2000	A Chinese Romeo and Juliet-like romance.	251 pg.	(9-16+)	Fan Dai	Homa & Sekey Books	
C is for China (Shelved with China Children's Books)	1997	The photographic overview introduces readers to the culture and beauty of China.	32 pg.	(K-4 Collection)	Sungear So	Frances Lincoln Children's Books	
Calliope: Exploring World History - Confucius and Confucianism	Oct-99	1999: Wonderful overview with superb illustrations.	49 pg.	(6-9)	Ed Young	Cobblestone Publishing	
Cambridge Illustrated History of China	1986	A picture book telling the story of the Chinese Zodiac and why rats and snakes are enemies today.	302 pg.	(9-16+)	Patricia Buckley Ebrey	Cambridge University Press	
Cal and Rat (Shelved with China Children's Books)	1986	A picture book telling the story of the Chinese Zodiac and why rats and snakes are enemies today.	32 pg.	(3-7)	Ed Young	Henry Holt & Company	
Chen Village Under Mao and Deng	1994	An account of a Chinese village in the throes of the Maoist revolution.	337 pg.	(9-12+)	Anita Chan, Robert Mads	University of California Press	
China (DK Eyewitness Books)	2007	Investigates the present-day culture of the most populous country on the planet. Includes clip art CD and separate poster.	72 pg.	(K-4 Collection)	Poppy Sebag-Mantel	DK Children	
China (True Books) (Shelved with China Children's Books)	2008	A book of facts about China.	48 pg.	(K-4 Collection)	Mel Friedman	Children's Press	
China Dreams	2013	China Dreams gives voice to China's many different futures by exploring the grand aspirations and deep anxieties of a broad group of public intellectuals. Stepping outside the narrow politics of government, dissidents, Callahan examines what a third group - "citizen intellectuals" - think about China's future. China Dreams assembles an extraordinary series of conversations between officials, scholars, soldiers, bloggers, novelists, film-makers and artists to see how they describe China's different political, strategic, economic, social and cultural futures. -Amazon.com	232pg.	(12-18+)	William A. Callahan	Oxford University Press	
China in the 21st Century: What Everyone Needs to Know (3rd Edition)	2018	In this fully revised and updated third edition of China in the 21st Century: What Everyone Needs to Know, Jeffrey N. Wasserstrom and Maura Elizabeth Cunningham provide cogent answers to urgent questions regarding the world's newest superpower and offer a framework for understanding China's meteoric rise from developing country to superpower. Framing their analyses through the historical legacies - Confucian thought, Western and Japanese imperialism, the Mao Era and the Tiananmen Square Massacre - that largely define China's present-day trajectory, Wasserstrom and Cunningham introduce readers to the Chinese Communist Party, the building boom in Shanghai and the environmental fallout of rapid Chinese industrialization. They also explain unique aspects of Chinese culture, such as the one-child policy, and provide insight into Chinese-American relations, a subject that has become increasingly fraught during the Trump era. As Wasserstrom and Cunningham draw parallels between China and other industrialized nations during their periods of development, in particular the United States during its rapid industrialization in the 19th century, they also predict how we might expect China to act in the future vis-a-vis the United States, Russia, India, and its East Asian neighbors. Updated to include perspectives on Hong Kong's shifting political status, as well as an expanded discussion of President Xi Jinping's time in office, China in the 21st Century provides a concise and insightful introduction to this significant global power. (Amazon.com)	204	8th-12th	Jeffrey N. Wasserstrom,	Oxford University Press	
China in the 21st Century: What Everyone Needs to Know (3rd Edition)	2018	A compact history of Chinese political, economic, and cultural life, ranging from the origins of civilization to the beginning of the 21st century.	184 pg.	(11-16)	Paul S. Ropp	Oxford University Press	
China in World History	2010	NPR reporter Rob Gifford travels along China's Route 312, which stretches from Shanghai to Kazakhstan. During the roadtrip, Gifford poses questions such as "Will China be the next global superpower?" and "Is it as solid and powerful as it looks from the outside?"	321 pg.		Rob Gifford	Random House	
China Road - A Journey into the Future of a Rising Power	2007	This is the updated version of the previous title "China in the World: A History Since 1644." Written by teachers for use with their students in China Since 1644 explores China's captivating history from the seventeenth century to the present through a wealth of compelling primary sources, including imperial edicts, letters, short stories, essays, propaganda posters, maps, photographs, political cartoons and more.	432 pg.	(7-12)		Curriculum Specialist at P Cheng & Tsui Company	
China Since 1644: A History Through Primary Sources	2014	This beautifully illustrated children's history book spans 2,200 years and more than a thousand miles along China's Grand Canal. With stunning, panoramic illustrations and lively, engaging text, China Through Time brings key periods and turning points in the canal's history to life.					
China Through Time: A 2,500-Year Journey Along the World's Greatest Canal	2020	Cutaway views show the inside of buildings and introduce children to important places, characters, and events - from humble workers to mighty emperors, and from floods and wars to life in bustling ports and modern cities.	32	12-Jul	By DK, Illustrated by Du F		
China: A Global Studies Handbook	2003	China is not easy to ignore. It is both the largest nation on earth--home to one fifth of the world's population--and the world's largest Communist state. Yet few Westerners know much about this giant nation, which is slowly and awkwardly transforming itself into a more open society.	298 pg.	(9-16+)	Robert Andre LaFleur	ABC-CLIO	
China: The Culture (Shelved with China Children's Books)	1989	The Culture: The Land, The People, Small Tales in the Land, Peoples, Cultures series.	32 pg.	(K-5)	Bobbie Kalman	Crabtree Publishing Company	
China's Bravest Girl: The Legend of Hua Mu Lan (Shelved with China Children's Books)	1993	Hua Mu Lan convinces her father that she must go to war to protect the family's honor because there is no eldest son. In this adaptation of the beloved Chinese legend of the maiden warrior, poet Charles Chin shows us a heroine who is courageous and wise, respectful, and loving, and able to meet men on equal terms.	32	K-4th	Chane Chin (Tomie Arai)	Children's Book Press	
China's Ethnic Minorities	2001	Colorful pictures and brief text cover 55 minority groups. Good for simple reference.	120 pg.	4+	Xing Li, Liao Pin, Yu Bing	Foreign Languages Press, 2003	
China's Folk Toys	1990	It is the nature of the folk toys that they are both widespread and popular. They are made from a number of different material found almost anywhere. Their creators also can be found in every village or the city. These works are simple, indigenous, and colorful. But the true beauty of these cotton dolls, clay monkeys, porcelain pigs, wooden tigers, and paper kites exist in their ability to stimulate children's imaginations and provide them with many hours of fun.	144 pg.		Lu Pu, The Editor	New World Press	
China's Son: Growing up in the Cultural Revolution	2001	An easier version of COLORS OF THE MOUNTAIN	213 pg.	(7-10)	Da Chen	Delacorte Press	
Chinese Artistic Kites	1990	1990: An easier version of COLORS OF THE MOUNTAIN	158 pg.	(6-12)	Kumming & Yiqi	Cometree Press, Ltd.	
Chinese Children's Favorite Stories (Shelved with China Children's Books)	2004	13 of the best Chinese stories with colorful illustrations	96 pg.	K-6	Mingmei Yip	Tuttle Publishing	
Chinese Designs (This book is shelved with China Children's Books)	2002	Thirty traditional designs grace the pages of this unique coloring book. Skillfully adapted from authentic motifs, they depict a pair of peacocks and lush blossoms, a serpent-like dragon with scaly skin, an idyllic waterscape, revealing a gazebo and pavilion, hills and foliage in an eye-catching circular configuration, and other richly detailed illustrations.	32 pg.	(6-12)	Gaspas, Dianne	Dover Publications, Inc.	
Chinese Fairy Tales	1991	Fairy tales are an essential part of children's life in every country in the world. China's fairy tales are probably the oldest in the world since they have their roots in a civilization which goes back in recorded form at least 5000 years and quite probably existed a long time before that. Indeed, it may well be that it is from Chinese sources than some of the "classic" fairy tales of the western world derive.	Audio tape		Isabelle C. Chang / Perlo		
Chinese Feasts and Festivals: A Cookbook	2006	This is a beautifully illustrated collection of recipes with all the supporting stories to explain the food and holidays significance.	144 pg.	(7-12)	S.C. Mboey	Peripus	
Chinese Festivals in Hong Kong	1993	Very colorful treatment.	95 pg.	(K-8)	Barbara E. Ward & Joan	The Guidebook Company, Ltd.	
Chinese Folk Tales II (Shelved with China Children's Books)	2005	Contains stories about how famous Chinese folk customs came into being.	63	Pre-3rd	Zhao Jie (illustrated by W) Dolphin Books		
Chinese Folk Tales I (Shelved with China Children's Books)	2005	Bilingual Chinese(simplified)/English. Children's book of Chinese folk tales, beautifully illustrated and in both English and Chinese.	63	K-3rd	Zhao Jie, Sun Yuyang & W) Dolphin Books		
Chinese Language for Beginners (Shelved with China Children's Books)	1971	A simple introduction to the Chinese language in both written and spoken forms.	40 pg.	(3-7)	Lee Cooper	Tuttle Publishing	
Chinese Literature: An Introduction	2017	"A Key Issues in Asian Studies" title that combines an introduction to the key features of Chinese literature, the names of outstanding writers and movements, and some interesting anecdotes that will leave students amused and curious for more. Grounded in historical and cultural contexts, the book also includes sufficient excerpts that will allow students freedom from supplementing the text.	128 pg.	(10-16+)	Bor Pithany	Association for Asian Studies	
Chinese Music and Orchestration: A Primer on Principles and Practice	1991	Deals with acoustics and a wide variety of instruments.	166 pg.	(10-14+)	Sin-Yan Shen	Chinese Music Society in North America	
Chinese Myths (Shelved with China Children's Books)	1986	Contains all the famous stories.	166 pg.	(K-6)	Yu Jin	Juvenile and Children Publishing House	
Chinese Paper Cuts: Their Story and How to Make and Use Them	1982	Diane Feing takes the reader step by step through the techniques of paper cutting in a series of photographs. Over fifty patterns are included in the book, some printed on colored paper ready to be cut out. Other patterns can be photo-copied, enlarged or reduced, and cut out on the paper of your choice. These patterns are taken from special patterns that were passed down from generation to generation in China. Ages 4 & Up.	166 pg.		Florence Tenkio	China Books and Periodicals, Inc.	
Chinese Paper Cutting (Shelved with China Children's Books)	1996	Collection of short profiles of average, working people, used in Pitt counties.	48pg.	K-16	Feng, Diane	Kangaroo Press	
Chinese Profiles	1986	Chinese and English.	376 pg.	(11-16+)	Zhang Xinan & Sang Yu	Panda Book	
Chinese Proverbs	1991	Chinese and English.	58 pg.	(K-6)	Yun Shan Tang	Chronicle Books	
Chinese Script: From Oracle Bones to Computer Bytes	1975	Wolff presents the basic strokes, a system that orders their construction, and some beginning words to practice. This is a clean presentation and probably the only one of its kind.	82 pg.		Dana Wolff	holi, Rinehart & Winston, New York.	
Chinese Writing: An Introduction	1975	For the art lover and the general reader seeking deeper appreciation of the Chinese culture, here is an opportunity to savor the rhythms, perspectives, philosophy, and wit inherent in the art form of Chinese calligraphy. Each word is represented by a written character - many of which were originally pictures, combined to form ideas. Products of a long tradition, Chinese written characters are distillations of centuries of experience, poetry, and wisdom.	46 pg.	(6-12)			
Chinese Written characters - their wit and wisdom	1965	A cart-pusher in a silk mill, Xu Sangan augments his meager salary with regular visits to the local blood chief. His visits become lethally frequent as he struggles to provide for his wife and three sons at the height of the Cultural Revolution. Shattered to discover that his favorite son was actually born of a liaison between his wife and a neighbor, he suffers his greatest indignity while his wife is publicly scorned as a prostitute. Although the poverty and betrayals of Mao's regime have drained him, Xu Sangan ultimately finds strength in the blood ties of his family.	78 pg.	(6-16+)	Rose Wuong	Beacon Press, Boston	
Chronicle of a Blood Merchant	2004	Join a millworker of Chinese origin that have Confucius, Daoist, and Buddhist influences with beautiful illustrations.	272 pg.		Yu Hua	Anchor	
Claud Weaver: Ancient Chinese Legends (Shelved with China Children's Books)	2002	Powerful account of village life in the Sixties and Seventies, a boy's view	96 pg.	(K-5)	Rena Krason	Pacific View	
Colors of the Mountain	1999	One of ASIA'S "Key Issues in Asian Studies" series.	310 pg.	(9-16+)	Da Chen	Anchor Books	
Confucius in East Asia: Confucianism's History in China, Korea, Japan, and Viet Nam	2013	Entertaining and insightful treatment of East Asian cultures, especially	99 pg.	(9-16+)	Jeffrey L. Richey	Association for Asian Studies	
Confucius Lives Next Door: What Living in the East Teaches Us About Living in the West	1999	Entertaining and insightful treatment of East Asian cultures, especially	276 pg.	(9-16+)	T.R. Reid	Random House	







Out of Mao's Shadow: The Struggle for the Soul of New China	2008	Story of the political scene in China and the Chinese battle for political freedom	349 pp	(12-16+)	Philip P Pan	Simon & Schuster Paperbacks
Panda Bear Goes Visiting (2 copies) (Shelved with China Children's Books)	1987			(K-4)	Liu Qian	Foreign Languages Press
Paper Pandas and Jumping Frogs (2 copies) (Shelved with China Children's Books)	1986	Origami Book	135 pg		Florence Terkio	China Books
Peking Opera Painted Faces	1992	Complete collection of all the faces. Great illustrations.	139 pg	(8-16+)	Zhao Menglin & Yan Jing	Morning Glory Publishers
People's China: A Brief History (3rd Edition)	1996	Excellent text treatment of 20th century China.	382 pg	(11-16+)	Craig Dietrich	Oxford University Press
Political Rights in Post-Mao China	2007		76 pg		Merle Goldman	Association for Asian Studies
Pomegranate (Shelved with China Children's Books)	1989	Folk story		(K-5)		Foreign Languages Press
Qin Mausoleum and Its Terra-Cotta Army	1986	On Shihuang Mausoleum is the tomb of the first Emperor in the Chinese feudal society. The vaults of Terra-cotta Army were discovered 1.5 km away east of the Mausoleum in March 1974. This discovery was called one of the great discoveries of archaeological history in the 20th century (Book). This book is filled with magnificent color photographs and maps & diagrams of the archaeological site, the vaults, the mausoleum and the Terra-cotta Army and other artifacts. It is in Chinese with English translation. (Aristobooks)	111 3-16+		Zhang Tao, Translated by Shaanxi Travel Tourism Press	
Quotations From Chairman Mao Tse-tung	1972	Quotations from Chairman Mao Tse-Tung is comprised of statements from speeches and writings of Mao Tse Tung, the former Chairman of the Communist Party of China from 1943 to 1976. The book was originally printed in small sizes and bound in bright red covers, becoming commonly known as The Little Red Book. The contents cover a wide swath of Mao's interpretations of Marxist-Leninist thought and how it should be applied to the Chinese people and culture.	312 8th-12th		Mao Tse-tung	Foreign Languages Press
Rebels of the Heavenly Kingdom	2008	Wang Lee is a young peasant boy, caught up in a secret group dedicated to overthrowing the hated Manchu emperor of China. Wang Lee faces a tough challenge: he must learn to be a soldier and kill for his cause. As the battles rage on, Wang Lee finds himself surrounded by a seducing world — women who show true strength against all odds, and peasants transforming into a noble army.	176 pg	(4-6)	Katherine Paterson	Groundwood Books
Red Dust	2001	In 1983, Mao died of life in a China that, he writes, "feels like an old tin of beans that, having lain in the dark for forty years, is beginning to burst at the seams," grew his hair, quit his job, and took to the road. As he recounts in his able—and, at times, very strange—memoir, over the next three years he wandered into the western desert, through the mountains of Shaanxi, down the steamy southern coast, and, eventually, to Tibet. Along the way he stopped by inquisitive police agents, ate soggy meals, fell in love a time or two, and learned much about his country—some that he bargained on, for, as he writes, "I am exhausted. China is too old, its roots too deep. I feel sorry for the oldling."	336 pg	(12+)	Ma Jian	Anchor
Red Flower of China	2003	Fighting and engrossing at once, the book documents the change of a hopeful girl excited by stories of heroes to a young woman embittered and betrayed. Zhai's account covers the turbulent few years she spent as a Red Guard and later as a peasant and factory worker in one of China's poorest provinces.	244 pg	7-16+	Zhai Zhenhua	Soho Press, Inc. 1992
Red Scarf Girl (9 copies)	1999	Competing memoir and coming-of-age story during the Cultural Revolution. Ji Li is a successful student whose family wants her to turn down the chance of being trained a gymnast by the government. This memoir reflects the effects of propaganda on Ji Li's family and all the people she respects, and shows her gradual disillusionment with what she had been taught to believe about the Chinese communist government.	285 pg	(7-12)	Ji Li Jiang	Harper Trophy, NY
Religious Diversity and Public Religion in China	2008	This is a scholarly study of a very important subject.	160 pg		Zhan Xia	Angate Publishing Company
Revisiting Confucianism: Past and Present in China, Japan, Korea, and Vietnam	2002	A superb scholarly study	643 pg	(12-16+)	Edited by Benjamin A. El	UCLA Asian Pacific Monograph Series
Revolution is Not a Diner Party	2007	While inaccurate in her treatment of chronology, this story provides a good way for younger students to learn something about the Cultural Revolution.	248 pg	(6-8)	Ying Chang Compstine	Henry Holt & Company, 2007
Rice (Shelved with China Children's Books)	2020	Readers visit a farm in China to learn more about a hard-working rice farmer's life and the importance of this crop to the Chinese people. Farmers weed at noon, and their sweat falls onto the field. Have you ever eaten rice? Do you eat it every day? Do you know where it comes from? It comes from a lot of hard work! When we eat are grains of rice, which are called "grain" in China. The husks of the grains are polished off, and the polished grains are called "millet." Once those grains are cooked, they're called "rice." A farmer has to raise all of the rice that we eat. Let's visit a farm together and learn more about a hardworking rice farmer's 2020 life!	40	2nd-4th	by Hongyan Yu	Reycraft Books
River Town: Two Years on the Yangtze	2006	Hessler tells of his experience with the citizens of Fuling, the political and historical climate, and the feel of the city itself.	402 pg	(9-16+)	Peter Hessler	Perennial, 2001
Road to Heaven: Encounters With Chinese Hermits	2009	Bohler essay on the traditions of Chinese hermits. It should be a part of any serious Zen or Taoist library.	220 pg	(9-16+)	Bill Porter	Mercury House, 1993
Running on the Roof of the World	2018	Tashi lives in Tibet, where as a practicing Buddhist she must follow many rules and avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as King As. Tashi, her family, and their community rise their religion and don't mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to protest the occupation. In the crackdown that follows, soldiers break into Tashi's house and seize her parents. Tashi barely escapes, and soon she and her best friend, Sam, along with two borrowed yaks, flee across the mountains, where they face blizzards, hunger, a treacherous landscape, and the constant threat of capture.	241 pg	(10-13)	Jess Butterworth	Algonquin Readers
Seven Magic Brothers (Shelved with China Children's Books)	1994	The tale of seven brothers who are each born with a distinct magical power. The brothers work together to save themselves from an evil emperor bent on destroying them.	English/Chinese	(K-5)		Yuan-Liou Publishing Co.
Shanghai Museum Ancient Chinese Bronze Gallery	1986	Bronze artifacts have been treasured items ever since the time of the Shang and Zhou ancestors for whom they were made. They embody China's ancient civilization and rich cultural heritage. Ritual bronzes served as ceremonial offerings to ancestors, as banquet utensils, and occasionally as formal gifts. Members of China's nobility possessed sets of bronzes, the sizes and types of which conveyed the social status of their owners. Bronze Age artisans mastered complex casting techniques and produced vessels with rich decoration. In the period from the fifth to the third century BC China's iron Age began, but the metal industry was still dominated by bronze casting. Many bronzes have been found in the border areas of China. Characterized by distinctive shapes and local styles, these bronzes exhibit the artistic achievements of minority peoples living in the border areas, and they are also valuable evidence of cultural exchange among the different nationalities of ancient China.	48 6th+		Shanghai Museum	Shanghai Museum
Shihan and the Snail (Shelved with China Children's Books)	1986	Folk story.		(K-6)	Jiang Zhenli	Foreign Languages Press
Silly Young Billy Goat (Shelved with China Children's Books)	1985			(K-3)	Zhan Yong	Foreign Languages Press
Sing 'n Learn Chinese (Shelved with China Children's Books)	2000	Contains Music CD with Chinese Children's songs	32 pg	(K-5)	Trio Jan Jeng and Selina	Master Communications
Six Records of a Floating Life	1983	Six Records of a Floating Life (1809) is an extraordinary blend of autobiography, love story and social document written by a man who was educated as a scholar but earned his living as a civil servant and art dealer. In this intimate memoir, Shen Fu recounts the domestic and romantic joys of his marriage to Yun, the beautiful and artistic girl he fell in love with as a child. He also describes other incidents of his life, including how his beloved wife obtained a courtesan for him and reflects on his travels through China. Shen Fu's exquisite memoir reads like parallel "layers" of one man's life, loves and career, with revealing glimpses into Chinese society of the Ch'ing Dynasty.	176 16+		Shen Fu (translated by Lu Pengyun	Random House
Smithsonian: Terra-cotta general of China's buried army gazes back over 20 centuries	1979	Seis' engrossing novel set in remote 18th-century China details the deeply affecting story of Feiqing, intimate friends (brother or "old names") Liu and Snow Flower, their imprisonment by rigid codes of conduct for love and their betrayal by pride and greed. While engaging immediately to Liu's voice, Seis adroitly transmits historical background in graceful prose. Her in-depth research into women's ceremonies and duties in China's rural interior brings fascinating revelations about arranged marriage, women's inferior status in both their natal and married homes, and the Confucian proverbs and myriad superstitions that informed daily life.	288 pg	(9-12+)	Lisa See	Random House Trade Paperbacks
Snow Flower and the Secret Fan	2009	Liang Heng was born in 1964 in Changsha, a large city in Central China. His parents were intellectuals — his father a reporter on a major provincial newspaper, his mother a nursing captain in the local police. This is Liang Heng's own story of growing up in the turmoil of the Great Cultural Revolution. His story is unique, but at the same time it is in many ways typical of those millions of young Chinese who have been tested almost beyond endurance in recent years. In his words we hear an entire generation speaking.	301 pg	(11-16+)	Liang Heng and Judith St	Vintage Books
Son of the Revolution	2002	Sequel to Colors of the Mountain, following Da Chen to the university in Beijing	307 pg	(8-16+)	Da Chen	Perennial
Sounds of the River: Young Man's University Days in Beijing	1997	Beautifully illustrated book on book binding.	183 pg	(13-16+)	Beverly Jackson	Ten Speed Press
Splendid Slippers: A Thousand Years of an Exotic Tradition	2003	The Story of Paper is the story of three brothers in China who keep getting in trouble in school for playing with huge bundles of doing their work. The boys must write their answers on the ground with sticks because paper had not yet been invented. Their teacher punishes them by writing notes to their parents on their hands and instructing them to hold them up to keep them dry. The boys are embarrassed when the entire village sees them walking home this way and they try to think of a way to invent something for the teacher to write on. They succeed and the first paper is invented! The book also contains an author's note about the true history of paper in China, and a recipe for homemade paper. I would recommend sharing this book with children ages 6 through 9. The simple story provides them with information about an everyday object they may be curious about. Additionally, children in this age group are beginning to assert themselves and take pride in their accomplishments, and they will enjoy the initiative shown by the characters in the story. I would like this book in a school setting with an extension about papermaking, showing the children how to make paper using the recipe in the book. The unique illustrations, created with bright colors and outlined in black, have a stained-glass quality to them and fit well with the book's setting in ancient China. —K. Wilson, Amazon.com Reviewer	28 pg	(K-4)	Ying Chang Compstine;	Holiday House
Story of Paper (Shelved in China Children's Books)	1994	The famous tale in both Chinese and English.		(K-4)	Monica Chang	Yuan-Liou Publishing Co.
Story of the Chinese Zodiac (Shelved with China Children's Books)	1994	A tale of 21st-century China. Street of Eternal Happiness profiles China's distinct generations from multicaused characters who illuminate an enlightening, humorous, and at times heartrending journey along the winding road to the Chinese Dream. There's Zhao, whose path from factory floor to chopsticks is obstructed by her despondent mother's desire to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist bereft trying to improve herself with religion and get-quick schemes while keeping her despised husband at bay. Up a flight of stairs, musician and café owner CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes more involved in their lives, he makes surprising discoveries which untangle the complexities of modern China. A mysterious box of letters that serve as a portal to a family — and country — dark past, and an abandoned neighborhood where tenses have been violently altered by unchecked power and greed.	336 pg	(16+)	Rob Schmitz	Broadway Books
Street of Eternal Happiness: Big City Dreams Along a Shanghai Road	2016	Tagel Women: a collection of ten stories, from realistic and psychological angles, vividly portrays some lonely women in Taipei. Women in Taipei may be happy or unhappy, but many of them suffer from loneliness. There is loneliness in youth, married life and in old age. In fact, despite the progress in science and convenience in transportation, being lonely, to some extent, is a universal feeling of modern people. Tagel Women has rightly taken its place as one of Gloria Kuo Liang-hui's masterpieces and indeed as one of the masterpieces of modern Chinese literature.	169 8th+		Gloria Kuo Liang-Hui	Kuo Liang Hui New Enterprise Co.
Tales from China	2001	This collection of Chinese stories begins with the great legends of how Earth and Heaven came into being, and of how the archer Yi shot the Emperor Yao of the monarch of the Sun. Engrossing folk tales about ghosts and rainmakers, poor students and magicians, and the man who was nearly made into balisetr fish and Chinese culture, characters and customs. Throughout all these stories, the author has kept the subtle original favour of the originals, bringing to life all the magic and mystery of China.	208 pg	(3-12)	Cyril Birch (Adapter), Rox	Oxford University Press
Tao Te Ching	1961	While there are many translations of this Daoist classic, this collection is appealing since it contains the original Chinese opposite the translation.	166 pg	(10-16)	Lao Tzu, Translated by J.C	Barnes&Noble
Teaching in the Tao	2001	Simply stated advice for teachers based on the Tao Te Ching.	96 pg	(12-16+)	Patrick Christie	Zephyr Press

									Teaching the I Ching (Book of Changes) offers a comprehensive study at a time when interest in Asian philosophy and the culture of China is on the rise. Still widely read in China, it has become a countercultural classic in the West. Geoffrey Redmond and Tao Ai-hon present an up-to-date survey of recent studies including reconstruction of the early manuscript, excavated manuscripts, the New Culture Movement, and the Cultural Revolution. To facilitate introducing the classic to students, the necessary background is provided for university teachers and students, even non-China specialists. The teaching approaches described will foreground differences of the classic, yet engage the students. Twenty-first-century students. Teaching the I Ching (Book of Changes) makes this important classic accessible to a broad audience, thus providing a crucial service for those interested in China, early civilization, and world religion. Amazon.com
Teaching the I Ching (Book of Changes)	2014	The ten years of the Cultural Revolution (1966-1976) was one of the most chaotic periods in Chinese history. During this time, "goodness and beauty went underground [and] ugliness and evil were given warlike release." Millions of lives were affected. Innocent people were unjustly criticized, wrongfully accused of imaginary crimes, or murdered in the name of ideology. In the tradition of Shu's <i>Secrets</i> , noted author Feng Jicai has collected the true stories of people who lived through the Cultural Revolution. In response to a newspaper ad, more than four thousand people came forward to share their experiences in a cathartic attempt to exorcise memory's demons. <i>Ten Years of Madness</i> includes the testimonies of people from all walks of life from field guards and rebels to workers and intellectuals who were persecuted during the Cultural Revolution. In telling their stories, Feng Jicai offers a human voice to this unforgettable national tragedy, and reminds us of the power and resilience of the human soul.	320pg	(11-16+)		Geoffrey Redmond & Tze Oxford University Press			
Ten Years of Madness: Oral Histories of China's Cultural Revolution	1996	Comic book. Tells the story of each of the famous 8 Daoist immortals.	160 pg	285 (9+)	(6-12)	Fens Jicai	China Books and Periodicals, Inc.	Keqiao Book	
		C. C. Tsai is one of Asia's most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai's delightful graphic adaptation of the <i>Analekts</i> , one of the most influential books of all time and a work that continues to inspire countless readers today.							
		Tsai's expressive drawings bring Confucius and his students to life as no other edition of the <i>Analekts</i> does. See Confucius engage his students over the question of how to become a leader worth following in a society of high culture, upward mobility, and vicious warfare. Which virtues should be cultivated, what makes for a harmonious society, and what are the important things in life? Unconcerned with religious belief but a staunch advocate of tradition, Confucius emphasizes the power of society to create sensitive, respectful, and moral individuals. In many ways, Confucius speaks directly to modern concerns—about how we can value those around us, educate the next generation, and create a world in which people are motivated to do the right thing.							
The <i>Analekts</i> : An Illustrated Edition	2018	A marvelous introduction to a timeless classic, this book also features an illuminating foreword by Michael Puett, coauthor of <i>The Path: What Chinese Philosophers Can Teach Us about the Good Life</i> . In addition, Confucius's original Chinese text is artfully presented in narrow sidebars on each page, enriching the books for readers and students of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.	232	3rd-12th		by Confucius, Adapted at Princeton University Press			
		Readers seriously interested in history, in archaeology—or in China—will be well served by this engaging book. Its 23 chapters progress chronologically, but each has a focus (e.g., the Shang, warfare, Buddhism, crafts, the rise of women), and several of them engagingly retell the story of a memorable person, like Shesheng, Lady Hsiao, Luot, and Wang Mang. A pronunciation chart is provided, along with phonetic versions of each name in a short "Cast of Characters." Fascinating sidebars, superb maps, and color photos and reproductions with informative captions add utility and appeal. Women are as much a part of the story as possible (considering their generally low status). A timeline covering 700,000 B.C.E. to 989 C.E. helps to sort out reigns, but some dates differ from those on a dynamic sidebar. Further reading suggestions are organized under subject heads and include 17 annotated video sites.							
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The Ancient Chinese World	2005	This book was originally intended as a set of principles to maximize the chances of military victory and national survival, and minimize the chances of military defeat and human loss.	370 pg	(13-16+)		Sun-zu	Metro Books		
The Art of War	1964	C. C. Tsai is one of Asia's most popular cartoonists, presents this delightful graphic adaptation of Sunzi's <i>Art of War</i> , the most profound book on warfare and strategy ever written—a work that continues to be read as a handbook for success not just by military commanders but also by leaders in politics, business, and many other fields.							
		Conceived by a Chinese warrior-philosopher some 2,500 years ago, <i>The Art of War</i> speaks to those aspiring to rise through the ranks and help build successful countries. How can that goal best be achieved, and what is the role of warfare, if any, in the process? What are the powers and limits of the general in command? How can you win without going to war? Sunzi's answers to these and other questions are brought to life as never before by Tsai's brilliant cartoons, which show Sunzi fighting on dangerous ground, launching a surprise attack, spying on his enemies, and much more.							
		A marvelously rich introduction to a timeless classic, this book also features a foreword by Lawrence Freedman, one of the world's leading authorities on military strategy, which illuminates how <i>The Art of War</i> has influenced Western strategic thought. In addition, Sunzi's original Chinese text is artfully presented in narrow sidebars on each page, enriching the books for readers and students of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.							
The Art of War: An Illustrated Edition	2018	Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird. Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life.	144	9-16+		by Sunzi, Adapted and Ill. Princeton University Press			
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		Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird. Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life. Alternating between reality and magic, past and present, hope and despair, <i>The Astonishing Color of After</i> is a luminous debut novel about finding oneself through family history, art, bravery, and love. (Amazon)							
The Astonishing Color of After	2018	Folk story.	38 pg	(K-3)		Xiao Ganmu	Dolphin Books		
The Beautiful Country and the Middle Kingdom: America and China 1776 to the Present.	2016	From the clipper ships that ventured to Canton hauling cargoes of American goods to swap for Chinese tea, and the "backpack missionaries" who brought Christianity and education to China, to the Chinese who built the American West, the United States and China have been dramatically intertwined. While we tend to think of America's ties with China as starting in 1972 with the visit of President Richard Nixon to China, the patterns—of mutual enchantment followed by angry disillusion—were set in motion hundreds of years earlier. An indispensable book for understanding the most important relationship between any two countries in the world.	704 pg	(16+)		John Pomfret	Picador/Macmillan Publishing		
		In this, the second book in Robert van Gulik's classic mystery series of ancient China, Judge Dee must look the murder of his predecessor. His job is complicated by the simultaneous disappearance of his chief clerk and the new bride of a wealthy local shipowner. Meanwhile, a tiger is terrorizing the district, the ghost of the murdered magistrate stalks the tribunal, a prostitute has a secret message for Dee, and the body of a murdered monk is discovered in the wrong grave. In the end, the judge, with his deft powers of deduction, uncovers the one cause for all of these seemingly unrelated events.							
The Chinese Gold Murders: A Judge Dee Detective Story	1980	Nico into to the essential nature of Chinese characters.	224 pg	(12+)		Robert Van Gulik	Harper Paperback		
The Chinese word for "kiss" and other stories	1980	Placed on the UN list of the World Cultural Heritage Sites by UNESCO in 1997, the classic gardens of Suzhou exemplify the best of China's privately-owned gardens. Suzhou's gardens were built in an urban area, offer an adventure to enjoy in a forest, and offer the ideal combination of two diametrically opposing concepts: city and forest. The Suzhou gardens demonstrate the perfect combination of the two elements. Functionally, residences are living space for practical use, whereas gardens are scenic space for aesthetic taste. Suzhou's Gardens are known for being "the winding paths to serenely both sight and mind." To fully comprehend the beauty of these gardens, one must experience the "urban forest" of Suzhou in person.	94 pg	(K-8)		J Lewis	Scholken books, New York		
The Classical Gardens of Suzhou (Cultural China)	2006	The Chinese Cultural Revolution began in 1966 and led to a ten-year-long reign of Maoist terror throughout China, in which millions died or were sent to labor camps in the country or subjected to other forms of extreme discipline and humiliation. Ji Xianlin was one of them. The Cowshed is Ji's harrowing account of his imprisonment in 1968 on the campus of Peking University and his subsequent disengagement with the cult of Mao. As the campus spirals into a political frenzy, Ji, a professor of Eastern languages, is persecuted by lecturers and students from his own department. His home is raided, his most treasured possessions are destroyed, and Ji himself must endure hours of humiliation at brutal "struggle sessions." He is forced to construct a cowshed (a makeshift prison for intellectuals who were labeled class enemies) in which he is housed with other former colleagues. His eyewitness account of this disturbing experience is a tale of anger, rage, emptiness, and remarkable insights into a central event in Chinese history. In contemporary China, the Cultural Revolution remains a delicate topic. Little discussed, but if a Chinese citizen has read one book on the subject, it is likely to be Ji's memoir. When <i>The Cowshed</i> was published in China in 1998, it quickly became a bestseller. The Cultural Revolution had nearly disappeared from the collective memory. Prominent intellectuals rarely spoke openly about the revolution, and books on the subject were almost nonexistent. By the time of Ji's death in 2009, little had changed, and despite its popularity, <i>The Cowshed</i> remains one of the only testimonies of its kind. As Zha Jinyang writes in the introduction, "The book has sold well and stayed in print, but authorities also quietly took steps to restrict public discussion of the memoir, as its subject continues to be treated as sensitive. The present English edition, skillfully translated by Chenxin Jiang, is hence a welcome, valuable addition to the small body of work in this genre. It makes an important contribution to our understanding of that period."	192	7-16+		Li Zongwei	Better Link Press		
		The Chinese Cultural Revolution began in 1966 and led to a ten-year-long reign of Maoist terror throughout China, in which millions died or were sent to labor camps in the country or subjected to other forms of extreme discipline and humiliation. Ji Xianlin was one of them. The Cowshed is Ji's harrowing account of his imprisonment in 1968 on the campus of Peking University and his subsequent disengagement with the cult of Mao. As the campus spirals into a political frenzy, Ji, a professor of Eastern languages, is persecuted by lecturers and students from his own department. His home is raided, his most treasured possessions are destroyed, and Ji himself must endure hours of humiliation at brutal "struggle sessions." He is forced to construct a cowshed (a makeshift prison for intellectuals who were labeled class enemies) in which he is housed with other former colleagues. His eyewitness account of this disturbing experience is a tale of anger, rage, emptiness, and remarkable insights into a central event in Chinese history. In contemporary China, the Cultural Revolution remains a delicate topic. Little discussed, but if a Chinese citizen has read one book on the subject, it is likely to be Ji's memoir. When <i>The Cowshed</i> was published in China in 1998, it quickly became a bestseller. The Cultural Revolution had nearly disappeared from the collective memory. Prominent intellectuals rarely spoke openly about the revolution, and books on the subject were almost nonexistent. By the time of Ji's death in 2009, little had changed, and despite its popularity, <i>The Cowshed</i> remains one of the only testimonies of its kind. As Zha Jinyang writes in the introduction, "The book has sold well and stayed in print, but authorities also quietly took steps to restrict public discussion of the memoir, as its subject continues to be treated as sensitive. The present English edition, skillfully translated by Chenxin Jiang, is hence a welcome, valuable addition to the small body of work in this genre. It makes an important contribution to our understanding of that period."							
The Cowshed: Memoirs of the Chinese Cultural Revolution	2016	Set during the Tiananmen Square uprising of 1989, the <i>Crazed</i> unites a prominent Chinese university professor who suffers a brain injury and Jen Wen, a voracious student and future son-in-law who becomes his caretaker. As Professor Wen's memories about his earlier life, his bizarre outbursts begin to strike Jen as containing some truth and, considering the uncertain times, he puzzles over their meaning. When Jen realizes that his additional responsibilities make sitting for his Ph.D. exams impossible, Wen's fiancée, promptly disappears. Unmoored from the university, and unconnected to anything else, Jen joins the student movement and as a result becomes a police suspect.	188	11-16+		Ji Xianlin (Translated by New York Review Books			
		Set during the Tiananmen Square uprising of 1989, the <i>Crazed</i> unites a prominent Chinese university professor who suffers a brain injury and Jen Wen, a voracious student and future son-in-law who becomes his caretaker. As Professor Wen's memories about his earlier life, his bizarre outbursts begin to strike Jen as containing some truth and, considering the uncertain times, he puzzles over their meaning. When Jen realizes that his additional responsibilities make sitting for his Ph.D. exams impossible, Wen's fiancée, promptly disappears. Unmoored from the university, and unconnected to anything else, Jen joins the student movement and as a result becomes a police suspect.							
The Crazed	2002	A poor young farmer's daughter agrees to marry a fierce dragon in order to save her father's life.	336 pg	(12+)		Ha Jin	Vintage		
The Dragon Prince: a Chinese Beauty & the Beast Tale (Revised with China Children's Books)	1997	The second book in China's multimillion-copy bestselling series takes readers on a teacher's journey to the depths beneath a mountain range, where ancient tombs are certain to contain riches but also rumored to be guarded by merciless supernatural forces.	32 pg	(K-4 Collection)		Laurence Yep	HarperCollins		
		Self-proclaimed gold hunter Tian, who has excellent feng shui skills, along with his best friend, Kai, and a shady antique dealer called Ghost Tooth, have traveled all the way from Beijing to Guilan in search of treasure in ancient tombs. But what they think will be a simple grab-and-go job turns into trouble when they are faced with a perplexing labyrinth of tunnels full of unexpected obstacles, traps, and deadly creatures that thwart their advancement, as well as their escape. As if that weren't enough, the return of their American friend Julie Yang, with whom they had perils on a previous expedition, leads to a startling discovery—one tied to both China's ancient past and the Yang family's history, and one that could very well be the death of them all.							
The Dragon Ridge Tombs	2018	Self-proclaimed gold hunter Tian, who has excellent feng shui skills, along with his best friend, Kai, and a shady antique dealer called Ghost Tooth, have traveled all the way from Beijing to Guilan in search of treasure in ancient tombs. But what they think will be a simple grab-and-go job turns into trouble when they are faced with a perplexing labyrinth of tunnels full of unexpected obstacles, traps, and deadly creatures that thwart their advancement, as well as their escape. As if that weren't enough, the return of their American friend Julie Yang, with whom they had perils on a previous expedition, leads to a startling discovery—one tied to both China's ancient past and the Yang family's history, and one that could very well be the death of them all.	288	7th-9th		by Tianxia Buchang, Tran Delacorte Press			

The Dragon's Pearl (Shelved with China Children's Books)	Despite a severe drought, Xiao Sheng discovers a pearl that bestows good fortune upon his mother's kind. When thieves attempt to steal the gem, the panicked boy swallows it, unleashing an "inense heat" that "seared through him, as if he had swallowed a ball of fire" and transforming him into a dragon.	32 pg.	(K-4 Collection)	Julie Lawson	Fitzhenry and Whiteside
The Dragon's Village	Autobiographical novel of a young woman's life in a village during the 1950's. A valuable source for learning about Communist China. When the Emperor is taken prisoner, only his youngest daughter's courage and a little help from her late can save him. Sail away to ancient China in this redesigned edition of the classic book.	285 pg.	(11-14+)	Yuan-Tsung Chen	Penguin Books
The Emperor and the Kite (Shelved with China Children's Books)	1967 Simple introductory story.	32	K-2nd	Jane Yolen (Ed Young, Ill. The Putnam & Grosset Group	
The Emperor and the Kite (Shelved with China Children's Books)	Ma Chen is on what her mother calls a Grand Adventure. She's not sure what to make of the family trip to China, and doesn't want to leave her friends for the summer, but she's excited about the prospect of exploring with her Aunt Lin, the only adult who truly understands her.  Then Aunt Lin disappears, right after her old nemesis, a man named Ying, comes to visit. Mia knows that years ago, when Aunt Lin and Ying were sent to the Fujian countryside to work as laborers, the two searched for an ancient treasure together—one that still hasn't been found. She's suspicious that their shared history might be linked to Aunt Lin's disappearance.  When Mia discovers an old map filled with riddles in Aunt Lin's room, she quickly pieces together her mission: find the treasure, find her aunt. Now, Mia, along with her big brother, Mike, must solve the clues to rescue the person she knows best in the world—and maybe unearth a treasure greater than her wildest dreams.	32	(K-4)	Jane Yolen. Illustrated by Philomet Books	
The Emperor's Riddle	This children's book tells the Chinese legend of how an empress realizes how to make silk through the act of a dream.	272	3rd-7th	by Kat Zhang	Aladdin Books
The Empress and the Silkworm (Shelved with China Children's Books)	When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.	32	pg.	Albert Wisman & Co.	
The Empty Pot (Shelved with China Children's Books)	In 16th century China two brothers could be as different from each other as they could be today. Chen - is the older brother - and a brilliant scholar facing the difficult examinations. Passing could bring wealth and status, but for Chen the goal is the knowledge itself. Along, the younger brother is the one who take him to Beijing to take the exam. They make their way across the country.	32	pg.	(K-4 Collection)	Demi Henry Holt and Co. BYR Paperbacks
The Examination	A classic of modern world literature, this collection of stories provides a vivid and poignant eyewitness view of everyday life in China during the Cultural Revolution. For this edition, Howard Goldhamer has thoroughly revised the text and updated it to Pinyin romanization. Twenty-five years after its first publication, The Execution of Mayor Yin has lost none of its power to move the reader, and remains unmatched as a document of the period. (Amazon.com)	296	pg.	(7-12)	M. Bosse Farrar Straus Giroux, New York
The Execution of Mayor Yin, and Other Stories from the Great Proletarian Cultural Revolution, R	1969 Famous novel of China undergoing revolutionary change in the 1920's.	202	pgs.	(11-14+)	Chen Ruoxi, Edited by Hc Indiana University Press
The Family	This anthology has no beginning and no end. It doesn't matter where you start to read, for the stories are like a box of fortune cookies - each one has something in it for you. Do you want to know the story about 1,000 children? Do you know the difference in the costs of the cities of China as compared to America? Would you like a short lesson on how to read and write Chinese? Here about stories in Chinese?	322	pg.	(11-14+)	Pa Chin China Books & Periodicals
The Foolish Old Man who Moved Mountains	A Chinese boy struggles to adapt to American life-and discovers baseball. Despite his repetitive and cautious nature, twelve-year-old Leon is determined to follow the Emperor's rules--to live with an American family, study hard, and return home to modernize China. But he also must keep the board that shows his loyalty--and resist such forbidden American temptations as baseball. As Leon overcomes teasing and makes friends, his elder brother becomes increasingly alienated. Eventually, Leon faces a tough decision, torn between his loyalty to his birth country--and his growing love for his new home. The Forbidden Temptation of Baseball is a lively, poignant, and nuanced novel based on a little-known episode from history, when 120 boys were sent to New England by the Emperor of China in the 1870s. This story dramatizes both the rigid expectations and the wrenching alienation felt by many foreign children in America today--and richly captures that tension between love and hate that is culture shock. It gives American readers a glimpse into what it feels like to be a foreigner in the United States and will spark thoughtful discussions.	128	pg.	M. L. Giebhardt	Friendship Press, New York
The Forbidden Temptation of Baseball	3rd edition. "This beautifully illustrated survey of China's unparalleled scientific achievements is the only popular book of its kind, based on the landmark Science and Civilization in China by Joseph Needham, the world's leading authority on Chinese science."	256	4th-7th	by Dor Jones Yang	Spartan Press
The Genius of China: 3000 Years of Science, Discovery and Invention	A poignant tale about the life and labor of a Chinese farmer during the sweeping reign of the country's last emperor. Includes an introduction, a chronology of the author's life and work, a timeline to provide historical context, critical analysis, and other text enrichment.	448	pg.	(9-12+)	Pearl S. Buck Simon & Schuster Enriched Classics
The Good Earth	This book tells the story of two brothers. The older one is wealthy but very stingy. When his younger brother needs help, the older one followed his wicked wife's advice and took advantage of his brother instead. Later, however, when robbers left the older brother dead and his family bankrupt the younger brother takes care of his sister-in-law and his own nephews.	38	pg.	(K-6)	Dolphin Books, Beijing
The Kindhearted Brother (Shelved with China Children's Books)	1960				
The Little Snowman (Shelved with China Children's Books)	1981		(K-3)	Liu Si	Foreign languages Press
The Lotus Fairies (2 copies) (Shelved with China Children's Books)	1987		(K-4)	Xiao Ju	Dolphin Books
The Magical Monkey King: Mischief in Heaven (Shelved with China Children's Books)	2004	113	pg.	(4-6, part of K-4 Collection)	Ji-Li-Lang Shen's Books
The Man Who Loved China (Shelved with China Children's Books)	A warrior in Digulvis. All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of precious heron swords separated decades earlier, and avenge her father, who was paralyzed in his own duel.  Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouan invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man.  A War for a Dynasty. Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling, the royal duke's son, who is also the handsome man she's ever loved. But the princeling has secrets of his own, which expose into Mulan's life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, untangle a traitor, and uncover the plans for the Rouan invasion - before it's too late.	336	pg.	(12+)	Simon Winchester Harper
The Magnolia Sword: A Ballad of Mulan	This book retells the legend of the monkey king's rise to kingship, his acquisition of Magic under Master Subudhi, gaining of immortality and disturbance of heaven, and finally his imprisonment under a mountain-the punishment set by the Buddha for his insolence.	352	7th-9th	By Sherry Thomas	Tu Publishing
The Making of the Monkey King (Shelved with China Children's Books)	In a life devoted to recording the Middle Kingdom's intellectual wealth, Needham, an eccentric, brilliant Cambridge don, made a remarkable journey from son of a London doctor through academic failures to red-scale target. In Winchester's estimable hands, Needham's story comes to life.	English / Chinese (K-6)			Pan Asian Publications
The Man Who Loved China (Shelved with China Children's Books)	1992	27	pg.	(K-5)	Amy Tan, illustrated by G Aladdin Paperbacks
The Moon Lady (Shelved with China Children's Books)	1993	32	pg.	(K-6)	Hua Long China Books and Periodicals, Inc.
The Moon Maiden & Other Asian Folktales (Shelved with China Children's Books)	Deep in the mountains of Inner Mongolia, an elder named Grek Shek hunts a mother mouse by mistake and her young call to let her go. To the hunter's surprise, the little call follows him back to his campsite and makes himself at home, eating all of his food and provoking his host. Grek Shek names the calf Xiao Xian ("Little Mouse") and the two go on many adventures together, learning to respect, forgive, and travel to the village, where temptations and dangers await. But as his little companion grows bigger, Grek Shek realizes that he can't stay in the human world forever. From one of China's most beloved children's authors comes this touching story of an unexpected and enduring friendship, based on true events described by the Indigenous Ewenki peoples. Richly detailed illustrations by five artist Ju Er bring authenticity and beauty to this portrait of a traditional and vanishing way of life in the forests and mountains of Inner Mongolia.	27	pg.	(K-5)	Amy Tan, illustrated by G Aladdin Paperbacks
The Moose of Ewenki (Shelved with China Children's Books)	Wonderful illustrations and intriguing story. Bilingual English/Chinese. See also the English/Korean version shelved with Korea Books.	20	pg.	(K-5)	Retold by Monica Chang; Yuan-Liou Publishing Co.
The Mouse Bride, A Chinese Folktale (Shelved with China Children's Books)	These three Chinese characters are introduced in this story about Lie's adventure to find her pet dragon when he goes missing.	40	pg.	(K-3)	Christoph Memann Greenwillow Books
The Red Dragon: A Story about Adventure, Friendship, and Chinese Characters (Shelved with China Children's Books)	Presented in traditional Chinese style, this book of Daoist/Buddhist sayings is completely illustrated with fine drawings.	85	pg.	(5-12)	Kwong Kuen Shan William Heinemann
The Philosopher Cat	When a dragon snatches the youngest of seven talented Chinese sisters, the other six come to her rescue.	32	pg.	(K-4 Collection)	Kathy Tucker Albert Whitman & Company
The Seven Chinese Saters (Shelved with China Children's Books)	2010	154	pg.	(9-16)	Xiru Liu Oxford University Press
The Silk Road in World History	The Silk Road Journey with Xuanzang tells the saga of the seventh-century Chinese monk Xuanzang, one of China's great heroes, who completed an epic sixteen-year journey to discover the heart of Buddhism at its source in India. Eight centuries before Columbus, this intrepid pilgrim traveled 10,000 miles on the Silk Road, meeting most of Asia's important leaders at that time. In this revised and updated edition, Sally Hovey Wriggins, the first Westerner to walk in Xuanzang's footsteps, brings to life a courageous explorer and devoutly religious man. Through Wriggins's telling of Xuanzang's fascinating and arduous journey, the reader comes to know the contours of the Silk Road, Buddhism, and the principles of Buddhism, as well as the geography and history of China, Central Asia, and India. The Silk Road Journey with Xuanzang is an inspiring story of human struggle and triumph and a touchstone for understanding the religions, art, and culture of Asia.	326	9th+	Sally Hovey Wriggins	Icon Editions Westview Press
The Silk Road Journey with Xuanzang (Revised and Updated)	1995	32	pg.	(1-6)	John S. Major, illustrated HarperCollins
The Silk Route: 7000 Miles of History (2 copies) (Shelved with China Children's Books)	A gripping historical novel that tells the little-known story of Jewish refugees who fled to Shanghai during WWII.	480	pg.	(12-16+)	Kirsty Manning William Morrow
The Song of the Jade Lily	A virtuous young woman journeys to the Land of the Dead to retrieve the lost beating heart of a king; a wily conman tricks his young cousin into setting him free; a king falls under a curse that turns him into a cannibal; a shepherd who understands the speech of animals saves a princess from certain death. These are just a few of the wondrous tales that await readers of this collection of Daoist/Buddhist folktales. Fifteen stories are told for modern readers in a vivid, accessible style that reflects a centuries-old tradition of storytelling in the mountains and marketplace of Tibet. As a child growing up in a Buddhist monastery, Yishi Dorje would often coax the elderly lama into telling him folktales. By turns thrilling, mysterious, clever, and often hilariously funny, the stories he narrates here also teach important lessons about mindfulness, compassion, and other key Buddhist principles. They will delight readers of all ages, scholars and students, Buddhists and non-Buddhists alike.	223	4-16+	Told and illustrated by Yeti University of Hawaii/ Press	
The Three Boys and Other Buddhist Folktales from Tibet (Shelved with China Children's Books)	1950		(K-5)	Wang Bo	Dolphin Books
The Tides Play a Deaf of Gratitude (Shelved with China Children's Books)	1986	141	6-16+		Council for Cultural Planning and Development

	<p>C. C. Tsai is one of Asia's most popular cartoonists, presents a graphic adaptation of the profound and humorous Daoist writings of Zhuangzi, some of the most popular and influential in the history of Asian philosophy and culture.</p> <p>The Way of Nature brings together all of Tsai's beguiling cartoon illustrations of the Zhuangzi, which takes its name from its author. The result is a uniquely accessible and entertaining adaptation of a pillar of classical Daoism, which has deeply influenced Chinese poetry, landscape painting, martial arts, and Chan (Zen) Buddhism.</p> <p>Involved and inspiring, The Way of Nature presents the memorable characters, fables, and thought experiments of Zhuangzi like no other edition, challenging readers to dig beneath conventional assumptions about self, society, and nature, and pointing to a more radical way of life. Through practical insights and far-reaching arguments, Zhuangzi shows why returning to the spontaneity of nature is the only sane response to a world of conflict.</p> <p>A marvelous introduction to a timeless classic, this book also features an illuminating foreword by Edward Slingerland. In addition, Zhuangzi's original Chinese text is artfully presented in narrow columns on each page, enriching the book for readers and students of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.</p>				
The Way of Nature	2015	256	6-16+		by Zhuangzi, Adapted and Princeton University Press
The Ways of Zen	2021		288	9-16+	Adapted and illustrated by Princeton University Press
The Web that has no Weaver: Understanding Chinese Medicine	2000	500 pg.	(10-16+)		Ted J. Kaptchuck Contemporary Books
The World in Guangzhou: Africans and Other Foreigners in South China's Global Marketplace	2017	252 pg.	(9-16+)		Gordon Mathews with Lu The University of Chicago Press
Things Chinese	2008	280 pg.	7-14		Su Felton and Du Bai China Travel and Tourism Press
Thousands pieces of gold - a bibliographic novel by R. L. Mc Cunn		307 pg.	(7-10)		R. L. McCunn
Through Chinese Eyes, Third Edition	2007	369 pg.	(7-12)		Peter J. Seybolt and Edw A Cite Book
Through the Moongate (Shelved with China Children's Books)	1978	36 pg.	(K-5)		Leonard and Carolyn Wolf Friendship Press New York
Throwing the Emperor from His Horse	1996	137 pg.	(13-16+)		Peter J. Seybolt Westview Press
Tiananmen 1989: Our Shattered Hopes	2020		112		14 by Lun Zhang, Arden Gou IDW Publishing
Ties that bind, Ties that break	2000	154 pg.			Lensey Namioka Delacorte Press
Tiger and Frog (Shelved with China Children's Books)	1988		(K-3)		Bao Guangman Dolphin Books
To Live	2003	256 pg.	(12+)		Yu Hua (Translated by Mi Anker)
Toward A True Life	1991	95 pg.	(9-16)		Reagan Louie The Aphorism Foundations, Inc.
Traditional China in Asian and World History	2012		108	(9-16)	Tan Sen and Victor H. Ma Association for Asian Studies
Translations from the Chinese	1971	325 pg.	(13-16+)		Arthur Waley New York: Alfred Knopf; Mcmill
Troublemaker: One man's crusade against China's cruelty	1998		328	8th+	Henry Wu (with Geov V Ballantine Books
Twentieth Century China: A History in Documents (Pages from History series, Second Edition)	2011	213 pg.	(12-16+)		R. Keith Schoppa Oxford University Press
Two of Everything (Shelved with China Children's Books)	1993	32 pg.	(K-4 Collection)		Lily Toy Hong Albert Whitman & Company
Uncle Rooster and Other Stories (Shelved with China Children's Books)	1988	19 pg.	(K-3)		Li Songying Foreign Languages Press
Under the Acacia's Shadow	1987	370 pg.	(13-16+)		Francis L.K. Hsu Stanford Univ.
Voices of the Heart (Shelved with China Children's Books)	2004	36 pg.	(5-12+)		Ed Young Scholastic Inc.
Waiting	2000	308 pg.	(12+)		Ha Jin Vintage
War Trash	2005	368 pg.	(12+)		Ha Jin Vintage
What Makes Me a Buddhist? (Shelved with China Children's Books)	2004	48 pg.	(4-6, part of K-4 Collection)		Charles George Kodivaven Press
When America First Met China	2012	432 pg.	(16+)		Eric Jay Dolin W.W. Norton & Co.
When Asia Was the World	2008	228 pg.	(11-16+)		Stewart Gordon Da Capo Press

When China ruled the Seas: The Treasure Fleet of the Dragon Throne, 1405-1433	1997	This is the third Inspector Chen mystery set in Shanghai. While not as good as the first one, it still presents an intriguing idea of contemporary China and on-going political intrigues from the revolutionary period.	252 pg	(9-16+)	Louise Levathes	Oxford University Press
When Red is Black	2004	Beautifully illustrated exhibition book.	310 pg	(13-16+)	Qiu Xiaolong	Soho Press
When Silk was Gold: Central Asian and Chinese Textiles	1997	In the valley of Fruitless Mountain, a young girl named Mei lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of Mei's questions. Inspired by these stories, Mei sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assortment of challenges and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. (Amazon.com)	238 pg	(13-16+)	Watt & Watwell	The Metropolitan Museum of Art
Where the Mountain Meets the Moon Why Tomorrow? (Shelved with China Children's Books)	1985	An important study of what is happening on the ground in China today	278 pg	(4-8)	Grace Lin	Little, Brown and Company
Wild Geese: Three Portraits of Change in Modern China	2005	A history of 20th century China through the lives of 3 generations of women in one family.	34 pg	(K-4)	Li Shufen	Foreign Languages Press, Beijing
Wild Swans: 3 Daughters of the Water: The Life of China's Peasants	1991	This book is the result of investigative reporting by the authors based in Anhui province. It is currently banned.	324 pg	(13-16+)	Jung Chang	Anchor Books
Worshipping the Ancestors: Chinese Commemorative Portraits	2006	Despite their consulting presence and often exquisite quality, Chinese ancestor portraits have never been studied as a genre. This richly illustrated book is the first to explore in depth the artistic, historical, and religious significance of these remarkable paintings and to place them in context with other types of commemorative portraiture. Slides are included.	524 pg	(9-16+)	Chen Guidi and Wu Chun	Public Affairs
Writing Pirates: Vernacular Fiction and Oceans in Late Ming China	2001	In Writing Pirates, Yuenfei Wang connects Chinese literary production to emerging discourses of pirates and the sea in the late Ming dynasty, so-called "Japanese pirates" raided southeast coastal China. Historians invoked Korea, Europeans sailed for overseas territories, and Chinese maritime merchants and emigrants founded diaspora communities in Southeast Asia. Travel writings, histories, and fiction of the period portray pirates and China's Orient in maritime Asia. Wang shows that the late Ming discourses of pirates and the sea were full, ambient, and dialogical; they simultaneously entailed intellectual and personal narratives of the "other" (foreigners, renegades, migrants, and marginalized authors). At the center of the discourses, early modern concepts of empire, race, and authority were intensely repositioned. Connecting late Ming literature to the global maritime world, Writing Pirates expands current discussions of Chinese diaspora and debates on Singapore, language and identity.	216 pg	(9-16+)	Freer Gallery of Art and the Arthur M. S.	
Ye Niang: The Girl of Coconut Tree (Shelved with China Children's Books)	1985	A young Chinese girl overcomes the wickedness of her stepmother and stepbrother to become the bride of a prince.	15 pg	(K-3)	Liu Dongang	Zhaoxia Publishing House
Yeh-Shen: A Cinderella Story from China (2 copies) (Shelved with China Children's Books)	1982	This book deals with the two hundred year history of Yeh-Yang, in the late Qing Dynasty, around year 1800 a Chinese merchant Huang built a house for his family in a small, remote village in Huizhou, the southwestern corner of Anhui province. The name of the house means Shaodun(burned/ruined) and implies the desire of the builder to shelter descendants for many generations. With hundreds of photographs, scores of primary documents, and thousands of fascinating details, the book offers a vivid recreation of everyday life in the shadows of the mountains of Huizhou.	15 pg	(K-4)	Retold by Ai Ling Louie, Il	Philonet Books
Ye Yu Tang: The Architecture and Daily Life of a Chinese House	2003	This guidebook provides readers with vital travel information about Yunnan and offers insights into the regions, history, religion, culture, food, art and architecture, and landscape.	178 pg	9-16+	Nancy Berliner	Tuttle Publishing
Yunnan Zheng Banqiao Tries a Rock (Shelved with China Children's Books) (Return to Table of Contents)	1986	1987	22 pg	(K-3)	Huan Shiming	Morning Glory Press
<b>China - Curriculum Materials</b>						
<b>Title</b>		<b>Description</b>	<b>Length</b>	<b>Level</b>	<b>Author</b>	<b>Publisher</b>
Along the Silk Road	1993	Very practical teaching ideas involving people, interaction and cultural exchange. Has a 20 min. video tape.	187 pg	(6-10)		SPICE
Along the Silk Road The Art and Archaeology of Ancient China: A Teachers Guide	2006	Updated version of a very practical teaching ideas involving people, interaction and cultural exchange. Contains 2 CD-ROMs and One full color 30"x60" map of the Silk Road	263 pg	(6-10)		SPICE
Calligraphy	2003	Includes an interactive CD-ROM and 13 full-color photographic photos. Calligraphy the writing of characters, is an art which has developed over many centuries in China. This interactive resource is an excellent art through step-by-step instructions on writing Chinese characters.	109 pg			Britannica Free Library of Art.
Central Themes for a Unit on China	1989	For teacher use.	14 pg	(16+)		EACP, Columbia University
China and the World in 2010: An Introduction to Future Studies	1996	A ten unit curriculum that assesses China's near future using historical analogy trend extrapolation - cross-impact matrix decision maker's scenarios. Includes maps, transparencies and activity cards.	118 pg			SPICE
China Box	1997	China Box filled with an eclectic assortment of artifacts.	(3-8)		Steve Levine	Boulder Run Enterprises
China: A Cultural Heritage	1997	China Box filled with an eclectic assortment of artifacts.	(3-8)		Manjorie Norman & Peter	Golden Owl Publishing Company
China: Old and New	1976	Collection of filmstrips and cassettes. A classic.	(6-12)		J. K. Farbank	Harvard University Press
China in Transition: Economic Development, Migration, and Education	2012	"China in Transition" introduces students to modern China as a case study of economic development. What are the characteristics of the development process, and why does it occur? How is development experienced by the people who live through it, and how are their lives impacted? How do traditional cultural values—such as China's emphasis on education—contribute to and/or evolve as a result of modernization? Students examine these questions and others as they investigate the roles that migration, urbanization, wealth, poverty, and education play in a country in transition.	279 pg	(9-16)	Jang, Hyejung and Rylan	Stanford University
China on the World Stage: Weighing the U.S. Response, 12th edition.	2016	This curriculum unit contains two booklets—the curriculum booklet and a Teacher's Resource booklet.	49 pg; 62pgs	(9-12)		The Choices Program- Brown Universi
China's Cultural Revolution (2 copies)	2006	This new unit provides an historical framework plus many images and documents which help greatly in teaching about the years 1966-1976. Contains 2 CD-ROMs and is used in conjunction with "Red Scarf Girl" by Ji Li Jiang	193 pg	(7-12)	Gregory Francis and Stef	SPICE
Chinese: 16 Cultural Activities for K-4 Children	1978	Activities for elementary students about the Chinese Culture.	66 pg	(K-6)	Barbara Schubert & Maria	Reflections & Images Publication
Chinese Cultural Activities Second Edition	1988	This unit focuses on the early dynamic periods in Chinese history. Highlights of the materials presented are the following: detailed drawings of bronze, oracle bones, Legation quotations, Han poetry, visuals concerning the rise of Buddhism, and helpful maps and visuals relative to the Tang dynasty. Includes 1 CD-ROM.	47 pg	(K-6)	ARTS Inc.	
Chinese Dynasties, Part One: The Shang Dynasty through the Tang Dynasty 800 B.C.E. to 907	2006	Paper and two copies a prize-winning unit of great value to teachers. Many useful documents and activities are included.	296 pgs	(9-12)	Waka Takahashi Brown a	SPICE
Chinese Dynasties, Part Two: The Song Dynasty Through the Qing Dynasty 960 to 1911	2007	Chinese fairy tales on tape cassettes. Shelved with China Books.	285 pg	(9-12)	Selena Lai and Waka Tak	SPICE
Chinese Fairy Tales	1991	2-3 feet. Good for bulletin boards.	(K-6)		Isabelle C. Chang	HarperCollins Publishers, Inc.
Chinese Festival Posters	2006	Contains 4 levels of conversation in authentic settings. This can be a great source for introducing students to the sounds of Chinese.	18 cards	All ages		Master Communications
Chinese For Children (CD-ROM)	1997	Includes two Chinese jump-ropes. A video "Chinese Jump Rope" is also included with this booklet.	63 pg	(K-6)	Anne Avers Johnson	Kluaz
Chinese History Picture Cards	2003	CD-Rom This innovative CD-Rom includes a thoughtful text covering many aspects of Chinese societies as well as valuable pictures, movie clips, and suggested resources. This is a revised second edition from the 2001 edition.	16 cards	(K-8)		Master Communications
Chinese JumpRope	1997	Includes two Chinese jump-ropes. A video "Chinese Jump Rope" is also included with this booklet.	63 pg	(K-6)	Anne Avers Johnson	Kluaz
Contemporary Chinese Societies, 2nd Edition Da Tong Social Harmony, China's Search for Order	2007	1991 Teacher - produced units. Focuses on traditional values.	117 pg	(6-16+)	University of Pittsburgh A	
Demystifying the Chinese Language (2 copies)	1983	While originally written over 15 years ago, this unit is still very popular and practical.	137 pg	(6-12)	Justin A Billings	State Superintendent of Public Instruct
Discovering China: Using the Five Themes of Geography	1986	Written specifically for middle school, these lessons conform to the 5 themes which predate the standards.	124 pg	(6-8)	Diane Sylvester	Frank Schaffer Publications, Inc.
Early Chinese History: The Hundred Schools Period	1990	Document based. A project from the National Center for History in the Schools.	66 pg	(9-12)	Lenni Huff & Clayton Dubs	University of California
Early Chinese History: The Hundred Schools Period, China's Golden Age of Philosophy	1992	This unit focuses on the philosophical battles of the late Zhou period, a period often called the Golden Age of Chinese Philosophy, when Chinese philosophers sought to account for the chaos of the age and to articulate comprehensive plans to restore order. To emphasize the diversity of ideas put forward, the Chinese call this era the "Hundred Schools" period. In this unit students examine the four most influential of these philosophical traditions and compare the ideas of these schools and explore how such ideas were conditioned by arts, in particular society, economy, government, and culture. In so doing, they will exercise their critical reading skills as well as synthetic, group, and communication skills.	57	6th-12th	Clayton Dube	National Center for History in the Scho
Early Chinese History: The Hundred Schools Period, China's Golden Age of Philosophy	1992	Lessons and activities for teaching Ancient China, accompanied by many primary source documents. Includes CD-ROM.	66 pg	(9-12)		Primary Source, Inc.
The Enduring Legacy of Ancient China: Primary Source Lessons for Teachers and Students	2006	While many outside of China believe that China is an ethnically homogeneous nation, it is actually quite diverse. This unit challenges students to examine this notion of homogeneity of Asian countries and also offers students a chance to examine the experiences and challenges of another country's ethnic groups.	300 pg + CD-R	(9-12)		Primary Source, Inc.
Ethnic Minority Groups in China	2003	Contains a compass with ruler markings, a Pa Kua mirror and an instruction book.	221 pg	(9-16+)		SPICE
Felung: The China Game	2005	A trivial pursuit type of game with 3 levels of play.	7-12+			University of Vermont
Fengshui Kit	1996	Contains a compass with ruler markings, a Pa Kua mirror and an instruction book.	(6-12)			Tuttle
The Former Imperial Palaces	1979	A guidebook in Chinese (with an English language insert) for some of the former imperial palaces. Has some good photographs.	(K-12)			
From Silk to Oil (2 copies)	2005	Contains essays and curriculum on geography, ethnic relations, exchange of goods, religions, art. Contains 1 booklet and 1 CD-ROM	375 pg	7-12+		China Institute
Guide for Teaching Ancient China (2 copies)	2001	Very useful collection of short readings, documents and activities relating to geography, government, politics, economics and history.	199 pg	(5-10)		Primary Source
Guide to the Confucian Tradition	1996	This booklet accompanies the video series "The Confucian Tradition" which is shelved with the China Documentary videos.	129 pg			Primary Source
A Humanities Approach to Chinese History: Part 1 - Song China (960-1279) Splendor and Chan	2002	Excellent resource with units, handouts, and CD-ROM.	153 pg	(7-12)	Madge Huntington, Rober	Project on Asia in the Curriculum of Sch
A Humanities Approach to Chinese History: Part 2 - Ming China (1368-1644) Political Stability, E	2002	Excellent resource with units, handouts, and CD-ROM.	153 pg	(7-12)	Cingdale, Mary and Ham	Social Science Education Consortium
A Humanities Approach to Chinese History: Part 3 - Revolutionary China (1839-1919) Art and Li	2002	Excellent resource with units, handouts, and CD-ROM.	270 pg	(7-12)	Cingdale, Mary and Ham	Social Science Education Consortium
The I Ching Pak	1993	The I Ching is the Chinese book of wisdom which has been used as an oracle for over 3,000 years. This pack contains 64 illustrated hexagram cards and the book which will suggest solutions and show you the "I Ching".	160 pg	11-16+	Anthony Clark and Richa	Thorsons
Journeys Along the Silk Roads (2 copies)	1996	CD-ROM. Brand new resource. Explore the silk road through the adventures of Lady Wenji. Xuan Zang, Marco Polo and Albert Von Le Coq.	35 pg booklet, V	(7-12)		Asia Society
Learning from Asian Art: China	2000	Deals with porcelain, painting, and other objects selected as representative of the full span of Chinese history.	35 pg booklet, V	(7-12)		Philadelphia Museum of Art
Lesson plans on China: Designed to accompany China: A teaching workbook	1991	These lesson plans were designed to accompany China: A Teaching Workbook, a collection of class activities, primary source selections, listening comprehension, and role-play exercises.	67 pg	(K-12)		East Asian Curriculum Project, Columbi
Making Connections: enhance your listening comprehension in Chinese	2003	Listening Comprehension is a vital part of language learning but one that is frequently underemphasized in Chinese textbooks except at the advanced levels. This book helps fill this gap for the beginning and intermediate students of Chinese. With CD-Rom.	333 pg	9-16+	Madeline K. Spring	Cheng And Tsui Company
Mapping China with Big Maps: 10 Lessons Empowering student Cartographers	2002	Making Big Maps is an interdisciplinary teaching strategy to help K-12 students place the stories of history in relationship to the lands and peoples whose lives and cultures they are studying.	78 pg	(5-12)	Anne W. Watt	Primary Source 2003
Medieval China: Using Primary Sources and the Internet	2002	Includes document-based on-line activities.	48 pg	9-16+		Social Studies School Service
Only Moon is Best in the World	2001	This CD consists of 22 of the most popular Chinese children's songs - songs that have been sung by generations of Chinese children. (Audio CD)	(K-4 Collection)			Little Companion Art Group of China W
Oriental Zodiac handouts	1999	Handouts with a description of the Chinese Zodiac and the years and personality traits that correspond to each animal sign.	1 pg	(7-12)		Smith-Lee Co.
The People's Republic of China: Who Should Own Land? (2 copies)	1999	Document and problem-based unit.	84 pg	(9-16)	Susan Mestler & David W	
Playing in the Rain: Chinese Folk Songs (Kluaz CD)	1996	A music CD with Chinese songs for children.	9-16			Wind Records
Qin Music on antique instruments	1996	Exquisite collection of music on one CD	9-16			University of Hong Kong 1998

The Rabbit in the Moon: Folktales from China and Japan (1979, revised 1995)	1995	Wonderful, practical unit with accompanying slides. See Japan Curriculum	89 pg.	(3-6)		SPICE	
Religions and Philosophies in China: Confucianism, Daoism and Buddhism	2002	Includes colored slides, black and white posters, and a set of prayer cards	188 pg.	(9-12)		SPICE	
Rejoice to Beijing: Lessons for High School Classrooms	2008	This unit contains CD ROMs (including an NBC Documentary: The Road to Beijing)	79 pg.	(9-12)	Developed by Takahashi	SPICE	
Spotlight on Inner Asia: The Bizarre Bazaar, Teacher and Student Resource Guide	2007	An exhaustive collection of wonderful materials for teaching about the silk road—religion, trade, Mongols, customs.	283 pg.	(9-16+)			The American Forum for Global Educat
10,000 Shoelaces: China's Urbanization and Economic Development (3 copies)	2006	This timely focus on China's economic boom provides basic reading and valuable websites concerning the impact of China's growth on the following: food, water, energy, cars, and land. Includes 1 CD-ROM	87 pg.	(6-12)	Developed by Rylan Seki	SPICE	
Taoism and the Arts of China	2000	Introduces four important themes from Taoism along with a brief introduction to the theme, a discussion of a selection of art objects, and suggestions for classroom applications.	94 pg. and 12 s/s	(7-12)	Stanley Murashige and Si		The Art Institute of Chicago
Teaching Red Scarf Girl	2005	A curriculum guide for teaching about Ji Li Jiang's memoir, Red Scarf Girl, which deals with one family's experience during China's Cultural Revolution. Includes lesson plans, background materials, and primary sources	144pg	(7-12)	Elizabeth Fieldstone Karr		Facing History and Ourselves
Terracotta Soldiers (2)	1988	About 8" high, these replicas of the Qin emperor's army provide a nice teaching tool for early Chinese history.	32 pg.	(6-12)		SPICE	
Traditional Chinese Celebrations: Continuity and Change in Taiwan (2 copies)	1999	This recording is a part of the project which aims to record the voices of elders from the Canadian-born Chinese community.	3 CDs	(9-12)	Kate Stevens		Story Save
Traditional Chinese Tales (CD)	1999	Has sections on history, politics, economics, human rights, security issues, etc.	248 pg.	(9-12)		SPICE	
Understanding China in the 21st Century	1988	Includes 1 Teacher Guide booklet and 1 poster	100 pg.	(7-12)			Asia Society and Queens Borough Pub
Values in Conflict: Literature on China's Youth (1988)	1988		85 pg.	(9-12)		SPICE	
Visible Traces: Classroom Kit (2 Copies)	2000		100 pg.	(7-12)			Asia Society and Queens Borough Pub
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<b>Korea - Children's Books</b>							
<b>Title</b>	<b>Copyright Date</b>	<b>Description</b>	<b>Length</b>	<b>Level</b>	<b>Author</b>	<b>Publisher</b>	
A King of Trade, an Emperor of the Seas, Jang Bo-go	2007	Foreigners"	53	4th-6th	Jeong Heewang	The Academy of Korean Studies	
Aebyeung's Dream	1988	English and Korean side by side	22 pg.	(K-5)	Min Paek	Children's Book Press	
Ahn Chang-ho Yu Gwan-sun	2007	Foreigners"	31	4th-6th	Kim Haewon	The Academy of Korean Studies	
Bee-Bim Bop!	2005	An old man and his wife discover a fountain of youth and benefit from its magic, but the water has a different effect on their greedy neighbor.	32 pg.	(K-4 Collection)	Linda Sue Park	Sandpiper	
Good Fortune in a Wrapping Cloth	2012	A child, eager for a favorite meal, helps with the shopping. Includes a recipe for Bee-bim bop.	32	(K-5)			
In the Moonlight Mist: A Korean Tale	1999	"Jiu's mother has been chosen by the Korean king to be a seamstress at the palace and sew hoods, or wrapping cloths, for the royal household. It is a great honor, but to Jiu it means saying good-bye to her mother. The only way for them to be reunited, Jiu is told, is for her to become a seamstress just as talented and be chosen to serve the king."	32	(K-5)	Schoettler, Joan; Lahan, -	Sherr's Books	
K's for Korea	2006	Picture book recounting an ancient tale showing a strong Confucian ethic	32 pg.	(K-4 Collection)	Daniel San Coon; Illustra	Boysa Mill Press	
Kong and Piagi (Shared with Korea Children's Books)	1998	A photographic alphabet introducing Korea	32 pg.	(K-4 Collection)	Hyehong Chung & Prox	Frances Lincoln Children's Books	
Korean Children's Favorite Stories	2004	Although Kong is treated unfairly by her stepmother and stepstep, she proves she is worthy by becoming a noble.	32 pg.	(K-4 Collection)	Oh, S. Han	Dial	
Let's Learn About Korea	1988	A collection of children's stories from Korea	96 pg.	(K-4 Collection)	Kim So-un	Tuttle Publishing	
Let's Visit Korea	1989	Explains some Korean customs in both English and Korean	28 pg.	(K-4 Collection)	Suzanne Crowder Han	Hollym International Corporat	
Magic Spring: A Korean Folktale	1993	An illustrated description of some Korean landmarks, in both English and Korean.	31 pg.	(K-6)	Suzanne Crowder Han	Hollym Corporation	
New Clothes for New Year's Day	1963	An old man and his wife discover a fountain of youth and benefit from its magic, but the water has a different effect on their greedy neighbor.	32 pg.	(K-4 Collection)	Nami Rhee	Putnam Juvenile	
Older Brother, Younger Brother	2007	A girl celebrates the new year with special new clothes.	32 pg.	(K-4 Collection)	Hyun-Ju Bae	Kane/Miller Book Pub.	
Sing 'n Learn Korean	1995	After being turned out by his greedy older brother, Hungu and his family manage to prosper when his kindness to an injured sparrow is rocky	32 pg.	(K-4 Collection)	Nina Jaffe	Wings Juvenile	
Sir Whong and the Golden Pig	1997	Includes Music: CD with Korean Children's songs	32 pg.	(K-5)	Bo-Kyung Kim and Selma	Master Communications	
The Best Scientist in Joseon-Jang Yeong-il	1993	When Sir Whong is tricked into lending a great deal of money with a fake golden pig as collateral, he figures out an ingenious way to get his money back.	32 pg.	(K-5)	Stephanie Plunkett (Auth	Dial	
The Deer and the Woodcutter: A Korean Folktale	2007	The Center for Information on Korean Culture leads the effort in globalizing Korean culture and transmitting accurate information about Korea to the world through our three main projects: "Supporting Korean Studies Overseas," "Improving National Image Through Rewriting Fallacies in Textbooks," and "Developing Introductory Materials on Korea for	53	4th-6th	Jeong Changhun	The Academy of Korean Studies	
The Faithful Daughter, Shin Ch'ong	2005	Picture book of a famous story, the same as the story IN THE MOONLIGHT MIST. Interesting to compare the differences.	32 pg.	(K-5)	Kim So-un; Illustrations	by Tuttle Publishing	
The Finkeeper's Son (2 copies)	1990	Recommended by a Korean 10-year-old who said this is the best child's story in Korea	45 pg.	(K-6)	Adapted by Duane Vorhfi	Horn	
The Green Frogs	2004	Lovely picture book dealing with the Korean bonfire signal system in traditional times	37 pg.	(K-5)	Linda Sue Park; Illustrat	Clarion Books	
The Kite Fighters	196	A retelling of a Korean folk story.	32	(K-2)	Yuni Heo	Houghton Mifflin	
The Korean Cinderella	2002	Two brothers make an impeccable kite-fighting team in 1473 Seoul.	136 pg.	(K-4 Collection)	Linda Sue Park	Sandpiper	
The Legend of Hong Kil Dong: Outlaw Hero of Korea	1993	An illustrated Korean Cinderella tale	48 pg.	(K-6)	Shirley Cimo	Harper Collins Publishers	
The Mole's Daughter	1999	In this classic tale from early seventeenth-century Korea, Hong Kil Dong, the son of a powerful minister, is not entitled to a betrothal because his mother is a commoner. After studying the martial arts, divination, sorcery, the uses of magic, and the wisdom of the Chinese, the book of Changes, Hong Kil Dong sets off on a quest for his destiny. He leads a band of men to right the injustices shown to the peasants by some powerful and corrupt merchants, ministers, and monks. Hong Kil Dong can then claim his rightful role and become a wise and just leader. This graphic book captures the drama and pageantry of sixteenth-century Korea during the Choson dynasty and pays tribute to the adventure story that became the first novel written in the Korean language. (Amazon.com)	48	3rd-7th	Anne Sibley O'Brien	Charlesbridge Publishing, Inc.	
The Mole's Bride: A Korean Folktale	1994	Based on a Korean folktale, this follows the story of a mole who wants to marry his daughter to the most powerful, respected being in the world. Bilingual (English/Korean) picture book. Sumptuous illustrations used to present this famous Chinese folktale.	24 pg.	(K-4 Collection)	Julia Guokva	Amick Press	
The Ocean Calls: A Haeyong Memorial Story	2020	A breathtaking picture book featuring a Korean girl and her hairytoe three-eyed grandmother about intergenerational bonds, finding courage in the face of fear, and connecting with our natural world.	48	K-4th	by Tina Cho; Illustrated	by Penguin Publishing Group	
The Rabbit Tail	1999	Dayeon wants to be a haeyong just like Grandma. The haeyongs dive off the coast of Jeju Island to pluck treasures from the sea—generations of Korean women have done so for centuries. To Dayeon, the haeyongs are as strong and graceful as mermaids. To give her strength, Dayeon eats Grandma's abalone porridge. She practices holding her breath while they do the dives. And when Grandma suits up for her dive, Dayeon grabs her suit, flippers, and goggles. A scary memory of the sea keeps Dayeon clinging to the shore, but with Grandma's guidance, Dayeon comes to appreciate the ocean's many gifts.	32	(K-4 Collection)	Suzanne Crowder Han	Henry Holt and Co.	
The Royal Bee	2000	Tiger is afraid of being eaten by a bear, while the bearmon, but when Rabbit tries to convince him he's wrong, he loses his long tail. Based on a true story, The Royal Bee is an elegantly written tale that pays tribute to a young boy's courage and strength of character. Song-he is a young Korean boy destined by birth to a life of poverty. Barred from going to school—only the sons of wealthy families could attend—the dreams of learning to read and write. Then one day he hears the sound of a school bell and follows it deep into the valley. There, the school master turns him away, but Song-he's boldness and determination earn him a chance at gaining an education nevertheless. Dramatically illustrated with richly textured oil paintings, the story offers glimpses of daily life in Korea a century ago—for both the rich and the poor. (Amazon.com)	28pg.	(K-4)	Frances Park; Ginger Par	Boyd's Mill Press	
The Turtle Ship	2018	Long ago in Korea, a young boy named Sun-sin spent his days playing with his pet turtle Gubong and dreaming of sailing around the world. As a poor villager, though, his dream to travel seemed impossible. Then one day, the king's court announced a contest to find the best design for a new battleship to defend the land from invaders. The winner would sail the ocean with the royal navy. Determined to win, Sun-sin attempts to build an indestructible battleship with a few found items. Each attempt fails miserably against the powerful sea, and with it Sun-sin's dream also sinks to the bottom. Turning to Gubong for comfort, Sun-sin notices how his pet turtle is small but mighty, slow but steady and impossible to sink. Suddenly, Sun-sin has a great idea. (Amazon) Based on the true story of Admiral Yi Sun-sin and his Turtle Ship, this delightful debut author Helena Ku Rhee and debut illustrator Colleen Kong-Savage introduce young readers to a fascinating episode in Korean history and naval engineering.	32	1st-4th	Helena Ku Rhee	Sherr's Books	
Two Brothers and their Magic Gourds	1986	Korea's devastated Joseon has become an amazing accidental nature preserves that gives hope for a brighter future for a divided land. This unique picture book invites young readers into the natural beauty of the DMZ, where salmon, spotted seals, and mountain goats freely follow the seasons and raise their families in this 2.5-mile-wide, 150-mile-long corridor where no human may tread. But the vivid seasonal flora and fauna are framed by ever-present rusty razor wire, warning signs, and locked gates—and regularly interrupted by military exercises that continue decades after a 1953 ceasefire in the Korean War established the DMZ. Creator Lik-Sze Lee's lively paintings juxtapose these realities, planting in children the dream of a peaceful world without war and barriers, where separated families meet again and live together happily in harmony with their environment. Lee shows the DMZ through the eyes of a grandfather who returns each year to look out over his beloved former lands, waiting for the day when he can return. In a surprise folktale panorama at the end of the book the grandfather, tired of waiting, dreams of taking his grandson by the hand, flinging back the locked gates, and walking again on the land he loves to find his long-lost friends. When Spring Comes to the DMZ, the illustrations introduce children to the untold history of the Korean Peninsula playing out on the nightly news, and may well spark discussions about other walls, from Texas to Gaza. (Amazon)	31	(K-5)	Ed. Edward B. Adams, III	Seoul International Publishing House	
When Spring Comes to the DMZ	2019	Beautifully illustrated and told by debut author Julie Kim, this own voices picture book in graphic-novel style follows a young Korean girl and boy whose search for their missing grandmother leads them into a world inspired by Korean folklore, complete with mischievous goblins (dokkaebi), a greedy tiger, a clever rabbit, and a wily fox. Two young children pay a visit to Hahimom (grandmother in Korean), only to discover she's not home. As their search for her, noticing animal tracks covering the floor, they discover a window, slightly ajar, near to their grandmother's home. Their curiosity gets the best of them, and they crawl through and discover an unfamiliar fantastical world, and their adventure begins. As they continue to search for their grandmother and solve the mystery of the tracks, they go deeper into a world of Korean folklore, meeting a number of characters who speak in Korean along the way, and learn more about their cultural heritage. This beautifully illustrated graphic picture book is filled with a number of Easter eggs for readers of all ages to discover, and is inspired by the Korean folktales that author and illustrator Julie Kim heard while growing up. The translations to Korean text in the story and more about the folktale-inspired characters are included at the end.	40	Pre-3	Uk-Rae Lee	Plough Publishing House	
Who's Hamnom	2017	Characters are included at the end.	96	K-4	Julie Kim	Little Bigfoot	
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<b>Korea - Books</b>							
<b>Title</b>	<b>Description</b>	<b>Length</b>	<b>Level</b>	<b>Author</b>	<b>Publisher</b>		
A Guide to Korean Cultural Heritage	Lots of lovely full-color photographs with text giving a background on a variety of aspects of Korean culture, including arts, dress, printing, music, crafts, food.	382 pg.	(11-16)+				Korean Information Service
A King of Trade, an Emperor of the Seas, Jang Bo-go (Shared with Korea Children's Books)	The Center for Information on Korean Culture leads the effort in globalizing Korean culture and transmitting accurate information about Korea to the world through our three main projects: "Supporting Korean Studies Overseas," "Improving National Image Through Rewriting Fallacies in Textbooks," and "Developing Introductory Materials on Korea for	53	4th-6th	Jeong Heewang	The Academy of Korean Studies		

		Half-Korean, half-Japanese, Masaji Ishikawa has spent his whole life feeling like a man without a country. In this memoir translated from the original Japanese, Ishikawa candidly recounts his tumultuous upbringing and the brutal forty-six years he spent living under a crushing totalitarian regime, as well as the challenges he faced repatriating to Japan after 2000 barely escaping North Korea with his life.	172 pg.	(12-16+)	Masaji Ishikawa	Amazon Crossing
A River in Darkness: One Man's Escape from North Korea	2000	This "Yearling" book presents valuable insights into the life of potters in Korea of the 12th century. Widely used in classrooms. Won the Newbery Medal	152 pg.	(5-8)	Linda Sue Park	Yearling Books
A Single Shard (2 copies)	2001	A collection of stories that are still popular today among Koreans. Many of the stories are similar to Western stories such as Cinderella and Romeo and Juliet.	120 pg.	(K-6)	Lindy Soon Curry	Libraries Unlimited
A Tiger by the Tail and Other Stories from the Heart of Korea (Shelved with Korea Children's Box)	1999	English and Korean side by side	22 pg.	(K-5)	Min Paek	Children's Book Press
Abyung's Dream (Shelved with Korea Children's Books)	1988	The Center for Information on Korean Culture leads the effort in globalizing Korean culture and transmitting accurate information about Korea to the world through our three main projects: "Supporting Korean Studies Overseas," "Improving National Image through Restoring Values in Textbooks," and "Developing Introductory Materials on Korea for Foreigners"				
Ahn Chang-ho 'yu Gwan-sun (Shelved with Korea Children's Books)	2007	This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almost-disposed neurons located deep in his brain have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be.	31	4th-6th	Kim Haewon	The Academy of Korean Studies
Almond	2021	Beautifully illustrated to inspire experimenting with Korean cooking	112 pg.	(9-16+)	Igyoo Chun, Jaewoon Lee Perplus	
Authentic Recipes from Korea	2004	When Kim Hyun Sook started college in 1983 she was ready for her world to open up. After being her and sort of convincing her traditional mother that it was a good idea for a woman to go to college, she looked forward to soaking up the ideas of Western literature from the drogery she was promised at her family's restaurant. But literature class would prove to be just the start of a massive turning point, still focused on reading but with life-or-death stakes she never could have imagined. This was during South Korea's Fifth Republic, a military regime that entrenched its power through censorship, torture, and the murder of protesters. In the charged political climate, with Ministry cronies firing and fellow students disappearing for hours and returning with bruises, Hyun Sook sought refuge in the censored books. When the handsome young editor of the school newspaper invited her to his reading group, she expected to pop into the cafeteria to talk about Moby Dick, Hamlet, and the Scarlet Letter. Instead she found herself hiding in a basement as the youngest member of an underground banned book club. And as Hyun Sook soon discovered, in a totalitarian regime, the delights of discovering great works of fiction literature are quickly overshadowed by fear and violence as the walls close in.	192	7th-9th	by Kim Hyun Sook, Ryan Iron Circus Comics	
Banned Book Club	2020	In BANNED BOOK CLUB, Hyun Sook shares a dramatic true story of political division, anti-mingling, anti-intellectualism, the death of democratic institutions, and the relentless rebellion of reading. A child, eager for a favorite meal, helps with the shopping. Includes a recipe for Bee-bim top.	32 pg.	(K-4 Collection)	Linda Sue Park	Sandpiper
Bee-Bim Bop! (Shelved with Korea Children's Books)	2005	A fresh, funny, up-close look at how South Korea remade itself as the world's pop-culture powerhouse of the 21st century.	267 pg.	(11-16+)	Eunyoung Hong	Picador
Birth of Korean Cool	2014	North Korea, December, 1950. Twelve-year-old Sora and her family live under an iron set of rules: No travel without a permit. No criticism of the government. No absences from Communist meetings. Wear red, hang pictures of the Great Leader. Don't trust your neighbors. Don't speak your mind. You are being watched. But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos and war is the perfect time to escape. The plan is simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, trouble, border guards, and enemy soldiers. But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter?				
Brother's Keeper	2020	Hunting, timely, and beautiful, this harrowing novel from a searing new talent offers readers a glimpse into a vanished time and a closed nation. Dr. Mesdell's book is a translation of the diary of a Korean official Choe Pu, who returning home by ship from Guam Island in 1847, was driven by storm to Cheungang, and was then given an official escort home via the Great Canal. Peking and Shanghai (https://www.american-journal.org/journal/asia/southeast-asian-history/article/choe-pu-diary-a-record-of-drifting-across-the-sea-by-john-mesdell-the-university-of-alabama-press-2020/169/pg-177#) bibliography entry	320	3rd-7th	by Julie Lee	Holiday House Publishing, Inc.
Ch'oe Pu's Diary: A Record of Drifting Across the Sea	1995	Nice overview with some recipes. A special exhibition entitled The 500 Years of Korean Embroidery was held in the National Museum of Korea for three months in the summer of 1978 with the collection of Mr. and Mrs. Huh Dong-hwa. It was the largest and most comprehensive ever of embroidery exhibitions, ranging from tall folding screens to small items of daily use. Crafts of the Inner Court illustrates the beauty of traditional Korean craft art embroidery pursued and flourished through the authors' daily dialogues with the objects, rather than that of a collection of academic dissertations or research papers. Inside Description from "Crafts of the Inner Court"	177	6th+	Ch'oe Pu, John Mesdell	The Association for Asian Studies
Cooking the Korean Way	2003	Includes a CD-ROM disc. A general survey with good pictures on a variety of aspects of Korean culture, including housing/architecture, dress, festivals & customs, food, tea, art, music, dance.	72 pg.	(9-16+)	Chwaek Chung and Judy Lerner Publications Company	
Crafts of the Inner Court	1998	2000 Introduction to Korean life, religions, arts, and customs. 2003 PICADOR. Picture book of a famous story, the same as the story IN THE MOUNTAIN. 2015 MICOLIGHT MIST. Interesting to compare the differences. 2018 Surveys the rich features of early Korean printing culture. Includes a CD-ROM disc. A general survey with good pictures on a variety of aspects of Korean culture, including housing/architecture, dress, festivals & customs, food, tea, art, music, dance.	151 pg.		Museum of Korean Embroidery Museum of Korean Embroidery	
Culture and Customs of Korea	2000	2003 Introduction to Korean life, religions, arts, and customs. 2003 PICADOR. Picture book of a famous story, the same as the story IN THE MOUNTAIN. 2015 MICOLIGHT MIST. Interesting to compare the differences. 2018 Surveys the rich features of early Korean printing culture. Includes a CD-ROM disc. A general survey with good pictures on a variety of aspects of Korean culture, including housing/architecture, dress, festivals & customs, food, tea, art, music, dance.	203 pg.	(11-16+)	Donald Clark	Greenwood Press
Culture and Customs of Korea	2000	Picture book of a famous story, the same as the story IN THE MOUNTAIN. 2015 MICOLIGHT MIST. Interesting to compare the differences. 2018 Surveys the rich features of early Korean printing culture. Includes a CD-ROM disc. A general survey with good pictures on a variety of aspects of Korean culture, including housing/architecture, dress, festivals & customs, food, tea, art, music, dance.	32 pg.	(K-5)	Kim So-un, Illustrations by Tuttle Publishing	
Early Printings in Korea	2013	119pg. Surveys the rich features of early Korean printing culture. Includes a CD-ROM disc. A general survey with good pictures on a variety of aspects of Korean culture, including housing/architecture, dress, festivals & customs, food, tea, art, music, dance.	119pg.	(9-16+)	Young Jung Ok	Academy of Korean Studies Press
East Meets West: Korean Lifestyle & Arts	2009	Includes a CD-ROM disc. A general survey with good pictures on a variety of aspects of Korean culture, including housing/architecture, dress, festivals & customs, food, tea, art, music, dance.	237 pg.		Dongwha Culture Found Dongwha Culture Foundation, Inc.	
Every Falling Star	2009	Every Falling Star: the first book to portray contemporary North Korea to a young audience, is the intense memoir of a North Korean boy named Sungu who is forced at age twelve to live on the streets and fend for himself. To survive, Sungu creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungu's rich life creates the scabrous story, depicting what it was like for a boy alone to create a new family with his gang, his "sisters," to be hungry and to face arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.	314 pg.	(Grade 6-8)	Sungu Lee and Susan M Amulet Books	
Every Falling Star	2016	Small handbook of general information	227 pg.	(9-16+)	Korea Overseas Info	Hollym
Everlasting Star	2012	"Ji-su's mother has been chosen by the Korean king to be a seamstress at the palace and sew robes, or wrapping cloths, for the royal household. It is a great honor, but to Ji-su it means saying goodbye to his mother. The only way for them to be reunited, Ji-su realizes, is for her to become a seamstress just as talented and be chosen to serve the king." Grass is a powerful antiwar graphic novel, telling the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the Second World War—a depicted chapter in twentieth-century Asian history. Beginning in Lee's childhood, Grass shows the lead-up to the war and a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering inflicted on ordinary Koreans. Keum Suk Gendy-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. Grass is painted in a book like that flows with lavish details of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories.	480 pg.	(14-16+)	Keum Suk Gendy-Kim	Drawn & Quarterly
Everlasting Star	2019	A guidebook to traditional Korean clothing, with many photographs and 1997 history of the style.	212 pg.	(Adult with K-4 Collection)	Sunny Yang	Hollym International Corporation
House of the Winds	1998	A stirring novel of a family whose lives have been deeply affected by the Japanese occupation and the Korean war.	219 pg.		Mia Yun	Penguin Books, 1998
In the Absence of Sun: A Korean Woman's Promise to Reunite Three Lost Generations of Her Fi	2002	In this adventure story Helie Lee recounts her attempt to facilitate her uncle's escape from North Korea.	342 pg.	(9-16+)	Helie Lee	Three Rivers Press
In the Moonlight Mist: A Korean Tale (Shelved with Korea Children's Books)	1999	Picture book recounting an ancient tale showing a strong Confucian ethic		(K-5)	Daniel San Coult.	Batzz Boyds Mill Press
K is for Korea (Shelved with Korea Children's Books)	2008	A photographic alphabet introducing Korea.	32 pg.	(K-4 Collection)	Hyehyong Cheung & Proc Frances Lincoln Children's Books	
Key Cham	2006	Part of a three part series including "Lacert" and "Lack" about usually overlooked instances of Korean art and culture, this museum book seeks to enlighten the reader about the beauty that can be found in these simplistic art forms. In this spirit, the book introduces the reader to key charms that were commemorative coins used as an important wedding present for high class people of the late Joseon period. The book introduces the reader to all the different key charms through pictures and succinct descriptions that get the point across.	108 pg.	(7-16)	Chi Hongyu, Yoon Dor Lock Museum	
Kong and Peig (Shelved with Korea Children's Books)	1999	Although Kong is treated unfairly by her stepmother and stepstep, she proves she is worthy to become the prince's bride.	32 pg.	(K-4 Collection)	Oli S. Han	Dial
Korea Focus on Current Topics (1993-1999)	1999	These volumes cover many topics.		(13-16+)		Korea Foundation
Korea in World History	2012	Discusses Korean history in a global context up until the 21st century. Donald Clark does a masterful job of situating the entire sweep of Korean history in its global context thus belting the shop worn stereotype of Korea as a hermit nation. Clark uses his history expertise to link ancient and modern history to vividly describe the often ignored contributions of this fascinating society to East Asian civilization we large. His concise chapter arrangement and lively narrative writing pulls the reader into the Korean story while showing just how relevant that story is, particularly in modern times, for an American readership. Clark has condensed without sacrificing important detail, and he emphasizes important moments from Korea's past that have combined with the turbulent 20th century to produce the complex strategic and economic situation at the beginning of the 21st century on the peninsula. Particularly trenchant are his chapters on the division of Korea as well as a thoughtful treatment of North Korea which is too often ignored in other texts. This book will make an excellent companion volume in East Asia survey courses, and other courses on East Asia. After all, as Prof. Clark points out again and again, understanding Korea remains vital to a true appreciation of East Asia's past and present. (Michael Robinson)	92 pg.	(K-16+)	Donald N. Clark	Association for Asian Studies
Korea in World History: Key Issues in Asian Studies	2012	Broad History of Korea. International Politics: Nuclear development, North Korea	92	10-16+	Donald Clark	Association for Asian Studies
Korea: The Search for Sovereignty	1999	This book provides a helpful introduction and thorough rendering of the events that occurred during Korean antiquity. Focusing on art, historical figures, philosophy, and government, this first volume provides a concise and easily approachable format for all those interested in Korea.	294 pg.	(9-16+)	Geoff Simmons	St. Martin's Press Inc
Korea: Through the Ages Vol. 1 Ancient	2009	This book provides a thorough introduction to the various religions and movements that Korea faced through the dawn of the modern era. Encapsulating cultural, political, and military history, this volume leads us to view the growing complexity of the Korean Peninsula and the people within it. Provides pictures as well as charts for easy access to information.	247 pg.	(9-16+)	The Association of Korea The Center for Information on Korean C	
Korea: Through the Ages Vol. 2 Modern	2005	Encapsulating cultural, political, and military history, this volume leads us to view the growing complexity of the Korean Peninsula and the people within it. Provides pictures as well as charts for easy access to information.	247 pg.	(9-16+)	The Association of Korea The Center for Information on Korean C	
Korea's Golden Poems	1998	Classic bilingual collection	127 pg.	(6-16+)	Hollym	
Korean Children's Favorite Stories (Shelved with Korea Children's Books)	2004	A collection of children's stories from Korea	96 pg.	(K-4 Collection)	Kim So-un	Tuttle Publishing

Korean Costumes and Textiles	A catalog showcasing the items on display at an exhibition of costumes, personal ornaments, and traditional items for daily use in the latter half of the Choson Kingdom (1392-1910).	108 pg.		Song-mi, Yi	IBM Korea
Korean Cultural Heritage: Vol. I: Fine Arts (2 copies)	A factual exploration of the history of Korean art throughout different eras with explanations of the periods, types of art, and their overall significance.	299 pg.	(9-12)		Korea Foundation
Korean Cultural Heritage: Vol. II: Thought & Religion	A detailed history and exposition on the spiritual heritage and religious history of Korea. The book focuses on such religions as Buddhism, Confucianism, and the shamanistic beliefs of the Koreans which still persist today.	269 pg.	(9-12)		Korea Foundation
Korean Cultural Heritage: Vol. III: Performing Arts	These are beautiful picture books.	296 pg.	(9-12)		Korea Foundation
Korean Cultural Heritage: Vol. IV: Traditional Literatures	These are beautiful picture books.	294 pg.	(9-12)		Korea Foundation
Keungju Diary: Beyond Death, Beyond the Darkness of the Age	This book chronicles a momentous 1980 event in Korean history: South Korea's Tiananmen crisis. It shows citizens' resistance to dictatorship and leads eventually to the blossoming of democracy in the 1990s. Part of a three-part series (including "Key Charm" and "Lock") about usually overlooked instances of Korean art and culture. This museum book seeks to enlighten the reader about the beauty that can be found in these simplistic art forms. In this spirit, the book introduces the reader to wooden door latches that is a part of traditional Korean houses. The book introduces the reader to all the different latches through pictures and succinct descriptions that get the point across.	172 pg.	12-16+	Lee Jai-eui; Translated by UCLALAsian Pacific Monograph Series	
Let's Learn About Korea (Shelved with Korea Children's Books)	Explains some Korean customs in both English and Korean.	28 pg.	(K-4 Collection)	Suzanne Crowder Han	Hollym International Corporation
Let's Visit Korea (Shelved with Korea Children's Books)	An illustrated description of some Korean landmarks, in both English and Korean.	31 pg.	(K-6)	Suzanne Crowder Han	Hollym Corporation
Living Dangerously in Korea: The Western Experience 1900-1950	This is a portrait of how Westerners dealt with the Korean people during the first half of the Twentieth Century. This period was the formative childhood years for many of the Korean leaders who set in motion the peninsula w the way we see it today.	455 pg.	(13-16+)	Donald Clark	East Bridge
Living Reed :A Novel of Korea	This book follows four generations of the Kim family. Through the lives of this family, Buck tells the history of Korea.	478 pg.	(11-16+)	Pearl S. Buck	Moyer Bldg
Lock	Part of a three-part series (including "Key Charm" and "Latch") about usually overlooked instances of Korean art and culture. This museum book seeks to enlighten the reader about the beauty that can be found in these simplistic art forms. In this spirit, the book introduces the reader to door locks that are a part of traditional Korean houses. The book introduces the reader to all the different latches through pictures and succinct descriptions that get the point across.	118 pg.	(7-16)	Hongkyu, Choi, Yoon Don Lock Museum	
Long Long Time Ago: Korean Folktales	This beautifully illustrated book of 20 tales constitutes a great introduction for Korean culture.	126 pg.	(K-16+)		Hollym Corporation
Looking for a Mr. Kim in Seoul: A Guide to Korean Expressions	Contains 14 intriguing chapters, e.g., "Slang and Seoul", "Food is everything" and "Borrowed from China".	248 pg.	(9-16)	Sang-Hun Choe and Chri Infil Press	
Lost names: Scenes from a Korean Boyhood (2 Copies)	In this tale, Richard Kim paints seven vivid scenes from boyhood an early adolescence in Korea at the height of the Japanese occupation, 1912 to 1945. Taking its title from the grim fact that the occupiers forced the country's children to change their names to Japanese names, the book follows one Korean family through the Japanese occupation of the summer months. The "lost names" set at once a loving memory of family and a vivid portrayal of life in a time of anguish.	198 pg.		Richard Kim	University of California Press
Love Beyond Measure: Memoirs of a Korean War Bride	A true story of a young Korean woman's journey from living a life of poverty in Korea to a life of joy living as an American citizen.	295 pg.	(11-16+)	Kate Schell	
Maeg: Spring A Korean Fairytale (Shelved with Korea Children's Books)	An old man and his wife discover a stream of youth and benefit from its magic, but the water has a different effect on their greedy neighbor.	32 pg.	(K-4 Collection)	Nami Rhee	Putnam Juvenile
Modern Korean Fiction: An Anthology	This collection of 20th century Korean stories comes highly recommended by those who specialize in Korean literature. This collection reaches beyond familiar writers and includes female authors and North Koreans.	387 pg.	(11-16+)	Edited by Bruce Fulton	Columbia University Press
New Clothes for New Year's Day (Shelved with Korea Children's Books)	A girl celebrates the new year with special new clothes.	32 pg.	(K-4 Collection)	Hyun-Ju Bae	KaneMiller Book Pub.
North Korea Confidential: Private Markets, Fashion Trends, Prison Camps, Dissidents and Defectors	North Korea is one of the most troubled societies on earth. The country's 24 million people live under a violent dictatorship led by a single family, which relentlessly pursues the development of nuclear arms, which periodically incites risky military clashes with the larger, richer, liberal South, and which forces each and every person to play a role in the "renewing state" even as it pays little more than lip service to the wellbeing of the overwhelming majority. With this profoundly anachronistic system eventually failed in the 1990s, it triggered a famine that decimated the countryside and obliterated the lives of hundreds of thousands of people. However, it also changed the lives of those who survived forever: A twisted form of marketization came to replace the iron rice bowl of work in state companies, and the Orwellian mind control of the Korean Workers Party was replaced for many by dreams of trade and profit. A new North Korea Society was born from the horrors of the era--one that is more susceptible to outside information than ever before with the advent of k pop and video-carrying USB sticks. This is the North Korean society that is described in this book. In an entertaining fashion, the authors explore what life is actually like in modern North Korea today for the ordinary "man and woman on the street." They interview experts and tap a broad variety of sources to bring a startling new insider's view of North Korea society--from members of Pyongyang's ruling families to defectors from different periods and regions, to diplomats and NGOs with years of experience in the country, to cross-border traders from neighboring China, and textual accounts appearing in English, Korean and Chinese sources. The resulting stories reveal the horror as well as the innovation and humor which abound in this fascinating country.	192 8th+		Daniel Tudor, James Peat Tuttle Publishing	
Nothing to Envy: Ordinary Lives in North Korea	A National Book Award finalist and National Book Critics Circle finalist, Barbara Demick's Nothing to Envy is a remarkable view into North Korea, as seen through the lives of six ordinary citizens.	319 pg.	11-16+	Barbara Demick	Spiegel & Grau
Older Brother, Younger Brother (Shelved with Korea Children's Books)	After being turned out by his greedy elder brother, Hwang and his family manage to prosper when his kindness to an injured sparrow is richly rewarded.	32 pg.	(K-4 Collection)	Nina Jaffe	Wking Juvenile
Our Twisted Hero	Some 30 years after leaving Seoul, where he attended a prestigious elementary school, Han Pyung-tak takes a retrospective look at himself as a 12-year-old adjusting to life in a small town with new rules and expectations.	122 pg.		Yi Muryul, translated by Y Hyppentree East, NY	
Please Look After Mom	When only-nine-year-old So-Nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private spouses begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Not through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, Please Look After Mom is at once an authentic picture of contemporary life in Korea and a universal story of family love.	254 8th+		Kyung-Sook Shin	Vintage Contemporaries
Roadmap to Korean: Everything You Ever Wanted to Know about the Language	The most complete and thorough introduction of the Korean language of its kind.	359 pg.		Richard Harris	Hollym
Selected Treasures of the National Museum of Korea	1801, Jaseon (Korea): Homestead and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indebted to the police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman.	307 8th+			The National Museum of S. Korea Publishing Co.
Silence of Bones	As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder.	352 12-16+		By June Hur	Square Fish
Silver Stallion: A novel of Korea	But in a land where silence and obedience are valued above all else, curiosity can be deadly.	269 pg.	(9-16+)	Ahn Jung-yo	Soho Inc. 1990
Sing 'n Learn Korean (Shelved with Korea Children's Books)	Maehuri's army has made a daring amphibious landing to liberate Korea. Near a mountain village, the liberators set up a special encampment called Teaso Town, where local women receive them.	32 pg.	(K-6)	Bo-Kyung Kim and Selina Mester Communications	
Sir Whong and the Golden Pig (shelved in Korean Children's Books)	Includes Music CD with Korean Children's songs	32 pg.	(K-6)		
Still Life With Rice	When Sir Whong is tricked into lending a great deal of money with a fake golden pig as collateral, he figures out an ingenious way to get his money back.	32 pg.	(K-6)	Stephanie Plunkett (Authr) Dai	
The Accusation: Forbidden Stories From Inside North Korea	The author uses her grandmother's voice to convey the story of Heongyoo Bak's life in Korea during the tumultuous Japanese occupation and the Korean war.	320 pg.	(7-12)	Helle Lee	Simon & Schuster
The Best Scientist in Jaseon-Jang Young-sil (Shelved with Korea Children's Books)	A collection of daring and heart-wrenching stories by an anonymous North Korean writer who is still living in the country. The Accusation was secretly brought to South Korea in order to be published there and abroad. Seventeen publishers around the world are now preparing editions. This deeply moving and eye-opening literary work paints a powerful portrait of life under the North Korean regime. Set during the period of Kim Il-sung and Kim Jong-il's leadership, the seven stories that make up The Accusation give voice to the people living under this most bizarre and horrifying of dictatorships. The characters of these mesmerizing stories come from a wide variety of backgrounds, from a young mother living among the elite in Pyongyang whose son misbehaves during a political rally, to a former Communist war hero who is deeply disillusioned with the intrusion of the Party into everything he holds dear; to a husband and father who is denied a travel permit and sneaks onto a train in order to visit his critically ill mother; in one story, a mother attempts to feed her husband during the worst years of North Korea's famine, and in another, a woman in a perilous situation meets the Dear Leader himself. As a whole the stories offer a testimony of the horrors of the police state, the insidious power of the Party, and the broken ideology that underpins the crimes of the regime. The Accusation is a vivid depiction of life in a dictatorship, and also a hopeful testament to the humanity and rich internal life that persists even in such inhumane conditions.	53 4th-6th		Joong Changhan	The Academy of Korean Studies
The Faithful Daughter, Shin Chong (Shelved with Korea Children's Books)	Recommended by a Korean 10-year-old who said this is the best child's story in Korea.	45 pg.	(K-6)		Adapted by Duance Vorh Hollym
The Fireeater's Son (Shelved with Korea Children's Books)	Lovely picture book dealing with the Korean bonfire signal system in traditional times.	37 pg.	(K-5)	Linda Sue Park, Illustrate Claron Books	
The Forest of Silent Gods	1420, Jaseon (Korea): Hwan's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest near a gruesome crime scene.	370 13-16+		June Hur	Macmillan Publishing Group
The Great Successor: The Divinely Perfect Destiny of Brilliant Comrade Kim Jong Un	Years later, Detective Min--Hwan's father--learns that fifteen girls have recently disappeared from the same forest that nearly stole his daughters. He travels to their hometown on the island of Jeju to investigate... only to vanish as well. Determined to find her father and solve the case that tore their family apart, Hwan returns home to pick up the trail. As she digs into the secrets of the small village--and collides with her now estranged sister, Mae-wei--Hwan comes to realize that the answer could lie within her own buried memories of what happened in the forest all those years ago. Since his birth in 1984, Kim Jong Un has been seaded in myth and propaganda. From the plenty life... he could supposedly give us all at the age of three... to the gritty bloody slouts of family members who perished at the command. Anna Fillet reconstructs Kim's past and present with exclusive access to sources near him and brings her unique understanding to explain the dynamic tension of the Kim family in North Korea. The archaic notion of despotic family rule matches the almost medieval hanjok the country has suffered under the Kims. Few people thought that a young, untested, uneducated, ill-educated baseball fanatic could hold together a country that should have fallen apart years ago. But Kim Jong Un has not just survived, he has thrived, abetted by the approval of Donald Trump and diplomacy's worsted bromance.	308 9th-12th		Anna Fillet	Public Affairs

	Mija and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their villages' all-female diving collective, led by Young-sook's mother. As the girls take on their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mija and Young-sook find it impossible to ignore their differences. The island of Seol Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1950s, followed by World War II, the Korean War, through the era of cell phones and web suits for the women divers. Throughout the time, the reactions of Jeju find themselves caught between warring empires. Mija is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. (Amazon.com)	374	9-16+	Lisa See	Scribner
The Island of Sea Women	2019	136 pg.	(K-4 Collection)	Linda Sue Park	Sandpiper
The Kids Fighters (Shelved with Korea Children's Books)	1993	48 pg.	(K-6)	Shirley Climo	Harper Collins Publishers
The Korean Cinderella (Shelved with Korea Children's Books)	2014	138 pg.	(11-16+)	Charles Armstrong	Routledge
The Koreas (2nd edition)	2002	307 pgs.	(9-12)	Mary E. Connor	ABC-CLIO
The Koreas: A Global Studies Handbook	2002				
	In this classic tale from early seventeenth-century Korea, Hong Ki Dong, the son of a powerful merchant, is not entitled to a birthright because his mother is a commoner. After studying the martial arts, divination, astrology, the uses of magic, and the wisdom of the <i>Chung</i> , the Book of Changes, Hong Ki Dong sets off on a quest for his destiny. He leads a band of men to right the injustices shown to the peasants by some powerful and corrupt merchants, ministers, and monks. Hong Ki Dong can then claim his rightful role and become a wise and just leader. The graphic book captures the drama and pageantry of sixteenth-century Korea during the Choson dynasty and pays tribute to the adventure story that became the first novel written in the Korean language. (Amazon.com)	48	3rd-7th	Anne Sibley O'Brien	Charlesbridge Publishing, Inc.
The Legend of Hong Ki Dong: Outlaw Hero of Korea (Shelved with Korea Children's Books)	2008				
The May 18th Kwangju Democratic Uprising	2000	145 pg.			The May 18th History Cor Koryong Publishing co.
The Moon's Daughter (Shelved with Korea Children's Books)	1998	24 pg.	(K-4 Collection)	Julia Gukova	Annick Press
The Mouse Bride: A Chinese Folktale (Shelved with Korea Children's Books)	1994		(K-5)	Retold by Monica Chang;	Yuan-Liou Publishing Co.
	A breathtaking picture book featuring a Korean girl and her haenyeo (the diving) grandmother about intergenerational bonds, finding courage in the face of fear, and connecting with our natural world.				
	Dayeon wants to be a haenyeo just like Grandma. The haenyeo dive off the coast of Jeju Island to pluck kimmies from the sea—generations of Korean women have done so for centuries. To Dayeon, the haenyeo are as strong and graceful as mermaids. To give her strength, Dayeon eats Grandma's abalone porridge. She practices holding her breath while they do the dives. And when Grandma calls up for her next dive, Dayeon grabs her suit, flippers, and goggles. A scary memory of the sea keeps Dayeon clinging to the shore, but with Grandma's guidance, Dayeon	48	K-4th	by Tina Cho, illustrated by	Penguin Publishing Group
The Ocean Calls: A Haenyeo Mermaid Story (Shelved with Korea Children's Books)	2020				
The Rabbit's Tail (Shelved with Korea Children's Books)	1998	32 pg.	(K-4 Collection)	Suzanne Crowder Han	Henry Holt and Co.
	Tiger is afraid of being eaten by a fearsome dread persimmon, but when Rabbit tries to convince him wrong, he loses his long tail. Based on a true story, The Royal Bee is an elegantly written tale that plays like a young boy's coming-of-age story. Dongho is a young Korean boy destined by birth to a life of poverty. Barred from going to school—the sons of wealthy families could attend—he dreams of learning to read and write. Then one day he hears the sound of a school bell and follows it deep into the valley. There, the school master turns him away, but Dongho's boldness and determination earn him a chance at gaining an education nevertheless. Dramatically illustrated with richly textured paintings, the story offers glimpses of daily life in Korea a century ago—for both the rich and the poor. (Amazon.com)	48	K-4th	by Tina Cho, illustrated by	Penguin Publishing Group
The Royal Bee (shelved in Korean Children's Books)	2000	25pg.	(K-4)	Frances Park, Ginger Par	Boyd's Mill Press
	The Story of Hong Gildong is arguably the single most important work of classic Korean fiction. A fantastic story of adventure, it has been adapted into countless movies, television shows, novels, and comics in Korea. Until now, the earliest and latest best of this incredible tale has been inaccessible to English readers. Hong Gildong, the brilliant but illegitimate son of a noble government minister, cannot advance in society due to his second-class status, so he leaves home and becomes the leader of a band of outlaws. On the way to building his own empire and gaining acceptance from his family, Hong Gildong vanquishes assassins, battles monsters, and conquers kingdoms. Minsoo Kang's expressive and lively new translation finally makes the authoritative text of this premodern tale available in English, reintroducing a noble and righteous outlaw and proving a beloved hallmark of Korean culture.	100	6-16+	Translated with an Intro a	Penguin Classics
The Story of Hong Gildong	2016				
	Long ago in Korea, a young boy named Sun-sin spent his days playing with his pet turtle Gougu and dreaming of sailing around the world. As a poor village, though, his dream was never possible. Then one day, the king's court announced a contest to find the best design for a new battleship to defend the land from invaders. The winner would sail the ocean with the royal navy. Determined to win, Sun-sin attempts to build an indestructible battleship with a few hours' notice. Each attempt fails miserably against the powerful sea, and with it Sun-sin's dream also sinks to the bottom. Turning to Gougu for comfort, Sun-sin notices how his pet turtle is small but mighty, slow but steady, and impossible to sink. Suddenly, Sun-sin has a great idea. (Amazon) Lost only based on the true story of Admiral Yi Sun-sin and his Turtle Ship, this delightful tale by debut author Helena Ku Rhee and debut illustrator Colleen Kong-Savage introduces young readers to a fascinating episode in Korean history and naval engineering.	32	1st-4th	Helena Ku Rhee	Stern's Books
The Turtle Ship (shelved with Korea Children's Books)	2018				
	The story begins with a mother's confession, sisters permanently separated by a border during the Korean War				
	Keum Suk Gendry-Kim was an adult when her mother revealed a family secret: She had been separated from her sister during the Korean War. It's not an uncommon story—the peninsula was split across the 38th parallel, dividing one country into two. As many had doubts if the border, not everyone was able to make it south. Her mother's story inspired Gendry-Kim to begin interviewing her and other Koreans separated by the war, that research led to a deeply resonant graphic novel.				
	The Waiting is the fictional story of Gejia, told by her novelist daughter Jina. When Gejia was 7 years old, after hearing that the Japanese were seizing unmarried girls, her family married her to a busy man she didn't know. Japan fell, Korea gained its independence, and the couple started a family. But peace didn't come. The young family of four fled south. On the road, while breathtaking and changing her daughter, Gejia was separated from her husband and son.				
	Then seventy years passed. Seventy years of waiting. Gejia is now an elderly woman and Jina can't stop thinking about the promise she made to help find her brother.	248	16+	Keum Suk Gendry-Kim (I	Drawn & Quarterly
The Waiting	2021				
	In the rich and varied life stories in Under the Black Umbrella, elderly Koreans recall incidents that illustrate the complexities of Korea during the colonial period. Hilda Kang here reintegrates a period of Korean history long shrouded in the silence of those who endured under the "black umbrella" of Japanese colonial rule. Existing distortions of the colonial period tend to focus on extremes: imperial repression and national resistance, Japanese subjugation and Korean suffering, Korean backwardness and Japanese progress. "Most people," Kang says, "have read or heard only the heroic stories, although true, tell only a small segment of colonial life." The varied accounts in Under the Black Umbrella reveal a truth that is both more ambiguous and more humane—the small-scale, mundane realities of life in colonial Korea. Accessible and attractive narratives, linked by rich historical overview, provide a large and fully textured view of Korea under Japanese rule. Looking past racial hatred and repression, Kang reveals small acts of resistance carried by Koreans, as well as gestures of fairness by Japanese colonizers. Inquisitive for the past, history is recovered and preserved. Under the Black Umbrella is a candid, human account of a complicated time in a complicated place.	166	18+	Hilda Kang	Cornell University Press
Under the Black Umbrella: Voices from Colonial Korea 1910-1945	2007				
	Inspired by her own family's stories of living in South Korea during the Japanese occupation in the years preceding World War II, Newbery Medal-winning author Linda Sue Park chronicles the compelling story of two siblings, 10-year-old Sun-hee and 13-year-old Tae-yul, and their battle to maintain their identity and dignity during one of Korea's most difficult and turbulent times. In alternating first-person chapters, they relate their family's troubles under the strict fascist regime. The Kim family is shipped of their cultural symbols, only permitted to learn Japanese history and language, and forced to convert their names to Japanese. Sun-hee, now Keoko, struggles to reconcile her Korean home life with her Japanese school and friends, while Tae-yul, now Kobayashi, attempts to convert his growing anger into a more positive passion for flight and airplanes. Both are worried for their uncle, whom they discover is printing an underground Korean resistance paper. When Sun-hee inadvertently puts her uncle in danger, she sets in motion a chain of events that results in her brother volunteering as a pilot for the Japanese near the end of WWII. While Sun-hee and her parents wait in bitterness and uncertainty to hear from Tae-yul, the war rushes to a close, leaving Korea's destiny hanging in the balance. This well-researched historical novel is accompanied by a thoughtful, author's note that explains what happened to Korea and families like the Kims after WWII and a bibliography to entice interested young readers into learning more about a topic largely unknown to American audiences. (Amazon.com)	199 pg.	(7-12)	Linda Sue Park	Houghton Mifflin Harcourt
When My Name Was Keoko	2002				
	Korea's demilitarized zone has become an amazing accidental nature preserve that gives hope for a brighter future for a divided land. This unique picture book makes young readers see the beauty of the DMZ, where salmon, spotted seals, and mountain goats freely follow the seasons and raise their families in this 2.5-mile-wide, 150-mile-long corridor where no human may tread. But the wild seasonal flora and fauna are framed by ever-present rusty razor wire, warning signs, and locked gates—and regularly interrupted by military exercises that continue decades after a 1953 ceasefire in the Korean War established the DMZ. Creator Lik-Sue Lee's lively paintings juxtapose these realities, planting in children the dream of a peaceful world without war and barriers, where separated families meet again and live together happily in harmony with their environment. Lee shows the DMZ through the eyes of a grandparent who returns each year to look out over his beloved former lands, waiting for the day when he can return. It is a surprise look-out panorama at the end of the book the grandparent, tired of waiting, dreams of taking his grandchild by the hand, flinging back the locked gates, and walking again on the land he loves to find his long-lost friends. When Spring Comes to the DMZ, it's time to reintroduce children to the untold history of the Korean Peninsula playing out on the nighty news, and may well spark discussions about other walls, from Texas to Gaza. (Amazon)	40	Pre-3	LIK-SUE LEE	Plough Publishing House
When Spring Comes to the DMZ (Shelved with Korea Children's Books)	2019				
	Some stories refuse to stay bottled up. When Lily and her family move in with her sick grandmother, a magical tiger straight out of her grandmother's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Hamon stole something from the Iggers. Now they want it back. And when one of the Iggers approaches Lily with a deal—return what her grandmother stole in exchange for Hamon's health—Lily is tempted to agree. But deals with Iggers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice, and the courage to face a tiger. Tae Keller, the award-winning author of The Science of Breakable Things, shares a sparkling tale about the power of stories and the magic of family.	297	3rd-6th	Tae Keller	Random House Books for Young Readers
When You Tap a Tiger	2020				

	Beautifully illustrated and told by debut author Julie Kim, this own voices picture book in graphic-novel style follows a young Korean girl and boy whose search for their missing grandmother leads them into a world inspired by Korean folklore, complete with mischievous goblins (dokkebi), a greedy tiger, a clever rabbit, and a wily fox. Two young children pay a visit to Halmoni (grandmother in Korean), only to discover she's not home. As they search for her, nothing animal tracks covering the floor they discover a window, slightly ajar, that leads to their grandmother's home. Their curiosity gets the best of them, and they crawl through and discover an unfamiliar fantastical world, and their adventure begins. As they continue to search for their grandmother and solve the mystery of the folk tales, they go deeper into a world of Korean folklore, meeting a number of characters who speak in Korean along the way, and learn more about their cultural heritage. This beautifully illustrated graphic picture book is filled with a number of Easter eggs for readers of all ages to discover, and is inspired by the Korean folktales that author and illustrator Julie Kim heard while growing up. Translations to Korean text in the story and more about the folklore-inspired characters are included at the end.						
Where's Halmoni (Shared with Korea Children's Books)	2017	96	K-4	Julie Kim	Little Bigfoot		
Who Ate Up All the Shinga?	2009	248	9th+	Park Wan-Suh	Columbia University Press		
Year of Impossible Goodbyes <a href="#">Return to Table of Contents</a>	1993	169	pg. (7-12)	Sook Nyul Choi	Yearling Books		
<b>Korea - Curriculum Materials</b>							
<b>Title</b>	<b>Description</b>	<b>Length</b>	<b>Level</b>	<b>Author</b>	<b>Publisher</b>		
The Arts of Korea: A Resource for Educators The Best of Korean Gayagum Music	2001 2007	117	pg. (7-12) (K-4 Collection)	Hammer, Elizabeth Darha Noppah	The Metropolitan Museum of Art		
Colonial Korea in Historical Perspective	2013	169	pgs. (5-12)	Andre Haag and HyunJung			
Dynamic Korea	2002		(K-16)		Korean Information Service		
Korea: Lessons for Elementary School	2000		(K-5)		Korean Studies Council International		
Korea: Lessons for High School Social Studies Courses	1999		(9-12)		The Korea Society		
Korean Voices: Growing Up During Time of Crisis	2000		(6-9)		Korean Studies Council International		
Learning from Asian Art: Korea	2006	36	pg booklet, VI (7-12)		Philadelphia Museum of Art		
Teaching About Korea	1986	226	pg. (K-12)		Korean Educational Development Instit		
Teaching East Asia: Korea (2 copies)	2017	290pg	(K-12)	Mary E. Connor	National Korean Studies Seminar		
Traditional and Contemporary Korean Culture (2 copies)	2014	235	pg. (11-12)	Jonas Edman; Grace Myl	SPICE Unit		
Treasures from Korea: Arts and Culture of the Joseon Dynasty 1392-1910. A Resource for Stud	2014	46	pg. (K-12)		Philadelphia Museum of Art		
Uncovering North Korea	2009		170		SPICE		
Understanding the Korean Peninsula in the 21st Century <a href="#">Return to Table of Contents</a>	1997	179	pg. (9-12)		SPICE		
<b>Southeast Asia - Books</b>							
<b>Title</b>	<b>Description</b>	<b>Length</b>	<b>Level</b>	<b>Author</b>	<b>Publisher</b>		
At Thirteen: The Incredible Cave Rescue of the Thai Boy Soccer Team Barth Chanh Bann Day: The New Year's Rice Cakes - A Vietnamese Folk Tale	2020 1976	288	3rd-7th (K-6)	by Christina Soontornvat	Candlewick Press Indochina Resource Center		
Crossing the Farak River	2020	224	6th -12th	by Michele Aung Tun	Annick Press		
Girl of the Southern Sea	2019	219	4th-8th	Michelle Kadarusman	Pajama Press		
Girl of the Southern Sea	2019	219	4th-8th	Michelle Kadarusman	Pajama Press		
House Without Walls	2019	336	4th-9th	by Ching Young Russell	Yellow Jacket		
Inside Out & Back Again	2013	262	3rd-7th	Thantha Lai	HarperCollins		
Instant Vietnamese: How to Express 1,000 Different Ideas with Just 100 Key Words and Phrases	2011	192	6th-12th	Sam Brier, Linh Doan	Tuttle Publishing		
My First Book of Vietnamese Words	2017	32	Pre-3rd	by Tran Thi Minh Phouc,	Tuttle Publishing		
My Night in the Planetarium	2016	24	pg. Grade 2-5	Inosanto Nagara	Triangle Square		

Nothing Ever Dies: Vietnam and the Memory of War	2016	All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the Pulitzer Prize-winning novel <i>The Sympathizer</i> comes a searching exploration of the conflicted Americans who served in Vietnam and Vietnamese who call the American War—a conflict that lives on in the collective memory of both nations. Drawing on novels, memoirs, films, photographs, video games, and more, Viet Thanh Nguyen asks deep questions about how the war should be remembered not just by Americans and Vietnamese, but by all of those touched by the violence. Visiting sites across the United States, Southeast Asia, and Korea and probing his own family history, he reveals how memories of the war both helped enable future wars and inspired the struggle to prevent them.	374	11+	Viet Thanh Nguyen	Harvard University Press
Patron Saints of Nothing	2020	Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth—and the part he played in it. As gripping as it is lyrical, <i>Patron Saints of Nothing</i> is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.	352	9th-12th	by Randy Ribay	Penguin Books
Saving Sonya, Chang and the Sun Bear	2023	A middle grade graphic novel adventure based on a true story, in which a young conservationist overcomes the odds to save and return a sun bear to its natural habitat. When endearing curio and tenacious Chang discovers a bear bile farm near her home in Vietnam, she decides to do everything she can to save wild animals—by becoming a conservationist! After teaching herself survival skills, documenting each reinforced plant and animal she sees in her field notebook, and disproving the critics who think she isn't old enough or strong enough, Chang is finally accepted as a rescue center volunteer. But her toughest challenge yet comes when she's tasked with returning Sonya—the sun bear she raised from infancy—back into the wild. Because despite changing yet common species, Sonya is Chang's best friend. And letting a friend go is never easy—even when it's the right thing to do. With breathtaking art and STEM facts galore, Chang's daring story is for any young reader, animal lover, and insatiable explorer!	256 pg.	128 3rd-7th (11-16)	Trang Nguyen (illustrated) Craig A. Lockard	Penguin Random House Oxford University Press
Southeast Asia in World History	2003	Goal-oriented Maya has two main concerns: getting support and permission for girls' soccer and keeping her ungrateful but family together. At the same time she's trying to fit in at school, figure out who her true friends are, and dodge the criticisms of her traditional East Indian grandmother and the other relatives who say girls should be quiet and obedient. Maya's witty, observant first person narrative will make readers want her on their team, and they'll cheer her on as she discovers that winning is great—but losing doesn't mean defeat.	375 pg.	(12-16+)	Anthony Reid, Editor	Co-published by the Program for South
Ten: A Soccer Story	2017	After watching the World Cup on television, a group of Thai boys is inspired to form their own team. But in the island of Koh Phang, in a village built on stilts, there is no open space. The boys can play only twice a month on a sandbar when the tide is low enough. Everything changes when the teens join together to build their very own floating soccer field. This inspiring true story by debut author Scott Riley is gorgeously illustrated by Nguyen Quang and Kim Lee. Perfect for fans of stories about sports, beating seemingly impossible odds, and places and cultures not often shown in picture books.	176	6th-7th	by Shamin Flint	Clarion Books
The Floating Field: How a Group of Thai Boys Built Their Own Soccer Field	2021	Part of the Association for Asian Studies' "Key Issues in Asian Studies" series	104pg	(9-16)	Damon L. Wood	Association for Asian Studies
The Philippines: From Earliest Times to the Present	2018	The winner of the 2016 Pulitzer Prize for Fiction, as well as seven other awards, <i>The Sympathizer</i> is the breakthrough novel of the year. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Saul Bellow, <i>The Sympathizer</i> is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles he secretly reports back to his communist superiors in Vietnam. <i>The Sympathizer</i> is a blistering exploration of identity and America, a gripping espionage novel, and a powerful story of love and friendship.	384 pg.	(12-16+)	Viet Thanh Nguyen	Grove Press
The Vietnam War: A History in Documents	2003	The Vietnam War tells the story of one of the most divisive episodes in modern American history through primary sources, ranging from government documents, news reports, speeches, popular songs to memoirs, writings by Vietnam veterans (including coauthor John Fitzgerald), and poetry by Vietnamese and Americans on matching themes. The book begins in the 19th century when Vietnam became a French colony, and traces the treacherous route by which the United States became involved in a war on the other side of the world.	176 pg.		Young, Marilyn B.; Fitzgerald Oxford University Press	
The Weight of Our Sky	2019	Messi Ahmed looks like your typical movie-going, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Messi also believes that she harbors a secret: she has one who threatens her with horrific images of her mother's death unless she adheres to an elaborate ritual of courting and sipping to keep him satisfied. But the thing that Messi can't protect her mother from. On the evening of May 13th, 1989, social tensions in her home city of Kuala Lumpur boil over. The Chinese and Malays are at war, and Messi and her mother become separated by a city in flames. With a sad, raw, and a place and all lines of communication down, it will take the help of a Chinese boy named Vincent and all of the courage and grit in Messi's arsenal to overcome the violence that she stirs, her own prejudices, and her dad's burning hope to make it back to the one person she can't live losing.	288	7th-9th	by Hanna Alkaf	Salaam Reads
Too Young to Escape: A Vietnamese Girl Walks to be Reunited with Her Family	2018	During the aftermath of the Vietnam War, Van wakes up one morning to find that her mother, her sisters Loan and Lan, and her brother Tuan are gone. They have escaped to the new communist regime that has taken over Ho Chi Minh City for freedom in the West. Four-year-old Van is too young, and her grandmother is too old, for such a dangerous journey by boat, so the two have been left behind. Once settled in North America, her parents will eventually be able to sponsor them, and Lan and her grandmother will fly away to safety. But in the meantime, Van is forced to work hard to satisfy her aunt and uncle, who treat her like an unwelcome guest. And at school she must learn that calling attention to herself is a mistake, especially when the bully who has been tormenting her turns out to be the son of a military policeman.	152 pg.	(9-16+)	Van Ho and Marsha Ford	Pajama Press
Year of the Rabbit	2020	Van Ho's true story strikes at the heart and will resonate with so many families affected by war, where so many children are forced to live under or escape from repressive regimes.	380	14+	by Tian Vesnaa, Translator Drawn & Quarterly	
Year of the Rabbit	2020	Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seized power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about executing the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens.				
Year of the Rabbit	2020	Cartoonist Tian Vesnaa was born just three days after the Khmer Rouge takeover, as his family fled both on the chaotic mass exodus from Phnom Penh. Year of the Rabbit is based on firsthand accounts, as told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Vesnaa's family found themselves exiled to the barren countryside along with thousands of others, where food was scarce and brutal violence a constant threat.				
Year of the Rabbit	2020	Year of the Rabbit shows the reality of life in the work camps, where Vesnaa's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice—they had to escape Cambodia and become refugees. Vesnaa has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.				
Southeast Asia: Curriculum						
Nepali Woodblock Printing Set: Symbols of Hinduism		Description	Length	Level	Author	Publisher
Understanding Vietnam in the 21st Century	2002	A hands-on activity		9-12+	Mukai	SPICE, 1997
Asian American & General Asia - Books						
A Brief History of Chinese and Japanese Civilization	1989	Covers the refugee experience, economy, foreign aid, normalization issues and ASEAN	178 pg.	9-12+	Mukai	SPICE, 1997
A Brief History of Chinese and Japanese Civilization	1989	A standard college level textbook. Shelves with China Books. Fifteen bestselling and acclaimed authors reimagine the folklore and mythology of East and South Asia in short stories that are by turns enchanting, heartbreaking, comic, and passionate. Compiled by We Need Diverse Books's Ellen Oh and Elsie Chapman, the authors included in this exquisite collection are: Renée Ahdieh, Sona Charalapa, Preeti Chhibber, Rohan Chokhi, Alette de Bodard, Melissa de la Cruz, Julie Kagawa, Rahul Kanakia, Lori M. Lee, E. C. Myers, Cindy Pon, Alsha Saade, Shiveta Thakur, and Alyssa Wong.	673 pg.	(13-16+)	Conrad Schirokauer	Harcourt Brace & Company
A Thousand Beginnings and Endings	2018	A mountain loses her heart. Two sisters transform into birds to escape captivity. A young man learns the true meaning of sacrifice. A young woman takes up her mother's mantle and leads the dead to their final resting place.	336 pg.	(9-16+)	Ellen Oh and Elsie Chapman	Greenwillow Books
A Thousand Beginnings and Endings	2018	A mountain loses her heart. Two sisters transform into birds to escape captivity. A young man learns the true meaning of sacrifice. A young woman takes up her mother's mantle and leads the dead to their final resting place.	352	8th-12th	Edited by Ellen Oh and	Greenwillow Press
Asian Art	2014	Bestselling and award-winning authors explore the timeless themes of East and South Asian lore in sixteen original stories that will appeal to every reader. From fantasy to science fiction to contemporary, from romance to tales of revenge, these stories will beguile readers from start to finish. This anthology contains stories from sixteen Asian and South Asian authors.	432 pg.	(11-16)	Dorinda Neave, Lara Bar Pearson	
Asian Tales and Tellers	1996	Featuring: Renée Ahdieh, Elsie Chapman, Sona Charalapa, Preeti Chhibber, Rohan Chokhi, Alette de Bodard, Melissa de la Cruz, Julie Kagawa, Rahul Kanakia, Lori M. Lee, E. C. Myers, Cindy Pon, Alsha Saade, Shiveta Thakur, and Alyssa Wong.	202 pg.		Cathy Spagnoli	August House

Batu Khan of the Golden Horde: The Mongol Khans Conquer Russia	2020	This is the lost story of Batu Khan, a true nomad prince and the grandson of Chengiz Khan. Batu Khan distinguished himself in battle with the greatest strategist of the Mongol Army, the great General Subutai, by his side. Together they were victorious in the Russian Campaign and went on to invade Europe. Very little is understood about the Mongol conquest of Russia. Because it was the furthest west that the Mongol Army had conquered, Russia became the attack wing of the Empire. Yet the Mongol Empire was as much about trade as it was about war. The roads that spanned the continents were opened for the first time since antiquity. Russia was located on the trade routes of the Silk Road and became the hub of trade between China and Europe. Batu could have become the ruler, but he had no intention of moving into the civilized world to become Supreme Khan. He lived growing rich from trade on the Silk Road. In a brilliant coup d'etat, planned with the most extraordinary woman of her time, the Princess Sorghaghtani, Batu did not become the King, but instead became the Kingmaker. This changed the course of European history. This is the story of his life and times. (Amazon)	160	7-16+	Diane Wolff	Self-Published
Central Asia in World History	2011	A vast region stretching roughly from the Volga River to Manchuria and the northern Chinese borders, Central Asia has been called the "pivot of history," a land where nomadic invaders and Silk Road traders changed the destinies of states that ranged to borders, including pre-modern Europe, the Middle East, and China. In <i>Central Asia in World History</i> , Peter B. Golden provides an engaging account of this important region, ranging from prehistory to the present, focusing largely on the unique melting pot of cultures that this region has produced over millennia. (Amazon.com)	178	pg (9-16)	Peter B. Golden	Oxford University Press
Collapse: How Societies Choose to Fail or Succeed	2011	Who hasn't gazed upon the abandoned temples of Angkor Wat or the jungle-choked cities of the Maya and wondered, could the same fate happen to us? In this riveting book, Jared Diamond—whose <i>Guns, Germs, and Steel</i> revolutionized our understanding of history—explores how humankind's use and abuse of the environment reveal the truth behind the world's great collapses, from the Anasazi of North America to the Vikings of Greenland to modern Montana. What emerges is a fundamental pattern of environmental catastrophe—one whose warning signs surround us today and that we ignore at our peril. Blending the most recent scientific advances and a vast historical perspective into a narrative that is impossible to put down, <i>Collapse</i> exposes the deepest mysteries of the past even as it offers hope for the future.	589	12-16+	Jared Diamond	Penguin Books
Collapse: How Societies Choose to Fail or Succeed	2011	Who hasn't gazed upon the abandoned temples of Angkor Wat or the jungle-choked cities of the Maya and wondered, could the same fate happen to us? In this riveting book, Jared Diamond—whose <i>Guns, Germs, and Steel</i> revolutionized our understanding of history—explores how humankind's use and abuse of the environment reveal the truth behind the world's great collapses, from the Anasazi of North America to the Vikings of Greenland to modern Montana. What emerges is a fundamental pattern of environmental catastrophe—one whose warning signs surround us today and that we ignore at our peril. Blending the most recent scientific advances and a vast historical perspective into a narrative that is impossible to put down, <i>Collapse</i> exposes the deepest mysteries of the past even as it offers hope for the future.	589	pg 12-16+	Jared Diamond	Penguin Books
East Asia in the World: An Introduction	2014	From the Foundations in Global Studies, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia, with an emphasis on the globalizing processes the region is undergoing.	291	pg (11-16+)	Anne Prescott, editor	Routledge
East Asia: A Cultural, Social, And Political History, 2nd Edition	2009	Useful for reference.	528	pg (9-16+)	Ebrey, Walthall, Palais	Houghton Mifflin Company
East, Southeast Asia, and the Western Pacific: Families of the World	1998	World Today Series.	219	pg (13-16+)	Steven A. Lebo	Stryker Post Publications
Focus on East Asia	1990	Useful for reference.	283	pg (6-12)	Helene Arembay	Famo Ltd.
Focus: Asian Crates Vol. IV	1997	Activities and information on China, Japan, and Korea. Global Studies Series.	100	pg (4-8)		Globe Fearon
Focus: Asian Trade Vol. V	1985	No longer published, but material is still useful.		(6-12)		
Focus: Contemporary Literature Vol. V	1986	No longer published, but material is still useful.		(6-12)		
Focus: Food in Asia Vol. VI	1987	No longer published, but material is still useful.		(6-12)		
Focus: Modern Asian Leaders Part I: The Nation Builders/ Vol. IV	1985	No longer published, but material is still useful.		(6-12)		
Gender, Sexuality, and Body Politics in Modern Asia, Revised and Expanded Edition	2017	This "Key Issues in Asian Studies" title addresses topics of importance for students and scholars of multiple disciplines—including anthropology, sociology, gender studies, Asian studies, religion, geography, science, and history. This engagingly written booklet—designed for use in undergraduate humanities and social sciences courses—has great potential for use in the classroom. It will also appeal to specialists in the field owing to Peletz's ability to present sophisticated yet accessible discussions of a broad range of topics.	127	pg (11-16+)	Michael G. Peletz	Association For Asian Studies
Guns, Germs, and Steel: The Fates of Human Societies	2005	Tries to answer the question of why the peoples of certain continents succeeded in invading other continents and conquering or displacing their peoples. Contains sections on East Asia and a new chapter on Japan. Won the Pulitzer Prize. See also the PBS documentary by the same name, hosted by the author and shelved with General Asia Documentaries.	518	pg (11-16+)	Jared Diamond	W.W. Norton & Co.
Japan on American TV: Screaming Samurai Join Anime Clubs in the Land of the Lost	2021	Written in an accessible style that will appeal to scholars, teachers, students, and anyone with an interest in Japan and popular culture, as well as an ideal text for classroom use, <i>Japan on American TV</i> offers a gentle means to approach racism, cultural essentialism, cultural appropriation, and issues otherwise difficult to discuss and models new ways to apply knowledge of Asian Studies.	202	16+	Alisa Freedman	Association for Asian Studies
Last Days of the Mighty Mekong	2021	Calculated for its natural beauty and its abundance of wildlife, the Mekong river runs thousands of miles through China, Myanmar, Laos, Thailand, Cambodia, and Vietnam. Its basin is home to more than 70 million people and has for centuries been one of the world's richest agricultural areas and a biodiversity wonder. Today, however, it is undergoing profound changes. Development policies, led by a rising China in particular, aim to interconnect the region and urbanize the inhabitants. And a series of dams will harness the river's energy, while also stymieing its natural cycles and cutting off food supplies for swaths of the population. (Book) In <i>Last Days of the Mighty Mekong</i> , Brian Eyer travels from the river's headwaters in China to its delta in southern Vietnam to explore its modern evolution. Along the way he meets the region's diverse peoples, from villagers to community leaders, politicians to policy makers. Through conversations with them he reveals the urgent struggle to save the Mekong and its unique ecosystem. (Amazon)	365	12-16+	Brian Eyer	Zed Books
Life Along the Silk Road	1999	In the first 2,000 years after Christ, merchants, missionaries, monks, mercenaries, and military men traveled on the vast network of Central Asian tracks that became known as the Silk Road. Linking Europe, India, and the Far East, the route passed through many countries and many settlements, from the splendid city of Samarkand to tiny desert hamlets. Susan Whitfield creates a rich and varied portrait of life along the greatest trade route in history in a vivid, lively, and learned account that spans the eighth through the tenth centuries, reconstructing the lives of ten individuals who lived at different times during this period. Whitfield draws on contemporary sources and uses firsthand accounts whenever possible to reconstruct the history of the route through the personal experiences of these characters. A work of great scholarship, <i>Life along the Silk Road</i> is at the same time extremely accessible and entertaining.	242	9th+	Susan Whitfield	University of California Press
Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching (Colu	1994	This is a collection of 46 essays by specialists in Asian literature, who offer a wide range of possibilities for introducing Asian literature to English-speaking students. It is intended to help in promoting multicultural education.	583	12+	Barbara Stoler Miller	An East Gate Book
Mongol Empire in World History	2016	In this "Key Issues in Asian Studies" title, Helen Hundley successfully demonstrates the complex legacy of the Mongol presence in medieval history when Mongol warriors created a vast political organism facilitating interethnic and intercontinental economic and cultural exchange.	114	pg (10-16+)	Helen Hundley	Association For Asian Studies
Mongolian Folktales (2 copies)	1996	The book includes twenty-five traditional Mongolian folktales. The oldest date back to at least the twelfth century and are concerned with relations between Man and Nature and the origins of natural phenomena.	129	pg 6-12+	Hilary Roe Meternich	Avery Press, 1996
More Deadly Than War	2018	With 2018 marking the 100th anniversary of the worst disease outbreak in modern history, the story of the Spanish flu is more relevant today than ever. This dramatic narrative, told through the stories and voices of the people caught in the deadly maelstrom, explores how this vast global epidemic was intertwined with the horrors of World War I—and how it could happen again. Complete with photographs, period documents, modern research, and firsthand reports by medical professionals and survivors, this book provides captivating insight into a catastrophe that transformed America in the early twentieth century.	291	pg (4th-8th)	Kenneth C. Davis	Henry Holt and Company
Multicultural Mathematics	1993	A must-read book for those wanting to understand early childhood socialization in Japan.	142	pg (K-6)	Claudia Zaslavsky	J. Weston Welch, Publisher.
Preschool in Three Cultures: Japan, China and United States	1989	The authors go back to the previous three pre-schools and examine the evolution of the schools.	238	pg (13-16+)	Tobin, Wu & Davidson	Vale University Press
Preschool in Three Cultures: Japan, China and United States Revisited	2008	Suho and his grandmother live in a tent on the Mongolian steppes, and it is a happy day when the young shepherd finds his beautiful and loyal white horse. One day they enter and win a race, but a despotic nobleman claims the white horse for his own and the two are separated. This moving story is told gracefully through magnificent pictures and simple text. Suekichi Akaba's sweeping design and sensitive use of color reflect and enhance the changing moods of the story.	265	pg	Tobin, Wu & Davidson	The University of Chicago Press
Suho and the White Horse	1981		48	2nd-3rd	Yuzo Otsuka, Suekichi A	The Viking Press

Suseki: The Asian Art of Beautiful Stones	2000	192 9th+	Will Benz	Sterling Publishing, Inc.	Look at a rock: can you see the shadow of a giant boulder or a mountain? That's Suseki—nature's larger forms repeating themselves in miniature. Here in breathtaking color are magnificent Suseki stones, and the stunning, imaginative ways they have been arranged and exhibited in parks and gardens. Discover specimens shaped like humans and animals. Learn to create a Suseki collection—necessary tools and how to display them.	
Teaching About Asia in a Time of Pandemic: Asia Shorts	2021	220 12-16+, educators	Richard Aldoo, Tejpal	Association for Asian Studies	In the spring of 2020, educators suddenly found themselves teaching remotely as they and their students began a multiweek period of pandemic-induced isolation. As weeks turned to months, administrators announced that students would not return to campus until the following school year and perhaps even longer. Teachers quickly scrambled to design new pedagogical approaches suitable to a socially-distanced education. Teaching About Asia in a Time of Pandemic presents many lessons learned by educators during the COVID-19 outbreak. The volume consists of two sections. Section one includes chapters discussing how to teach Asian history, politics, culture, and society using examples and case studies emerging from the pandemic. Section two focuses on the pedagogical tools and methods that teachers can employ to teach Asian topics beyond the traditional face-to-face classroom. Both sections are designed for undergraduate instructors as well as high school teachers using prose that is easily accessible for non-specialists. The volume is a collaborative work between the AAS Asia Shorts series and the AAS pedagogical journal Education about Asia, exemplifying the high standards of both publishing ventures.	
Teaching About Asia in a Time of Pandemic: Asia Shorts	2021	220 pg	12-16+, educators	Richard Aldoo, Tejpal	Association For Asian Studies	Through the framework of an imaginary dinner party, the authors skillfully introduce the blend and diversity of cultures that comprised the ancient Asian world. Chapters highlight the tributary routes, culture, empires, and conflicts of China, Japan, India, and Korea over nine centuries. The volume is a collaborative work between the AAS Asia Shorts series and the AAS pedagogical journal Education about Asia, exemplifying the high standards of both publishing ventures.
The Asian World, 600-1500 (Medieval and Early Modern World)	2005	169 pg	John S. Major	Color Press	The Mongol Empire was the largest continuous land empire known to history, its violent creation the major political event of the 13th century world. Yet little is known of the history of Christendom's most formidable and dangerous eastern neighbor. This chronicle benefits from new discoveries and a broad range of source material. David Morgan explains how the vast Mongolian Empire was organized and governed, examining the religious and political character of the steppe nomadic society. He assesses the astonishing military career of Chinggis (Genghis) Khan, considers the nature of Mongol imperial government, and the effects of Mongol campaigns on the countries and peoples they conquered in China, Russia, Persia and Europe. Dr Morgan extends his narrative through the collapse of the empire and the formation of a People's Republic as a Russian satellite. (amazon.com)	
The Mongols	1986	238 9th+	David Morgan	Basil Blackwell	From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppes and South Asia has been thrust into the global spotlight in recent years. Francopan teaches us that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts. Far more than a history of the Silk Roads, this book is a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next.	
The Silk Roads	2016	657 (11-16+)	Francopan, Peter	Vintage Books	Travel around the world and discover the surprising things children do when they lose a tooth.	
Throw your Tooth on the Roof: Tooth traditions from Around the World	1996	32 pg	Selby B. Beeler; illustrate	Houghton Mifflin Company	This is the January 10, 2005 edition of Time that chronicles the horrific tsunami that devastated Indonesia, Sri Lanka, India and other countries. There are graphic images inside.	
Time Special Report: Tsunami	2004	472 pg	6th-12th	Edited by Katherine Palm	Time, Inc.	
Understanding Contemporary Asia Pacific	2016	92 pgs.	(10-16+)	Zhiqun Zhu	Association For Asian Studies	
Understanding East Asia's Economic "Miracles": Revised and Expanded Edition	2016	92 pgs.	(10-16+)	Zhiqun Zhu	Association For Asian Studies	
Unmaking Buddhism	2009	169 pg	(8-16+)	Faure, Bernard	Wiley-Blackwell	An ideal introduction to Buddhism for anyone who has unanswered questions about one of the world's largest and most popular religions. A fascinating, short book that challenges us to strip away existing preconceptions we may have about Buddhism. Considers questions such as: Can we talk of Buddhism as a unified religion or are there many Buddhisms? Is Buddhism a religion of tolerance and pacifism as many people think? And is Buddhism a religion without gods, or is it more of a philosophy than a religion? Traces the basic history, beliefs and nature of Buddhism in easy-to-understand language. Written by renowned Buddhist scholar Bernard Faure. It is an ideal introduction for anyone who has unanswered questions about one of the world's largest and most popular religions.
Very, Very, Very Deadly! The Influenza Pandemic of 1918	2018	198 pg	(12-17+)	Albert Mann	Albert A. Knopf	From National Book Award finalist Albert Mann comes a fascinating look at the history and science of the deadly 1918 flu pandemic—and the chances for another worldwide pandemic. Of all diseases, the 1918 flu was by far the worst that has ever afflicted humankind, not even the Black Death of the Middle Ages comes close in terms of the number of lives it took: no war, no natural disaster, no famine has claimed so many in the space of eighteen months. In 1918-1919, about 500 million people—one-third of the global population at the time—came down with influenza. The exact total of lives lost will never be known, but the best estimate is between 50 and 100 million.
Watercress	2021	32	Pre-3rd	Andrea Wang	Illustrate Holiday House Publishing, Inc.	Driving through Ohio in an old Pontiac, a young girl's parents stop suddenly when they spot watercress growing wild in a ditch by the side of the road. Grabbing an old paper bag and some rusty scissors, the whole family wades into the muck to collect as much of the muddy, snail covered watercress as they can. At first, she's embarrassed. Why can't her family get food from the grocery store? But when her mother shares a story of her family's time in China, the girl learns to appreciate the fresh food they foraged. Together, they make a new memory of watercress. Andrea Wang tells a moving autobiographical story of a child of immigrants discovering and connecting with her heritage. Illustrated by award winning author and artist Jason Chin, working in an entirely new style, inspired by Chinese painting techniques. An author's note in the back shares Andrea's childhood experience with her parents.
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<b>Asian American &amp; General Asia - Curriculum Materials</b>						
<b>Title</b>						
The Art of Buddhism: A Teacher's Guide	2001	108 pg	(9-12)		Smithsonian Freer Gallery of Art and Art	
Asia Activity Map			(4-6)		Modern Educational System, Inc.	
Bata Bata: A Cross Culture Simulation	1974-2008		11-16+	R. Garry Shirts	Simulation Training Systems	
Bringing World History	2005	196 pg	(10-13)		Produced by Oregon Pub Annenberg/CBP	
Choices in International Conflict: With a Focus on Security Issues in Asia (2 copies)	1996	191 pg	(6-12)		SPICE	
Education About Asia Magazine					Association For Asian Studies	
Feeding a Hungry World: Focus on Rice in Asia and the Pacific	1995	132 pg			SPICE	
Food						
Helelata: A Cross-Cultural Simulation (2 copies)	1991	15 pg	(6-12)	Wider Horizons	SPICE	
Mapping Asia	1994	82 pg	(6-10)		SPICE	
Magazines in the Asian/Pacific Region: Focus on their Environmental Impact	1997	132 pg	(8-12)		SPICE	
Standards for Foreign Language Learning in the 21st Century	1999	474 pg	(13-16+)		National Standards in Foreign Language	
Teaching Asian Art: Content, Context, and Pedagogy	2014	246 pg		Sheng Kuan Chung, (Ed)	National Art Education Association	
Youth Culture in Asia: Teaching Guide and 5 Weeks of In-Paper Activities (CD-ROM)	2007		(6-10)	The Henry M. Jackson Sr		
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