

Resources mentioned in Takami Nieda's talk "Approaches to Translating and Teaching Go"

- *Clash! How to Thrive in a Multicultural World*, Markus & Conner ISBN978-0142180938
- "The Danger of a Single Story" TEDTalk by Chimamande Adichie
https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en
- *Words Without Borders Magazine of International Literature*
(<https://www.wordswithoutborders.org/>)
- Words Without Borders Campus (<https://wwb-campus.org/>)
- *Multiethnic Japan*, John Lie, ISBN978-0674013582

Some books written by Zainichi/Korean Japanese writers that have been translated:

- *Into the Light: An Anthology of Koreans in Japan*, Melissa L. Wender, ISBN978-0824834906
- "Identity in the Literature of Zainichi Koreans" by Chang Sasun
(<https://koreanliteraturenow.com/essay/musings/identity-literature-zainichi-koreans>)
- *Tokyo Ueno Station*, by Miri Yu ISBN 978-1911284161, (trans. Morgan Giles)
(written by a Korean Japanese writer, but novel doesn't address Zainichi Korean issues, mostly a criticism of the structural inequalities of Japanese society)
- *Ginny's Puzzle* by Chesil forthcoming from Soho Teen in October 2021 (trans. Takami Nieda)
- 「ジニのパズル」 崔実 for those who want to read the original Japanese text of *Ginny's Puzzle*, ISBN978-4065147641

Other Resources that were mentioned or suggested:

- *Pachinko*, Min Jin Lee, 978-1455563920
- *The Broken Commandment*, Toson Shimazaki (translated by Kenneth Stone). 978-4130870269. Classic of modern Japanese literature portrays a young man born into the Burakumin outcaste class and his struggle against both social discrimination and his own hypocrisy.