

NCTA Notes

National Consortium for Teaching About Asia, University of Pittsburgh Coordinating Site

January, 2019

NCTA Newsletter #28

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NCTA Alumni and Associates,

Happy 2019 from all of us at the NCTA University of Pittsburgh National Coordinating Site! There are a lot of opportunities for teachers coming up in the next few months, so please read on!

As always, if you have anything you would like us to distribute, please let us know.

All the best,

Brenda G. Jordan, Director

NCTA University of Pittsburgh National Coordinating Site

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Study Tours & Summer Institutes

2019 NCTA China Study Tour

There are still a few spots left on the summer 2019 China Study Tour; which will take place June 23-July 13, 2019 and will include visits to Beijing, the Great Wall, the Terracotta Warriors in Xian, Shanghai, Chengdu, and a boat trip down the Yangtze River's Three Gorges. Dr. David Kenley (Elizabethtown College) and Mr. Matt Roberts (Pine-Richland High School) will serve as the "NCTA value-added" leaders to bring historical, cultural and pedagogical context to the tour.

We have worked quite hard to make the cost of this tour affordable, and we are offering a sliding scale of subsidies (up to \$1500) for NCTA alumni of all experience levels to help defray the cost of the tour (for more information on subsidies, please contact Patrick Hughes at hughespw@pitt.edu).

This study tour is currently open to NCTA alumni in our region of Alabama, Delaware, Maryland, Michigan, Minnesota, Ohio, Pennsylvania and West Virginia. Participants are permitted to invite one adult guest to join the travel group. All of the details of the tour can be found on the website of Global Exploration for Educators Organization (GEEO), who is once again helping us to organize this tour. If you are interested in this tour, go to this website (which is specifically for this NCTA tour):

<https://geeo.org/tour/nctachina/>

Kezai Koho Center Teacher Fellowship Study Tour to Japan 2019

Our colleagues at the Japan-America Society have asked us to publicize their annual Keizai Koho Center Study Tour to Japan for teachers. The dates for this year's study tour are June 24-July 2, 2019, and the fellowship covers the majority of the costs for the entire tour (including airfare). Eligibility is for middle or high school classroom teachers of Economics, Social Studies, Geography or History for grades 6-12.

For more information about applying for this great opportunity and some of the requirements, go to their website at listed below. The application deadline is February 1:

<http://www.us-japan.org/programs/kkc/k2019/index.html>

Teaching East Asian Literature Workshop- Summer Institute at Indiana University Bloomington

Applications now available for the NCTA 2019 Teaching Literature Summer Institute at Indiana University Bloomington. July 7- 12, 2019

The workshop kicks off Sunday, 7/7. Each morning, history professors lead lectures and discussions on specific facets of China, Japan, and Korea that are pertinent to the literary works covered. Topics discussed include history, religion, culture, family and gender, and language.

Each afternoon literature professors discuss the short stories, novels, and poetry that participants have read prior to arrival at the workshop, focusing on universal as well as culture-specific aspects of the works.

After the literature discussions, a high school world literature teacher with experience teaching East Asian literature acts as curriculum consultant, leading strategy sessions on how to teach the works at the high school level.

Participants are also encouraged to attend Chinese, Japanese, and Korean cultural activities during the day and film viewings in the evenings.

The institute will be held on the IU Bloomington campus and the application is open to K-12 English and World Literature teachers in all states. Teachers selected for the program will receive room and board, resource materials, and a stipend upon completion. For more details and to apply, visit <https://easc.indiana.edu/programs/ncta-programs/ncta-summer-literature-workshop.html>

Teaching East Asia (TEA)-NCTA Summer Institute at the University of Colorado Boulder.

Applications now available for the TEA-NCTA 2019 Summer Institute, East Asia in the Early Modern World. July 7-11, 2019. University of Colorado Boulder

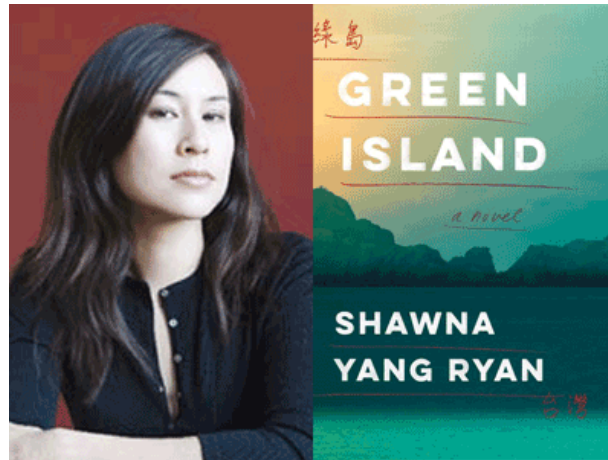
What do sources from and about merchants, pirates, diplomats, missionaries, soldiers, and artists tell us about early modern East Asia? Study with scholars and specialists to consider the interconnected East Asian world (1271-1842) and access resources to develop material for the new AP World History: Modern course. In this four-day institute, teachers will gain an understanding of the political, economic, and cultural systems of the early modern East Asian world and reconsider narratives of encounters and conflicts with European imperialist powers.

The institute will be held on the CU Boulder campus and application is open to secondary social studies teachers nationwide. Teachers selected for the programs will receive a travel stipend, room and board, and resource materials. For more details, see [detailed flyer and application](#). Application deadline is March 18, 2019. For questions, contact Catherine Ishida at: catherine.ishida@colorado.edu

Upcoming Programs & Webinars

NCTA FCCEAS Webinars

Our NCTA Colleagues at the Five Colleges Center for East Asian Studies (FCCEAS) are conducting three webinars this spring:



Jan. 22, 2019, 7:00
PM EST

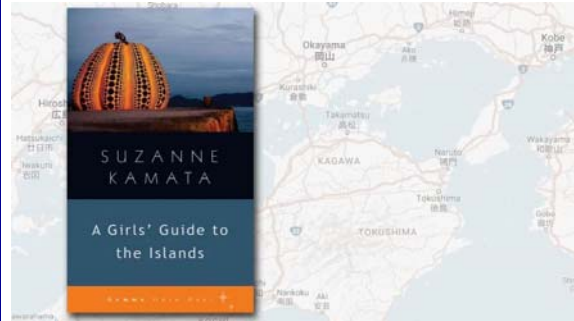
Green Island, with
author Shawna
Yang Ryan

Shawna Yang Ryan
is a former Fulbright
scholar in Taiwan

who teaches in the Creative Writing Program at the University of Hawai'i at Manoa. "As the novel sweeps across six decades and two continents, the life of the narrator shadows the course of Taiwan's history from the end of Japanese colonial rule to the decades under martial law and, finally, to Taiwan's transformation into a democracy."--amazon.com

Register here:

<https://register.gotowebinar.com/register/8974507870608552451>



Jan. 30, 2019, 7:00 PM
EST

A Girls' Guide to the

Islands, with author Suzanne Kamata.

"The American writer Suzanne Kamata had lived in Japan for more than half of her life, yet she had never explored the small nearby islands of the Inland Sea. The islands, first made famous by Donald Richie's *The Inland Sea* 50 years ago, are noted for displaying artwork created by prominent, and sometimes curious, international artists and sculptors. Spurred by her teen-aged daughter Lilia's burgeoning interest in art and adventure, Kamata sets out to show her the islands' treasures. *A Girls' Guide to the Islands* takes the reader on a rare visit by a unique mother and daughter team." (P O'Hare Gemma Open Door for Literacy)

Register here:

<https://attendee.gotowebinar.com/register/4570052306360141313>



Mar. 5, 2019, 7:00 PM Eastern Time.

Taiwan and the World.

Join Professor James Lin, University of Washington Taiwan Studies Program, as he discusses Taiwan's place in the world today.

Registration and Info:

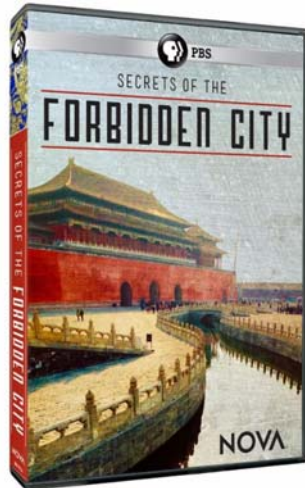
<https://register.gotowebinar.com/register/6175470123094257155>

New Additions to Library & Teacher Resources



***NOVA: Origami Revolution,
(DVD, PBS NOVA, 2017, 60
min.).***

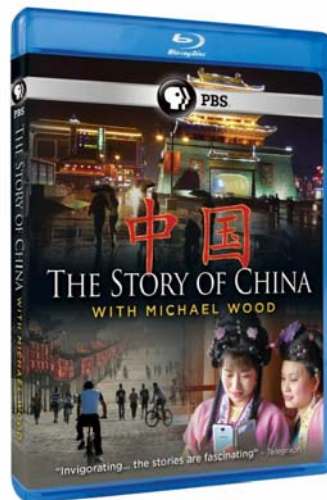
Perfect for STEAM classrooms, this PBS NOVA special highlights how the centuries old tradition of folding two-dimensional paper into three-dimensional shapes is now at the heart of a scientific revolution that touches on engineering, mathematics, computer science, biology, and business.



NOVA: Secrets of the Forbidden City (DVD, PBS NOVA, 2017, 60 min.)

Another great NOVA documentary that shows the interplay between culture, architecture, engineering, public works and the arts. This film

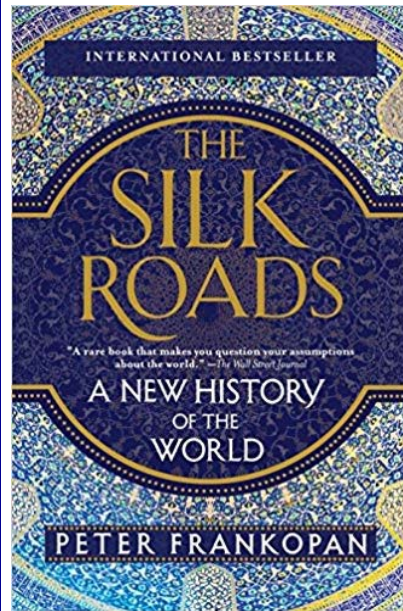
shows how the Chinese Ming Emperor was able to construct one of the world's largest palace complexes in just over a decade, and why this structure remains standing despite being in an earthquake prone region.



Story of China with Michael Wood (DVD, PBS, 2016, 360 minutes on 2 discs)

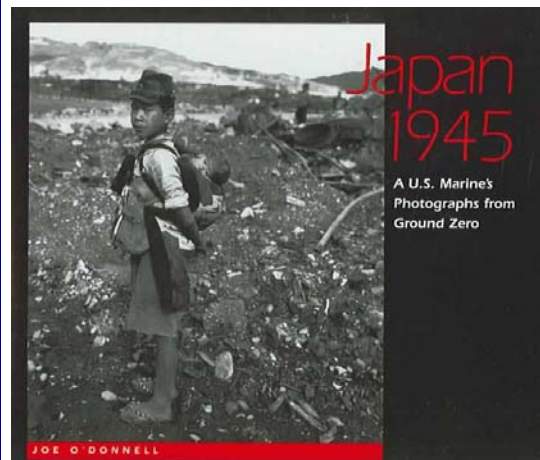
Written and presented by historian Michael Wood, this documentary explores the history of the world's oldest continuous state, from the ancient past to the present day.

As he has done in previous documentaries (Story of India), Wood travels throughout the country talking to people from all walks of life as he explores the culture, history, and innovations of the Chinese.



***The Silk Roads* by Peter Frankopan
(Vintage Books, 2015, 647pgs)**

Historian Peter Frankopan places the Silk Road at the center of world history, as the crucial link between East and West and how this has influenced the modern world. This sweeping narrative shows how the "fate of the West has always been inextricably linked to the East."



***Japan 1945: A U.S. Marine's Photographs from Ground Zero.* By Joe O'Donnell (Vanderbilt U. Press, 2008, 104 pgs)**

In September 1945 Joe O'Donnell was a twenty-three-year-old Marine Corps photographer during the first years of the American occupation of Japan. His orders were to document the aftermath of U.S. bombing

raids in Japanese cities, including Hiroshima and Nagasaki. In addition to the official photographs he turned over to his superiors, O'Donnell recorded some three hundred images for himself. This book collects seventy-four of these photographs, some heart wrenchingly horrific, others showing resilience and hopefulness among the Japanese. **In addition to this book, our NCTA colleagues at the Five College Center for East Asian Studies, have a set of curricular materials based on O'Donnell's photographs to teach about war**

and peace. For more information about these materials, email fcceas@fivecolleges.edu

Choices Program: "U.S.-China Trade Tensions" Online Lesson Plan

This new online lesson plan is extremely relevant for the ongoing developments in the US-China trade relations. The lesson plan can be accessed by going to:

www.choices.edu/teaching-news-lesson/u-s-china-trade-tensions/

If you have any information about any upcoming Asia-related workshops, study tours, or seminars that you would like us to publicize, please let us know.

Sincerely,

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