

Shakuhachi Resources

Electronic Resources & Audio

Shakuhachi Basics

How to Produce a Sound on the Shakuhachi Bamboo Flute with Perry Yung

https://www.youtube.com/watch?v=2yLO_u6ebHc

Free Basic Shakuhachi Lesson with Perry Yung

<https://www.youtube.com/watch?v=in-Ifh-s7R8>

A Beginner's Guide to Shakuhachi with Alcvin Ryuzen Ramos

https://www.youtube.com/watch?v=HC_Yij3NlOI

Online Resources

The International Shakuhachi Society

<https://www.komuso.com/top/index.pl>

Asahi Falls – Mendicant Shakuhachi Monks and the Izu Peninsula, Chrisopher Yohmei Blasdel

<http://www.yohmei.com/wp-content/uploads/2017/05/Asahi-Falls-web.pdf>

Fuke Shakuhachi

<http://fuke-shakuhachi.com/shaku8/home.html>

The Hitori Mondo of Hisamatsu Fuyo

<https://www.komuso.com/people/people.pl?person=105>

Yearning for the Bell; A study of transmission in the shakuhachi honkyoku tradition

<https://web.archive.org/web/20080323013049/http://www.rileylee.net/thesis.html>

The Shakuhachi, Grove Music Online

<https://doi-org.pitt.idm.oclc.org/10.1093/gmo/9781561592630.article.25572>

Deconstructing Tradition in Japanese Music: A Study of Shakuhachi, Historical Authenticity and Transmission of Tradition

<http://su.diva-portal.org/smash/record.jsf?pid=diva2%3A488776&dswid=-1502>

Audio Sample: Traditonal Repertoire

Kinko Style: Yamaguchi Goro, Late Living National Treasure, performing “Akita Sugagaki” from solo repertoire

https://www.youtube.com/watch?v=JVWreTnYp_w&t=41s

Kinko Style: Yamaguchi Goro and Aoki Reibo perform “Shika no Tohne” from repertoire, duo version

<https://www.youtube.com/watch?v=sQdzKhJHqe4&t=27s>

Aoki Reibo performs “Ousu Sashi”

<https://www.youtube.com/watch?v=52jncoWu4zs>

Tozan Style: Yamamoto Hozan performs “Kogarashi”

<https://www.youtube.com/watch?v=gJeTEHt8l6Q>

Dokyoku Style:

Album of Watazumi Doso Roshi

https://www.youtube.com/watch?v=SWUBC18yw_A&t=2100s

Yokoyama Katsuya performs “San-an”

<https://www.youtube.com/watch?v=eF4SYyIyHX8>

Kakizakai Kaoru performs "Yamagoe"

<https://www.youtube.com/watch?v=RQci5xcD5q0>

Jiuta Sankyoku (shamisen, koto, shakuhachi)

Matsukaze

<https://www.youtube.com/watch?v=HH1nbagX7o0>

Onoe No Matsu

https://www.youtube.com/watch?v=nwCuI3Xn7_E

Rokudan no Shirabe

<https://www.youtube.com/watch?v=dPYDaj0U-8g>

Sokyoku Sankyoku (koto, voice, shakuhachi)

Haru no Kyoku

<https://www.youtube.com/watch?v=z1PUkaO5TIU>

Kaede no Hana

<https://www.youtube.com/watch?v=YtwJ1X43-H8>

Print Sources & Articles

Berlin-Grous, Bob & Monty H Levenson. *The Sound of Bamboo: Blowing Zen & the Spirit of Shakuhachi*. Forthcoming, Fall 2020.

Blasdel, Christopher Yohmei, and Yuko Kamisango. *The Shakuhachi – A Manual for Learning*. Tokyo: Printed Matter Press, 2008.

Burnett, Henry. "An Introduction to the History and Aesthetics of Japanese *Jiuta-Tegotomono*." In *Asian Music*, Vol. 11, No. 2 (1980), pp. 11-40. Accessed June 22, 2020. <https://www.jstor.org/stable/834064>.

Jay Keister. "The Shakuhachi as Spiritual Tool: A Japanese Buddhist Instrument in the West." *Asian Music* 35, no. 2 (2004): 99-131. Accessed June 22, 2020. www.jstor.org/stable/4098447.

Koto, Takashi and Kenji Tanaka. *Traditional Japanese Music at a Glance*. Tokyo: Academia Music Ltd., 2016.

Lee, Riley Kelly. "Fu Ho U vs. Do Re Mi: The Technology of Notation Systems and Implications of Change in the Shakuhachi Tradition of Japan." *Asian Music* 19, no. 2 (1988): 71-81. Accessed June 29, 2020. doi:10.2307/833867.

Malm, William P. *Traditional Japanese Music and Musical Instruments*. Tokyo: Kodansha, 2008

Simon, Amy D. "Shakuhachi Honkyoku: Motivic Analysis of *Sokaku Reibo*." In *Analytical Approaches to World Music*, Vol. 5, No. 2. Published January 25, 2017.

Tokita, Alison McQueen & David W. Hughes, eds. *Ashgate Research Companion to Japanese Music*. Farnham, England: Ashgate Publishing Limited, 2008.

Tsuge, Gen'ichi. "The History of the Kyotaku." *Asian Music* 8, no. 2 (1977): 47-63. Accessed June 24, 2020. doi:10.2307/833998.